

Fall 2023 CSULB Audition Repertoire

Flute

Mozart Concerto in G (mvt. 1: m. 31-91)

Brahms Symphony No. 4 (mvt. 4: m. 89-105)

Debussy - Afternoon of a Faun (m. 1-4)

Mendelssohn - A Midsummer Night's Dream (12 before P – end)

Ravel Daphnis and Chloe Suite No. 2 (Flute 1 - 176-2m after 179)

Piccolo

Rossini – Semiramide (m. 132-143 & m. 304-329)

Tchaikovsky Symphony No. 4 (mvt. 3: E-G)

Konzert G-Dur

für Flöte und Orchester

Flauto

W. A. Mozart, KV 313
(Bearbeitet von August Horn)

Allegro maestoso

Tutti

Flauto

70

76

83

86

90

97

103

107

114

118

123

Brahms Symphony No 4, mvt. 4; mm.89-105

87 *p dolce* *pp dim.*

93 *p espressivo* *poco cresc.*

100

103 *2*

Claude Debussy
Prelude to the Afternoon of a Faun

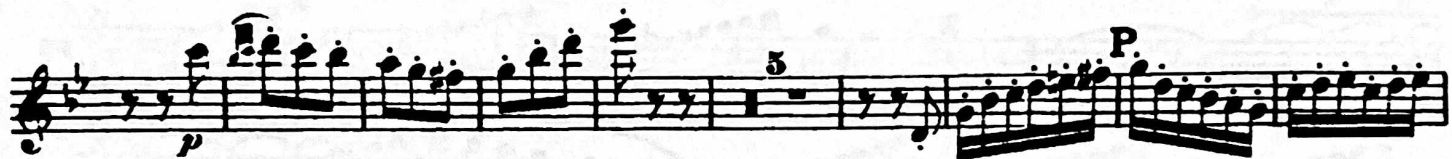
1^{re} et 2^e Flûtes

Très modéré
1^{er} SOLO

p doux et expressif

The image shows a musical score for the first and second flutes. It consists of two staves, both in treble clef with a key signature of two sharps (D major). The top staff contains a melodic line with a first solo part, marked 'Très modéré' and '1^{er} SOLO'. The bottom staff contains a supporting line, marked 'p doux et expressif'. The music is enclosed in large square brackets on both sides.

Mendelssohn — Midsummer Night's Dream
FLAUTO I.



Ravel: Daphnis et Chloé [176] until 2m after [179]

[173] *Très ralenti* **[174]** *au Mouvement* *Solo* *Cédez très peu* *cour* *au Mouvement*

Cédez **[175]** *pp* *Fl. 1* *Fl. 2* *Retenez* **[176]** *Très lent.* *Solo* *expressif et souple*

[177] *mf* *f* *Retenu légèrement*

Rall. **[178]** *au Mouvement* *ppp* *f* *p*

Retenez **[179]** *au Mouvement* *Pressez* *pp* *ff*

Handwritten musical score for Tchaikovsky Symphony No. 4, movement 3, measures 161-203. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 161-168) begins with a dynamic marking of *ff* and a tempo marking of *Tempo I*. The second staff (measures 169-195) includes dynamic markings of *ff* and *p*, and a measure rest of 14. The third staff (measures 196-202) includes a measure rest of 2. The fourth staff (measure 203) includes a measure rest of 2 and a dynamic marking of *G*. The score is enclosed in a large hand-drawn bracket on the left side.

OVERTURE - SEMIRAMIDE

ROSSINI

Allegro ♩ = c. 152

Solo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dynamic marking of *p* (piano) and a triplet of eighth notes. The melody consists of eighth notes with slurs and accents, and includes a fermata over the final note of the first measure.

Musical staff 2: Continuation of the melody from staff 1, featuring triplet eighth notes and slurs. A fermata is placed over the final note of the staff, which is marked with a box containing the letter 'L'.

Musical staff 3: Continuation of the melody, starting with a dynamic marking of *p*. It features triplet eighth notes and slurs, with a fermata over the final note of the first measure.

Musical staff 4: Continuation of the melody, featuring triplet eighth notes and slurs. A fermata is placed over the final note of the first measure.

Musical staff 5: Continuation of the melody, featuring triplet eighth notes and slurs. A fermata is placed over the final note of the staff, which is marked with a box containing the letter 'U'.