

# SCHOOL OF ART

## College of the Arts

**School Director:** Dr. Karen Kleinfelder

**School Telephone / FAX:** (562) 985-4376 / 985-1650

**Administrative Office:** Fine Arts (FA) 4, Room 106

**Administrative Coordinator:** Karen Warner, (562) 985-7907

**School of Art Advising Center and Student Services:**  
Fine Arts (FA) 4, Room 102, (562) 985-7819

**Director, Undergraduate Advising:** Melissa Ledesma

**Undergraduate Advisors:** Kristen Sumpter

**Graduate Advisor:** Rebecca Sittler-Schrock (562) 985-7910

**Advising Center Support Coordinator:** Michael Nannery

**Undergraduate Advisor:** Nancy De Rosa

**Faculty:** Jeffery Atherton, Margaret Black, Kendall Brown, Andrew Byrom, Bryan Crockett, Tanya Cummings, Laurie Gatlin, Todd Gray, Peter Holliday, Tor Hovind, Yu Ji, Karen Kleinfelder, Thomas J. Krumpak, Jay Kvapil, Anthony Marsh, Mark Michelin, Christopher Miles, Chris Miller, Aubry Mintz, Kimiko Miyoshi, Catha Paquette, Sunook Park, Mariah Proctor-Tiffany, Robin Richesson, Kyle Riedel, Mark Ruwedel, Roxanne Sexauer, Nizan Shaked, Fran Siegel, Carlos Silveira, Matthew Simms, Rebecca Sittler Schrock, Marian Stewart, Craig C. Stone, Ryan Taber, Marie Thibeault, Michael Whitlow, B. Shimbe Shim

### Career Possibilities

Advertising Consultant or Designer • Animator • Architectural Blacksmith • Architectural Illustrator • Art Advisor • Art Appraiser • Art Buyer • Art Consultant • Art Critic • Art Director • Art Educator • Art Fabricator • Art Historian • Art Journalist • Artist • Art Librarian • Art Publicist • Art Therapist • Author • Backdrop Designer • Billboard Artist • CAD Designer • Caricaturist • Cartographer • Cartoonist • Ceramic Artist • Ceramic Designer • Commercial Artist • Commercial Photographer • Community Activist • Community Artist • Community Arts Instructor • Concept Illustrator • Conservator • Digital Fabrication • Digital/new media artist • Director • Display Designer Commercial • Display Designer Retail • Documentarian • Drawer • Editor • Fashion Illustrator • Fiber Artist • Fine Art Photographer • Gallery Director • Graphic Designer • Illustrator • Information Architect • Interactive Media Designer • Installation Artist • Jewelry Designer • Master Printer • Medical Illustrator • Metalsmith • Metals Artist • Muralist • Museum Curator • Museum Educator • Museum Registrar • Museum Staff • Painter • Performance Artist • Photographer • Photo Journalist • Police Sketch Artist • Preparator • Printmaker • Prop Fabricator • Public Artist • Renderer • Sculptor • Set Decorator • Set Designer • Storyboard Artist • Technical Illustrator • Textile Designer • Video Artist • Videographer • Web Designer • Wood Artist • Wood Worker

(Some of these, and other careers, require additional education or experience. For more information, see [www.careers.csulb.edu](http://www.careers.csulb.edu).)

### Introduction

The diversity of the School of Art programs, the quality of instruction, and the professional caliber of its faculty all combine to provide an exceptional opportunity and challenge to students seeking meaningful educational experiences and

careers in the visual arts.

The School of Art may request projects completed by students for class credit be retained by the School of Art for a short specified period for the purposes of promotion and exhibition.

### Programs at a Glance

Bachelor of Arts:

Art  
Art History  
Art Education

Bachelor of Fine Arts

Options

Ceramics, Drawing/Painting, Illustration/Animation, 3-D Media-Fiber/Metal/Wood, Art Photography, Printmaking, Sculpture, Graphic Design

Master of Arts:

Art, Concentration in Art Education  
Art, Concentration in Art History  
Art, Concentration in Studio Art

Master of Fine Arts

Art, Concentration in Studio Art

Tracks

Ceramics, Drawing and Painting, Fibers, Illustration/Animation, Metals, Photography, Printmaking, Sculpture/4D, Visual Communication Design, and Wood

Certificates

Museum and Curatorial Studies  
Biomedical Art

### Accreditation

The University is an accredited institutional member of the National Association of Schools of Art and Design (National Association of Schools of Art and Design, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, phone: 703-437-0700).

### Admission Under Impaction

#### Bachelor of Arts in Studio Art Bachelor of Fine Arts

Refer to the following website for additional impaction criteria: [http://www.csulb.edu/depts/enrollment/admissions/impacted\\_major.html](http://www.csulb.edu/depts/enrollment/admissions/impacted_major.html)

#### Admission to Baccalaureate Degree Options in Art Education, Art History, Studio Art or Bachelor of Fine Arts

The number of applicants to programs in Art usually exceeds the number that can be accommodated. For this reason, the school has been authorized by the California State University to apply supplemental admission criteria. Admission is on a competitive basis, and continuing CSULB students and transfer applicants will be considered equally.

Freshmen applying to the university as Art Education

or Art History majors will be admitted as Pre-Art Education or Pre-Art History majors. Students applying to the B.A. in the Option in Studio Art or to one of the BFA degree options will be admitted as pre-Studio Art majors. Admission as a pre-Art Education, pre-Art History, or pre- Studio Art major does not guarantee admission to the major.

Continuing students must apply for admission to an option (Art Education, Art History or Studio Art) during the semester they have earned 45 units after all supplemental admission criteria has been met. Applications must be submitted at such a date so that students can be admitted to an option by the time they reach 60 units.

Transfer applicants must apply during the initial filing period and must designate the major on the application. Students who are not admitted to the major may be admitted to an alternate major if they have listed one on the application. (See CSULB Enrollment Services Website)

Transfer students who qualify for admission to the university may be admitted to the B.A. in the Option in Art Education, Art History or Studio Art, if they meet the supplemental admissions criteria for admission to the major. Students applying to a B.F.A. option must supply a portfolio of their creative work to the School of Art as part of the application process. (See CSULB Enrollment Services Website)

Students interested in a BFA program may apply to the BFA program (Art Photography, Ceramics, Drawing and Painting, Illustration, 3-D Media: Fiber, Metal or Wood, Printmaking, Sculpture, or Graphic Design Options) when they have completed a minimum of 60 units, but may not apply after they have completed more than a maximum of 96 units.

### **Admission Procedures for Change of Major**

Currently enrolled students who are undeclared or majors in other departments and who wish to apply for admission to any of the degree option programs in Art must meet the current supplemental criteria for admission to major. (See CSULB Enrollment Services Website)

Students applying for the B.F.A. degree programs in Art must also submit a portfolio of their creative work.

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## **Undergraduate Programs**

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### **Bachelor of Arts in Art**

#### **Option in Studio Art (120 units)**

##### **Requirements**

Lower Division:

Take the following courses:

AH 111A Foundation Art History I (3)  
\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)  
\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

Take one of the following courses:

AH 112 (3), AH 113A (3), AH 113B (3), AH 114 (3), AH 116 (3);

Take 2 units of the following:

ART 101 Artists in Their Own Words (1)  
Prerequisite: None

Take 1 unit of the following:

ART 121 Safety and Sustainable Practices for Studio Artists (1)  
Prerequisite: None

Take the following courses:

ART 130 Foundation Two-Dimensional (3)  
\*\*C" or better  
Prerequisite: None

ART 131 Foundation Three Dimensional (3)  
\*\*C" or better  
Prerequisite: None

ART 181 Foundation Drawing (3)  
Prerequisite: None

ART 184 Foundation Life Drawing (3)  
Prerequisite: ART 181

ART 261 Introduction to Life Sculpture (3)  
Prerequisite: ART 131 or ART 181 or consent of instructor

Take one course from the following:

ART 132, ART 149, ART 184, ART 223, ART 241, ART 270, ART 271, ART 287, ART 291

Take one course from the following:

ART 132, ART 149, ART 223, ART 241, ART 251A, ART 251B, ART 254, ART 257, ART 261, ART 263, ART 265, ART 270, ART 271, ART 287, ART 291

Upper Division:

Take 6 units of Art History;

Take one course from two of the following programs:  
Drawing and Painting, Printmaking, Illustration/ Animation, Photography, Graphic Design;

Take 9 units from any upper division courses in the following programs:

Art History, Art Education, Ceramics, Drawing and Painting, Fiber, Graphic Design, Illustration, Metal, Photography, Printmaking, Sculpture/4D, Wood.

Take one Art or Art History GE Capstone course.

#### **Option in Art History (120 units)**

##### **Requirements**

Lower Division:

Take all the following:

AH 111A Foundation Art History I (3)  
\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)  
\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

ART 130 Foundation Two Dimensional (3)  
\*\*C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)  
\*\*C" or better

Prerequisite: None

Take one of the following:

HIST 131 Early Western Civilization (3)  
Corequisite: ENGL 100

HIST 132 Modern Western Civilization (3)

Corequisite: ENGL 100

Take 3 courses from the following:

AH 112; either AH 113A or AH 113B; and either AH 114 or AH 116

Take one course from the following:

ART 181, ART 184, ART 263, ART 287

Upper Division Art History:

Take the following:

AH 447 Historiography of Art History (3)

Prerequisites: Undergraduate Art History major with senior standing or consent of instructor

Take one of the following:

ART 311 Writing about Art (3)

Prerequisites: BA or BFA student or consent of instructor. GE Foundation completed, upper division standing. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

AH 446 Art History Methodologies and Writing (3)

Prerequisites: Undergraduate Art History major with junior standing. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

AH 453 Arts of the African Diaspora (3)

Prerequisites: AH111A and AH111B, or consent of instructor. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Take one course from the following:

AH 415, AH 448, AH 449, AH 450

Take 497 plus seven courses from this list. Take at least one course from each group:

1. AH 416, AH 417, AH 465, AH 408, AH 409, AH 497
2. AH 410, AH 423, AH 424, AH 425, AH 426, AH 427, AH 497
3. AH 400, AH 401, AH 402, AH 431, AH 436, AH 437, AH 453, AH 454, AH 455, AH 456, AH 497
4. AH 411, AH 430, AH 432, AH 433, AH 438, AH 439, AH 441, AH 497
5. AH 466, AH 467, AH 468, AH 469, AH 470A, AH 470B, AH 471A, AH 471B, AH 471C, AH 497
6. AH 457A, AH 457B, AH 457C, AH 458, AH 459, AH 460, AH 497

One of the 8 courses from these groups should be: AH 497

Foreign Language Requirement:

Complete three semesters of French or German (or other pre-approved foreign language) with a GPA of 2.75 or better.

## Option in Art Education (120 units)

### Requirements

Lower Division:

Take all of the following:

AH 111A Foundation Art History I (3)

\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)

\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

ART 130 Foundation Two Dimensional Design (3)

\*\*C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

\*\*C" or better

Prerequisite: None

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 184 Foundation Life Drawing (3)

Prerequisites: ART 181

ART 251A Introduction to Ceramics: Hand-building (3)

Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131

ART 251B Intro to Ceramics: Wheel Throwing (3)

Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131

ART 287 Introduction to Painting (3)

Prerequisites: ART 130, ART 181

Take 3 units of the following:

100-level AH (Non-West)

Upper Division:

Take all of the following:

ART 305 Art Disciplines and New Technology (3)

Prerequisites: Completion of 12 units of Art Foundation

ART 401 Cross-Cultural Perspective in Art Education (3)

Prerequisites: Completion of 12 units of Art Foundation

ART 407 Art Practicum (3)

Prerequisite: Completion of 12 units of Art Foundation

ART 408 Perspectives in Contemporary Art Education (3)

Prerequisite: None

ART 412 Aesthetic Theories in Art Education (3)

Prerequisite: None

ART 415 On-Site Studies in Art Education (3)

Prerequisite: None

Take one of the following:

AH 438 Art of Early to Mid Twentieth Century (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor

AH 439 Art of Mid to Late Twentieth Century (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor

Take one course from the following:

AH 455, AH 456, AH 457C, AH 458, AH 466, AH 467, AH 468, AH 469, AH 470A, AH 470B, AH 471A, AH 471B

Take five courses from the following:

ART 317, ART 328A, ART 340, ART 341A, ART 341B, ART 342A, ART 349, ART 355, ART 356, ART 357A, ART 357B, ART 358A, ART 359A, ART 367A, ART 363A, ART 370, ART 371A, ART 371B, ART 376, ART 377, ART 381, ART 383, ART 384, ART 385, ART 387, ART 408, ART 450A

### Single Subject Teaching Credential in Art

In addition to meeting the subject matter competence requirement for the Single Subject Teaching Credential in Art through the Option in Art Education major, prospective art teachers are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses in their junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the Single Subject Credential Program website ([www.ced.csulb.edu/single-subject](http://www.ced.csulb.edu/single-subject)) for a description of the professional preparation

requirements, courses, and application procedures. Before student teaching in art, students must pass a portfolio review. A passing score on the CBEST is also required. For information concerning requirements for the B.A. program, teacher preparation, as well as the fifth year for the credential, consult the art education advisor.

## Bachelor of Fine Arts

The Bachelor of Fine Arts degree is offered for the student eventually seeking a Master of Fine Arts degree, the position of a professional artist or designer, and for teaching studio art within a selected specialization. The B.F.A. degree program is demanding, requiring high quality performance in order to develop the professional competence of talented students toward successful entrance into the professional art field.

To remain a B.F.A. candidate, a successful student must maintain a specified minimum GPA in their discipline. See Program Options for specific GPA requirements.

### Option in 3-D Media (Fiber, Metal or Wood) (132 units)

Students who fall below a GPA of 3.0 in upper division courses in their area for two consecutive semesters will be removed from this B.F.A. .

#### Requirements

Lower Division:

Take all of the following courses:

AH 111A Foundation Art History I (3)

\*\*C" or better

Prerequisite: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)

\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

ART 130 Foundation Two Dimensional (3)

\*\*C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

\*\*C" or better

Prerequisite: None

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 263 Introduction to Sculpture/4D (3)

Prerequisites: ART 131 or consent of instructor

ART 287 Introduction to Painting (3)

Prerequisites: ART 130, ART 181

Take 2 units of the following:

ART 101 Artists in Their Own Words (1)

Prerequisite: None

Take 1 unit of the following:

ART 121 Safety & Sustainable Practices for Studio Artists (1)

Prerequisite: None

For Wood Specialization Take:

ART 254 Introduction to Wood (3)

Prerequisites: ART 121, ART 131, or consent of instructor

Take one of the following courses:

AH 112 (3), AH 113A (3), AH 113B (3), AH 114 (3), AH 116 (3);

Take one of the following courses:

ART 251A Introduction to Beginning Ceramics:

Handbuilding (3)

Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131

ART 251B Introduction to Beginning Ceramics: Wheel Throwing (3)

Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131

Introduction to Wood (3)

Prerequisites: ART 121, ART 131, or consent of instructor.

ART 257 Introduction to Metals (3)

Prerequisites: ART 121, ART 131, or consent of instructor.

ART 265 Introduction to Fiber (3)

Prerequisites: ART 130, ART 131

Take one of the following courses:

ART 184 Foundation Life Drawing (3)

Prerequisites: ART 181

ART 261 Introduction to Life Sculpture (3)

Prerequisite/Corequisite: ART 131 or ART 181 or consent of instructor.

Upper Division:

Take one of the following specializations:

#### Fiber

Take all of the following courses:

ART 316 Fiber: Pattern Design and Printing (3)

Prerequisites: ART 130, ART 131, ART 287; AH 111A, AH 111B.

ART 317 Fiber: Textile Dyeing (3)

Prerequisites: ART 130, ART 131, ART 287; AH 111A, AH 111B.

ART 328A Fiber and Mixed Media: Sculptural Forms (3)

Prerequisites: ART 130, ART 131, AH 111A, AH 111B

ART 388 Advanced Studies in Color (3)

Prerequisites/Corequisites: ART 130, ART 287; AH 111A, AH 111B.

ART 428A Fiber: Weaving, Dyeing, Woven Structures (3)

Prerequisites: ART 130, ART 131; AH 111A, AH 111B.

ART 430. Artist Books and Paper (3)

Prerequisites: ART 130, ART 131; AH 111A, AH 111B

ART 432 Fiber and Mixed Media: Advanced (3)

Prerequisites: ART 130, ART 131, ART 181; ART 132 or ART 287; ART 317 or ART 328A; ART 428A or ART 430.

ART 491B 3-D Media: Senior Project (1)

Prerequisite: 3-D Media major or consent of instructor

ART 499N Special Studies in Fiber and Mixed Media (3)

Prerequisite: 3-D Media major or consent of instructor

Take one of the following courses:

ART 328B, ART 428B.

Take 9 units of AH

Take 6 units ART outside the specialization.

#### Metal

Take all of the following courses:

ART 357A Metals and Jewelry (3)

Prerequisites: ART 130, ART 131; AH 111A, AH 111B or consent of instructor

ART 357B Metal and Jewelry Design (3)

Prerequisite: ART 130, ART 131; AH 111A or AH 111B; or consent of instructor

ART 358A Metalsmithing (3)

Prerequisite: ART 357A

ART 358B Intermediate Metalsmithing (3)

Prerequisite: ART 357A

ART 458A Adv Metalsmithing/Jewelry & Enameling (3)

Prerequisites: ART 357B, ART 358B or consent of instructor

ART 458B Adv Metalsmithing/Jewelry & Enameling (3)

Prerequisites: ART 357B, ART 358B or consent of instructor

ART 491B 3-D Media: Senior Project (1)  
Prerequisite: 3-D Media major or consent of instructor

Take 9 units from the following courses:  
ART 355, ART 356, ART 359A, ART 359B, or ART 499J

Take 9 units AH

Take 6 units ART outside the specialization

### Wood

Take all of the following courses:

ART 353 Drafting and Model Making for 3D Art Objects (3)  
Prerequisites: ART 130, ART 181, ART 254, AH 111B, or consent of instructor.

ART 354A Intermediate Wood A (3)  
Prerequisites: ART 130, ART 131, ART 181; ART 221 or ART 254; AH 111A or AH 111B.

ART 354B Intermediate Wood B (3)  
Prerequisites: ART 354A or consent of instructor

ART 363C Digital Fabrication Lab (3)  
Prerequisite: ART 131; AH 111A or AH 111B, or consent of instructor.

ART 454A Advanced Wood (3)  
Prerequisites: ART 354A and ART 354B

ART 454B Advanced Wood (3)  
Prerequisites: ART 354A and ART 354B

ART 491B 3-D Media: Senior Project (1)  
Prerequisite: 3-D Media major or consent of instructor

Take the following course for 9 units:

ART 499B Special Studies in Wood (9)  
Prerequisite: ART 354B or consent of instructor

Take 9 units of AH

Take 6 units of ART outside the specialization

### Option in Ceramics (132 units)

Students who fall below a GPA of 3.0 in upper division courses in Ceramics for two consecutive semesters will be removed from this B.F.A. program.

#### Requirements

Lower Division:

Take all of the following courses:

AH 111A Foundation Art History I (3)  
\*\*C" or better  
Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)  
\*\*C" or better  
Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

ART 130 Foundation Two Dimensional (3)  
\*\*C" or better  
Prerequisite: None

ART 131 Foundation Three Dimensional (3)  
\*\*C" or better  
Prerequisite: None

ART 181 Foundation Drawing (3)  
Prerequisite: None

ART 251A Introduction to Ceramics: Handbuilding (3)  
Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131

ART 251B Intro to Ceramics: Wheel Throwing (3)  
Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131

ART 287 Introduction to Painting (3)

Prerequisites: ART 130, ART 181

Take 2 units of the following:

ART 101 Artists in Their Own Words (1)  
Prerequisite: None

Take 1 unit of the following:

ART 121 Safety & Sustainable Practices for Studio Artists (1)  
Prerequisite: None

Take one of the following courses:

AH 112 (3), AH 113A (3), AH 113B (3), AH 114 (3), AH 116 (3);

Take one of the following courses:

ART 184 Foundation Life Drawing (3)  
Prerequisites: ART 181

ART 261 Introduction to Life Sculpture (3)  
Prerequisite/Corequisite: ART 131 or ART 181 or consent of instructor.

Upper Division:

Take all of the following courses:

ART 311 Writing about Art (3).  
Prerequisites: Art Major or consent of instructor. GE Foundation completed, upper division standing. You must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

ART 341A Intermediate Ceramics: Handbuilding (3)  
Prerequisites: ART 251A

ART 341B Intermediate Ceramics: Wheel Throwing (3)  
Prerequisites: ART 251B

ART 343A Ceramics Sculpture (3)  
Prerequisites: ART 341A

ART 343B Advanced Wheel Throwing (3)  
Prerequisites: ART 341B

ART 352A Ceramics: Glaze Technology (3)  
Prerequisites: ART 131, ART 251A or ART 251B; AH 111A or AH 111B.

ART 352B Ceramics Plaster Shop (3)  
Prerequisites: ART 251A or ART 251B; AH 111A or AH 111B.

ART 451A Advanced Ceramics (3)  
Prerequisite: BFA Ceramic major; ART 343A or ART 343B; completion of all 100 level degree requirements for ART and AH or consent of instructor.

ART 451B Advanced Ceramics (3)  
Prerequisite: BFA Ceramic major; ART 451A or consent of instructor.

ART 491A Ceramics: Senior Project (1)  
Prerequisite: ART 451A or ART 451B or consent of instructor

Take 9 units of AH. Only 3 units may be AH 438, AH 439 or AH 441

Take 3 units Upper Division ART.

Take 6 units ART outside the specialization

### Option in Drawing and Painting (132 units)

Students who fall below a GPA of 3.0 in upper division courses in Drawing and Painting for two consecutive semesters will be removed from this B.F.A. program.

#### Requirements

Lower Division:

Take all of the following course:

AH 111A Foundation Art History I (3)  
\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written

- Communication) requirement.
- AH 111B Foundation Art History II (3)  
 \*\*C" or better  
 Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.
- ART 130 Foundation Two-Dimensional (3)  
 \*\*C" or better  
 Prerequisite: None
- ART 131 Foundation Three Dimensional (3)  
 \*\*C" or better  
 Prerequisite: None
- ART 181 Foundation Drawing (3)  
 Prerequisite: None
- ART 184 Foundation Life Drawing (3)  
 Prerequisites: ART 181
- ART 287 Introduction to Painting (3)  
 Prerequisites: ART 130, ART 181
- Take 2 units of the following:  
 ART 101 Artists in Their Own Words (1)  
 Prerequisite: None
- Take 1 unit of the following:  
 ART 121 Safety and Sustainable Practices for Studio Artists (1)  
 Prerequisite: None
- Take one of the following courses:  
 AH 112 (3), AH 113A (3), AH 113B (3), AH 114 (3), AH 116 (3)
- Take one course selected from:  
 ART 251A Introduction to Ceramics: Handbuilding (3)  
 Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131
- ART 251B Introduction to Ceramics: Wheel Throwing (3)  
 Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131
- ART 254 Introduction to Wood (3)  
 Prerequisites/Corequisites: ART 121, ART 131, or consent of instructor.
- ART 257 Introduction to Metals (3)  
 Prerequisites/Corequisites: ART 121, ART 131, or consent of instructor.
- ART 261 Introduction to Life Sculpture (3)  
 Prerequisite/Corequisite: ART 131 or ART 181 or consent of instructor.
- ART 263 Introduction to Sculpture/4D (3)  
 Prerequisites: ART 131 or consent of instructor
- ART 265 Introduction to Fiber (3)  
 Prerequisite/Corequisite: ART 130, ART 131, or consent of instructor.
- Upper Division:  
 Take 3 units from the following courses:  
 ART 311 Writing about Art (3)  
 Prerequisites: Art Major or consent of instructor. GE Foundation completed, upper division standing. You must have scored 11 or higher on the GWAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone.
- ART 333 Global Art Scenes (3)  
 Prerequisites: Completion of GE Foundation and Upper Division standing.
- Take all of the following courses:  
 ART 381 Intermediate Drawing (3)  
 Prerequisites: ART 130, ART 181, ART 184; AH 111A, AH 111B
- ART 383 Life Painting (3)  
 Prerequisites: ART 130, ART 181, ART 184, ART 287; AH 111A, AH 111B
- ART 384 Intermediate Life Drawing (3)  
 Prerequisites: ART 130, ART 181, ART 184; AH 111A, AH 111B
- ART 387 Painting (3)  
 Prerequisites: ART 130, ART 181, ART 184, ART 287; AH 111A, AH 111B
- ART 388 Advanced Studies in Color (3)  
 Prerequisites/Corequisites: ART 130, ART 287, AH 111A, AH 111B.
- ART 491G Drawing and Painting Senior Project (1)  
 Prerequisite: ART 496A. Corequisite: ART 496B.
- ART 496A BFA Capstone: Drawing and Painting (3)  
 Prerequisites: Drawing and Painting major. Completion of 6 to 12 units of required 400 level classes in Drawing and Painting including (but not limited to) ART 481 or ART 487 and ART 483 or ART 484
- ART 496B BFA Capstone: Drawing and Painting (3)  
 Prerequisite: ART 496A. Corequisite: ART 491G
- Take 9 units from the following courses:  
 ART 481 Advanced Drawing (3)  
 Prerequisite: ART 381
- ART 483 Advanced Life Painting (3)  
 Prerequisite: ART 383
- ART 484 Advanced Life Drawing (3)  
 Prerequisites: ART 384 or consent of instructor.
- ART 487 Advanced Painting (3)  
 Prerequisite: ART 387
- Take 9 units from the following courses:  
 ART 481 Advanced Drawing (3)  
 Prerequisite: ART 381
- ART 483 Advanced Life Painting (3)  
 Prerequisite: ART 383
- ART 484 Advanced Life Drawing (3)  
 Prerequisites: ART 384 or consent of instructor.
- ART 487 Advanced Painting (3)  
 Prerequisite: ART 387
- ART 492F Concentrated Studies in Life Drawing (3)  
 Prerequisites/Corequisites: ART 384 or consent of instructor
- ART 492G Concentrated Studies in Abstract Painting (3)  
 Prerequisites/Corequisites: ART 387 or consent of instructor
- ART 492Z Concentrated Studies in Life Painting (3)  
 Prerequisite: ART 383 or consent of instructor.
- Take one of the following courses  
 ART 481 Advanced Drawing (3)  
 Prerequisite: ART 381
- ART 487 Advanced Painting (3)  
 Prerequisite: ART 387
- Take 6 units of upper division AH.  
 Take 3 units upper division AH or ART outside the specialization
- Option in Graphic Design (132 units)**  
 Students who fall below a GPA of 3.2 in upper division courses in Graphic Design for two consecutive semesters will be removed from this B.F.A. program.

## Requirements

### Lower Division:

Take all of the following courses:

AH 111A Foundation Art History I (3)

\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)

\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

ART 130 Foundation Two Dimensional (3)

\*\*C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

\*\*C" or better

Prerequisite: None

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 184 Foundation Life Drawing (3)

Prerequisites: ART 181

ART 223 Introduction to Typography (3)

Prerequisite: For Art majors: ART 130, ART 181. For Design majors: DESN 120A and DESN 132A.

Take 2 units of the following:

ART 101 Artists in Their Own Words (1)

Prerequisite: None

Take 1 unit of the following:

ART 121 Safety & Sustainable Practices for Studio Artists (1)

Prerequisite: None

Take one of the following courses:

AH 112 (3), AH 113A (3), AH 113B (3), AH 114 (3), AH 116 (3)

Take one of the following courses:

ART 132 Foundation Color Theory (3)

Prerequisite/Corequisite: ART 130

ART 241 Introduction to Photography (3)

Prerequisite: One G.E. Foundation Course

ART 270 Introduction to Printmaking (3)

Prerequisite: ART 181 or permission of instructor.

ART 287 Introduction to Painting (3)

Prerequisites: ART 130, ART 181

### Upper Division:

Take all of the following courses:

ART 318 Type II: Intermediate Typography (3)

Prerequisites: For Art Majors: ART 130, ART 131, ART 181, ART 184, ART 223; ART 132, ART 241, ART 270 or ART 287; AH 111A, AH 111B or consent of instructor. For Design Majors: DESN 120A, DESN 132A, and ART 223.

ART 321 Graphic Design I: Introduction to Graphic Design (3)

Prerequisites: For Art Majors: ART 130, ART 131, ART 181, ART 184, ART 223; ART 132, ART 241, ART 270, or ART 287; AH 111A, AH 111B. For Design Majors: ART 223; DESN 120A, DESN 120B, DESN 132A, DESN 132B; AH 111A, AH 111B.

ART 327 Graphic Design II: Intermediate Graphic Design (3)

Prerequisites: ART 223, ART 318, ART 321

ART 331 Advertising I: Introduction to Concept Development (3)

Prerequisites: ART 130, ART 131, ART 181, ART 184, ART 223, ART 318, ART 321; ART 132, ART 241, ART 270, or ART

287; AH 111A, AH 111B

ART 334 Graphic Design III: Exploration and Experimentation (3)

Prerequisites: ART 327 and 331, BFA Graphic Design Major or consent of instructor.

ART 335 Advertising II: Intermediate Concept Development and Art Direction (3)

Prerequisites: ART 327 and 331, BFA Graphic Design Major or consent of instructor.

ART 336 Graphic Design IV: Development and Analysis (3)

Prerequisites: ART 334, ART 335 or consent of instructor

ART 337 Graphic Design V: Packaging Design (3)

Prerequisites: BFA Graphic Design Major and ART 321, ART 334, ART 335, or consent of instructor

ART 419 Media Design: 5D; Designing the Future (3)

Prerequisite: BFA Graphic Design Major or consent of instructor

ART 423 Graphic Design VI: Advanced Topics (3)

Prerequisites: ART 334, ART 335, ART 336, ART 337

ART 424 Advertising III: Advanced Topics (3)

Prerequisites: ART 335, ART 423

Take 6 units from the following courses:

ART 365, ART 366, ART 420, ART 421, ART 442, ART 486, ART 499S

Take 3 units from the following courses:

ART 311 Writing about Art (3)

Prerequisites: Art Major or consent of instructor. GE Foundation completed, upper division standing. You must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

ART 333 Global Art Scenes (3)

Prerequisites: Completion of GE Foundation and Upper Division standing

Take AH 444 History of Graphic Design (3)

Take 3 units of Art History (AH)

Take 3 units ART outside the specialization

## Option in Illustration/ Animation (132 units)

Students who fall below a GPA of 3.0 in upper division courses in Illustration/Animation for two consecutive semesters will be removed from this B.F.A. program.

## Requirements

### Lower Division:

Take all the following courses:

AH 111A Foundation Art History I (3)

\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)

\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

ART 130 Foundation Two Dimensional (3)

\*\*C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

\*\*C" or better

Prerequisite: None

ART 181 Foundation Drawing (3)

Prerequisite: None

**ART 184 Foundation Life Drawing (3)**

Prerequisites: ART 181

**ART 271 Introduction to Rendering (3)**

Prerequisite: ART 130, ART 181.

**ART 287 Introduction to Painting (3)**

Prerequisites: ART 130, ART 181

Take (3) units of the following:  
100-level AH

For Illustration Track also take:

**ART 223 Introduction to Typography (3)**

Prerequisites: For Art majors: ART 130, ART 181. For Design majors: DESN 120A and DESN 132A

For Animation Track also take:

**ART 227 History of Animation (3)**

Prerequisites: Completion of GE A1 requirement; sophomore standing

**ART 291 Introduction to Animation (3)**

Prerequisites: ART 130, ART 181

Upper Division:

Take all of the following:

**ART 371A Illustration (3)**

Prerequisites/Corequisites: ART 130, ART 131, ART 181, ART 184, ART 287; AH 111A, AH 111B.

**ART 372 Anatomy for Artists (3)**

Prerequisites: ART 130, ART 131, ART 181, ART 184; AH 111A, AH 111B.

**ART 491E Illustration/Animation Senior Project (1)**

Prerequisites: Senior Illustration/Animation Major  
Prerequisite(s)/Corequisite(s): For Illustration Track Majors: ART 471B. For Animation Track Majors: ART 499E

**ART 311 Writing about Art (3)**

Prerequisites: Art Major or consent of instructor. GE Foundation completed, upper division standing. You must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Take 6 units AH

**Animation Track**

Take all the following courses:

**ART 390 Drawing: Figures in Context (3)**

Prerequisites: ART 371A or consent of instructor

**ART 391 Animation 1 (3)**

Prerequisites: ART 130, ART 181, ART 291 or consent of instructor.

Prerequisite(s)/Corequisite(s): ART 131, ART 184, ART 287; AH 111A, AH 111B

**ART 472 Storyboarding for Film and Television (3)**

Prerequisites: BFA Illustration/animation major.  
For Illustration Track: ART 371B, ART 372, or consent of instructor.  
For Animation Track: ART 391; ART 392 or ART 476; or consent of instructor.

**ART 499E Special Studies in Animation (3)**

Prerequisite: BFA Illustration /Animation Major, ART 311, or consent of instructor.

Take 3 units from the following courses:

**ART 392 Animation 2 (3)**

Prerequisite: ART 391

**ART 476 Experimental Animation 1 (3)**

Prerequisites: ART 130, ART 131, ART 181, ART 184

Take 3 units from the following courses:

**ART 393 Character Design (3)**

Prerequisites/corequisites: ART 371A or consent of instructor

**ART 418 Visual Development (3)**

Prerequisites: BFA Illustration/Animation Major.

For Illustration Track: ART 371B, ART 372; or consent of instructor.

For Animation Track: ART 391; ART 392 or ART 476; or consent of instructor.

Take 6 units from the following courses:

ART 392, ART 393, ART 426, ART 476, ART 482

Take 9 units from the following courses:

ART 261, ART 363C, ART 371B, ART 373, ART 382, ART 383, ART 384, ART 385, ART 416, ART 417, ART 418, ART 427, ART 478, ART 499E

**Illustration Track**

Take all the following courses:

**ART 371B Illustration (3)**

Prerequisite: ART 371A. Prerequisites/Corequisites: ART 223 or 291 and ART 271.

**ART 382 Production for Fine Arts (3)**

Prerequisites: ART 223 or consent of instructor

**ART 383 Life Painting (3)**

Prerequisites: ART 130, ART 181, ART 184, ART 287; AH 111A, AH 111B

**ART 471A Advanced Illustration (3)**

Prerequisite: ART 371B

**ART 471B Advanced Illustration (3)**

Prerequisite: ART 471A

**ART 482 Sequential Imagery (3)**

Prerequisite: For Illustration Track majors: ART 223, ART 371B. For Animation Track majors: ART 371A.

Take one of the following courses:

**ART 374A Biomedical Rendering (3)**

Prerequisites: ART 130, ART 184, ART 287; AH 111A, AH 111B; or consent of instructor

**ART 499F Special Studies in Illustration (3)**

Prerequisite: Illustration major or consent of instructor

Take 9 units from the following courses:

ART 291, ART 321, ART 373, ART 385, ART 418, ART 472, ART 476, ART 483

Take 3 units ART outside the specialization

**Option in Art Photography (132 units)**

B.F.A. students who fall below a GPA of 3.0 in upper division courses in Photography for two consecutive semesters will be removed from this BFA program.

**Requirements**

Lower Division:

Take all the following courses:

**AH 111A Foundation Art History I (3)**

\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

**AH 111B Foundation Art History II (3)**

\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

Take one of the following courses:

AH 112 (3), AH 113A (3), AH 113B (3), AH 114 (3), AH 116 (3)

Take 2 units of the following:

**ART 101 Artists in Their Own Words (1)**

Prerequisite: None

Take 1 unit of the following:



ART 121 Safety and Sustainable Practices for Studio

Artists (1)

Prerequisite: None

Take all the following courses:

ART 130 Foundation Two Dimensional (3)

\*\*C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

\*\*C" or better

Prerequisite: None

ART 149 Introduction to Computer Art (3)

Prerequisites: ART 130

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 241 Introduction to Photography (3)

Prerequisite: One G.E. Foundation Course

Upper Division:

Take all the following courses:

AH 400 19th Century Photography (3)

Prerequisites: AH 111B or consent of instructor

AH 411 20th Century Photography (3)

Prerequisites: AH 111B or consent of instructor

ART 340 Intermediate Photography (3)

Prerequisites: ART 130, 181, 241, and AH 111A or 111B

ART 342A Contemporary Practices in Color

Photography (3)

Prerequisite/Corequisite: ART 340

ART 414 Documentary Photography (3)

Prerequisites: ART 340, ART 444, or consent of instructor

ART 444 Advanced Black and White Photography (3)

Prerequisite: ART 340

ART 447A Photography Studio Specialties (3)

Prerequisites: ART 340

ART 447B Advanced Studio Lighting (3)

Prerequisites: ART 241, ART 340, and ART 447A

ART 448 The Moving Image (3)

Prerequisites: ART 342A or consent of instructor

ART 449 Experimental Practices in Photography (3)

Prerequisites: ART 340

ART 473 Seminar in Photo-Based Art (3)

Prerequisite: ART 444 or consent of instructor.

ART 491C Senior Project (1)

Prerequisite: None

ART 499V Special Studies in Art Photography (3)

Prerequisites: ART 342A or consent of instructor.

Take 3 units from the following courses:

AH 438, AH 439, AH 441

Take 6 units ART outside specialization (lower or upper division)

Take one Art or Art History Capstone Course

### Option in Printmaking (132 units)

Students who fall below a GPA of 3.0 in upper division courses in Printmaking for two consecutive semesters will be removed from this B.F.A. program.

### Requirements

Lower Division:

Take all of the following courses:

AH 111A Foundation Art History I (3)

\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)

\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

ART 130 Foundation Two Dimensional (3)

\*\*C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

\*\*C" or better

Prerequisite: None

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 184 Foundation Life Drawing (3)

Prerequisites: ART 181

Take one course from the following:

ART 132 Foundation Color Theory (3)

Prerequisite/Corequisite: ART 130

ART 270 Introduction to Printmaking (3)

Prerequisites: ART 181 or permission of instructor.

ART 287 Introduction to Painting (3)

Prerequisites: ART 130, ART 181

Take 2 units of the following:

ART 101 Artists in Their Own Words (1)

Prerequisite: None

Take 1 unit of the following:

ART 121 Safety & Sustainable Practices for Studio

Artists (1)

Prerequisite: None

Take one of the following courses:

AH 112 (3), AH 113A (3), AH 113B (3), AH 114 (3), AH 116 (3)

Take one of the following:

ART 149 Introduction to Computer Art (3)

Prerequisites: ART 130

ART 241 Introduction to Photography (3)

Prerequisites: One G.E. Foundation Course

Upper Division:

Take 3 units from the following courses:

ART 311 Writing about Art (3)

Prerequisites: Art Major or consent of instructor. GE Foundation completed, upper division standing. You must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

ART 333 Global Art Scenes (3)

Prerequisites: Completion of GE Foundation and Upper Division standing

Take all of the following courses:

ART 370 Printmaking (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B

ART 376 Printmaking: Relief Printing (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B

ART 377 Printmaking: Silkscreen (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B

ART 378 Printmaking: Etching (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B

ART 379 Printmaking: Lithography (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B

**ART 381 Intermediate Drawing (3)**

Prerequisites: ART 130, ART 181, ART 184; AH 111A, AH 111B

**ART 475 Printmaking: Photo and Digital Processes (3)**

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B

**ART 480 Printmaking: Monotype/Monoprint (3)**

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B

**ART 491P Printmaking: Senior Project (1)**

Prerequisites: None

**ART 499R Special Studies in Printmaking (6)**

Prerequisite: Printmaking major or consent of instructor

**AH 365 History of Prints and Drawings (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor

**AH 439 Twentieth Century Art from 1945 (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor

Take 3 units elective upper division Art History (AH)

Take 9 units ART outside the specialization

### **Option in Sculpture (132 units)**

Students who fall below a GPA of 3.0 in upper division courses in Sculpture for two consecutive semesters will be removed from this B.F.A. program.

#### **Requirements**

Take all of the following courses:

**AH 111A Foundation Art History I (3)**

\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

**AH 111B Foundation Art History II (3)**

\*\*C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

**ART 130 Foundation Two Dimensional (3)**

\*\*C" or better

Prerequisite: None

**ART 131 Foundation Three Dimensional (3)**

\*\*C" or better

Prerequisite: None

**ART 261 Introduction to Life Sculpture (3)**

Prerequisite/Corequisite: ART 131 or ART 181 or consent of instructor.

**ART 263 Introduction to Sculpture/4D (3)**

Prerequisites: ART 131 or consent of instructor.

Take 2 units of the following:

**ART 101 Artists in Their Own Words (1)**

Prerequisite: None

Take 1 unit of the following:

**ART 121 Safety & Sustainable Practices for Studio Artists (1)**

Prerequisite: None

Take one of the following courses:

**AH 112 (3), AH 113A (3), AH 113B (3), AH 114 (3), AH 116 (3);**

Take one of the following courses:

**ART 181 Foundation Drawing (3)**

Prerequisite: None

**ART 184 Foundation Life Drawing (3)**

Prerequisites: ART 181

Take 6 units from the following courses:

ART 132, ART 149, ART 181, ART 184, ART 223, ART 241, ART 251A, ART 251B, ART 265, ART 270, ART 271, ART 287

Upper Division:

Take 3 units from the following courses:

**ART 311 Writing about Art (3)**

Prerequisites: Art Major or consent of instructor. GE Foundation completed, upper division standing. You must have scored 11 or higher on the GWAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone.

**ART 333 Global Art Scenes (3)**

Prerequisites: Completion of GE Foundation and Upper Division standing

Take all of the following courses:

**ART 360A Sculpture/4D: Intermediate (3)**

Prerequisites: ART 263; AH 111A or AH 111B, or consent of instructor.

**ART 363A Sculpture/4D: Fabrication Lab A (3)**

Prerequisites/Corequisites: ART 131; AH 111A or AH 111B, or consent of instructor.

**ART 460A Advanced Sculpture (3)**

Prerequisites: ART 360A or consent of instructor.

**ART 474 Seminar in Sculpture and Time-Based Art (3)**

Prerequisites: ART 261 or ART 263, or consent of instructor.

**ART 491F Sculpture/4D Senior Project (1)**

Prerequisites: Senior Sculpture major; consent of instructor

Take 6 units from the following courses:

AH 438, AH 439, AH 441

Take 6 units from the following courses:

ART 354A, ART 361, ART 363B, ART 363C, ART 364, ART 367A, ART 367B, ART 436A, ART 436B, ART 450A, ART 450B, ART 460A, ART 460B, ART 461, ART 499O.

Take 3 units of any upper division ART course.

#### Track A

Take 3 of the following Sculpture/4D courses:

**ART 363B Sculpture/4D: Fabrication Lab B (3)**

Prerequisite: ART 131; AH 111A or AH 111B, or consent of instructor.

**ART 363C Digital Fabrication Lab (3)**

Prerequisite: ART 131; AH 111A or AH 111B, or consent of instructor.

**ART 367A Sculpture/4D: Mold Making Lab (3)**

Prerequisites: ART 130, ART 131; AH 111A or AH 111B.

**ART 367B Sculpture/4D: Foundry Lab (3)**

Prerequisites: ART 130, ART 131; AH 111A or AH 111B, or consent of instructor.

#### Track B

Take 3 of the following Sculpture/4D courses:

**ART 363C Digital Fabrication Lab (3)**

Prerequisite: ART 131; AH 111A or AH 111B, or consent of instructor.

**ART 364 Sculpture/4D: Electronics, Mechanics, Kinetics (3)**

Prerequisites: AH 111A, AH 111B; ART 130, ART 131; ART 261 or ART 263; or consent of instructor.

**ART 436A Video Art (3)**

Prerequisites: None

**ART 450A Sculpture/4D: Intermedia/New Genres (3)**

Prerequisites: ART 241 or ART 263, or consent of instructor.

## Certificate in Biomedical Art

This is an interdisciplinary program sponsored by the Art and Biological Sciences departments. Special permission is not required for a student to pursue the Certificate in Biomedical Art, however it is only available to students who are presently enrolled in a degree program in the biological sciences or in art at CSULB.

The student may apply for certification upon completion of the following:

### Requirements

1. A major in art or biological sciences;
2. A 2.75 overall GPA and 3.25 in the major:

Take all the following courses (38 units):

ART 149 Foundation Computer Art (3)

Prerequisite: ART 130

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 184 Foundation Life Drawing (3)

Prerequisite: ART 181

ART 271 Introduction to Rendering (3)

Prerequisites: ART 130, ART 181

ART 372 Anatomy for Artists (3)

Prerequisites: ART 130, ART 131, ART 181, ART 184; AH 111A, AH 111B

ART 374A Biomedical Rendering (3)

Prerequisites: ART 130, ART 184, ART 287; AH 111A, AH 111B; or consent of instructor

ART 374B Biomedical Rendering (3)

Prerequisites: ART 130, ART 184, ART 287; AH 111A, AH 111B; or consent of instructor

ART 426 Computer Animation 1 (3)

Prerequisite: ART 391 or ART 476 or consent of instructor

ART 476 Experimental Animation 1 (3)

Prerequisites: For ART 476: ART 130, ART 131, ART 181, ART 184. For ART 576: graduate student in Art or consent of instructor

ART 499F Special Studies in Illustration (3)

Prerequisite: Illustration major or consent of instructor

BIOL 200 General Biology (4)

Prerequisites: GE Foundation requirements

BIOL 208 Human Anatomy (4)

Prerequisites: Grade of "C" or better in one of the following: ART 372, BIOL 201, BIOL 205, BIOL 207, BIOL 212, BIOL 311, CHEM 140, DANC 261, or MICR 200.

Note: BIOL 200 waived for Biology majors.

Questions may be addressed to: Robin Richesson, School of Art, robin.richesson@csulb.edu (562) 985-9068 or Kelly Young, Department of Biological Sciences, kelly.young@csulb.edu (562) 985-4859.

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## Graduate Programs

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### Master of Arts in Art-

### Master of Fine Arts in Art

### School Review Process

Admission to a degree program at CSULB is a two-part process that requires application to and acceptance by both the University and the School of Art into a specific degree

program. (See the detailed information on CSULB graduate application and admission requirements earlier in this catalog.)

For graduate programs, the School of Art accepts applications for Fall admission only. Application forms and deadlines are available on the web ([www.art.csulb.edu](http://www.art.csulb.edu)).

School of Art application materials must be sent to the School of Art Advising Center, FA4 - 102.

The application for Graduate Admission to the University is available online through CSUMentor ([www.csumentor.edu](http://www.csumentor.edu)). One complete set of official transcripts must be submitted with the university application. This set of transcripts will be used to determine grade point average eligibility. Failure to submit transcripts in a timely manner will result in a delayed review of the application.

There is a \$55.00 fee for the University application process. (Do not send the School of Art this fee.)

Some art programs may conduct applicant interviews, in which case program faculty will contact the applicant directly. Acceptance decisions are normally sent out by the second week of April.

### Acceptance to Degree Program in Art

Graduate applications are reviewed within the School of Art by appropriate faculty. The admissions process for all graduate programs is highly competitive, and only those applicants who are recommended by the reviewing faculty may be admitted. Applicants are admitted as either Classified or Conditionally Classified. A Classified Graduate Student has been recommended for admission, and has satisfied all prerequisites. A Conditionally Classified Graduate Student has been recommended for admission, but has outstanding prerequisites to complete.

Acceptance is not complete until the applicant has received both notification of acceptance from the School of Art and official notification from the CSULB Office of Enrollment Services.

All applicants must be accepted by the School of Art in order to be officially accepted by the University. There is no fee for the school's application process.

International Students must be accepted by the School of Art and pass the TOEFL examination (minimum score of 550) before they can be admitted to the University. International students must apply to CSULB through the Center for International Education at (562) 985-5476.

CSU general requirements include: a bachelor's degree from a regionally accredited institution; a grade point average of at least 2.5 in the last 60 semester units taken; and good standing at the last college attended.

### MA and MFA Prerequisites

An applicant may be accepted if, in addition to having satisfied specific prerequisites set by the School of Art for each degree concentration, the applicant has satisfied the minimum university standards found in the Admission section of this catalog.

The School of Art requires a minimum GPA of 3.0 in upper-division (junior and senior level) art prerequisite units.

Special Action: In rare and compelling circumstances, an applicant who does not qualify for admission under the previous provisions may be admitted by special action if on recommendation of the appropriate faculty of the school/

college concerned and in the judgment of the Associate Vice President for Graduate and Undergraduate Programs or his/her designee there exists acceptable evidence that the applicant possesses sufficient academic, professional, and other potential pertinent to her/his educational objectives to merit such action, as shown through aptitude scores, recent academic performance, and experiential background.

### **Concentrations Prerequisites**

An applicant who has deficiencies in prerequisites for a concentration, but who in the judgment of the School of Art can meet these prerequisites with additional preparation specified at time of admission, may be admitted with conditionally classified graduate standing. Students who have deficiencies in prerequisites for a concentration, but who are willing to engage in additional preparation to meet prerequisites, may apply.

NOTE: Courses taken as prerequisites for a graduate degree may not be counted toward the graduate degree program of study.

### **Art Education Prerequisites**

Applicants must complete 36 units of coursework approved by the Art Education faculty and must have a minimum 3.0 GPA in prerequisite courses.

Take 15 units upper-division units approved by the Art Education faculty

Take 9 upper-division units of Art or Education electives

Take 12 units AH (6 may be lower division, 6 must be upper division)

### **Art History Prerequisites**

Applicants must complete the following prerequisite coursework. Equivalent to listed prerequisites must be approved by the Art History faculty.

