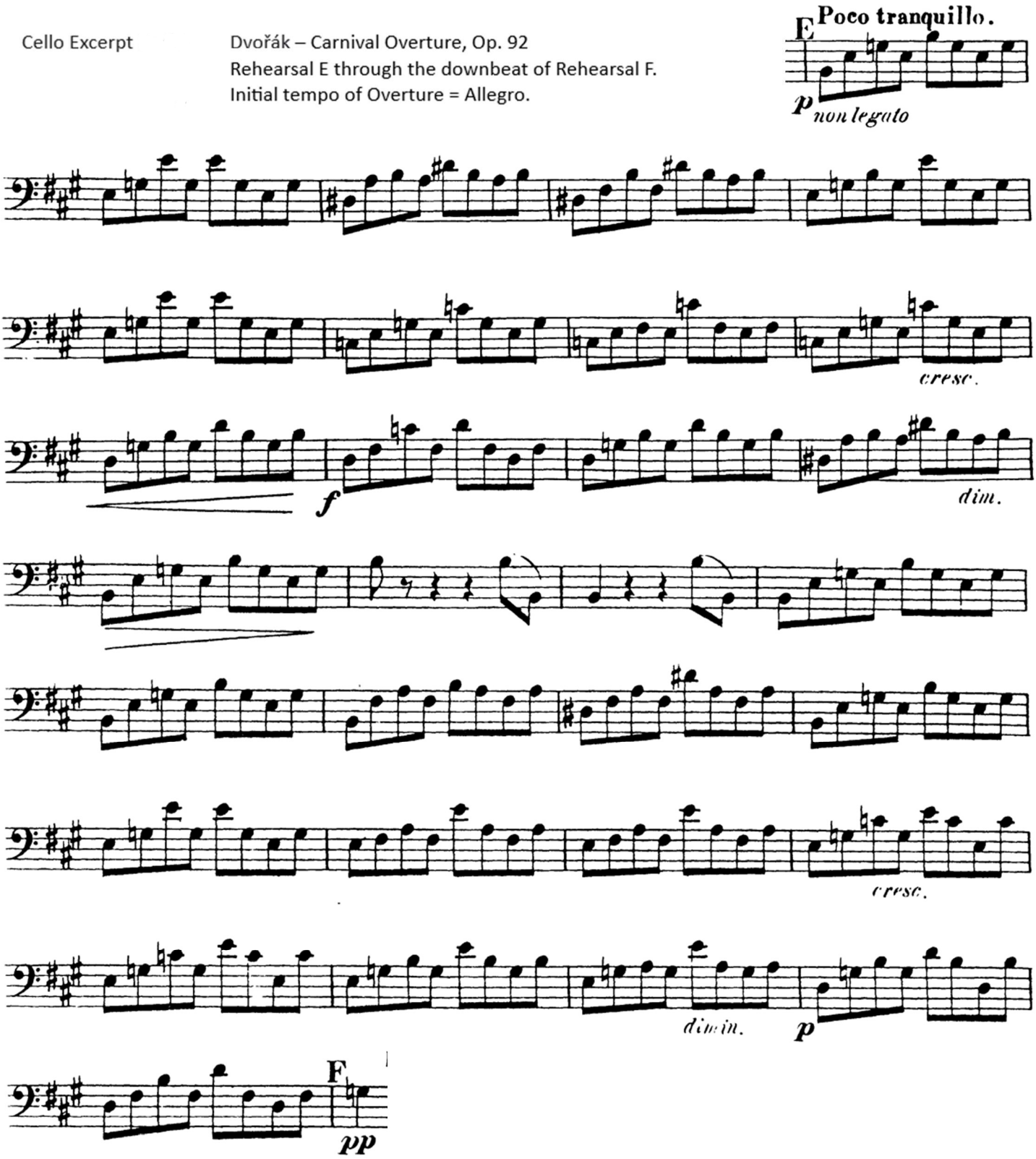
Cello Excerpt

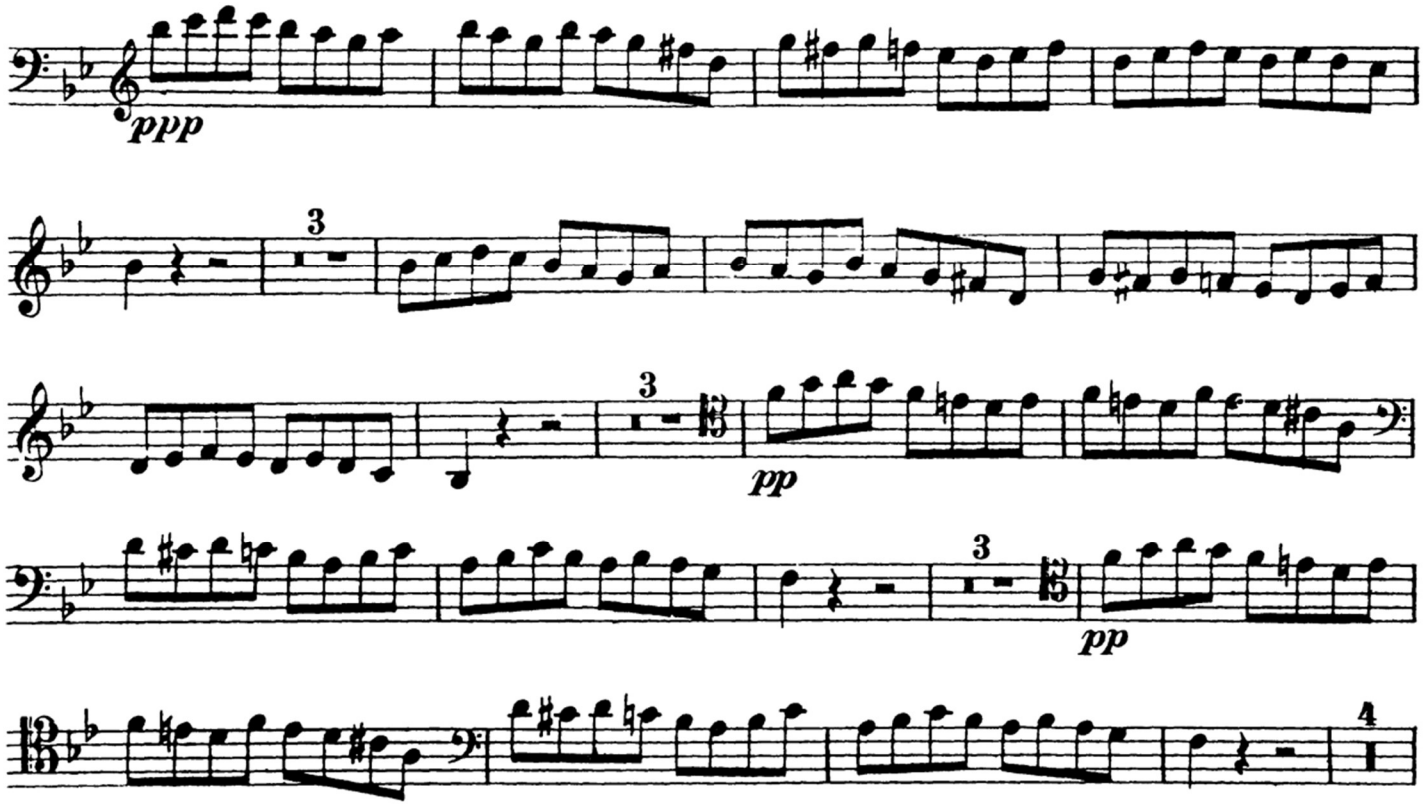
Dvořák – Carnival Overture, Op. 92
Rehearsal E through the downbeat of Rehearsal F.
Initial tempo of Overture = Allegro.



