

# FILM AND ELECTRONIC ARTS

College of the Arts

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**Administrative Coordinator:** Donna Thomas

**Academic Advisor:** Lorenzo Gutierrez-Jarquín

**Instructional Support Technician:** Steve Hubbard

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## Career Possibilities

Producer • Director • Screenwriter • Cinematographer • Film Editor • Sound Designer • Studio Engineer • Production Designer • Visual Effects Designer • Digital Animator • Production Supervisor • Casting Supervisor • Media Educator • Media Archivist • Media Publicist • Production Equipment Specialist (Some of these, and other careers, require additional education or experience. For more information, see [www.careers.csulb.edu](http://www.careers.csulb.edu).)

## Introduction

Film and Electronic Arts is an innovative program that emphasizes both theory and practice. Focusing upon the integration of media and the arts, as well as upon the impact of technology on our culture, the curriculum is designed to provide technical skills while developing a foundation in the arts and the humanities.

The faculty provides a diversity of expertise and interests which cross traditional media lines while integrating film, audio, and video, and digital production modes. Theory and aesthetics are taught as an integral part of the development of production skills.

## Admission

Incoming freshmen are admitted as “Pre-Film and Electronic Arts” (i.e., Pre-FEA Theory and Practice of Cinema or Pre-FEA Narrative Production). There is no portfolio requirement for incoming freshman applicants. During their first few semesters at CSULB, students will complete lower-division General Education requirements as well as lower-division FEA courses. Continuation in the major is subject to meeting the Major-Specific Declaration Requirements (see below) at CSULB that indicate the student’s ability to succeed and complete the major.

For more information regarding the University admissions process for incoming freshmen, please visit: <http://www.csulb.edu/depts/enrollment/admissions/freshmen.html>

Current CSULB students

To be considered for admission to one of the options in Film and Electronic Arts, applicants must complete the

following Major-Specific Declaration Requirements:

- Minimum Cumulative GPA: 2.75
- Major preparation courses or articulated equivalents (grade of C or better required):
  - ART 110 Introduction to the Visual Arts; or AH 111B Foundation Art History II
  - FEA 205 Film History
  - FEA 206 History of Broadcasting
  - FEA 207 Introduction to Screenwriting
  - FEA 299 Media Aesthetics
- Required General Education Foundation courses (grade of C or better required):
  - Written Communication (A1)
  - Oral Communication (A2)
  - Critical Thinking (A3)
  - Mathematics (B2)

Portfolio requirements

- o Applicants to the Option in Narrative Production must also submit a portfolio that is approved by a department faculty review committee. Contact department for details of portfolio submission. Admission to the Option in Narrative Production is limited.
- o Applicants to the Option in Theory and Practice of Cinema are not required to submit a portfolio for review.

Incoming transfer students

Incoming transfer students must apply to the University during the initial Fall filing period for the following Fall semester, or August for the following Spring semester. Applicants must indicate their choice of FEA major option on the application (i.e., FEA Theory and Practice of Cinema or FEA Narrative Production). In addition to the University transfer admissions requirements, applicants must complete the following Major-Specific Admissions Requirements to be considered for admission to the major:

- Minimum Cumulative GPA: 2.75
  - Required major preparation courses (grade of C or better required):
    - ART 110 - Introduction to the Visual Arts; or
    - AH 111B - Foundation Art History II; or articulated equivalent.
  - A minimum of two of the following (effective Fall 2017 admissions):
    - FEA 205 - Film History
    - FEA 206 - History of Broadcasting
    - FEA 207 - Introduction to Screenwriting
    - FEA 299 - Media Aesthetics
- \* Transfer students who do not complete FEA 205, FEA 206, FEA 207, or FEA 299 must do so during their first semester at CSULB.

- Required General Education Foundation courses (grade of C or better required):
  - Written Communication (A1)
  - Oral Communication (A2)
  - Critical Thinking (A3)
  - Mathematics (B2)
- Portfolio requirements
  - o Applicants to the Option in Narrative Production must also submit a portfolio that is approved by a department faculty review committee. Contact department for details of portfolio submission. Admission to the Option in Narrative Production is limited.
  - o Applicants to the Option in Theory and Practice of Cinema are not required to submit a portfolio for review.

For more information regarding the University admissions process for transfer students, please visit: <http://www.csulb.edu/depts/enrollment/admissions/transfers.html>

## Bachelor of Arts in Film and Electronic Arts

The Bachelor of Arts degree in Film and Electronic Arts has two major options: Theory and Practice of Cinema; or Narrative Production. In addition, the department offers a minor in Film and Electronic Arts.

### Option in Theory and Practice of Cinema (120 units)

54 units required for the major.

Students are admitted to the Option in Theory and Practice of Cinema after completing the Major-Specific Admissions Requirements. Note: The 54 units required for the major includes the following 3-unit preparation course not included under the major requirements below: ART 110 – Introduction to the Visual Arts; or AH 111B Foundation Art History II; or articulated equivalent (grade of C or better required).

