



"Anything is a legitimate area of investigation."
— Jenny Holzer

University Art Museum
California State University, Long Beach
College of the Arts
1250 Bellflower Boulevard
Long Beach, CA 90840-8401
T: 562.985.5761
F: 562.985.7602
www.csulb.edu/uam

2009 GETTY MULTICULTURAL INTERNSHIP APPLICATION
UNIVERSITY ART MUSEUM
CALIFORNIA STATE UNIVERSITY, LONG BEACH

Curatorial Intern

Organization Description

The University Art Museum (UAM) at California State University, Long Beach, was the first accredited museum in the California State University System and ranks in the top ten percent of museums nationwide. The UAM is dedicated to showcasing contemporary arts in the broadest range of genres; providing a forum for exploring new ideas and new media; helping train the next generation of artists, scholars, and educators; providing outreach programs for K-12 schools, as well as the greater community; and presenting projects that cross boundaries between the visual arts, science, technology, music, spoken word, and popular culture. The museum installs four to six projects a year including both solo exhibitions featuring new bodies of work, such as, video and installations by San Diego artist Louis Hock; large-scale woodblock prints Long Beach artist Sandow Birk, referencing and updating the series Depravities of War by 16th century artist Jacques Callot; quilts examining astronomy and history by Bay Area artist Anna Von Mertens; and hitherto unseen source photography by Andy Warhol. The UAM also presents surveys exploring new themes and genres, such as Sound Oasis' eleven sound artists whose site-specific work was filtered through a unique 3-D sound system in the central campus quad; Art/Tapes/22, a selection from the Venice Biennale archives of video work by the pioneers in that genre including Bill Viola, Joan Jonas, Joseph Beuys, and Chris Burden; and Beyond Green: Toward a Sustainable Art, with an international roster of artists, this exhibition explored sustainable design.

The UAM also offers special programming including Wide Angle: An Insiders View of Arts and Culture. Presenters for this event have included Academy.award.winning director Anthony Minghella; composer and inventor Tod Machover; former United States Poet.Laureate Robert Pinsky; and renowned baritone James Maddalena. Future Speakers include Brian Eno. In October 2008 the UAM, in partnership with the Art Directors Guild, produce 5D: The Future of Immersive Design, a two.day conference targeting design professionals' scholars and students that investigates the role of technology in narrative design fields including film, TV, animation, architecture, and gaming. The museum also provides school outreach programs and docent led tours.

DESCRIPTION OF THE PROPOSED PROJECT: Curatorial Intern

The UAM has contracted with Chronicle Books to produce a monograph on the work of Andi Watson, lighting designer for such bands as U2 and Radiohead. The publication will accompany an installation of Watson's work in 2011. The manuscript is due on February 1, 2010. The intern will assist the UAM Director Christopher Scoates with research for an essay, prepare photo captions, obtain copyright releases via correspondence, and other related activities.

In addition, the intern will work on preparing materials for the fall exhibitions featuring Cory Arcangel, and Brian Eno. This includes preparing a book on Cory Archangel of articles, bibliography, biography, and other research material that will be located in the UAM Reading/Resource room and available for students to use for their own research. The final preparations for the major fall exhibition, *Brian Eno: 77 Million Painting*, will include preparation of a gallery handout and wall text.

Internship Work Plan

- Assist on research and development for Andi Watson
- Compile background information on specific artists, artworks and exhibitions
- Extensive excel database management, data input and cross-referencing
- Become familiar with implementing art historical research into curatorial practice
- Gather appropriate digital media imagery
- Correspondence with partner institutions and colleagues for copyright purposes
- Administrative support
- Work in team environment interacting with other departments including education and marketing

Training and Supervision:

The UAM Director, Christopher Scoates, and Associate Director Ilee Kaplan will supervise the Getty intern. They will provide the parameters of the project and oversee each step in the process; and will guide the intern in identifying resources for the project and maintaining appropriate museum research methodology. At the end of the internship, the Getty intern will have acquired important skills in curatorial research processes, collaborative program development, and exhibition planning for a contemporary art museum. The intern will also have exposure to the operations of a small museum through interactions with staff, attendance at staff meetings, and observation of activities.

Eligibility Requirements and Qualifications:

- Applicants must have completed at least one year (two semesters or three quarters) of their undergraduate education after high school at the time of application.
- In order to increase diversity in the professions related to museums' all GETTY internships are intended specifically for outstanding students who are members of groups currently underrepresented in these professions: individuals of African American, Asian, Latino or Hispanic, Native American, and Pacific Islander descent. This is a Getty Foundation requirement.
- Applicants must have a general interest in arts and humanities
- The qualified candidate must have background in Art History, Studio, or Art Education, and research experiences with strong research skills, organizational skills, computer literacy, and communication skills, both verbal and written.
- Interest in future career in the museum profession preferred.

Terms:

- Full-time position, 40 hours per week for 10 weeks, June through August, Salary of \$3,500 (\$8.75/hour)
- The intern will be provided with a workstation, which will be furnished with computer
- The intern will be given full access to and use of all curatorial, public relations, and collection files, as well as to the California State University, Long Beach library and electronic resources.

Application Process:

- Candidates should submit a cover letter that includes a description of how they meet the requirements for the position.
- A resume
- Two letters of recommendations that include contact information (phone/email) for two references (teacher, professor, former employer, etc.)
- Submit all materials via e-mail to Sarah Vinci at svinci@csulb.edu; or mail to: Sarah Vinci, University Art Museum, CSULB, 1250 Bellflower Boulevard, Long Beach, CA 90840
- Deadline for applications is May 8, 2009