

UAM CSULB

"Anything is a legitimate area of investigation."
— Jenny Holzer

Centric 62

Ken Price: Small is Beautiful

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Ken Price (1935)

Born in Los Angeles in 1935, Ken Price alternates his residency between Venice, California, and Taos, New Mexico. Price studied at the New York State College of Ceramics at Alfred University and with Peter Voulkos at the Los Angeles County Art Institute (now Otis College of Art and Design) before completing his B.F.A. at the University of Southern California, Los Angeles, in 1956. Price's first solo installation was at the Ferus Gallery in Los Angeles in 1960. Over the past four decades, he has had more than 60 solo exhibitions at galleries and institutions around the country, most recently at L.A. Louver Gallery, in Venice, California, and Chinati Foundation in Marfa, Texas. Price has been part of several prestigious group exhibitions, including *Made in California, 1900-2000* at the Los Angeles County Museum of Art, and the *1981 Biennial Exhibition* at the Whitney Museum of American Art in New York. His work is a part of numerous private and public collections, including the Whitney Museum of American Art, New York; the Walker Arts Center, Minneapolis; the Museum of Contemporary Art, Los Angeles; the Museum of Modern Art, New York; and the National Gallery of Art, Washington, D.C.