#### Requirements

##### 1. Lower Division Core

Take the following courses:

- FEA 205 Film History (3)  
Prerequisite: FEA Pre-major, major or minor status.
- FEA 206 History of Broadcasting (3)  
Prerequisite: FEA Pre-major, major or minor status.
- FEA 207 Introduction to Screenwriting (3)  
Prerequisites: FEA Pre-major, major or minor status; completion of GE foundation courses; sophomore standing.
- FEA 299 Media Aesthetics (3)  
Prerequisites: FEA Pre-major, major or minor status.

##### 2. Upper Division Core

Take the following courses:

- FEA 302 Film Theory I: Classical (3)  
Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor
- FEA 401 Film Theory II: Contemporary (3)  
Prerequisites: FEA 205 and FEA 302 or consent of instructor.

##### 3. Culture and Media

Take three of the following:

FEA 310, FEA 315, FEA 316, FEA 317, FEA 318, FEA 380, FEA 394, FEA 450, FEA 486

##### 4. International Cinema

Take three of the following:

FEA 392A, FEA 392B, FEA 392C, FEA 392D, FEA 460/SPAN 428, FEA 462, FEA 464; only one of the following may be used to meet this requirement: FEA 346/RGR 346, FEA 454/ITAL 454, FEA 456/FREN 456, FEA 457/GERM 480, FEA 458/RUSS 428

##### 5. Tracks of Specialization

Select one of the following 15-unit tracks. Courses in any track may be applied as electives in other tracks. See an advisor to determine the most relevant electives for your track.

###### A. Critical Practice

Take the following course:

FEA 322 Diverse Media: Writing and Production (3)  
Prerequisites: FEA Major or minor status or consent of instructor.

Take two of the following courses:

FEA 318 Theory of Fiction and Film (3)  
Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

FEA 394 American Film Genres (3)  
Prerequisites: FEA 205 and FEA 302 (FEA 302 may be taken concurrently) or consent of instructor.

FEA 410 Film Criticism Practicum (3)  
Prerequisites: FEA 205 and FEA 302 or consent of instructor.

Take one of the following courses:

FEA 315 Theory of New Media (3)  
Prerequisites: FEA 205 and FEA 206, or consent of instructor.

FEA 486 Alternative Media (3)  
Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing. A score of 11 or higher on the GEAR Placement Examination, or completion of the necessary portfolio course required as a prerequisite for GEAR Writing Intensive Capstones.

Take three additional units of FEA elective

###### B. Creative Nonfiction Production

Take the following courses:

FEA 380 Documentary History and Theory (3)  
Prerequisites: FEA 206 and FEA 302 (FEA 302 may be taken concurrently) or consent of instructor.

FEA 381 Directing the Documentary (3)  
Prerequisite/Corequisite: FEA 380.

FEA 382 Documentary Production I (3)  
Prerequisites: FEA 381 or consent of instructor.

FEA 383 Documentary Production II (3)  
Prerequisites: FEA 382 or consent of instructor.

FEA 415 Media Editing (3)  
Prerequisite: Admission to the Option in Narrative Production or consent of instructor.

###### C. Screenwriting

Take the following courses:

FEA 304. Writing the Short Script (3)  
Prerequisites: FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

FEA 318 Theory of Fiction and Film (3)  
Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

FEA 404 (Fall) Advanced Scriptwriting for Film and Electronic Media (3)  
Prerequisites: FEA 304 or consent of instructor.

FEA 404 (Spring) Advanced Scriptwriting for Film and

Electronic Media (3)  
Prerequisites: FEA 304 or consent of instructor..

Take one of the following courses:

FEA 365 Introduction to Game Writing and Design (3)  
Prerequisites: FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

FEA 405 Comedy Writing (3)  
Prerequisites: FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

FEA 408 Writing the Screen Adaptation (3)  
Prerequisite(s): FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

#### D. Editing

Take the following courses:

FEA 309 Production I: Cinematography (3)  
Prerequisite: Admission to Option in Narrative Production or consent of instructor.

FEA 415 Media Editing (3)  
Prerequisite: Admission to the Option in Narrative Production or consent of instructor.

FEA 416 Advanced Media Editing (3)  
Prerequisite: FEA 415.

Take two courses from the following:

FEA 307, FEA 337, FEA 360, FEA 418

#### E. Audio

Take the following courses:

FEA 307 Audio Production (3)  
Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor.

FEA 320 Sound Design (3)  
Prerequisite: FEA Major or minor status, FEA 307.

FEA 337 Digital Arts Production (3)  
Prerequisites: FEA Major or consent of instructor.

Take one course from the following:

FEA 322, FEA 338, FEA 339, FEA 360

Take three additional units of FEA elective

#### F. Broadcast Production

Take the following courses:

FEA 338 Television Studio Production (3)  
Prerequisites: FEA Major or minor status with "C" or better or consent of instructor.

FEA 360 Independent Television Field Production (3)  
Prerequisites: FEA 338 or consent of Instructor

FEA 438 Television Studio Directing (3)  
Prerequisite: FEA 338 or consent of instructor

Take one course from the following:

FEA 307, FEA 322, FEA 327, FEA 339, FEA 375, FEA 448

Take three additional units of FEA elective

#### G. Production Management

Take the following courses:

FEA 327 Production Management I (3)  
Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor.

