

UNIVERSITY ART MUSEUM

California State University, Long Beach

Annual Report 2005 – 2006

UA
CS

M
U
L

University Art Museum Hours
Tuesday - Sunday 12 - 5 pm
Thursday 12-8 pm
Closed Monday + all university holidays

Summer Hours
Tuesday - Saturday 12-5 pm



2005 – 2006

FROM THE DIRECTORS OFFICE

– Christopher Scoates, Director



Likeness: Portraits of Artists by Other Artists

August 30 – October 30, 2005

Likeness: Portraits of Artists by Other Artists was the first exhibition to consider a recent history of artists' representations of other artists – whether peers, colleagues or idols. The exhibition *Likeness: Portraits of Artists by Other Artists* is co-organized by CCA Wattis Institute for Contemporary Arts, San Francisco, and Independent Curators International (ICI), New York, and circulated by ICI. The guest curator is Matthew Higgs.

Long Beach 2005: Faculty Biennial

November 17 – December 18, 2005

This exhibition features recent works by Art Department faculty, offering both the university and community audiences an overview of the range of artistic expertise found among the faculty on this campus.

phil collins: assume freedom *traveling

January 24 – April 14, 2006

Including both recent photography and video work, *phil collins: assume freedom* captures the artist's curiosity about human behavior and our interactions. Born in England, Collins takes temporary residence in areas of the world beset by conflict such as Belfast, Palestine, Serbia and Iraq, and photographs individuals marked by social circumstances and destinies different from his own. The exhibition is co-curated by Mary-Kay Lombino, former Curator of Exhibitions, University Art Museum and Sheryl Conkelton, Director, Exhibitions and Public Programs, Tyler School of Art.

Insights 2006: The Annual Student Exhibition

May 4 – 26, 2006

Implacable Witness: Käthe Kollwitz Graphic Works

June 20 – August 6, 2006

Implacable Witness: Käthe Kollwitz Graphic Works, examines the etchings, lithographs, and wood-block prints of this extraordinary German artist. Curated by UAM Associate Director Ilee Kaplan, this project explores Kollwitz's signature themes—social injustice, rebellion, poverty, parents and children, and a rigorous scrutiny of her own visage.

Multiple Exposures: Highlights from CSULB Special Collections

June 20 – August 6, 2006

The group exhibition features a cross section of visually arresting and diverse black and white and color photographs from the 1930s through the 1980s. Curated by UAM Public Relations Director Sarah G. Vinci, from the CSULB Library.

ACQUISITIONS

2005

Pete Turner

Ibiza Woman, 1961

Road Song, 1967

Blue Walls and Light, 2002

Doorway to Nowhere, 1963

Gift of Kristaps J. Keggi

value at acquisition \$8800

Pete Turner was born in Albany, New York. An early interest in chemistry led him to a lifetime fascination for photography and a great affinity to color. He graduated from the Rochester Institute of Technology. His work has been exhibited at The Metropolitan Museum of Art and the George Eastman House. His photographs are in the collection of MEP, Paris; Tokyo Metropolitan Museum of Photography, Tokyo; and ICP, New York.

Jennifer Yorke

Have More (Blonde), 2004

Gift of the Los Angeles Printmaking Society through a gift from Gemini GEL, Los Angeles

value at acquisition \$1800

Jennifer Yorke is an artist working with print, photography and bookbinding. She graduated from Carleton College cum laude and with Distinction (honors), and holds an MFA from the School of the Art Institute of Chicago, which she attended through a Graduate Trustee Fellowship. Jennifer's work examines the slippage between the public and private self, and is held in collections at the Auckland Gallery of Art, the Art Gallery of New South Wales, the Huntsville Museum of Art and other institutions.

Image credits left to right: *phil collins: assume freedom*, UAM, 2006, installation view; *Likeness: Portraits of Artists by Other Artists*, UAM, 2005, installation view; *Long Beach 2005: Faculty Biennial*, Kristen Morgin, installation view; Pete Turner, *Ibiza Woman*, 1961.

MEMBERSHIP

Benefactor (\$1,000 and above)

Charles & Elizabeth Brooks
Wesley & Mary Hampton
Helen Lorenzini
Thomas & Barbara Peckenpaugh
Michael & Lorie Porter

Contemporary Council (\$500)

Geoffrey C. Beaumont
Linda Haley
Ronald & Silvia Hartman
Clinton & Donna Mills
Carol H. Richards

Partner (\$300)

George & Beverly August
Richard & Cindy Bambam
Richard Berg
Thomas & Arlyss Burkett
John & Georgia Case
Michael A. & Susan Ferreira
Beau & Joanne France
Linda Maggard
Iris Mink
Linda Ord
Vickie Price

Cynthia Miscikowski & Douglas Ring

Doreen Seelig
Garland & Pauline Sinow
Sprecher Lynne

Fellow (\$100)

