

- Brahms Symphony No. 2 VIOLA excerpt from mvt. 1

1. Letter A to B. Quarter Note = 106

42 **A**  
Ob. *p*  
49 *cresc.*  
55 *f*  
62 **B** *p* Klar. *div.*

- Brahms: Beginning to End

Symphony No. 2  
Johannes Brahms  
Allegro non troppo ♩ = 106  
Viola *p dolce*  
Allegro non troppo ♩ = 106  
*f sf ben marcato f sf marcato*  
*f*  
*p dolce espr. p dolce*  
*mp*  
non divisi

# Sinfonie in D

Viola

(„Haffner-Sinfonie“)  
KV 385

W.A.Mozart

Allegro con spirito

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 1 through 63. The tempo is marked 'Allegro con spirito'. The score includes various musical notations such as slurs, accents, trills (tr), and dynamic markings including *f*, *sfp*, *mf*, and *p*. There are also performance instructions like 'SHORT' above measure 59 and '1', '2', '3', '4' above various notes. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a fermata over the final note.

# DON JUAN.

Viola.

Richard Strauss, Op. 20.

*Allegro molto con brio.*

*ff* *ff* *ff* *ff* *fff* *ff* *ff* *pp* *ff* *p*

*pizz.* *arco* *mf* *tranquillo*

STRAUSS Don Juan

Viola.

Musical score for Viola in Strauss's Don Juan. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 13 staves of music.

**Staff 1:** *ff molto espr.*

**Staff 2:** *ff molto espr.*, *espr.*

**Staff 3:** *cresc.*

**Staff 4:** *ff*

**Staff 5:** *poco a poco più animato*, *cresc.*

**Staff 6:** *Bb*

**Staff 7:** *ff*

**Staff 8:** *ff*, *più animato*

**Staff 9:** *Cc*, *f cresc.*, *string.*

**Staff 10:** *più string.*

**Staff 11:** *Tempo I poco a poco più lento.*, *longa*

**Staff 12:** *Dd*, *pp*, *dim.*, *pizz.*

The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings and bowings are indicated throughout. The piece concludes with a *pizz.* (pizzicato) instruction.

Scherzo.

Allegro vivace.

WENDELSCOTT A MIDSUMMER NIGHT'S DREAM  
Scherzo

This is a handwritten musical score for a Scherzo, likely for piano. The score consists of ten staves of music, each with various annotations and performance markings. The key signature is one flat (B-flat), and the time signature is 3/8. The score begins with a measure number of 16. The tempo is marked 'Allegro vivace.' The score includes several dynamic markings: 'p' (piano), 'cresc.' (crescendo), 'sf' (sforzando), and 'pp' (pianissimo). There are also performance markings such as 'V' (accents), 'AV' (accents with slurs), and 'B' (breath marks). The score is divided into sections labeled 'A', 'B', 'C', and 'D'. Section 'A' is marked with a 'p' dynamic. Section 'B' is marked with a 'cresc.' dynamic. Section 'C' is marked with a 'pp' dynamic. Section 'D' is marked with a 'pp' dynamic. The score ends with a measure number of 21. There are also some handwritten notes and markings, such as 'Allegro' and 'Moderation' written in the left margin, and various fingerings and articulations throughout the piece.



This page of musical notation is a score for a string quartet, consisting of four staves. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics range from *p* (piano) to *pp* (pianissimo) and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), and *divisi* (divisi). There are numerous handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4), slurs, and specific markings like "G" and "K". A handwritten note "Bando!" is written in the upper right quadrant. The score concludes with a *pp* dynamic marking.

1

3 L 16 M

1 2 3 4

5

3 1 2 3

4 5 2 2

N

1 0 1

cresc.

3

pp

sempre più pp

2

sempre stacc.

dim.

9

pizz.

pp

He Geist Wo geht  
die Reise hier  
attaca

To # 5