



U  
A  
M  
UNIVERSITY  
ART  
M  
U  
A  
MUSEUM  
U  
A  
M

**UNIVERSITY ART MUSEUM**  
**ANNUAL REPORT 2004 – 2005**  
**CALIFORNIA STATE UNIVERSITY, LONG BEACH**

# annual report

FROM THE DIRECTORS OFFICE

## 2004 - 2005

This has been a year full of both sadness and anticipation. In August we said good-bye (and now Emeritus) Director Constance W. Glenn. After thirty-two years of guiding the UAM through myriad challenges and successes, Connie has chosen to take a teaching assignment in the California State University, Long Beach Department of Art. We will miss her day-to-day advice but look forward to a new connection with the growing Museum Studies Program. We celebrated Connie's legacy in a unique exhibition, *UAM Diaries 1973 - 2004: The Glenn Years*, where we were able to bring back favorite works from many of the museum's past projects. In particular, we were able to duplicate one of the UAM's early and important exhibitions: *George Segal Pastels 1957 - 1965*. In honor of Connie's retirement, we received two pastels from the George and Helen Segal Foundation that will complement Segal's work that is already in our permanent collection.

We presented a major exhibition during the spring semester, *Candida Höfer: The Architecture of Absence*. Curated by UAM Emeritus Director Constance W. Glenn, UAM Curator of Exhibitions Mary-Kay Lombino, and the William and Sarah Ross Sofer Curator of Photography Virginia Heckert (at the Norton Museum of Art in West Palm Beach, Florida) this important exhibition explores the work of a prominent German photographer. The oldest and only female member of the renown Becher circle, Höfer has not received the attention of her colleagues (Thomas Ruff, Thomas Struth, Andreas Gursky, for example) in the United States. Accompanied by a major catalogue published by the Aperture Foundation, this exhibition will travel to a total of six museums nationally. Because of the quality of this project, the UAM received the largest National Endowment for the Arts grant in its history—\$75,000.

In recognition of the uncertainties that are possible during a transitional period, we initiated a campaign dedicated to build the Constance W. Glenn Fund for Exhibition and Education Programs at the UAM. Thanks to the generosity of friends including Steve Martin, Joni Weyl and Sidney Felsen, Elaine Ridder, Nell Fogg, Luye Bell, and Gary and Christy Roeber; UAM Advisory Board members including Tom and Barbara Peckenpaugh, Michael and Lorie Porter, Ronald and Sylvia Hartman, Linda Maggard, and Donna and Clinton Mills; and UAM Docents including Arthur Axelrad and Charles and Elizabeth Brooks, we have amassed close to one million dollars both as endowment and program funds. This money will help support the first initiatives of the new UAM director as that person begins to move the museum to the next level.

I want to specially express my appreciation to the UAM staff, advisory board, and docents for all of their support during this challenging time. The first step in our process of evolution is to insure a stable transition while meeting all of our immediate program and organization commitments. Thanks to the efforts of staff, volunteers, and friends, we are celebrating a legacy that has enabled the growth of the UAM from a classroom gallery to a world-class museum, have had exciting exhibition and education programs in 2004 - 2005, and are raising significant funds to insure a future of great programming and meaningful service to the campus and region.

— Ilee Kaplan, Acting Director



Exhibition openings, from left to right:

*UAM Diaries 1973-2004: The Glenn Years*  
September 2004

*Candida Höfer: Architecture of Absence*  
February 2004

*Insights 2005: The Annual Student Exhibition*  
May 2004

**Hannelore Baron: works from 1969 to 1987**

June 29 – July 31, 2004

Organized by the Smithsonian Institution Traveling Exhibition Service (SITES) in cooperation with the Estate of Hannelore Baron and the Manny Silverman Gallery, Los Angeles