FEA 427 Production Management II (3)  
Prerequisite: FEA 327.

Take two of the following courses:

FEA 339 Commercials for Electronic Media (3)  
Prerequisites: Junior/Senior standing or consent of instructor.

FEA 360 Independent Television Field Production (3)  
Prerequisites: FEA 338 or consent of Instructor

FEA 375 Producing and the Business of TV (3)  
Prerequisites: GE Foundation requirements and upper division standing.

Take three additional units of FEA elective

#### H. Digital Arts

Take the following courses:

FEA 315 Theory of New Media (3)  
Prerequisites: FEA 205 and 206, or consent of instructor.

FEA 337 Digital Arts Production (3)  
Prerequisites: FEA Major or consent of instructor.

FEA 365 Introduction to Game Writing and Design (3)  
Prerequisites: FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

FEA 437 3D Computer Animation (3)  
Prerequisites: FEA Major status, FEA 337, or consent of instructor.

Take 3 additional units of FEA elective.

#### I. Production Design

Take the following courses:

FEA 330 Introduction to Production Design for Motion Pictures (3)  
Prerequisite: None

FEA 331 Production Design Practicum (3)  
Prerequisite: FEA Major or minor status; FEA 330 or consent of instructor.

FEA 337 Digital Arts Production (3)  
Prerequisite: FEA Major status; or consent of instructor.

FEA 437 3D Computer Animation (3)  
Prerequisite: FEA Major status; FEA 337 or consent of instructor.

Take three additional units of FEA electives

### Option in Narrative Production (120 units)

54 units required for the major.

Students may apply to the Option in Narrative Production after completing the Major-Specific Admissions Requirements. Note: The 54 units required for the major includes the following 3-unit preparation course not included under the major requirements below: ART 110 – Introduction to the Visual Arts; or AH 111B Foundation Art History II; or articulated equivalent (grade of C or better required).

Admission to the option is for Fall semester only. To be eligible for admission to the option, students must have completed a minimum of 56 units, but no more than 90 units, before the Fall semester of admission. Students apply for admission to the Narrative Production option by submitting a portfolio to the department early in the preceding Spring semester. For portfolio requirements and instructions, see the Department of Film and Electronic Arts website: <http://web.csulb.edu/film>.

Although a transfer student may apply to the FEA Narrative Production option prior to learning whether or not they have been admitted to the university, they cannot be accepted into the option until they have been officially admitted to the university. The Film and Electronic Arts Department is not involved in the university admissions process. If an applicant is admitted to the university but does not receive a favorable review of their portfolio, they will be offered admission to the FEA Option in Theory and Practice of Cinema.

Students admitted to the Option in Narrative Production are required to maintain a minimum GPA of 2.5 in all major-related course work to remain in the option. Students admitted to the

option are also required to abide by the rules and regulations specified in the department's Policies and Procedures Handbook, which can be downloaded from the department website.

## Requirements

### 1. Lower Division Core

Take the following courses:

FEA 205 Film History (3)

Prerequisites: FEA Pre-major, major or minor status..

FEA 206 History of Broadcasting (3)

Prerequisites: FEA Pre-major, major or minor status.

FEA 207 Introduction to Screenwriting (3)

Prerequisite: FEA pre-major, major or minor status; completion of GE courses; sophomore standing.

FEA 299 Media Aesthetics (3)

Prerequisites: FEA Pre-major, major or minor status.

### 2. Upper Division Core

Take the following course:

FEA 302 Film Theory I: Classical (3) (May be taken in junior year).

Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor

Take one international cinema course from the following:

FEA 392A, FEA 392B, FEA 392C, FEA 392D, FEA 346/RGR 346, FEA 454/ITAL 454, FEA 456/FREN 456, FEA 457/GERM 480, FEA 458/RUSS 428, FEA 460/SPAN 428, FEA 462, FEA 464.

Take two of the following courses:

FEA 327 Production Management I (3)

Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor

FEA 330 Introduction to Production Design for Motion Pictures (3)

Prerequisites: None

FEA 331 Production Design Practicum (3)

Prerequisites: FEA Major or minor status; FEA 330 or consent of instructor

FEA 416 Advanced Media Editing (3)

Prerequisites: FEA 415 or consent of instructor.

FEA 418 Color Correction (3)

Prerequisites: FEA 415 or consent of instructor.

FEA 427 Production Management II (3)

Prerequisite: FEA 327

Take the following courses in the following sequence:

#### 1. Fall Semester of Junior Year:

FEA 309 Production I: Cinematography (3)

Prerequisite: Admission to Option in Narrative Production or consent of instructor.

FEA 344 Directing (3)

Prerequisite: Admission to the Option in Narrative Production.

FEA 415 Media Editing (3)

Prerequisites: Admission to the Option in Narrative Production or consent of instructor.

#### 2. Spring Semester of Junior Year:

FEA 304 Writing the Short Script (3)

Prerequisites: FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

FEA 307 Audio Production (3)

Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor.

FEA 328 Lighting (3)

Prerequisites: FEA 309. Priority enrollment given to students in Narrative Production Option.

