



“Anything is a legitimate area of investigation.”
— Jenny Holzer

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2008 GETTY INTERNSHIP APPLICATION
UNIVERSITY ART MUSEUM
CALIFORNIA STATE UNIVERSITY, LONG BEACH

Curatorial Research Intern

Organization Description

The University Art Museum (UAM), California State University, Long Beach, is the only accredited museum in the California State University System and ranks in the top ten percent of museums nationwide. The UAM is dedicated to showcasing contemporary arts in the broadest range of genres; providing a forum for exploring new ideas and new media; helping train the next generation of artists, scholars, and educators; providing outreach programs for K-12 schools as well as the greater community; and presenting projects that cross boundaries between the visual arts, science, technology, music, spoken word, and popular culture. The museum installs four – six projects a year including both solo exhibitions featuring new bodies of work (video and installations by San Diego artist Louis Hock; large-scale woodblock prints Long Beach artist Sandow Birk, referencing and updating the series *Depravities of War* by 17th century artist Jacques Callot; quilts examining astronomy and history by Bay Area artist Anna Von Mertens; and hitherto unseen source photography by Andy Warhol) and surveys exploring themes and genres (*Sound Oasis*, eleven sound artists whose site-specific work was filtered through a unique 3-D sound system in the central campus quad; *Art/Tapes/22*, a selection from the Venice Biennale archives of video work by the pioneers in that genre including Bill Viola, Joan Jonas, Joseph Beuys, and Chris Burden; and *Beyond Green: Toward a Sustainable Art*, with an international roster of artists, this exhibition explored sustainable design).

The UAM also offers special programming including Wide Angle: An Insiders View of Arts and Culture. Presenters for this event have included Academy-award-winning director Anthony Minghella; composer and inventor Tod Machover; former United States poet-laureate Robert Pinsky; and renowned baritone James Maddalena. Speakers under consideration for future programs include artist/performers Yoko Ono and Brian Eno. In October 2008, the UAM, in partnership with the Art Directors Guild, will produce *5D: The Future of Immersive Design*, a two-day conference targeting design professionals, scholars and students that investigates the role of technology in narrative design fields including film, TV, animation, architecture, and gaming. The museum also provides museum-school programs that emphasize critical thinking using works of art for grades three – five and training in research and presentations about exhibitions for high school students.

Getty Curatorial Research Intern:

The University Art Museum (UAM) is proposing an internship research project related to three exhibitions from the Gordon F. Hampton collection that will take place each summer over the next three years. A tribute exhibition to the recently deceased Abstract Expressionist painter Michael Goldberg is planned for June-August 2009; followed by *Lee Krasner: Women and Abstraction* (June-August 2010) and a survey on Milton Resnick (Summer 2011). *Grand Gestures* (2007) and *Al Held: the Evolution of Style* (2008) are the first in a series of five exhibitions accompanied by scholarly publications.

In 1999, the University Art Museum (UAM) received 85 mid-century American paintings and prints from the estate of Gordon F. Hampton, a Los Angeles attorney and prominent collector. In 2006, Wesley Hampton (Gordon Hampton's son who has been active on the UAM Advisory Board since 2000) pledged \$100,000 to support five annual exhibitions from the Hampton Collection to be installed annually beginning in 2007. The first exhibition showcased the collection through the installation of key works by Lee Krasner, Milton Resnick, Adolph Gottlieb, Michael Goldberg, and Al Held, among others.

Intern Activities:

- Read and review existing materials (including published catalogues) on artists Michael Goldberg, Lee Krasner and other mid-century women abstract painters, and Milton Resnick.
- Identify gaps in the existing research, and locate sources of information and publications about the artists.
- Collect artists' biographies from their galleries and/or from other sources.
- Using the UAM, CSULB libraries, as well as other regional sources, gather books and articles about the artists. Conduct new research about works in the exhibition.
- Cross-reference the articles, books, and brochures listed on artists' biographies and in bibliographies
- Compile a complete bibliography divided into different sections for the artists and pertinent themes.
- Identify works of art from the checklists for the exhibitions for press purposes
- Organize all of the research materials into binders for use in the Resource/Reading Room.

UAM Reading/Resource Room:

The UAM maintains a separate room where students, scholars, and the general public are provided a variety of resources that will enhance understanding of both current and past exhibitions. For each new exhibition, UAM staff prepares notebooks that contain extensive bibliographies and copies of articles relevant to the exhibiting artist and his/her work. Monographs, catalogues, and other books are also available for perusal by visitors in addition to scholarly publications produced by the museum. Catalogues and additional materials about past projects are also available. As one of the few facilities in the region dedicated to contemporary art and as a department within a major university, this educational component is a significant addition to the museum experience for the general visitor and an important research tool for students.

Training and Supervision:

The UAM Curator of Exhibitions Alice Hutchison, and UAM Public Relations Director Sarah G. Vinci will supervise the Getty intern. They will provide the parameters of the project and oversee each step in the process. They will guide the intern in identifying resources for contemporary arts research and maintaining appropriate museum research methodology. At the end of the internship, the Getty intern will have acquired important research skills and knowledge of the range of resources available for gathering information about contemporary artists. The intern will also have exposure to the operations of a small museum through interaction with staff, attendance at staff meetings, and observation of activities.

Eligibility Requirements and Qualifications:

- Applicants must have completed at least one year (two semesters or three quarters) of their undergraduate education after high school at the time of application.
- Applicants cannot graduate from college prior to December 2008.
- Applicants must be a resident of Los Angeles or an enrolled student in Los Angeles County.
- **In order to increase diversity in the professions related to museums, all GETTY internships are intended specifically for outstanding students who are members of groups currently underrepresented in these professions: individuals of African American, Asian, Latino/Hispanic, Native American, and Pacific Islander descent. This is a requirement of the Getty.**
- Applicants must have a general interest in arts and humanities.
- The qualified candidate must have background in Art History, Studio Art, or Education, as well as strong research and organizational skills, computer literacy, and verbal/written communication skills.
- Interest in future career in the museum profession preferred.

Terms:

- Full-time position, 40 hours per week for 10 weeks, June through August, Salary of \$3,500 (\$8.75/hour)
- The intern will be provided with a workstation, which will be furnished with a computer
- The intern will be given full access to and use of all curatorial, public relations, and collection files, as well as to the California State University, Long Beach library and electronic resources.

Application Process – Candidates must submit:

- A cover letter that includes a description of how they meet the requirements for the position.
- A resume.
- A writing sample.
- Two letters of recommendations that include contact information (phone/email) for two references (teacher, professor, former employer, etc.)
- Submit all materials via e-mail to Sarah G. Vinci at svinci@csulb.edu; or mail to: Sarah G. Vinci, University Art Museum, CSULB, 1250 Bellflower Boulevard, Long Beach, CA 90840
- Deadline for applications is May 9, 2008