**Adams and 21 Eves: women photographers from the vault**

June 29 – July 31, 2004

Curated by Sarah G. Vinci, Public Relations Coordinator, UAM

**UAM Diaries 1973-2004: The Glenn Years**

August 24 – October 10, 2004

Curated by Constance W. Glenn, Director Emeritus, UAM

**Alice Könitz: Centric 66**

November 2 – December 19, 2004

Curated by Mary-Kay Lombino, Curator of Exhibitions UAM

**Mungo Thomson: Centric 65**

November 2 – December 19, 2004

Curated by Mary-Kay Lombino, Curator of Exhibitions UAM

**Candida Höfer: Architecture of Absence**

January 25 – April 17, 2005

Curated by Constance W. Glenn, Director Emeritus UAM; Mary-Kay Lombino, Curator of Exhibitions UAM; and Virginia Heckert, William and Sarah Ross Soter Curator of Photography at the Norton Museum of Art A UAM traveling exhibition

**Insights 2005: The Annual Student Exhibition**

May 5–27, 2005

Organized by the CSULB Department of Art

## ACQUISITIONS

## 2004

**George Segal***Untitled, Series II, #8, 1962, pastel**Untitled, Series VII, #15, 1964, pastel*

Gift of The George and Helen Segal Foundation

**Ralph Gibson***Left Bank Bistro, 2000**Doorman, Chez Bocuse, Lyon, France, 1991**Café Rosatti, Rome, Italy, 1986*

color photographs from the portfolio

*Seen While Dining: Selected Images by Ralph Gibson*

Gift of Kristaps J. Keggi, M.D.

**Candida Höfer***The Standard Hotel Los Angeles III, 2000 (shown below right)*

C-print (edition of 6)

Purchase, The Jane and Lawrence Herman Acquisitions Fund

*Palacio Real Madrid XI, 2000 (shown below left)*

C-print

Purchase ?

33 photographs from the Collection of

Thomas D. and Barbara C. Peckenpaugh

works by Jeffrey Becom, Al Belson, Laurie Brown, Roger Camp, Neil Chapman, Vern Clevenger, William Clift, Judy Fiskin, Elizabeth Kenneday, Barbara Klein, Ken Light, Wright Morris, Clinton Smith, Allan I. Teger, Catherine Wagner, Sally Weatherby, and Elizabeth Zuilon.



## 2005

**Larry Rivers***Drawing Announcement, 1966 (6/15)*

Hand-colored lithograph, hand sprayed stencil

Gift of Joyce and Ted Strauss

**Dorr Bothwell***Ideograph, 1946 (shown above)**Winds of Chance, 1947**The Juggler, 1949*

color serigraphs

Purchase, Contemporary Council / The Jane and Lawrence Herman Acquisitions Fund



**Benefactor (\$1,000 and above)**

Charles and Elizabeth Brooks  
Dr. Ronald and Sylvia Hartman

**Contemporary Council (\$500)**

Michael Leight  
Clinton and Donna Mills  
Thomas and Barbara Peckenpaugh

**Partner (\$300)**

Richard and Cindy Bambam  
Don Blauner  
Arylss and Thomas Burkett  
Michael and Susan Davis  
Thomas and Ann Ferreira  
David and Alison Hahn  
Janet Moore  
Michael and Lorie Porter  
Vickie Price  
Doug Ring and Cindy Miscikowski  
Doreen Jane Seelig  
Garland Simon

**Fellow (\$100)**

Andrew Bamblett  
Geoffrey Beaumont  
Barbara and Bailey Bishop  
Terry Braunstein  
Patricia Clark  
Francine Cooper  
Richard and Sandy Darling  
Beau and Joanne France  
Donald and Donna Gibbs  
Nat and Sally Kurnick  
Linda Maggard

Richard A. Miller  
Richard and Deb Polonsky  
Arthur and Judith Reeder  
John Sanders  
Martin and Gloria Simon  
Julie C. Van Camp  
Bernice Weiss

**Friend (\$35)**

Alicia Aertgeerts  
Linda Alber  
Claudia Albert  
Michael and Jean Anderson  
Barbara Barnes  
Slater Barron  
Mary Anne Behrens  
Janet Bender  
Omer Benli  
Andrew Bramblett  
Kristina Brooks  
Sheriann K. Burnham  
Ellen Butler  
Lottie Butler  
Faith Cardoza  
Judy Cook  
Claire Dashbach  
Irene Daniel  
Nancy Daniels  
T.R. and April Economides  
Richard Elliot  
Joan Elliott  
Sue Elliott  
Bonnie Fenton  
Don Friedman  
Barbara Gabriel