Cello Excerpt

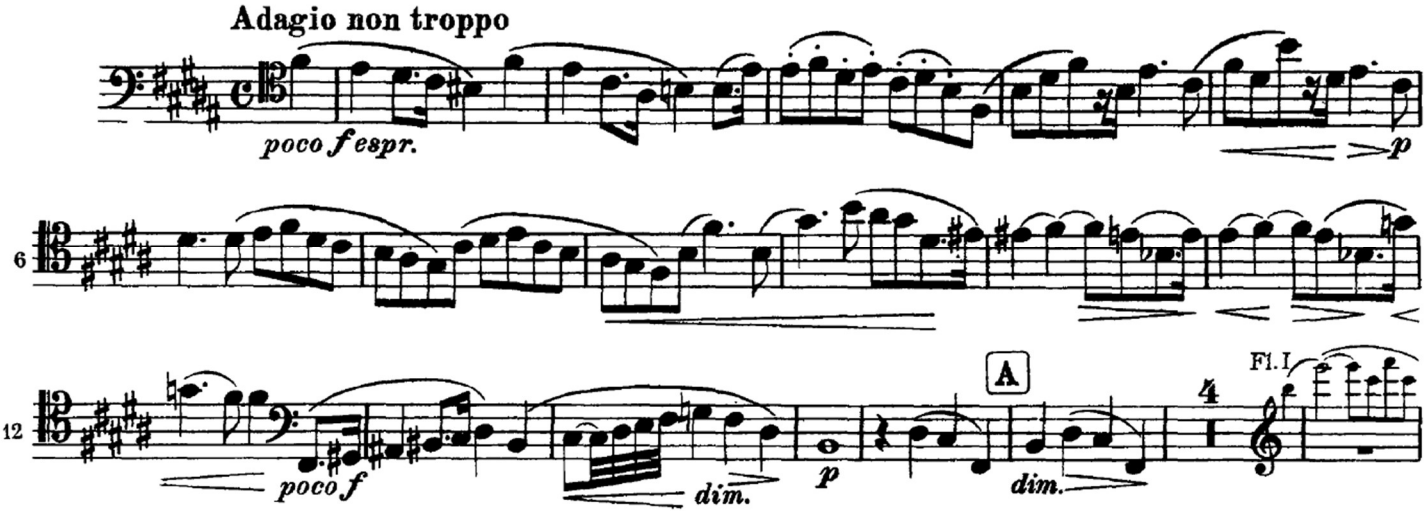
Dvořák – Carnival Overture, Op. 92
9 measures after Rehearsal L to 4 measures before Rehearsal M.
(N.B., first five measures sound one octave below written pitch.)

Allegro. Tempo I.