Take 3 units from the following courses: AH 448, AH 449, or AH 450 (theory/criticism) or the equivalent

Take 9 units additional upper-division Art or Art History

Take 9 units upper-division Art or Art History

Take four sequential semesters (or the equivalent) of college-level French, German, or a language appropriate to the applicant's intended area of research with a 3.0 grade point average or better in the language courses.

MA Art History applicants should have completed prerequisite coursework prior to beginning coursework in the MA program. Applicants must have maintained a 3.0 GPA or better in all prerequisite coursework. Prerequisite coursework with grades lower than a C or grades of "pass" or "credit" will not be considered as having satisfied stated prerequisites.

The core Art History faculty functions as a committee of the whole in reviewing all materials and information in the application file. Applicants who have been recommended for admission by the Art History faculty, and who have met all university entrance requirements and have fulfilled all MA Art History prerequisites, shall be admitted with classified status.

In some instances, applicants who have not met all prerequisites may, upon the recommendation of the Art History faculty, be admitted to the MA program on a conditional basis, but must complete all prerequisites by the end of the second semester in the MA program. Students

may complete the foreign language prerequisite by completing the required coursework, or by passing a departmentally administered foreign language exam in French, German, or other pre-approved language. Completion of all prerequisites by the end of the second semester is a requirement for the student to advance to candidacy and continue study in the MA program.

### **Studio Art Prerequisites**

The School of Art prefers, but does not require, that Studio Art applicants have undergraduate degrees in art. Application to our graduate programs is competitive and most applicants to the studio programs will have an undergraduate degree in art, many with a BFA in their chosen media. For Studio Art admissions, all required application materials are mandatory in order for the applicant to be considered, but the part of the application that is given the most weight is the portfolio of work. The School of Art invites all applicants who feel they have strong portfolios to apply. If faculty feel the application is strong, but the applicant needs additional preparatory work, the School of Art may admit the applicant with conditionally classified graduate standing, with specific prerequisites stated on a case-by-case basis at the time of admission.

### **The School's Application Requirements**

Prior to the fall term for which the applicant seeks admission, applicant must submit the school's application materials as follows:

Art Education: School of Art application, statement of purpose, writing sample, portfolio of studio work, transcripts, and two letters of recommendation

Art History: School of Art application, statement of purpose, writing sample, transcripts, and two letters of recommendation

Studio Art: School of Art application, statement of purpose, portfolio of studio work, transcripts, and two letters of recommendation

Applicants may contact the School of Art Graduate Advisor for additional information about applying. Additionally, faculty contacts for each of the programs can be found on the school website.

### **Transcripts**

When you formally apply to the University, one official (sealed) set is required; send to Enrollment Services.

### **Transfer Units**

Transfer units are allowed on a case-by-case basis. With faculty approval, up to 12 post-baccalaureate units from another university may be accepted into the MA degree program and up to 24 units (for example, from a previous MA degree) into the MFA degree program. In the case of an existing MA degree from CSULB with a concentration in Studio Art, up to 30 units may be accepted into the MFA degree.

### **MA and MFA Degree Requirements**

1. A minimum overall GPA of 3.0, with no grade below a "C".
2. Successful fulfillment of the Graduation Writing Assessment Requirement (GWAR) by passing the Writing Proficiency Examination (WPE), usually completed in the first semester in residence at CSULB and required to be fulfilled prior to Advancement to Candidacy. Students unable to pass the WPE may be able to fulfill the requirement by completing a special GWAR course.

3. Successful completion of an Advancement to Candidacy review. Reviews generally occur when a student has completed between one third and one half of the units required for the degree, and require the submission of a complete list of coursework for the degree. Additional advancement requirements:
- Art Education majors satisfy assigned written topics and prepare an oral defense of their research.
  - Art History majors present a qualifying paper and satisfy the language requirement in either French or German (or an approved substitution).
  - Studio Art majors participate in a group exhibition in the School of Art galleries and present an oral defense of their work.

If all scheduled units for the MA or MFA degree have been completed but the final written component has not been approved and submitted, registration in GS-700 (0 unit, no credit) through CCPE is required in order to maintain enrollment until the semester of graduation. Care should be taken not to exceed the University limit of seven years for all masters' degrees.

Additional information may be found in the "School of Art Graduate Guidelines," given to each student accepted into a master's program.

### Art Education Concentration for the MA

32 approved units to include:

Take one of the following:

ART 509A Research in Art Education (2)  
Prerequisites: Graduate student in Art or consent of instructor.

ART 509B Research in Art Education (2)  
Prerequisites: Graduate student in Art or consent of instructor.

Take both of the following:

ART 601A Seminar in Art Education (3)  
Prerequisite: Graduate student in Art Education or consent of instructor.

ART 601B Seminar in Art Education (3)  
Prerequisite: Graduate student in Art Education or consent of instructor.

Take one of the following:

ART 695 Graduate Studies: Field Problems (6)  
Prerequisites: None

ART 697 Graduate Studies: Directed (6)  
Prerequisites: None

Take 3 units of graduate level Art History

Take 3 units of approved graduate or upper-division coursework

Take 6 units elective Art, Art Education, or Art History

Take the following:

Take 6 units ART 698A Thesis or Project, with student completing a Thesis, or combination of Project with Project Report or Comprehensive Exam, as culminating experience within degree program.

Transferred units are allowed on a case-by-case basis. A minimum of 70% of units applied to degree must be 500/600 level courses taken at CSULB.

Undergraduate coursework applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be

approved.

### Art History Concentration for the MA Core Requirements

36 approved units to include:

Take both of the following courses:

AH 546 Art History Methodologies and Writing (3)  
Prerequisites: Graduate standing in Art History or consent of instructor.

AH 547 Historiography of Art History (3)  
Prerequisites: Graduate standing in Art History or consent of instructor

Take 6 units Art or Art History

Take 3 units of the following:

AH 694 Graduate Studies: Directed Research in Thesis Topic (3)  
Prerequisites: Art History MA Student and Consent of Thesis Committee Chair.

Take 6 units AH 698 Thesis as culminating experience within degree program.

### Art History Track

Take 6 units of the following:

AH 597 Seminar in Art History (3)  
Prerequisite: Consent of instructor.

Take 9 units in graduate-level Art History in area of specialization.

### Museum Studies Track

Take all of the following:

AH 530 Introduction to Curatorial Practices (3)  
Prerequisite: Graduate standing or consent of instructor.

AH 531 History of Museums and Exhibitions (3)  
Prerequisite: Graduate standing or consent of instructor.

AH 542 Internship in Museum Studies (3)  
Prerequisite: AH 530 or consent of instructor.

AH 545A Museum-Gallery Practices (3)  
Prerequisite: Graduate standing or consent of instructor.

AH 545B Museum-Gallery Practices (3)  
Prerequisite: AH 545A or consent of instructor.

Twenty-four of the 36 required units must be 500/600 level courses taken at CSULB.

Graduate-level or upper-division courses in other CSULB departments may be approved as course substitutions with approval of student's Thesis Committee.

Transferred units are allowed on a case-by-case basis. A minimum of 70% of units applied to degree must be 500/600 level courses taken at CSULB.

Undergraduate coursework applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be approved.

In addition to fulfilling university requirements for advancement to candidacy, MA Art History students must also complete the Writing Proficiency Exam (WPE), an approved qualifying research paper, and all unfinished degree program prerequisites. Advancement to candidacy signifies approval of a plan of study for completion of

coursework and the production and supervision of the student's thesis. Students in the MA program are expected to complete all requirements for advancement by the end of the second semester of study in the program.

### **Studio Art Concentration for the MA**

33 approved units to include:

Take 21 units of Art

Take 6 units of graduate-level Art History

Take 6 units of the following:

ART 698B Project (culminating degree experience)

Prerequisite: Advancement to Candidacy and an approved project statement. Execution and completion of an approved Studio Project and Project Report for the MA degree.

Transferred units are allowed on a case-by-case basis.

A minimum of 70% of units applied to degree must be 500 and 600 level courses taken at CSULB, including double-numbered courses (400/500). Undergraduate coursework applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be approved.

### **Studio Art Concentration for the MFA**

60 units of approved graduate units.

Transferred units are allowed on a case-by-case basis. A minimum of 70% of units applied to degree must be 500 and 600 level courses taken at CSULB, including double-numbered courses (400/500).

Undergraduate coursework applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be approved.

At least 39 units must be in studio courses. No more than 3 units of ART 693 (teaching internship) may be applied to degree.

Students are admitted into discipline-specific tracks.

All students take a core of 21 units. Each student takes an additional 39 units of approved coursework according to the track into which the student was admitted.

Additional information, expectations, recommendations and guidelines for each track are included in the "School of Art Graduate Guidelines" and are available on the School of Art web-site. [www.art.csulb.edu](http://www.art.csulb.edu).

### **MFA Core Requirements**

3 units of graduate-level Art History.

12 units of ART 694 (Graduate Studies: Directed Studio) taken with members of student's Project Committee beginning five semesters prior to completion of degree, or semester prior to advancement, whichever ever comes first. (Student must continue to enroll in 3 units of ART 694 per semester for all semesters between advancement and semester of MFA project.)

6 units of ART 699 (Graduate Studies: MFA Project) taken in the final semester with members of student's Project Committee.

### **MFA Tracks**

In addition to the MFA Core requirements, each MFA student takes 39 additional approved units according to the following discipline-based tracks into which students are admitted.

NOTE: All 597, 598 and 599-numbered courses are studio-oriented variable-topic graduate courses, each with a discipline-specific focus, but with specific topic and structure varying from term to term.

#### Ceramics Track:

Take 12 units from the following:

ART 597A, ART 598A, ART 599A

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take the following:

ART 681 in the first semester

ART 685 in the second semester

Take 15 units additional coursework.

#### Drawing and Painting Contemporary Practices Track:

Take 12 units from the following:

ART 597K, ART 598K, ART 599K

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take the following:

ART 681 in the first semester

ART 685 in the second semester

Take 15 units additional coursework.

#### Drawing and Painting Figurative Track:

Take 12 units from the following:

ART 597L, ART 598L, ART 599L (recommended in the first 3 semesters)

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take the following:

ART 681 in the first semester

ART 685 in the second semester

Take 15 units additional coursework.

#### Fiber Track:

Take 12 units from the following:

ART 597N, ART 598N, ART 599N

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take the following:

ART 681 in the first semester

ART 685 in the second semester

Take 15 units additional coursework.

#### Graphic Design Track:

Take 12 units from the following:

ART 597S, ART 598S, ART 599S

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take the following:

ART 683, ART 684

Take 15 units additional coursework.

#### Illustration/Animation Track:

Take 12 units from the following:

ART 597F, ART 598F, ART 599F

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take the following:

ART 683, ART 684

Take 15 units additional coursework.

**Metal Track:**

Take 12 units from the following:  
ART 597J, ART 598J, ART 599J

Take 6 units from any of the following:  
ART 597, ART 598 or ART 599 courses

Take the following:  
ART 681 in the first semester  
ART 685 in the second semester

Take 15 units additional coursework.

**Photography Track:**

Take 12 units from the following:  
ART 597V, ART 598V, ART 599V

Take 6 units from any of the following:  
ART 597, ART 598 or ART 599 courses

Take 6 units of the following:  
ART 680

Take the following:  
ART 681 in the first semester  
ART 685 in the second semester

Take 3 units from the following:  
ART 536A, ART 550, ART 680

Take 6 units additional coursework.

**Printmaking Track A:**

Take 12 units from the following:  
ART 597R, ART 598R, ART 599R

Take 6 units from any of the following:  
ART 597, ART 598 or ART 599 courses

Take the following:  
ART 681 in the first semester  
ART 685 in the second semester

Take 15 units additional coursework.

**Printmaking Track B:**

Take 12 units from the following:  
ART 597R, ART 598R, ART 599R

Take 6 units from any of the following:  
ART 597, ART 598 or ART 599 courses

Take 3 units from the following:  
ART 597D, ART 597L, ART 597F

Take the following:  
ART 681 in the first semester  
ART 685 in the second semester

Take 3 units from the following:  
ART 373, ART 384, ART 481

Take one of the following:  
ART 481, ART 484

Take 3 units from the following:  
ART 492F, ART 499F, ART 693

Take 3 units additional coursework.

**Printmaking Track C:**

Take 12 units from the following:  
ART 597R, ART 598R, ART 599R

Take 6 units from any of the following:  
ART 597, 598 or 599 courses

Take the following:  
ART 681 in the first semester  
ART 685 in the second semester

Take the following:  
ART 575

Take one of the following:

ART 340, ART 349

Take 3 units from the following:  
ART 449, ART 506A, ART 693

Take 3 units from the following:  
ART 506B, ART 573, ART 693

Take 3 units from the following:  
ART 499, ART 514, ART 680

**Sculpture/4D Track:**

Take 12 units from the following:  
ART 597O, ART 598O, ART 599O

Take 6 units from any of the following:  
ART 597, ART 598 or ART 599 courses

Take the following:  
ART 681 in the first semester  
ART 680 Graduate Interdisciplinary Critique (3)  
Prerequisites: None

ART 685 in the second semester

Take 3 units from the following:  
ART 536A, ART 550, or ART 680

Take 9 units additional coursework.

**Wood Track:**

Take 12 units from the following:  
ART 597B, ART 598B, ART 599B

Take 6 units from any of the following:  
ART 597, ART 598 or ART 599 courses

Take the following:  
ART 681 in the first semester  
ART 685 in the second semester

Take 15 units additional coursework.

## **Graduate Certificate in Museum Studies**

This certificate is primarily directed toward graduate students in Art History and the visual arts, but does not exclude students in other fields. The specifically tracked course of study has an emphasis placed primarily on contemporary art.

A student may pursue the Certificate in Museum Studies as a program of study in itself, or in combination with a program of study directed toward the achievement of one of the school's degrees. A student may, with approval of both the Museum Studies Program and the student's Project or Thesis Committee, count up to 15 units of coursework toward both the degree and the certificate.

Admission to the program is by permission of the Museum Studies faculty and the head of the Art History Program. Applicants wishing to pursue the Certificate Program in Museum Studies should apply for the desired degree program during the regular School of Art graduate application window, and should indicate interest in pursuing the Certificate Program in Museum Studies concurrently.

Applicants wishing to pursue the Certificate Program in Museum Studies separate from a degree program should contact the School of Art Graduate Advisor.

This certificate program is eligible for Financial Aid. Please see the school website for required Federal disclosure information.

## Requirements

A total of 18 units to include:

Take all of the following courses:

AH 530 Introduction to Curatorial Practices (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor

AH 531 History of Museums and Exhibition (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

AH 545A Museum-Gallery Practices (3)

Prerequisites: Graduate standing or consent of instructor.

AH 545B Museum-Gallery Practices (3)

Prerequisites: AH 545A or consent of instructor

AH 597 Seminar in Art History (3)

Prerequisite: Consent of instructor

Take one of the following courses:

AH 547 Historiography of Art History (3)

Prerequisite: ART 340

AH 550 Western Art Theory and Criticism Mid-Twentieth Century to Present (3) (or approved substitution)

Prerequisite: None

## Single Subject Teaching Credential in Art

For information, refer to the undergraduate section in this school.

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### Foundation Art

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#### Foundation Art

The classes listed below are the foundation art classes that are required of most studio art majors. When foundation studio classes are chosen, be aware of the prerequisites; do not take the studio classes out of order.

AH 111A,B. Foundation Art History I, II

ART 130. Foundation Two-Dimensional

ART 131. Foundation Three-Dimensional

ART 132. Foundation Color Theory

ART 149. Foundation Computer Art

ART 181. Foundation Drawing

ART 184. Foundation Life Drawing

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### Art Courses (ART)

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## LOWER DIVISION

### 101. Artists in Their Own Words (1)

Students learn from guest artists and arts scholars about their work, and how they have established and sustained a practice and career. Invited from across the spectrum of visual arts, each guest represents a case study in presentation and professionalism.

Credit/No Credit grading only. May be repeated to a maximum of 2 units in different semesters. (2 hours activity)

### 110. Introduction to the Visual Arts (3)

Prerequisite/Corequisite: One GE Foundation course.

Exploration of meanings, purposes, styles, materials and forms of art and architecture. Multicultural perspective. Development of awareness through examination and comparison of art and artifacts, past and present.

### 121. Safety and Sustainable Practices for Studio Artists

### (1)

Prerequisites: None

Introduces current best practices for basic machine and hand-tools, material handling, personal protective equipment, risk assessment and safety culture essential to student success in developing a sustainable studio practice.

Credit/No Credit grading only. (2 Hours Activity)

### 130. Foundation Two-Dimensional (3)

Foundation course required to be taken by all majors within the School of Art prior to 200-level or above art courses. Exploration and application of principles, components and terminology of two-dimensional design via relational, problem-solving and visual-vocabulary exercises.

Letter grade only (A-F). (6 hours lab)

### 131. Foundation Three Dimensional (3)

Foundation course required to be taken by all studio and art education majors within the School of Art prior to 200-level or above art courses. Focus on structural, material, and compositional concerns involved in dealing with three-dimensional form.

Letter grade only (A-F). (6 hours lab)

### 132. Foundation Color Theory (3)

Prerequisite/Corequisite: ART 130

Foundation course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in some BFA degrees. Focus on visual and aesthetic interactions of color. (Not open to students with credit for ART 182.)

Letter grade only (A-F). (6 hours lab)

### 149. Foundation Computer Art (3)

Prerequisites: ART 130.

Foundation course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in some BFA degrees. Project-based exploration of art-related digital imaging, layout, and vector software, and introduction to interactive and web-based media.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

Not open for credit to students with credit in ART 349A.

### 181. Foundation Drawing (3)

Foundation course intended to be taken by all majors within the School of Art prior to 200-level or above art courses. Introduction to drawing with emphasis on perspective, light, shadow, and volume in composition using a variety of media.

Letter grade only (A-F). (6 hrs. lab.)

### 184. Foundation Life Drawing (3)

Prerequisites: ART 181.

Foundation course required in the BA Studio Art. Also satisfies requirements or choices in all other undergraduate degrees in the School of Art. Introduction to drawing from the human figure.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

### 221. Shop Orientation (1)

Familiarization with student workshop facilities, specific instruction on safety procedures and methods in use of tools and equipment. Safety lectures and technical demonstrations followed by hands-on experience. Projects familiarize students with machinery and facilitate the acquisition of basic woodworking skills.

Credit/No Credit grading only. (2 hours activity)

### 223. Introduction to Typography (3)

Prerequisite: For Art majors: ART 130, ART 181. For Design majors: DESN 120A and DESN 132A.

Introductory course in the fundamentals of typographic form. Close examination of the architecture of letterforms and alphabet



construction.

Letter grade only (A-F). (6 hours lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

### **227. History of Animation (3)**

Prerequisites: Completion of GE A1 requirement; sophomore standing

Historical, theoretical and aesthetic developments of animation since its beginnings across cultures and within global contexts with consideration of cultural, social, political and technological influences.

Letter grade only (A-F). Same course as FEA 227. Not open for credit to students with credit in FEA 227.

### **241. Introduction to Photography (3)**

Prerequisite(s): One G.E. Foundation Course

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in some BFA degrees. Fundamentals of digital photography: cameras, digital darkroom techniques, photographic vision, critical issues.

Letter grade only (A-F). Course fee and digital camera (DSLR) may be required. Information on fees related to this course can be found here. (6 hrs. lab.)

### **251A. Introduction to Ceramics: Handbuilding (3)**

Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131.

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in BA Art Education and some BFA degrees. Includes slab, coil, and molding techniques; glazing, firing.

Letter grade only (A-F). (6 hrs. lab.)

### **251B. Introduction to Ceramics: Wheel Throwing (3)**

Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131.

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Satisfies requirements or choices in BA Art Education and some BFA degrees. Development of forms with potters wheel, glazing and firing.

Letter grade only (A-F). (6 hrs. lab.)

### **254. Introduction to Wood (3)**

Prerequisites: ART 121, ART 131 or consent of instructor.

Introduction to concepts, tools and techniques used in the creation of handcrafted, wooden objects. Basic construction and reductive shaping techniques including, lamination, milling, woodturning, carving, and joinery.

Letter grade only (A-F). (6 hours lab)

### **257. Introduction to Metals (3)**

Prerequisites: ART 121, ART 131, or consent of instructor.

Introduction to metal and jewelry processes; approaches include enameling, casting, forging, and fabrication.

Letter grade only (A-F). (6 hours activity)

### **261. Introduction to Life Sculpture (3)**

Prerequisite/Corequisite: ART 131 or ART 181 or consent of instructor.

Introduction to modeling from the human figure with emphasis on a range of approaches and techniques to figurative sculpture.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

### **263. Introduction to Sculpture/4D (3)**

Prerequisites: ART 131 or consent of instructor.

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in BA Art History and most BFA degrees. Exploration of art in three and four dimensions.

Letter grade only (A-F). (6 hrs lab)

### **265. Introduction to Fiber (3)**

Prerequisites: ART 130, ART 131

Introductory course satisfying a choice between requirements in the BA Studio Art. Satisfies requirements or choices in some BFA degrees. Introduction to mixed media and fiber/fabric materials, processes and approaches including surface design, papermaking, weaving, hand-construction.

Letter grade only (A-F). (6 hours lab)

### **270. Introduction to Printmaking (3)**

Prerequisites: ART 181 or permission of instructor.

Introductory course satisfying a choice between requirements in the BA Studio Art. Satisfies requirements or choices in some BFA degrees. Exploration of multiple printmaking processes and possibilities for producing art in multiples, variations, and unique works. Focus on non-toxic approaches.

Letter grade only (A-F). (6 hours lab.)

### **271. Introduction to Rendering (3)**

Prerequisite: ART 130, ART 181.

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Satisfies requirements or choices in some BFA degrees. Graphic visualization for convincing representation.

Letter grade only (A-F). (6 hrs. lab.)

### **287. Introduction to Painting (3)**

Prerequisites: ART 130, ART 181.

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Satisfies requirements or choices in BA Art Education, BA Art History, and most BFA degrees. Introduction to painting problems using opaque media.

Letter grade only (A-F). (6 hrs. lab.)

### **291. Introduction to Animation (3)**

Prerequisites: ART 130, ART 181

Introduction to frame-by-frame manipulation, including traditional, experimental, and digital animation, pre-production work, motion graphics, and brief history of animation. Survey course satisfying a choice between requirements in the BA Studio Art. Satisfies requirements or choices in some BFA degrees.

Letter grade only (A-F). (6 hours lab)

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## **Art Education**

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(ART 407 & 499P acceptable for M.A., Art Educ Specialization)

ART 300. Art, Adolescence, and the Child

ART 301. Cross-Cultural Perspectives in Art Education

ART 305. Art Disciplines and New Technology

ART 375. Art and Social Action: A Global Perspective

ART 401./501. Cross Cultural and Community-based Practices

ART 407. Art Practicum

ART 408./508. Historical Perspectives in Contemporary Art Education

ART 409 Educational Practices in the Art Museum

ART 412./512. Aesthetic Theories and Art Education

ART 415. On-Site Studies in Art Education

ART 499P. Special Studies in Art Education

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## Art History

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AH 364. History of Ceramics 1900 to Present  
AH 365. History of Prints and Drawings  
AH 400./500. 19th Century Photography  
AH 401./501. American Art to 1900  
AH 408./508. Early Christian and Byzantine Art  
AH409./509. Romanesque Art  
AH 410./510. Gothic Art  
AH 411./511. History and Criticism of Photography  
AH 415./515. Issues in Art History: Theory and Practice  
AH 416./516. Greek Art  
AH 417./517. Roman Art  
AH 423./523. Early Renaissance Art in Italy  
AH 424./524. High Renaissance Art in Italy  
AH 425./525. Northern Renaissance Painting  
AH 426./526. Baroque Art in Spain, the Netherlands, and England  
AH 427./527. Baroque Art in Italy, France, and Germany  
AH 431./531. History of Museums and Exhibitions  
AH 430./530. Museum Practices  
AH 436./536. Neo-Classicism to Romanticism, 1789-1850  
AH 437./537. Impressionism to Post-Impressionism, 1850-1900  
AH 438./538. Art of Early to Mid Twentieth Century  
AH 439./539. Art of Mid to Late Twentieth Century  
AH 441./541. Contemporary Art in Context  
AH 444./544. History of Graphic Design  
AH 446. Art History Methodologies and Writing  
AH 447./547. Historiography of Art History  
AH 448./548. Western Art Theory & Criticism to Mid-19th Century  
AH 449./549. West Art Theory & Criticism Mid-19th to Mid-20th Century  
AH 450./550. West Art Theory & Criticism Mid-20th Century to Present  
AH 455./555. Traditional Art of Africa: A Thematic Approach  
AH 456./556. Native American Art  
AH 457A./557A. Pre-Columbian Art: Mesoamerica  
AH 457B./557B. Pre-Columbian Art: The Andes  
AH 457C./557C. Pre-Columbian Art  
AH 458./558. Art of Latin America: 1800-1940  
AH 459./559. Art of Latin America: 1940 to Present  
AH 460./560. Art of Mexico: 1780 to Present  
AH 465./565. Ancient Art of the Near East  
AH 466./566. Buddhist Art of India and S.E. Asia  
AH 467./567. Hindu and Islamic Art of India  
AH 468./568. Early Chinese Art  
AH 469./569. Later Chinese Art  
AH 470A./570A. Japanese Buddhist Art to 1500  
AH 470B./570B. Japanese Art 1500-1868  
AH 471A./571A. Modern Japanese Graphic Art  
AH 471B./571B. Modern Japanese Plastic Art  
AH 471C./571C. Modern Japanese Architecture  
AH 495. Independent Study In Art History  
AH 496. Special Studies in Art History  
AH 497./597. Seminar in Art History  
AH 498. Selected Topics in Art History  
AH 499Q. Special Studies in Museum Studies

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## Ceramics

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ART 341A. Intermediate Ceramics: Handbuilding  
ART 341B. Intermediate Ceramics: Wheel Throwing  
ART 343A. Ceramics Sculpture  
ART 343B. Advanced Wheel Throwing  
ART 352A. Ceramics: Glaze Technology  
ART 352B. Ceramics Plaster Shop  
ART 451A-B. Advanced Ceramics  
ART 453./573. Seminar in Ceramic Arts  
ART 491A. Ceramics: Senior Project

ART 499A. Special Studies in Ceramics

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## Drawing and Painting

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ART 381. Intermediate Drawing  
ART 383. Life Painting  
ART 384. Intermediate Life Drawing  
ART 387. Painting  
ART 388. Advanced Studies in Color  
ART 389. Materials and Techniques of Drawing and Painting  
ART 481. Advanced Drawing  
ART 483. Advanced Life Painting  
ART 484. Advanced Life Drawing  
ART 487. Advanced Painting  
ART 491G. Drawing and Painting Senior Project  
ART 492F. Concentrated Studies in Life Drawing  
ART 492G. Concentrated Studies in Abstract Painting  
ART 492Z./592Z. Concentrated Studies in Life Painting  
ART 496A. BFA Capstone: Drawing and Painting  
ART 496B. BFA Capstone: Drawing and Painting  
ART 499D. Special Studies in Drawing  
ART 499K. Special Studies in Painting

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## Fiber

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ART 316. Fiber: Pattern Design and Printing  
ART 317. Fiber: Textile Dyeing  
ART 328A. Fiber and Mixed Media: Sculptural Forms  
ART 328B. Fiber and Mixed Media: Sculptural Forms  
ART 428A. Fiber: Weaving, Dyeing, Woven Structures  
ART 428B. Fiber: Weaving, Dyeing, Woven Structures  
ART 430. Fiber: Artist Books and Papermaking  
ART 432. Fiber: Fiber and Mixed Media: Advanced  
ART 491B. 3-D Media: Senior Project  
ART 499N. Special Studies in Fiber and Mixed Media

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## Graphic Design

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ART 318. TYPE II: Intermediate Typography  
ART 321. Graphic Design I: Introduction to Graphic Design  
ART 327. Graphic Design II: Intermediate Graphic Design  
ART 331. Advertising I: Introduction to Concept Development  
ART 332. Graphic Design: Professional Preparation  
ART 334. Graphic Design III: Exploration and Experimentation  
ART 335. Advertising II: Intermediate Concept Dev & Art Direction  
ART 336. Graphic Design IV: Development and Analysis  
ART 337. Graphic Design V: Packaging Design  
ART 365. Media Design: Motion Graphics  
ART 366. Media Design: Web and Interactive Design  
ART 419./519. Media Design: 5D; Designing the Future  
ART 420. Graphic Design Workshop  
ART 421. Advanced Typography  
ART 423. Graphic Design VI: Advanced Topics  
ART 424. Advertising III: Advanced Topics  
ART 442. Internship in Graphic Design  
ART 486. Media Design: Advanced Topics  
ART 499S. Special Studies in Visual Communication Design

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## Illustration / Animation

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ART 371A. Illustration  
ART 371B. Illustration  
ART 372. Anatomy for Artists

ART 373. Costumed Figure Drawing  
ART 374A. Biomedical Rendering  
ART 374B. Biomedical Rendering  
ART 382. Production Fine Art  
ART 385. Watercolor Painting  
ART 390. Drawing Figures in Context  
ART 391. Animation 1  
ART 392. Animation 2  
ART 393. Character Design  
ART 416./516. Animation 3  
ART 417./517. Animation 4  
ART 418. Visual Development  
ART 426./526. Computer Animation 1  
ART 427./527. Computer Animation 2  
ART 471A. Advanced Illustration  
ART 471B. Advanced Illustration  
ART 472./572. Storyboarding for Film and Television  
ART 476./576. Experimental Animation 1  
ART 478./578. Experimental Animation 2  
ART 482./582. Sequential Imaging  
ART 491E. Illustration/Animation Senior Project  
ART 499E. Special Studies in Animation  
ART 499F. Special Studies in Illustration

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## Metal

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ART 355. Enameling  
ART 356. Jewelry Casting  
ART 357A-B. Metals and Jewelry  
ART 358A-B. Metalsmithing  
ART 359A. Architectural Metalwork and Blacksmithing  
ART 359B. Sculptural Metalwork  
ART 458A,B. Advanced Metalsmithing/Jewelry and Enameling  
ART 491B. Senior Project  
ART 499J. Special Studies in Metalsmithing and Jewelry

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## Museum Studies

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AH 430./530. Introduction to Curatorial Practices  
AH 431./531. History of Museums and Exhibitions  
AH 499Q. Special Studies in Museum Studies

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## Photography

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ART 340. Intermediate Photography  
ART 342A. Contemporary Practices in Color Photography  
ART 406A. Digital Imagery for the Arts  
ART 406B. Advanced Digital Imagery for the Arts  
ART 414./514. Documentary Photography  
ART 444. Advanced Black and White Photography  
ART 447A. Photography Studio Specialties  
ART 447B. Advanced Studio Lighting  
  
ART 448 The Moving Image  
ART 449. Experimental Practices in Photography  
ART 473./573. Seminar in Photo-Based Art  
ART 491C. Photography - Senior Project  
ART 499V. Special Studies in Art Photography

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## Printmaking

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ART 370. Printmaking  
ART 376. Printmaking: Relief Printing

ART 377. Printmaking: Silkscreen  
ART 378. Printmaking: Etching  
ART 379. Printmaking: Lithography  
ART 475./575. Printmaking: Photo and Digital Processes  
ART 480./580. Printmaking: Monotype/Monoprint  
ART 491P. Printmaking: Senior Project  
ART 499R. Special Studies in Printmaking

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## Sculpture

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ART 360A. Sculpture/4D: Intermediate  
ART 360B. Sculpture/4D: Intermediate  
ART 361. Sculpture/4D: Observation  
ART 367A. Sculpture: Mold Making Lab  
ART 367B. Sculpture/4D: Foundry Lab  
ART 363A. Sculpture/4D: Fabrication Lab A  
ART 363B. Sculpture/4D: Fabrication Lab B  
ART 363C. Digital Fabrication Lab  
ART 364. Sculpture/4D: Electronics, Mechanics, Kinetics  
ART 436A./536. Sculpture/4D: Video Art  
ART 436B./536. Sculpture/4D: Video Art  
ART 450A. Sculpture/4D: Intermedia/New Genres  
ART 450B. Sculpture/4D: Intermedia/New Media  
ART 460A,B Sculpture/4D: Advanced  
ART 461. Sculpture/4D: Advanced Sculpture from Observation  
ART 474./574. Seminar in Sculpture and Time-Base Art  
ART 491F. Sculpture/4D Senior Project  
ART 499M. Special Studies in Life Sculpture  
ART 499O. Special Studies in Sculpture/4D

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## Wood

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ART 353. Drafting and Model Making for 3D Art Objects  
ART 354A. Intermediate Wood A  
ART 354B. Intermediate Wood B  
ART 454A,B. Advanced Wood  
ART 491B. 3-D Senior Project  
ART499B. Special Studies in Wood

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## Art Courses (ART)

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### UPPER DIVISION

#### 300. Art, Adolescence, and the Child (3)

Experiences in self-expression from the California Visual and Performing Arts Framework while addressing children's artistic and aesthetic development. Following state content standards, students develop aesthetic perception, learn skills for talking about art, and gain understanding in historical and cultural contexts.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

#### 301. Cross Cultural Perspectives in Art Education (3)

Prerequisites: Completion of 12 units of Art Foundation.

Theory and practice as understood in and across cultures. Application of the state content standards as written in the California Visual and Performing Arts Framework and reflecting racial, ethnic, linguistic, gender, sexual, cultural and cross-cultural perspectives.

Letter grade only (A-F). A minimum of 15 hours of community service learning required. (6 hrs. lab.)

### **305. Art Disciplines and New Technology (3)**

Prerequisites: Completion of 12 units of Art Foundation.

Develops skills in making and talking about art through interrelating art production with art criticism, cultural-historical connections, and philosophical aesthetics. Emphasizes newer art forms and technology, including video and computer, providing additional approaches for the artist and art educator.

Letter grade only (A-F). (6 hrs. lab.)

### **311. Writing about Visual Art (3)**

Prerequisites: Art Major or consent of instructor. GE Foundation completed, upper division standing. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Writing Intensive and Integrative Learning Capstone course emphasizing writing for a visual arts audience. Includes reading critically, analysis of research, organizing and developing arguments, clarity, self-editing, and appropriate use of vocabulary/style. Extensive writing, editing and peer review.

Letter grade only (A-F).

### **316. Fiber: Pattern Design and Printing (3)**

Prerequisites: ART 130, ART 131, ART 287; 6 units from AH 111A, AH 111B.

Variety of design concepts for both hand and commercial application of pattern to textiles and other surfaces. To include pattern system design, stamping, and silkscreen printing.

Letter grade only (A-F). (6 hrs. lab)

### **317. Fiber: Textile Dyeing (3)**

Prerequisites: ART 130, ART 131, ART 287; AH 111A, AH 111B.

Exploration of a variety of design concepts and dye processes to include natural and chemical (acid and fiber reactive) dye technology using discharge, shaped resists, batik, and direct painting techniques.

Letter grade only (A-F). Not open for credit to students with credit in ART 327B. (6 hrs. lab.)

### **318. TYPE II: Intermediate Typography (3)**

Prerequisites: For Art Majors: ART 130, ART 131, ART 181, ART 184, ART 223; ART 132, ART 241, ART 270 or ART 287; AH 111A, AH 111B or consent of instructor. For Design Majors: DESN 120A, DESN 132A, and ART 223.

Focus on the compositional use of type and its relationship to issues of visual hierarchy, readability and page structure. Students continue their exploration of typography as an expressive visual form.

Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware and software specifications.

### **321. Graphic Design I: Introduction to Graphic Design (3)**

Prerequisites: For Art Majors: ART 130, ART 131, ART 181, ART 184, ART 223; ART 132, ART 241, ART 270, or ART 287; AH 111A, AH 111B. For Design Majors: ART 223; DESN 120A, DESN 120B, DESN 132A, DESN 132B; AH 111A, AH 111B.

Introductory course, exploring formal constructs of combining type and image and of image creation. Enhance understanding of problem definition and concept development. Explore the relationships of form to content.

Letter grade only (A-F). (6 hours lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

### **327. Graphic Design II: Intermediate Graphic Design (3)**

Prerequisites: ART 223, ART 318, ART 321

Intermediate course, developing formal and conceptual skills using type and image, learning fundamentals of preparing art for print.

Letter grade only (A-F). (6 hours lab) Student-owned laptop

computer is required. See School website for current hardware and software specifications.

### **328A. Fiber and Mixed Media: Sculptural Forms (3)**

Prerequisites: ART 130, ART 131, AH 111A, AH 111B.

Exploration of concepts and materials using non-loom textile techniques. Development from 2-D relief surfaces to full 3-D forms. May include basic fiber structures of stitching, wrapping, feltmaking, papermaking, twining, knitting, crochet, and coiling.

Letter grade only (A-F). (6 hrs. lab.)

### **328B. Fiber and Mixed Media: Sculptural Forms (3)**

Prerequisites: ART 328A.

Designed to strengthen a working understanding on non-loom fiber structures. Emphasis on development of personal expression within media.

Letter grade only (A-F). (6 hrs. lab.)

### **331. Advertising I: Introduction to Concept Development (3)**

Prerequisites: ART 130, ART 131, ART 181, ART 184, ART 223, ART 318, ART 321; ART 132, ART 241, ART 270, or ART 287; AH 111A, AH 111B

Introduction to learning how to think more conceptually through creating print ads primarily by understanding the foundations of setting an objective, planning a creative strategy, identifying a target; and by learning various ways to think creatively.

Letter grade only (A-F). (6 hrs. lab.)

### **332. Graphic Design: Professional Preparation (3)**

Prerequisites: ART 318, ART 321, ART 327, ART 331.

Engages topics regarding the profession of Graphic Design, including portfolio and resume development, presentations, interview skills, pricing and negotiating, ethical guidelines, and project organizational skills.

Letter grade only (A-F). (6 hrs. lab.)

### **333. Global Art Scenes (3)**

Prerequisites: Completion of GE Foundation and upper-division standing.

Examination of the global field of contemporary art with emphasis on issues and structures that shape art scenes in different cultural contexts.

Letter grade only (A-F).

### **334. Graphic Design III: Exploration and Experimentation (3)**

Prerequisite: ART 327 and 331, BFA Graphic Design Major or consent of instructor.

Advanced design course, examining and creating traditional, alternative and experimental solutions across a variety of media.

Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware and software specifications.

### **335. Advertising II: Intermediate Concept Development and Art Direction (3)**

Prerequisite: ART 327 and 331, BFA Graphic Design Major or consent of instructor.

Development of concept and design advertising projects that are strategically sound, creatively unexpected, innovative and of portfolio quality.

Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware and software specifications.

### **336. Graphic Design IV: Development and Analysis (3)**

Prerequisites: ART 334, ART 335 or consent of instructor.

Learn and practice in-depth research and analytical procedures that establish visual concept development and create systematic

applications design.

Letter grade only (A-F). (6 hours lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

### **337. Graphic Design V: Packaging Design (3)**

Prerequisites: BFA Graphic Design Major and ART 321, ART 334, ART 335, or consent of Instructor

Materials, processes and the design of packaging.

Letter grade only (A-F). (6 hours lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

### **340. Intermediate Photography (3)**

Prerequisites: ART 130, 181, 241, and AH 111A or 111B

Introduction to black and white darkroom and camera work. Continuing study of photographic vision, and critical issues. Development of series and bodies of work.

Letter grade only (A-F). Course fee and 35mm camera may be required. Information on fees related to this course can be found here. (6 hrs. lab.)

### **341A. Intermediate Ceramics: Handbuilding (3)**

Prerequisites: ART 251A

Design problems with handbuilt ceramic forms with emphasis on surface.

Letter grade only (A-F). (6 hrs. lab.)

### **341B. Intermediate Ceramics: Wheel Throwing (3)**

Prerequisites: ART 251B

Design problems with wheel-thrown ceramic forms with emphasis on surface.

Letter grade only (A-F). (6 hrs. lab.)

### **342A. Contemporary Practices in Color Photography (3)**

Prerequisite/Corequisite: ART 340

Contemporary approaches to art-based photography, theory of media and representation. Use and control of photographic color.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

### **343A. Ceramics Sculpture (3)**

Prerequisites: ART 341A.

Advanced studies in ceramic sculpture.

Letter grade only (A-F). (6 hrs. lab.)

### **343B. Advanced Wheel Throwing (3)**

Prerequisites: ART 341B.

Advanced studies in ceramic form employing the potters wheel.

Letter grade only (A-F). (6 hrs. lab.)

### **349. Computer Art (3)**

Prerequisites: ART 149, 6 units from AH 113A, AH 113B, AH 111A, AH 111B.

Basic theory and hands-on use of microcomputers employing graphics in "Paint Programs" with color hardcopy output and animation production on video tape. Emphasis on computer graphic applications in students' individual studio art disciplines.

Letter grade only (A-F). Course fee may be required. Not open for credit to students with credit in ART 349B. (6 hrs. lab)

### **352A. Ceramics: Glaze Technology (3)**

Prerequisites: ART 131, ART 251A or ART 251B; AH 111A or AH 111B.

Nature of raw materials as they relate to the development of clay bodies and ceramic glazes.

Letter Grade only (A-F). (6 Hrs. Lab)

### **352B. Ceramics Plaster Shop (3)**

Prerequisites: ART 251A or ART 251B; AH 111A or AH 111B.

Use of plaster molds for making ceramic art including press molds, slip casting, and jiggering.

Letter grade only (A-F). (6 hrs. lab.)

### **353. Drafting and Model Making for 3D Art Objects (3)**

Prerequisites: ART 130, ART 181, ART 254, AH 111B or consent of instructor.

Techniques and conventions of technical drawing by hand, 3-D model making, 2D and 3D digital rendering central to the generation, evaluation and communication of design concepts in the preliminary stages of 3-D art object making. (6 hours activity)

Letter grade only (A-F).

### **354A. Intermediate Wood A (3)**

Prerequisites: ART 130, ART 131, ART 181; ART 221 or ART 254; AH 111A or AH 111B.

Intermediate study of tools and processes common in the production of wooden objects and structures. Hand tools and layout techniques are emphasized through the practice of historical joinery methods pertaining to furniture and architecture. Woodturning and milling are continued.

Letter grade only (A-F). (6 hrs. lab)

### **354B. Intermediate Wood B (3)**

Prerequisite: ART 354A or consent of instructor.

Intermediate study of machines and processes used to create complex wooden structures with an emphasis on non-rectilinear forms and modern techniques. Bending, forming, and advanced lamination techniques will be introduced.

Letter grade only (A-F). (6 hrs. lab)

### **355. Enameling (3)**

Prerequisites: ART 130, ART 131; AH 111A, AH 111B; or consent of instructor.

Techniques, materials, and concepts of enameling on metals. Introduction to tools and metalworking techniques associated with making enameled metal objects. Emphasis on exploration of characteristics of enamels and metals, stressing individual advancement of interest and expression.

Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 6 units. (6 hrs. lab.) Not open for credit to students with credit in ART 355A.

### **356. Jewelry Casting (3)**

Prerequisite: ART 130, ART 131, ART 181; AH 111A, AH 111B; or consent of instructor.

Design and creation of jewelry through lost-wax casting techniques and processes. Exploration of wax-working techniques, mold making, found object casting, metal melting, and finishing techniques.

Course fee may be required. May be repeated to a maximum of 6 units. (6 hrs. lab.)

### **357A. Metals and Jewelry (3)**

Prerequisites: ART 130, ART 131; AH 111A, AH 111B; or consent of instructor.

Exploration of small-scale metal forming and techniques used in the creation of jewelry, sculptural forms, and utilitarian objects. Concepts and experiences are designed to familiarize the student with basic metalworking, joining, and finishing techniques.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

### **357B. Metal and Jewelry Design (3)**

Prerequisites: ART 130, ART 131; AH 111A or AH 111B; or consent of instructor.

Further exploration of small-scale metal forming and techniques used in the creation of jewelry, sculptural forms and utilitarian objects. With an emphasis on design methodology and fabrication techniques.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

### **358A. Metalsmithing (3)**

Prerequisites: ART 130, ART 131; AH 111A, AH 111B; or consent of instructor.

Introduction to large-scale metalsmithing processes, design concepts and techniques used in the creation of flatware and hollowware. Experiences are intended to familiarize the student with the design and creation of sculptural forms, vessels and utilitarian objects.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

### **358B. Intermediate Metalsmithing (3)**

Prerequisite: ART 358A.

Exploration and refinement of large-scale metalsmithing processes, design concepts and techniques used in the creation of flatware and hollowware. Students will design and create complex sculptural forms, vessels, and utilitarian objects.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

### **359A. Architectural Metalwork and Blacksmithing (3)**

Prerequisites: ART 130, ART 131, ART 181; AH 111A, AH 111B.

Techniques, materials and concepts of metal craft for developing art forms in larger scale and in architectural context. Hot forging and fabricating with ferrous metals. Basic techniques of cutting, forming, joining welding and surface design of metals. Making of tools.

May be repeated to a maximum of 6 units. Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

### **359B. Sculptural Metalwork (3)**

Prerequisites: ART 130, ART 131, ART 181; AH 111A, AH 111B.

Introduction to metalforming and construction techniques in the design and creation of sculptural form and composition in metal on an architectural scale.

May be repeated to a maximum of 6 units. Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

### **360A. Sculpture/4D: Intermediate (3)**

Prerequisites: ART 263; AH 111A or AH 111B, or consent of instructor.

Exploration of a broad range of sculptural techniques and approaches from traditional 3D media to installation, site-specific and time-based practices.

(6 hrs. lab.) Letter grade only (A-F).

### **360B. Sculpture/4D: Intermediate (3)**

Prerequisites: ART 360A or consent of instructor.

Exploration and refinement in a wide range of sculptural techniques and strategies. Introduction to installations and public work. Some work will be with time based kinetic art. Will include introduction to 3-D art theory.

(6 hrs. lab.) Letter grade only (A-F).

### **361. Sculpture/4D: Observation (3)**

Prerequisites: ART 130, ART 131, ART 181, ART 261; AH 111A, AH 111B.

Historical, theoretical and technical emphasis on a range of approaches to observation-based art. Emphasis on figurative traditions, interpretive abstraction, in addition to considering the role of observational study in science and the broader social field. Non-medium specific.

Course fee may be required. (6 hours lab) Letter grade only (A-F).

### **363A. Sculpture/4D: Fabrication Lab A (3)**

Prerequisites/Corequisites: ART 131; AH 111A or AH 111B, or consent of instructor.

Introduction to basic fabrication techniques, tools, building concepts and design principles using wood, metal and construction materials.

(6 hrs. lab.) Letter grade only (A-F). Not open for credit for students with credit in ART 363.

### **363B. Sculpture/4D: Fabrication Lab B (3)**

Prerequisite: ART 131; AH 111A or AH 111B, or consent of instructor.

Exploration of advanced techniques in dimensional fabrication, from building in architectural scale to model making. Emphasis is on complex structures, installation building and formal issues related to traditional and construction materials.

Letter grade only (A-F) (6 hrs. lab)

### **363C. Digital Fabrication Lab (3)**

Prerequisite: ART 131; AH 111A or AH 111B, or consent of instructor.

Exploration of advanced fabrication processes with plastics, subtractive tooling and Computer Aided Manufacturing. Synthesis of a broad range of techniques and technologies of manufacturing with emphasis on the production of art works.

Letter grade only (A-F) (6 hrs. Lab)

### **364. Sculpture/4D: Electronics, Mechanics, Kinetics (3)**

Prerequisites: ART 130, ART 131; AH 111A or AH 111B, or consent of instructor.

Exploration of basic electronics, mechanics, microcontroller interface, and simple software coding for the creation of works of art. Consideration of form, movement, light, sound, behavior, and interactivity.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

### **365. Media Design: Motion Graphics (3)**

Prerequisite: ART 223, ART 321; or consent of instructor.

Learning the essentials of theory, practice, visual and verbal vocabulary of moving forms. Time, space, image and audio will be emphasized within the context of concept development and design aesthetics.

Not open for credit to students with credit in ART 386A. Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

### **366. Media Design: Web and Interactive Design (3)**

Prerequisite: ART 223, ART 321; or consent of instructor.

Develop skills and principles to design for non-linear environments. Students learn how to, conceptually, theoretically, and aesthetically, design for web standards, information progression, usability, and accessibility.

Not open for credit to students with credit in ART 386B. Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

### **367A. Sculpture/4D: Mold Making Lab (3)**

Prerequisites: ART 130, ART 131; AH 111A or AH 111B.

Technical and historical introduction to all forms of mold making: rubber molds, rigid molds, vacuum forming, life casting, in addition to covering a broad range of casting materials such as resins, foams and composites.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

### **367B. Sculpture/4D: Foundry Lab (3)**

Prerequisites: ART 130, ART 131; AH 111A or AH 111B, or consent of instructor.

Exploration of modeling positive forms, creating ceramic-shell molds and sand molds, and casting, finishing and patinating works in metal.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

### **370. Printmaking (3)**

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B.

Studio course exploring a range of printmaking techniques and imagery, selected from the areas of etching, lithography, silkscreen, relief and monoprinting.

(6 hrs. lab.) Letter grade only (A-F).

### **371A,B. Illustration (3,3)**

For ART 371A: Prerequisites/Corequisites: ART 130, ART 131, ART 181, ART 184, ART 287; AH 111A, AH 111B.

For ART 371B: Prerequisite: ART 371A. Prerequisites/Corequisites: ART 223 or 291 and ART 271.

Editorial and advertising drawing, professional media, skills and techniques survey.

(6 hrs. lab.) Letter grade only (A-F). Course fee may be required.