Michael and Jeanette Gavin  
Oma Halverson  
Joene Handen  
Ada Mae Hardeman  
Terry Hare  
Ann Hayden  
Marta Holen  
Richard Hutter  
Bob and Joan Inselberg  
Eleanor Johnson  
Denise Kiss  
Shirley Knopf  
Vi Llywelyn  
Barbara Loureiro  
Sol and Norma Ludmerer  
Sanford Lyle  
Tanya J. Moffat  
Stanley and Helen Molles  
Antonio and Fely Padilla  
Phillip and Joan Petty  
Dianne Powell  
Paul and Susan Qaqundah  
Joan Rehnborg  
Sue Ann Robinson  
Steven Schecter  
Hermine Schoustra  
David and Donna Schwien  
Jeff and Judy Seitelman  
Virginia Skinner  
Elizabeth Stewart  
Donna Stiff  
Trotten  
Susan Yee

**Faculty/Student (\$25)**

Faith Fontan

## DEVELOPMENT REPORT

**\$10,000 and above**

George and Helen Segal Foundation  
Thomas Peckenpaugh  
Clinton and Donna Mills  
George Segal

**\$1,000-9,999**

Arthur Axelrad  
UAM Contemporary Council  
CSULB Odyssey  
Epson America Inc.  
Sidney Felsen  
Nell Fogg  
Kenneth Freed  
Goethe Institute of Los Angeles  
Dr. Ronald and Sylvia Hartman

Bess J. Hodges Foundation  
Kristaps Keggi  
Margit V. Kleinman  
Linda Maggard  
Clinton and Donna Mills  
Thomas and Barbara Peckenpaugh  
Michael Porter  
Elaine Ridder  
Christy and Gary Roeber  
Sheppard, Mullin, Richter and Hampton LTD  
Ted and Joyce Strauss  
Thomson West

**\$500-999**

Charles and Betty Brooks  
Fine Arts Affiliates of CSULB

Stephen and Nini Horn  
Lura Gard Newhouse  
Manny and Jackie Silverman  
Rebecca Stewart  
Susanne Vielmetter

**\$200-499**

Richard and Cindy Bambam  
Blauner Financial Services, Inc.  
Grace Cameron  
Minnie Douglas  
Linda Haley  
Phil Von Hemert  
Philippe Vonhemert

Donations above are in addition to membership contributions

REVENUES

	Restricted	Operating	Total
Beginning Balance (1)	23,470		
Communications	21,651		
Facilities (2)	394,242		
Membership Fees		10,050	
Catalogue Sales		10,512	
Admission		8,321	
Earned Income		6,692	
Endowment Income		6,529	
<b>Total Revenue</b>	<b>\$ 439,363</b>	<b>\$ 42,104</b>	<b>\$ 481,467</b>

SUPPORT

Grants	25,537		
Individual Contributions	129,180		
Campus Funding	13,451		
Salaries & Fringe Benefits	693,463		
<b>Total Support</b>	<b>\$ 861,631</b>		<b>\$861,631</b>

**Total Revenues and Support** **\$ 1,343,098**

EXPENDITURES

	Restricted	Operating	
Salaries & Fringe Benefits	693,463		
Facilities (2)	394,2412		
Administration		54,477	
Education/Exhibition Program		132,796	
Public Relations/ Development/Publications		37,416	
Communications	21,651		
<b>Total Expenditures</b>	<b>\$ 1,109,356</b>	<b>\$ 224,689</b>	<b>\$ 1,334,045</b>

**Total Excess (Loss) of Income Over Expenditures** **\$ 9,053**

Notes:

1. Based on beginning balances from foundation accounts from FY 03-04.
2. Based on a federally negotiated rate of 42% of annual expenditures which includes utilities, building maintenance, overhead services, and security services provided by the university.