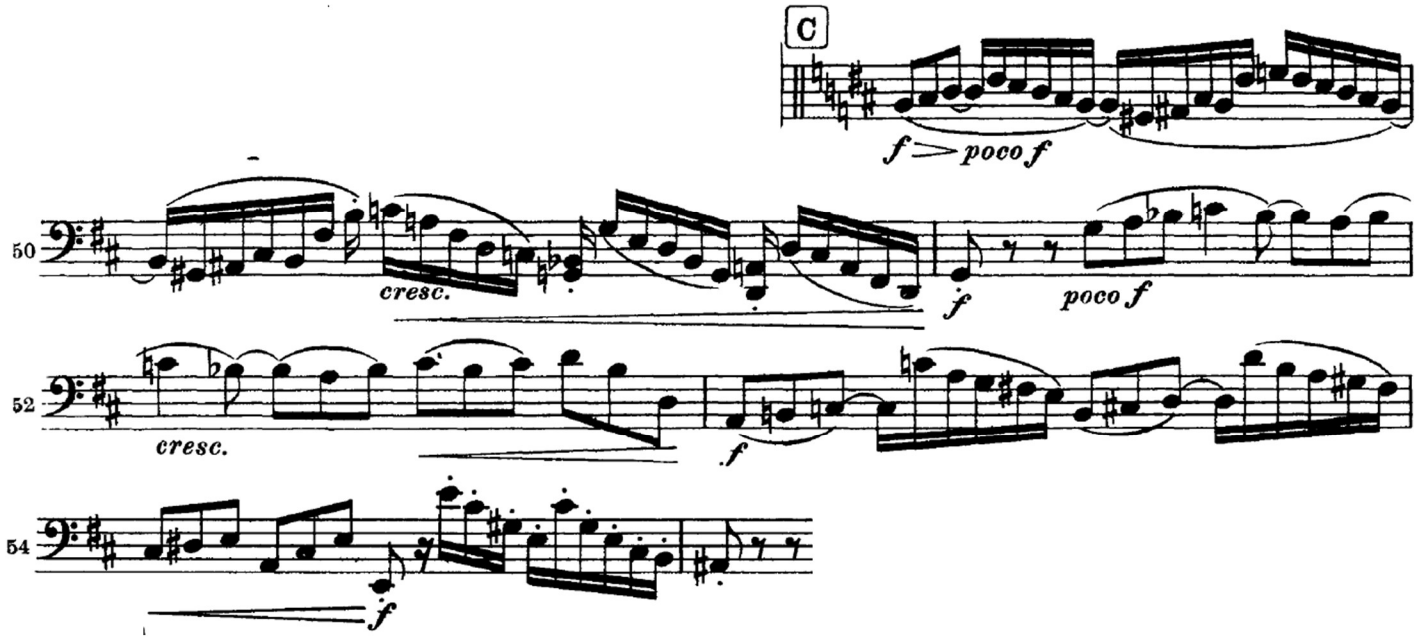
Cello Excerpt

Brahms – Symphony No. 2, Op. 73
Movement 2, measures 1 through 17.



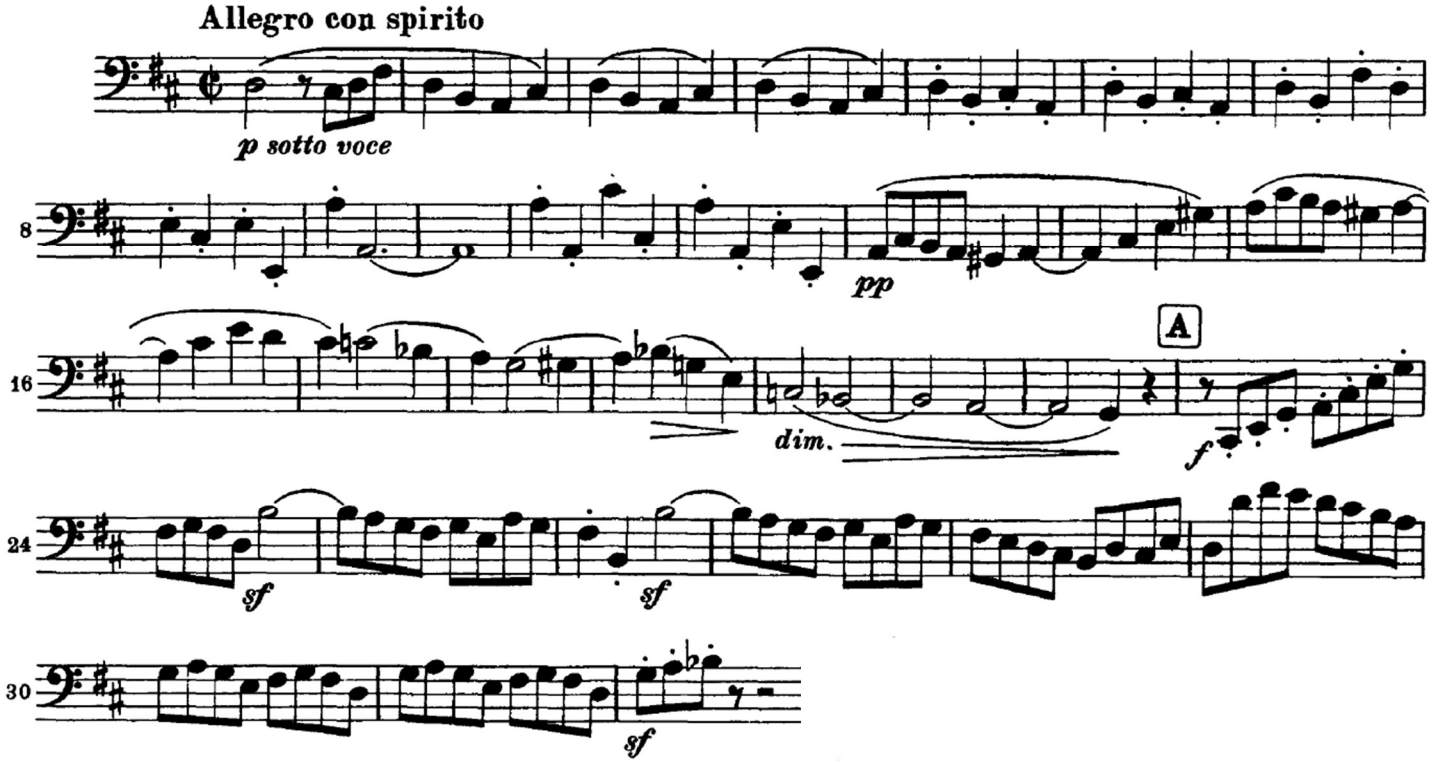
Cello Excerpt

Brahms – Symphony No. 2, Op. 73
Movement 2, measures 49 (Rehearsal C) through the downbeat of measure 55.