### **372. Anatomy for Artists (3)**

Prerequisites: ART 130, ART 131, ART 181, ART 184; AH 111A, AH 111B.

Skeletal and muscle structure emphasizing the development of skill in depicting the human figure. Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

### **373. Costumed Figure Drawing (3)**

Prerequisites: ART 371A, ART 372; AH 111A, AH 111B.

Drawing from costumed models with props and controlled lighting. Emphasis on development of "staging." Manipulation of composition, light, shadow, value, color, proportion, and scale are explored to achieve mood, gesture, drama, and attitudes related to human reactions, situations and character.

(6 hrs. lab.) Course fee may be required. Letter grade only (A-F).

### **374A,B. Biomedical Rendering (3,3)**

Prerequisites: ART 130, ART 184, ART 287; AH 111A, AH 111B; or consent of instructor.

Introduction to and practice in techniques of descriptive drawing and press reproduction of drawing. Emphasis on skill.

(6 hrs. lab.) Letter grade only (A-F).

### **375. Art and Social Action: A Global Perspective (3)**

Prerequisite: Upper-division standing.

Examines the interconnections among global processes and global social problems from the perspectives of art and sociology. Analyzes historical, geographical, class and status components of these problems, and the role of art to promote social change.

Same course as SOC 375. Not open for credit to students with credit in SOC 375.

### **376. Printmaking: Relief Printing (3)**

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B.

Instruction in relief printing techniques and image development, including woodcut, wood engraving, linocut, collagraphs and alternative print surfaces. In black and white and color.

(6 hrs. lab.) Letter grade only (A-F).

### **377. Printmaking: Silkscreen (3)**

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B.

Instruction in fine art screen printing techniques and image development, including resist, paper, film, emulsion and alternative stencil methods.

(6 hrs. lab.) Letter grade only (A-F).

### **378. Printmaking: Etching (3)**

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B.

Instruction in intaglio printing techniques and image development, including etching, engraving, dry-point, aquatint and alternative platemaking methods. In black and white and color.

(6 hrs. lab.) Letter grade only (A-F).

### **379. Printmaking: Lithography (3)**

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B.

Instruction in stone lithography techniques and image development, including crayon drawing, flats, washes, transfers and alternative drawing methods. In black and white and color.

(6 hrs. lab.) Letter grade only (A-F).

### **381. Intermediate Drawing (3)**

Prerequisites: ART 130, ART 181, ART 184; AH 111A, AH 111B.

Problems and concepts in drawing using a variety of media.

(6 hrs. lab.) Letter grade only (A-F).

### **382. Production for Fine Art (3)**

Prerequisites: ART 223 or consent of instructor.

Exploration of printing and reproduction process related to needs of artist, illustrator, and museum professional. Introduction to skills and vocabulary necessary for preparation of art for print and electronic media. Emphasis on interaction with various commercial production professionals.

(6 hrs. lab.) Letter grade only (A-F). Course fee may be required.

### **383. Life Painting (3)**

Prerequisites: ART 130, ART 181, ART 184, ART 287; AH 111A, AH 111B.

Painting from the human figure with emphasis on representing form in space, structure, color, value, and composition.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

### **384. Intermediate Life Drawing (3)**

Prerequisites: ART 130, ART 181, ART 184; AH 111A, AH 111B.

Continued study in drawing from the human figure from direct observation.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

### **385. Watercolor Painting (3)**

Prerequisites: ART 130, ART 181, ART 184, ART 287; AH 111A, AH 111B.

Nature and use of the watercolor media.

(6 hrs. lab.) Letter grade only (A-F).

### **387. Painting (3)**

Prerequisites: ART 130, ART 181, ART 184, ART 287; AH 111A, AH 111B.

Problems and concepts in space, form, structure, color and content in studio painting.

(6 hrs. lab.) Letter grade only (A-F).

### **388. Advanced Studies in Color (3)**

Prerequisites/Corequisites: ART 130, ART 287, AH 111A, AH 111B.

Visual and aesthetic interactions of color in painting. Application of color theory including color properties, functions, and meaning. Combines lecture, demonstration, and critique with hands-on exploration, problem solving.

Not open for degree credit to students with credit in ART 132.

Letter grade only (A-F). (6 hours lab)

### **389. Materials and Techniques of Drawing and Painting (3)**

Prerequisites: ART 130, ART 181, ART 184, ART 287; AH 111A, AH 111B.

Theory and practice in the craft of drawing and painting.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hrs. lab.)

### **390. Drawing: Figures in Context (3)**

Prerequisites: ART 371A or consent of instructor

Drawing from life based on the nude and draped human form and animal forms. Focus on short pose gestural drawing, emphasizing dramatic exaggeration of form and shape, movement, body language and character.

(6 hours lab) Course fee may be required. Letter grade only (A-F).

### **391. Animation 1 (3)**

Prerequisite(s): ART 130, ART 181, ART 291 or consent of instructor.

Prerequisite(s)/Corequisite(s): ART 131, ART 184, ART 287; AH 111A, AH 111B.

Introduction to basic principles of traditional hand-drawn animation and creation of basic movement cycles using specific coordinating computer software. Focus on elements of weight, movement, timing and exaggeration. Provides an overview of alternative approaches to animation.

Not open to students with credit in ART 391A. Letter grade only (A-F). (6 hours lab) Course fee may be required.

### **392. Animation 2 (3)**

Prerequisite: ART 391.

Continued study of basic principles of traditional hand drawn animation and alternative approaches learned in ART 391. Focus on weight, movement, timing, exaggeration, dramatic staging, and narrative structure. Provides further development of animating skills. Specific coordinating computer software is used.

Not open for credit to students with credit in ART 391B. Letter grade only (A-F). (6 hours lab) Course fee may be required.

### **393. Character Design (3)**

Prerequisite/Corequisite: ART 371A or consent of instructor.

Introduction to basic principles of character design. Overview of stylistic approaches for commercial and alternative applications. Focus on creating original and believable characters with drawing and use of relevant computer software.

(6 hours lab) Course fee may be required. Letter grade only (A-F).

### **401./501. Cross-cultural and Community-based Practices in Art (3)**

Prerequisites: Completion of 12 units of Art Foundation.

Study of theory and practice in art within a cross-cultural and social justice framework. Applies pedagogical and experiential methodologies to art education practices in a community-based setting. A minimum of 15 hours of community service learning required.

Letter grade only (A-F). (6 hrs. lab.)

### **406A./506A. Digital Imagery for the Arts (3)**

Prerequisites: ART 149, ART 340, or consent of instructor.

Examination of digital imaging through Adobe Photoshop software. Emphasis on relationship of digital imaging to photography. Exercises to develop skills, strategies and fluency for working in digital media. Concentration on theory of media and representation as well as individual projects.

(6 hrs lab.) Letter grade only (A-F). Course fee may be required.

### **406B./506B. Advanced Digital Imagery for the Arts (3)**

Prerequisites: ART 406A.

Exploration of theory and practice of digital imaging and advanced techniques. Emphasis on multimedia and individual projects.

(6 hrs. lab.) Letter grade only (A-F). Course fee may be required.

### **407. Art Practicum (3)**

Prerequisite: Completion of 12 units of Art Foundation.

Attitude and skill development for production, evaluation, and appreciation of visual arts. Consideration for art processes and product in ethnically diverse societies. Inquiry methods of artists, critics, historians, and aestheticians examined for active learning. Art Education Bound Portfolio addressed.

Course fee may be required. (6 hrs lab) Letter grade only (A-F).

### **408./508. Perspectives in Contemporary Art Education (3)**

Examines historical and philosophical foundations of art education globally from antiquity to the present, emphasizing developments in America. Social, political, and economic factors; theoretical developments; notable theoreticians are explored in relation to contemporary art educational practice.

Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters.

### **409. Educational Practices in the Art Museum. (3)**

Prerequisites: 12 units of art foundation or Permission of Instructor.

History, theory, and application of art museum education practices with a significant museum fieldwork component. Designed for art students interested in learning about and working in the field of art museum education.

Letter grade only (A-F).

### **412./512. Aesthetic Theories and Art Education (3)**

Prerequisites: Completion of 12 units of Art Foundation.

Past and current philosophical writings of aestheticians, critics, artists, and art educators will be investigated with theoretical, practical, and cross-cultural implications for the arts educator.

Letter grade only (A-F).

### **414./514. Documentary Photography (3)**

Prerequisites: ART 340, ART 444, or consent of instructor.

History, theory, practice, and production of still documentary photographic works with emphasis on the photograph as an instrument for social influence and change.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

### **415. On-Site Studies in Art Education (3)**

Prerequisites: Completion of 12 units of Art Foundation.

Theory generated and practiced during study and participation at approved sites including The Art Workshop for Youth and Art to Schools Program. Consideration to state and national standards involving multifaceted, cross-cultural, and interdisciplinary experiences with art.

(6 hrs lab) Letter grade only (A-F).

### **416./516. Animation 3 (3)**

Prerequisites: ART 392.

Pursuit of advanced skills in traditional hand-drawn 2D animation principles and techniques that allow students to develop towards professional standards. Emphasis will be on character performance and acting, directing and film making, and creating a professional reel.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

### **417./517. Animation 4 (3)**

Prerequisites: ART 416.

Further development in advanced traditional hand-drawn 2D animation principles and techniques that allow students to continue towards professional standards. Focus will be on completion of short animated projects for inclusion on a professional animation reel.

Letter grade only (A-F). (6 hrs. lab.)

### **418. Visual Development (3)**

Prerequisite: BFA Illustration/Animation major.

For Illustration Track: ART 371B, ART 372; or consent of instructor.

For Animation Track: ART 391; ART 392 or ART 476; or consent of instructor.

Visual development of environments, backgrounds, architecture, and props using research, sketching, editing, lighting, and color to create dramatic, stylized designs for animation, live action, and gaming. Primary goal is to provide a clear methodology to generate original inventive work.

Letter grade only (A-F). (6 hours lab)



**419./519. Media Design: 5D; Designing the Future (3)**

BFA Graphic Design Major or consent of instructor.

Advanced Media Design Course, emphasizing the invention of new design paradigms in the evolving landscape of immersive technologies.

Letter grade only (A-F). (6 hours lab)

**420. Graphic Design Workshop (3)**

Prerequisite: Consent of instructor and portfolio review; majors only.

On-campus design studio experience oriented toward development of printed portfolio-quality design work. Professional designer/art director environment with involvement in actual projects with clients, budgets and deadlines. Students responsible for all project phases from design to production, print supervision and completion.

May be repeated to a maximum of 9 units. (6 hrs. lab.) Letter grade only (A-F).

**421. Advanced Typography (3)**

Prerequisite(s): ART 223 and 318, BFA Graphic Design Major or consent of instructor.

Emphasis on advanced/highly-detailed informational layout, traditional and experimental typeface design and exploration of historical and contemporary typographic forms.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

**423. Graphic Design VI: Advanced Topics (3)**

Prerequisites: ART 334, ART 335, ART 336, ART 337

Advanced projects in areas such as branding, design systems development and cross-media work.

Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware and software specifications.

**424. Advertising III: Advanced Topics (3)**

Prerequisites: ART 335, ART 423

Advanced advertising course allowing students to produce work based on their area of interest. It is public service oriented.

Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware/software specifications.

**426./526. Computer Animation 1 (3)**

Prerequisites: ART 391 or ART 476 or consent of instructor.

Introduction to animating with 3D computer animation software. Explores basic three-dimensional computer generated animation, including modeling, rigging, lighting, texturing and camera set-up with emphasis on character animation. Integration of elements within the animation process will be investigated.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

**427./527. Computer Animation 2 (3)**

Prerequisite: ART 426.

Continued investigation of 3D computer generated animation using industry standard computer software. Focus will be on advanced character animation with an emphasis on character performance and advanced computer animation techniques.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

**428A. Fiber: Weaving, Dyeing, Woven Structures (3)**

Prerequisites: ART 130, ART 131; AH 111A, AH 111B.

Exploration of weaving and dying methods using a wide variety of techniques and materials. Emphasis on personal expression within the contemporary idiom.

Letter grade only (A-F). (6 hrs. lab.)

**428B. Fiber: Weaving, Dyeing, Woven Structures (3)**

Prerequisites: ART 428A.

Focus on woven structural textiles of greater complexity. Includes dyed and woven Ikat, multi-layered construction, and use of the Compu-doby

loom.

Letter grade only (A-F). (6 hrs. lab.)

**430. Fiber: Artist Books and Papermaking (3)**

Prerequisites: ART 130, ART 131; AH 111A, AH 111B.

Basic materials and techniques of papermaking and handmade artist books with an emphasis on concept and form development.

May be repeated to a maximum of 6 units in different semesters.

Letter grade only (A-F). (6 hrs. lab.)

**432. Fiber and Mixed Media: Advanced (3)**

Prerequisites: ART 130, ART 131, ART 181; ART 132 or ART 287; ART 317 or ART 328A; ART 428A or ART 430.

Designed for the advanced Fiber students. Conceptual assignments use materials and media from a wide range of fiber processes. Reading assignments and group discussions.

May be repeated to a maximum of 6 units in different semesters.

Letter grade only (A-F). (6 hrs. lab.)

**436A./536A. Sculpture/4D: Video Art (3)**

Prerequisites: ART 130 or ART 131; AH 111A or AH 111B, or consent of instructor.

Historical/theoretical and practical/technical introduction to digital video and other art practices involving digital media.

Letter grade only (A-F). (6 hrs. lab.)

Course fee may be required.

**436B./536B. Sculpture/4D: Video Art (3)**

Prerequisite: ART 436A.

Continuation of ART 436A with more advanced projects, introduction of more specialized software and equipment, and alternative modes of display.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required.

**440./540. Art in Public Places: Theory and Practice (3)**

Prerequisites: ART 130, ART 131, and 6 units selected from AH 111A, AH 111B, or consent of instructor.

Exploration of theory and practice of developing, proposing and producing artist-initiated and commissioned temporary and permanent works for the public sphere. Historical overview of the field of public art. Consideration of viewpoints influencing evaluation, production, selection, and commissioning of works.

(6 hrs. lab.) Letter grade only (A-F).

**442. Internship in Graphic Design (3)**

Prerequisite: Graphic Design Major or consent of instructor.

Student internship experience in selected studios, advertising agencies and in-house creative departments. Opportunity to work under supervision of professionals in the field for 6 hrs. per week. (6 hrs. lab.)

**444./544. Advanced Black and White Photography (3)**

Prerequisite: ART 340.

Presentation of advanced printing techniques and darkroom skills. Including printing chemistry, refined negative making, printing materials and supports. Extensive exploration of the view camera.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

**447A. Photography Studio Specialties (3)**

Prerequisites: ART 340.

Designed to explore camera, laboratory techniques and professional practices as applied to studio work in photography.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

Not open for credit to students with credit in: ART 447. Course fee may be required.

### **447B. Advanced Studio Lighting (3)**

Prerequisites: ART 241, ART 340, and ART 447A

Continuation of ART 447A. Advanced lighting, camera, laboratory techniques and professional practices as applied to studio and editorial work in photography.

Letter grade only (A-F). (6 hours lab) Course fee may be required.

### **448. The Moving Image (3)**

Prerequisite(s) ART 342A or consent of instructor.

Studio course examines relationship between photography and the moving image within the broader context of art. Students produce their own time-based projects through an exploration of cinema, video art, nonfiction, and new media forms. (6 hours activity)

Letter grade only (A-F).

### **449. Experimental Practices in Photography (3)**

Prerequisites: ART 340.

Course work to generate experimental solutions to conceptual problems. Emphasis placed on contemporary approaches to the photograph and the exploration of new ideas for the development of photographic art.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

### **450A. Sculpture/4D: Intermedia/New Genres (3)**

Prerequisites: ART 241 or ART 263, or consent of instructor.

Exploration of media and strategies including performance, installation, video, electronic and other time-based practice with emphasis on participatory, relational, installation and presentational concerns.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

### **450B. Sculpture/4D: Intermedia/New Media (3)**

Prerequisite: ART 450A or consent of instructor.

Continuation of ART 450A. Exploration of media and strategies including performance, installation, video, electronic and other time-based practice with emphasis on newly developed and emergent media.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

### **451A-B. Advanced Ceramics (3-3)**

Prerequisite: A. BFA Ceramic major; ART 343A or ART 343B; completion of all 100 level degree requirements for ART and AH or consent of instructor.

B. BFA Ceramic major; ART 451A, or consent of instructor.

Advanced study and individual problems in ceramics. Focus on production, contextualization, presentation and critique of advanced work.

(6 hrs. lab.) Letter grade only (A-F).

### **453. Seminar in Ceramic Arts (3)**

Prerequisite: Senior Ceramics major or consent of instructor.

Critical analysis of work of historical and contemporary ceramic artists; the changing role of ceramic art as it becomes part of the contemporary art mainstream.

May be repeated to a maximum of 6 units with different artists in different semesters. Letter grade only (A-F).

### **454A,B. Advanced Wood (3,3)**

Prerequisites: ART 354A and ART 354B.

Development of individual problems and expression in creation of wooden art/craft structures. Emphasis on exploring personal expression through focused study of chosen techniques and discussion of related wood issues and aesthetics.

(6 hrs. lab) Letter grade only (A-F).

### **458A,B. Advanced Metalsmithing/ Jewelry and Enameling (3,3)**

Prerequisites: ART 357B, ART 358B or consent of instructor.

Individual problems in metalsmithing, jewelry, enameling and architectural metalwork and blacksmithing.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

### **460A. Sculpture/4D: Advanced (3)**

Prerequisite: ART 360A or consent of instructor.

Advanced seminar/critique course for students working in a range of approaches to sculpture and 4D media. Emphasis on critical analysis of work, individual art practice, group discourse and current critical and theoretical issues.

(6 hrs. lab) Letter grade only (A-F).

### **460B. Sculpture/4D: Advanced (3)**

Prerequisite: ART 460A or consent of instructor.

Within problem-solving assignments, students work with media and content of choice, exploring new materia. Utilize strategies such as installations, site work, time-based art, includes some theory and discussions on art-related issues.

(6 hrs. lab) Letter grade only (A-F).

### **461. Sculpture/4D: Advanced Sculpture from Observation (3)**

Prerequisites: ART 361 or consent of instructor.

Historical, theoretical and technical emphasis on a wide array of approaches in observational study: from figurative traditions, to interpretive abstraction, as well as observational study as an exploration of the social field. Non-medium specific.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

### **471A,B. Advanced Illustration (3,3)**

Prerequisites: For ART 471A: ART 371B: For ART 471B: ART 471A.

Illustration in part from live models.

ART 471B is open only to students in the Illustration option. Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

### **472./572. Storyboarding for Film and Television (3)**

Prerequisites: BFA Illustration/animation major.

For Illustration Track: ART 371B, ART 372, or consent of instructor.

For Animation Track: ART 391; ART 392 or ART 476; or consent of instructor.

Storyboarding for television and feature films application. Focus on sequential structure of film including pacing and continuity related to storytelling. Discussion of camera movement, uses of storyboards. Emphasis on drawing skills needed to visually communicate ideas for entertainment industry.

(6 hrs. lab.) Letter grade only (A-F). Course fee may be required.

### **473./573. Seminar in Photo-Based Art (3)**

Prerequisite: ART 444 or consent of instructor.

Critical analysis of work by contemporary photo-based artists and investigation of relevant theoretical issues.

May be repeated to a maximum of 6 units with rotating topics in different semesters. Letter grade only (A-F).

### **474./574. Seminar in Sculpture and Time-Based Art (3)**

Prerequisites: ART 261 or ART 263, or consent of instructor.

Critical analysis of contemporary sculpture and time-based art practice, and investigation of key theoretical, historical and contemporary issues.

Letter grade only. May be repeated to a maximum of 6 units in different semesters.

### **475./575. Printmaking: Photo and Digital Processes (3)**

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B.

Instruction in the photo printmaking processes for lithography, etching, and silkscreen using digital and analog techniques to explore photographic and non-photographic imagery.

(6 hrs. lab.) Letter grade only (A-F).

### **476./576. Experimental Animation 1 (3)**

Prerequisites: ART 130, ART 131, ART 181, ART 184.

Investigation of a variety of basic animation techniques as alternatives to traditional hand-drawn character animation with emphasis on understanding movement, weight, timing, and sequential aesthetics.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

### **478./578. Experimental Animation 2 (3)**

Prerequisite: For ART 478: ART 476. For ART 578: ART 576.

Further investigation of principles and techniques of alternative approaches to traditional hand-drawn character animation learned in ART 476. Focus on weight, movement, timing, and time-based aesthetic strategies. Provides continued development of animating skills. Specific coordinating computer software is used.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

### **480./580. Printmaking: Monotype/Monoprint (3)**

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B.

Instruction in all aspects of monotype and monoprint form of printmaking as expansive medium capable of diverse applications and linkages with other procedures and disciplines. Emphasis on extension and refinement of individual expression. Black and white and color.

(6 hrs. lab.) Letter grade only (A-F).

### **481. Advanced Drawing (3)**

Prerequisite: ART 381.

Advanced problems and concepts in drawing designed to explore modes of representation and issues pertaining to contemporary drawing.

(6 hrs. lab.) Letter grade only (A-F). May be repeated to a maximum of 6 units.

### **482./582. Sequential Imagery (3)**

Prerequisites: For Illustration Track majors: ART 223, ART 371B. For Animation Track majors: ART 371A.

Focuses on the book or magazine (electronic or print) as an art form and the image/word relationship within the context of sequential aesthetics. Addresses the editorial and visual issues of pacing, continuity, and closure.

Letter grade only (A-F). Course fee may be required. (6 hrs lab.)

### **483. Advanced Life Painting (3)**

Prerequisite: ART 383.

Continued study in painting from the human figure with emphasis on pictorial structure, color and individual expression.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F). May be repeated to a maximum of 6 units.

### **484. Advanced Life Drawing (3)**

Prerequisites: ART 384 or consent of instructor.

Continued study in drawing the human figure from observation with emphasis on structure, form and composition, as well as individual expression.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F). May be repeated to a maximum of 6 units.

### **486. Media Design: Advanced Topics (3)**

Prerequisites: ART 365 or ART 366 or equivalent, or consent of instructor.

Advanced course developing student's ability to create interactive experiences. Students start building smart interactions within non-linear environments and/or narrative structures.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

### **487. Advanced Painting (3)**

Prerequisite: ART 387.

Continued study in studio painting, exploring advanced modes of pictorial structure with emphasis on individual expression.

(6 hrs. lab.) Letter grade only (A-F). May be repeated to a maximum of 6 units.

### **489. Selected Topics in Visual Art (1-3)**

Prerequisite: Consent of instructor.

Topics of current interest in the visual arts selected for intensive study.

May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*.

### **490. Selected Topics in Studio Art (1-3)**

Prerequisites: Consent of instructor.

Topics of current interest in the visual arts selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*. (6 hrs. lab.)

### **491A. Ceramics: Senior Project (1)**

Prerequisite: ART 451A or ART 451B or consent of instructor.

Planning, preparation, completion, and photographic slide documentation of a creative exhibition and written thesis as approved by faculty.

Should be taken in last semester before graduation. Required of all BFA ceramics majors. Letter grade only (A-F). May be repeated to a maximum of 2 units.

### **491B. 3-D Media-Senior Project (1)**

Prerequisite: 3-D Media major or consent of instructor.

Organizing, completing, and photographing (35mm slides) a creative exhibition of their work. Exhibition culminates with written thesis with faculty approval.

Should be taken in the last semester before graduation. Required of all 3-D Fiber, Wood, Metal and Integrated Media majors. Credit/No Credit grading only. May be repeated to a maximum of 2 units in the same semester.

### **491C. Photography - Senior Project (1) F,S**

Planning, preparation, completion, and photographic slide documentation of a creative exhibition and written thesis as approved by faculty.

Should be taken in the last semester before graduation. Required of all Photography majors. Credit/No Credit grading only. May be repeated to a maximum of 2 units.

### **491E. Illustration/Animation Senior Project (1)**

Prerequisites: Senior Illustration/Animation Major.

Prerequisite(s)/Corequisite(s): For Illustration Track Majors: ART 471B. For Animation Track Majors: ART 499E

Planning, preparation, and participation in program group exhibition. Submission of digital files of artwork from exhibition to program head. Required by all Illustration/Animation majors. Should be taken in the final semester of student's BFA program. Credit/No Credit grading only. (2 hrs. lab)

### **491F. Sculpture/4D Senior Project (1)**

Prerequisites: Senior Sculpture major; consent of instructor.

Students complete work, organize exhibition and write an Artist's Statement.

Required by all Sculpture majors. Should be taken in the final semester of a student's BFA program. Credit/No Credit grading only.

**491G. Drawing and Painting: Senior Project (1)**

Prerequisite: ART 496A. Corequisite: ART 496B.

Planning and installation of a public exhibition of creative work completed in ART 496 A-B.

Credit/No credit grading only. (2 hours lab.)

**491P. Printmaking: Senior Project (1)**

Planning, preparation, completion, and photographic slide documentation of a creative exhibition and a written expanded artist's statement as approved by faculty.

Should be taken in the last semester before graduation. Required of all Printmaking majors. Credit/No Credit grading only. May be repeated to a maximum of 2 units.

**492F. Concentrated Studies in Life Drawing (3)**

Prerequisites/Corequisites: ART 384 or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in life drawing.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

**492G. Concentrated Studies in Abstract Painting (3)**

Prerequisites/Corequisites: ART 387 or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in abstract and nonobjective painting and drawing.

May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Letter grade only (A-F).

**492Z./592Z. Concentrated Studies in Life Painting (3)**

Prerequisite: ART 383 or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in painting the human figure. A more open relationship in attitudes and processes of working from the figure in class and total self-direction on work done outside the class.

Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

**495. Field Studies in Art (1-6)**

Independent work with an instructor of student's choice, usually outside area of specialization.

School Chair or Undergraduate/Graduate Advisor approval, restricted to undergraduate and graduate art majors. (2-12 hrs. lab.) Letter grade only (A-F).

**496A. BFA Capstone: Drawing and Painting (3)**

Prerequisites: Drawing and Painting major. Completion of 6 to 12 units of required 400 level classes in Drawing and Painting including (but not limited to) ART 481 or ART 487 and ART 483 or ART 484.

Extensive work with faculty supervision on individual problems in drawing and/or painting. First of two sequential semesters, limited to three units each semester, totaling 6 units as the culmination of a student's BFA degree program in Drawing and Painting. Letter grade only (A-F) (6 hours lab.)

**496B. BFA Capstone: Drawing and Painting (3)**

Prerequisite: ART 496A. Corequisite: ART 491G.

Extensive work with faculty supervision on individual problems in drawing and/or painting. Second of two sequential semesters, limited to three units each semester, totaling 6 units as the culmination of a student's BFA degree program in Drawing and Painting.

Letter grade only. (6 hours lab.)

**499A. Special Studies in Ceramics (3)**

Prerequisite: Ceramics major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in ceramics.

May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Letter grade only (A-F).

**499B. Special Studies in Wood (3)**

Prerequisite: ART 354B or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems using wood as the media.

May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

**499D. Special Studies in Drawing (3)**

Prerequisite: ART 381; Drawing and Painting Major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in drawing.

May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

**499E. Special Studies in Animation (3)**

Prerequisite: BFA Illustration/Animation Major, ART 311, or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems related to animation.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

**499F. Special Studies in Illustration (3)**

Prerequisite: Illustration major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in illustration or biomedical art.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

**499J. Special Studies in Metalsmithing and Jewelry (3)**

Prerequisite: 3-D Media major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual projects in metalsmithing and jewelry.

Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

**499K. Special Studies in Painting (3)**

Prerequisites: ART 387, Drawing and Painting Major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in drawing and/or painting.

Letter grade only (A-F). May be taken for a maximum of 3 units in the same semester and a maximum of 9 units in different semesters. 6 hours lab.)

**499M. Special Studies in Life Sculpture (3)**

Prerequisite: Sculpture major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in sculpture.

Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Course fee may be required.

**499N. Special Studies in Fiber and Mixed Media (3)**

Prerequisite: 3-D Media major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in textile design.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

**499O. Special Studies in Sculpture/4D (3)**

Prerequisites: Sculpture major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in sculpture.

May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. Letter grade only (A-F). (6 hours lab.)

**499P. Special Studies in Art Education (3)**

Prerequisite: Art Education major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in art education.

May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. Letter grade only (A-F). (6 hrs. lab.)

**499R. Special Studies in Printmaking (3)**

Prerequisite: Printmaking major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in printmaking.

May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. Letter grade only (A-F). (6 hrs. lab.)

**499S. Special Studies in Graphic Design (3)**

Prerequisite: Graphic Design major or consent of instructor.

Opportunity for extensive contract work with faculty supervision on problems in visual communications design.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. (6 hrs. lab.)

**499V. Special Studies in Art Photography (3)**

Prerequisites: ART 342A or consent of instructor.

Opportunity for extensive work, with faculty supervision, on individual problems in photography as an art form.

Letter grade only (A-F). May be repeated to a total of 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

**GRADUATE LEVEL****501./401. Cross-cultural and Community-based Practices in Art (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Study of theory and practice in art within a cross-cultural and social justice framework. Applies pedagogical and experiential methodologies to art education practices in a community-based setting. A minimum of 15 hours of community service learning required.

Letter grade only (A-F). (6 hrs. lab.)

**506A./406A. Digital Imagery for the Arts (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Examination of digital imaging through Adobe Photoshop software. Emphasis on relationship of digital imaging to photography. Exercises to develop skills, strategies and fluency for working in digital media. Concentration on theory of media and representation as well as individual projects.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

**506B./406B. Advanced Digital Imagery for the Arts (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Exploration of theory and practice of digital imaging and advanced techniques. Emphasis on multimedia and individual projects.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

**508./408. Perspectives in Contemporary Art Education (3)**

Examines historical and philosophical foundations of art education globally from antiquity to the present, emphasizing developments in America. Social, political, and economic factors; theoretical developments; notable theoreticians are explored in relation to contemporary art educational practice.

Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters.

**509. Educational Practices in the Art Museum. (3)**

History, theory, and application of art museum education practices with a significant museum fieldwork component. Designed for art students interested in learning about and working in the field of art museum education.

Letter grade only (A-F).

**509A-B. Research in Art Education (2-2)**

Prerequisites: Graduate student in Art or consent of instructor.

Advanced individual graduate problems in art education with projects related to specific learning situations.

Letter grade only (A-F) May be repeated to a maximum of 9 units in different semesters.

**512./412. Aesthetic Theories and Art Education (3)**

Past and current philosophical writings of aestheticians, critics, artists, and art educators will be investigated with theoretical, practical, and cross-cultural implications for the arts educator.

Letter grade only (A-F).

**514./414. Documentary Photography (3)**

Prerequisite: Graduate student in Art or consent of instructor.

History, theory, practice, and production of still documentary photographic works with emphasis on the photograph as an instrument for social influence and change.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

**516./416. Animation 3 (3)**

Prerequisite: Graduate student in Art or consent of instructor.

Pursuit of advanced skills in traditional hand-drawn 2D animation principles and techniques that allow students to develop towards professional standards. Emphasis will be on character performance and acting, directing and film making, and creating a professional reel.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

**519./419 Media Design: 5D; Designing the Future (3)**

Advanced Media Design Course, emphasizing the invention of new design paradigms in the evolving landscape of immersive technologies.

Letter grade only (A-F). (6 hours lab)

**517./417. Animation 4 (3)**

Prerequisites: ART 516 or consent of instructor.

Further development in advanced traditional hand-drawn 2D animation principles and techniques that allow students to continue towards professional standards. Focus will be on completion of short animated projects for inclusion on a professional animation reel.

Letter grade only (A-F). (6 hrs. lab.)

**526./426. Computer Animation 1 (3)**

Prerequisites: Graduate Student in Art or consent of instructor.

Introduction to animating with 3D computer animation software. Explore basic three-dimensional computer generated animation, including modeling, rigging, lighting, texturing and camera set-up with emphasis on character animation. Integration of elements within the animation process will be investigated.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

**527./427. Computer Animation 2 (3)**

Prerequisite: ART 526.

Continued investigation of 3D computer generated animation using industry standard computer software. Focus will be on advanced character animation with an emphasis on character performance and advanced computer animation techniques.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

**536A./436A. Sculpture/4D: Video Art (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Historical/theoretical and practical/technical introduction to digital video and other art practices involving digital media.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required.

**536B./436B. Sculpture/4D: Video Art (3)**

Prerequisites: ART 536A.

Continuation of ART 536A with more advanced projects, introduction of more specialized software and equipment, and alternative modes of display.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

**540./440. Art in Public Places: Theory and Practice (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Exploration of theory and practice of developing, proposing and producing artist-initiated and commissioned temporary and permanent works for the public sphere. Historical overview of the field of public art. Consideration of viewpoints influencing evaluation, production, selection, and commissioning of works.

Letter grade only (A-F). (6 Hrs. Lab.) May be repeated to a maximum of 9 units in different semesters.

**544./444. Fine Print Photography (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Presentation of advanced printing techniques and darkroom skills. Including printing chemistry, refined negative making, printing materials and supports. Extensive exploration of the view camera.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

**547./447. Photo Studio Specialties (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Designed to give exploration of camera and laboratory techniques as applied to studio work in photography. Related photo assignments of studio and location problems will be given

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

**549./449. Experimental/Alternative Practices in Photography (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Experimental solutions to conceptual problems. Emphasis on Alternative Processes, non-traditional photographic processes, exploration of new ideas and procedures for the development of art work and meaning significant to each individual student.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

**550. Sculpture/4D: Intermedia/New Genres/New Media (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Exploration of media and strategies including performance, installation, video, electronic and other time-based practice with emphasis on participatory, relational, installational and presentational concerns and newly developed and emergent media.

Letter grade only (A-F). May be repeated to a maximum of 9 units in different semesters. Course fee may be required. (6 hours lab)

**551A. Advanced Ceramics - Graduate (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Opportunity for beginning graduate students to do research employing various ceramics materials, processes and visual solutions in preparation for a more narrow and concentrated study.

Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

**551B. Advanced Ceramics - Graduate (3)**

Prerequisite: ART 551A.

Selection of a specific area of concentration in ceramics, limiting the materials and processes to develop a project which will reflect a predetermined statement.

Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

**554A,B. Wood - Graduate (3,3)**

Prerequisite: Graduate student in Art or consent of instructor.

Development of individual problems and expression in the creation of wooden art/craft structures. Emphasis on exploring personal expression through focused study of chosen techniques and the discussion of related wood issues and aesthetics.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 9 units in different semesters.

**558A. Metalsmithing, Jewelry and Enameling (3)**

Prerequisite: 3-D Media major or consent of instructor.

Individual graduate level studio projects involving investigation of materials, processes and visual solutions in preparation for more concentrated study in metalsmithing, jewelry, enameling, or architectural metalwork and blacksmithing.

Letter grade only (A-F). Course fee may required. May be repeated to a maximum of 9 units in different semesters. (6 hrs. lab.)

**558B. Metalsmithing, Jewelry and Enameling (3)**

Prerequisite: 3-D Media major or consent of instructor.

Selection of a specific area of concentration in metalsmithing and jewelry, enameling, or architectural metalwork and blacksmithing; focus on creative objectives based on a projected theme.

Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 9 units in different semesters. (6 hrs. lab.)

**564A,B. Advanced Wood Studio - Graduate (3,3)**

Prerequisites: Graduate student in Art or consent of instructor.

Development of individual skill, technique, and concept through the exploration of a unique and personal language in wood. Creation of body of work supported by research projects on related work and concepts in the field.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 9 units in different semesters.

**572./472. Storyboarding for Film and Television (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Storyboarding for television and feature films application. Focus on sequential structure of film including pacing and continuity related to storytelling. Discussion of camera movement, uses of storyboards. Emphasis on drawing skills needed to visually communicate ideas for entertainment industry.

Letter grade only (A-F). May be repeated to a maximum of 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

**573./473. Seminar in Photo-Based Art (3)**

Prerequisite: Graduate student in Art.

Critical analysis of work by contemporary photo-based artists and investigation of relevant theoretical issues.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different artists in different semesters.

### **574./474. Seminar in Sculpture and Time-Based Art (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Critical Analysis of contemporary sculpture and time-based art practice, and investigation of key theoretical, historical and contemporary issues.

Letter grade only (A-F).

### **575./475. Printmaking: Photo and Digital Processes (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Instruction in the photo printmaking processes for lithography, etching, and silkscreen using digital and analog techniques to explore photographic and non-photographic imagery.

Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

### **576./476. Experimental Animation 1 (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Investigation of a variety of basic animation techniques as alternatives to traditional hand-drawn character animation with emphasis on understanding movement, weight, timing, and sequential aesthetics.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

### **578./478. Experimental Animation 2 (3)**

Prerequisite: ART 576.

Further investigation of principles and techniques of alternative approaches to traditional hand-drawn character animation learned in Art 576. Focus on weight, movement, timing, and time-based aesthetic strategies. Provides continued development of animating skills. Specific coordinating computer software is used.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

### **580./480. Printmaking: Monotype/Monoprint (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Instruction in all the aspects of the monotype and monoprint form of printmaking as an expansive medium capable of diverse applications and linkages with other procedures and disciplines. Emphasis will be on the extension and refinement of individual expression. In black and white and color.

Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

### **582./482. Sequential Imagery (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Focuses on the book or magazine (electronic or print) as an art form and the image/word relationship within the context of sequential aesthetics. Addresses the editorial and visual issues of pacing, continuity, and closure.

Letter grade only (A-F). (6 hrs lab) May be repeated to a maximum of 9 units in different semesters. Course fee may be required.

### **583. Advanced Life Graduate Painting (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Intensive studio course in painting from the model for graduate students.

Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 9 units in different semesters. (6 hrs. lab.)

### **589. Selected Topics in Visual Art (1-3)**

Prerequisites: Consent of instructor.

Topics of current interest in the visual arts selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*.

### **590. Selected Topics in Studio Art (1-3)**

Prerequisites: Consent of instructor.

Special topics of current interest in studio art will be selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*. (2-6 hrs. lab.)

A. Visiting Artists

### **592Z./492Z. Graduate Concentrated Studies in Life Painting (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in painting the human figure. A more open relationship in attitudes and processes of working from the figure in class and total self-direction on work done outside class.

Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

### **597A. Graduate Studies: Ceramics (3)**

Prerequisites: Graduate M.F.A student or consent of instructor.

Variable topics course within discipline of Ceramics. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

### **597B. Graduate Studies: Wood (3)**

Prerequisites: Graduate M.F.A student or consent of instructor.

Variable topics course within discipline of Wood. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

### **597D. Graduate Studies: Drawing (3)**

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Drawing. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

### **597F. Graduate Studies: Illustration/Animation (3)**

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Illustration/Animation. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

### **597J. Graduate Studies: Metal (3)**

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Metal. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

### **597K. Graduate Studies: Painting (3)**

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6hrs. lab)

**597L. Graduate Studies: Life Drawing and Painting (3)**

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Life Drawing and Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. Course fee may be required. (6 hrs. lab)

**597M. Graduate Studies: Life Sculpture (3)**

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Life Sculpture. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

**597N. Graduate Studies: Fiber (3)**

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Fiber. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

**597O. Graduate Studies: Sculpture/4D (3)**

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Sculpture/4D. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

**597R. Graduate Studies: Printmaking (3)**

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Printmaking. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

**597S. Graduate Studies: Visual Communication Design (3)**

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Visual Communication Design. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

**597V. Graduate Studies: Photography (3)**

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Photography. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

**598A. Graduate Studies: Advanced Ceramics (3)**

Prerequisites: Graduate M.F.A. student and 12 units ART 597A.

Variable topics course for advanced graduate study within discipline of Ceramics. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

**598B. Graduate Studies: Advanced Wood (3)**

Prerequisites: Graduate M.F.A. student and 12 units ART 597B.

Variable topics course for advanced graduate study within discipline of Wood. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

**598D. Graduate Studies: Advanced Drawing (3)**

Prerequisites: Graduate M.F.A. student and 12 units ART 597D.

Variable topics course for advanced graduate study within discipline of Drawing. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

**598F. Graduate Studies: Advanced Illustration/Animation (3)**

Prerequisites: Graduate M.F.A. student and 12 units ART 597F.

Variable topics course for advanced graduate study within discipline of Illustration/Animation. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

**598J. Graduate Studies: Advanced Metal (3)**

Prerequisites: Graduate M.F.A. student and 12 units ART 597J.

Variable topics course for advanced graduate study within discipline of Metal. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

**598K. Graduate Studies: Advanced Painting (3)**

Prerequisites: Graduate M.F.A. student and 12 units ART 597K.

Variable topics course for advanced graduate study within discipline of Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

**598L. Graduate Studies: Advanced Life Drawing and Painting (3)**

Prerequisites: Graduate M.F.A. student and 12 units ART 597L.

Variable topics course for advanced graduate study within discipline of Life Drawing and Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. Course fee may be required. (6 hrs. lab)

**598M. Graduate Studies: Advanced Life Sculpture (3)**

Prerequisites: Graduate M.F.A. student and 12 units ART 597M.

Variable topics course for advanced graduate study within discipline of Life Sculpture. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

**598N. Graduate Studies: Advanced Fiber (3)**

Prerequisites: Graduate M.F.A. student and 12 units ART 597N.

Variable topics course for advanced graduate study within discipline of Fiber. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)



**598O. Graduate Studies: Advanced Sculpture/4D (3)**

Prerequisites: Graduate M.F.A. student and 12 units ART 597O.

Variable topics course for advanced graduate study within discipline of Sculpture/4D. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6hrs. lab).

**598R. Graduate Studies: Advanced Printmaking (3)**

Prerequisites: Graduate M.F.A. student and 12 units ART 597R.

Variable topics course for advanced graduate study within discipline of Printmaking. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6hrs. lab).

**598S. Graduate Studies: Advanced Visual Communication Design (3)**

Prerequisites: Graduate M.F.A. student and 12 units ART 597S.

Variable topics course for advanced graduate study within discipline of Visual Communication Design. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

**598V. Graduate Studies: Advanced Photography (3)**

Prerequisites: Graduate M.F.A. student and 12 units ART 597V.

Variable topics course for advanced graduate study within discipline of Photography. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

**599. Graduate Studies: Special Studio (3)**

Prerequisites: Graduate MFA Student and consent of Instructor and consent of School of Art Graduate Advisor

Specialized graduate studio projects, with faculty supervision, in a specific discipline.

Letter grade only (A-F). May be repeated to a maximum of 9 units with same topic in the same semester. Area will be designated by letter at time of registration. (6 hrs lab)

F. Illustration/Animation

**601A-B. Seminar in Art Education (3-3)**

Prerequisite: Graduate student in Art Education or consent of instructor.

Special studies, research and evaluation of the role of the art teacher.

ART 601A is required for the M.A. in Art Education; ART 601B may be required by the student's M.A. committee. Letter grade only (A-F).

**651. Seminar in Ceramic Art (3)**

Prerequisite: Graduate student in Ceramics or consent of instructor.

Critical analysis of work of historical and contemporary ceramic artists; the changing role of ceramic art as it becomes part of the contemporary art mainstream.

May be repeated to a maximum of 12 units with different artists in different semester. Letter grade only (A-F).

**680. Graduate Interdisciplinary Critique (3)**

Critique and discussion forum for graduate students in all areas of studio practice, and from all School of Art programs. Emphasis on development of critical discussion and writing skills. Group meetings and individual meetings with instructor.

Letter grade only (A-F). May be repeated to a maximum of 9 units in different semesters. Not open for credit to students with credit in ART 591.

**681. Graduate Studies: Art Theory/Criticism (3)**

Prerequisite: Graduate M.F.A. student or consent of instructor

Seminar involving selected reading and writing concerning topics relevant to student's specific disciplines on the visual arts with an opportunity for interdisciplinary discussion.

Letter grade only (A-F). Not open for credit to students with credit in ART

690A. May be repeated to a maximum of 6 units in different semesters.

**682. Graduate Studies: Professional Practices for Studio Art (3)**

Prerequisite: Graduate M.F.A. student or consent of instructor.

Seminar involving professional preparation for studio artists stressing practical concerns as well as current trends in art practices, theory and criticism.

Letter grade only (A-F). Not open for credit to students with credit in ART 690B.

**683. Graduate Studies: Image as Text (3)**

Prerequisites: Graduate M.F.A. student or consent of instructor.

Seminar focusing on issues of readability, signification meaning and ramifications of the construction and organization of visual imagery with emphasis on visual communications applications.

Letter grade only (A-F).

**684. Graduate Studies: Professional Practices for Visual Communication (3)**

Prerequisites: Graduate M.F.A. student or consent of instructor.

Seminar involving professional preparation for illustrators, graphic designers, and individuals interested in entering visual communications fields.

Letter grade only (A-F).

**685. Writing for Artists (3)**

Prerequisite: Graduate MFA student or consent of instructor.

Graduate-level writing course from the artist's point of view. Topics include writing artist's statements, reading critically, analysis of research reflective of a studio practice, organizing and developing thoughts and arguments, self-editing and exploration of writing styles.

Letter grade only (A-F).

**690M. 3-D Graduate Seminar (3)**

Graduate seminar for 3D students. Examination of media, concerns, strategies relevant to the spectrum of contemporary three-dimensional art production. Includes critique of student work, readings, discussion and written assignments.

May be repeated to a maximum of 3 units in one semester and 9 units in different semesters. Letter grade only (A-F).

**692. Project Exhibition (3)**

Prerequisite: Advancement to Candidacy and a registration in ART 698 or ART 699. Open only to M.A. and M.F.A. candidates with Project Statement approval, consent of their graduate committee and an assigned exhibition date.

Planning, preparation, and installation of a public exhibition of creative work done for ART 698 or 699.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

**693. Teaching Internship (3)**

Opportunity to work with full-time Art faculty mentor on course preparation and instruction. Required for eligibility for Graduate Teaching Associate positions.

Restricted to graduate art majors. Letter grade only (A-F). May be repeated to a maximum 6 units. Only 3 units may be counted toward degree. (6 hrs. lab.)

**694. Graduate Studies: Directed Studio (1)**

Independent studies in creative studio.

School Chair or Graduate Advisor approval, restricted to graduate art majors. Student must enroll in three sections concurrently. Nine units required for MFA degree. No more than 9 units may be applied to MFA degree.

Letter grade only (A-F). May be repeated to a maximum of 12 units in the same semester.

**695. Graduate Studies: Field Problems (1-6)**

Opportunity to study artistic monuments, objects, theories, techniques or literature at appropriate off campus locations.

School Chair or Graduate Advisor approval, restricted to graduate art majors. Letter grade only (A-F). May be repeated to a maximum of 12 units in different semesters. (2-12 hrs. lab.)

**697. Graduate Studies: Directed (1-3)**

Independent studies in technical and/or historical aspects of art.

School Chair or Graduate Advisor approval, restricted to graduate art majors. Letter grade only (A-F). May be repeated to a maximum of 12 units in the same semester. (2-6) hrs. lab.

**698A. Art Education Thesis or Project (1-6)**

Prerequisite: Advancement to Candidacy and an approved Thesis or Project Statement.

Execution and completion of an approved thesis, or project, project report, documentation, orals and comprehensive exam. Open only to Art Education students. Required of all candidates for the MA in Art, specialization in Art Education.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.

**698B. Studio Project (1-6)**

Prerequisite: Advancement to Candidacy and an approved project statement. Execution and completion of an approved Studio Project and Project Report for the MA degree.

Open only to Studio Art students. Required of all candidates for the MA in Art, specialization in Studio Art.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.

**699. Graduate Studies: MFA Project (2)**

Prerequisite: MFA Art Student, Advancement to Candidacy and an approved Project Statement.

Execution and completion of a Studio Project and Project Report for the M.F.A. degree. Student must enroll in three sections concurrently. To be taken with each of three M.F.A. committee members for a total of 6 units in the final semester of study. No more than 6 units may be applied to the M.F.A. degree.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.

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**Art History Courses (AH)**


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**LOWER DIVISION****111A. Foundation Art History I (3)**

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

Chronological survey of art as an integral part of Western Culture from pre-History through the Middle Ages.

Not open for credit to students with credit in AH 115B.

**111B. Foundation Art History II (3)**

Prerequisite: Completion/current enrollment in GE A1 (Written Communication) requirement

Chronological survey of art as an integral part of Western Culture from Proto-Renaissance to contemporary.

Not open for credit to students with credit in AH 115C.

**112. Foundation Art History: Latin American Arts and Architecture (3)**

Prerequisite: Completion/current enrollment in GE A1 (Written Communication) requirement

Survey of arts and architecture of Mexico, Central America, and South America from 1200 BC to the late 20th century.

Letter grade only (A-F).

**113A. Survey Asian Art: Early Sacred Cultures (3)**

Prerequisite/Corequisite: Completion/current enrollment in GE A1 (Written Communication) requirement.

Survey of art as an integral part of Asian culture: India and SE Asia, China, and Japan from earliest times to c. 1000.

Not open for credit to students with credit in ART 113A.

**113B. Survey Asian Art: Later Traditions (3)**

Prerequisite/Corequisite: One GE Foundation course.

Survey of art as an integral part of Asian culture: India and SE Asia, China, and Japan from earliest times from c. 1000 to 1900.

Not open for credit to students with credit in ART 113B.

**114. Foundation Art History: Arts of Africa, Oceania, and Indigenous North America (3)**

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

Survey of architecture, urban planning, art, and other aspects of visual culture in Africa, Oceania, and indigenous North America.

Letter grade only (A-F).

**116. Foundation Art History: Arts of Islamic Regions (3)**

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

Survey of architecture and visual culture in Islamic cultures from the 7th century to the present in North Africa, Spain, Southeast Asia, and the Islamic diaspora.

