

## 2023 BCCM Oboe Placement Auditions

Play excerpts within the red brackets only.

There will be sight-reading at the end of the audition

Robert Schumann

Tempo: half-note=63

### Piano Concerto in A Minor, Op. 54

**OBOE I.**

Allegro affettuoso.  $\text{♩} = 63$

Solo *f* **2** Tutti *fp espress.* *f*

Solo **28** **29** **30** Viol. I. *f*

Mozart Oboe Quartet K.370 tempo: quarter note=100-116

**OBOE.**

Allegro.

Köchel Nr. 370 (1781)

**27**

*p* *f* *fp* *f* *tr*

*A<sup>20</sup>* *dolce build* *tr* *mf* *f* *tr*

## 2. Serenata

**8** *Larghetto*,  $\text{♩} = 54 - 56$

*Solo*

Musical score for the beginning of '2. Serenata'. It consists of three staves of music in a 9/8 time signature. The first staff starts with a red bracket on the left. The tempo is marked 'Larghetto' with a quarter note equal to 54-56 beats. The key signature has two flats. The first staff is marked 'Solo'. The second staff has a red bracket on the left and a '9' above it. The third staff has a red bracket on the left and 'mp' below it. There are various musical notations including slurs, accents, and dynamic markings like 'p' and 'mp'.

**10** **11**

Musical score for measures 10 and 11. It consists of a single staff of music. Measure 10 is marked with a red bracket on the left. Measure 11 is marked with a red bracket on the right and a '2' above it. The key signature has two flats.

## 5. Toccata

**65** *Allegro*,  $\text{♩} = 120$

**66** **67** **68** **69** **70**

*f* *mf* *ff* *staccato*

Musical score for the beginning of '5. Toccata'. It consists of five staves of music in a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The key signature has three sharps. The first staff starts with a red bracket on the left and is marked 'f'. The second staff has a red bracket on the left and is marked '5' above it. The third staff has a red bracket on the left and is marked 'Solo' and 'mf'. The fourth staff has a red bracket on the left and is marked 'ff'. The fifth staff has a red bracket on the left and is marked 'staccato'. There are various musical notations including slurs, accents, and dynamic markings like 'f', 'mf', and 'ff'.