Cello Excerpt

Brahms – Symphony No. 2, Op. 73
Movement 4, measures 1 through 32.

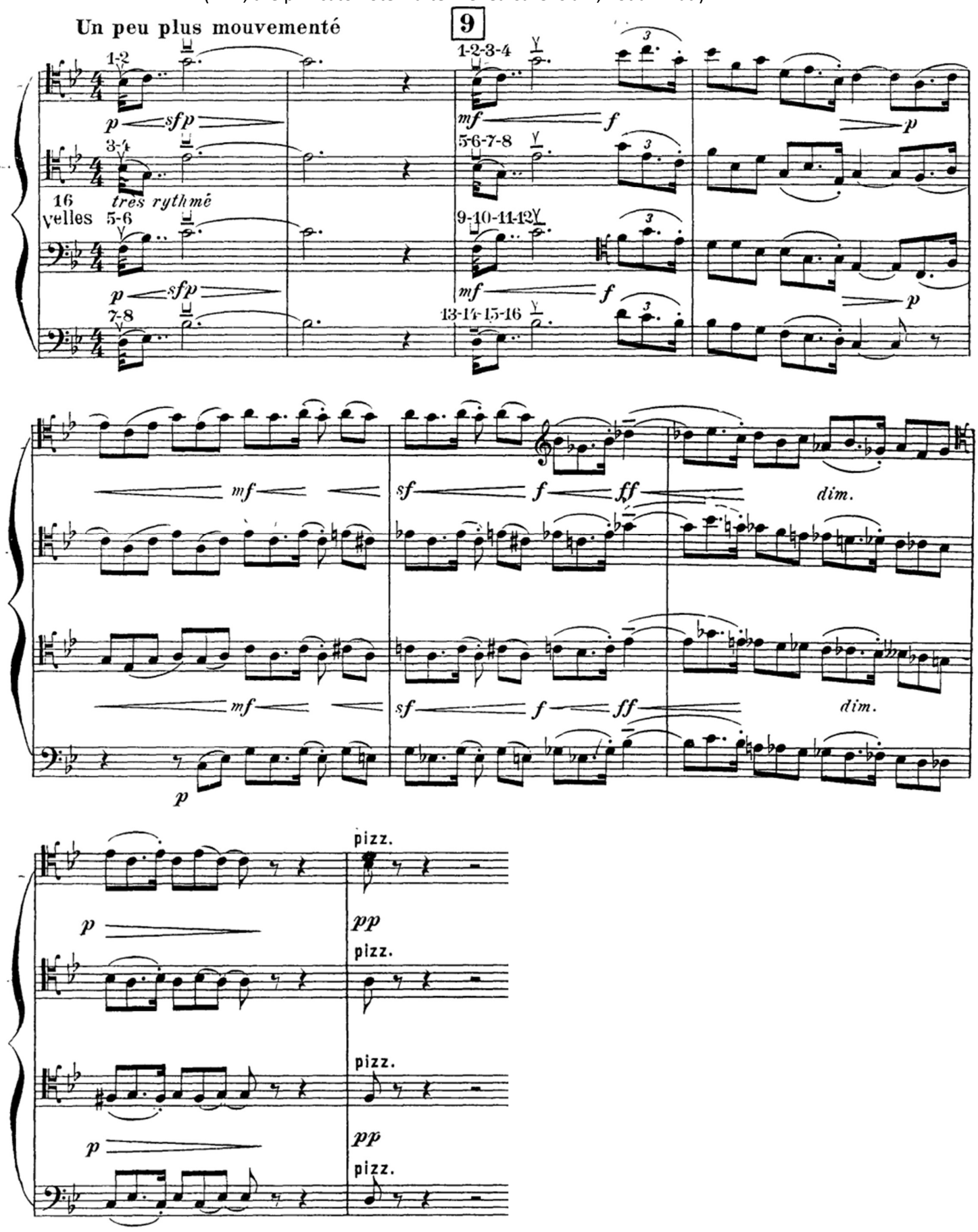