Letter grade only (A-F).

**UPPER DIVISION****364. History of Ceramics 1900 to Present (3)**

Survey of ceramic art in the United States from 1900 to the present. Consideration of American ceramic art within the context of contemporary art history, and of significant ceramic works in relation to modern and postmodern movements in art.

Letter grade only (A-F).

**365. History of Prints and Drawings (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Historical survey of prints and drawings, with emphasis on technical and stylistic developments and on the role played by these media in relation to other arts through the 20th century.

Not open for credit to students with credit in ART 365. Letter grade only (A-F).

**400./500. 19th Century Photography (3)**

Prerequisite: AH 111B or consent of instructor.

Examination of 19th century photography.

Letter grade only (A-F).

**401./501. American Art to 1900 (3)**

Prerequisites: AH 111A, AH 111B or consent of instructor.

Survey of American art from the time of European settlement to roughly 1900 with special focus on cultural, political, and historical contexts. Combines slide lecture with discussion of primary and secondary readings.

Letter grade only (A-F).

**408./508. Early Christian and Byzantine Art (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Architecture, mosaics and sculpture of Rome, Ravenna and Constantinople from the decline of the Roman Empire to the end of the Byzantine era.

Not open for credit to students with credit in ART 408 or 598B. Letter grade only (A-F).

**409./509. Romanesque Art (3)**

Prerequisites: AH 111A, or consent of instructor.

Arts of Northern Europe from Merovingian through the Romanesque periods.

Not open for credit to students with credit in ART 409 or ART 598C. Letter grade only (A-F).

**410./510. Gothic Art (3)**

Architecture, sculpture, and painting in western Europe from the 12<sup>th</sup> through the 14<sup>th</sup> centuries, with special attention to the construction and decoration of the great cathedrals, and to the development of new approaches to style and content in the figural art of the 14<sup>th</sup>-century Italy.

Not open for credit to students with credit in ART 410 or ART 598D. Letter grade only (A-F).

**411./511. 20th Century Photography to the Present (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

History of 20th and 21st c. photography. Emphasis on critical issues ranging from the fine art print to photo-based arts, from the "truth" of documentary to constructed realities. Study of the camera's impact on modern and postmodern visual culture.

Not open for credit to students with credit in ART 411 or ART 511. Letter grade only (A-F).

**415./515. Issues in Art History: Theory and Practice (3)**

Prerequisites: AH 111A or AH 11B, Art Major or consent of instructor

Theoretical and practical considerations in the discipline of art history, specifically issues relating to art interpretation, classification, valuation, and circulation.

Letter grade only (A-F).

**416./516. Greek Art (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Survey of Greek Art from beginnings in Aegean period through late Hellenistic period. Key monuments of architecture, sculpture, painting, vase-painting, and so-called minor arts discussed relative to contemporary theories, criticism, and history. Focus on techniques and materials of various arts.

Not open for credit to students with credit in ART 416 or ART 598E. Letter grade only (A-F).

**417./517. Roman Art (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Survey of Italian arts before the Romans, including indigenous art of the Italic peoples and the Etruscans, and Roman Art from early Republic to Age of Constantine. Discussion of major art forms of architecture, painting, sculpture and so-called minor arts.

Not open for credit to students with credit in ART 417 or ART 598L. Letter grade only (A-F).

**423./523. Early Renaissance Art in Italy (3)**

Examination of stylistic and technical developments of fifteenth-century Italian painting, sculpture, and architecture, as well as interaction of cultural, social, and religious developments with visual arts. Special attention to the revival of classicism, and influence of private patrons.

Not open for credit to students with credit in ART 423 or ART 598F. Letter grade only (A-F). Course fee may be required.

**424./524. High Renaissance Art in Italy (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Examination of 16<sup>th</sup>-century Italian painting, sculpture, and architecture, emphasizing that of Florence, Venice, and Rome. Historical, cultural, religious, and theoretical framework. Special attention to works by a handful of major artists (Leonardo da Vinci, Michelangelo, Raphael, Titian, and the Mannerists).

Not open for credit to students with credit in ART 424 or ART 598G. Letter grade only (A-F).

**425./525. Northern Renaissance Painting (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Examination of artistic developments in Northern Europe, particularly Flanders, France, and Germany, from the 14<sup>th</sup> century through 16<sup>th</sup> century. Historical, cultural, and religious and theoretical framework. Special attention to iconography, and the changing role of the artist in society.

Not open for credit to students with credit in ART 425 or ART 598H. Letter grade only (A-F).

**426./526. Baroque Art in Spain, the Netherlands, and England (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Examination of intertwined political and artistic situations in Netherlands (Flanders and Holland), England and Spain during seventeenth and early eighteenth centuries. Emphasis on relationship between Rubens and Velasquez, contrast between Rubens and Rembrandt, and Flemish influence in England.

Not open for credit to students with credit in ART 426 or ART 598J. Letter grade only (A-F).

**427./527. Baroque Art in Italy, France, and Germany (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Explores birth of Baroque in Rome, and role of Counter-Reformation in shaping artistic genres in Italy and France in early 17<sup>th</sup> century. Covers influence of Versailles court of "Sun King," Louis XIV, in late 17<sup>th</sup> and early 18<sup>th</sup> centuries, especially in independent Teutonic states.

Not open for credit to students with credit in ART 427 or ART 598K. Letter grade only (A-F).

**430./530. Introduction to Curatorial Practices (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Study of contemporary art display theory/practice including exhibition typologies, curatorial models, and recent transformations in museums, galleries and the art market. Designed for Museum and Curatorial Studies Certificate students and others interested in studying museum practices within a broader context. Not open for credit to students with credit in AH 435B/535B.

Letter grade only (A-F).

**431./531. History of Museums and Exhibitions (3)**

Prerequisites: AH 111A, AH 111B or consent of advisor and instructor.

Study of history of art museums and how displays reflect social and cultural conditions and political ideologies. Attention to controversial exhibitions, and recent transformations in the field.

Class is required of students seeking Museum Studies Certificate and those pursuing MA with emphasis in Museum Studies. Not open for credit to students with credit in ART 435; AH 435, AH 435A, or AH 535A. Letter grade only (A-F).

**432. Museum and Gallery Practices (3)**

Prerequisites: AH 111B or consent of instructor. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Pre-professional training in exhibition and display practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, and publication. The University Art Museum serves as lab for practical experience, with a strong focus on writing.

Letter Grade Only (A-F)

**433. Exhibition and Display Practices (3)**

Prerequisites: AH 111B or consent of instructor. GE Advanced Skills Capstone.

Pre-professional training in exhibition and display practices: curating, administration, exhibition planning and design, budgeting, public relations, project completion, documentation,

and publication. The University Art Museum serves as lab for special activities, with a strong focus on planning, design, and production.

Letter grade only (A-F).

### **436./536. Neo-Classicism to Romanticism, 1789-1850 (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Examination of Neo-Classicism, Realism, Romanticism, photography and the academic tradition in art and culture of Europe from 1789-1850.

Not open for credit to students with credit in ART 436 or ART 598M. Letter grade only (A-F).

### **437./537. Impressionism to Post-Impressionism, 1850-1900 (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Analysis of the development of Impressionism and Post-Impressionism in France from 1850 to 1900.

Not open for credit to students with credit in ART 437 or ART 598N. Letter grade only (A-F).

### **438./538. Art of Early to Mid Twentieth Century (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Examination of key developments, trends, movements of the period including Abstraction, Non-Objective art, Expressionism, Dada, and Surrealism.

Letter grade only (A-F). Not open for credit to students with credit in ART 438 or ART 598P.

### **439./539. Art of Mid to Late Twentieth Century (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Examination of key developments, trends, movements of the period including Pop Art, Happenings, Minimal Art, Art and Technology, Environmental, Concept, Performance and Video Art.

Letter grade only (A-F). Not open for credit to students with credit in ART 439 or ART 598Q.

### **441./541. Contemporary Art in Context (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

International survey focusing on developments in art from late twentieth century to present. Examination of precedents, traditions, legacies behind current art. Consideration of critical/theoretical issues and factors influencing production and reception of current art.

Letter grade only (A-F).

### **444./544. History of Graphic Design (3)**

Prerequisites: AH 111A and 111B, or consent of instructor.

Thematic approach to Graphic Design history, with consideration of pioneering designers, movements, and cultural, social, political and technological influences in the evolution of graphic design.

Not open for credit to students with credit in AH 366. Letter grade only (A-F).

### **446. Art History Methodologies and Writing (3)**

Prerequisites: Undergraduate Art History major with junior standing. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Practice in writing and conducting research in art history. Introduction to disciplinary debates and methodologies, including formalism, semiotics, gender studies, psychoanalysis, Marxism, post-colonialism, and visual culture studies. This course qualifies as a Writing Intensive, Advanced Skills, and Integrative Learning Capstone.

Letter grade only (A-F).

### **447./547. Historiography of Art History (3)**

Prerequisites: Undergraduate Art History major with senior standing or consent of instructor.

Study of the history of art history as intellectual discipline. Reading- and writing-intensive seminar designed specifically for undergraduate art history majors in final year of study and for graduate students in M.A. in Art History program.

Letter grade only (A-F). Not open for credit to students with credit in ART 307 or AH 307.

### **448./548. Western Art Theory and Criticism to the Mid-Nineteenth Century (3)**

Prerequisites: Undergraduate School of Art major and AH 111A and AH 111B, or consent of instructor.

A text-based examination of western art theory and criticism up to the mid-nineteenth century.

Letter grade only (A-F). Not open for credit to students with credit in AH 308.

### **449./549. Western Art Theory and Criticism Mid-Nineteenth to Mid-Twentieth Century (3)**

Prerequisites: Undergraduate School of Art major and AH 111A and AH 111B, or consent of instructor.

A text-based examination of western art theory and criticism from the mid-nineteenth to mid-twentieth centuries. Not open for credit to students with credit in AH 309.

Letter grade only (A-F).

### **450./550. Western Art Theory and Criticism Mid-Twentieth Century to Present (3)**

Prerequisites: Undergraduate School of Art major and AH 111A and AH 111B, or consent of instructor.

A text-based examination of western art theory and criticism from the mid-twentieth century to the present.

Letter grade only (A-F). Not open for credit to students with credit in AH 310.

### **453. Arts of the African Diaspora (3)**

Prerequisites: Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone. AH111A and AH111B, or instructor consent.

Examination of the global influence of African diasporic arts and their cross-fertilization with Indigenous and Euro-American cultures/traditions. This course qualifies as a GE Writing Intensive capstone.

Letter grade only (A-F).

### **454. Contemporary Indigenous Arts in the United States and American Territories (3)**

Prerequisites: AH111A and AH111B, or instructor consent.

Analysis of Indigenous arts in the United States and American territories, emphasizing Native American and Pacific Islander cultures, from 1950 to the present. This course satisfies the GE Human Diversity requirement.

Letter grade only (A-F). Same class as AIS 454. Not open for credit to students with credit in AIS 454.

### **455./555. Traditional Art of Africa: A Thematic Approach (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Exploration from a Western perspective of the conceptual, expressive, and aesthetic aspects of traditional African art as related to its cultural context and to Western concepts of art. Focus on West Africa.

Not open for credit to students with credit in ART 455 or ART 598R. Letter grade only (A-F).

**456./556. Native American Art (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Introduction to the arts of Native American cultures in the U.S. and Canada from pre-contact to contemporary practices. Traditional arts, new media, and new markets will be studied within their social and historical contexts.

Not open for credit to students with credit in ART 456 or ART 598S. Letter grade only (A-F).

**457A./557A. Pre-Columbian Art: Mesoamerica (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Art, architecture, and urban planning in Mesoamerica from 1200 BCE to the Spanish conquest of 1519-1521, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and methods of scholars in the field.

Letter grade only (A-F).

**457B./557B. Pre-Columbian Art: The Andes (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Art, architecture, and urban planning in the Andean region from 1200 BCE to the Spanish conquest of 1532, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and research methods of scholars in the field.

Letter grade only (A-F).

**457C./557C. Pre-Columbian Art (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

A survey of art and architecture in Mesoamerica and the Andean region of South America from about 1000 BC to the Spanish conquest. Special attention will be focused on the social, political and economic contexts of objects and architecture from this period, as well as on the research methods and theoretical assumptions of scholars investigating this field.

Letter grade only (A-F). Not open for credit to students with credit in AH 457.

**458./558. Art of Latin America: 1800-1940 (3)**

Prerequisite: AH 111A, AH 111B, or consent of instructor.

Investigation of developments in visual culture in Latin America from the late-18th century to the mid-20th century, with special emphasis on artists in Argentina, Brazil, Colombia, Mexico, Uruguay, and Venezuela.

Letter grade only (A-F).

**459./559. Art of Latin America: 1940-Present (3)**

Prerequisite: AH 111A, AH 111B, or consent of instructor.

Investigation of developments in visual culture in Latin America from the mid-20<sup>th</sup> century to the present, with special emphasis on artists in Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Venezuela, as well as Latino/Latina artists.

Letter grade only (A-F).

**460./560. Art of Mexico: 1780 to Present (3)**

Prerequisite: AH 111A, AH 111B, or consent of instructor.

Fine art, graphic art, photography, popular art, and architecture produced by artists of/in Mexico from 1780 to the present, with emphasis on historical contexts, the varied functions objects were made to serve, and debates concerning production, circulation, and/or reception.

Letter grade only (A-F).

**465./565. Ancient Art of the Near East (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Near Eastern, Egyptian and Aegean art.

Not open for credit to students with credit in ART 465 or ART 598U. Letter grade only (A-F).

**466./566. Buddhist Art of India and S.E. Asia (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Formation and development of Buddhist art in India and subsequent metamorphoses in Cambodia, Thailand and Indonesia examined.

Not open for credit to students with credit in ART 466 or ART 598V. Letter grade only (A-F).

**467./567. Hindu and Islamic Art of India (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Formation and development of Hindu art in India and the genesis, as well as transformation, of Islamic art of India compared to pan-Islamic characteristics will be examined.

Not open for credit to students with credit in ART 467 or ART 598W. Letter grade only (A-F).

**468./568. Early Chinese Art (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Formation and development of Chinese art from third millennium to 10<sup>th</sup> century A.D.

Not open for credit to students with credit in ART 468 or ART 598X. Letter grade only (A-F).

**469./569. Later Chinese Art (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Development of Chinese art from the 11<sup>th</sup> century A.D. through the culmination of the tradition and its transformation in the 20<sup>th</sup> century will be explored.

Not open for credit to students with credit in ART 469 or ART 598Y. Letter grade only (A-F).

**470A./570A. Japanese Buddhist Art to 1500 (3)**

Prerequisite: One of the following: AH 113A, AH 113B, AH 111A, AH 111B, A/ST 393, A/ST 451, consent of instructor.

Survey of sacred architecture, sculpture, painting, gardens and decorative art from neolithic culture through Zen Buddhism, reading images in regard to religious, political and social values.

Not open for credit to students with credit in AH 470. Letter grade only (A-F).

**470B./570B. Japanese Art 1500-1868 (3)**

Prerequisites: AH 113A, AH 113B, AH 111A, AH 111B, A/ST 393, A/ST 451, or consent of instructor.

Analysis of secular painting, architecture, ceramics and garden design in the Momoyama and Edo periods, linking the wide variety of subjects and styles to the competing values of samurai, priest, aristocrat or merchant class patrons.

Not open for credit to students with credit in AH 470. Letter grade only (A-F).

**471A./571A. Modern Japanese Graphic Art (3)**

Prerequisite: One of the following: AH 113A, AH 113B, AH 111A, AH 111B, A/ST 393, A/ST 451, or consent of instructor.

Examination of painting, prints, photography and graphic design in regard to the issues of individual and national identity in an era when being modern was often linked to being Western. We also consider manga in regard to earlier modern adaptations of traditional design.

Not open for credit to students with credit in AH 471. Letter grade only (A-F).

**471B./571B. Modern Japanese Plastic Art (3)**

Prerequisite: One of the following: AH 113A, AH 113B, AH 111A, AH 111B, A/ST 393, A/ST 451, or consent of the instructor.

Investigation of architecture, gardens, sculpture and ceramics in light of debates over internationalism or nationalism, modernity or tradition. The political and economic implications of design choices will be highlighted.

Not open for credit to students with credit in AH 471. Letter grade only (A-F).

### **471C./571C. Modern Japanese Architecture (3)**

Prerequisites: AH 113A or AH 113B or AH 111A; AH 111B.

Analysis of "Japaneseness" and "foreign-ness" in Japan between 1868 and 1970. Examination of Japanese creations of and reactions to "modernity" in regard to national identity as expressed in architecture and gardens. Related consideration of urbanism and nationalism.

Letter grade only (A-F).

### **495. Independent Study In Art History (1-6)**

Independent research conducted under supervision of faculty member. Student and instructor must have on file in School of Art office signed written agreement, established at beginning of course, outlining description of work, specific tasks required, nature of final report, and basis for determining final grade.

Letter grade only (A-F).

### **496. Special Studies in Art History (3)**

Prerequisite: AH 447 or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in art history.

Topics announced in the *Schedule of Classes*. May be repeated to a maximum of 9 units. Not open for credit to students with credit in ART 496. Letter grade only (A-F).

### **497./597. Seminar in Art History (3)**

Prerequisite: Consent of instructor.

Directed individual research and group discussion concerning a topic in art history.

Topics announced in the *Schedule of Classes*. May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. Not open for credit to students with credit in ART 497 or 611 beyond combined maximum units. Letter grade only (A-F).

### **498. Selected Topics in Art History (3)**

Prerequisite: Consent of instructor.

Topics from selected areas of Art History. Content may vary each semester.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and a total of 12 units in different semesters. Topics announced in the *Schedule of Classes*.

### **499Q. Special Studies in Museum Studies (3)**

Prerequisites: AH 431 or consent of instructor.

Opportunity for extensive individual work with faculty supervision on problems in museum studies, including utilizing the resources of The Center for Southern California Studies in the Visual Arts.

Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Not open for credit to students with credit in ART 499Q.

## **GRADUATE LEVEL**

### **500./400. 19th Century Photography (3)**

Prerequisites: AH or ART graduate student, or consent of instructor.

Examination of 19th century photography.

Letter grade only (A-F).

### **501./401. American Art to 1900 (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Survey of American art from the time of European settlement to roughly 1900 with special focus on cultural, political, and historical contexts. Combines slide lecture with discussion of primary and secondary readings.

Letter grade only (A-F).

### **508./408. Early Christian and Byzantine Art (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Architecture, mosaics and sculpture of Rome, Ravenna and Constantinople from the decline of the Roman Empire to the end of the Byzantine era.

Not open for credit to students with credit in ART 408 or ART 598B. Letter grade only (A-F).

### **509./409. Romanesque Art (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Arts of Northern Europe from Merovingian through the Romanesque periods.

Not open for credit to students with credit in ART 409 or ART 598C. Letter grade only (A-F).

### **510./410. Gothic Art (3)**

Prerequisite(s): Graduate standing in Art or Art History, or consent of instructor.

Architecture, sculpture, and painting in western Europe from the 12<sup>th</sup> through the 14<sup>th</sup> centuries, with special attention to the construction and decoration of the great cathedrals, and to the development of new approaches to style and content in the figural art of the 14<sup>th</sup>-century Italy.

Not open for credit to students with credit in ART 410 or ART 598D. Letter grade only (A-F).

### **511./411. 20th Century Photography to the Present (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

History of 20th and 21st c. photography. Emphasis on critical issues ranging from the fine art print to photo-based arts, from the "truth" of documentary to constructed realities. Study of the camera's impact on modern and postmodern visual culture.

Not open for credit to students with credit in ART 411 or ART 511. Letter grade only (A-F).

### **515./415. Issues in Art History: Theory and Practice (3)**

Prerequisites: Graduate standing in Art History, Art Studio, or Art Education or consent of instructor

Theoretical and practical considerations in the discipline of art history, specifically issues relating to art interpretation, classification, valuation, and circulation.

Letter grade only (A-F).

### **516./416. Greek Art (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Survey of Greek Art from beginnings in Aegean period through late Hellenistic period. Key monuments of architecture, sculpture, painting, vase-painting, and so-called minor arts discussed relative to contemporary theories, criticism, and history. Focus on techniques and materials of various arts.

Not open for credit to students with credit in ART 416 or ART 598E. Letter grade only (A-F).

### **517./417. Roman Art (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Survey of Italian arts before the Romans, including indigenous art of the Italic peoples and the Etruscans, and Roman Art from early Republic to Age of Constantine. Discussion of major art forms of architecture, painting, sculpture and so-called minor arts.

Not open for credit to students with credit in ART 417 or ART 598L. Letter grade only (A-F).

**523./423. Early Renaissance Art in Italy (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of stylistic and technical developments of fifteenth-century Italian painting, sculpture, and architecture, as well as interaction of cultural, social, and religious developments with visual arts. Special attention to the revival of classicism, and influence of private patrons.

Not open for credit to students with credit in ART 423 or ART 598F. Letter grade only (A-F). Course fee may be required.

**524./424. High Renaissance Art in Italy (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of sixteenth-century Italian painting, sculpture, and architecture, emphasizing that of Florence, Venice, and Rome. Historical, cultural, religious, and theoretical framework. Special attention to works by a handful of major artists (Leonardo da Vinci, Michelangelo, Raphael, Titian, and the Mannerists).

Not open for credit to students with credit in ART 424 or ART 598G. Letter grade only (A-F).

**525./425. Northern Renaissance Painting (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of artistic developments in Northern Europe, particularly Flanders, France, and Germany, from the 14th century through 16th century. Historical, cultural, and religious and theoretical framework. Special attention to iconography, and the changing role of the artist in society.

Not open for credit to students with credit in ART 425 or ART 598H. Letter grade only (A-F).

**526./426. Baroque Art in Spain, the Netherlands, and England (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examines the closely intertwined political and artistic situations in the Netherlands (Flanders and Holland), England and Spain during the 17th and early 18th centuries. Emphasis on the relationship between Rubens and Velasquez, and the contrast between Rubens and Rembrandt; also Flemish influence in England, due especially to Anthony van Dyck.

Not open for credit to students with credit in ART 426 or ART 598J. Letter grade only (A-F).

**527./427. Baroque Art in Italy, France, and Germany (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Explores the birth of the Baroque in Rome, and the role of the Counter-Reformation in shaping artistic genres in Italy and France in the early 17th century. Also covers the influence of the Versailles court of the "Sun King," Louis XIV, in the late 17th and early 18th centuries, especially in the independent Teutonic states.

Not open for credit to students with credit in ART 427 or ART 598K. Letter grade only (A-F).

**530./430. Introduction to Curatorial Practices (3)**

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Study of contemporary art display theory/practice including exhibition typologies, curatorial models, and recent transformations in museums, galleries and the art market. Designed for Museum and Curatorial Studies Certificate students and others interested in studying museum practices within a broader context.

Letter grade only (A-F). Not open for credit to students with credit in AH 435B./535B.

**531./431. History of Museums and Exhibitions (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Study of history of art museums and how displays reflect social and cultural conditions and political ideologies. Attention to controversial exhibitions, and recent transformations in the field.

Letter grade only (A-F). Not open for credit to students with credit in ART 435, AH 435, AH 435A, or AH 535A.

**536./436. Neo-Classicism to Romanticism, 1789-1850 (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of Neo-Classicism, Realism, Romanticism, photography and the academic tradition in art and culture of Europe from 1789-1850.

Not open for credit to students with credit in ART 436 or ART 598M. Letter grade only (A-F).

**537./437. Impressionism to Post-Impressionism, 1850-1900 (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Analysis of the development of Impressionism and Post-Impressionism in France from 1850 to 1900.

Not open for credit to students with credit in ART 437 or ART 598N. Letter grade only (A-F).

**538./438. Art of Early to Mid Twentieth Century (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of key developments, trends, movements of the period including Abstraction, Non-Objective art, Expressionism, Dada, and Surrealism.

Letter grade only (A-F). Not open for credit to students with credit in ART 438 or ART 598P.

**539./439. Art of Mid to Late Twentieth Century (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of key developments, trends, movements of the period including Pop Art, Happenings, Minimal Art, Art and Technology, Environmental, Concept, Performance and Video Art.

Letter grade only (A-F). Not open for credit to students with credit in ART 439 or ART 598Q.

**541./441. Contemporary Art in Context (3)**

Prerequisites: Graduate standing in Art History or consent of instructor.

International survey focusing on developments in art from late twentieth century to present. Examination of precedents, traditions, legacies behind current art. Consideration of critical/theoretical issues and factors influencing production and reception of current art.

Letter grade only (A-F)

**542. Internship in Museum Studies (3)**

Prerequisites: AH 430/530 or consent of instructor.

Supervised internship in selected museums, college and community art centers appropriate to student's particular academic interest. Opportunity to work with museum professionals in the field to expand student understanding of the complexities, discipline and challenges in the profession.

Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Not open for credit to students with credit in ART 542.

### **544./444. History of Graphic Design (3)**

Prerequisites: Graduate standing in School of Art, or consent of instructor.

Thematic approach to Graphic Design history, with consideration of pioneering designers, movements, and cultural, social, political and technological influences in the evolution of graphic design.

Not open for credit to students with credit in AH 366. Letter grade only (A-F).

### **545A. Museum-Gallery Practices (3)**

Prerequisites: Graduate Standing or consent of instructor.

Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, publication. The University Art Museum serves as lab for practical experience, with a strong focus on writing.

Letter grade only (A-F).

### **545B. Museum-Gallery Practices (3)**

Prerequisites: AH 545A or consent of instructor.

Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, and publication. The University Art Museum serves as lab for practical experience, with a strong focus on writing.

Letter grade only (A-F).

### **545C. Museum-Gallery Practices (3)**

Prerequisites: AH 545B or consent of instructor. Third in a four-course sequence.

Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, publication. University Art Museum and other venues serve as labs for practical experience in developing and realizing exhibitions.

Letter grade only (A-F).

### **545D. Museum-Gallery Practices (3)**

Prerequisites: AH 545C or consent of instructor. Fourth in a four-course sequence.

Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, publication. University Art Museum and other venues serve as labs for practical experience in developing and realizing exhibitions.

Letter grade only (A-F).

### **546. Art History Methodologies and Writing (3)**

Prerequisites: Graduate standing in Art History or consent of instructor.

Advanced practice in writing and conducting research in art history. Focus on current disciplinary debates and methodologies, including formalism, semiotics, gender studies, psychoanalysis, Marxism, post-colonialism, and visual culture studies. Students work on developing a graduate thesis topic.

Letter grade only (A-F).

### **547./447. Historiography of Art History (3)**

Prerequisites: Graduate student in Art History or consent of instructor.

Study of the history of art history as intellectual discipline. Reading- and writing-intensive seminar designed specifically for undergraduate art history majors in final year of study and for graduate students in M.A. in Art History program.

Letter grade only (A-F). Not open for credit to students with credit in ART 307 or AH 307.

### **548./448. Western Art Theory and Criticism to the Mid-Nineteenth Century (3)**

Prerequisites: Graduate student in Art History or consent of instructor.

A text-based examination of western art theory and criticism up to the mid-nineteenth century.

Letter grade only (A-F). Not open for credit to students with credit in AH 308.

### **549./449. Western Art Theory and Criticism Mid-Nineteenth to Mid-Twentieth Century (3)**

Prerequisites: Graduate student in Art History or consent of instructor. A text-based examination of western art theory and criticism from the mid-nineteenth to mid-twentieth centuries.

Letter grade only (A-F). Not open for credit to students with credit in AH 309.

### **550./450. Western Art Theory and Criticism Mid-Twentieth Century to Present (3)**

Prerequisites: Graduate Student in Art or Art History or consent of instructor.

A text-based examination of western art theory and criticism from the mid-twentieth century to the present.

Letter grade only (A-F).

### **555./455. Traditional Art of Africa: A Thematic Approach (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Exploration from a Western perspective of the conceptual, expressive, and aesthetic aspects of traditional African art as related to its cultural context and to Western concepts of art. Focus on West Africa.

Not open for credit to students with credit in ART 455 or 598R. Letter grade only (A-F).

### **556./456. Native American Art (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Introduction to the arts of Native American cultures in the U.S. and Canada from pre-contact to contemporary practices. Traditional arts, new media, and new markets will be studied within their social and historical contexts.

Not open for credit to students with credit in ART 456 or 598S. Letter grade only (A-F).

### **557A./457A. Pre-Columbian Art: Mesoamerica (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Art, architecture, and urban planning in Mesoamerica from 1200 BCE to the Spanish conquest of 1519-1521, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and methods of scholars in the field.

Letter grade only (A-F).

### **557B./457B. Pre-Columbian Art: The Andes (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Art, architecture, and urban planning in the Andean region from 1200 BCE to the Spanish conquest of 1532, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and research methods of scholars in the field.

Letter grade only (A-F).

### **557C./457C. Pre-Columbian Art (3)**

Prerequisite: Graduate standing in Art or Art History, or consent of instructor.

Survey of art and architecture in Mesoamerica and Andean region of South America from 1000BC to Spanish conquest. Special



attention to social, political and economic contexts, as well as research methods and theoretical assumptions of scholars investigating this field.

Letter grade only (A-F). Not open for credit to students with credit in AH 557.

### **558./458. Art of Latin America: 1800-1940 (3)**

Prerequisite: Graduate standing in Art or Art History, or consent of instructor.

An investigation of developments in visual culture in Latin America from the late-18<sup>th</sup> century to the mid-20<sup>th</sup> century, with special emphasis on artists in Argentina, Brazil, Colombia, Mexico, Uruguay, and Venezuela.

Letter grade only (A-F).

### **559./459. Art of Latin America: 1940-Present (3)**

Prerequisite: Graduate standing in Art or Art History, or consent of instructor.

An investigation of developments in visual culture in Latin America from the mid-20<sup>th</sup> century to the present, with special emphasis on artists in Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Venezuela, as well as Latino/Latina artists.

Letter grade only (A-F).

### **560./460. Art of Mexico: 1780 to Present (3)**

Prerequisites: Graduate Standing in Art or Art History, or consent of instructor.

Fine art, graphic art, photography, popular art, and architecture produced by artists of/in Mexico from 1780 to the present, with emphasis on historical contexts, the varied functions objects were made to serve, and debates concerning production, circulation, and/or reception.

Letter grade only (A-F).

### **565./465. Ancient Art of the Near East (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Prehistoric, Near Eastern, Egyptian and Aegean art.

Not open for credit to students with credit in ART 465 or 598U.

Letter grade only (A-F).

### **566./466. Buddhist Art of India and S.E. Asia (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of formation and development of Buddhist art in India and its subsequent metamorphoses in Cambodia, Thailand and Indonesia.

Not open for credit to students with credit in ART 466 or ART 598V. Letter grade only (A-F).

### **567./467. Hindu and Islamic Art of India (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of formation and development of Hindu art in India and the genesis; transformation, of Islamic art of India compared to pan-Islamic characteristics.

Not open for credit to students with credit in ART 467 or ART 598W. Letter grade only (A-F).

### **568./468. Early Chinese Art (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

The formation and development of Chinese art from the third millennium to the 10<sup>th</sup> century A.D.

Not open for credit to students with credit in ART 468 or ART 598X. Letter grade only (A-F).

### **569./469. Later Chinese Art (3)**

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Development of Chinese art from the 11th century A.D. through the culmination of the tradition and its transformation in the 20th century will be explored.

Not open for credit to students with credit in ART 469 or ART 598Y. Letter grade only (A-F).

### **570A./470A. Japanese Buddhist Art to 1500 (3)**

Prerequisite: One of the following: AH 113A, AH 113B, AH 111A, AH 111B, A/ST 393, A/ST 451, or consent of instructor.

Survey of sacred architecture, sculpture, painting, gardens and decorative art from neolithic culture through Zen Buddhism, reading images in regard to religious, political and social values.

Not open for credit to students with credit in AH 470. Letter grade only (A-F).

### **570B./470B. Japanese Art 1500-1868 (3)**

Prerequisite: Graduate student in Art or Art History or consent of instructor.

Analysis of secular painting, architecture, ceramics and garden design in the Momoyama and Edo periods, linking the wide variety of subjects and styles to the competing values of samurai, priest, aristocrat or merchant class patrons.

Not open for credit to students with credit in AH 470. Letter grade only (A-F).

### **571A./471A. Modern Japanese Graphic Art (3)**

Prerequisite: Graduate student in Art or Art History or consent of instructor.

Examination of painting, prints, photography and graphic design in regard to the issues of individual and national identity in an era when being modern was often linked to being Western. We also consider manga in regard to earlier modern adaptations of traditional design.

Not open for credit to students with credit in AH 471. Letter grade only (A-F).

### **571B./471B. Modern Japanese Plastic Art (3)**

Prerequisite: Graduate student in Art or Art History or consent of instructor.

Investigation of architecture, gardens, sculpture and ceramics in light of debates over internationalism or nationalism, modernity or tradition. The political and economic implications of design choices will be highlighted.

Not open for credit to students with credit in AH 471. Letter grade only (A-F).

### **571C./471C. Modern Japanese Architecture (3)**

Prerequisites: Graduate standing in Art History.

Analysis of "Japaneseness" and "foreign-ness" in Japan between 1868 and 1970. Examination of Japanese creations of and reactions to "modernity" in regard to national identity as expressed in architecture and gardens. Related consideration of urbanism and nationalism.

Letter grade only (A-F).

### **595. Independent Study in Art History (1-6)**

Independent, in-depth research projects to be conducted by students under the supervision of a faculty member.

As per university policy on independent studies courses, students enrolled in this course must have an agreement, or contract on file in the school office. Agreement is made between student and instructor at the beginning of course, and must include: a description of work to be accomplished, specific information on tasks required; nature of final report, and basis for determining final grade. Agreement must be signed by both instructor and student.

Letter grade only (A-F). May be repeated to maximum of 12 units in the same semester.

### **596. Special Studies in Art History (3)**

Graduate level variable directed study projects providing a way for students to independently pursue special research topics in art history under instructor supervision.

Letter grade only (A-F). Topics announced in the *Schedule of Classes*. May be repeated to a maximum of 12 units in the same semester.

### **597./497. Seminar in Art History (3)**

Prerequisite: Consent of instructor.

Directed individual research and group discussion concerning a topic in art history.

Letter grade only (A-F). Topics announced in the *Schedule of Classes*. May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. Not open for credit to students with credit in ART 497 or ART 611 beyond combined maximum units.

### **598. Selected Topics in Art History (3)**

Prerequisite: Consent of instructor.

Topics from selected areas of Art History. Content may vary each semester.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and a total of 12 units in different semesters. Topics announced in the *Schedule of Classes*.

### **599Q. Special Studies in Museum Studies (3)**

Prerequisite: Consent of instructor.

Advanced individual graduate projects, with faculty supervision, in museum studies.

Letter grade only (A-F). May be repeated to a maximum of 6 units in same semester and a total of 12 units in different semesters. (6 hrs. lab.)

### **693. Teaching Internship (3)**

Opportunity to work with a full time faculty mentor on course preparation and

instruction. Required for eligibility for Graduate Teaching Associate positions.

Restricted to graduate art history majors.

Letter grade only (A-F). May be repeated to a maximum of 6 units

### **694. Graduate Studies: Directed Research (3)**

Prerequisites: Art History MA Student and Consent of Thesis Committee Chair.

Preliminary research and writing relating to Masters Thesis topic.

Three units required for MA in Art History degree. Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

### **698. Thesis (1)**

Prerequisite: Art History MA student, advancement to Candidacy and an approved Thesis Statement.

Execution and completion of an approved thesis. Student must enroll in three sections concurrently. To be taken with each of student's three MA Thesis Committee members over two semesters for a total of 6 units.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.

# ARTS, COLLEGE OF THE

**Dean:** Cyrus Parker-Jeannette

**Associate Dean:** Margaret Black

**Executive Assistant to the Dean:** Emily Colville

**Receptionist and Assistant to the Associate Dean:** Pedro Castro

**Director, University Art Museum:** Brian Trimble (Interim)

**Executive Director, Carpenter Performing Arts Center:**  
Michele Roberge

**College Office:** Academic Services 115  
Telephone: (562) 985-4364 - Fax: (562) 985-7883

## Departments/Schools

School of Art:

Dr. Karen Klienfelder, Director (562) 985-7908

Department of Dance:

Andy Vaca, Chair (562) 985-4747

Department of Design:

Martin Herman, Chair (562) 985-5046

Department of Film and Electronic Arts:

Jerry Mosher, Chair (562) 985-2247

The Bob Cole Conservatory of Music:

Carolyn Bremer, Director (562) 985-4781

Department of Theatre Arts:

Anne D'Zmura, Chair (562) 985-7891

## Introduction

The mission of the College of the Arts is to provide a dynamic, contemporary learning environment that honors tradition, embraces diversity, inspires innovation, and strives for excellence. Our faculty of artists, educators, and scholars is committed to challenging students intellectually, creatively, and professionally, while encouraging them to find their individual artistic voices. The College produces and brings the highest level of art, teaching, and scholarship to our community in the form of concerts, exhibitions and installations, films, performances, publications, and emerging media.

## Programs at a Glance

**Bachelor of Arts:**

Art

Options in: Studio Art, Art History, Art Education

Dance

Dance

Option in Dance Science

Design

Film and Electronic Arts

Options in: Theory and Practice of Cinema, Narrative Production

Music

Theatre Arts

Options in: Performance, Technical Theatre

**Bachelor of Fine Arts:**

Art

Options in: Art Photography, Ceramics, Drawing and Painting, Graphic Design, Illustration/Animation, 3-D Media (Fiber, Metal or Wood), Printmaking, Sculpture

Dance

Interior Design

**Bachelor of Music:**

Options in: Choral-Vocal Music, Composition, History and Literature, Instrumental Music, Performance

**Bachelor of Science:**

Industrial Design

**Certificates:**

Biomedical Illustration (undergraduate) (Art)

Museum Studies (graduate) (Art)

**Minors:**

Dance

Film and Electronic Arts

Music

Theatre Arts

**Single Subject Teaching Credentials:**

Art

Music

**Master of Arts:**

Art

Dance

Music

**Master of Fine Arts:**

Art

Dance

Theatre Arts

Options in: Theatre Management, Technical Theatre, Acting

**Master of Music**

**MBA/MFA in Theatre Management**

## Accreditation

The following disciplines are accredited by the noted specialized accrediting agency:

School of Art

The National Association of Schools of Art and Design

Department of Dance

The National Association of Schools of Dance

Department of Design

The National Association of Schools of Art and Design

The Bob Cole Conservatory of Music

The National Association of Schools of Music

Department of Theatre

The National Association of Schools of Theatre

## Exhibitions and Performances

Major performance and exhibition facilities include the University Art Museum, five School of Art Galleries, the University Theatre, performances by the California Repertory Company (the Theatre Arts Department's graduate and professional theatre program), the Studio Theatre, the Royal Theatre at the Queen Mary, the Gerald R. Daniel Recital Hall, the Martha B. Knoebel Dance Theater, and the Richard and Karen Carpenter Performing Arts Center. In these and other venues, the College of the Arts hosts over 500 exhibitions, performances, and other special events each year.

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## College of the Arts Courses (COTA)

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### UPPER DIVISION

#### **300. Writing in the Arts (3)**

Prerequisites: Must have attempted and failed the WPE once, major in a COTA department, junior standing, and consent of instructor.

Multi-disciplinary elective that may be used to fulfill the GVAR. Analysis and practice of writing for and about the arts, including the visual arts, dance, design, film, music and theatre. Exploration of critical thought in the arts while practicing writing skills.

Credit/No Credit grading only. May be used to satisfy the GVAR.

#### **400. Introduction to Interdisciplinary Arts: Theory and Practicum (3)**

Prerequisites: Junior, Senior or Graduate Standing. Students must receive a recommendation from department faculty.

An introduction to interdisciplinary arts practices and historical contexts through exploration, collaboration, artistic process, social practice, and/or community engagement. Visual art, dance, design, film, fine art, literature, music, performance, and theater are included.

Letter Grade only (A-F)( 6 hours activity).

# DANCE

College of the Arts

**Department Chair:** Andrew Vaca

**Department Office:** Dance Center

Telephone / FAX: (562) 985-4747 / (562) 985-7896

**Faculty:** Rebecca Bryant, Karen Clippinger, Colleen Dunagan, Keith Johnson, Rebecca Lemme, Lorin Johnson, Dori Levy, Sophie Monat, Andrew Vaca

**Administrative Coordinators:** Jeniffer Fuentes-Mishica, Sylvia Rodriguez-Scholz

## Career Possibilities

Dancer • Choreographer • Teacher • Dance Company Director • Dance/Movement Therapist • Booking Agent • Critic • Performing Arts Administrator • Dance Kinesiologist • Pilates Instructor • Dance/Aerobic Instructor (Some of these, and other careers, require additional education or experience. For more information, see [www.careers.csulb.edu](http://www.careers.csulb.edu).)

## Introduction

The Department of Dance is a rigorous program that provides training in dance with a strong foundation in modern and ballet technique and choreography. Physical practice interfaces with theoretical study, placing dance in a historical, pedagogical, scientific, and cultural context. The Department also provides opportunities for the general university student through courses for the non-major. Performances, master classes and residencies also contribute to the artistic enhancement of the campus and community.

All new undergraduate students enter the major under the BA degree. A separate audition for entrance into the BFA degree is required when students have completed specific coursework and have achieved required levels of competency. Entrance to the major or minor in dance is by audition. Applicants may download audition information from the web or may contact the Department of Dance Office. Non-major classes are open to all students and do not require any audition.

The Department of Dance is an accredited institutional member of the National Association of Schools of Dance. Due to accreditation standards, new transfer students are expected to have trained in both ballet and modern dance technique each semester of their community college preparatory years in order to achieve the technical proficiency required for graduation.

## Programs at a Glance

Bachelor of Arts

Dance

Option in Dance Science

Bachelor of Fine Arts

Dance

Master of Arts

Dance

Master of Fine Arts

Dance

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## Undergraduate Programs

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### Bachelor of Arts in Dance (120 units)

The Bachelor of Arts in Dance provides students with a balanced course of study that helps to prepare them for careers as performers, educators, arts administrators, health and fitness specialists, and/or graduate study in dance.

#### Student Learning Outcomes

1. Majors will develop competency in modern dance and ballet, enabling them to pursue careers in education, health and fitness, professional arenas, or to further their academic dance pursuits.
2. Majors will gain an overview of the historical, cultural, and scientific dimensions of dance.
3. Majors will explore the fundamental skills and techniques necessary for the public performance of dance.
4. Majors will have practical experience in the production and technological aspects of dance.
5. Majors will be able to demonstrate an understanding of the craft and aesthetic qualities of dance orally, practically, and in writing.

#### Requirements

*Composition* (5 units):

DANC 120 Improvisation (2)

Prerequisite(s): Dance Majors, or Dance Minors who have completed DANC 112A, DANC 112B, or DANC 152.

DANC 220 Composition I (3)

Prerequisite: DANC 120. Corequisite: DANC 131.

*Theory* (21 units):

Take all the following courses:

DANC 100 Orientation to Dance (1)

Prerequisite: Dance Major

DANC 131 Introduction to Music for Dance (2)

Prerequisites: Dance Major or Minor

DANC 161 Placement for the Dancer (2)

Prerequisites: Dance Major.

DANC 260 Functional Anatomy for the Dancer (3)

Prerequisites: DANC 161 or consent of the instructor.

DANC 261 Anatomy with Clay Laboratory (1)

Prerequisites: DANC 161 or consent of the instructor. Corequisites: DANC 260 or consent of the instructor.

DANC 361 Pilates I (3)

Prerequisites: Dance Major or Minor, DANC 260; or consent of instructor .

DANC 442 Dance and Social Identity in the U.S. (3)

Prerequisites: None

Take one of the following courses:

DANC 470A Dance Pedagogy (3)

Prerequisites: Upper division standing, or consent of instructor.

DANC 470B Ballet Pedagogy (3)

Prerequisites: Upper division standing, or consent of

instructor.

**DANC 475 Dance for Children (3)**

Prerequisites: Upper division standing, or consent of instructor.

Take one of the following courses:

**DANC 491A Design for Dance Lighting (3)**

Prerequisites: Upper division standing or consent of instructor.

**DANC 491B Design for Dance Costuming (3)**

Prerequisites: Upper division standing or consent of instructor.

**Performance/Crew (4 units):**

Take two units from the following courses:

DANC 181A, DANC 181B, DANC 381A, DANC 381B,  
DANC 481A, DANC 481B

Take two units from the following courses:

DANC 180A, DANC 180B, DANC 295, DANC 321,  
DANC 380A, DANC 380B, DANC 480A, DANC 480B,  
DANC 495

**Technique (22 units):**

Take nine units from the following courses:

DANC 152, DANC 252, DANC 312

Take nine units from the following courses:

DANC 154, DANC 254, DANC 314

Take two units from the following courses:

DANC 112A, DANC 114A, DANC 312, DANC 314.

Take two units from the following courses:

DANC 216, DANC 316

Four units from the following courses:

DANC 105, DANC 106, DANC 108, DANC 116, DANC  
200, DANC 214, DANC 217, DANC 312, DANC 313,  
DANC 314, DANC 315, DANC 316, DANC 317, DANC  
320, DANC 342, DANC 360, DANC 362, DANC 373,  
DANC 412, DANC 414, DANC 420, DANC 426, DANC  
445, DANC 470A, DANC 475, DANC 491A, DANC 491B,  
DANC 498.

Each course may only be applied once.

**General Education (3 units):**

Take the following course:

**DANC 435 Dance on Camera (3)**

Prerequisites: Completion of GE Foundation requirements, one or more Exploration course(s), and upper division standing. Students must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

**Option in Dance Science (120 units)**

Admission into the program begins with admittance into the BA in Dance including an entrance and placement audition and fulfillment of all university entrance requirements. Additionally, students must pass DANC 260 and DANC 261 with a grade of B or better before submitting a Change of Major form to the Program Coordinator and Chair.

**Student Learning Outcomes**

1. Majors will be able to perform a qualitative anatomical analysis of standing alignment and key dance vocabulary, as well as provide exercises and cues for their improvement.

2. Majors will be able to execute and cue Pilates repertoire designed to enhance dance performance,

movement coordination and physical conditioning.

3. Majors will demonstrate an understanding of key anatomical and biomechanical principles for preventing dance injuries and promoting optimal technique when training as dancers or teaching dance technique.

4. Majors will attain an understanding of theoretical and practical scientific concepts of movement to help prepare them for pursuing further degrees or certifications in dance science or related fields.

5. Majors will develop competency in modern dance and ballet, enabling them to pursue careers in education, health and fitness, professional arenas, or to further their academic dance pursuits.

6. Majors will gain an overview of the historical, cultural, and scientific dimensions of dance.

7. Majors will be able to demonstrate an understanding of the craft and aesthetic qualities of dance orally, practically, and in writing.

**Requirements**

**Composition (5 units):**

**DANC 120 Improvisation (2)**

Prerequisite(s): Dance Majors, or Dance Minors who have completed DANC 112A, DANC 112B, or DANC 152.

**DANC 220 Composition I (3)**

Prerequisite: DANC 120. Corequisite: DANC 131.

**Theory (40 units):**

Take all the following courses:

**DANC 100 Orientation to Dance (1)**

Prerequisite: Dance Major

**DANC 131 Introduction to Music for Dance(2)**

Prerequisites: Dance Major or Minor

**DANC 161 Body Placement (2)**

Prerequisites: Dance major.

**DANC 260 Functional Anatomy for the Dancer (3)**

Prerequisites: DANC 161 or consent of the instructor.

**DANC 261 Anatomy with Clay Laboratory (1)**

Prerequisites: DANC 161 or consent of the instructor. Corequisites: DANC 260 or consent of the instructor.

**DANC 361 Pilates I (3)**

Prerequisites: Dance Major or Minor, DANC 260; or consent of instructor.

**DANC 362 Pilates II (2)**

Prerequisites: Dance Major or Minor, DANC 361; or consent of instructor.

**DANC 442 Dance and Social Identity in the U.S. (3)**

Prerequisites: None

**BIOL 207 Human Physiology (4)**

Prerequisites: GE Foundation requirements.

**BIOL 208 Human Anatomy (4)**

Prerequisites: Grade of "C" or better in one of the following: ART 372, BIOL 201, BIOL 205, BIOL 207, BIOL 212, BIOL 311, CHEM 140, DANC 261, or MICR 200.

**KIN 300 Biomechanics of Human Movement (3)**

Prerequisites: BIOL 208 or equivalent; KIN 201.

**KIN 301 Exercise Physiology (3)**

Prerequisites: BIOL 207 or equivalent 4-unit Human Physiology course with 3-hour lecture and 3-hour laboratory with grade of "C" or better or consent of instructor. Open to Kinesiology and Dance Science majors only.

**KIN 312 Motor Control and Learning (3)**

Prerequisites: BIOL 207, BIOL 208 and PSY 100 with grade of "C" or better or consent of instructor. Open to Kinesiology and Dance Science majors only.

Prerequisite(s)/Corequisite(s): KIN 201 applies to Kinesiology majors.

**PSY 100 General Psychology (3)**

Prerequisite/Corequisite: Students who score 147 or above on the English Placement Test or "C" or better in one of the following AFRS 100, ASAM 100, CHLS 104, ENGL 100S or ALI 150 or ALP 150 or equivalent.

Select one of the following courses:

**DANC 470A Dance Pedagogy (3)**

Prerequisites: Upper division standing, or consent of instructor.

**DANC 470B Ballet Pedagogy (3)**

Prerequisites: Upper division standing, or consent of instructor.