PUBLICATIONS

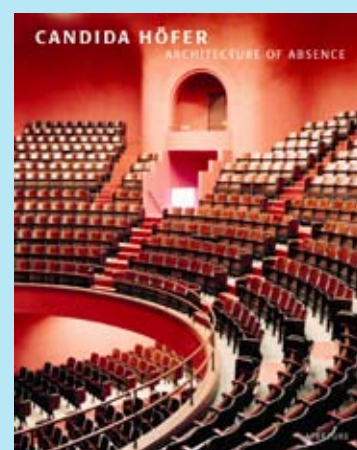


*Candida Höfer: Architecture of Absence*

Published on the occasion of the exhibition, January 25-April 17, 2005. Essays by Constance W. Glenn, Founding Director University Art Museum Mary-Kay Lombino, Curator of Exhibitions, University Art Museum Virginia Hecker, Curator of Photography, Norton Museum of Art. 2005. 50 four-color images, 112 pages Hardcover. ISBN: 1-9317788-48-0. Aperture Inc.

*Cuenca Mungo Thomson*  
*Easy Field Guide to Mungo Thomson*  
*Todo Ha Sido Grabado*

This three-part catalogue was published by the UAM in conjunction with the UAM-sponsored presentation of Thomson's work at the VIII Bienal Internacional de Cuenca, which took place in Ecuador in Spring 2004. Each of these three booklets is modeled after an existing type of publication related to Thomson's project research and other influences. One takes the form of a religious tract, another the form of a naturalists' field guide to the desert, and the third the form of Hermann Hesse's paper-back novel Siddhartha, referencing the artist's journey of self-discovery and search for self-awareness as well as the ubiquity of Hesse's paperback novels among the counter-cultural milieus where Thomson's work takes its inspiration. All three publications are bundled together by a rubber band inscribed with the official seal of the United States of America, the lead sponsor of the project. Essays by Mathew Higgs, Rachel Kushner, Jan Tumilir, and Mary-Kay Lombino, UAM Curator of Exhibitions



**UAM Advisory Board**

Cindy Bambam  
Barbara Bishop  
Arlyss Burkett  
Georgia Case  
Michael Davis

Ellen Friedman  
Alison Hahn  
Wesley G. Hampton  
Sylvia Hartman  
Margery Katz

Maurice Katz  
Helen Lorenzini  
Linda Maggard  
Tressa Miller  
Donna Mills

Shirley Morales  
Thomas Peckenpaugh  
Michael Porter  
Rae Lynn Price  
Carol H. Richards

**Docent Council**

Alicia Aertgeerts  
Tori Archer  
Arthur Axelrad  
Barbara Barnes  
Kirk Brown  
Angie Bua-Gilstrap  
Arlyss Burkett  
Qiao Burkhardt  
Ed Brzezinski  
Betty Butler  
Lori Cadena  
Patty Coleman  
Judy Cook  
Ken Corral  
Nancy King Daniels  
Claire Daschbach  
Katherine DeJarnett  
Eric Donald  
Johanne Dreyer  
Pat Eggert  
Joan Elliot  
Jean Enk  
Betsy Epperson  
Wendy Fetterley  
Ruth Foley  
Don Friedman  
Barbara Gabriel  
Ellen Goldenberg  
Muriel Goodwin  
Linda Haley

Jo Handen  
Ada Mae Hardeman  
Terry Hare  
Madelyn Hathaway  
Oliver Hitter  
Sherry Jacobson  
Martha Jimenez  
Adelyn Johnson  
Debra Keller  
Shirley Knopf  
Ada Kreindel  
Kevin Kuettel  
Vi Llewellyn  
Judy Lorber  
Norma Ludmerer  
Elizabeth Lyders  
Taras Matla  
Barbara McDaniel  
Kari Nielsen  
Fely Padilla  
Jody Pak  
Verna Rea  
Virginia Skinner  
Betty Totten  
Eleanor Trejo  
Shelly Troup  
Eleanor Weems  
Susan Yee  
Mary Zavala