FEA 336 Production II: Film Production (3)

Prerequisite: Admission to Option in Narrative Production; Corequisite: FEA 328.

### 3. At the end of their junior year, students must select a two-semester track of specialization for their senior year.

#### A. Production and Directing

Take the following courses in the Fall:

FEA 340 Production III: Advanced Production A (3)

Prerequisites: FEA 336 and approved enrollment in Advanced Narrative Production Track.

FEA 342 Production IV: Advanced Production B (3)

Prerequisites: FEA 340 and approved enrollment in Advanced Narrative Production Track.

#### B. Cinematography

Take the following courses:

FEA 341 Advanced Cinematography I (3)

Prerequisites: FEA 328 and FEA 336 and approved enrollment in Advanced Cinematography Track.

FEA 343 Advanced Cinematography II (3)

Prerequisites: FEA 341 and approved enrollment in Advanced Cinematography Track.

## Minor in Film and Electronic Arts

Total Units Required: 21 units.

Students are admitted to the minor after having completed a minimum of 30 units of college-level course work including all 12 units of General Education Foundation courses with a cumulative GPA of 2.5 or higher.

### Requirements

#### 1. Complete the following course with a "C" or better:

FEA 299 Media Aesthetics (3)

Prerequisite: FEA Pre-major, major or minor status.

#### 2. Complete all the following courses:

FEA 205 Film History (3)

Prerequisite: FEA Pre-major, major or minor status.

FEA 206 History of Broadcasting (3)

Prerequisite: FEA Pre-major, major or minor status.

FEA 310 Film and Culture (3)

Prerequisite: GE Foundation requirement, upper-division standing.

#### 3. Complete 9 units of electives from the following:

FEA 207, FEA 227, FEA 302, FEA 304, FEA 307, FEA 314, FEA 316, FEA 318, FEA 320, FEA 322, FEA 327, FEA 330, FEA 331, FEA 338, FEA 360, FEA 375, FEA 380, FEA 392, FEA 408, FEA 427, FEA 460, FEA 462, FEA 486.

Students should consult the FEA Academic Advisor regarding ways by which elective units can be grouped into specialized tracks. For example, a basic management skills set might include FEA 327, FEA 375 and FEA 427; a basic sound mixing skill set would include FEA 307 and FEA 320.

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## Courses (FEA)

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### LOWER DIVISION

#### 205. Film History (3)

Prerequisite: FEA Pre-major, major or minor status..

Historical development of cinema.

Letter grade only (A-F).

#### 206. History of Broadcasting (3)

Prerequisites: FEA Pre-major, major or minor status

Historical development of broadcasting media and technology, with examination of interrelationships between forms, industry, social trends, and culture.

Not open for credit to students with credit in FEA 300. Letter grade only (A-F).

#### 207 (formerly 303). Introduction to Screenwriting (3)

Prerequisites: FEA Pre-major, major or minor status; completion of GE foundation courses; sophomore standing.

Introduction to formal elements of writing the short script.

Letter grade only (A-F). Not open for credit to students with credit in FEA 303.

#### 227. History of Animation (3)

Prerequisite(s): Completion of GE A1 (Written Communication) requirement; sophomore standing

Historical, theoretical and aesthetic developments of animation since its beginnings across cultures and within global contexts with consideration of cultural, social, political and technological influences. Same course as ART 227. Not open for credit to students with credit in ART 227.

Letter grade only (A-F).

#### 299. Media Aesthetics (3)

Prerequisites: FEA Pre-major, major or minor status.

Study of aesthetic principle governing media productions. Emphasis on relationships between various art forms and development of critical vocabulary.

Letter grade only (A-F). Not open for credit to students with credit in FEA 399.

### UPPER DIVISION

#### 302. Film Theory I: Classical (3)

Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor

Introduction to classical and critical theories of film analysis including Formalism, Realism, Classical Hollywood Cinema, the Auteur Theory, Art Cinema, Genre Studies, and Structuralism.

Letter grade only (A-F).

#### 304. Writing the Short Script (3)

Prerequisites: FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

Scriptwriting with emphasis on adaptation and dramatic fiction.

Letter grade only (A-F).

#### 307. Audio Production (3)

Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor.

Basic principles and techniques of audio production.

Letter grade only (A-F). (6 hours activity)

#### 309. Production I: Cinematography (3)

Prerequisite: Admission to Option in Narrative Production or consent of instructor.

Basic principles of cinematography and lighting.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

#### 310. Film and Culture (3)

Prerequisites: GE Foundation requirement, upper-division standing.

Examines how film impacts culture, using a variety of viewpoints from contemporary critical and cultural studies.

#### 312. Television Programming Symposium (3)

Discussion and analysis of creative problems in television industry, current local and network programs. Interviews with visiting executives, producers, directors, writers, performers and technicians.

May be repeated to a maximum of 6 units, only 3 units may be used as credit toward major.

#### 314. Theatrical Film Symposium (3)

Lectures and discussions of creative problems in motion picture industry; current films; interviews with visiting producers, directors, writers, performers and technicians.