**Performance/Crew (2 units):**

Take one unit from the following courses:

DANC 181A, DANC 181B, DANC 381A, DANC 381B,  
DANC 481A, DANC 481B

Take one unit from the following courses:

DANC 180A, DANC 180B, DANC 295, DANC 380A,  
DANC 380B, DANC 480A, DANC 480B, DANC 495

**Technique (20 units):**

Take nine units from the following courses:

DANC 152, DANC 252, DANC 312, DANC 412

Take nine units from the following courses:

DANC 154, DANC 254, DANC 314, DANC 414

Take two units from the following courses:

DANC 216, DANC 312, DANC 314, DANC 316

Three units from the following courses:

ATEP 309; KIN 315, KIN 339, KIN 368, KIN 430; NUTR  
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## **Bachelor of Fine Arts in Dance (132 units)**

The Bachelor of Fine Arts in Dance is designed to prepare students for professional careers as performers and/or choreographers. All students wishing to pursue the BFA in Dance must demonstrate strong technical skill and must audition after successfully completing the following course work with a minimum GPA of 3.0: DANC 120; 6 units from DANC 152 and/or 252; 6 units from DANC 154 and/or 254; and one unit from DANC 181A, 181B, 381A, 381B. If students are enrolled in requirements at the time of the audition, they may audition with a signed Grade In Progress form from the instructors of the in-progress courses. Students may not apply after they have completed 90 units.

### **Student Learning Outcomes**

1. Majors will demonstrate proficient skills and technique in modern dance and ballet, with competency in jazz dance and/or other forms, enabling them to pursue professional dance careers.
2. Majors will demonstrate competencies in choreographic processes that support the development of creative and collaborative professional opportunities.
3. Majors will demonstrate substantial knowledge of the historical and scientific dimensions of dance, to give depth and perspective to the performance and pedagogical aspects of the dance discipline.
4. Majors will develop and demonstrate current methods and relevant strategies necessary to pursue professional careers in dance and dance-related fields.

5. Majors will demonstrate the skills necessary to analyze and review dance, both orally and in writing the history, concepts, and aesthetic qualities of dance.
6. Majors will demonstrate selected practical skills in the production and technological aspects of dance.

### **Requirements**

**Composition (8 units):**

Take all the following courses:

**DANC 120 Improvisation (2)**

Prerequisite(s): Dance Majors, or Dance Minors who have completed DANC 112A, DANC 112B, or DANC 152.

**DANC 220 Composition I (3)**

Prerequisite: DANC 120. Corequisite: DANC 131.

**DANC 320 Composition II (3)**

Prerequisite: DANC 220.

**Theory (29 units):**

Take all the following courses:

**DANC 100 Orientation to Dance (1)**

Prerequisite: Dance Major

**DANC 131 Introduction to Music for Dance(2)**

Prerequisites: Dance Major or Minor

**DANC 161 Body Placement (2)**

Prerequisites: Dance major.

**DANC 260 Functional Anatomy for the Dancer (3)**

Prerequisites: DANC 161 or consent of the instructor.

**DANC 261 Anatomy with Clay Laboratory (1)**

Prerequisites: DANC 161 or consent of the instructor.  
Corequisites: DANC 260 or consent of the instructor.

**DANC 361 Pilates I (3)**

Prerequisites: Dance Major or Minor, DANC 260; or consent of instructor.

**DANC 342 Global Cultures and Dance Traditions (3)**

Prerequisites: None

**DANC 442 Dance and Social Identity in the U.S. (3)**

Prerequisites: None

**DANC 445 Movement Analysis (3)**

Prerequisites: Open to Dance Majors and Minors only.

**DANC 498 Senior Seminar in Dance (2)**

Prerequisites: Senior standing in the BFA program or consent of instructor.

Select one of the following courses:

**DANC 470A Dance Pedagogy (3)**

Prerequisites: Upper division standing, or consent of instructor.

**DANC 470B Ballet Pedagogy (3)**

Prerequisites: Upper division standing, or consent of instructor.

Select one of the following courses:

**DANC 491A Design for Dance Lighting (3)**

Prerequisites: Upper division standing or consent of instructor.

**DANC 491B Design for Dance Costuming (3)**

Prerequisites: Upper division standing or consent of instructor.

**Performance/Crew (7 units):**

Take two units from the following courses:

DANC 181A, DANC 181B, DANC 381A, DANC 381B,  
DANC 481A, DANC 481B;

Take five units from the following courses:

DANC 180A, DANC 180B, DANC 295, DANC 321,  
DANC 380A, DANC 380B, DANC 480A, DANC 480B,  
DANC 495.

### *Technique* (26 units):

Take eleven units from the following courses:

(2 units must be earned from 312)

DANC 152, DANC 252, DANC 312, DANC 412

Take eleven units from the following courses:

(2 units must be earned from DANC 314)

DANC 154, DANC 254, DANC 314, DANC 414

Take two units from the following courses:

DANC 216, DANC 316

Take two units from the following courses:

DANC 412, DANC 414

### *General Education* (3 units):

Take the following course:

DANC 373 Nonverbal Communication: Interaction of Mind and Body (3)

Prerequisites: GE Foundation requirements, completion of one or more Exploration course(s), and upper division standing.

## Minor in Dance

Students may be admitted to the minor after completing 6 units in dance. Minors wishing to take major-level technique courses and/or perform must pass the Minor Technique Screening.

Students should consult the Dance Undergraduate advisor regarding ways by which requirements can be grouped into specialized tracks of study. For example, an introductory dance performance set might include DANC 113, DANC 115, and DANC 117; a set related to Africana Studies might include DANC 106, DANC 109, and DANC 342; a humanities track might include DANC 342, DANC 435, and DANC 442.

## Requirements

20 units of which 3 must be upper division.

### *Technique* (8 units):

Take the following course:

DANC 120 Improvisation (2)

Prerequisite(s): Dance Majors, or Dance Minors who have completed DANC 112A, DANC 112B, or DANC 152.

Take 4 units from the following courses:

DANC 111A or 111B, DANC 112A or 112B, DANC 152, DANC 252, DANC 254 (each course must be passed with a "B" or better, and may only be applied once)

Take 2 units from the following courses:

DANC 105, DANC 106, DANC 108, DANC 109, DANC 113A, DANC 113B, DANC 114A, DANC 114B, DANC 115, DANC 116, DANC 117, DANC 152, DANC 154, DANC 214, DANC 216, DANC 217, DANC 252, DANC 254, DANC 312, DANC 314, DANC 315, DANC 316, DANC 317, DANC 426 (Each course may only be applied once)

### *Dance Studies* (6 units):

Take 6 units from the following courses, three of which must be upper-division:

DANC 110 Viewing Dance (3)

Prerequisite/Corequisite: One GE Foundation course

DANC 200 Ballet History in Western Culture (3)

Prerequisite: Any GE Foundation course

DANC 342 Global Cultures and Dance Traditions (3)  
Prerequisites: GE Foundation requirements. Students must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

DANC 442 Dance and Social Identity in the U.S. (3)  
Prerequisites: GE Foundation requirements. Students must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Take 6 units from the following courses:

DANC 105, DANC 106, DANC 108, DANC 109, DANC 110, DANC 113A, DANC 113B, DANC 114A, DANC 114B, DANC 115, DANC 116, DANC 117, DANC 152, DANC 154, DANC 200, DANC 214, DANC 216, DANC 217, DANC 252, DANC 254, DANC 312, DANC 314, DANC 315, DANC 316, DANC 317, DANC 342, DANC 373, DANC 380A, DANC 380B, DANC 381A, DANC 381B, DANC 416, DANC 426, DANC 435, DANC 442, DANC 445, DANC 475.

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## Graduate Programs

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### Master of Arts in Dance

The Master of Arts in Dance is a practice-oriented degree created to serve experienced dance educators, primarily in secondary and community college venues. It is designed to broaden and deepen dance knowledge and skills for teaching dance classes and producing dance concerts and elevates an undergraduate teaching credential to graduate status.

Because M.A. candidates are teaching during the academic year, coursework is completed in three intensive, 6-week consecutive summer sessions in which 9-12 units are earned each summer.

### Student Learning Outcomes

1. Students will refine proficiency in modern dance movement vocabularies, enabling them to enhance their careers as educators.
2. Students will engage in theoretical inquiry and study in the dance-related areas of history, dance science, and pedagogy, enabling them to enhance their careers as educators.
3. Students will acquire practical skills in the areas of costume and lighting design.
4. Students will explore, practice, and actualize the craft of making dances to communicate a declared intention.

### Criteria for Admission into the Program

Candidates must meet the following criteria for entrance into the M.A. in Dance:

1. Prerequisite Courses:
  - two courses in dance composition;
  - one course in dance history;
  - one course in anatomy/kinesiology (must be taken in the past five years);
2. Bachelor's degree from an accredited institution with a



degree in dance or a related field;

3. Minimum of 3 years experience teaching dance in a high school with a secondary teaching credential, or minimum of 3 years part-time or full-time experience teaching dance in a community college (exceptions will be considered for extensive part-time employment teaching dance in a high school, or for an exemplary employment history of teaching dance in other venues);
4. Three letters of recommendation, of which one must be from a supervisor or colleague;
5. Movement audition and personal interview;
6. Completion of all application materials.

Admission will be granted to students who show high promise of success in graduate study based on past academic record and record of teaching experience.

### **Retention Criteria**

1. Maintain a GPA of 3.0 in all graduate work completed at CSULB;
2. Continued satisfactory progress toward degree objectives. Application materials and application cycles (normally a new class of M.A. candidates begins every three years) is posted at [csulb.edu/dance](http://csulb.edu/dance).

### **Advancement to Candidacy**

Students will be advanced to candidacy upon successful completion of the following:

1. Satisfy the general university requirements for advancement to candidacy and the department's admission criteria;
2. Maintain a 3.0 GPA in all graduate coursework;
3. Fulfill the Graduation Writing Assessment Requirement (GWAR);
4. Complete a minimum of 21 units of coursework;
5. Removal of any incomplete grades;
6. Satisfactory completion of three artistic endeavors completed during the academic year utilizing student performers from the candidate's school;
7. Filing of the student's graduate program form for the Master of Arts in Dance, signed by the student's graduate advisor, and approved by the Associate Dean for graduate accountability.

### **Requirements**

1. Complete the following:
  - Take 7 units from the following courses: DANC 510A, DANC 510B, DANC 510C, DANC 585A
  - Take 6 units from the following courses: DANC 521, DANC 522
  - Take 6 units from the following courses: DANC 591A, DANC 591B
  - Take 12 units from the following courses: DANC 565, DANC 592, DANC 605, DANC 642
2. Successful completion of a Written Comprehensive Exam to be taken after all coursework has been satisfied.

## **Master of Fine Arts in Dance**

This 60-unit plan of study emphasizes choreographic exploration and presentation in addition to preparation for potential teaching careers in higher education. The program integrates the MFA candidate into the Department through theoretical and practice-based study, teaching opportunities, production preparation and study, and a thesis project that includes presentation of original choreography on the CSULB campus.

The Department of Dance has chosen to keep the MFA degree program small and selective in order to provide adequate resources to all students in the degree plan. Though the Department seeks candidates whose experiences include professional-level investigation and activity beyond baccalaureate study, choreographers of any genre of movement or dance practice are encouraged to apply to the MFA in Dance.

### **Student Learning Outcomes**

1. Students will explore, practice, and actualize the craft of making dances to communicate a declared intention.
2. Students will refine proficiency in dance/movement vocabularies, enabling them to pursue careers in the professional arenas of performance/choreography and/or education.
3. Students will engage in theoretical inquiry and study in the dance-related areas of history, music, film/video, aesthetics, dance science, and dance criticism.
4. Students will attain substantial knowledge/practical skills in preparation for teaching, including theoretical, practical, and kinesiological perspectives.
5. Students will acquire practical skills in the production aspects of dance, including collaboration with artists/designers and technical personnel, dance concert direction/production, technical theater equipment operation, stage management, and publicity.

### **Criteria for Admission into the Program**

Candidates admitted into this program will be selected on the following criteria:

1. Meet University admissions requirements;
2. B.A., B.F.A., or M.A. degree in dance or equivalent with a 3.0 GPA in upper division dance courses;
3. Professional goals consistent with the plan of study;
4. Life experiences in the field;
5. Audition in performance and choreography.

All MFA candidates are admitted on a conditional status. Removal of the conditional admit will occur after the following:

1. Fulfillment of the Graduation Writing Assessment Requirement (GWAR);
2. Completion of all prerequisites;
3. Completion of 20 graduate dance units with a GPA of 3.0;
4. Approval of Graduate Advisor.

### **Prerequisites**

Intermediate or advanced technique in at least one movement practice, Dance Composition and/or Improvisation (3 courses) or substantial demonstrated

training and experience in dance making, Undergraduate degree in dance or undergraduate degree in any field plus substantial training and experience in the field of dance. Undergraduate degree with a cumulative 2.5 GPA or higher.

### Application Requirements

1. A CSULB post-baccalaureate application via CSU Mentor (includes official transcript and application fee).
2. The following returned to the CSULB Department of Dance (via CSULB Department of Dance website for further explanation):
  - A. Cover letter;
  - B. Resume or curriculum vitae;
  - C. 3 letters of reference;
  - D. 2 choreographic works (at least one group work of 3 or more people) posted to Vimeo or Youtube and a 1-page statement that provides the following: a discussion of the intent, process and goals for each work submitted, credits (titles, composers, and other production credits) and performers (including the candidate if performing);
  - E. 3-page (double spaced) statement of purpose addressing how professional goals will be met through this plan of study. Within this statement, reflect upon current artistic vision and where you would like to see expansion in your creative practice and work in the field.
3. Audition on the CSULB campus to include a warm-up, composition/improvisation session, presentation of a 3-5 minute self-choreographed solo demonstrating technical proficiency and choreographic skill, and an interview with Department faculty.

### Advancement to Candidacy

Advancement to candidacy will occur based on the following:

1. Unconditional admission status;
2. Completion of 30 graduate dance units with a GPA of 3.0;
3. Successful choreography produced in a graduate concert;
4. Evaluation by graduate faculty of the candidate's satisfactory progress toward the degree;
5. Removal of any incomplete grades.

### Performance/Choreography Concentration

Take 4 units from the following courses:

DANC 511A MFA Technique Laboratory (2)  
Prerequisite: Admission into the MFA degree program

DANC 511B MFA Technique Laboratory (2)  
Prerequisite: Admission into the MFA degree program

Take 21 units from the following courses:

DANC 505, DANC 506, DANC 565, DANC 570, DANC 588, DANC 597, DANC 605, DANC 693

Take 12 units from the following courses:

DANC 520A, DANC 520B, DANC 520C, DANC 520D

Take 5 units from the following courses:

DANC 581, DANC 585A, DANC 585B

Take 6 units of the following course:

DANC 699 Thesis/Project  
Prerequisite: Advance to Candidacy

Take 6 units of additional coursework.

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## Courses (DANC)

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### Dance Technique

Note: Dance majors must take technique courses and composition in sequence and screen for level placement in all technique classes. Screening will take place the previous semester and the first day of class. Beginning non-major technique classes are not screened; they are open to all students. DANC 216, Intermediate/Advanced Jazz, and DANC 316, Advanced Jazz, have a screening process.

### LOWER DIVISION

#### 100. Orientation to Dance (1)

Prerequisite: Dance Major

Introductory information, degree requirements, career opportunities, current problems and issues in the field.

Letter grade only (A-F).

#### 101. Introduction to Modern Dance (3)

Prerequisite: GE Foundation requirements.

Exploration of modern dance concert dance art form through the study of its aesthetic principles and characteristics. Lectures and video viewing identify major choreographers, performers, choreographic works, and historical development; movement sessions explore elementary exercises in modern dance technique.

Not open for credit to dance majors.

#### 102. Introduction to Ballet (3)

Prerequisite: GE Foundation requirements.

Exploration of ballet as concert dance art form through the study of its aesthetic principles and characteristics. Lectures and video viewing identify major choreographers, performers, choreographic works, and historical development; movement sessions explore elementary exercises in ballet technique.

Not open for credit to dance majors.

#### 103. Introduction to Jazz (3)

Prerequisite: One GE Foundation course.

Introduction to jazz dance as concert and entertainment art form through the study of its aesthetic principles and characteristics. Lectures and video viewing identify major choreographers, performers, choreographic works, and historical development; movement sessions explore elementary exercises in jazz technique.

Open only to non-dance majors.

#### 104. Introduction to Tap (3)

Prerequisite: One GE Foundation course.

Introduction to tap as concert and entertainment art form through the study of its aesthetic principles and characteristics. Lectures and video viewing identify major choreographers, performers, choreographic works, and historical development; movement sessions explore elementary exercises in tap technique.

Not open for credit to dance majors.

#### 105. Latin Jazz (2)

Basic skills and techniques in Latin Jazz.

Not open for credit to dance majors. May be repeated to a maximum of 4 units in different semesters. (1 hour discussion, 2 hours studio)

#### 106. African Dance (2)

Basic skills and technique in African dance designed to incorporate its role in African culture.

May be repeated to a maximum of 4 units in different semesters. (1 hour discussion, 2 hours studio)

**108. Beginning Flamenco (2)**

Basic skills and technique in the style of Flamenco dance designed to incorporate its role in Spanish culture.

May be repeated to a maximum of 4 units in different semesters. (1 hour discussion, 2 hours studio)

**109. Beginning Hip-Hop (2)**

Basic skills and technique in the style of Hip-Hop dance.

May be repeated to a maximum of 4 units in different semesters. (1 hour discussion, 2 hours studio)

**110. Viewing Dance (3)**

Prerequisite/Corequisite: One GE Foundation course.

Introduction to contemporary dance theater through viewing dance films (modern dance, ballet and ethnic), dance performances, and lecture/discussions on dance.

**111A. Beginning Modern Dance (2)**

Basic skills and techniques in modern dance.

Not open to dance majors. May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

**111B. Beginning Modern Dance (2)**

Prerequisite: None.

Continuing beginning skills and techniques in modern dance.

Not open to dance majors. May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

**112A. Intermediate Modern Dance (2)**

Prerequisite: DANC 111A or 111B or consent of instructor. Open to non-majors.

Low intermediate skill and techniques in modern dance.

May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

**112B. Intermediate Modern Dance (2)**

Prerequisite: DANC 111A or 111B or consent of instructor. Open to non-majors.

Intermediate skill and techniques in modern dance.

May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

**113A. Beginning Ballet (2)**

Basic skills and techniques in ballet. Not open to dance majors.

May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

**113B. Beginning Ballet (2)**

Prerequisite: DANC 113A or consent of instructor.

Continuing beginning skills and techniques in ballet. Not open to dance majors.

May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

**114A. Intermediate Ballet (2)**

Prerequisite: DANC 113B or consent of instructor. Open to non-majors.

Low intermediate skill and techniques in ballet.

May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

**114B. Intermediate Ballet (2)**

Prerequisite: DANC 113B or consent of instructor. Open to non-majors.

Intermediate skill and techniques in ballet.

May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

**115. Beginning Jazz (2)**

Basic skills and techniques of jazz.

Not open for credit to dance majors. May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

**116. Intermediate Jazz (2)**

Prerequisite: DANC 115 or consent of instructor.

Basic theory and practice of modern jazz dance.

May be repeated to a maximum of 8 units in different semesters. (4 hours studio)

**117. Beginning Tap Technique (2)**

Basic technique in the tap dance idiom, time steps, stylistic patterns, rhythmic patterns and tap combinations.

May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

**119. Dance Activity I (1-2)**

Basic skills and techniques in ballet, jazz, or modern dance technique.

Not open for credit to dance majors. May be repeated to a maximum of 4 units in different semesters. (2-4 hours studio)

**120. Improvisation I (2)**

Prerequisite(s): Dance Majors, or Dance Minors who have completed DANC 112A, DANC 112B, or DANC 152.

Use of improvisation as an introduction to structural form; individual and group problems.

Letter grade only (A-F). (4 hours studio)

**131. Introduction to Music for Dance (2)**

Prerequisite(s): Dance Major or Minor

Basic music notation, simple and complex rhythmic patterns, poly-rhythms, skill in the use of percussion instruments and a brief survey of the historical periods of music for dance.

Letter grade only (A-F). (4 hours studio)

**152. Modern Technique I (3)**

Prerequisites: Placement screening; Dance Major or Minor who passed Minor Technique Screening.

Intermediate skill in modern dance technique.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hours studio)

**154. Ballet Technique I (3)**

Prerequisites: Placement screening; Dance Major or Minor who passed Minor Technique Screening.

Intermediate skill in ballet technique.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hours studio)

**161. Placement for the Dancer (2)**

Prerequisites: Dance major.

Application of movement principles and exercises from various sources including anatomy, biomechanics and rehabilitation to improve body alignment, core stabilization, and other aspects of technique in key dance movement patterns.

Letter grade only (A-F). (4 hours studio)

**180A. Dance Performance (1)**

Prerequisites: Dance major, audition.

Participation in dance productions.

Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (2 hours studio)

**180B. Dance Performance (1)**

Prerequisites: Dance major, audition.

Participation in dance productions.

Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (2 hours studio)

**181A. Dance Production Technical (1)**

Prerequisite(s): Dance Major.

Technical participation in Dance Department-sponsored productions.

Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (2 hours studio)

**181B. Dance Production Technical (1)**

Prerequisite(s): Dance Major.

Technical participation in Dance Department-sponsored productions.

Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (2 hours studio)

**200. Ballet History in Western Culture (3)**

Prerequisites: Any GE Foundation Course.

Historical survey of the cultural development of ballet from the Renaissance to the early 20th century in Europe and Russia, and until 1950 in the United States. (3 hours lecture)

Letter grade only (A-F).

**214. Ballet Pointe (1)**

Prerequisite: Consent of instructor.

Development of the technique of dancing in pointe shoes.

May be repeated to a maximum of 4 units in different semesters. (2 studios hours)

**216. Intermediate/Advanced Jazz (2)**

Prerequisites: DANC 116 and placement screening, or consent of instructor.

Intermediate/advanced theory and practice of modern jazz dance.

May be repeated to a maximum of 8 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

**217. Intermediate Tap Technique (2)**

Prerequisite: DANC 117 or placement screening.

Intermediate skills in tap technique concentrating on rhythmic complexity, heightened tempos, and contemporary tap styles.

May be repeated to a maximum of 4 units in different semesters. (4 hours studio)

**219. Dance Activity II (1-2)**

Intermediate skills and techniques in ballet, jazz, or modern dance technique.

Not open for credit to dance majors. May be repeated to a maximum of 4 units in different semesters. (2-4 hours studio)

**220. Dance Composition I (3)**

Prerequisites: DANC 120.

Corequisites: DANC 131.

Theory and practice in the basic elements of dance composition.

Letter grade only (A-F). (1 hour lecture, 4 hours studio)

**252. Modern Technique II (3)**

Prerequisites: Placement screening; Dance Major or Minor who passed Minor Technique Screening.

Intermediate skill in modern dance technique.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hours studio)

**254. Ballet Technique II (3)**

Prerequisites: Placement screening; Dance Major or Minor who passed Minor Technique Screening.

Intermediate skill in ballet technique.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hours studio)

**260. Functional Anatomy for the Dancer (3)**

Prerequisites: DANC 161 or consent of the instructor.

A thorough examination of major muscles, bones and joints as they relate to human movement. Performance of anatomical analyses of common conditioning exercises and key dance movements.

Letter grade only (A-F). (2 hours lecture, 2 hours studio).

**261. Anatomy with Clay Laboratory (1)**

Prerequisites: DANC 161 or consent of the instructor.

Corequisites: DANC 260 or consent of the instructor.

Incorporates rendering muscles on manikens® with clay (user of Anatomy in Clay Learning Systems®) to aid in developing a three dimensional understanding of the location and actions of musculature vital for human movement.

Letter grade only (A-F). (2 hours lab)

**295. Repertory (1-3)**

Prerequisites: Audition, dance major.

Experience in rehearsal and performance practice in an intensive format.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (2-6 hours studio)

**UPPER DIVISION****312. Modern Technique III (2)**

Prerequisites: Placement screening; Dance Major or Minor who passed Minor Technique Screening.

Intermediate/advanced skill in modern dance technique.

Letter grade only (A-F). May be repeated to a maximum of 8 units in different semesters. (6 hours studio)

**313. Modern Dance Workshop (1-3)**

Prerequisites: Dance major or minor or consent of instructor.

Exploration of the techniques of modern dance.

May be repeated to a maximum of 6 units in different semesters. (2-6 hours studio).

**314. Ballet Technique III (2)**

Prerequisites: Placement screening; Dance Major or Minor who passed Minor Technique Screening.

Intermediate/advanced skill in ballet technique.

Letter grade only (A-F). May be repeated to a maximum of 8 units in different semesters. (6 hours studio)

**315. Ballet Workshop (1-3)**

Prerequisites: Dance major and minor or consent of instructor.

Exploration of the techniques of ballet.

May be repeated to a maximum of 6 units in different semesters. (2-6 hours studio)

**316. Advanced Jazz (2)**

Prerequisites: DANC 216 and placement screening, or consent of instructor.

Advanced theory and practice of jazz technique.

May be repeated to a maximum of 12 units in different semesters. Dance majors/minors must take for letter grade. (4 hours studio)

### **317. Advanced Tap Technique (2)**

Prerequisites: DANC 117 and DANC 217 or consent of instructor.

Advanced skills in tap technique concentrating on rhythmic complexity, heightened tempos, improvisational work, and contemporary tap styles.

May be repeated to a maximum of 8 units in different semesters. (4 hours studio)

### **319. Dance Laboratory (1-3)**

Participation in dance technique projects. Consent of instructor.

Letter grade only (A-F). May be repeated to a maximum of 8 units in different semesters. (2 hours studio per unit.)

### **320. Dance Composition II (3)**

Prerequisite: DANC 220.

Development of theme and style in small group studies.

Letter grade only (A-F). (1 hour lecture, 4 hours studio)

### **321. Directed Choreography (1-3)**

Prerequisites: Consent of instructor.

Independent choreographic projects finalized in a performance venue under supervision of a faculty member.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (3/4 - 2 1/4 hours studio)

### **342. Global Cultures and Dance Traditions (3)**

Prerequisite: Completion of GE Foundation requirements.

Comparison of dance practices within diverse world cultures.

Letter grade only (A-F). (3 hours lecture)

### **361. Pilates I (3)**

Prerequisites: Dance Major or Minor, DANC 260; or consent of instructor.

Beginning-intermediate level Pilates-based program, emphasizing the use of the Pilates apparatus, designed to enhance dance performance, movement coordination and physical conditioning.

Letter grade only (A-F). (1 hour seminar, 4 hours studio)

### **362. Pilates II (2)**

Prerequisites: Dance Major or Minor, DANC 361; or consent of instructor.

Intermediate-advanced level. Pilates-based conditioning program which employs a series of exercises designed to enhance dance performance and prevent injury, utilizing apparatus based on designs of Joseph Pilates, exercise balls, free weights and body for resistance.

Letter grade only (A-F). (4 hours studio)

### **373. Nonverbal Communication: Interaction of Mind and Body (3)**

Prerequisites: GE Foundation requirements, completion of one or more Exploration course(s), and upper division standing.

History and theories of the development of mind/body integration. Enhancement of personal and interpersonal relations through lectures, discussion, films and movement experiences. Analysis and synthesis of the interdependence of the psychological and physical processes in nonverbal communication.

Not open for credit to students with credit in ED P 373.

### **380A,B. Dance Performance (1,1)**

Prerequisite: Dance Majors or Minors, audition.

Participation as a performer and/or choreographer in Dance Department productions. Concert participation is by audition only.

A combination of 380A,B and 480A,B may be repeated to a maximum of 8 units. (3 or more hours studio)

### **381A. Dance Production Technical (1)**

Prerequisites: Open to dance majors and minors.

Technical production participation in Dance Department sponsored productions.

Letter grade only (A-F). A combination of 381A,B and 481A,B may be repeated to a total of 8 units. (2 hours or more studio)

### **381B. Dance Production Technical (1)**

Prerequisites: Open to dance majors and minors.

Technical production participation in Dance Department sponsored productions.

Letter grade only (A-F). A combination of 381A,B and 481A,B may be repeated to a maximum of 8 units. (2 hours or more studio)

### **412. Advanced BFA Modern Technique (2)**

Prerequisites: BFA Dance Major, and placement screening.

Advanced skill in modern dance technique.

Letter grade only (A-F). May be repeated to a maximum of 8 units in different semesters. (6 hours studio)

### **414. Advanced BFA Ballet Technique (2)**

Prerequisites: BFA Dance Major, and placement screening.

Advanced skills in ballet technique.

Letter grade only (A-F). May be repeated to a maximum of 8 units in different semesters. (6 hours studio)

### **420. Advanced Composition (2)**

Prerequisite: DANC 320 or consent of instructor.

Approaches to the development of choreographic materials of extended structure and content.

Letter grade only (A-F). (4 hours studio)

### **426. Intermediate/Advanced Ballet Pointe (1)**

Prerequisites: DANC 214 or consent of instructor.

Intermediate skill development in ballet pointe technique.

May be repeated to a maximum of 4 units in different semesters. (2 hours studio)

### **435. Dance on Camera (3)**

Prerequisites: Completion of GE Foundation requirements, one or more Exploration course(s), and upper division standing. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone. (3 hour Lecture)

Examination of the relationship between dance and film; study of historical and theoretical connections placed in both aesthetic and cultural contexts.

### **442. Dance and Social Identity in the U.S. (3)**

Prerequisite: Completion of GE Foundation requirements.

Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Development of dance in the American context and its socio-cultural influences and concert forms.

Letter grade only (A-F). (2 hours lecture, 2 hours studio)

### **445. Movement Analysis (3)**

Prerequisites: Open to Dance Majors and Minors only.

Study of the principles underlying movement and their application to all areas of movement study.

Letter grade only (A-F). (Lecture 2 hours, 2 hours studio)

### **470A. Dance Pedagogy (3)**

Prerequisite: Upper division standing, or consent of instructor.

Methods of teaching dance technique for studios, recreation departments, companies, secondary schools, colleges, and universities. Emphasis on teaching teenagers and adult beginners.

Letter grade only (A-F). (2 hours lecture, 2 hours studio)

### **470B. Ballet Pedagogy (3)**

Prerequisites: Upper division standing, or consent of instructor.

Methods of teaching ballet technique for studios, recreation departments, companies, secondary schools, colleges, and universities. (1 hour lecture, 4 hours studio)

Letter grade only (A-F).

### **475. Dance for Children (3)**

Prerequisite: Upper division standing, or consent of instructor.

Practical experience in teaching creative dance to children. Includes improvisational approaches to teaching elements of dance, exploration and practical implementation of teaching and learning theories, and incorporation of the California Visual and Arts dance standards into elementary school curriculum.

Letter grade only (A-F). (2 hours lecture, 2 hours studio)

### **480A,B. Dance Performance (1,1)**

Prerequisite: Dance majors, audition.

Participation as a performer and/or choreographer in Dance Department approved University-sponsored production. Most concert participation is by audition only.

A combination of 380A,B and 480A,B may be repeated to a total of 8 units. (3 or more hours studio)

### **481A. Dance Production-Technical (1)**

Prerequisites: Dance Majors.

Technical participation in Dance Department-sponsored productions.

Letter grade only (A-F). A combination of 381A,B and 481A,B may be repeated to a total of 8 units. (2 hours or more studio)

### **481B. Dance Production-Technical (1)**

Prerequisites: Dance Majors.

Technical participation in Dance Department-sponsored productions.

Letter grade only (A-F). A combination of 381A,B and 481A,B may be repeated to a total of 8 units. (2 hours or more studio)

### **490. Selected Topics in Dance (1-3)**

Prerequisite: Consent of instructor.

Topics of current interest in the field of dance selected for special presentation and development.

May be repeated to a maximum of 12 units with different topics in different semesters or consent of department chair. Topics announced in the *Schedule of Classes*.

### **491A. Design for Dance Lighting (3)**

Prerequisites: Upper division standing or consent of instructor.

Techniques of designing lighting for dance. Practical applications include designing and executing lighting for dance for concerts in various settings.

Letter grade only (A-F). (1 hour lecture, 4 hours studio)

### **491B. Design for Dance Costuming (3)**

Prerequisites: Upper division standing or consent of instructor.

Designing and constructing costumes for dance.

(1 hour lecture, 4 hours studio)

### **495. Repertory (1-3)**

Prerequisite: Dance major, Audition.

Students learn and perform works of distinguished choreographers. Leads to concert performance.

May be repeated to a maximum of 18 units provided it is with a

different instructor each time. (2-6 hours studio)

### **498. Senior Seminar in Dance (2)**

Prerequisite: Senior standing in the BFA program or consent of instructor.

Culmination of undergraduate study resulting in individual projects that vary according to artistic, intellectual, and career goals.

Letter grade only (A-F). (1 hour seminar, 2 hours activity)

### **499. Directed Studies in Dance (1-3)**

Prerequisite: Consent of instructor.

Independent projects and research of advanced nature in any area of dance.

Letter grade only (A-F). Course may be repeated to a maximum of 12 units in different semesters. (2-6 hours studio)

## **GRADUATE LEVEL**

### **505. Dance Pedagogy (3)**

Prerequisite: Acceptance into MFA program or consent of advisor.

Theory and methods specific to the teaching of dance technique in secondary and post-secondary education.

Letter grade only (A-F). (1 hour lecture, 4 hours studio)

### **506. Teaching Practicum (1)**

Prerequisites: Acceptance into the MFA program in Dance.

Seminar in the practical application of effective teaching practices for MFA teaching assistants.

Letter grade only (A-F).

May be repeated to a maximum of 2 units in different semesters. (1 hour seminar)

### **510A,B,C. Technique Laboratory (1-3, 1-3, 1-3)**

Prerequisite: Admission into the MA or MFA degree program.

Intermediate to intermediate/advanced skill in modern dance technique for the graduate student.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (2-6 hours studio)

### **511A. MFA Technique Laboratory (2)**

Prerequisites: Admission into the MFA degree program.

Technical dance skill for the graduate student.

Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (6 hours studio)

### **511B. MFA Technique Laboratory (2)**

Prerequisites: Admission into the MFA degree program.

Technical dance skill for the graduate student.

Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (6 hours studio)

### **512. Advanced Modern Technique (2)**

Prerequisites: Placement screening.

Advanced skill in modern dance technique for the graduate student.

Letter grade only (A-F). May be repeated to a maximum of 12 units in different semesters. (6 hours studio)

### **514. Advanced Ballet Technique (2)**

Prerequisite: Placement screening.

Advanced skill in ballet technique for the graduate student.

Letter grade only (A-F). May be repeated to a maximum of 12 units in different semesters. (6 hours studio)

### **520A. Choreography A (3)**

Prerequisite: Admission into the MFA degree program.

Will center on development of advanced approached to choreographic materials and techniques. It will emphasize outlining of artistic ideas in written form before physical realization, and will emphasize composing and shaping chorography based on clearly stated concepts.

Letter grade only (A-F). (4 hours activity; 1 hour discussion)

### **520B. Choreography B (3)**

Prerequisite: Admission into the MFA program for dance.

Methods and practice of developing choreography utilizing music/composers as the basis for compositional exploration.

Letter grade only (A-F). (4 hours activity; 1 hour discussion)

### **520C. Choreography C (3)**

Prerequisite: Admission into the M.F.A. program.

Advanced study of choreographic methods concentrating on development of choreography inspired by, and relating to, other art forms. Compositional studies geared to traditional theatrical venues and alternate performing venues will be explored.

Letter grade only (A-F). (4 hours activity; 1 hour discussion).

### **520D. Choreography D (3)**

Prerequisite: Admission into the M.F.A. program.

Concentrates on development of dance choreography designed for presentation through video, and video used as an integrated/supporting form in live performance. Emphasizes skills and techniques in the exploration of dance documentation and the shooting and editing of digital video.

Letter grade only (A-F). (4 hours activity; 1 hour discussion).

### **521. Dance Composition III (3)**

Prerequisite: Admission to the MA degree program in Dance.

Methods and practice of developing choreography as related to the high school and community college setting.

Letter grade only (A-F). (1 hour lec., 4 hours lab)

### **522. Composition IV (3)**

Prerequisite: Admission into the MA degree program.

Methods and practice in developing more advanced choreographic studies related to a high school or community college setting.

Letter grade only (A-F). (4 hours studio; 1 lecture hour).

### **565. Dance Science as Related to Teaching Technique (3)**

Prerequisite: DANC 260 and DANC 505, or consent of instructor.

Application of anatomical principles, scientific principles of training, and biomechanical principles to more effectively design and teach dance technique classes.

Letter grade only (A-F). (1 hour lec., 4 hours lab)

### **570. Practical Research Methods in Dance (3)**

Prerequisites: Acceptance into the MFA program in Dance or consent of Graduate Advisor.

Instruction in practice-based research, including developing a choreographic research question, conducting research, writing the research proposal, and creating a properly formatted annotated bibliography.

Letter grade only (A-F). Course may be taught in hybrid or distance learning format. (3 hours seminar)

### **580A. Dance Performance (1)**

Prerequisite: Audition.

Participation as a performer and/or choreographer in Dance Department approved University-sponsored production.

Letter grade only (A-F). May be repeated to a maximum of 2 units. (3 or more hours studio)

### **580B. Dance Performance (1)**

Prerequisite: Audition.

Participation as a performer and/or choreographer in Dance Department approved University-sponsored production.

Letter grade only (A-F). May be repeated to a maximum of 2 units. (2 hours studio)

### **581. Graduate Dance Production (3)**

Prerequisites: Acceptance into the MFA program in Dance.

Instruction and practical experience in producing a CSULB MFA dance concert.

Letter grade only (A-F). (2 hours seminar, 2 hours studio)

### **585A. Dance Performance (1)**

Prerequisite: Audition.

Participation as a performer and/or choreographer in Dance Department approved University-sponsored production.

Letter grade only (A-F). May be repeated to a maximum of 2 units. (3 or more hours studio)

### **585B. Dance Performance (1)**

Prerequisite: Audition.

Participation as a performer and/or choreographer in Dance Department approved University-sponsored production.

Letter grade only (A-F). May be repeated to a maximum of 2 units. (2 hours studio)

### **588. Seminar in Dance Management (2)**

Techniques and practices in producing and promoting dance performances in fixed sites and in touring venues relevant to the production of MFA thesis concerts and to venues outside the University. For graduate students with prior experience in the field.

Letter grade only (A-F).

### **590. Selected Topics in Dance (1-3)**

Prerequisite: Acceptance into MFA program in dance.

Topics of current interest to graduate students in dance will be selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in *Schedule of Classes*.

### **591A. Advanced Design for Dance Lighting (3)**

Provides students with advanced work in design lighting for dance, and offers the in-depth technical knowledge and practical experience necessary to the execution of complete lighting plots.

Letter grade only (A-F). (6 hours studio)

### **591B. Advanced Design for Dance Costuming (3)**

Provides graduate students with advanced coursework in designing costumes for dance, and with skills necessary to execute the designs.

Letter grade only (A-F). (6 hours studio)

### **592. Selected Topics in Dance (1-3)**

Prerequisite: Acceptance into MFA program in dance.

Topics of current interest to graduate students in dance will be selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*. (2-6 hours studio)

### **595. Repertory (1-3)**

Prerequisite: Audition.

For graduate dance majors to learn more advanced works from the repertoire of noted choreographers or to have new works created on the students by distinguished choreographers.

Letter grade only (A-F). May be repeated to a maximum of 6 units. (2-6 hours studio)

**597. Criticism and Analysis of Dance (3)**

Prerequisite: Acceptance into the graduate degree programs in dance.

Introduction to dance studies through viewing historical and contemporary choreography and readings in criticism, aesthetics, and theory. Writing and choreographic lab experiences.

Letter grade only (A-F). (2 hours lecture, 2 hours activity)

**599. Directed Studies (1-3)**

Prerequisite: Consent of instructor.

Individual research or project under the guidance of a faculty member.

May be repeated to a maximum of 12 units in different semesters. (2-6 hours studio) Letter grade only (A-F).

**605. Seminar in Dance (2-3)**

Prerequisites: Acceptance into the MA or MFA in Dance.

Will be conducted as a seminar. Literature, including research appropriate to the particular topic of the course, will be examined and discussed.

Letter grade only (A-F).

**642. Seminar in Dance History (3)**

Intensive study of selected topics in the History of Dance.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics.

**693. Teaching Internship (1-3)**

Prerequisite: Acceptance into the M.F.A. program in Dance.

Opportunity to work with full-time Dance faculty member in course preparation and instruction in one area of dance theory.

Letter grade only (A-F).

**698. Thesis/Project (1-6)**

Prerequisite: Advancement to candidacy.

Planning, preparation, and completion of a thesis/project in dance for the M.A. degree.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

**699. Thesis/Project (1-6)**

Prerequisite: Advancement to Candidacy.

Planning, preparation, and completion of thesis/project in dance for the M.F.A. degree.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.



# DESIGN

College of the Arts

**Department Chair:** Martin Herman

**Department Office:** Design (DESN), Room 101

Telephone / FAX: (562) 985-5089 / (562) 985-2284

Website: <http://www.csulb.edu/depts/design/>

**Undergraduate Advisor:** B.A./B.F.A./B.S.: Rachael Ryan  
(562) 985-4368; Design (DESN), Room 107

**Faculty:** Heather Barker, John Kleinpeter, Dorothy Ottolia, Eduardo Perez, José Rivera-Chang, Debra Satterfield, David Teubner, Wesley Woelfel

**Administrative Coordinator:** Diane Stein

**Operations Coordinator:** Pamela Bee

**Administrative Assistant:** Arnel Ignacio

## Career Possibilities

Interior Designer • Industrial Designer • Display/Exhibit Designer • Environmental Graphic Designer • Furniture Designer • Automotive Designer • Model Maker • Package Designer • Technical Illustrator • Teacher • Consultant • Commercial Artist • Architectural Illustrator • Product Designer • 3-D Graphic Illustrator (Some of these, and other careers, require additional education or experience. For more information, see [www.careers.csulb.edu](http://www.careers.csulb.edu).)

## Introduction

Today's designer must achieve sufficient educational breadth to adapt successfully to the varying demands imposed on their work by economic, social and psychological factors. A methodology for encouraging the creative problem solving process and the skill to express visual ideas with clarity must be obtained. A competitive portfolio review is held each year to identify students whose work has reached a level of competence necessary to advance to junior- and senior-level courses in Interior Design and Industrial Design. After passing portfolio requirements, selected students are officially admitted to the B.F.A. and B.S. programs. The B.A. program is open to all students.

The academic programs of the Department of Design have been accredited by the National Association of Schools of Art and Design (National Association of Schools of Art and Design, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, phone: 703-437-0700).

## Programs at a Glance

Bachelor of Arts in Design  
Bachelor of Fine Arts in Interior Design  
Bachelor of Science in Industrial Design

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## Undergraduate Programs

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### Bachelor of Arts in Design (120 Units)

This liberal arts degree provides the opportunity for the student to gain a broad exposure to the discipline. In addition to receiving a foundation through the core courses, the curriculum enables students to tailor their studies with

electives from inside or outside of the college.

Students interested in the BA program in Design should apply as early in their academic career as possible, but no later than 60 units.

### Admission Under Impaction

Refer to the following website for additional impaction criteria: [http://www.csulb.edu/depts/enrollment/admissions/impacted\\_major.html](http://www.csulb.edu/depts/enrollment/admissions/impacted_major.html).

### Requirements

Lower Division:

Take a minimum of 6 units from the following courses:

DESN 110 Foundation Design History (3)  
Prerequisite: None

DESN 268: History and Theory of Sustainability in Design (3)  
Prerequisite: Completion of GE Foundation requirements or consent of instructor.

AH 111A Foundation Art History I (3)  
Prerequisite: One GE Foundation course

AH 111B Foundation Art History II (3)  
Prerequisite: One GE Foundation course

Take all of the following courses:

DESN 120A Fundamentals of Design (3)  
\*\*C" or better  
Prerequisite: None

DESN 120B Fundamentals of Design (3)  
\*\*C" or better  
Prerequisite: DESN 120A or consent of instructor  
Prerequisite/Corequisite: DESN 151.

DESN 132A Perspective and Rendering Systems (3)  
Prerequisite: None

DESN 132B Perspective and Rendering Systems (3)  
Prerequisites: DESN 132A or consent of instructor

DESN 151 Design Materials and Tools (2)  
Prerequisite: None

DESN 232 Visualization Techniques (3)  
Prerequisites: DESN 120B, DESN 132B or consent of instructor

DESN 255 2D Computer-Aided Graphics (3)  
Prerequisites: DESN 150 or DESN 141 or consent of instructor

Choose one from the following:

DESN 141 Interior Architectural Drafting (3)  
Prerequisite: None

DESN 150 Design Drafting (3)  
Prerequisite: None

Choose one of the following:

DESN 156 3D Computer-Aided Design (3)  
Prerequisite: DESN 150 or consent of instructor

DESN 246 Computer-Aided Drafting (3)  
Prerequisite: DESN 141 or consent of instructor

Upper Division:

Choose one of the following:

DESN 346 Computer-Aided Design - 3D Modeling (3)

Prerequisites: DESN 120B, DESN 151, DESN 232, DESN 246; and for BFA: DESN 312; and for BA: DESN 255; or consent of instructor

DESN 356 Advanced 3D Computer-Aided Design (3)  
Prerequisites: DESN 120B, DESN 150, DESN 151, DESN 156, DESN 232, and DESN 255 or consent of instructor

Take all of the following courses:

DESN 360A Environmental Communication Design (3)  
Prerequisites: 6 units from DESN 110, DESN 268, AH 111A, 111B; DESN 156 or DESN 246, DESN 232, DESN 255 and DESN 346 or DESN 356 or consent of instructor.

DESN 360B Advanced Environmental Communication Design (3)  
Prerequisites: DESN 360A or consent of instructor. For Art majors: ART 327 or consent of instructor.

DESN 450 BA Senior Project (3)  
Prerequisites: DESN 346 or DESN 356, DESN 360A, and 3 units of DESN History or consent of instructor.

Choose one of the following:

DESN 368 History and Theory of Design (3)  
Prerequisite: Completion of GE Foundation requirements.

DESN 369 History of Furniture and Decorative Arts (3)  
Prerequisite: Completion of GE Foundation requirements.

Take a minimum of 16 units from the following courses:

DESN 300, DESN 344A, DESN 344B, DESN 351A, DESN 351B, DESN 352A, DESN 352B, DESN 366, DESN 367, DESN 368, DESN 369, DESN 370, DESN 435A, DESN 435B

### Additional Requirements

A total of 120 units is required for degree completion.

\*Students must achieve "C" or better in each course required by the major.

## Bachelor of Fine Arts in Interior Design (132 units)

This degree prepares students who will eventually seek a master's degree or a position as a professional designer. The BFA program is a rigorous and competitive one. Portfolios are reviewed in the spring semester for fall admission to Junior standing in this degree program.

Applicants to the BFA program must receive a positive recommendation following review of a portfolio submitted by the applicant. For BFA portfolio review consideration, a student must be enrolled in or have successfully completed DESN 245, DESN 255, DESN 312 and DESN 340 with a "C" or better.

Contact department for details of portfolio submission and review process.

### Admission Under Impaction

Refer to the following website for additional impaction criteria: [http://www.csulb.edu/depts/enrollment/admissions/impacted\\_major.html](http://www.csulb.edu/depts/enrollment/admissions/impacted_major.html).

### Requirements

Lower Division:

Take all of the following courses:

DESN 120A Fundamentals of Design (3)  
\*\*"C" or better  
Prerequisite: None

DESN 120B Fundamentals of Design (3)  
\*\*"C" or better  
Prerequisite: DESN 120A or consent of instructor.

DESN 132A Perspective and Rendering Systems (3)  
Prerequisite: None

DESN 132B Perspective and Rendering Systems (3)  
Prerequisites: DESN 132A or consent of instructor.

DESN 141 Interior Architectural Drafting (3)  
Prerequisite: None

DESN 142 Beginning Space Planning (3)  
Prerequisites: DESN 120A, DESN 132A, DESN 141 and BFA Interior Design Major status; BA in Design with consent of instructor.

DESN 143 Materials of Interiors (3)  
Prerequisites: DESN 142 or consent of instructor.

DESN 151 Design Materials and Tools (2)  
Prerequisite: None

DESN 232 Visualization Techniques (3)  
Prerequisites: DESN 120B, DESN 132B or consent of instructor.

DESN 244 Lighting Design for Interior Architecture (3)  
Prerequisites: DESN 120B, DESN 132B and DESN 142 or consent of instructor.

DESN 245 Building Systems for Interior Architecture (3)  
Prerequisites: DESN 142 or consent of instructor.

DESN 246 Computer-Aided Drafting (3)  
Prerequisite: DESN 141 or consent of instructor.

DESN 255 2D Computer-Aided Graphics (3)  
Prerequisites: DESN 150 or DESN 141 or consent of instructor.

Upper Division:

Take all of the following courses:

DESN 312 Interior Architectural Model Building (3)  
Prerequisites: DESN 120B, DESN 132B, DESN 142 and DESN 151 or consent of instructor.

DESN 340 Interior Design Process and Theory (3)  
Prerequisites: DESN 132B and 142 or consent of instructor.

DESN 341A Interior Design (4)  
Prerequisites: DESN 244, DESN 245, DESN 246, DESN 312, DESN 340 and Junior standing in the Interior Design program or consent of instructor.

DESN 341B Interior Design (4)  
Prerequisites: DESN 341A and Junior standing in the Interior Design program or consent of instructor.

