



“Anything is a legitimate area of investigation.”

— Jenny Holzer

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2008 GETTY INTERNSHIP APPLICATION
UNIVERSITY ART MUSEUM
CALIFORNIA STATE UNIVERSITY, LONG BEACH

Education Intern

Organization Description

The University Art Museum (UAM), California State University, Long Beach, is the only accredited museum in the California State University System and ranks in the top ten percent of museums nationwide. The UAM is dedicated to showcasing contemporary arts in the broadest range of genres; providing a forum for exploring new ideas and new media; helping train the next generation of artists, scholars, and educators; providing outreach programs for K-12 schools as well as the greater community; and presenting projects that cross boundaries between the visual arts, science, technology, music, spoken word, and popular culture. The museum installs four – six projects a year including both solo exhibitions featuring new bodies of work (video and installations by San Diego artist Louis Hock; large-scale woodblock prints Long Beach artist Sandow Birk, referencing and updating the series *Depravities of War* by 17th century artist Jacques Callot; quilts examining astronomy and history by Bay Area artist Anna Von Mertens; and hitherto unseen source photography by Andy Warhol) and surveys exploring themes and genres (*Sound Oasis*, eleven sound artists whose site-specific work was filtered through a unique 3-D sound system in the central campus quad; *Art/Tapes/22*, a selection from the Venice Biennale archives of video work by the pioneers in that genre including Bill Viola, Joan Jonas, Joseph Beuys, and Chris Burden; and *Beyond Green: Toward a Sustainable Art*, with an international roster of artists, this exhibition explored sustainable design).

The UAM also offers special programming including Wide Angle: An Insiders View of Arts and Culture. Presenters for this event have included Academy-award-winning director Anthony Minghella; composer and inventor Tod Machover; former United States poet-laureate Robert Pinsky; and renowned baritone James Maddalena. Speakers under consideration for future programs include artist/performers Yoko Ono and Brian Eno. In October 2008, the UAM, in partnership with the Art Directors Guild, will produce *5D: The Future of Immersive Design*, a two-day conference targeting design professionals, scholars and students that investigates the role of technology in narrative design fields including film, TV, animation, architecture, and gaming. The museum also provides museum-school programs that emphasize critical thinking using works of art for grades three – five and training in research and presentations about exhibitions for high school students.

Education Intern

The University Art Museum (UAM) is proposing an internship research project related to education programming for the 2008-2009 exhibition schedule. The Getty intern will work with the curator of education to create online teacher resources for every UAM exhibition scheduled over the course of the upcoming year. The accumulated curriculum materials will be available online to K-12 school teachers and any interested website visitor.

The UAM has recently created an Education Strategic Plan with goals for the education department to be implemented over the next 5 years. Creating interactive and entertaining online classroom resources relating to UAM exhibitions, which tie in to the California Curriculum Standards, is one of the first initiatives the Education Department has chosen to implement. We are currently working on pre- and post-activities for our current exhibition *Lothar Schmitz: Survival Strategies* (January 24-April 13, 2008) as a prototype for future online curriculum materials.

The Getty intern will develop educational online curriculum for a variety of exhibitions. The first project is *art/tapes/22*, an exhibition of the newly restored videotapes from Maria Gloria Bicocchi's pioneering Florence media studio *art/tapes/22*. The second project is based on an exhibition of Andy Warhol photographs. Other projects include the exhibition *Paul Shambroom Picturing Power, Insights 2009: The Annual Student Exhibition*, and our summer exhibition of works by Michael Goldberg.

Intern Activities:

- Read and review materials on 2008-2009 UAM exhibitions.
- Research online classroom resources from other arts institutions.
- Become familiar with California Curriculum Standards for the Visual Arts and other appropriate curriculum areas that relate to specific future exhibitions.
- Gather appropriate visual resources.
- Develop appropriate pre- and post-classroom activities, connected to the California Curriculum standards, for 4-5 UAM exhibitions to be used during the 2008-2009 exhibition season.
- Design PowerPoint and PDF downloadable files for the UAM website.

Training and Supervision:

The UAM Curator of Education, Brian Trimble, will supervise the Getty intern. He will provide the parameters of the project and oversee each step in the process. He will guide the intern in identifying resources for the project and maintaining appropriate museum research methodology. At the end of the internship, the Getty intern will have acquired important skills in developing education curriculum for a contemporary art museum. The intern will also have exposure to the operations of a small museum through interactions with staff, attendance at staff meetings, and observation of activities.

Eligibility Requirements and Qualifications:

- Applicants must have completed at least one year (two semesters or three quarters) of their undergraduate education after high school at the time of application.
- Applicants cannot graduate from college prior to December 2008.
- Applicants must be a resident of Los Angeles or an enrolled student in Los Angeles County.
- **In order to increase diversity in the professions related to museums, all GETTY internships are intended specifically for outstanding students who are members of groups currently underrepresented in these professions: individuals of African American, Asian, Latino/Hispanic, Native American, and Pacific Islander descent. This is a requirement of the Getty.**
- Applicants must have a general interest in arts and humanities.
- The qualified candidate must have background in Art History, Studio, or Art Education, and research experiences with strong research skills, organizational skills, computer literacy, and communication skills, both verbal and written.
- Interest in future career in the museum profession preferred.

Terms:

- Full-time position, 40 hours per week for 10 weeks, June through August, Salary of \$3,500 (\$8.75/hour)
- The intern will be provided with a workstation, which will be furnished with a computer
- The intern will be given full access to and use of all curatorial, public relations, and collection files, as well as to the California State University, Long Beach library and electronic resources.

Application Process – Candidates must submit:

- A cover letter that includes a description of how they meet the requirements for the position.
- A resume.
- A writing sample.
- Two letters of recommendations that include contact information (phone/email) for two references (teacher, professor, former employer, etc.)
- Submit all materials via e-mail to Brian Trimble at btrimble@csulb.edu; or mail to: Brian Trimble, University Art Museum, CSULB, 1250 Bellflower Boulevard, Long Beach, CA 90840
- Deadline for applications is May 9, 2008