**Lifetime Donors**

Susan Aguardo  
Arthur Axelrad  
Elizabeth & Charles Brooks  
Michael Davis  
Nell & William\* Fogg  
Robert Gumbiner  
Mary & Wesley G. Hampton  
Roger K. Hampton  
Jane & Lawrence\* Herman  
Stephane Janssen  
Margery & Maurice Katz  
Kristaps J. Keggi  
Dorothy & Roy\* Lichtenstein  
Donna & Clinton Mills  
Woods Davy  
Ronald & Wilma\* Duquette  
Joni Moisant Weyl & Sidney B. Felsen  
Renate Ponsold & Robert Motherwell\*  
Mary Lou & William Nicolai  
Thomas & Barbara Peckenpaugh  
Arthur & Judith Reeder  
Carol H. & John\* Richards  
Judith & Timothy Rook  
Katherine & Tom Shenk  
William Svec  
Kenneth Treiman  
David Zander  
Jake\* & Josephine Zeitlin

**Foundation and Corporate**

Gallery Paule Anglim  
Anonymous  
Anthony Meier Fine Arts  
California Arts Council\*\*  
California Community Foundation\*\*  
Louise Carlson Cultural Trust Fund\*\*  
Chais Family Foundation  
Dover Metals Company  
Epson America, Inc.\*\*  
The Fieldstone Company\*\*  
Fine Arts Affiliates\*\*  
Richard Florsheim Art Fund\*\*  
Forty-Niner Shops\*\*  
Gemini G.E.L.\*\*  
Getty Grant Program\*\*  
J. Paul Getty Trust Fund for the Visual Arts\*\*  
Graham Foundation for Advanced Studies in the Fine Arts  
Robert Gumbiner Foundation\*\*  
Gordon Hampton Foundation\*\*  
Bess J. Hodges Foundation\*\*  
Hosfelt Gallery

Iberia Airlines\*\*  
Instructionally Related Activities Fund\*\*  
Laband Art Gallery  
Lannan Foundation\*\*  
LLWW Foundation\*\*  
Marmol Radziner + Associates\*\*  
Museum Loan Network\*\*  
National Endowment for the Arts\*\*  
Pacific Towers Association\*\*  
Panasonic\*\*  
Public Corporation for the Arts\*\*  
Judith Rothchild Foundation\*\*  
Sheppard, Mullin, Richter & Hampton\*\*  
Shoshana Wayne Gallery, Inc.  
Lloyd & Susan Stockel  
Smart Art Press\*\*  
Spanish Ministry of Culture\*\*  
Trader Joe's  
UAM Contemporary Council\*\*  
Verizon  
Andy Warhol Foundation for Visual Arts\*\*

\* Deceased \*\* Lifetime Donors

# GENERAL information

## TALKS AND TOURS

Docent-guided tours of museum exhibitions and the site-specific sculpture collection are available for campus and community groups. Tours may be arranged by calling the museum's Education Department.

## GALLERY HOURS

Tuesday through Friday, 12 - 5 PM; Thursday 12 - 8 PM; Saturday and Sunday 11-4 PM. Closed Monday and all University holidays.

## LOCATION

The University Art Museum is located on the north side of the CSULB campus in the Steve and Nini Horn Center.

## DIRECTIONS

From the 405, 605, or 22 West, exit 7th Street West; right on Bellflower Boulevard, right on State University Drive, turn left at the third stop sign and park in the metered spaces in lot 17.

## UAM STAFF

**Ilee Kaplan, Acting Director**  
**Mary-Kay Lombino, Curator of Exhibitions**  
**Anna-Marie Sanchez, Registrar & Curator of Collections**  
**Sarah G. Vinci, Public Relations & Publicity Director**  
**Liz Harvey, Curator of Education**  
**Shirley Brilliant, Office Manager**  
**Pet Sourinthone, Preparator**  
**Mary-Jane Anei, Accountant**

Alice Könitz  
*Untitled (figure)*, 2004  
wood, glue, and wig  
68 x 39 x 30 in.  
from exhibition *Alice Könitz: Centric 66*, November 2-December 19, 2004

## University Art Museum

College of the Arts  
California State University, Long Beach  
1250 Bellflower Boulevard  
Long Beach, CA 90840  
Tel 562.985.5761  
Fax 562.985.7602  
[www.csulb.edu/uam](http://www.csulb.edu/uam)