DESN 342 Interior/Architectural Presentations (3)  
Prerequisites: DESN 232, DESN 340, Junior standing in the Interior Design program. Corequisite: DESN 341A or consent of instructor.

DESN 343 Advanced Drafting and Detailing (3)  
Prerequisites: DESN 245, DESN 312 and Junior standing in the Interior Design program or consent of instructor.

DESN 346 Computer-Aided Design – 3D Modeling (3)  
Prerequisites: DESN 120B, DESN 151, DESN 232, DESN 246; and for BFA: DESN 312; and for BA: DESN 255; or consent of instructor.

DESN 367 History and Theory of Architecture (3)  
Prerequisite: Completion of GE Foundation requirements.

DESN 369 History of Furniture and Decorative Arts (3)  
Prerequisite: Completion of GE Foundation requirements.

DESN 440 Professional Practice for Interior Architecture (3)

Prerequisites: Completion of GE Foundation requirements, completion of one or more Exploration courses, and upper division status. A score of 11 or higher on the GWAR Placement Examination, or completion of the necessary portfolio course required as a prerequisite for GWAR Writing Intensive Capstones. Corequisites: DESN 441A or consent of instructor.

DESN 441A Advanced Interior Design (4)  
Prerequisites: DESN 341B, 343 or consent of instructor.

DESN 441B Advanced Interior Design (4)  
Prerequisite: DESN 441A or consent of instructor.

A total of 132 units is required for degree completion. Students must achieve "C" or better in each course required by the major.

## **Bachelor of Science in Industrial Design (120 units)**

This degree program is concerned with the relationship between technology and the visual arts. It includes background courses in engineering and sciences. Portfolio review is required for admission to the professional BS program. Portfolios are reviewed in the spring semester for fall admission to Junior standing in this degree program. Applicants to the BS program must receive a positive recommendation following review of a portfolio submitted by the applicant. For BS portfolio review consideration, a student must be enrolled in or have successfully completed DESN 280, 320 and 356 with a "C" or better. Contact department for details of portfolio submission and review process.

### **Admission Under Impaction**

Refer to the following website for additional impaction criteria: [http://www.csulb.edu/depts/enrollment/admissions/impacted\\_major.html](http://www.csulb.edu/depts/enrollment/admissions/impacted_major.html).

### **Requirements**

#### **Lower Division:**

Take 3 units from the following courses:

DESN 110 Foundation Design History (3)  
Prerequisite: None

DESN 268 History and Theory of Sustainability in Design (3)  
Prerequisite: GE Foundation Requirements or consent of instructor

AH 111A Foundation Art History I (3)  
Prerequisite: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)  
Prerequisite: Completion/current enrollment in GE A1 (Written Communication) requirement.

Take all of the following courses:

DESN 120A Fundamentals of Design (3)  
\*\*"C" or better  
Prerequisite: None

DESN 120B Fundamentals of Design (3)  
\*\*"C" or better  
Prerequisite: DESN 120A or consent of instructor  
Prerequisite/Corequisite: DESN 151.

DESN 132A Perspective and Rendering Systems (3)  
Prerequisite: None

DESN 132B Perspective and Rendering Systems (3)  
Prerequisites: DESN 132A or consent of instructor

DESN 150 Design Drafting (3)  
Prerequisite: None

DESN 151 Design Materials and Tools (2)  
Prerequisite: None

DESN 154 Modeling and Prototyping Techniques (3)  
Prerequisites: DESN 150 and DESN 151 or consent of instructor.

DESN 156 3D Computer-Aided Design (3)  
Prerequisites: DESN 150 or consent of instructor.

DESN 232 Visualization Techniques (3)  
Prerequisites: DESN 120B, DESN 132B or consent of instructor.

DESN 254 Production Materials and Techniques (3)  
Prerequisites: DESN 154 and DESN 156 or consent of instructor.

DESN 255 2D Computer-Aided Graphics (3)  
Prerequisites: DESN 150 or DESN 141 or consent of instructor

DESN 280 Industrial Design Processes (3)  
Prerequisites/Corequisites: DESN 154, DESN 156, DESN 232 and DESN 255 or consent of instructor.

#### **Upper Division:**

Take all of the following courses:

DESN 300 Designers in Their Own Words (3)  
Prerequisites: 6 units from DESN 110, DESN 268, AH 111A, AH111B or consent of instructor.

DESN 320 Advanced Form Study (3)  
Prerequisites: DESN 232 and consent of instructor.

DESN 332 Advanced Idea Generation for Designers (3)  
Prerequisite: DESN 232 or consent of instructor.

DESN 331A Industrial Design (3)  
Prerequisites: DESN 280 and Junior standing in the Industrial Design program or consent of instructor.

DESN 331B Industrial Design (3)  
Prerequisites: DESN 331A and Junior standing in the Industrial Design program or consent of instructor.

DESN 333A Industrial Design Methodology (3)  
Prerequisites: DESN 280 and Junior standing in the professional program or consent of instructor.

DESN 333B Industrial Design Methodology (3)  
Prerequisites: DESN 333A and Junior standing in the Industrial Design program or consent of instructor.

DESN 356 Advanced 3D Computer-Aided Design (3)  
Prerequisites: DESN 120B, DESN 150, DESN 151, DESN 156, DESN 232, and DESN 255.

DESN 368 History and Theory of Design (3)  
Prerequisite: Completion of GE Foundation requirements.

DESN 431A Advanced Industrial Design (4)  
Prerequisite: DESN 331B or consent of instructor.

DESN 431B Advanced Industrial Design (4)  
Prerequisite: DESN 431A or consent of instructor.

DESN 435A Furniture Design (3)  
Prerequisites: DESN 151, DESN 232; and for BS: DESN 331A; and for BFA: DESN 341A; and for BA: DESN 255 and DESN 346 or DESN 356; or consent of instructor.

### **Additional Requirements**

Take a minimum of 3 units chosen from the following:

PHSC 112; PHYS 100A, PHYS 151, PHYS 152; CHEM 100; GEOL 102, GEOL 110, GEOL 160; BIOL 200, BIOL 205, BIOL 207.

A total of 120 units is required for degree completion.

\*Students must achieve "C" or better in each course required by the major.

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## Courses (DESN)

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### LOWER DIVISION

#### 110. Foundation Design History (3)

General survey of the history of design and its evolution through various stages leading to its current expression, analyzing the social influences and contributions of prominent designers of various periods.

Letter grade only (A-F).

#### 120A-B. Fundamentals of Design (3-3)

Prerequisite for DESN 120A: none;  
Prerequisite for DESN 120B: DESN 120A or consent of instructor.  
Prerequisite/Corequisite for DESN 120B: DESN 151.

Systematic approach to process of designing dimensional objects including color theory, surface, volume investigation.

Letter grade only (A-F). (6 hours laboratory)

#### 132A-B. Perspective and Rendering Systems (3-3)

Prerequisites: for DESN 132A: none; for DESN 132B: DESN 132A or consent of instructor.

Fundamentals of design drawing techniques include perspective, sketching, and rendering techniques for objects and environments.

Letter grade only (A-F). (6 hours laboratory)

#### 141. Interior/Architectural Drafting (3)

Architectural drafting graphic techniques used in light framing, commercial construction with emphasis on interiors.

Letter grade only (A-F). Course fee may be required. (6 hours laboratory)

#### 142. Beginning Space Planning (3)

Prerequisites: DESN 120A, DESN 132A, DESN 141 and BFA Interior Design Major status; BA in Design with consent of instructor.

Fundamental skill development in space planning for interiors. Function, human factors, user experience, aesthetic, perceptual and code related factors are explored.

Letter grade only (A-F). (6 hours laboratory)

#### 143. Materials of Interiors (3)

Prerequisites: DESN 142 or consent of instructor.

In-depth exploration of construction materials, finishes and furnishings, manufacturing processes, resources, sustainability and lifecycle issues related to interior architecture. Examination of materials technology, product innovations and applications through lecture, demonstration and field trips.

Letter grade only (A-F). (3 hours seminar) Not open for credit for students with credit in DESN 243.

#### 150. Design Drafting (3)

Introduction to manual and computer-aided drafting. Includes orthographic and isometric views, cross sections, part and assembly drawing.

Letter grade only (A-F). Course fee may be required. (6 hours laboratory)

#### 151. Design Materials and Tools (2)

Hands-on experience with wood, metal, plastic materials, the technical tools for creating form. Includes appropriate safety instruction for use of power equipment.

Letter grade only (A-F). (4 hours laboratory)

#### 154. Modeling and Prototyping Techniques (3)

Prerequisites: DESN 150, DESN 151 or consent of instructor.

Materials, processes, techniques for creating mock-ups, models, prototypes used by industrial designers.

Letter grade only (A-F). (6 hours laboratory)

#### 156. 3D Computer-Aided Design (3)

Prerequisites: DESN 150 or consent of instructor.

Computer-aided modeling strategies techniques for depicting three-dimensional surfaces, solids.

Letter grade only (A-F). Course fee may be required. (6 hours laboratory)

#### 232. Visualization Techniques (3)

Prerequisites: DESN 120B, DESN 132B or consent of instructor.

Focus on design sketching and presentation skills utilizing industry standard techniques for both objects and environments.

Not open for credit to students with credit in DESN 232A. Letter grade only (A-F). (6 hours laboratory)

#### 244. Lighting Design for Interior Architecture (3)

Prerequisites: DESN 120B, DESN 132B and DESN 142 or consent of instructor.

Exploration of fundamentals of natural and engineered light in architectural and interior space. Specific focus on lighting as it supports design, relates to energy efficiency and human factors.

Letter grade only (A-F). (6 hours laboratory)

#### 245. Building Systems for Interior Architecture (3)

Prerequisites: DESN 142 or consent of instructor.

Fundamental applications of typical building systems (structural, mechanical, plumbing, electrical along with building energy efficiencies/assemblies) as they influence interior architectural design.

Letter grade only (A-F). (3 hours lecture)

#### 246. Computer-Aided Drafting (3)

Prerequisite: DESN 141 or consent of instructor.

Principles, methods of computer graphic applications utilizing AutoCad. Computer drafting of commercial, residential projects.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. Course fee may be required. (6 hours of laboratory)

#### 254. Production Materials and Technical Processes (3)

Prerequisites: DESN 154, DESN 156 or consent of instructor.

Study of production processes, industrial materials utilized in the manufacturing of products. Includes introduction to rapid prototyping.

Letter grade only (A-F). Course fee may be required. (6 hours laboratory)

#### 255. 2D Computer-Aided Graphics (3)

Prerequisites: DESN 150 or DESN 141 or consent of instructor.

Introduction to computer-aided graphics and image manipulation. Composition with typography and image for presentation authoring. Technology and terminology for digital media processes.

Letter grade only (A-F). (6 hours laboratory) Course fee may be required. Not open for credit for students with credit in DESN 256.

#### 268. History and Theory of Sustainability in Design (3)

Prerequisites: GE Foundation Requirements or consent of instructor.

Explores the intellectual and cultural foundations of sustainability issues across design practices and disciplines in human society including historical, contemporary and future theories.

Letter grade only (A-F). (3 hours lecture)

#### 280. Industrial Design Processes (3)

Prerequisites/Corequisites: DESN 154, DESN 156, DESN 232, and DESN 255 or consent of instructor.

Introductory course in the design processes utilized by industrial designers for product development.

Letter grade only (A-F). (6 hours laboratory)

## UPPER DIVISION

### 300. Designers in Their Own Words (3)

Prerequisites: 3 units from DESN 110, DESN 268, AH 111A, AH 111B or consent of instructor.

Prominent design professionals discuss their career experiences and offer advice through formal presentations to design majors and guests.

Letter grade only (A-F). May be repeated up to 6 units.

### 312. Interior Architectural Model Building (3)

Prerequisites: DESN 120B, DESN 132B, DESN 142 and DESN 151 or consent of instructor.

Building of interior and architectural models for construction, design analysis, presentation.

Letter grade only (A-F). (6 hours laboratory) Not open for credit to students with credit in DESN 242.

### 320. Advanced Form Study (3)

Prerequisites: DESN 232 and consent of instructor.

Development of 3D models as it relates to Industrial Design. Form generation with emphasis on structure, proportion, surface, transition, detail and trim.

Letter grade only (A-F). (6 hours laboratory)

### 331A. Industrial Design (3)

Prerequisites: DESN 280 and Junior standing in the Industrial Design program or consent of instructor.

Planning and design of products for industrial production and services. Awareness in user research, scenarios, product manufacturing and styling.

Letter grade only (A-F). (6 hours laboratory)

### 331B. Industrial Design (3)

Prerequisites: DESN 331A and Junior standing in the Industrial Design program or consent of instructor.

Further planning and design of products for industrial production and services. Awareness in user research, scenarios, product manufacturing and styling.

Letter grade only (A-F). (6 hours laboratory)

### 332. Advanced Idea Generation for Designers (3)

Prerequisite: DESN 232 or consent of instructor.

Advanced idea generation, traditional and digital sketching using tables. Quick mock-up explorations and multiple format presentations.

Letter grade only (A-F). (6 hours of laboratory) Not open for credit to students with credit in: 232B.

### 333A. Industrial Design Methodology (3)

Prerequisites: DESN 280 and Junior standing in the professional program or consent of instructor.

Examination of methods, techniques in design problem solving. Course requires student-owned laptop computer. See Department of Design website for current laptop hardware and software specifications.

Letter grade only (A-F). (6 hours laboratory)

### 333B. Industrial Design Methodology (3)

Prerequisites: DESN 333A and Junior standing in the Industrial Design program or consent of instructor.

Further examination of methods, techniques in design problem solving. Course requires student-owned laptop computer. See Department of Design website for current laptop hardware and software specifications.

Letter grade only (A-F). (6 hours laboratory)

### 340. Interior Design Process and Theory (3)

Prerequisites: DESN 132B and 142 or consent of instructor

Development of design methodology and exploration of design ideas, processes and sustainability for solving limited scale problems in interior space.

Letter grade only (A-F). (6 hours laboratory) Not open for credit to students with credit in 241.

### 341A. Interior Design (4)

Prerequisites: DESN 340, DESN 312, DESN 244, DESN 245, DESN 246 and Junior standing in the Interior Design program or consent of instructor.

Focused explorations in the design of sustainable interior environments emphasizing interrelationships between space, architectural form, materials and human factors.

Letter grade only (A-F). (8 hours laboratory)

### 341B. Interior Design (4)

Prerequisites: DESN 341A and Junior standing in the Interior Design program or consent of instructor.

Further explorations in the design of sustainable interior environments emphasizing spatial dynamics, material and formal applications and focused solutions on environmental and human factors with an emphasis on developing design language proficiency.

Letter grade only (A-F). (8 hours laboratory) May require student-owned laptop computer. See Department website for current laptop hardware and software specifications.

### 342. Interior/Architectural Presentations (3)

Prerequisites: DESN 232, DESN 340 and Junior standing in the Interior Design program.

Corequisite: DESN 341A or consent of instructor.

Further explorations in the design of sustainable interior environments emphasizing spatial dynamics, material and formal applications and focused solutions on environmental and human factors with an emphasis on developing design language proficiency.

Letter grade only (A-F). (6 hours laboratory)

### 343. Advanced Drafting and Detailing (3)

Prerequisites: DESN 312, DESN 245 and Junior standing in the Interior Design program or consent of instructor.

Development of advanced drafting and detailing skills for interior architectural design; specifically related to construction processes, materials, joining solutions, and representational conventions.

Letter grade only (A-F). (6 hours laboratory) May require student-owned laptop computer. See Department website for current laptop hardware and software specifications.

### 344A. Display and Exhibition Design (3)

Prerequisites: 6 units from DESN 110, DESN 268, AH 111A, AH 111B; DESN 120B, DESN 141 or DESN 150, DESN 232, or consent of instructor.

Use of materials, processes, design concepts in planning preparation of displays, exhibits.

Letter grade only (A-F). (6 hours laboratory)

### 344B. Display and Exhibition Design (3)

Prerequisites: DESN 344A or consent of instructor.

Use of materials, processes, design concepts in planning preparation of displays, exhibits.

Letter grade only (A-F). (6 hours of laboratory)

### 346. Computer-Aided Design – 3D Modeling (3)

Prerequisites: DESN 120B, DESN 151, DESN 232, DESN 246; and for BFA: DESN 312, and for BA: DESN 255; or consent of instructor.

Computer-aided drawing, rendering, 3D drawing, solid modeling. Includes lighting, animation techniques for spatial/architectural modeling, design.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. Course fee may be required. (6 hours lab)

### **351A. Process of Architectural/Interior Lighting Design (3)**

Prerequisites: DESN 232, DESN 244 or consent of instructor.

Further development in the design processes of natural and engineered lighting solutions in architectural and interior space. Specific focus on current technologies and materials.

Letter grade only (A-F). (6 hours laboratory)

### **351B. Applications of Architectural/Interior Lighting Design (3)**

Prerequisites: DESN 351A or consent of instructor

Focused development of major categories of lighting design application (residential, office, wayfinding, etc.). Specific attention given to common principles, equipment, conventions and energy demands relevant to current code and environmental concerns.

Letter grade only (A-F). (6 hours laboratory)

### **352A. Specialty Equipment (1)**

Prerequisite: DESN 156 or DESN 346; or consent of instructor.

Theory and demonstration of specialty equipment (Rapid Prototyping, the Computer Numeric Control machine and 3D Scanner).

Letter grade only (A-F). May be repeated to a maximum of 2 units in different semesters. (2 hours of laboratory)

### **352B. Advanced Specialty Equipment (1)**

Prerequisite: DESN 352A or consent of instructor.

Advanced training in the operation of specialty equipment (Rapid Prototyping, the Computer Numeric Control machine and 3D Scanner.)

Letter grade only (A-F). May be repeated to a maximum of 2 units in different semesters. (2 hours of laboratory)

### **356. Advanced 3D Computer-Aided Design (3)**

Prerequisites: DESN 120B, DESN 150, DESN 151, DESN 156, DESN 232, and DESN 255.

Advanced computer aided modeling techniques and strategic exercises created to assist, improve and accentuate the design process.

Letter grade only (A-F). (6 hours laboratory)

### **360A. Environmental Communication Design (3)**

Prerequisites: 6 units from DESN 110, DESN 268, AH 111A, AH 111B; DESN 156 or DESN 246, DESN 232, DESN 255, DESN 346 or DESN 356, or consent of instructor.

3D communication design for physical and virtual environments. Create applied systems for audience experience within experimental, dynamic or interactive contexts.

Letter grade only (A-F). (6 hours laboratory) Not open for credit for students with credit in DESN 360.

### **360B. Advanced Environmental Communication Design (3)**

Prerequisites: DESN 360A or consent of instructor. For Art majors: ART 149, ART 327 or consent of instructor.

Advanced 3D communication design for physical and virtual environments. Create applied systems for branded environments, informative installations and site navigation.

Letter grade only (A-F). (6 hours of laboratory) Not open for credit for students with credit in DESN 360.

### **366. Advanced 3D Digital Modeling (2)**

Prerequisite: DESN 346 or consent of instructor.

Advanced texturing, and rendering techniques in 3D digital modeling for interior design.

Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. Course fee may be required. (4 hours laboratory)

### **367. History and Theory of Architecture (3)**

Prerequisite: Completion of GE Foundation requirements.

Surveys the development of architecture and underlying theories, relative to the human need to shape the built environment, that define specific periods - from prehistory to the present moment - organized in accordance to historical benchmarks and significant buildings and spaces.

Letter grade only (A-F). Not open for credit to students with credit in ART 417. (3 hours lecture)

### **368. History and Theory of Design (3)**

Prerequisite: Completion of GE Foundation requirements.

Surveys the development of design as an independent creative activity including a consideration of both pre-industrial and post-industrial culture. A study of the technologies, manufacturing methods, and underlying theories that define historical periods and current design trends.

Letter grade only (A-F). Not open for credit to students with credit in ART 418. (3 hours lecture)

### **369. History of Furniture and Decorative Arts (3)**

Prerequisite: Completion of GE Foundation requirements.

Critical survey and study of the global and cultural context of the history of furniture, decorative arts and accessories as they relate to advances in technology, social, aesthetic, human, environmental, economic and political factors.

Letter grade only (A-F). (3 hours lecture)

### **370. Design in Contemporary Society (3)**

Prerequisite: Completion of GE Foundation requirements.

Discover principles of design by examining human relationship to built environment through a sequence of scales: from organization of cities, to public architecture, housing, design of furniture, products. Emphasis will be on experiencing design through lecture, lab, field observations, projects.

Letter grade only (A-F). (3 hours lecture)

### **431A. Advanced Industrial Design (4)**

Prerequisite: DESN 331B or consent of instructor.

Advanced planning and execution of industrial design projects. Awareness in user experience, market research, product development, manufacturing, branding and entrepreneurship.

Letter grade only (A-F). (8 hours laboratory )

### **431B. Advanced Industrial Design (4)**

Prerequisite: DESN 431A or consent of instructor.

Continuation of advanced planning and execution of industrial design projects. Awareness in user experience, market research, product development, manufacturing, branding and entrepreneurship.

Letter grade only (A-F). (8 hours laboratory)

### **435A. Furniture Design (3)**

Prerequisites: DESN 151, DESN 232; and for BS: DESN 331A; and for BFA: DESN 341A; and for BA: DESN 255 and DESN 346 or DESN 356; or consent of instructor.

Design of public, private interior furnishings with in-depth study of potentials of contemporary production methods, materials.

Letter grade only (A-F). (6 hours of laboratory)

### **435B. Advanced Furniture Design (3)**

Prerequisites: DESN 435A or consent of instructor.

Continuation of DESN 435A. Projects focus upon research, impact of human factors on design of furniture.

Letter grade only (A-F). (6 hours laboratory)

#### **440. Professional Practice for Interior Architecture (3)**

Prerequisites: Completion of GE Foundation requirements, completion of one or more Exploration courses, and upper division status. A score of 11 or higher on the GVAR Placement Examination, or completion of the necessary portfolio course required as a prerequisite for GVAR Writing Intensive Capstones. Corequisites: DESN 441A or consent of instructor.

Examine the basics of professional interior design practices; business standards, project management, marketing, professional ethics, legal issues and the importance of sustainable design. Preliminary programming, building selection and site analysis for senior project.

Letter grade only (A-F). (3 hours lecture)

#### **441A. Advanced Interior Design (4)**

Prerequisites: DESN 341B, DESN 343 or consent of instructor.

Advanced design of interior environments emphasizing relationships between built environment and human factors with a focus on professional collaboration and related social and environmental issues.

Letter grade only (A-F). (8 hours laboratory) May require student-owned laptop computer. See Department website for current laptop hardware and software specifications.

#### **441B. Advanced Interior Design (4)**

Prerequisite: DESN 441A or consent of instructor.

Further exploration of advanced interior design emphasizing relationships between built environment and human factors. The focus is on researching social and environmental issues while developing and executing a cohesive design project.

Letter grade only (A-F). (8 hours laboratory) May require student-owned laptop computer. See Department website for current laptop hardware and software specifications.

#### **442G. Internship in Industrial Design (3)**

Prerequisite: DESN 331A or consent of instructor.

Student internship experience in selected industrial design offices. Opportunity to work under supervision of industrial designers in field to expand student understanding of complexities, discipline, challenges in practice of industrial design.

Letter grade only (A-F). May be repeated to a maximum of 6 units. Limited to 6 units in one semester. (2 1/4 hours laboratory)

#### **442H. Internship in Interior Design (3)**

Prerequisite: DESN 341A or consent of instructor

Student internship experience in selected interior design offices. An opportunity to work under supervision of interior designers, architects in field to expand student understanding of complexities, discipline, challenges in practice of interior design.

Letter grade only (A-F). May be repeated to a maximum of 6 units. Limited to 6 units in one semester. (2 1/4 hours laboratory)

#### **450. BA Senior Project (3)**

Prerequisites: DESN 346 or DESN 356, DESN 360A, and 6 units of DESN History or consent of instructor.

Refine an area of interest through the development of a senior project and portfolio. Should be taken in the semester of graduation.

Letter grade only (A-F). (6 hours laboratory) May require student-owned laptop computer. See Department website for current laptop hardware and software specifications.

#### **490. Selected Topics in Design (1-3)**

Prerequisite: Consent of instructor.

Special topics of current interest in design will be selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics in different semesters. Topics will be announced in the *Schedule of Classes*. (2-6 hours laboratory)

#### **495. Field Studies in Design (1-6)**

Prerequisite: Consent of instructor.

An opportunity to study design movements, objects, theories, techniques at appropriate off-campus locations.

Letter grade only (A-F). May be repeated to a maximum of 6 units. Limited to 6 units in one semester.

#### **499C. Special Studies in Display and Exhibition Design (3)**

Prerequisite: Consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in display, exhibition design.

Letter grade only (A-F). May be repeated to a maximum of 6 units. Limited to 6 units in one semester. (6 hours laboratory)

#### **499G. Special Studies in Industrial Design (3)**

Prerequisite: Consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in industrial design.

Letter grade only (A-F). May be repeated to a maximum of 6 units. Limited to 6 units in one semester. (6 hours laboratory)

#### **499H. Special Studies in Interior Design (3)**

Prerequisite: Consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in interior design.

Letter grade only (A-F). May be repeated to a maximum of 6 units. Limited to 6 units in one semester. (6 hours laboratory)

# FILM AND ELECTRONIC ARTS

College of the Arts

**Department Chair:** Jerry Mosher

**Department Office:** University Telecommunications Center (UTC), Room 104

**Telephone:** (562) 985-5404

**Website:** [web.csulb.edu/depts/film/](http://web.csulb.edu/depts/film/)

**Faculty:** Jack Anderson, Tom Blomquist, Sharyn Blumenthal, Robert Finney (Emeritus), Brian Alan Lane (Emeritus), Jerry Mosher, Micheal C. Pounds, Jose Sanchez-H.

**Administrative Coordinator:** Donna Thomas

**Academic Advisor:** Lorenzo Gutierrez-Jarquín

**Instructional Support Technician:** Steve Hubbert

**Information Technology Consultant:** Robert Rhyu

## Career Possibilities

Producer • Director • Screenwriter • Cinematographer • Film Editor • Sound Designer • Studio Engineer • Production Designer • Visual Effects Designer • Digital Animator • Production Supervisor • Casting Supervisor • Media Educator • Media Archivist • Media Publicist • Production Equipment Specialist (Some of these, and other careers, require additional education or experience. For more information, see [www.careers.csulb.edu](http://www.careers.csulb.edu).)

## Introduction

Film and Electronic Arts is an innovative program that emphasizes both theory and practice. Focusing upon the integration of media and the arts, as well as upon the impact of technology on our culture, the curriculum is designed to provide technical skills while developing a foundation in the arts and the humanities.

The faculty provides a diversity of expertise and interests which cross traditional media lines while integrating film, audio, and video, and digital production modes. Theory and aesthetics are taught as an integral part of the development of production skills.

## Admission

Incoming freshmen are admitted as “Pre-Film and Electronic Arts” (i.e., Pre-FEA Theory and Practice of Cinema or Pre-FEA Narrative Production). There is no portfolio requirement for incoming freshman applicants. During their first few semesters at CSULB, students will complete lower-division General Education requirements as well as lower-division FEA courses. Continuation in the major is subject to meeting the Major-Specific Admissions Requirements (see below) at CSULB that indicate the student’s ability to succeed and complete the major.

For more information regarding the University admissions process for incoming freshmen, please visit: <http://www.csulb.edu/depts/enrollment/admissions/freshmen.html>

Current CSULB students

To be considered for admission to one of the options in Film and Electronic Arts, applicants must complete the

following Major-Specific Admissions Requirements:

- Minimum Cumulative GPA: 2.50 (Minimum Cumulative GPA of 2.75 is required for Fall 2016 admissions)

- Major preparation courses or articulated equivalents (grade of C or better required):

- ART 110 Introduction to the Visual Arts; or AH 111B Foundation Art History II
- FEA 205 Film History
- FEA 206 History of Broadcasting
- FEA 299 Media Aesthetics

- Required General Education Foundation courses (grade of C or better required):

- Written Communication (A1)
- Oral Communication (A2)
- Critical Thinking (A3)
- Mathematics (B2)
- Portfolio requirements

- o Applicants to the Option in Narrative Production must also receive a positive recommendation from faculty following review of a portfolio submitted by the applicant. Admission to the Option in Narrative Production is limited.

- o Applicants to the Option in Theory and Practice of Cinema are not required to submit a portfolio for review.

Incoming transfer students

Incoming transfer students must apply to the University during the initial Fall filing period for the following Fall semester, or August for the following Spring semester. Applicants must indicate their choice of FEA major option on the application (i.e., FEA Theory and Practice of Cinema or FEA Narrative Production). In addition to the University transfer admissions requirements, applicants must complete the following Major-Specific Admissions Requirements to be considered for admission to the major:

- Minimum Cumulative GPA: 2.50 (Minimum Cumulative GPA of 2.75 is required for Fall 2016 admissions)

- Required major preparation course (grade of C or better required):

- ART 110 - Introduction to the Visual Arts; or
- AH 111B - Foundation Art History II; or articulated equivalent.

- Additional lower-division preparation courses\* (grade of C or better required):

- FEA 205 - Film History
- FEA 206 - History of Broadcasting
- FEA 299 - Media Aesthetics

\* Transfer students who do not have access to an articulated equivalent course must complete FEA 205, FEA 206, and FEA 299 during their first semester at CSULB.

- Required General Education Foundation courses (grade of C or better required):



- Written Communication (A1)
- Oral Communication (A2)
- Critical Thinking (A3)
- Mathematics (B2)

- Portfolio requirements
  - Applicants to the Option in Narrative Production must also receive a positive recommendation from faculty following review of a portfolio submitted by the applicant. Admission to the Option in Narrative Production is limited.
  - Applicants to the Option in Theory and Practice of Cinema are not required to submit a portfolio for review.

For more information regarding the University admissions process for transfer students, please visit: <http://www.csulb.edu/depts/enrollment/admissions/transfers.html>

## Bachelor of Arts in Film and Electronic Arts

The Bachelor of Arts degree in Film and Electronic Arts has two major options: Theory and Practice of Cinema; or Narrative Production. In addition, the department offers a minor in Film and Electronic Arts.

### Option in Theory and Practice of Cinema (120 units)

54 units required for the major.

Students are admitted to the Option in Theory and Practice of Cinema after completing the Major-Specific Admissions Requirements. Note: The 54 units required for the major includes the following 3-unit preparation course not included under the major requirements below: ART 110 – Introduction to the Visual Arts; or AH 111B Foundation Art History II; or articulated equivalent (grade of C or better required).

#### Requirements

##### 1. Lower Division Core

Take the following courses:

FEA 205 Film History (3)  
Prerequisite: FEA Pre-major, major or minor status.

FEA 206 History of Broadcasting (3)  
Prerequisite: FEA Pre-major, major or minor status.

FEA 207 Introduction to Screenwriting (3)  
Prerequisites: FEA Pre-major, major or minor status; completion of GE foundation courses; sophomore standing.

FEA 299 Media Aesthetics (3)  
Prerequisites: FEA Pre-major, major or minor status.

##### 2. Upper Division Core

Take the following courses:

FEA 302 Film Theory I: Classical (3)  
Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor

FEA 401 Film Theory II: Contemporary (3)  
Prerequisites: FEA 205 and FEA 302 or consent of instructor.

##### 3. Culture and Media

Take three of the following:

FEA 310, FEA 315, FEA 316, FEA 317, FEA 318, FEA 380, FEA 394, FEA 450, FEA 486

##### 4. International Cinema

Take three of the following:

FEA 392A, FEA 392B, FEA 392C, FEA 392D, FEA 460/SPAN 428, FEA 462, FEA 464; only one of the following may be used to meet this requirement: FEA 346/RGR 346, FEA 454/ITAL 454, FEA 456/FREN 456, FEA 457/GERM 480, FEA 458/RUSS 428

##### 5. Tracks of Specialization

Select one of the following 15-unit tracks. Courses in any track may be applied as electives in other tracks. See an advisor to determine the most relevant electives for your track.

###### A. Critical Practice

Take the following course:

FEA 322 Diverse Media: Writing and Production (3)  
Prerequisites: FEA Major or minor status or consent of instructor.

Take two of the following courses:

FEA 318 Theory of Fiction and Film (3)  
Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

FEA 394 American Film Genres (3)  
Prerequisites: FEA 205 and FEA 302 (FEA 302 may be taken concurrently) or consent of instructor.

FEA 410 Film Criticism Practicum (3)  
Prerequisites: FEA 205 and FEA 302 or consent of instructor.

Take one of the following courses:

FEA 315 Theory of New Media (3)  
Prerequisites: FEA 205 and FEA 206, or consent of instructor.

FEA 486 Alternative Media (3)  
Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing. A score of 11 or higher on the GEAR Placement Examination, or completion of the necessary portfolio course required as a prerequisite for GEAR Writing Intensive Capstones.

Take three additional units of FEA elective

###### B. Creative Nonfiction Production

Take the following course:

FEA 380 Documentary History and Theory (3)  
Prerequisites: FEA 206 and FEA 302 (FEA 302 may be taken concurrently) or consent of instructor.

FEA 381 Directing the Documentary (3)  
Prerequisite/Corequisite: FEA 380.

FEA 382 Documentary Production I (3)  
Prerequisites: FEA 381 or consent of instructor.

Recommended for spring semester, Senior Year:

FEA 383 Documentary Production II (3)  
Prerequisites: FEA 382 or consent of instructor.

FEA 415 Media Editing (3)  
Prerequisite: Admission to the Option in Narrative Production or consent of instructor.

Take three additional units of FEA elective

###### C. Screenwriting

Take the following courses:

FEA 304. Writing the Short Script (3)  
Prerequisites: FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

FEA 318 Theory of Fiction and Film (3)  
Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

FEA 404 (Fall) Advanced Scriptwriting for Film and Electronic Media (3)  
Prerequisites: FEA 304 or consent of instructor.

FEA 404 (Spring) Advanced Scriptwriting for Film and Electronic Media (3)

Prerequisites: FEA 304 or consent of instructor..

Take one of the following courses:

FEA 365 Introduction to Game Writing and Design (3)

Prerequisites: FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

FEA 405 Comedy Writing (3)

Prerequisites: FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

FEA 408 Writing the Screen Adaptation (3)

Prerequisite(s): FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

#### D. Editing

Take the following courses:

FEA 309 Production I: Cinematography (3)

Prerequisite: Admission to Option in Narrative Production or consent of instructor.

FEA 415 Media Editing (3)

Prerequisite: Admission to the Option in Narrative Production or consent of instructor.

FEA 416 Advanced Media Editing (3)

Prerequisite: FEA 415.

Take one course from the following:

FEA 307, FEA 337, FEA 360, FEA 418

Take three additional units of FEA elective

#### E. Audio

Take the following courses:

FEA 307 Audio Production (3)

Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor.

FEA 320 Sound Design (3)

Prerequisite: FEA Major or minor status, FEA 307.

FEA 337 Digital Arts Production (3)

Prerequisites: FEA Major or consent of instructor.

Take one course from the following:

FEA 322, FEA 338, FEA 339, FEA 360

Take three additional units of FEA elective

#### F. Broadcast Production

Take the following courses:

FEA 338 Television Studio Production (3)

Prerequisites: FEA Major or minor status with "C" or better or consent of instructor.

FEA 360 Independent Television Field Production (3)

Prerequisites: FEA 338 or consent of Instructor

FEA 438 Television Studio Directing (3)

Prerequisite: FEA 338 or consent of instructor

Take one course from the following:

FEA 307, FEA 322, FEA 327, FEA 339, FEA 375, FEA 448

Take three additional units of FEA elective

#### G. Production Management

Take the following courses:

FEA 327 Production Management I (3)

Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor.

FEA 427 Production Management II (3)

Prerequisite: FEA 327.

Take two of the following courses:

FEA 339 Commercials for Electronic Media (3)

Prerequisites: Junior/Senior standing or consent of instructor.

FEA 360 Independent Television Field Production (3)

Prerequisites: FEA 338 or consent of Instructor

FEA 375 Producing and the Business of TV (3)

Prerequisites: GE Foundation requirements and upper division standing.

Take three additional units of FEA elective

#### H. Digital Arts

Take the following courses:

FEA 315 Theory of New Media (3)

Prerequisites: FEA 205 and 206, or consent of instructor.

FEA 337 Digital Arts Production (3)

Prerequisites: FEA Major or consent of instructor.

FEA 365 Introduction to Game Writing and Design (3)

Prerequisites: FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

FEA 437 3D Computer Animation (3)

Prerequisites: FEA Major status, FEA 337, or consent of instructor.

Take 3 additional units of FEA elective.

#### I. Production Design

Take the following courses:

FEA 330 Introduction to Production Design for Motion

Pictures (3)

Prerequisite: None

FEA 331 Production Design Practicum (3)

Prerequisite: FEA Major or minor status; FEA 330 or consent of instructor.

FEA 337 Digital Arts Production (3)

Prerequisite: FEA Major status; or consent of instructor.

FEA 437 3D Computer Animation (3)

Prerequisite: FEA Major status; FEA 337 or consent of instructor.

Take three additional units of FEA electives

### Option in Narrative Production (120 units)

54 units required for the major.

Students may apply to the Option in Narrative Production after completing the Major-Specific Admissions Requirements. Note: The 54 units required for the major includes the following 3-unit preparation course not included under the major requirements below: ART 110 – Introduction to the Visual Arts; or AH 111B Foundation Art History II; or articulated equivalent (grade of C or better required).

Admission to the option is for Fall semester only. To be eligible for admission to the option, students must have completed a minimum of 56 units, but no more than 90 units, before the Fall semester of admission. Students apply for admission to the Narrative Production option by submitting a portfolio to the department early in the preceding Spring semester. For portfolio requirements and instructions, see the Department of Film and Electronic Arts website: <http://web.csulb.edu/film>.

Although a transfer student may apply to the FEA Narrative Production option prior to learning whether or not they have been admitted to the university, they cannot be accepted into the option until they have been officially admitted to the university. The Film and Electronic Arts Department is not involved in the university admissions process. If an applicant is admitted to the university but does not receive a favorable review of their portfolio, they will be offered admission to the FEA Option in Theory and Practice.

Students admitted to the Option in Narrative Production are required to maintain a minimum GPA of 2.5 in all major-related course work to remain in the option. Students admitted to the option are also required to abide by the rules and regulations specified in the department's Policies and Procedures Handbook,

which can be downloaded from the department website.

## Requirements

### 1. Lower Division Core

Take the following courses:

- FEA 205 Film History (3)  
Prerequisites: FEA Pre-major, major or minor status..
- FEA 206 History of Broadcasting (3)  
Prerequisites: FEA Pre-major, major or minor status.
- FEA 207 Introduction to Screenwriting (3)  
Prerequisite: FEA pre-major, major or minor status;  
completion of GE courses; sophomore standing.
- FEA 299 Media Aesthetics (3)  
Prerequisites: FEA Pre-major, major or minor status.

### 2. Upper Division Core

Take the following course:

- FEA 302 Film Theory I: Classical (3) (May be taken in junior year).  
Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor

Take one international cinema course from the following:

- FEA 392A, FEA 392B, FEA 392C, FEA 392D, FEA 346/RGR 346, FEA 454/ITAL 454, FEA 456/FREN 456, FEA 457/GERM 480, FEA 458/RUSS 428, FEA 460/SPAN 428, FEA 462, FEA 464.

Take two of the following courses:

- FEA 327 Production Management I (3)  
Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor
- FEA 330 Introduction to Production Design for Motion Pictures (3)  
Prerequisites: None
- FEA 331 Production Design Practicum (3)  
Prerequisites: FEA Major or minor status; FEA 330 or consent of instructor
- FEA 416 Advanced Media Editing (3)  
Prerequisites: FEA 415 or consent of instructor.
- FEA 418 Color Correction (3)  
Prerequisites: FEA 415 or consent of instructor.
- FEA 427 Production Management II (3)  
Prerequisite: FEA 327

Take the following courses in the following sequence:

#### 1. Fall Semester of Junior Year:

- FEA 309 Production I: Cinematography (3)  
Prerequisite: Admission to Option in Narrative Production or consent of instructor.
- FEA 344 Directing (3)  
Prerequisite: Admission to the Option in Narrative Production.
- FEA 415 Media Editing (3)  
Prerequisites: Admission to the Option in Narrative Production or consent of instructor.

#### 2. Spring Semester of Junior Year:

- FEA 304 Writing the Short Script (3)  
Prerequisites: FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.
- FEA 307 Audio Production (3)  
Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor.
- FEA 328 Lighting (3)  
Prerequisites: FEA 309. Priority enrollment given to students in Narrative Production Option.

FEA 336 Production II: Film Production (3)

Prerequisite: Admission to Option in Narrative Production;  
Corequisite: FEA 328.

3. At the end of their junior year, students must select a two-semester track of specialization for their senior year.

#### A. Production and Directing

Take the following courses in the Fall:

- FEA 340 Production III: Advanced Production A (3)  
Prerequisites: FEA 336 and approved enrollment in Advanced Narrative Production Track.
- FEA 342 Production IV: Advanced Production B (3)  
Prerequisites: FEA 340 and approved enrollment in Advanced Narrative Production Track.

#### B. Cinematography

Take the following courses:

- FEA 341 Advanced Cinematography I (3)  
Prerequisites: FEA 328 and FEA 336 and approved enrollment in Advanced Cinematography Track.
- FEA 343 Advanced Cinematography II (3)  
Prerequisites: FEA 341 and approved enrollment in Advanced Cinematography Track.

## Minor in Film and Electronic Arts

Total Units Required: 21 units.

Students are admitted to the minor after having completed a minimum of 30 units of college-level course work including all 12 units of General Education Foundation courses with a cumulative GPA of 2.5 or higher.

### Requirements

1. Complete the following course with a "C" or better:

- FEA 299 Media Aesthetics (3)  
Prerequisite: FEA Pre-major, major or minor status.

2. Complete all the following courses:

- FEA 205 Film History (3)  
Prerequisite: FEA Pre-major, major or minor status.
- FEA 206 History of Broadcasting (3)  
Prerequisite: FEA Pre-major, major or minor status.
- FEA 310 Film and Culture (3)  
Prerequisite: GE Foundation requirement, upper-division standing.

3. Complete 9 units of electives from the following:

- FEA 207, FEA 227, FEA 302, FEA 304, FEA 307, FEA 314, FEA 316, FEA 318, FEA 320, FEA 322, FEA 327, FEA 330, FEA 331, FEA 338, FEA 360, FEA 375, FEA 380, FEA 392, FEA 408, FEA 427, FEA 460, FEA 462, FEA 486.

Students should consult a departmental advisor regarding ways by which elective units can be grouped into specialized tracks. For example, a basic management skills set might include FEA 327, FEA 375 and FEA 427; a basic sound mixing skill set would include FEA 307 and FEA 320.

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## Courses (FEA)

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### LOWER DIVISION

#### 205. Film History (3)

Prerequisite: FEA Pre-major, major or minor status..

Historical development of cinema.

Letter grade only (A-F).

### **206. History of Broadcasting (3)**

Prerequisites: FEA Pre-major, major or minor status

Historical development of broadcasting media and technology, with examination of interrelationships between forms, industry, social trends, and culture.

Not open for credit to students with credit in FEA 300. Letter grade only (A-F).

### **207 (formerly 303). Introduction to Screenwriting (3)**

Prerequisites: FEA Pre-major, major or minor status; completion of GE foundation courses; sophomore standing.

Introduction to formal elements of writing the short script.

Letter grade only (A-F). Not open for credit to students with credit in FEA 303.

### **227. History of Animation (3)**

Prerequisite(s): Completion of GE A1 (Written Communication) requirement; sophomore standing

Historical, theoretical and aesthetic developments of animation since its beginnings across cultures and within global contexts with consideration of cultural, social, political and technological influences. Same course as ART 227. Not open for credit to students with credit in ART 227.

Letter grade only (A-F).

### **299. Media Aesthetics (3)**

Prerequisites: FEA Pre-major, major or minor status.

Study of aesthetic principle governing media productions. Emphasis on relationships between various art forms and development of critical vocabulary.

Letter grade only (A-F). Not open for credit to students with credit in FEA 399.

## **UPPER DIVISION**

### **302. Film Theory I: Classical (3)**

Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor

Introduction to classical and critical theories of film analysis including Formalism, Realism, Classical Hollywood Cinema, the Auteur Theory, Art Cinema, Genre Studies, and Structuralism.

Letter grade only (A-F).

### **304. Writing the Short Script (3)**

Prerequisites: FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

Scriptwriting with emphasis on adaptation and dramatic fiction.

Letter grade only (A-F).

### **307. Audio Production (3)**

Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor.

Basic principles and techniques of audio production.

Letter grade only (A-F). (6 hours activity)

### **309. Production I: Cinematography (3)**

Prerequisite: Admission to Option in Narrative Production or consent of instructor.

Basic principles of cinematography and lighting.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

### **310. Film and Culture (3)**

Prerequisites: GE Foundation requirement, upper-division standing.

Examines how film impacts culture, using a variety of viewpoints from contemporary critical and cultural studies.

### **312. Television Programming Symposium (3)**

Discussion and analysis of creative problems in television industry, current local and network programs. Interviews with visiting executives, producers, directors, writers, performers and technicians.

May be repeated to a maximum of 6 units, only 3 units may be used as credit toward major.

### **314. Theatrical Film Symposium (3)**

Lectures and discussions of creative problems in motion picture industry; current films; interviews with visiting producers, directors, writers, performers and technicians.

### **315. Theory of New Media (3)**

Prerequisites: FEA 205 and FEA 206, or consent of instructor.

Examines the artistic and cultural impact of digital media technologies.

Letter grade only (A-F).

### **316. Mass Media and Popular Culture (3)**

Prerequisite: GE Foundation requirement.

Theory and functions of mass media in America. Enduring issues and unresolved problems of media. Impact of mass culture on a mass-mediated society.

### **317. Women in the History of U.S. Film (3)**

History of women as they are represented, presented as images, or constructed in the development of U.S. film. Theory and analysis of film from a feminist perspective.

Same course as WGSS 316. Not open for credit to students with credit in W/ST 316 or WGSS 316.

### **318. Theory of Fiction and Film (3)**

Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

Examination of narrative methods and conventions of American and British fiction and methods and conventions of film; consideration of relationships between artistic structure of fiction and film; study of theoretical and practical approaches to fiction and film.

Same course as ENGL 318. Not open for credit to students with credit in ENGL 318.

### **320. Sound Design (3)**

Prerequisite: FEA Major or minor status, FEA 307.

Examination of the basic aesthetic and technical principles of sound design for film production.

Letter grade only (A-F). (6 hours activity)

### **322. Diverse Media: Writing and Production (3)**

Prerequisites: FEA Major or minor status or consent of instructor.

Workshop in professional writing and production of film, television, theatre, and diverse media. Working as a group, students develop and exhibit creative works. Provides a professional production experience covering various genres and formats.

Not open for credit to students with credit in FEA 403. Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 6 units in different semesters.

### **325. Audio Activity (2)**

Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

Group and individual experience in audio production. Specific assignments determined in consultation with instructor.

Credit/No Credit grading only. May be repeated to a maximum of 4 units in different semesters. (4 hours activity)

**327. Production Management I (3)**

Prerequisites: FEA Major or minor status, FEA 299 with "C" or better or consent of instructor.

Examines the process of producing independent feature-length films, focusing on the producer's role from development stage to beginning level of pre-production. Topics include copyright and contract law, business structures, and script analysis and breakdown.

Letter grade only (A-F).

**328. Lighting (3)**

Prerequisites: FEA 309. Priority enrollment given to students in Narrative Production Option.

Examination of the basic aesthetic and technical principles of lighting. Students will explore various creative lighting styles and techniques through lectures and practical exercises.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

**330. Introduction to Production Design for Motion Pictures (3)**

Prerequisite(s): None

Examines the history, theory, and practice of motion picture production design.

Letter grade only (A-F).

**331. Production Design Practicum (3)**

Prerequisite(s): FEA Major or minor status; FEA 330; or consent of instructor.

Introduction to the practice of motion picture production design and visual storytelling, for students of diverse artistic abilities. Includes breaking down a script, designing the look and visual continuity of a film, and producing plans and models.

Letter grade only (A-F).

**335. University Television Activity (2)**

Prerequisites: Consent of instructor.

Experience in administration and production of video projects at the University Television facility.

Credit/No Credit grading only. May be repeated to a maximum of 4 units. (4 hours activity)

**336. Production II: Film Production (3)**

Prerequisite: Admission to Option in Narrative Production;  
Corequisite: FEA 328

Preparation for the advanced level of film production through research and exercises designed to develop essential filmmaking skills.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

**337. Digital Arts Production (3)**

Prerequisite: FEA Major or consent of instructor

Techniques and concepts involved in production of visual effects, computer animation, and interactive media. Through screenings, field trips and hands-on production, students explore art and science of digital graphics, 2D-compositing, and 3D-animation. Culminates in development of digital elements for student production.

Letter grade only (A-F). May not be repeated. (6 hours activity)

**338. Television Studio Production (3)**

Prerequisites: FEA Major or minor status with "C" or better or consent of instructor.

Introduction to principles, techniques and technologies of television studio production, with emphasis on multiple camera approaches to interview, sitcom, music performance and public affairs programs.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

**339. Commercials for Electronic Media (3)**

Prerequisites: Junior/Senior standing or consent of instructor.

Experience of creating, writing and producing commercials that entertain, demonstrate and motivate the target audience.

Letter grade only (A-F).

**340. Production III: Advanced Production A (3)**

Prerequisites: FEA 336 and approved enrollment in Advanced Narrative Production Track.

