

# UAM CSULB NEWS

FOR IMMEDIATE RELEASE

## ***UAM RECEIVES PRESTIGIOUS JUDITH ROTHSCHILD FOUNDATION GRANT***

LONG BEACH — (April 6, 2009) The University Art Museum at CSULB is one of seventeen recipients to receive funding from THE JUDITH ROTHSCHILD FOUNDATION. Now in its fifteenth year, this innovative grant program has been dedicated to advancing the work of American visual artists who are recently deceased and under-recognized.

The UAM will receive \$5,000 to support the catalogue that will accompany the exhibition ***Resistance/Reactions: A Michael Goldberg Retrospective***, organized by UAM museum curator Alice Hutchison. This exhibition, on view June 25 – August 16, 2010, is the first in-depth survey of the work of the New York-based painter Michael Goldberg (1924 – 2007); a tribute to the artist who passed away at the end of 2007.



A native New Yorker, Goldberg studied at the Hans Hofmann School of Fine Art before enlisting in the U.S. Army, where he was wounded in battle. After returning to the New York School, Goldberg's abstractions evolved from gestural imagery reminiscent of Abstract Expressionism to powerful architectural forms, dense with materiality that combine strongly delineated shapes with energetic brush marks. *Resistance/Reactions: A Michael Goldberg Retrospective* will explore the breadth and varied stylistic developments within his practice, with paintings and works on paper from the early 1950s through to late works in 2006. This exhibition will attempt to provide a broad overview of the artist's career for the first time; his development of a unique painterly language, creating an overview that reconsiders his singular vision within post war American art and its context within contemporary painting. Influences, insights, evocations and subject matter throughout Goldberg's career veered into and out of representation – defying the formalist agenda, and while the exhibition will be focused on work from Southern Californian collections, it aims to represent the major works and periods within his five-decade long painting career.

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The catalogue will showcase images of the artwork, an exhibition checklist, scholarly essays including that of internationally renowned authors **DAVID ANFAM**, and **BILL BERKSON**; and a biography of Michael Goldberg. *Resistance/Reactions: A Michael Goldberg Retrospective* is the third in the Wesley and Mary Hampton Exhibition Series.

UAM Hampton Collection: In 1999, the University Art Museum (UAM) received 85 mid-century American paintings and prints from the estate of Gordon F. Hampton, a Los Angeles attorney and prominent collector. Among this collection of second generation Abstract Expressionists were four paintings by Michael Goldberg. In 2006, Wesley G. Hampton (Gordon F. Hampton's son who has been active on the UAM Advisory Board since 2000) pledged \$100,000 to support five annual exhibitions from the Hampton Collection to be installed annually beginning 2007. The first exhibition *Grand Gestures* showcased the collection through the installation of key works by Lee Krasner, Al Held, Adolf Gottlieb, Michael Goldberg and Milton Resnick, among others. *Al Held: The Evolution of Style* was the second exhibition in the Hampton series, and included work loaned from the Held Foundation in New York, and from private and public collections across the United States. The catalogue that accompanied the exhibition featured essays by Robert Storr and the exhibition curators Lynn La Bate and Alice Hutchison.

For a detailed list of all the recipients for the 2009 Judith Rothschild Foundation Grant please visit: <http://www.judithrothschildfdn.org/2009grants.html>

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Press images of UAM exhibitions are available on our FTP site - please send an email requesting directive on how to access. Thank you.

Image Credit: Michael Goldberg, *Untitled*, 1986, Oil and Pastel on Paper, 29.24 x 27.75 inches, Collection of University Art Museum, CSULB. Gift of the Gordon F. Hampton Foundation through Wesley G. Hampton, Roger K. Hampton, and Katherine H. Shenk.

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