

UAM CSULB NEWS

FOR IMMEDIATE RELEASE

UAM @ CSULB Receives Gift of 152 Photographs By Andy Warhol

LONG BEACH — The Andy Warhol Foundation for the Visual Arts, Inc. has presented the University Art Museum (UAM) at California State University, Long Beach a portfolio of 152 original Polaroids and silver gelatin prints produced by Andy Warhol from 1974 through 1985. The gift includes iconic portraits of the rich and famous such as Dennis Hopper, O.J. Simpson, Lana Turner, and Issey Miyake; and candid photographs of the New York street and party scene, as well as many pictures of Warhol's friends and Factory regulars.



In an unprecedented program, the Warhol Foundation celebrated its 20th anniversary by making substantial gifts of Warhol's photographic works through The Andy Warhol Photographic Legacy Program to university and college museums, galleries, and art collections across the United States. According to foundation President, Joel Wachs, the aim of the program is to provide greater access to Warhol's artwork and process, and to enable a wide range of people from communities across the country to view and study this important yet relatively unknown body of Warhol's work.

UAM Director Christopher Scoates states: "This incredible gift from the Warhol Foundation allows us to build upon the museum's wonderful Pop Art legacy and give future scholars and students the chance to explore the creative process behind one of the 20 century 's true artistic minds. We look forward to unveiling this new group of photographs to the general public later this year."

The UAM has a collection and exhibition history in which Pop Art predominates, with exhibitions such as *The Great American Pop Art Store* (1997), which led to a Warhol print, *Cow*, 1966, being added to the UAM Collection; *James Rosenquist: Time Dust, Complete Graphics* (1996); and *Roy Lichtenstein: Ceramic Sculpture* (1977) that included a major gift from the artist of limited edition paper plates. The UAM permanent collection is comprised of photographs, drawings, prints, and paintings acquired through purchases or gifts. They are related to the museum mission and exhibition program and are regularly exhibited and loaned to other institutions for on-site and traveling projects. The study collection is more accessible to hands-on activities for university and K-12 students, campus and regional faculty, and other scholars. The study collection comprises photographs that are printed from original negatives but are not vintage works or have an adequate provenance to be included in the permanent collection. Many of the works were from a particular donor gift or were used

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in Museum Studies projects. The donation of this exceptional Warhol collection, with specific photographs relevant to Los Angeles with Hollywood's celebrity culture, will be a great asset to the UAM permanent collection. It will provide visitors with an intimate glimpse into Warhol's artistic process through the evolution of his source material – one can deconstruct, reconstruct and explore Warhol's methods in the making of his signature portraits.

California institutions that have also received photographs from the Warhol Foundation include Cal State Northridge, Cal State San Bernardino, UCLA, UC Riverside, UC Santa Barbara, UC Berkeley, the University of Southern California, Pomona College, Scripps College and St. Mary's College.

The UAM will be exhibiting the Warhol photographic works with additional loans in an exhibition celebrating this remarkable gift beginning November 13, 2008.

Image: Andy Warhol, *Dennis Hopper*, 1977, Polacolor Type 108. UAM Collection. Gift of the Warhol Foundation. © 2008 Andy Warhol Foundation for the Visual Arts/ARS, New York.

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