Experience in group production of original films. Emphasis is on narrative short projects. Students are required to collaborate with advanced cinematography students in FEA 341.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

**341. Advanced Cinematography I (3)**

Prerequisites: FEA 328 and FEA 336 and approved enrollment in Advanced Cinematography Track.

Designed to further student's understanding of art and craft of cinematography, especially lighting, exposure, composition, lenses, format, filters, and work flows. Students are required to shoot and crew on advanced narrative projects produced in FEA 340.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

**342. Production IV: Advanced Production B (3)**

Prerequisites: FEA 340 and approved enrollment in Advanced Narrative Production Track.

Experience in post production and completion of original films resulting in public exhibition. Emphasis is on film editing.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

**343. Advanced Cinematography II (3)**

Prerequisites: FEA 341 and approved enrollment in Advanced Cinematography Track.

Designed to further student's understanding of art and craft of cinematography. Emphasis is on individual research into specific issues of film making and production of short film and video projects in support of research.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

**344. Directing (3)**

Prerequisite: Admission to the Option in Narrative Production.

Theory and practical experience in directing of narrative film. Emphasis on directing actors in fictional work.

Letter grade only (A-F).

**346. The European Cinema of Communism, Fascism and Resistance (3)**

Prerequisites: GE Foundation requirements, one or more Exploration courses and upper division standing.

Focuses on European cinema of the twentieth century as a manifestation of totalitarian and ideological movements preceding, in-between and following the two world wars. The ensuing and ongoing resistance movements will also be examined.

Same course as HIST 346, RGR 346. Not open for credit to students with credit in HIST 346, RGR 346. (2 hrs sem, 2 hrs activity)

### **350. Hollywood Does Rome (3)**

Prerequisites: CLSC 100 or CLSC 101 or CLSC 202 or consent of instructor.

Investigation of the filmmaker's motives and the methods they have used to portray the ancient Romans from the beginnings of cinema to the present. Topics include "imaging" the past, the 'power' of the image, community and society, cultural imperialism, film theory, the 'language' of myth, and reception theory.

Same course as CLSC 350. Not open for credit to students with credit in CLSC 350.

### **355. Audio-Video-Film Activity (1)**

Prerequisites: Major status, FEA 299 with "C" or better or consent of instructor.

Group and individual experience in areas of audio-video-film production, and broadcast education. Specific assignments determined in consultation with instructor.

Credit/No Credit grading only. May be repeated to a maximum of 2 units. (2 hours activity)

### **360. Independent Television Field Production (3)**

Prerequisites: FEA 338 or consent of Instructor

Introduction to the creative and managerial requirements of independent television program production. Direct experience with field production for an independent television production company that supplies ongoing cable programming.

Letter grade only (A-F). (6 hours activity). May be repeated to a maximum of 6 units.

### **363. International Electronic Media Systems (3)**

Prerequisites: FEA 206 or consent of instructor.

Comparative analysis of internal and external electronic media systems with emphasis on their motives, origins, technologies, and programming. Consideration of political, economic, regulatory constraints, and potential impact of new technologies.

Letter grade only (A-F).

### **364. Global Electronic Media Communication (3)**

Prerequisites: FEA 206 or consent of instructor.

Study of international electronic media systems targeted toward other nations with emphasis on their cultural, economic, and political influences. Focus on the impact of new technologies on cross border communication.

Letter grade only (A-F).

### **365. Introduction to Game Writing and Design (3)**

Prerequisite(s): FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

Creation of analog and digital games, with critical examination of elements that make a game successful. Topics include interactive storytelling, game mechanics and dynamics, and play testing.

Letter grade only (A-F).

### **375. Producing and the Business of Television (3)**

Prerequisites: GE Foundation requirements and upper division standing.

Examines the TV producer's role as business leader as well as creator of programming concepts. Topics include program development and positioning, sales presentations, ratings, entertainment law, rights and licensing, negotiating, agents, and labor issues.

Letter grade only (A-F).

### **380. Documentary History and Theory (3)**

Prerequisites: FEA 206 and FEA 302 (FEA 302 may be taken concurrently) or consent of instructor.

Critical study of history, methods, and aesthetics of documentary production. Focus on problems of representation, objectivity, and personal style.

Letter grade only (A-F).

### **381. Directing the Documentary (3)**

Prerequisite/Corequisite: FEA 380.

Exploration of theory and practice of documentary filmmaking. Emphasis on relationship between documentary and fiction film. Production requirement will include shooting and editing a 5-10 minute documentary.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

### **382. Documentary Production I (3)**

Prerequisite: FEA 381 or consent of instructor.

Theory and practice researching, structuring, writing, directing and producing a comprehensive documentary (to be completed in FEA 383) with equal emphasis on the interview and visual storytelling.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

### **383. Documentary Production II (3)**

Prerequisites: FEA 382 or consent of instructor.

Theory and practice producing and editing a comprehensive documentary with special emphasis on narration, sound effects, and music. This will entail the completion through post-production of videos begun in FEA 382.

Letter grade only. Course fee may be required. (6 hours activity)

### **392. Selected Topics in International Cinema (3)**

Prerequisites: FEA 205 and FEA 302 (FEA 302 may be taken concurrently) or consent of instructor.

Variable topics explore domain of international cinema.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

- A. European Cinema Before 1960
- B. European Cinema After 1960
- C. Latin American Cinema
- D. Japanese Cinema

### **394. American Film Genres (3)**

Prerequisites: FEA 205 and FEA 302 (FEA 302 may be taken concurrently) or consent of instructor.

Historical and critical examination of Hollywood film genres. Places genre analysis and theory within sociocultural perspective. Genres include Western, film noir, science fiction/horror, detective/gangster, musical, war films, screwball comedy, and family melodrama.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics in different semesters.

### **401./501. Film Theory II: Contemporary (3)**

Prerequisites: FEA 205 and FEA 302 or consent of instructor.

Study of contemporary theoretical models of film analysis and evaluation. Topics include: Spectatorship, Post-Structuralism, Feminism, Psychoanalytic Theory, Narratology, Cultural Studies, Postcolonialism, Queer Theory, Postmodernism, and Reception Studies.

Letter grade only (A-F).

### **404. Advanced Scriptwriting for Film and Electronic Media (3)**

Prerequisites: FEA 304 or consent of instructor.

Writing dramatic and comedic screenplays and teleplays. Includes study of produced models with emphasis on the creative process.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

**405./505. Comedy Writing (3)**

Prerequisites: FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

Study of a variety of historical and contemporary models. Practice in the creation of print pieces; stand-up routines; scripts for television, film, and other media. Heavy focus on comedy as social, political, and technological criticism.

Letter grade only (A-F).

**408./508. Writing the Screen Adaptation (3)**

Prerequisites: FEA Major or minor status, FEA 207 or FEA 303, or consent of instructor.

Writing script adaptations, with a study of adaptation theory and successful adaptational models.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

**410. Film Criticism Practicum (3)**

Prerequisite: FEA 205 and FEA 302 or consent of instructor.

Writing film criticism for print and electronic distribution. Focus on critical methodologies, writing for diverse publications and audiences, and uses of criticism in film marketing and reception.

Letter grade only (A-F).

**415. Media Editing (3)**

Prerequisites: Admission to the Option in Narrative Production or consent of instructor.

Principles of non-linear editing in post-production.

Letter grade only (A-F). (6 hours activity)

**416. Advanced Media Editing (3)**

Prerequisites: FEA 415.

Advanced course in which students edit a project from dailies to final master, using new AVID Media Composer HD, Final Cut Pro, and principles of Hi-Def.

Letter grade only (A-F). (6 hours activity)

**418. Color Correction (3)**

Prerequisite: FEA 415 or consent of instructor.

Introduction to the art and science of digital color correction. Students develop aesthetic and technical skills to grade short films as a colorist.

Letter grade only (A-F).

**427. Production Management II (3)**

Prerequisite: FEA 327.

Examines the process of producing independent feature-length films, focusing on the producer's role from pre-production to distribution. Topics include budgeting, hiring employees, and supervising production and post-production.

Letter grade only (A-F).

**437. 3D Computer Animation (3)**

Prerequisites: FEA Major status, FEA 337, or consent of instructor.

Techniques and concepts in the production of 3D computer animation for short and feature length productions, visual effects and games.

Letter grade only (A-F). (6 hours activity)

**438. Television Studio Directing (3)**

Prerequisite: FEA 338 or consent of instructor

Advanced seminar expanding on the principles, techniques, and technologies of television studio production. Emphasis on multiple camera directing of interview, sitcom, music performance, and public affairs programs.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

**448. Television Sports Production (3)**

Prerequisite(s): FEA 438 or consent of instructor.

Advanced course applying the principles, techniques, and technologies of television production to the specialized challenges of professional multiple-camera sports production. Emphasis on directing, producing, camera operation, and technical craft skills for live CSULB sports productions.

Letter grade only (A-F).

**450. American Indian and Indigenous Cinema (3)**

Prerequisites: Completion of GE Foundation requirements, one or more Explorations courses, and upper division standing.

Examines American Indian and Indigenous self-representation in film. Focus on the history and theory of "Fourth World" cinema production.

Letter grade only (A-F). Same course as AIS 450. Not open to students with credit in AIS 450.

**454. Italian Cinema (3)**

Prerequisite: Upper division standing.

Historical and critical examination of Italian cinema.

Letter grade only (A-F). Same course as ITAL 454. Not open for credit to students with credit in ITAL 454. (2 hrs seminar, 2 hrs activity)

**456. French Cinema (3)**

Prerequisite: Upper division standing.

Historical and critical examination of French cinema.

Letter grade only (A-F). Same course as FREN 456. Not open for credit to students with credit in FREN 456. (2 hrs sem, 2 hrs activity)

**457. German Cinema (3)**

Prerequisite: Upper division standing.

Acquaint students with art of the medium, and history of German film, particularly as it is realized through work of the artist most responsible for its success or failure, in this case, the director.

Letter grade only (A-F). Same course as GERM 480. Not open for credit to students with credit in GERM 480. (2 hrs sem, 2 hrs activity)

**458. Russian Cinema (3)**

Prerequisites: Upper-division standing.

Focuses on sociopolitical and aesthetic aspects of Russian Cinema, delineating following periods: Soviet Silent Cinema, Stalinist Cinema, Cinema under Thaw, Cinema under Brezhnev and contemporary cinema.

Letter grade only (A-F). Same course as RUSS 428. Not open for credit to students with credit in RUSS 428. (2 hrs sem, 2 hrs activity)

**460. Spanish Cinema (3)**

Prerequisites: Upper-division standing.

Focus on sociopolitical and aesthetic aspects of Spanish Cinema, concentrating on the following periods. Early Francoism, Neo-Realism, The Barcelona School, the Transition Period, post Franco Years, and new trends in Spanish Cinema.

Taught in English. Letter grade only (A-F). Same course as SPAN 428. Not open for credit to students with credit in FEA 392E or SPAN 428.

**462. East Asian Cinemas (3)**

Prerequisite(s): FEA 205

Historical and critical examination of cinemas of China, Hong Kong, Taiwan, Korea, and Japan.

Letter grade only (A-F).

#### **464. Middle Eastern Cinemas (3)**

Prerequisite: FEA 205 or consent of instructor.

Historical and critical examination of cinemas of the Middle East and North Africa, including Israel, the Arab world, Turkey, and Iran. Letter grade only (A-F).

#### **486. Alternative Media (3)**

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing. A score of 11 or higher on the GEAR Placement Examination, or completion of the necessary portfolio course required as a prerequisite for GEAR Writing Intensive Capstones.

Critical study of censorship and suppression of information in mainstream media by governmental and corporate entities. Focus on importance of freedom of information and access to diverse viewpoints. Students research environmental, multicultural, peace, and other issues utilizing alternative media.

#### **490./590. Selected Topics in Film and Electronic Arts (3)**

Prerequisite: Major status.

Topics of current interest in radio-television-film selected for intensive development.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics; only 6 units may be applied toward the B.A. Topics announced in the *Schedule of Classes*.

#### **492. Internship (3)**

Prerequisites: Senior standing in major or consent of instructor.

Students intern with cooperating media facilities.

Credit/No Credit grading only. May be repeated to a maximum of 6 units. (6 hours lab)

#### **498. Advanced Seminar (3)**

Prerequisites: FEA 299 with a "C" or better and senior standing in the FEA major.

Intensive study of significant issues in film and electronic media. Letter grade only (A-F).

#### **499./599. Special Projects in Film and Electronic Arts (1-3)**

Prerequisites: Major status, FEA 299 with a "C" or better.

Research into an area of special interest to the student, culminating in a research paper or production. Productions will be limited by equipment and facilities available during any term.

May be repeated to a maximum of 6 units.

### **GRADUATE LEVEL**

#### **501./401.Film Theory II: Contemporary (3)**

Prerequisites: FEA 205 and FEA 302 or consent of instructor.

Study of contemporary theoretical models of film analysis and evaluation. Topics include: Spectorship, Post-Structuralism, Feminism, Psychoanalytic Theory, Narratology, Cultural Studies, Postcolonialism, Queer Theory, Postmodernism, and Reception Studies.

Letter grade only (A-F).

#### **505./405. Comedy Writing (3)**

FEA 207, FEA 303 or FEA 304 with a "C" or better or ENGL 405 or ENGL 407 with a "C" or better or consent of instructor.

Study of a variety of historical and contemporary models. Practice in the creation of print pieces; stand-up routines; scripts for television, film, and other media. Heavy focus on comedy as social, political, and technological criticism.

Letter grade only (A-F).

#### **508./408. Writing the Screen Adaptation (3)**

Prerequisites: FEA 207, FEA 303 or FEA 304 with a "C" or better or ENGL 405 or ENGL 407 with a "C" or better or consent of instructor.

Writing script adaptations, with study of adaptation theory and successful adaptational models.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

#### **590./490. Selected Topics in Film and Electronic Arts (3)**

Prerequisites: Major status; conditional classified status in the MFA (Screenwriting) or conditional classified or consent of instructor.

Topics of current interest in film and electronic arts selected for intensive development.

Letter grade only (A-F). May be repeated for a maximum of 9 units with different topics, only 6 units may be applied toward the B.A. Topics announced in the *Schedule of Classes*.

#### **599./499. Special Projects in Film and Electronic Arts (3)**

Prerequisites: Major status, FEA 299 with a "C" or better; conditional classified status in the MFA (Screenwriting) or consent of instructor.

Research into an area of special interest to the student, culminating in a research paper or production. Productions will be limited by equipment and facilities available during any term.

#### **604A. Graduate Seminar in Dramatic Writing (3)**

Open to graduate students only and consent of instructor.

Advanced seminar and intensive workshop in creative writing, reading, criticism, media history, and aesthetics. From a thematic basis, course covers prose, poetry, and all formats and genres of omni media, leading students from text-for-print creativity to text-for-performance and screen/film/video art.

Letter grade only (A-F).

#### **604B. Graduate Seminar in Dramatic Writing (3)**

Prerequisites: FEA 604A and consent of instructor.

Advanced workshop in intensive thematic and creative consciousness, writing, criticism, media history, aesthetics, and instructional paradigms, as students write, workshop, revise, and complete a long-form screenplay.

Letter grade only (A-F).

#### **604C. Graduate Seminar in Dramatic Writing (3)**

Prerequisites: FEA 604A and FEA 604B, or consent of instructor.

Advanced workshop in intensive and practical creative writing for collaborative media. Long-form screenplay developed and drafted to completion by class as a group, then submitted to industry professionals, and finally revised pursuant to creative commentary and business necessity.

Letter grade only (A-F).

#### **604D. Graduate Seminar in Dramatic Writing (3)**

Prerequisites: FEA 604A, FEA 604B, FEA 604C, and consent of instructor.

Advanced seminar and intensive workshop in creative writing, reading, criticism, media history, aesthetics, and the teaching of a creative writing curriculum. Course leads students to completion of their Thesis Project Proposals.

Letter grade only (A-F).



# MUSIC

## BOB COLE CONSERVATORY OF MUSIC

College of the Arts

**Director:** Carolyn Bremer

**Conservatory Office:** University Music Center (UMC), Room C306

Telephone: (562) 985-4781

Website: [www.csulb.edu/music](http://www.csulb.edu/music)

**Faculty:** David Anglin, Jermie Arnold, John T. Barcellona, Richard P. Birkemeier (Emeritus), Carolyn Bremer, Ray Briggs, John A. Carnahan, Shun-Lin Chou, Adam Con, Alicia Doyle, Kristine K. Forney (Emerita), Rob Frear, H. Martin Herman, Roger C. Hickman, Jeff Jarvis, Deborah Mitchell (Emerita), Johannes Mueller-Stosch, Donald J. Para (Emeritus), Alan Shockley, Jonathan Talberg, Raymond Torres-Santos, Leland Vail (Emeritus), Daniel Zanutto

### **Advisors:**

Undergraduate: Leland Vail

Graduate Advisor: Alicia Doyle

Credential Advisor: Deborah Mitchell

### **Applied Music**

Contact the Bob Cole Conservatory of Music for a complete list of applied faculty or visit the conservatory's website at [www.csulb.edu/music](http://www.csulb.edu/music)

**Administrative Coordinator:** Debi Scroggins

Students desiring information should contact the Conservatory office for referral to one of the faculty advisors: Undergraduate Advisor, Music Education (credential) Advisor or Graduate Advisor.

### **Career Possibilities**

Performer • Choral Director • Instrumental Conductor • Music Teacher • Music Director • Composer/Arranger • Copyist • Musical Instrument Sales Representative • Music Librarian • Music Critic • Music Editor • Performing Arts Manager (Some of these, and other careers, require additional education or experience. For more information, see [www.careers.csulb.edu](http://www.careers.csulb.edu).)

### **Introduction**

The undergraduate music curriculum provides programs for the student: who wishes to become a professional musician; who wishes to enter the teaching profession; for whom music is part of a general education; or who is intending to pursue an advanced degree in music.

All entering freshmen and transfer students are required to take a theory placement test and performance audition which are regularly administered in Spring and late Fall and are also available at the beginning of registration week each semester. Each entering student should inquire at the Conservatory office for dates and details. In addition, new students are required to meet with the advisor prior to registration.

Each music major must declare a specialization in some performance area (voice, piano, or other orchestral instrument), develop ability in this area, appear in student recitals, and demonstrate progress to the satisfaction of the faculty. NOTE: Due to admissions limitations, the

conservatory does not provide instruction in acoustic guitar. A limited number of jazz guitar students will be admitted each year.

All undergraduate music majors are required to pass a screening examination in applied music on their primary instrument or voice before advancement to upper division applied study. This Upper Division Screening Exam (UDSE) will cover repertoire that is determined by each applied area. Specific information regarding the test may be obtained in the Conservatory office or from the advisor. The exam will be administered at a regular jury after four (4) semesters of applied study, however transfer students may elect to take it earlier. Failure to pass the exam will result in automatic suspension of all music conservatory scholarship aid and continued applied study.

Each student must pass a piano proficiency examination regardless of the performance area (piano majors excepted). Detailed information may be obtained in the Conservatory office.

All music majors must audition for, and perform in, a major performance organization (MUS 100/300) each semester and the ensemble must be approved by the Conservatory.

The Bob Cole Conservatory of Music offers graduate study leading to the Master of Arts or Master of Music degrees. The candidate should arrange for counseling with the Graduate Advisor through the Conservatory office. Special placement examinations or auditions are required to validate qualifications for graduate work in music.

All general requirements of the University must be met in addition to conservatory requirements listed below.

California State University, Long Beach is an accredited Institutional Member of the National Association of Schools of Music (NASM), 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, phone: 703-437-0700.

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## **Undergraduate Programs**

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### **Bachelor of Arts in Music (120 units)**

A non-performance-focused degree that sets music within the broader context of interdisciplinary studies, diversity, and contemporary thought. This degree has a basic music core, upper-division elective music units focused on popular, world, and film music as well as art music, an individualized track of non-music elective studies that focuses in at least two other disciplines (one major area and one or more minor areas), and a final research project culminating in a comprehensive senior paper/project that sets music within a context of historical, cultural, theoretical, or interdisciplinary studies, diversity issues, and contemporary thought. The project draws on an outside discipline from the student's coursework in Interdisciplinary

and Cultural Studies.

An audition is required prior to admission to assess performance standard. All applicants to the program must meet with the BA advisor prior to, or at the beginning of, the first semester of residence to review the statement of purpose and to draw up an individualized study plan.

## Requirements

### *Music Theory* (15-16 units)

Take all of the following:

MUS 141A Musicianship I (2)  
Corequisite: MUS 142A.

MUS 141B Musicianship II (2)  
Prerequisite: MUS 141A or satisfactory score on theory placement test. Corequisite: MUS 142B.

MUS 142A Harmony I (3)  
Corequisite: MUS 141A.

MUS 142B Harmony II (3)  
Prerequisites: MUS 141A & MUS 142A or satisfactory score in theory placement test. Corequisite: MUS 141B.

MUS 341 Form and Analysis (3)  
Prerequisites: MUS 142B or consent of instructor.

Take one course from the following:

MUS 272A, 342

### *Music History/Literature* (12 units)

Take all of the following:

MUS 190\* Listener's Approach to Music (3)  
Prerequisites/Corequisites: ENGL 100 or GE Composition (Area A1) or another GE Foundation course.

MUS 290 Popular Music in America (3)  
Prerequisite: GE Foundation requirements.

MUS 490\* Introduction to Music Cultures (3)  
Prerequisite: GE Foundation requirements.

\*double-counts as GE

Take one course from the following:

MUS 160, MUS 360, MUS 374

### *Performance Ensembles* (4 units)

Take 4 units of the following:

MUS 100, MUS 200 and/or MUS 300, MUS 400  
(ensemble must meet Conservatory approval)

### *Applied Music* (4 units)

Take 4 units of the following:

MUS 129/329

Complete Upper-Division Screening Exam (UDSE)

### *Piano Proficiency*

Take the following:

Successful completion of the piano proficiency exam  
(equivalent to MUS 220B)

### *Music History Electives* (9 units)

Take 9 units the following:

MUS 160, MUS 360, MUS 363, MUS 364 (if not taken in Music History 12-unit core), MUS 374, MUS 393, MUS 467, MUS 468, MUS 471 (repeatable to 6 units)

### *Interdisciplinary Cultural Studies* (12 units, 6 upper division)

Take 6 units from one major discipline area and an additional 6 units in one or more areas. These areas can be, but are not limited to:

Anthropology; Africana Studies; Asian and Asian-American Studies; Comparative World Literature and Classics; Film Studies; Geography; History; International Studies; Journalism; Philosophy; Political

Science; Religious Studies; Romance, German, Russian Languages; and Women's, Gender, and Sexuality Studies

Final Exit Requirement (4 units)

MUS 496 Research Methods (3)

(taken penultimate semester of graduation)

Prerequisite: Consent of instructor.

One of the following:

MUS 423C Music History Senior Thesis (1)

Prerequisites: MUS 360, MUS 374, MUS 496 and consent of Director of Music History.

MUS 423D BA Senior Project (1)

Prerequisites: MUS 496 and senior standing and consent of instructor.

## Bachelor of Music

The Bachelor of Music degree is a high-unit professional degree and requires 132 units for graduation. Music units include the core requirements and one option. Students interested in the BM program must successfully complete an audition for entrance to the program. This should be accomplished prior to entrance to the University. Students wishing to consider the BM program after they have enrolled at CSULB may not apply after they have completed more than a maximum of 96 units.

## Music Education: Instrumental Music and Choral-Vocal Music Options

### Core Requirements

#### *Music History and Literature:*

Take the following:

MUS 190\* Listener's Approach to Music (3)

Prerequisites/Corequisites: ENGL 100 or GE Composition (Area A1) or another GE Foundation course.

MUS 490\* Introduction to Music Cultures (3)

Prerequisite: GE Foundation requirements.

\*Section by advisement, double-counts as GE - C.1

Take two of the following courses:

MUS 160 History of Music: Baroque/Classical (3)

Prerequisite: MUS 190.

MUS 360 History of Music: Medieval/Renaissance (3)

Prerequisites: MUS 190.

MUS 374 History of Music: 19th/20th Century (3)

Prerequisites: MUS 190, MUS 160 or consent of instructor.

#### *Music Theory:*

Take all of the following:

MUS 141A Musicianship I (2)

Corequisite: MUS 142A.

MUS 141B Musicianship II (2)

Prerequisite: MUS 141A or satisfactory score on theory placement test. Corequisite: MUS 142B.

MUS 142A Harmony I (3)

Corequisite: MUS 141A.

MUS 142B Harmony II (3)

Prerequisites: MUS 141A and MUS 142A or satisfactory score in theory placement test. Corequisite: MUS 141B.

MUS 240 Advanced Musicianship (2)

Prerequisite: MUS 141B

MUS 341 Form and Analysis (3)

Prerequisites: MUS 142B or consent of instructor.

MUS 342 Materials of Modern Music (3)

Prerequisite: MUS 341.

**Major Performance Organization:**

Take a minimum of 6 Units from the following:

MUS 100 (4), MUS 300 (2)

**Recital:**

MUS 323 Junior Recital (1)

Prerequisites: MUS 341, MUS 342. Corequisite: MUS 429.

**Keyboard Proficiency:**

Successful completion of conservatory's piano proficiency examination (equivalent to MUS 220B)

## Option in Instrumental Music (132 units)

### Requirements

Take the following course for 4 units:

MUS 129 Individual Instruction for Music Majors (1)

Prerequisite: None

Take the following course for 4 units:

MUS 429 Individual Instruction for Music Majors (2)

Prerequisite: Successful completion of Upper-Division Screening Exam on applied instrument

Take all of the following:

MUS 122A Class Voice (1)

Prerequisite: None

MUS 326 Conducting (2)

Prerequisites: Consent of instructor.

MUS 382B Beginning Instrumental Techniques and Literature (3)

Prerequisite: Three instrumental methods courses from the MUS 125 series.

MUS 425 Advanced Instrumental Conducting (2)

Prerequisite: MUS 326 or consent of instructor.

MUS 440B Beginning Jazz Methods (2)

Prerequisites: Music Education major, or consent of instructor. Student must perform on one of the standard Jazz Instruments.

MUS 480 Marching Band Techniques (2)

Prerequisite: None

MUS 482B Secondary Literature/Rehearsal

Techniques - Instrumental (3)

Prerequisite: MUS 326, 382B and at least 3 MUS 125 Methods courses.

MUS 484 Arranging (2)

Prerequisites: MUS 142B

MUS 485 Music for the Elementary Child (3)

Prerequisite: None

MUS 487A Emerging Methods in Music Education (3)

Prerequisites: Music Education major and consent of instructor

MUS 487B Emerging Methods Chamber Performance (2)

Prerequisites: MUS 487A or consent of instructor.

Take all of the following courses:

MUS 125A, MUS 125B, MUS 125C, MUS 125D, MUS 125E, MUS 125F, MUS 125G, Instrumental Methods (1)

Music Education Proficiency Exam

Taken Spring semester of the Senior year. Music Education students will demonstrate proficiency from selected MUS 125 methods, Instrumental/Choral

Ensemble methods, as well as dispositions and characteristics of an emerging Music Educator.

## Single Subject Teaching Credential in Music

Completion of this option meets the subject matter competence requirement for the Single Subject Teaching Credential in Music. In addition to meeting the subject matter competence requirement for the Teaching Credential, prospective Music teachers are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete up to 12 units in the credential program as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the Single Subject Credential Program website ([www.ced.csulb.edu/single-subject](http://www.ced.csulb.edu/single-subject)) for a description of the professional preparation requirements, courses, and application procedures. Prospective students should consult the conservatory's Music Education Advisor early to plan their program. CSULB students entering the Credential Program must apply to the graduate program during the last semester before graduation.

The Subject Matter Preparation Program has been approved by the California Commission on Teacher Credentialing.

## Option in Choral-Vocal Music (132 units)

### Requirements

Take the following course for 4 units:

MUS 129 Individual Instruction for Music Majors (1)

Prerequisite: None

Take the following course for 4 units:

MUS 429 Individual Instruction for Music Majors (2)

Prerequisite: Successful completion of Upper-Division Screening Exam on applied instrument or voice.

Take all of the following:

MUS 273A Diction for Singers (2)

Prerequisite: Consent of Instructor.

MUS 326 Conducting (2)

Prerequisites: Consent of instructor.

MUS 382A Elementary Choral Techniques and Literature (3)

Prerequisite: EDSS 300N, MUS 326, or consent of instructor.

MUS 422 Advanced Choral Conducting and Literature (2)

Prerequisites: MUS 326

MUS 426 Vocal Development (2)

Prerequisite: Consent of instructor.

MUS 440A Specialized Vocal Ensembles (2)

Prerequisites: MUS 326, MUS 426, and Music Education major, or consent of instructor.

MUS 482A Secondary Literature/Rehearsal Techniques – Choral-Vocal (3)

Prerequisite: MUS 382A or consent of instructor.

MUS 484 Arranging (2)

Prerequisites: MUS 142B

MUS 485 Music for the Elementary Child (3)

Prerequisite: None

MUS 487A Emerging Methods in Music Education (3)

Prerequisites: Music Education major and consent of instructor

MUS 487B Emerging Methods Chamber Performance (2)

Prerequisites: MUS 487A or consent of instructor.

Take 5 of the following courses:

MUS 125A, MUS 125B, MUS 125C, MUS 125D, MUS 125E, MUS 125F Instrumental Methods (1)

Music Education Proficiency Exam

Taken Spring semester of the Senior year. Music Education students will demonstrate proficiency from selected MUS 125 methods, Instrumental/Choral Ensemble methods, as well as dispositions and characteristics of an emerging Music Educator.

### Single Subject Teaching Credential in Music

Completion of this option meets the subject matter competence requirement for the Single Subject Teaching Credential in Music. In addition to meeting the subject matter competence requirement for the Teaching Credential, prospective Music teachers are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete up to 12 units in the credential program as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the Single Subject Credential Program website ([www.ced.csulb.edu/single-subject](http://www.ced.csulb.edu/single-subject)) for a description of the professional preparation requirements, courses, and application procedures. Prospective students should consult the conservatory's Music Education Advisor early to plan their program. CSULB students entering the Credential Program must apply to the graduate program during the last semester before graduation.

The Subject Matter Preparation Program has been approved by the California Commission on Teacher Credentialing.

## Options in Performance, Composition and History and Literature

### Core Requirements

*Music History and Literature:*

Take all the following courses:

MUS 160 History of Music: Baroque/Classical (3)  
Prerequisite: MUS 190.

MUS 190\* Listener's Approach to Music (3)  
Prerequisites/Corequisites: ENGL 100 or GE Composition (Area A1) or another GE Foundation course.

MUS 360 History of Music: Medieval/Renaissance (3)  
Prerequisites: MUS 190.

MUS 374 History of Music: 19th/20th Century (3)  
Prerequisites: MUS 190, MUS 160 or consent of instructor.

MUS 490\* Introduction to Music Cultures (3)  
Prerequisite: GE Foundation requirements.

\* Section by advisement, double-counts as GE – C.1

*Music Theory:*

Take all the following courses:

MUS 141A Musicianship I (2)

Corequisite: MUS 142A.

MUS 141B Musicianship II (2)

Prerequisite: MUS 141A or satisfactory score on theory placement test. Corequisite: MUS 142B.

MUS 142A Harmony I (3)

Corequisite: MUS 141A.

MUS 142B Harmony II (3)

Prerequisites: MUS 141A & MUS 142A or satisfactory score in theory placement test. Corequisite: MUS 141B.

MUS 240 Advanced Musicianship (2)

Prerequisites: MUS 141B and MUS 142B or satisfactory score on theory placement test.

MUS 341 Form and Analysis (3)

Prerequisites: MUS 142B or consent of instructor.

MUS 342 Materials of Modern Music (3)

Prerequisite: MUS 341.

*Major Performance Organization:*

MUS 100/300 Major Performance Organization (MPO), one topic each semester in residence: Piano majors take a maximum of 4 semesters of MPO; String students take Symphony Orchestra; Winds and Percussion students take Wind Symphony, Symphonic Band or Concert Band; Voice students take Chamber Choir, University Choir or 49er Chorus; Opera majors take Chamber Choir, University Choir or 49er Chorus for six semesters, and then substitute Opera (MUS 330) for two semesters; Jazz Studies majors take at least 4 units of Concert Jazz Orchestra, Studio Jazz Band, Vocal Jazz Ensemble I or Vocal Jazz Ensemble II; Composition majors who have passed the UDSE substitute New Music Ensemble (MUS 400B) after 4 semesters of MPO.

*Keyboard Proficiency:*

Successful completion of conservatory's piano proficiency examination (equivalent to MUS 220B) (piano majors excepted)

## Option in Performance (132 units)

### Requirements

Core:

MUS 129, 229/429 minimum of 15 units and maximum of 20 units with an achievement of senior level on major performance medium. Junior Recital (MUS 323) and Senior Recital (MUS 423A) are required of all students.

*Piano:*

Take 5 units of the following courses:

MUS 200, MUS 400

Take all of the following courses:

MUS 277 Keyboard Skills (2)

Prerequisite: None

MUS 427 Piano Pedagogy I (3)

Prerequisite: None

MUS 477 Piano Accompanying (2) (must take 2 times)

Prerequisite: MUS 277 or consent of instructor.

MUS 492A Studies in Keyboard Music (2)

Prerequisite: MUS 360 or consent of instructor.

MUS 492B Studies in Keyboard Music (2)

Prerequisite: MUS 360 or consent of instructor.

**Electives:**

Take 4 units from the following courses:

MUS 273A-B-C, MUS 326, MUS 428, MUS 434A-B, MUS 436, MUS 467, MUS 478.

**String Instruments:**

Take 4 units of the following courses:

MUS 200, MUS 400

Take the following course:

MUS 326 Conducting (2)

Prerequisites: Consent of instructor.

Take 6 units from the following courses:

MUS 428, MUS 467, MUS 471, MUS 478 and MUS 493.

**Wind Instruments:**

Take 4 units of the following courses:

(2 must be either woodwind or brass chamber music):

MUS 200/400

Take the following course:

MUS 326 Conducting (2)

Prerequisites: Consent of instructor.

Take 4 units of the following courses:

MUS 224 Performance and Styles (1), MUS 200T Saxophone Ensemble (1), MUS 200J Jazz Combos (1)

MUS 424 Performance and Styles (1), MUS 400T Saxophone Ensemble (1), MUS 400J Jazz Combos (1)

Take 6 units from the following courses:

MUS 428, MUS 467, MUS 471, MUS 478 and MUS 493.

**Percussion:**

Take the following courses:

MUS 200M/400M (6)

MUS 200N/400N (1)

MUS 200X/400X (1)

Take the following course:

MUS 224/424 (2)

Take the following course:

MUS 326 Conducting (2)

Prerequisites: Consent of instructor.

Take 6 units from the following courses:

MUS 428, MUS 467, MUS 471, MUS 478 and MUS 493.

**Voice:**

Take all of the following courses:

MUS 273A Diction for Singers (2)

Prerequisite: Consent of Instructor.

MUS 273B French Diction for Singers (1)

Prerequisite: MUS 273A.

MUS 273C German Diction for Singers (1)

Prerequisites: MUS 273A.

MUS 326 Conducting (2)

Prerequisites: Consent of instructor.

MUS 426 Vocal Development (2)

Prerequisite: Consent of instructor.

Take one of the following courses:

MUS 434A, MUS 434B

Take one course from the following:

MUS 428, MUS 467, MUS 469, and MUS 471

Take an additional two units from the following:

MUS 436, MUS 434A or MUS 434B

Completion of Bob Cole Conservatory of Music Foreign Language Examination in French, German or Italian (may be waived by completion of 101B level course in French, German or Italian).

**Opera:**

Take all of the following courses:

MUS 273A Diction for Singers (2)

Prerequisite: Consent of Instructor.

MUS 273B French Diction for Singers (1)

Prerequisite: MUS 273A.

MUS 273C German Diction for Singers (1)

Prerequisites: MUS 273A.

MUS 426 Vocal Development (2)

Prerequisite: Consent of instructor.

MUS 436 Opera Repertoire (2)

Prerequisites: MUS 273B, C or consent of instructor. Two years of voice study, completion of Bob Cole Conservatory of Music Foreign Language Proficiency Exam (may be waived upon successful completion of 101B level course in French, German, or Italian).

MUS 473 Advanced Diction for Singers (2)

Prerequisites: MUS 273A, MUS 273B, or consent of instructor.

Take one of the following courses:

THEA 262, THEA 114A

Take two units from one the following courses

(required as part of eight-unit activity requirement):

MUS 330, MUS 331

Choose two courses from the following:

Theatre Elective (3)

Dance Elective (DANC 111A or DANC 113A) (2)

MUS 469 Music of the Theatre (3)

Completion of Bob Cole Conservatory of Music Foreign Language Examination in French, German or Italian (may be waived by completion of 101B level course in French, German or Italian).

**Jazz Studies:**

Take 4 units of the following courses:

MUS 100/300L, M, N, O or MUS 200/400H

Take all of the following courses:

MUS 272A Jazz Theory I (2)

Prerequisite: MUS 142B or consent of instructor.

MUS 272B Jazz Theory II (2)

Prerequisite: MUS 272A or consent of instructor.

MUS 371A Improvisation Techniques I (2)

Prerequisites: 272B or consent of instructor.

MUS 371B Improvisation Techniques II (2)

Prerequisites: MUS 371A or consent of instructor.

MUS 393 Jazz, An American Music (3)

Prerequisite: GE Foundation requirement and upper division standing.

MUS 416 Jazz Pedagogy (2)

MUS 474A Jazz Arranging I (2)

Prerequisite: Consent of instructor.

Take 3 units by advisement from the following:

MUS 370, MUS 411A, MUS 414, MUS 417, MUS 442, MUS 455, MUS 456, MUS 457, MUS 474B or MUS 497D

Completion of Bob Cole Conservatory Jazz Piano Proficiency Examination (equivalent to MUS 221B)

## Option in Composition (132 units)

### Requirements

Take the following course:

MUS 129 to be taken each semester in residence until successful completion of the Upper-Division Screening Examination in applied music (4 unit minimum and 6 unit maximum).

Take all of the following courses:

MUS 244A Composition Workshop I (2)

Prerequisite: MUS 142A and consent of instructor.

MUS 244B Composition Workshop II (2)

Prerequisites: MUS 244A and consent of instructor.

MUS 326 Conducting (2)

Prerequisites: Consent of instructor.

MUS329X Individual Instruction for Music Majors (2)

Prerequisite: Successful completion of Upper-Division Screening Exam on applied instrument or voice.

MUS 344 Composition (2)

Prerequisites: MUS 244A-B; Corequisite MUS 329X.

MUS 423B Senior Composition Recital (1)

Prerequisites: Senior standing and consent of instructor.

MUS 444 Advanced Composition (2)

Prerequisites: MUS 344; Corequisite: MUS 329X.

Take 14 units from the following courses (at least 3 units must be selected from MUS 370, MUS 447, MUS 455, MUS 456, MUS 457 or MUS 497E):

MUS 200B, MUS 272A, MUS 329X (may be repeated multiple times), MUS 370, MUS 371A, MUS 371B, MUS 393, MUS 400B, MUS 411A, MUS 411B, MUS 422, MUS 425, MUS 441, MUS 442, MUS 443, MUS 444, MUS 455, MUS 456, MUS 457, MUS 458, MUS 474, MUS 497D-E-G, and THEA 449.

## Option in History and Literature (132 units)

### Requirements

Take the following course:

MUS 129 taken each semester in residence until successful completion of Upper-Division Screening Examination in applied music (a minimum of 4 units is required).

Take all of the following courses:

MUS 423C Music History Senior Thesis (1)

Prerequisites: MUS 360, MUS 374, MUS 496 and consent of Director of Music History.

MUS 496 Research Methods (3)

Prerequisite: Consent of instructor.

Take 6 units from the following courses:

MUS 363, MUS 364, MUS 393, MUS 468

Take 15 units from the following courses:

MUS 428, MUS 441, MUS 467, MUS 469, MUS 471 (repeatable to 6 units), MUS 478, MUS 492A, MUS 492B, MUS 493 (repeatable to 6 units), MUS 400R, MUS 400S (repeatable to 3 units).

Completion of the Bob Cole Conservatory of Music Foreign Language Examination in French, German or Italian (may be waived by completion of 101B level course in French, German or Italian).

Take 3 units of upper-division coursework outside music,

under advisement, to be related to Senior Thesis topic or include foreign language literature classes.

## Minor in Music

### Requirements

A minimum of 18 units, 6 must be upper division (300- and 400-level courses), taken from each of the following areas:

Music Theory – 2 units:

MUS 140 or other theory course by advisement

Music History – 3 units minimum selected from:

MUS 190, MUS 290, MUS 490;

Applied Music – 2 units minimum selected from:

MUS 120A/B, MUS 122A/B; MUS 125F

Performance Ensembles – 4 units minimum selected from:

MUS 100/300, MUS 200/400;

Music electives by advisement - 7 units.

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## Graduate Programs

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### Master of Arts in Music

The Master of Arts degree in Music provides academic concentrations in Musicology, Music Theory, and Music Education.

#### Prerequisites

1. A Bachelor of Arts degree with a major in music, a Bachelor of Music degree, or a bachelor's degree with a minimum of 24 units of upper division courses in music comparable to those required of a major in music at this University;
2. The student must request all institutions of higher learning attended to send official copies of transcripts directly to the Office of Admissions and Records and another set to the Conservatory of Music Graduate Advisor. Transcripts presented to the Admissions Office by the student are not acceptable. Graduates of California State University, Long Beach must follow these same procedures when making application to the Master of Arts in music program;
3. All applicants are required to complete the Bob Cole Conservatory Graduate Placement Examination before they register for courses applicable to the Master of Arts degree. (Under special circumstances, a student may take the examination during the first semester in which he or she is registered in courses applicable to the degree.) Applicants for all options of the M.A. degree must present samples of their scholarly writings in music for review by the Graduate faculty. Applicants for the musicology concentration must show evidence of reading and translation ability in one foreign language (French or German);
4. A GPA of 3.00 or better in upper division Music courses. Students who do not meet the 3.00 GPA requirement or specified balance within the required 24 units of upper division music but who possess outstanding or unusual qualifications that promise a significant contribution to the Master of Arts program may petition for a special review

from the Conservatory Graduate Committee.

### Advancement to Candidacy

The prerequisites for advancement to candidacy are the same as those for the Master of Music.

### Requirements

1. Completion of a minimum of 30 units of approved upper division and graduate courses with at least 24 units in the major. MUS 427, MUS 428, MUS 441, MUS 495 and MUS499 are the only undergraduate classes allowed to count on a graduate program. All others must be taken at the 500- or 600-level. (The program may not include more than six units of transfer graduate credit);

2. Core courses required (13-15 units)

Take the following courses:

MUS 696 Research Methods (3)

(should be taken the first time it is offered during the student's residency)

Prerequisites: None

MUS 541 Seminar in Musical Analysis (3)

Prerequisites: None

MUS 698 Thesis or Project

(4-6 units, dependent upon concentration)

Prerequisite: Advancement to Candidacy and consent of Director of Music History

Take one course from the following courses:

MUS 561, MUS 562, MUS 563, MUS 564, MUS 565.

3. Additional courses for Musicology concentration:

Take 3 units from the following courses:

MUS 561, MUS 562, MUS 563, MUS 564, MUS 565  
(not taken in core)

Take 6 units selected from the following courses:

MUS 561, MUS 562, MUS 563, MUS 564, MUS 565,  
MUS 569, MUS 571, MUS 576, MUS 578, MUS 592,  
MUS 593 (not taken in core)

Take 6 units of music electives (students in this concentration are strongly encouraged to elect theory as well as performance classes, especially Collegium Musicum and New Music Ensemble).

Take thesis for 6 units in this concentration.

4. Additional courses for Music Education Concentration:

Take the following course:

MUS 581 Foundations of Music Education (3)

Prerequisites: None

MUS 587 Research and Assessment in Music Education (3)

Prerequisites: None

MUS 589A Emerging Methods in Music Education (3)  
Prerequisites: Graduate student in music or consent of instructor.

MUS 589B Emerging Methods Chamber Performance (2)

Prerequisites: MUS 589A

Take 4 units of electives (students in this concentration are encouraged to elect performance and conducting classes).

Take thesis for 4-6 units in this concentration, dependent upon project.

## Master of Music Degree

The Master of Music degree program provides professional concentrations in Composition, Conducting-Instrumental, Conducting-Choral, Jazz Studies, Opera Performance and Instrumental/Vocal Performance.

### Prerequisites

1. A Bachelor of Music degree, or a Bachelor of Arts degree with a major in Music or a bachelor's degree, from an accredited institution, with a minimum of 24 upper division units of music comparable to those required at this University;
2. The student must request all institutions of higher learning attended to send official copies of transcripts directly to the Office of Admissions and Records and another set to the Conservatory of Music Graduate Advisor. Transcripts presented to the Admissions Office by the student are not acceptable. Graduates of California State University, Long Beach must follow these same procedures when making application to the Master of Music in music program;
3. All applicants are required to complete the Bob Cole Conservatory Graduate Placement Examination before they register for courses applicable to the Master of Music degree. (Under special circumstances, a student may take the examination during the first semester in which he or she is registered in courses applicable to the degree);
4. Criteria according to concentration:
  - A. Composition: submission and approval of a portfolio of representative original scores and evidence of baccalaureate-level competency as required in the Bachelor of Music Composition Option;
  - B. Conducting: successful completion of a conducting examination and approval by the conducting faculty;
  - C. Performance/Jazz Studies: Performance-Opera; Jazz Studies; and Instrumental/Vocal: an audition both at a performance level and with a repertory on an instrument or in voice acceptable to the faculty of the specific performance medium.
5. A GPA of 3.00 or better in upper division Music courses. Students who do not meet the 3.00 GPA requirement or specified balance within the required 24 units of upper division music but who possess outstanding or unusual qualifications that promise a significant contribution to the Master of Music program may petition for a special review from the Conservatory Graduate Advisory Committee.

### Advancement to Candidacy

1. Satisfy all the general University requirements, including fulfillment of the Graduation Writing Assessment Requirement (GWAR);
2. Remove all undergraduate deficiencies, which were determined by the Bob Cole Conservatory Graduate Placement Examination and/or the Dean of the College of the Arts;
3. Pass the Bob Cole Conservatory Qualifying Examinations;
4. Submit an approved project or thesis proposal, and a graduate degree program approved by the student's

Thesis Committee, the Graduate Advisor, Conservatory Director, and the Dean of the College of the Arts (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.);

5. GPA of 3.0 or higher.

### Requirements

General requirements for all majors: Completion of a minimum of 30 units of approved upper division and graduate courses with at least 24 units in the major. MUS 427, 428, 441, 495 and 499 are the only undergraduate classes allowed to count on a graduate program. All others must be taken at the 500- or 600-level. (The program may not include more than six units of transfer graduate credit).

### Master of Music Concentrations

#### Composition:

Take the following courses:

MUS 696 Research Methods (3)

(should be taken the first time it is offered during the student's residency)

Prerequisites: None

MUS 541 Seminar in Musical Analysis (3)

Prerequisites: None

Take one course from the following:

MUS 561, MUS 562, MUS 563, MUS 564 or MUS 565.

An oral defense of the thesis, recital, or project

MUS 698 Thesis or Project (1-6)

Prerequisite: Advancement to Candidacy and consent of Director of Music History

Take the following courses:

MUS 544 Graduate Composition I (2)

Corequisite: MUS 529X.

MUS 545 Graduate Composition II (2)

Prerequisite: MUS 544. Corequisite: MUS 529X.

Take 2 units of the following:

MUS 529X or MUS 629X

(taken concurrently with MUS 544 and MUS 545)

Take 3 units selected from the following courses:

MUS 555, MUS 556, MUS 557, MUS 597E

Take 6 units selected under advisement from:

MUS 510, MUS 511A, MUS 511B, MUS 512, MUS 516, MUS 520, MUS 522, MUS 525, MUS 529X, MUS 543, MUS 545, MUS 555, MUS 556, MUS 557, and MUS 597D-E-G

Take 2 units of electives selected under advisement.

#### Composition with Interactive Technology:

Take the following courses:

MUS 696 Research Methods (3)

(should be taken the first time it is offered during the student's residency)

Prerequisites: None

MUS 541 Seminar in Musical Analysis (3)

Prerequisites: None

Take one course from the following:

MUS 561, MUS 562, MUS 563, MUS 564 MUS 565 (3)

An oral defense of the thesis, recital, or project:

MUS 698 Thesis or Project (1-6)

Prerequisite: Advancement to Candidacy and consent of Director of Music History

Take 2 units of the following:

MUS 529X Individual Instruction for Music Majors:

Composition (1)

Prerequisites: None

Take the following courses:

MUS 558 Literature and Aesthetics of Interactive Media (3)

Prerequisites: None

MUS 600W Chamber Music: Laptop Ensemble (1)

(taken for 3 semesters)

Prerequisite: Consent of instructor.

Take 6 units selected from the following courses:

MUS 555, MUS 556, MUS 557, MUS 597E

Take additional 3 units of electives by advisement.

#### Conducting – Instrumental:

Take the following courses:

MUS 696 Research Methods (3)

(should be taken the first time it is offered during the student's residency)

Prerequisites: None

MUS 541 Seminar in Musical Analysis (3)

Prerequisites: None

Take one course from the following:

MUS 561, MUS 562, MUS 563, MUS 564 or MUS 565.

