

# UAM CSULB NEWS

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## UAM announces partnership with the Venice Biennale

LONG BEACH—The University Art Museum (UAM) announces a partnership with the Venice Biennale contemporary art archives (ASAC) to mount an exhibition of the newly restored videotapes from Maria Gloria Biccocchi's pioneering media studio *art/tapes/22* in Florence, Italy. The exhibition will run from September 4th through October 19, 2008 and is curated by Alice Hutchison in collaboration with Maria Gloria Biccocchi and La Biennale di Venezia (ASAC), Italy. *art/tapes/22* operated from 1973 to 1976, just over three exceptionally prolific years of production as an international residency for artists, and Europe's first production and distribution studio for artist's video. Bill Viola was technical director for *art/tapes/22* from 1974-76.

A few of the seminal works produced include Vito Acconci's *Theme Song* (1973); Eleanor Antin's *Europa n. 1* (1974); John Baldessari's *The Italian Tape* (1974); Joseph Beuys *Vitex Agnus Castus* (1972); Daniel Buren's *Vidéo-Souvenir (Recouvrant, Effaçant 3)* (1974), five videotapes with Chris Burden including *Afternoon at Portarossa Hotel*, and *Guru for Detroit* (1975); Rebecca Horn's *Videotape 3* (1973); Allan Kaprow's *Then and Third Routine* (1974); Jannis Kounellis' only work in video, *No title* (1973); Giulio Paolini's *Unisono* (1974); and numerous important tapes with Christian Boltanski, Giuseppe Chiari, Les Levine, and Antoni Muntadas, to name but a few.

Artist Daniel Buren has agreed to the first reconstruction of his 1974 video-installation specifically for the UAM exhibition. While some of the videotapes in this exhibition were originally exhibited in David A. Ross' 1975 exhibition *Americans in Florence/ Europeans in Florence*, at the Long Beach Museum of Art (which traveled to a number of U.S. venues including the Walker Art Center in Minneapolis), many have never been available for viewing in the U.S. The Venice Biennale acquired the entire collection of tapes, and the *art/tapes/22* archives in 1979 (and retains all rights to the collection). The Biennale has more recently undergone a lengthy process to restore the entire collection in collaboration with the University of Udine and other institutions.

This remarkable partnership between the UAM and the Venice Biennale began in 2007. UAM Curator of Exhibitions Alice Hutchison established a working relationship with the Biennale, curating the sculpture-video installation *Aniwaniwa* in the collateral exhibition section, before moving to Long Beach, which has facilitated access to the *art/tapes/22* collection. The exhibition is timed to coincide in 2008 with the Getty Museum's *California Video* showcasing many of the videotapes from the Long Beach Museum of Art collection.

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A publication on the *art/tapes/22* collection will be available for the first time in English with translations from Maria Gloria Biccocchi's 2003 book, published by Cavallino, with introductions by Achille Bonito Oliva, David A. Ross and Bill Viola, and photographs by Gianni Melotti. It will feature the full catalogue list recently compiled by project director Cosetta Saba and La Biennale di Venezia archives (ASAC) with curator's preface by Hutchison.

*art/tapes/22* artists include: Marina Abramovic, Vito Acconci, Vincenzo Agnetti, Eleonor Antin, Ylona Aron, Enrico Bafico, John Baldessari, Joseph Beuys, Alighiero Boetti, Christian Boltanski, Corinne Bronfman, Chris Burden, Daniel Buren, Richard Calabro, Pierpaolo Calzolari, Giancarlo Cardini, Sandro Chia, Giuseppe Chiari, Colette, James Collins, Diego Cortez, Andrea Daninos, Douglas Davis, Gino De Dominicis, Marco Del Re, Antonio Dias, Simone Forti, Terry Fox, Frank Gillette, Dan Graham, Andrea Granchi, David Hall, Rebecca Horn, Peter Hutchinson, Taka Ito (Takahito) Iimura, Joan Jonas, Allan Kaprow, Jannis Kounellis, Ketty La Rocca, Elliot Landy, Richard Landry, Les Levine, Alvin Lucier, Urs Lüthi, Andy Mann, Ed Mellnik, Gerald Minkoff, Alberto Moretti, Antoni Muntadas, Maurizio Nannucci, Muriel Olesen, Dennis Oppenheim, Luciano Ori, Charlemagne Palestine, Giulio Paolini, Claudio Parmiggiani, Paolo Patelli, Alberto Pirelli, Lucio Pozzi, Arnulf Rainer, Fried Rosenstock, Michele Sambin, Mona Sarkis, Guido Sartorelli, Richard Serra, Willoughby Sharp, Pamela Shaw, Nina Sobel, Allan Sondheim, Allan Sonfist, Mike Steiner, John Sturgeon, UFO, Steina and Woody Vasulka, Bill Viola, Nancy Kitchell Wilson.

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