#### 315. Theory of New Media (3)

Prerequisites: FEA 205 and FEA 206, or consent of instructor.

Examines the artistic and cultural impact of digital media technologies.

Letter grade only (A-F).

#### 316. Mass Media and Popular Culture (3)

Prerequisite: GE Foundation requirement.

Theory and functions of mass media in America. Enduring issues and unresolved problems of media. Impact of mass culture on a mass-mediated society.

#### 317. Women in the History of U.S. Film (3)

History of women as they are represented, presented as images, or constructed in the development of U.S. film. Theory and analysis of film from a feminist perspective.

Same course as WGSS 316. Not open for credit to students with credit in W/ST 316 or WGSS 316.

#### 318. Theory of Fiction and Film (3)

Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

Examination of narrative methods and conventions of American and British fiction and methods and conventions of film; consideration of relationships between artistic structure of fiction and film; study of theoretical and practical approaches to fiction and film.

Same course as ENGL 318. Not open for credit to students with credit in ENGL 318.

#### 320. Sound Design (3)

Prerequisite: FEA Major or minor status, FEA 307.

Examination of the basic aesthetic and technical principles of sound design for film production.

Letter grade only (A-F). (6 hours activity)

#### 322. Diverse Media: Writing and Production (3)

Prerequisites: FEA Major or minor status or consent of instructor.

Workshop in professional writing and production of film, television, theatre, and diverse media. Working as a group, students develop and exhibit creative works. Provides a professional production experience covering various genres and formats.

Not open for credit to students with credit in FEA 403. Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 6 units in different semesters.

### **325. Audio Activity (2)**

Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

Group and individual experience in audio production. Specific assignments determined in consultation with instructor.

Credit/No Credit grading only. May be repeated to a maximum of 4 units in different semesters. (4 hours activity)

### **327. Production Management I (3)**

Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor.

Examines the process of producing independent feature-length films, focusing on the producer's role from development stage to beginning level of pre-production. Topics include copyright and contract law, business structures, and script analysis and breakdown.

Letter grade only (A-F).

### **328. Lighting (3)**

Prerequisites: FEA 309. Priority enrollment given to students in Narrative Production Option.

Examination of the basic aesthetic and technical principles of lighting. Students will explore various creative lighting styles and techniques through lectures and practical exercises.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

### **330. Introduction to Production Design for Motion Pictures (3)**

Prerequisite(s): None

Examines the history, theory, and practice of motion picture production design.

Letter grade only (A-F).

### **331. Production Design Practicum (3)**

Prerequisite(s): FEA Major or minor status; FEA 330; or consent of instructor.

Introduction to the practice of motion picture production design and visual storytelling, for students of diverse artistic abilities. Includes breaking down a script, designing the look and visual continuity of a film, and producing plans and models.

Letter grade only (A-F).

### **335. University Television Activity (2)**

Prerequisites: Consent of instructor.

Experience in administration and production of video projects at the University Television facility.

Credit/No Credit grading only. May be repeated to a maximum of 4 units. (4 hours activity)

### **336. Production II: Film Production (3)**

Prerequisite: Admission to Option in Narrative Production;  
Corequisite: FEA 328

Preparation for the advanced level of film production through research and exercises designed to develop essential filmmaking skills.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

### **337. Digital Arts Production (3)**

Prerequisite: FEA Major or consent of instructor

Techniques and concepts involved in production of visual effects, computer animation, and interactive media. Through screenings, field trips and hands-on production, students explore art and science of digital graphics, 2D-compositing, and 3D-animation. Culminates in development of digital elements for student production.

Letter grade only (A-F). May not be repeated. (6 hours activity)

### **338. Television Studio Production (3)**

Prerequisites: FEA Major or minor status and FEA 299 with "C" or better or consent of instructor.

Introduction to principles, techniques and technologies of television studio production, with emphasis on multiple camera approaches to interview, sitcom, music performance and public affairs programs.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

### **339. Commercials for Electronic Media (3)**

Prerequisites: Junior/Senior standing or consent of instructor.

Experience of creating, writing and producing commercials that entertain, demonstrate and motivate the target audience.

Letter grade only (A-F).

### **340. Production III: Advanced Production A (3)**

Prerequisites: FEA 336 and approved enrollment in Advanced Narrative Production Track.

Experience in group production of original films. Emphasis is on narrative short projects. Students are required to collaborate with advanced cinematography students in FEA 341.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

### **341. Advanced Cinematography I (3)**

Prerequisites: FEA 328 and FEA 336 and approved enrollment in Advanced Cinematography Track.

Designed to further student's understanding of art and craft of cinematography, especially lighting, exposure, composition, lenses, format, filters, and work flows. Students are required to shoot and crew on advanced narrative projects produced in FEA 340.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

### **342. Production IV: Advanced Production B (3)**

Prerequisites: FEA 340 and approved enrollment in Advanced Narrative Production Track.

Experience in post production and completion of original films resulting in public exhibition. Emphasis is on film editing.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

### **343. Advanced Cinematography II (3)**

Prerequisites: FEA 341 and approved enrollment in Advanced Cinematography Track.