Cello Excerpt

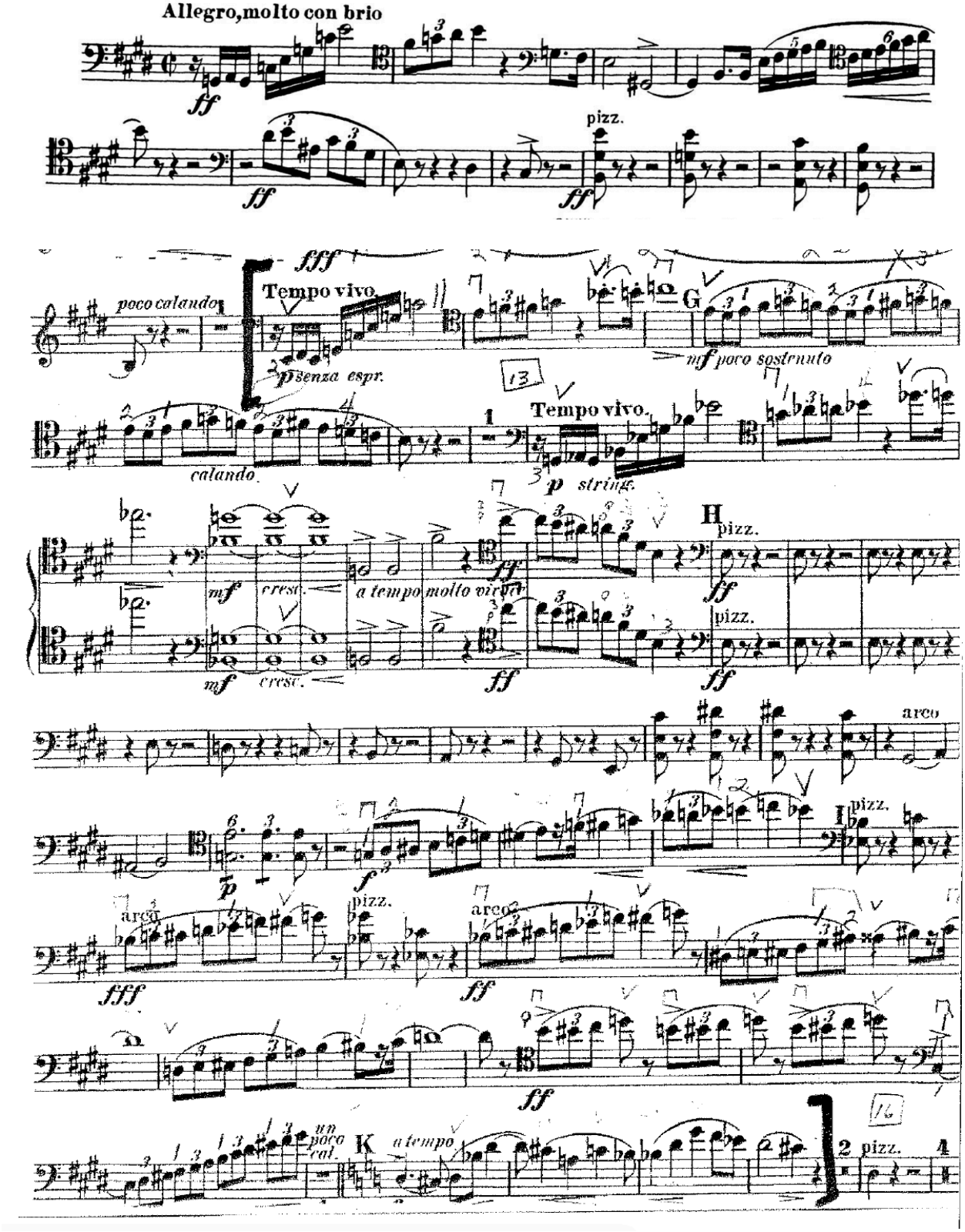
Debussy – La Mer

