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# SAVE THE DATE

SEPTEMBER 15, 2007



an insider's view of the world's first digital robotic opera

with Composer/Creative Director **TOD MACHOVER**  
and Librettist **ROBERT PINSKY**

**WIDE  
ANGLE II**

**ART + EXPERIENCES AUCTION - DINNER - MULTI-MEDIA PRESENTATION**  
event held at the **V2O** club in Long Beach

please call the event phone at 562-985-4384 for more information

The first digital robotic opera, **Death and the Powers** is an innovative opera, groundbreaking in musical language, scenographic technique, and performance technology. It is a full-evening work scored for a small ensemble of specially designed Hyperinstruments, and features a robotic stage – the first of its kind – that gradually “comes alive” as a main character in the drama. **Tod Machover** is an avant-garde electronic arts composer and the inventor of Hyperinstruments, a technology that uses smart computers to augment musical expression. **Robert Pinsky** was Poet Laureate of the United States from 1997 to 2000; and has authored nineteen poetry books including critically-acclaimed translations of the Inferno from Dante Alighieri's Divine Comedy.

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