Designed to further student's understanding of art and craft of cinematography. Emphasis is on individual research into specific issues of film making and production of short film projects in support of research.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

### **344. Directing (3)**

Prerequisite: Admission to the Option in Narrative Production.

Theory and practical experience in directing of narrative film. Emphasis on directing actors in fictional work.

Letter grade only (A-F).

**346. The European Cinema of Communism, Fascism and Resistance (3)**

Prerequisites: GE Foundation requirements, one or more Exploration courses and upper division standing.

Focuses on European cinema of the twentieth century as a manifestation of totalitarian and ideological movements preceding, in-between and following the two world wars. The ensuing and ongoing resistance movements will also be examined.

Same course as HIST 346, RGR 346. Not open for credit to students with credit in HIST 346, RGR 346. (2 hrs sem, 2 hrs activity)

**350. Hollywood Does Rome (3)**

Prerequisites: CLSC 100 or CLSC 101 or CLSC 202 or consent of instructor.

Investigation of the filmmaker's motives and the methods they have used to portray the ancient Romans from the beginnings of cinema to the present. Topics include "imaging" the past, the 'power' of the image, community and society, cultural imperialism, film theory, the 'language' of myth, and reception theory.

Same course as CLSC 350. Not open for credit to students with credit in CLSC 350.

**355. Audio-Video-Film Activity (1)**

Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

Group and individual experience in areas of audio-video-film production, and broadcast education. Specific assignments determined in consultation with instructor.

Credit/No Credit grading only. May be repeated to a maximum of 2 units. (2 hours activity)

**360. Independent Television Field Production (3)**

Prerequisites: FEA 338 or consent of Instructor

Introduction to the creative and managerial requirements of independent television program production. Direct experience with field production for an independent television production company that supplies ongoing cable programming.

Letter grade only (A-F). (6 hours activity). May be repeated to a maximum of 6 units.

**363. International Electronic Media Systems (3)**

Prerequisites: FEA 206 or consent of instructor.

Comparative analysis of internal and external electronic media systems with emphasis on their motives, origins, technologies, and programming. Consideration of political, economic, regulatory constraints, and potential impact of new technologies.

Letter grade only (A-F).

**364. Global Electronic Media Communication (3)**

Prerequisites: FEA 206 or consent of instructor.

Study of international electronic media systems targeted toward other nations with emphasis on their cultural, economic, and political influences. Focus on the impact of new technologies on cross border communication.

Letter grade only (A-F).

**365. Introduction to Game Writing and Design (3)**

Prerequisite(s): FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

Creation of analog and digital games, with critical examination of elements that make a game successful. Topics include interactive storytelling, game mechanics and dynamics, and play testing.

Letter grade only (A-F).

**375. Producing and the Business of Television (3)**

Prerequisites: GE Foundation requirements and upper division standing.

Examines the TV producer's role as business leader as well as creator of programming concepts. Topics include program development and positioning, sales presentations, ratings, entertainment law, rights and licensing, negotiating, agents, and labor issues.

Letter grade only (A-F).

**380. Documentary History and Theory (3)**

Prerequisites: FEA 206 and FEA 302 (FEA 302 may be taken concurrently) or consent of instructor.

Critical study of history, methods, and aesthetics of documentary production. Focus on problems of representation, objectivity, and personal style.

Letter grade only (A-F).

**381. Directing the Documentary (3)**

Prerequisite/Corequisite: FEA 380.

Exploration of theory and practice of documentary filmmaking. Emphasis on relationship between documentary and fiction film. Production requirement will include shooting and editing a 5-10 minute documentary.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

**382. Documentary Production I (3)**

Prerequisite: FEA 381 or consent of instructor.

Theory and practice researching, structuring, writing, directing and producing a comprehensive documentary (to be completed in FEA 383) with equal emphasis on the interview and visual storytelling.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

**383. Documentary Production II (3)**

Prerequisites: FEA 382 or consent of instructor.

Theory and practice producing and editing a comprehensive documentary with special emphasis on narration, sound effects, and music. This will entail the completion through post-production of projects begun in FEA 382.

Letter grade only. Course fee may be required. (6 hours activity)

**392. Selected Topics in International Cinema (3)**

Prerequisites: FEA 205 and FEA 302 (FEA 302 may be taken concurrently) or consent of instructor.

Variable topics explore domain of international cinema.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

- A. European Cinema Before 1960
- B. European Cinema After 1960
- C. Latin American Cinema
- D. Japanese Cinema

**394. American Film Genres (3)**

Prerequisites: FEA 205 and FEA 302 (FEA 302 may be taken concurrently) or consent of instructor.

Historical and critical examination of Hollywood film genres. Places genre analysis and theory within sociocultural perspective. Genres include Western, film noir, science fiction/horror, detective/gangster, musical, war films, screwball comedy, and family melodrama.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics in different semesters.

**401./501. Film Theory II: Contemporary (3)**

Prerequisites: FEA 205 and FEA 302 or consent of instructor.

Study of contemporary theoretical models of film analysis and evaluation. Topics include: Spectatorship, Post-Structuralism, Feminism, Psychoanalytic Theory, Narratology, Cultural Studies, Postcolonialism, Queer Theory, Postmodernism, and Reception Studies.