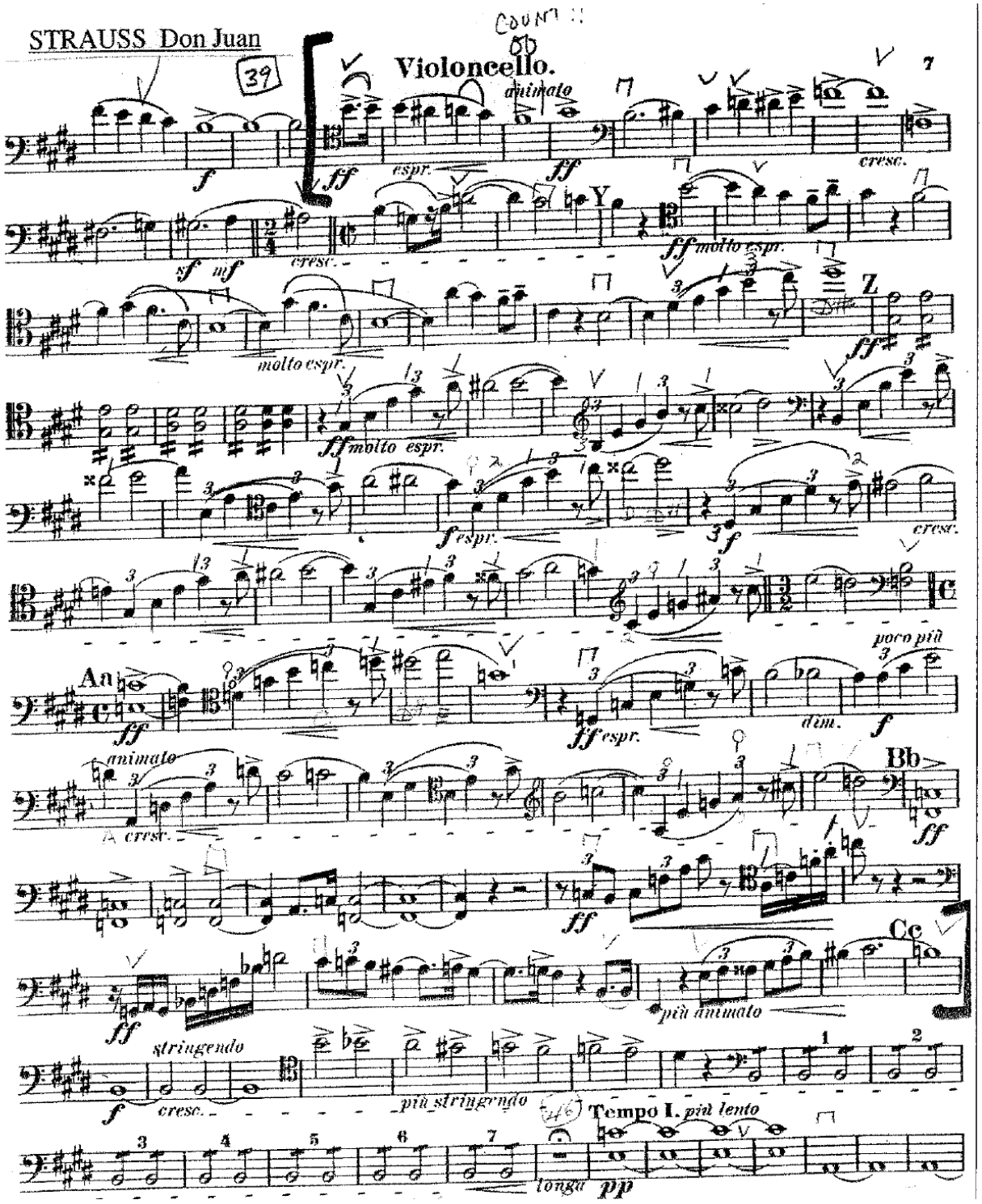
2 measures before Rehearsal 9 through 7 measures after Rehearsal 9. Play top line.