Dee Barnard
Joyce Hopkins Cassel
Sandra Day
Juan Dominguez
Christine A. Dominguez
Richard L. Elliott
Donald Friedman
Barbara Gabriel
Barbara Galian
Joan Goldblatt
Dabney & Shona Howe
Len & Sherry Jacobsen
John Sanders & Mary Sullivan
A. Richard Miller
John Sabato
Martin & Gloria Simon
Virginia Skinner
Julie C. Van Camp

Robert & Chantal Van Ooijen
Glen Ward
Kathleen Watt
Bernice Weiss
Richard & Doris Wood

Friend (\$35)

Alicia W. Aertgeerts
Linda Alber
Claudia Albert
Lisa Anderson
Axelrad Arthur
Sally Bach
Barbara Barnes
Slater Barron
Andrew C. Bramblett
John & Harriet Britton
Ed Bronner
Nick Brown
Erik Bueno
Sheriann K. Burnham
Betty R. Butler
Ellen Butler
Zetoun Carey
Patricia J. Clark
Christine Collins
Mary Lou & Don Cook
Judy Cook
Marilyn Crane
Jennifer Cullen Vogt
Sara Daleiden
Irene Daniel
Nancy King Daniels
Claire Daschbach
Lelamae De Bord
Ann Dunlap
Joan Elliot
Betty Frost
Daniel & Jane Garvey
Michael Gavin
Ruth Given
Arthur Lewis Goldman
Judy Green
Joyce & Michael Greenspan
Terry Hare
Karen Harmon
Ann Hayden
Marta Holen
Scot Hunter
Connie Jamiesson
Mary Ann Johnson

Larry Jordan
Gore Ken
Richard Kiel
Shirley Knopf
Robert Koenigsberg
Marnos Lelesi
Elena Levine
Lyman & Vivianne Lokken
Josh Lorenzini
Sol & Norma Ludmerer
Sanford & Linda Lyle
Bob & Marguerite Lyon
Trinna Lytel
Andrew Maldonado
William R. McDonald
Norman & Susanne Milkes
Jan Miller
Helen Molles
William & Joan Mueller
Antonio & Fely Padilla
Ted & Marlene Pala
Kathleen Phippard
Mary & Stephen Pitcher
Paul & Susan QaQundah
Lorrie Raia
Pat Ramsburg
Alan Ray
Ruth A. Redfern
David & Donna Schwien
Evelyn Settles
Frank Skinner
Tyler Stallings
Cynthia Stephens
Donna Lee Stiff
Bernadette & John Tellez
Albert & Betty Totten
Marilyn & Lance Valt
Joan Van Hooten
Jose Ernesto Mariago Vasco
Phyllis West
Don & Betty Wilson
Ann & Michael Witenstein
Vasiliki Witter
Rita Wood
Susan Yee

Faculty/Student (\$25)

Omer & Sevil Benli
Carolyn Shadle
Karen Warner

DEVELOPMENT REPORT

\$10,000 and above

California Community Foundation
Dwight Stuart Youth Foundation
Institute of Museum & Library

\$1,000-9,999

Arts Council of Long Beach
Arthur Axelrad
Charles & Elizabeth Brooks
Compulink Management Center
Nell Fogg
Getty Foundation
Ellen Goldenberg
Dr. Ronald & Sylvia Hartman
Bess Hodges
Keggi Kristaps
LA Printmaking Society
Clinton & Donna Mills
Thomas and Barbara Peckenpaugh
Michael Porter
Carol H. Richards

\$500-999

Beverly & George August
Bonhams and Butterfields
Lura Gard Newhouse

\$200-499

Roland Duquette
Linda Haley
Laura Killingsworth
Alan E. Muraoka
Joan & Dr. Arthur Nickerson

Donations above are in addition to membership contributions

FINANCIAL REPORT

REVENUES

	Restricted	Operating	Total
Beginning Balance (1)	19,993		
Facilities (2)	319,883		
Earned Income:			
Membership/Dues		1,292	
Catalogue Sales		8,225	
Admission		19,433	
		6,965	
Donations (Individual & Endowment Income)	253,076		
	6,944		
Total Revenue	\$ 599,896	\$ 33,331	\$ 633,227

SUPPORT

Campus Funding (GFE)			
Salaries & Fringe Benefits	525,830		
Administration	15,362		
Communications	17,528		
Public Relations	300		
Exhibition/Education	47,407		
Printing	3,473		
Campus Funding (IRA)	30,000		
Total Support	\$ 639,900		\$ 639,900
Total Revenues and Support			\$ 1,273,127

EXPENDITURES

	Restricted	Operating	
Salaries & Fringe Benefits	436,906		
Facilities (2)	319,883		
Fringe Benefits	133,543		
Administration		47,938	
Education/Exhibition Program		88,573	
Public Relations/ Development/Publications		22,928	
Communications		29,124	
Insurance		2,614	
Total Expenditures	\$ 890,332	\$ 191,177	\$ 1,081,510
			\$ 191,617

Notes:

1. Based on beginning balances from foundation accounts from FY 03-04.
2. Based on a federally negotiated rate of 42% of annual expenditures which includes utilities, building maintenance, overhead services, and security services provided by the university.