Letter grade only (A-F).

**404. Advanced Scriptwriting for Film and Electronic Media (3)**

Prerequisites: FEA 304 or consent of instructor.

Writing dramatic and comedic screenplays and teleplays. Includes study of produced models with emphasis on the creative process.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

**405./505. Comedy Writing (3)**

Prerequisites: FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

Study of a variety of historical and contemporary models. Practice in the creation of print pieces; stand-up routines; scripts for television, film, and other media. Heavy focus on comedy as social, political, and technological criticism.

Letter grade only (A-F).

**408./508. Writing the Screen Adaptation (3)**

Prerequisites: FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

Writing script adaptations, with a study of adaptation theory and successful adaptational models.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

**410. Film Criticism Practicum (3)**

Prerequisite: FEA 205 and FEA 302 or consent of instructor.

Writing film criticism for print and electronic distribution. Focus on critical methodologies, writing for diverse publications and audiences, and uses of criticism in film marketing and reception.

Letter grade only (A-F).

**415. Media Editing (3)**

Prerequisites: Admission to the Option in Narrative Production or consent of instructor.

Principles of non-linear editing in post-production.

Letter grade only (A-F). (6 hours activity)

**416. Advanced Media Editing (3)**

Prerequisites: FEA 415.

Advanced course in which students edit a project from dailies to final master, using new AVID Media Composer HD, Final Cut Pro, and principles of Hi-Def.

Letter grade only (A-F). (6 hours activity)

**418. Color Correction (3)**

Prerequisite: FEA 415 or consent of instructor.

Introduction to the art and science of digital color correction. Students develop aesthetic and technical skills to grade short films as a colorist.

Letter grade only (A-F).

**427. Production Management II (3)**

Prerequisite: FEA 327.

Examines the process of producing independent feature-length films, focusing on the producer's role from pre-production to distribution. Topics include budgeting, hiring employees, and supervising production and post-production.

Letter grade only (A-F).

**437. 3D Computer Animation (3)**

Prerequisites: FEA Major status, FEA 337, or consent of instructor.

Techniques and concepts in the production of 3D computer animation for short and feature length productions, visual effects and games.

Letter grade only (A-F). (6 hours activity)

**438. Television Studio Directing (3)**

Prerequisite: FEA 338 or consent of instructor

Advanced seminar expanding on the principles, techniques, and technologies of television studio production. Emphasis on multiple camera directing of interview, sitcom, music performance, and public affairs programs.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

**448. Television Sports Production (3)**

Prerequisite(s): FEA 438 or consent of instructor.

Advanced course applying the principles, techniques, and technologies of television production to the specialized challenges of professional multiple-camera sports production. Emphasis on directing, producing, camera operation, and technical craft skills for live CSULB sports productions.

Letter grade only (A-F).

**450. American Indian and Indigenous Cinema (3)**

Prerequisites: Completion of GE Foundation requirements, one or more Explorations courses, and upper division standing.

Examines American Indian and Indigenous self-representation in film. Focus on the history and theory of "Fourth World" cinema production.

Letter grade only (A-F). Same course as AIS 450. Not open to students with credit in AIS 450.

**454. Italian Cinema (3)**

Prerequisite: Upper division standing.

Historical and critical examination of Italian cinema.

Letter grade only (A-F). Same course as ITAL 454. Not open for credit to students with credit in ITAL 454. (2 hrs seminar, 2 hrs activity)

**456. French Cinema (3)**

Prerequisite: Upper division standing.

Historical and critical examination of French cinema.

Letter grade only (A-F). Same course as FREN 456. Not open for credit to students with credit in FREN 456. (2 hrs sem, 2 hrs activity)

**457. German Cinema (3)**

Prerequisite: Upper division standing.

Acquaint students with art of the medium, and history of German film, particularly as it is realized through work of the artist most responsible for its success or failure, in this case, the director.

Letter grade only (A-F). Same course as GERM 480. Not open for credit to students with credit in GERM 480. (2 hrs sem, 2 hrs activity)

**458. Russian Cinema (3)**

Prerequisites: Upper-division standing.

Focuses on sociopolitical and aesthetic aspects of Russian Cinema, delineating following periods: Soviet Silent Cinema, Stalinist Cinema, Cinema under Thaw, Cinema under Brezhnev and contemporary cinema.

Letter grade only (A-F). Same course as RUSS 428. Not open for credit to students with credit in RUSS 428. (2 hrs sem, 2 hrs activity)



### **460. Spanish Cinema (3)**

Prerequisites: Upper-division standing.

Focus on sociopolitical and aesthetic aspects of Spanish Cinema, concentrating on the following periods. Early Francoism, Neo-Realism, The Barcelona School, the Transition Period, post Franco Years, and new trends in Spanish Cinema.

Taught in English. Letter grade only (A-F). Same course as SPAN 428. Not open for credit to students with credit in FEA 392E or SPAN 428.