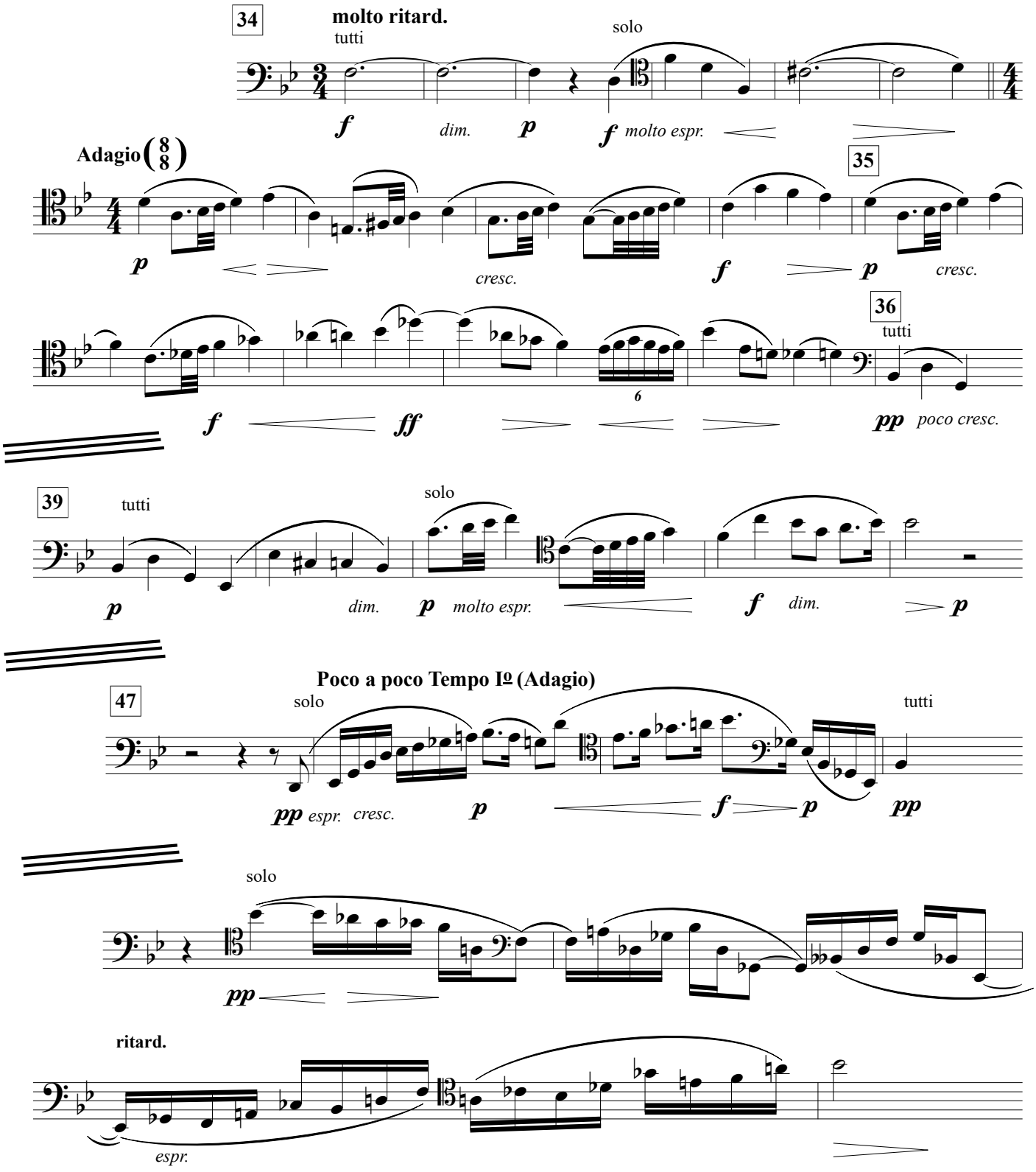
(N.B., the pizzicato note 7 after Rehearsal 9 is a D, not a B flat.)



Strauss *Don Jaun*: Beginning to measure 7, 3 measures before G to 4 measures after K, and 7 measures after X to CC




STRAUSS Don Juan
39
Violoncello.
animato
espr.
cresc.
molto espr.
poco più
dim.
più animato
stringendo
più stringendo
Tempo I. più lento
longa

Principal audition only

Franz Schmidt - Symphony No. 4
Movement 2: Adagio