DONORS AND SUPPORT COUNCILS

Foundation + Corporate

Air New Zealand
Andy Warhol Foundation for Visual Arts**
Arts Council for Long Beach**
California Arts Council**
California Community Foundation**
CSULB Alumni Association**
CSULB Odyssey Program
City of Long Beach
Louise Carlson Cultural Trust Fund**
Dwight Stuart Youth Foundation**
EMC²
Epson America, Inc.**
The Fieldstone Company**
Fine Arts Affiliates**
Richard Florsheim Art Fund**
Forty-Niner Shops**
Gemini G.E.L**
Gordon F. Hampton Foundation**
Getty Grant Program**
J. Paul Getty Trust Fund for the Visual Arts**
Graham Foundation for Advanced Studies in the Fine Arts
Robert Gumbiner Foundation**
Bess J. Hodges Foundation**
Iberia Airlines**
Instructionally Related Activities Fund**
Laband Art Gallery
Lannan Foundation**
Laserfiche Document Imaging
LLWW Foundation**
Louise Carlson Cultural Trust Fund**
Marmol Radziner + Associates**
Museum Loan Network**
National Endowment for the Arts**
Occidental Petroleum Corporation
Open Sesame Restaurant
Pacific Towers Association**
Panasonic**
Public Corporation for the Arts**
Judith Rothchild Foundation**
Sheppard, Mullin, Richter & Hampton**
Smart Art Press**
Spanish Ministry of Culture**
T.H.U.M.S. of Long Beach
Trader Joe's
UAM Contemporary Council**
Verizon

UAM Advisory Board

Richard Berg
Georgia Case
Michael Davis
David Hadlock
Linda Haley
Wesley G. Hampton
Sylvia Hartman
Tom Lloyd
Helen Lorenzini
Linda Maggard
Alex Mcdowell
Donna Mills
Mike Murray
Thomas Peckenpaugh
Michael Porter
Rae Lynn Price
Larry Rice
Carol H. Richards
David Tunkl
John Underkoffler
Glen Ward
Daniel Wheeler

Donor Council

Alicia Aertgeerts
Arthur Axelrad
Barbara Barnes
Ed Brzezinski
Arlyss Burkett
Judy Cook
Nancy King Daniels
Joan Elliot
Richard Elliott
Don Friedman
Barbara Gabriel
Michael Gavin
Linda Haley
Oliver Hitter
Sherry Jacobson
Adelyn Johnson
Ada Kreindel
Vi Llewellyn
Norma Ludmerer
Helen Molles
Fely Padilla
Virginia Skinner
Donna Lee Stiff

Lifetime Donors

Susan Aguardo
Arthur Axelrad
Elizabeth + Charles Brooks
Michael Davis
Woods Davy
Ronald + Wilma* Duquette
Joni Moisant Weyl + Sidney B. Felsen
Nell + William* Fogg
Robert Gumbiner
Mary + Wesley G. Hampton
Roger K. Hampton
Jane + Lawrence* Herman
Stephane Janssen
Margery + Maurice Katz
Kristaps J. Keggi
Dorothy + Roy* Lichtenstein
Donna + Clinton Mills
Renate Ponsold + Robert Motherwell*
Mary Lou + William Nicolai
Thomas + Barbara Peckenpaugh
Arthur + Judith Reeder
Carol H. + John* Richards
Judith + Timothy Rook
Katherine + Tom Shenk
William Svec
Kenneth Treiman
David Zander
Jake* + Josephine Zeitlin



UAM staff + students, Holiday party 2005

* Deceased ** Lifetime Donors

GENERAL INFORMATION

- TALKS AND TOURS** Docent-guided tours of museum exhibitions and the site-specific sculpture collection are available for campus and community groups. Tours may be arranged by calling the museum's Education Department.
- GALLERY HOURS** Tuesday - Sunday, 12 - 5 PM; Thursday 12 - 8 PM
Closed Monday and all University holidays.
- LOCATION** The University Art Museum is located on the north side of the CSULB campus in the Steve and Nini Horn Center.
- DIRECTIONS** From the 405, 605, or 22 West, exit 7th Street West; right on Bellflower Boulevard, right on Beach Drive, turn left at the third stop sign and park in the metered spaces in lot 17.
- UAM STAFF**
Christopher Scoates, Director
Ilee Kaplan, Associate Director
Curator of Exhibitions, (open position)
Anna-Marie Sanchez, Registrar + Curator of Collections
Sarah G. Vinci, Public Relations Director
Brian Trimble, Curator of Education
Shirley Brilliant, Office Manager
Pet Sourinthone, Preparator
Mary-Jane Anel, Accountant



Pete Turner, *Doorway to Nowhere*, 1963
Collection of UAM

UAM
CSULB

University Art Museum

College of the Arts
California State University, Long Beach
1250 Bellflower Boulevard
Long Beach, CA 90840
Tel 562.985.5761
Fax 562.985.7602
www.csulb.edu/uam