### **462. East Asian Cinemas (3)**

Prerequisite(s): FEA 205

Historical and critical examination of cinemas of China, Hong Kong, Taiwan, Korea, and Japan.

Letter grade only (A-F).

### **464. Middle Eastern Cinemas (3)**

Prerequisite: FEA 205 or consent of instructor.

Historical and critical examination of cinemas of the Middle East and North Africa, including Israel, the Arab world, Turkey, and Iran.

Letter grade only (A-F).

### **486. Alternative Media (3)**

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing. A score of 11 or higher on the GVAR Placement Examination, or completion of the necessary portfolio course required as a prerequisite for GVAR Writing Intensive Capstones.

Critical study of censorship and suppression of information in mainstream media by governmental and corporate entities. Focus on importance of freedom of information and access to diverse viewpoints. Students research environmental, multicultural, peace, and other issues utilizing alternative media.

### **490./590. Selected Topics in Film and Electronic Arts (3)**

Prerequisite: Major status.

Topics of current interest in radio-television-film selected for intensive development.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics; only 6 units may be applied toward the B.A. Topics announced in the *Schedule of Classes*.

### **492. Internship (3)**

Prerequisites: Senior standing in major or consent of instructor.

Students intern with cooperating media facilities.

Credit/No Credit grading only. May be repeated to a maximum of 6 units. (6 hours lab)

### **498. Advanced Seminar (3)**

Prerequisites: FEA 299 with a "C" or better and senior standing in the FEA major.

Intensive study of significant issues in film and electronic media.

Letter grade only (A-F).

### **499./599. Special Projects in Film and Electronic Arts (1-3)**

Prerequisites: Major status, FEA 299 with a "C" or better.

Research into an area of special interest to the student, culminating in a research paper or production. Productions will be limited by equipment and facilities available during any term.

May be repeated to a maximum of 6 units.

## **GRADUATE LEVEL**

### **501./401. Film Theory II: Contemporary (3)**

Prerequisites: FEA 205 and FEA 302 or consent of instructor.

Study of contemporary theoretical models of film analysis and evaluation. Topics include: Spectorship, Post-Structuralism, Feminism, Psychoanalytic Theory, Narratology, Cultural Studies, Postcolonialism, Queer Theory, Postmodernism, and Reception Studies.

Letter grade only (A-F).

### **505./405. Comedy Writing (3)**

FEA 207, FEA 303 or FEA 304 with a "C" or better or ENGL 405 or ENGL 407 with a "C" or better or consent of instructor.

Study of a variety of historical and contemporary models. Practice in the creation of print pieces; stand-up routines; scripts for television, film, and other media. Heavy focus on comedy as social, political, and technological criticism.

Letter grade only (A-F).

### **508./408. Writing the Screen Adaptation (3)**

Prerequisites: FEA 207, FEA 303 or FEA 304 with a "C" or better or ENGL 405 or ENGL 407 with a "C" or better or consent of instructor.

Writing script adaptations, with study of adaptation theory and successful adaptational models.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

### **590./490. Selected Topics in Film and Electronic Arts (3)**

Prerequisites: Major status; conditional classified status in the MFA (Screenwriting) or conditional classified or consent of instructor.

Topics of current interest in film and electronic arts selected for intensive development.

Letter grade only (A-F). May be repeated for a maximum of 9 units with different topics, only 6 units may be applied toward the B.A. Topics announced in the *Schedule of Classes*.

### **599./499. Special Projects in Film and Electronic Arts (3)**

Prerequisites: Major status, FEA 299 with a "C" or better; conditional classified status in the MFA (Screenwriting) or consent of instructor.

Research into an area of special interest to the student, culminating in a research paper or production. Productions will be limited by equipment and facilities available during any term.

### **604A. Graduate Seminar in Dramatic Writing (3)**

Open to graduate students only and consent of instructor.

Advanced seminar and intensive workshop in creative writing, reading, criticism, media history, and aesthetics. From a thematic basis, course covers prose, poetry, and all formats and genres of omni media, leading students from text-for-print creativity to text-for-performance and screen/film/video art.

Letter grade only (A-F).

### **604B. Graduate Seminar in Dramatic Writing (3)**

Prerequisites: FEA 604A and consent of instructor.

Advanced workshop in intensive thematic and creative consciousness, writing, criticism, media history, aesthetics, and instructional paradigms, as students write, workshop, revise, and complete a long-form screenplay.

Letter grade only (A-F).

### **604C. Graduate Seminar in Dramatic Writing (3)**

Prerequisites: FEA 604A and FEA 604B, or consent of instructor.

Advanced workshop in intensive and practical creative writing for collaborative media. Long-form screenplay developed and drafted to completion by class as a group, then submitted to industry professionals, and finally revised pursuant to creative commentary and business necessity.

Letter grade only (A-F).

**604D. Graduate Seminar in Dramatic Writing (3)**

Prerequisites: FEA 604A, FEA 604B, FEA 604C, and consent of instructor.

Advanced seminar and intensive workshop in creative writing, reading, criticism, media history, aesthetics, and the teaching of a creative writing curriculum. Course leads students to completion of their Thesis Project Proposals.

Letter grade only (A-F).