An oral defense of the thesis, recital, or project

MUS 698 Thesis or Project (1-6)

Prerequisite: Advancement to Candidacy and consent of Director of Music History

Take 2 units from the following:

MUS 500, MUS 600

Take 8 units from the following:

MUS 629W

Take two courses by advisement from the following:

MUS 520, MUS 525, MUS 680

Take 2 units of electives selected by advisement

#### Conducting – Choral:

Take the following courses:

MUS 696 Research Methods (3)

(should be taken the first time it is offered during the student's residency)

Prerequisites: None

MUS 541 Seminar in Musical Analysis (3)

Prerequisites: None

Take one course from the following:

MUS 561, MUS 562, MUS 563, MUS 564 or MUS 565.

An oral defense of the thesis, recital, or project

Take 1-4 units of

MUS 698 Thesis or Project (1-6)

Prerequisite: Advancement to Candidacy and consent of Director of Music History

Take 4 units from the following:

MUS 500, MUS 600

Take 8 units from the following:

MUS 629W

Take all the following:

MUS 575 Studies in Choral Music (3)

Prerequisite: Consent of instructor.



MUS 529 Q Selected Topics-  
Individual Instruction for Music Majors. (2)

*Jazz Studies:*

Take the following courses:

MUS 696 Research Methods (3)

(should be taken the first time it is offered during the student's residency)

Prerequisites: None

MUS 541 Seminar in Musical Analysis (3)

Prerequisites: None

An oral defense of the thesis, recital, or project

MUS 698 Thesis or Project (1-6)

Prerequisite: Advancement to Candidacy and consent of Director of Music History

Take all of the following:

MUS 500 L,M,N,O (2)

Prerequisite: Consent of instructor.

MUS 510 Improvisation Styles and Literature (3)

Prerequisite: Graduate student in Music or consent of instructor.

MUS 512 Advanced Techniques in Jazz Arranging (3)

Prerequisite: Graduate student in Music or consent of instructor.

MUS 513 History and Analysis of Jazz Styles (3)

Prerequisite: Graduate student in Music or consent of instructor.

MUS 516 Pedagogy of Jazz (2)

Take 7 units selected by advisement from the following:

MUS 511A, MUS 514, MUS 517, MUS 529Y, MUS 629, MUS 543, MUS 555, MUS 556, MUS 557, MUS 597A/D

*Opera Performance:*

Take the following courses:

MUS 696 Research Methods (3)

(should be taken the first time it is offered during the student's residency)

Prerequisites: None

MUS 541 Seminar in Musical Analysis (3)

Prerequisites: None

Take one course from the following:

MUS 561, MUS 562, MUS 563, MUS 564 or MUS 565.

An oral defense of the thesis, recital/project report

MUS 698 Thesis or Project (1-6)

Prerequisite: Advancement to Candidacy and consent of Director of Music History

Take 4 units from the following:

MUS 529Q or MUS 629Q

Take 2 units of the following:

MUS 530 Opera (1)

Prerequisites: Consent of instructor.

Take all of the following:

MUS 526 Vocal Development (2)

Prerequisite: Consent of instructor.

MUS 536 Opera Repertoire (2)

Prerequisite: Graduate student in Music or consent of instructor.

MUS 573 Advanced Diction for Singers (2)

Prerequisite: Graduate student in Music or consent of instructor.

THEA 490 Selected Topics in Theatre Arts (3)

Prerequisites: Consent of instructor.

Take 2 units of electives chosen by advisement  
(students in this concentration are strongly encouraged to take MUS 569)

All applicants required to complete the Conservatories' Diction and Repertoire

Diagnostic Exam\*\* before registering in courses applicable to the Master of Music degree.

*Instrumental Performance:*

Take the following courses:

MUS 696 Research Methods (3)

(should be taken the first time it is offered during the student's residency)

Prerequisites: None

MUS 541 Seminar in Musical Analysis (3)

Prerequisites: None

Take one course from the following:

MUS 561, MUS 562, MUS 563, MUS 564 or MUS 565.

An oral defense of the thesis, recital, or project:

MUS 698 Thesis or Project (1-6)

Prerequisite: Advancement to Candidacy and consent of Director of Music History

Take 4 units from the following:

MUS 500 A, B, C, J

Prerequisite: Consent of instructor

Take 2 units from the following:

MUS 600 Selected Topics - Chamber Music (1)

Prerequisite: Consent of graduate advisor.

Take 8 units from the following:

MUS 529 or MUS 629

(section by advisement)

Take 3 units of electives by advisement

*Piano Performance:*

Take the following courses:

MUS 696 Research Methods (3)

(should be taken the first time it is offered during the student's residency)

Prerequisites: None

MUS 541 Seminar in Musical Analysis (3)

Prerequisites: None

Take one course from the following:

MUS 561, MUS 562, MUS 563, MUS 564 or MUS 565.

An oral defense of the thesis, recital, or project

MUS 698 Thesis or Project (1-6)

Prerequisite: Advancement to Candidacy and consent of Director of Music History

Take 8 units from the following:

MUS 529 or MUS 629

(section by advisement)

Take 4 units from the following:

MUS 592A/B, one or both semesters may be waived by examination or by "A" grade in MUS 492A/B. If waived, units must be substituted with approved academic course(s)

Take the following courses:

MUS 577 Piano Accompanying (2)

Prerequisite: Graduate student in Music or consent of instructor.

MUS 600G Chamber Music: Piano Ensemble (1)

Prerequisite: Consent of instructor.

Select 2 more electives units from:

MUS 600 Chamber Music (1)

(recommended - MUS 600B, G, P, S, and/or U) by advisement.

Prerequisite: Consent of instructor.

#### **Vocal Performance:**

Take the following courses:

MUS 696 Research Methods (3)

(should be taken the first time it is offered during the student's residency)

Prerequisites: None

MUS 541 Seminar in Musical Analysis (3)

Prerequisites: None

Take one course from the following:

MUS 561, MUS 562, MUS 563, MUS 564 or MUS 565.

An oral defense of the thesis, recital, or project:

MUS 698 Thesis or Project (1-6)

Prerequisite: Advancement to Candidacy and consent of Director of Music History

Take 6 units from the following:

MUS 500, MUS 530

(4 must be approved Major Performance Organization\*)

Take 8 units from the following:

MUS 529 or MUS 629

(section by advisement)

Take one course by advisement from the following:

MUS 526, MUS 534A, MUS 534B, MUS 536, MUS 573.

The Vocal Performance/Opera Placement Examination is given in the week prior to the beginning of classes. It is required of all entering students, including those holding bachelor's degrees from CSULB. Prospective graduate students in voice and opera must call the Music Conservatory Office (562) 985-4781 to register for the Vocal Performance/Opera Placement Examination Placement Examination in addition to the Music Conservatory Placement Examination required of all entering graduate students.

All applicants are required to complete the Conservatories' Diction and Repertoire Diagnostic Exam\*\* before registering in courses applicable to the Master of Music degree.

\*Approved Major Performance Organizations (MUS 500, MUS 530) by area:

*Winds and Brass:* Wind Symphony, Symphonic Band, Symphony Orchestra, Concert Jazz Orchestra

*Percussion:* Wind Symphony, Symphonic Band, Concert Band, Symphony Orchestra

*Strings:* Symphony Orchestra

*Voice:* Chamber Choir, University Choir, 49er Chorus, Opera

*Opera:* Chamber Choir, University Choir, 49er Chorus, Opera

*Jazz Studies:* Concert Jazz Orchestra, Studio Jazz Band, Vocal Jazz Ensemble I, Vocal Jazz Ensemble II

\*\* Students in the Vocal Performance and Opera concentrations of the Master of Music degree are expected to show evidence of diction studies in various languages and French and German song repertoire for entrance. A diction examination will determine strengths and weaknesses in undergraduate-level knowledge in these areas. The exam results are used in the advising process to

determine remedial work and for guidance in choice of electives. Students showing deficiencies may be required to take specific relevant elective courses.

### **Teaching Credentials**

Students seeking a degree in Music Education refer to the Instrumental Music and Choral-Vocal Music options under B.M. degree. All students entering the credential program after August 31, 2003 will be following the SB2042 credential program and should consult the Single Subject Credential Program requirements in this catalog. For further information consult with the Conservatory credential advisor.

### **Music Performance**

Opportunities to participate in various instrumental and vocal ensembles are available to all students regardless of major. Before enrolling in a performing group, students should apply to the director of the organization in which they wish to participate. Music performance courses may be repeated; up to 8 units of credit in MUS 100 or MUS 300 may be counted toward a bachelor's degree. Simultaneous enrollment in more than one organization is permitted.

### **Single Subject Teaching Credential in Music**

For information, refer to the undergraduate section in this department.

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## **Music Courses (MUS)**

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### **LOWER DIVISION**

#### **100. Selected Topics - Major Performance Organization (1)**

Prerequisite: Consent of instructor. Audition may be required.

May be repeated to a maximum of 8 units with different topics in the same semester. Topics announced in the *Schedule of Classes*. (3-5 hrs reh.)

- A. Concert Band
- B. Symphonic Band
- C. Wind Symphony
- E. Forty-Niner Chorus
- F. University Choir
- G. Chamber Choir
- I. Orchestra at the Beach
- J. Symphony Orchestra
- L. Studio Jazz Band
- M. Vocal Jazz Ensemble I
- N. Vocal Jazz Ensemble II
- O. Concert Jazz Orchestra
- P. Vocal Jazz Ensemble III

#### **120A-B. Class Piano (1,1)**

Technique, tone production, rhythm, sight-reading, interpretation and keyboard facility.

(2 hrs lab)

#### **122A-B. Class Voice (1-1)**

Fundamental techniques of singing, tone production, voice placement, breathing, diction, repertoire, and song interpretation.

(2 hrs lab)

### **125. Selected Topics - Instrumental Methods (1)**

Class instruction in applied music and technology. Limited to music majors and minors.

Letter grade only (A-F). May be repeated to a maximum of 8 units with different topics in the same semester. Topics announced in the *Schedule of Classes*. (2 hrs lab)

- A. Single Reeds/Flute
- B. Double Reeds
- C. Brass
- D. Percussion
- E. Strings
- F. Guitar
- G. Instrument Repair
- T. Music Technology

### **129. Selected Topics - Individual Instruction for Music Majors (1)**

Open to music majors only. Private lessons in major performance medium. Application must be made to Director of the Bob Cole Conservatory of Music during semester prior to registration. Registration subject to conservatory's approval.

Letter grade only (A-F). May be repeated to a maximum of 4 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

- A. Baritone/Tuba
- B. French Horn
- C. Trombone
- D. Trumpet
- E. Harpsichord
- F. Organ
- G. Piano
- J. Percussion
- K. Double Bass
- L. Cello
- M. Viola
- N. Violin
- O. Guitar
- P. Harp
- Q. Voice
- R. Bassoon
- S. Clarinet
- T. Flute
- U. Oboe
- V. Saxophone

### **130. Opera (1)**

Prerequisites: Consent of instructor.

Performance of excerpts and complete works for lyric theatre; solo and ensemble coaching; intensive language and diction training; preparation and performance of entire role in original language; additional areas include stage management, scheduling, costuming, set construction.

(3 hrs or more lab)

### **131. Music Theater (1)**

Prerequisite: Consent of instructor.

Performance of musical theater works and operas. Additional areas include stage management, scheduling, costuming, and set construction.

May be repeated to a maximum of 4 units, only 2 of which may count toward degree. (2 hrs reh.)

### **140. Basic Music Theory (2)**

Notation and reading of music. Written, aural and performance experience with scales, intervals, chords, and melodies. Provides essential background for more advanced courses in music theory.

Course fee may be required.

### **141A. Musicianship I (2)**

Corequisite: MUS 142A.

Study of basic skills in music reading, ear training, sight-singing, melodic and harmonic dictation. Computer assisted instruction is available.

Course fee may be required.

### **141B. Musicianship II (2)**

Prerequisite: MUS 141A or satisfactory score on theory placement test. Corequisite: MUS 142B.

Study of skills in music reading, ear training, sight-singing, and melodic and harmonic dictation through modulation and chromatic harmony. Computer assisted instruction is available.

Course fee may be required.

### **142A. Harmony I (3)**

Corequisite: MUS 141A.

Beginning principles of part-writing, to include modal counterpoint, concepts of chord progression, chord prolongation, and analysis in diatonic and chromatic tonal music.

### **142B. Harmony II (3)**

Prerequisites: MUS 141A & MUS 142A or satisfactory score in theory placement test. Corequisite: MUS 141B.

Principles of part-writing, to include modal counterpoint, concepts of chord progression, chord prolongation, and analysis in diatonic and chromatic tonal music.

### **160. History of Music: Baroque/Classic (3)**

Prerequisite: MUS 190.

Chronological survey of music and musical styles from 1600 to 1750 with selected readings, recordings, and scores for in-depth study. Primarily for music majors and minors, but open to others who can read music.

Letter grade only (A-F).

### **180. Exploring Music (3)**

Fundamentals of music, listening skills, and simple compositional techniques introduced and developed through basic performance skills on recorder and simple percussion instruments. K-6 language arts and social science content standards addressed pertaining to appropriate performance/listening activities.

Non-music majors only. Letter grade only (A-F).

### **190. Listener's Approach to Music (3)**

Prerequisites/Corequisites: ENGL 100 or GE Composition (Area A1) or another GE Foundation course.

Non-technical course open to all students. Materials, forms and styles of music with extensive listening.

## 200. Selected Topics - Chamber Music (1)

Prerequisite: Consent of instructor.

May be repeated to a maximum of 12 units with different topics in the same semester. Topics announced in the *Schedule of Classes*. (2 hrs or more rehearsal)

- A. Brass Ensemble
- B. New Music Ensemble
- C. String Ensemble
- D. University String Quartet
- E. University Wind Quintet
- F. University Brass Quintet
- G. Piano Ensemble
- I. Men's Chorus
- J. Jazz Combos
- K. Performance
- L. Brass Chamber Music
- M. Percussion Ensemble
- N. Steel Drum Orchestra
- O. Woodwind Chamber Music
- P. String Chamber Music
- Q. Women's Chorus
- R. Collegium-Vocal
- S. Collegium-Instrumental
- T. Saxophone Ensemble
- U. Directed Accompanying
- W. Laptop Ensemble
- X. World Percussion Group
- Y. World/Traditional Music Performance
- Z. University Percussion Group

## 220A-B. Class Piano (1-1)

Continuation of 120A-B.

(2 hours laboratory.)

## 221A. Class Jazz Piano I (1)

Prerequisite: Successful completion of conservatory's keyboard proficiency exam or consent of instructor. Basic jazz keyboard skills including realization of jazz harmony and progressions with idiomatic chord voicings.

Basic jazz keyboard skills including realization of jazz harmony and progressions with idiomatic chord voicings.

Letter grade only (A-F). (2 hours lab)

## 221B. Class Jazz Piano II (1)

Prerequisite: MUS 221A or consent of instructor.

Advanced Keyboard realization of jazz harmony, performing idiomatic chord voicings and chord progressions performed with metronome and by memory.

Letter grade only (A-F). (2 hours lab)

## 224. Orchestral Literature: Performance and Styles (1)

Prerequisites: Consent of Instructor.

Performance of standard orchestral repertoire in instrumental sectional for Brass, Woodwinds, Percussion, or Strings.

Letter grade only (A-F). Repeatable to 8 units in different semesters. (2 hrs. rehearsal)

## 229. Selected Topics - Individual Instruction for the Music Major (2)

Open to performance majors only.

Private lessons in major performance medium. Application must be made to Director of the Bob Cole Conservatory of Music during semester prior to registration. Registration subject to conservatory's approval.

Letter grade only (A-F). May be repeated to a maximum of 8 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

- A. Baritone/Tuba
- B. French Horn

- C. Trombone
- D. Trumpet
- E. Harpsichord
- F. Organ
- G. Piano
- J. Percussion
- K. Double Bass
- L. Cello
- M. Viola
- N. Violin
- O. Guitar
- P. Harp
- Q. Voice
- R. Bassoon
- S. Clarinet
- T. Flute
- U. Oboe
- V. Saxophone

## 240. Advanced Musicianship (2)

Prerequisites: MUS 141B and MUS 142B or satisfactory score on theory placement test.

Study of advanced skills in ear training and sight singing.

Letter grade only (A-F). Course fee may be required.

## 244A. Composition Workshop I (2)

Prerequisite: MUS 142A and consent of instructor.

Survey of contemporary techniques in composition, music notation and contemporary literature. Short compositions in workshop setting for beginning composers.

Letter grade only (A-F).

## 244B. Composition Workshop II (2)

Prerequisites: MUS 244A and consent of instructor.

Survey of contemporary techniques in composition, music notation and contemporary literature. Short compositions in workshop setting for beginning composers.

Letter grade only (A-F).

## 272A. Jazz Theory I (2)

Prerequisite: MUS 142B or consent of instructor.

Jazz notation, chord progressions, chord voicing, voice-leading, jazz harmonization, chord-scale relationships, functional and non-functional harmony, jazz rhythm and form.

Letter grade only (A-F).

## 272B. Jazz Theory II (2)

Prerequisite: MUS 272A or consent of instructor.

Analysis of music by jazz masters such as Thad Jones, Bob Brookmeyer, Bob Mintzer, Thelonious Monk, Duke Ellington, and John Coltrane. Includes introduction to many great improvisers through analysis and performance of solo transcription and composition in representative styles.

Letter grade only (A-F).

## 273A. Diction for Singers (2)

Prerequisite: Consent of Instructor.

Focus on IPA, International Phonetic Alphabet, and its application in English and Italian. Repertoire focuses on correct pronunciation of art song, choral repertoire, and opera arias.

Letter grade only (A-F).

### 273B. French Diction for Singers (1)

Prerequisite: MUS 273A.

Focus on mastering application of International Phonetic Alphabet with phonetic transliteration skills to French language. Content focuses on correct pronunciation of art songs, choral repertoire, and opera arias.

Letter grade only (A-F).

### 273C. German Diction for Singers (1)

Prerequisites: MUS 273A.

Focus on mastering application of International Phonetic Alphabet with phonetic transliteration skills to German language. Content focuses on correct pronunciation of art song, choral repertoire, and opera aria.

Letter grade only (A-F).

### 277. Keyboard Skills (2)

Open to Music majors only.

Development of basic technical skills at the piano, including sight-reading, harmonization at the keyboard, chord and scale identification, score analysis, and beginning ensemble playing.

Not open for credit to students with credit in MUS 277A.

### 290. Popular Music in America (3)

Prerequisite: GE Foundation requirements.

Artistic and socio-economic influences on popular music in America from 1840 to present. Special consideration of impact on "pop" music of various cultures and ethnic groups within U.S.

### 295. Selected Topics (3)

Topics of current interest in various fields of music selected for special presentation and development.

Topics announced in the *Schedule of Classes*. (3 hours lecture)

## UPPER DIVISION

### 300. Selected Topics - Major Performance Organization (1)

Prerequisite: Consent of instructor. Audition may be required.

May be repeated to a maximum of 8 units with different topics in the same semester. Topics announced in the *Schedule of Classes*. (3-5 hrs reh.)

- A. Concert Band
- B. Symphonic Band
- C. Wind Symphony
- E. Forty-Niner Chorus
- F. University Choir
- G. Chamber Choir
- I. Orchestra at the Beach
- J. Symphony Orchestra
- L. Studio Jazz Band
- M. Vocal Jazz Ensemble I
- N. Vocal Jazz Ensemble II
- O. Concert Jazz Orchestra
- P. Vocal Jazz Ensemble III

### 323. Junior Recital (1)

Prerequisite: MUS 341, MUS 342. Corequisite: MUS 429 or consent of instructor.

Recital of standard literature for solo instrument or voice in performance option of Bachelor of Music degree. Enrollment restricted to music majors passing conservatory's qualifying examination.

### 326. Conducting (2)

Prerequisites: Consent of instructor.

Introduction to principles and techniques of conducting and ensemble organization. Study and interpretation of instrumental and choral repertoire using class as laboratory ensemble.

Letter grade only (A-F). (1 hour lecture, 2 hours lab).

### 327. Choral Organization and Rehearsal Techniques (2)

Rehearsal techniques for the choral musician as well as study of audition techniques, choral tone development, diction, and score preparation as well as organization and management of choral programs.

### 329. Selected Topics - Individual Instruction for Music Majors (1)

Prerequisite: Successful completion of Upper-Division Screening Exam on applied instrument or voice.

Open to music majors only. Private lessons in major performance medium. Application must be made to Director of the Bob Cole Conservatory of Music during semester prior to registration. Registration subject to conservatory's approval.

Letter grade only (A-F). May be repeated to a maximum of 10 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

- A. Baritone/Tuba
- B. French Horn
- C. Trombone
- D. Trumpet
- E. Harpsichord
- F. Organ
- G. Piano
- J. Percussion
- K. Double Bass
- L. Cello
- M. Viola
- N. Violin
- O. Guitar
- P. Harp
- Q. Voice
- R. Bassoon
- S. Clarinet
- T. Flute
- U. Oboe
- V. Saxophone
- W. Conducting
- X. Composition

### 330. Opera (1)

Prerequisites: Consent of instructor.

Performance of excerpts and complete works for lyric theatre: solo and ensemble coaching; intensive language and diction training; preparation and performance of entire role in original language; additional areas include stage management, scheduling, costuming, set construction.

May be repeated to a maximum of 4 units, only 2 of which may count toward degree. (3 hrs or more reh.)

### 331. Music Theater (1)

Prerequisite: Consent of Instructor.

Performance of musical theater works and operas. Additional areas include stage management, scheduling, costuming, and set construction.

May be repeated to a maximum of 4 units, only 2 of which may count toward degree. (2 hrs reh.)

### **332. Opera Coaching (1)**

Prerequisite: Consent of instructor. Corequisite: MUS 330.

One-on-one and small group coaching for opera majors.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (3-5 hrs reh.)

### **341. Musical Form and Analysis (3)**

Prerequisites: MUS 142B or consent of instructor.

Intensive analysis of the historical development of form in tonal music from the early Baroque through the early 20th century.

### **342. Materials of Modern Music (3)**

Prerequisite: MUS 341.

Continuation of intensive analysis of representative compositions of 20th Century with emphasis on writing in selected 20th Century styles.

### **344. Composition (2)**

Prerequisites: MUS 244A-B; Corequisite MUS 329X.

Further exploration of contemporary techniques in composition, music aesthetics and contemporary literature.

Not open for credit to students with credit in MUS 344A. Letter grade only (A-F).

### **360. History of Music: Medieval/Renaissance (3)**

Prerequisites: MUS 190.

Chronological survey of music and musical readings, recordings, and scores for in-depth study. Primarily for music majors and minors, but open to others who read music.

Letter grade only (A-F).

### **363. Music and the Visual Arts (3)**

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Explores interrelationships between visual arts and music in Western culture by comparing artistic methodologies employed by important visual artists to those employed by important composers of art music from 18th through 20th Centuries.

### **364. Music and the Temporal Arts (3)**

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Study of interrelationships of temporal arts (works of poets, writers, choreographers, and playwrights) and music of important composers of 18th through 20th Centuries.

### **370. Introduction to Music Technology (3)**

Introduction to principles of sound recording, sound production, sound reinforcement, MIDI, and electronic music.

### **371A. Improvisation Techniques I (2)**

Prerequisites: MUS 272B or consent of instructor.

Basic techniques in improvisation, beginning with simple question and answer phrases and progressing to extended solos. Detailed and applied knowledge of chord progressions.

Not open for credit to students with credit in MUS 271. (1 hr lec, 2 hrs lab)

### **371B. Improvisation Techniques II (2)**

Prerequisites: MUS 371A or consent of instructor.

Continuation of MUS 371A.

(1 hr lec, 2 hrs lab)

### **374. History of Music: Nineteenth/Twentieth Centuries (3)**

Prerequisites: MUS 190, MUS 160 or consent of instructor.

Chronological survey of music and musical styles from 1800 to present, with selected readings, recordings, and scores for in-depth study. Primarily for music majors and minors, but open to others who read music.

Letter grade only (A-F).

### **382A. Elementary Choral Techniques and Literature (3)**

Prerequisite: EDSS 300N, MUS 326, or consent of instructor.

Techniques, methods and choral literature applicable to the Elementary Choral Ensemble.

### **382B. Beginning Instrumental Techniques and Literature (3)**

Prerequisites: Three instrumental methods courses from the MUS 125 series.

Examination of organizational procedures for beginning/intermediate band and instructional techniques relating to Grade I-II music literature, investigation of contemporary music methodologies, and experience conducting ensemble class sessions.

### **386. Introduction to Music Education (3)**

Prerequisite/Corequisite: Music major and consent of instructor.

Provides philosophical and pedagogical theory required for design and execution of appropriate music instructional programs at general classroom, middle school, and secondary levels. Includes MIDI, sequencing, and tutorial/managerial software in music classroom/rehearsal setting.

Not open for credit to students with credit in MUS 286. Letter grade only (A-F).

### **393. Jazz, An American Music (3)**

Prerequisite: GE Foundation requirement and upper division standing.

Presents development of various musical styles, forms, improvisations, significant musical concepts and major figures in past, present and future of jazz, an American music.

### **400. Selected Topics - Chamber Music (1)**

Prerequisite: Consent of instructor.

May be repeated to a maximum of 16 units with different topics in the same semester. Topics announced in the *Schedule of Classes*. (2 hrs rehearsal)

- A. Brass Ensemble
- B. New Music Ensemble
- C. String Ensemble
- D. University String Quartet
- E. University Wind Quintet
- F. University Brass Quintet
- G. Piano Ensemble
- I. Men's Chorus
- J. Jazz Combos
- K. Performance
- L. Brass Chamber Music
- M. Percussion Ensemble
- N. Steel Drum Orchestra
- O. Woodwind Chamber Music
- P. String Chamber Music
- Q. Women's Chorus
- R. Collegium-Vocal
- S. Collegium-Instrumental
- T. Saxophone Ensemble
- U. Directed Accompanying
- W. Laptop Ensemble
- X. World Percussion Group
- Y. World/Traditional Music Performance
- Z. University Percussion Group

**411A./511A. Film Scoring (3)**

Prerequisites: MUS 272A, MUS 474, or consent of instructor.

Overview of the current trends and practices involved in creating and integrating music to moving picture. Students gain experience producing music cues for film, television and video games.

Letter grade only (A-F).

**411B./511B. Advanced Film Scoring Project (3)**

Prerequisites: MUS 411A or consent of instructor.

Students gain advanced experience creating music cues for film, television and video games. Real-world concepts and problems will be explored with an emphasis on preparing the student for a successful career in media composition.

Letter grade only (A-F).

**414./514. Techniques for the Jazz Vocalist (2)**

Prerequisites: Open to jazz majors or consent of instructor.

Basic stylistic requirements for solo singing in the jazz idiom. Includes analysis of established jazz singers and styles communication with the rhythm section, solo jazz repertoire, lyric interpretation and writing solo jazz arrangements.

Letter grade only (A-F).

**416./516. Jazz Pedagogy (2)**

Organization and management of school jazz programs, addressing rehearsal techniques, improvisation, repertoire, and conducting.

Letter grade only (A-F).

**417./517. Business of Music (2)**

Overview of business and artistic process of music industry. Includes popular music, music and media, operation of retail music stores, and film, theatrical, and concert music. Also includes recent changes in digital recording, broadcasting technology, copyright laws, and legal issues.

Letter grade only (A-F).

**419./519. Choral Master Class (1)**

Prerequisites: Consent of instructor.

Advanced conducting laboratory with emphasis on advanced conducting, vocal, and rehearsal techniques as well as performance practices.

Letter grade only (A-F). May be repeated to a maximum of 4 units.

**422./522. Advanced Choral Conducting and Literature (2)**

Prerequisites: MUS 326 and MUS 327 or consent of instructor.

Choral technique, style, and interpretation; choral schools and composers since 16th century; contemporary secular and sacred choral compositions. Class used as laboratory group.

(1 hr lec, 2 hr lab)

**423A. Senior Recital (1)**

Prerequisites: MUS 341, MUS 342. Corequisites: MUS 329 or MUS 429.

Individual recital of standard literature for solo instrument or voice. Enrollment restricted to Music majors passing conservatory's qualifying examination.

Letter grade only (A-F).

**423B. Senior Composition Recital (1)**

Prerequisites: Senior standing and consent of instructor.

Individual recital of original music written during composition studies while in program. Enrollment restricted to Bachelor of Music composition majors passing conservatory's qualifying examination.

Letter grade only (A-F).

**423C. Music History Senior Thesis (1)**

Prerequisites: MUS 360, MUS 374, MUS 496 and consent of Director of Music History.

In-depth research paper representing systematic study of significant problem, style, or repertory. Finished product must show thorough command of relevant literature, critical thinking and writing, and original approach. Proposal (outline, abstract, and bibliography) must be submitted for topic approval.

Letter grade only (A-F).

**423D. BA Senior Project (1)**

Prerequisites: MUS 496 and Senior standing and consent of instructor.

Final research project culminating in a comprehensive senior paper/project that sets music within a context of historical, cultural, theoretical, or interdisciplinary studies, diversity issues, and contemporary thought. The project draws on an outside discipline from the student's coursework in Interdisciplinary and Cultural Studies.

Letter grade only (A-F).

**424. Orchestral Literature: Performance and Styles (1)**

Prerequisites: Consent of Instructor.

Performance of standard orchestral repertoire in instrumental sectional for Brass, Woodwinds, Percussion or Strings.

Letter grade only (A-F). Repeatable to 8 units in different semesters. (2 hrs. rehearsal)

**425./525. Advanced Instrumental Conducting (2)**

Prerequisite: MUS 326 or consent of instructor.

Principles and techniques of instrumental conducting and organization. Study and interpretation of instrumental literature using class laboratory.

(1 hr lec. 2 hrs lab)

**426./526. Vocal Development (2)**

Prerequisite: Consent of instructor.

Theory and techniques of teaching voice.

**427. Piano Pedagogy (3)**

Study of philosophies, psychology, and piano teaching methods for children, as well as intermediate and advanced level students.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

**428. Seminar in Musical Styles (3)**

Prerequisites: MUS 160, MUS 341, MUS 360, MUS 374.

Study development of musical styles, forms, genres, and significant musical concepts and problems. For Music majors only.

**429. Selected Topics - Individual Instruction for Music Majors (2)**

Prerequisite: Successful completion of Upper-Division Screening Exam on applied instrument or voice.

Private lessons in major performance medium. Application must be made to the Director of the Bob Cole Conservatory of Music during semester prior to registration. Registration is subject to conservatory's approval.

Letter grade only (A-F). May be repeated to a maximum of 12 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

- A. Baritone/Tuba
- B. French Horn
- C. Trombone
- D. Trumpet
- E. Harpsichord
- F. Organ
- G. Piano
- J. Percussion
- K. Double Bass
- L. Cello

M. Viola  
N. Violin  
O. Guitar  
P. Harp  
Q. Voice  
R. Bassoon  
S. Clarinet  
T. Flute  
U. Oboe  
V. Saxophone  
W. Conducting  
X. Composition

#### **434A./534A. German Song Repertoire (2)**

Prerequisites: MUS 273A, MUS 273C.

Preparation of German song literature for performance, with coaching in language, musical styles, and vocal and accompanying techniques.

Letter grade only (A-F).

#### **434B./534B. French Song Repertoire (2)**

Prerequisites: MUS 273A, MUS 273B.

Preparation of French song literature for performance, with coaching in language, musical styles, and vocal and accompanying techniques.

Letter grade only (A-F).

#### **436./536. Opera Repertoire (2)**

Prerequisites: MUS 273B, MUS 273C or consent of instructor. Two years of voice study, completion of Bob Cole Conservatory of Music Foreign Language Proficiency Exam (may be waived upon successful completion of 101B level course in French, German, or Italian).

Preparation of varied portfolio of voice-appropriate selections from standard operatic repertoire in English, French, German and Italian. Include translation, lyric diction, ornamentation, tools for role study, rehearsal and audition techniques.

Letter grade only (A-F).

#### **440A. Specialized Choral Ensemble Techniques (2)**

Prerequisites: MUS 326, MUS 426, and Music Education major, or consent of instructor.

Course provides music education students with the techniques, methods, and historical development to lead a vocal jazz choir, a show choir and a musical theater production in the K-12 setting.

Letter grade only (A-F).

#### **440B. Beginning Jazz Methods (2)**

Prerequisites: Music Education major, or consent of instructor. Student must perform on one of the standard Jazz Instruments.

Examination of organizational and instructional techniques relating to beginning jazz ensemble performance, as well as performance on secondary instruments and conducting ensemble class sessions.

Letter grade only (A-F).

#### **441. Studies in Musical Analysis (3)**

Prerequisites: MUS 341, MUS 342.

Intensive individual and class analysis of representative compositions of various periods and styles.

#### **442. Orchestration (3)**

Range, characteristics, and transpositions of all standard orchestral instruments by writing and/or transcribing music. Preparation and proofreading of scores and parts. Readings of student assignments.

#### **443./543. Advanced Orchestration (3)**

Prerequisite: MUS 442.

Techniques of arranging, transcribing, and composing for standard chamber ensembles, chorus and orchestra. Readings of student orchestrations will be included whenever possible.

#### **444. Advanced Composition (2)**

Prerequisites: MUS 344, Corequisite: MUS 329X.

Advanced studies in music composition, music aesthetics, and listening methodologies.

Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters.

#### **447/547. Counterpoint (2)**

Prerequisites: MUS 341 Form & Analysis or permission of the instructor.

Serves as a continuation of the contrapuntal topics covered in Harmony I, Harmony II, and Form & Analysis. Covers advanced analysis of contrapuntal literature, and various student composition projects such as accompanied canon and fugue.

Letter grade only (A-F).

#### **455./555. Electronic Music (3)**

An introduction to the history and practice of electronic music, with an emphasis on listening and analysis of classical and contemporary works. The history, ethics and practice of sampling and remixing are also explored.

Letter grade only (A-F).

#### **456./556. Sound Design (3)**

Introduces students to principles of composition and analysis of electro-acoustic media through application of music software, sampling, digital media, digital signal processing, and psychoacoustics. Culminates in collaborative creative project involving video, web, or live theater.

Letter grade only (A-F).

#### **457./557. Composition with Digital Media (3)**

Computer created projects that combine visual media (including web-based), and electronic music. Analysis of interdisciplinary and mixed media works, collaborative work in electronic arts and readings in critical theory and multimedia.

Letter grade only (A-F).

#### **458./558. Literature and Aesthetics of Interactive Media (3)**

Explore artists'/composers' use of interactive media from the intermediality and limited interactivity of Wagner's and Scriabin's works, to the latest software-driven and web-based constructions, to gain a better understanding of the philosophical and musical context for the students' works.

#### **467./576. Studies in Gender and Music (3)**

Prerequisite: MUS 374 or consent of instructor.

Surveys issues surrounding women as musicians (performers and composers), comparative studies of role men and women have played in music, and feminist criticism of music.

Letter grade only (A-F).

#### **468. Music and Film (3)**

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Study of interrelationships of dramatic, visual, and musical arts in film, with special emphasis on role of music.

#### **469./569. Music of the Theater (3)**

Prerequisites: MUS 374.

History and development of music for stage from 1600 to present, its conventions and styles. Analysis of representative masterworks.

May be repeated to a maximum of 6 units in different semesters.

#### **471./571. Studies in Ethnomusicology (3)**

Prerequisites: MUS 374 or consent of instructor.

Emphasis on theory and methodology of ethnomusicological study. Investigation of music of particular non-western or popular cultures. For music majors only.

Letter grade only (A-F). May be repeated to a maximum of 6 units.



**473./573. Advanced Diction for Singers (2)**

Prerequisites: MUS 273A, MUS 273B, or consent of instructor.

Advanced principles of diction and International Phonetic Alphabet (IPA) applied to lyric Italian, French, German, and English repertoire; intended for Senior and Graduate level vocalists and choral conductors. Special studies possible in other languages.

Letter grade only (A-F).

**474A./574A. Jazz Arranging I (2)**

Prerequisites: Consent of instructor.

Fundamentals of Jazz arranging, including 4-part writing, harmonic practices and philosophies of arranging.

Not open for credit to students with credit in MUS 474B/574B. Letter grade only (A-F).

**474B./574B. Jazz Arranging II (2)**

Prerequisite(s): MUS 474A/574A or consent of instructor.

Jazz arranging for big band through detailed analysis of known big band writers. Emphasis on reharmonization, the idiomatic use of counterpoint, styles and song forms.

Letter grade only (A-F).

**477./577. Piano Accompanying (2-2)**

Prerequisite: MUS 277 or consent of instructor.

Instruction and training in techniques of accompanying singers, instrumentalists, and ensembles.

May be repeated to a maximum of 6 units in different semesters.

**478./578. Musical Instruments of World (3)**

Prerequisites: MUS 360 or consent of instructor.

Open to music majors and minors. Study of origins and history of musical instruments in western and non-western world, with emphasis on cross-cultural influences, iconographical and organological issues, and scientific classification.

Letter grade only (A-F).

**480./580. Marching Band Techniques (2)**

Marching fundamentals, charting formations, precision drills, parade techniques and half-time pageantry.

**482A./582A. Secondary Literature/Rehearsal Techniques – Choral-Vocal (3)**

Prerequisites: MUS 382A or consent of instructor

Examination of rehearsal techniques, methods and choral literature applicable to the Secondary and Middle School Choral Ensemble.

Letter grade only (A-F).

**482B./582B. Secondary Literature/Rehearsal Techniques - Instrumental (3)**

Prerequisite: MUS 326, MUS 382B and at least 3 MUS 125 Methods courses.

Procedures for organization and development of instrumental programs and literature for performing groups.

**483A./583A. Choral Repertoire I (2)**

Prerequisite: MUS 326 or consent of instructor.

Examination of five genres of choral repertoire: Mass, motet, cantata, oratorio, and madrigal. Traditional and contemporary choral repertoire for public school teachers and church choir directors.

Letter grade only (A-F).

**483B./583B. Choral Repertoire II (2)**

Prerequisites: MUS 326 or consent of instructor.

Survey of choral and choral/orchestral works from Renaissance to 20th century.

Letter grade only (A-F).

**484. Arranging (2)**

Prerequisites: MUS 142B.

Arranging techniques for choir, band, and orchestra in grades K-12.

Letter grade only (A-F).

**485./585. Music for the Elementary Child (3)**

Examination of approaches to developing musical and aesthetic sensitivities in children. Students create vocal, instrumental and listening experiences appropriate for use in grades K-6. Intended for music education majors. Others by consent of instructor.

**487A. Emerging Methods in Music Education (3)**

Prerequisites: Music Education major and consent of instructor.

Emerging pedagogical methods for music educational settings outside of the traditional general, band, choir and orchestra.

Letter grade only (A-F).

**487B. Emerging Methods Chamber Performance (2)**

Prerequisites: MUS 487A or consent of instructor.

Course provides students opportunities to apply concepts of vernacular learning, gained through various course work in a non-traditional, student directed, music education performance setting.

**490. Introduction to Music Cultures (3)**

Prerequisite: GE Foundation requirements.

Music of various world cultures and ethnic groups representative of diversity of United States. Includes music's function, social organization including age and gender roles, distinctive characteristics, types of instruments, and cultural performance standards.

**491. Writing about Music (3)**

Prerequisites: Completion of the GE Foundation requirements, completion of one or more Exploration courses, and upper division status. Students must have scored 11 or higher on the GWAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone.

A writing-intensive course designed to emphasize synthesis and development of skills in written communication in the discipline of music.

In order to use MUS 491 to fulfill the Writing Intensive Capstone requirement students must earn a C or better in this course. (3 Hours lecture)

Letter grade only (A-F).

**492A./592A. Studies in Keyboard Music (2)**

Prerequisite: MUS 360 or consent of instructor.

Survey of evolution of keyboard music including clavichord, harpsichord, piano, and organ from 13th century to Beethoven.

**492B./592B. Studies in Keyboard Music (2)**

Prerequisite: MUS 360 or consent of instructor.

Survey of evolution of keyboard music including clavichord, harpsichord, piano, and organ from Beethoven to present.

**493./593. Selected Topics - Instrumental Music (3)**

A seminar-format class on one of various topics in instrumental music, including but not limited to: symphonic literature, survey of program music, history of the concerto, chamber music survey, and history of the wind band.

Letter grade only (A-F). May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*.

**495. Selected Topics in Music (3)**

Prerequisite: Consent of instructor.

Topics of current interest in various fields of music selected for special presentation and development.

May be repeated to a maximum of 6 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

### **496./696. Research Methods (3)**

Prerequisite: Consent of instructor.

Principles of research and writing about music, thesis preparation, and citation/bibliographic format. Serves as introduction to graduate study in music. Required of all MA and MM candidates in music.

### **497./597. Selected Topics - Music Composition (3)**

Prerequisite: Consent of instructor.

Topics of current interest in field of music composition selected for special presentation and development.

Letter grade only (A-F). Topics announced in the *Schedule of Classes*.

- D. Contemporary and Computer Music Notation
- E. Composition with Interactive Technologies
- G. From Poetry to Song: Composing Art Songs

### **499. Special Studies (1-3)**

Prerequisite: Consent of instructor.

Individual research or group investigation of selected topics.

May be repeated to a maximum of 6 units.

## **GRADUATE LEVEL**

### **500. Selected Topics - Major Performance Organization (1)**

Prerequisite: Consent of instructor. Audition may be required.

Letter grade only (A-F). May be repeated to a maximum of 8 units with different topics in the same semester. Topics announced in the *Schedule of Classes*. (3-5 hrs reh.)

- A. Concert Band
- B. Symphonic Band
- C. Wind Symphony
- E. Forty-Niner Chorus
- F. University Choir
- G. Chamber Choir
- I. Orchestra at the Beach
- J. Symphony Orchestra
- L. Studio Jazz Band
- M. Vocal Jazz Ensemble I
- N. Vocal Jazz Ensemble II
- O. Concert Jazz Orchestra
- P. Vocal Jazz Ensemble III

### **510. Improvisation Styles and Literature (3)**

Prerequisite: Graduate student in Music or consent of instructor.

Explores various musical styles, forms, genres, and significant musical concepts in Jazz Improvisation. Theoretical work emphasizes detailed study of harmonic and linear forms, digital patterns and scales, combination of idioms, patterns, use of experimental material, transcriptions and historic implications.

Letter grade only (A-F).

### **511A./411A. Film Scoring (3)**

Prerequisite: Graduate student in Music or consent of instructor.

Overview of the current trends and practices involved in creating and integrating music to moving picture. Students gain experience producing music cues for film, television and video games.

Letter grade only (A-F).

### **511B./411B. Advanced Film Scoring Project (3)**

Prerequisites: MUS 511A or consent of instructor.

Students gain advanced experience creating music cues for film, television and video games. Real-world concepts and problems will be explored with an emphasis on preparing the student for a successful career in media composition.

Letter grade only (A-F).

### **512. Advanced Techniques in Jazz Arranging (3)**

Prerequisite: Graduate student in Music or consent of instructor.

Advanced scoring techniques used with big band arranging and orchestrating for studio/pops orchestra. Includes ranges and capabilities of instruments and scoring for traditional and contemporary instrumentation. Requires the composition of a major work to be recorded by CSULB Studio Orchestra.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

### **513. History and Analysis of Jazz Styles (3)**

Prerequisite: Graduate student in Music or consent of instructor.

Explores development of various musical styles, forms, genres, and significant musical concepts and problems in Jazz History.

Letter grade only (A-F).

### **514./414. Techniques for the Jazz Vocalist (2)**

Prerequisite(s): Open to jazz majors or consent of instructor.

Basic stylistic requirements for solo singing in the jazz idiom. Includes analysis of established jazz singers and styles, communication with the rhythm section, solo jazz repertoire, lyric interpretation and writing solo jazz arrangements.

Letter grade only (A-F).

### **516./416. Pedagogy of Jazz (2)**

Organization and management of school jazz programs, addressing rehearsal techniques, improvisation, repertoire, and conducting.

Letter grade only, (A-F).

### **517./417. Business of Music (2)**

Overview of business and artistic process of music industry. Includes popular music, music and media, operation of retail music stores, and film, theatrical, and concert music. Also includes recent changes in digital recording, broadcasting technology, copyright laws, and legal issues.

Letter grade only (A-F).

### **519./419. Choral Master Class (1)**

Prerequisite: Consent of instructor.

Advanced conducting laboratory with emphasis on advanced conducting, vocal, and rehearsal techniques as well as performance practices.

Letter grade only (A-F). May be repeated to a maximum of 4 units.

### **520. Graduate Conducting Seminar (3)**

Prerequisite: Consent of instructor.

Advanced baton technique, interpretation, securing proper sound, organizing routine, and program making.

Letter grade only (A-F).

### **522./422. Advanced Choral Conducting and Literature (2)**

Prerequisite: Graduate student in Music or consent of instructor.

Choral technique, style, and interpretation; choral schools and composers since 16th century; contemporary secular and sacred choral compositions. Class used as laboratory group.

Letter grade only (A-F). (1 hr lec., 2 hrs lab)

### **524. Orchestral Literature: Performance and Styles (1)**

Prerequisites: Consent of Instructor.

Performance of standard orchestral repertoire in instrumental sectional for Brass, Woodwinds, Percussion or Strings.

Letter grade only (A-F). May be repeated to a maximum of 8 units in different semesters. (2 hrs. rehearsal)

### **525./425. Advanced Instrumental Conducting (2)**

Prerequisite: Graduate student in Music or consent of instructor.

Principles and techniques of instrumental conducting and organization. Study and interpretation of instrumental literature using class laboratory.

(1 hr lec. 2 hrs lab)

**526./426. Vocal Development (2)**

Prerequisite: Consent of instructor.

Theory and techniques of teaching voice.

Letter grade only (A-F).

**529. Selected Topics - Individual Instruction for Music Majors (1)**

Open to graduate students in music only. Private lessons in major performance medium. Application must be made to Graduate Advisor of the Bob Cole Conservatory of Music during semester prior to registration. Registration is subject to conservatory's approval.

Letter grade only (A-F). May be repeated to a maximum of 10 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

- A. Baritone/Tuba
- B. French Horn
- C. Trombone
- D. Trumpet
- E. Harpsichord
- F. Organ
- G. Piano
- J. Percussion
- K. Double Bass
- L. Cello
- M. Viola
- N. Violin
- O. Guitar
- P. Harp
- Q. Voice
- R. Bassoon
- S. Clarinet
- T. Flute
- U. Oboe
- V. Saxophone
- W. Conducting
- X. Composition
- Y. Jazz Writing/Arranging

**530. Opera (1)**

Prerequisites: Consent of instructor.

Performance of excerpts and complete works for lyric theatre; solo and ensemble coaching; intensive language and diction training; preparation and performance of entire role in original language; additional areas include stage management, scheduling, costuming, set construction.

Letter grade only (A-F). May be repeated to a maximum of 4 units. (3 hrs or more reh.)

**531. Music Theater (1)**

Prerequisite: Consent of Instructor.

Performance of musical theater works and operas. Include stage management, scheduling, costuming, and set construction.

(2 hrs reh.)

**532. Opera Coaching (1)**

Prerequisite: Consent of instructor. Corequisite: MUS 530.

One-on-one and small group coaching for opera majors.

Letter grade only (A-F). May be repeated to a maximum of 4 units in different semesters. (3-5 hrs reh.)

**534A./434A. German Song Repertoire (2)**

Prerequisite: Graduate student in Music or consent of instructor.

Preparation of German song literature for performance, with coaching in language, musical styles, as well as vocal and accompanying techniques.

Letter grade only (A-F).

**534B./434B. French Song Repertoire (2)**

Prerequisite: Graduate student in Music or consent of instructor.

Preparation of French song literature for performance, with coaching in language, musical styles, as well as vocal and accompanying techniques.

Letter grade only (A-F).

**536./436. Opera Repertoire (2)**

Prerequisite: Graduate student in Music or consent of instructor.

Preparation of varied portfolio of voice-appropriate selections from standard operatic repertoire in English, French, German and Italian. Include translation, lyric diction, ornamentation, tools for role study, rehearsal and audition techniques.

Letter grade only (A-F).

**541. Seminar in Musical Analysis (3)**

Analysis of forms and techniques of musical compositions in various genres and styles.

May be repeated to a maximum of 6 units.

**543./443. Advanced Orchestration (3)**

Prerequisite: Graduate student in Music or consent of instructor.

Techniques of arranging, transcribing, and composing for standard chamber ensembles, chorus and orchestra. Readings of student orchestrations will be included whenever possible.

**544. Graduate Composition I (2)**

Corequisite: MUS 529X.

Study of contemporary techniques in composition, music aesthetics, and contemporary literature.

Letter grade only (A-F).

**545. Graduate Composition II (2)**

Prerequisite: MUS 544. Corequisite: MUS 529X.

Advanced studies in musical composition, music aesthetics, and listening methodologies.

Letter grade only (A-F). Course may be repeated to a maximum of 4 units in different semesters.

**MUS 547/447. Counterpoint (2)**

Serves as a continuation of the contrapuntal topics covered in Harmony I, Harmony II, and Form & Analysis. Covers advanced analysis of contrapuntal literature, and various student composition projects such as accompanied canon and fugue.

Letter grade only (A-F).

**555./455. Electronic Music (3)**

An introduction to the history and practice of electronic music, with an emphasis on listening and analysis of classical and contemporary works. The history, ethics and practice of sampling and remixing are also explored.

Letter grade only (A-F).

**556./456. Sound Design (3)**

Introduces students to principles of composition and analysis of electro-acoustic media through application of music software, sampling, digital media, digital signal processing, and psychoacoustics. Course culminates in collaborative creative project involving video, web, or live theater.

Letter grade only (A-F).

**557./457. Composition with Digital Media (3)**

Computer created projects that combine visual media (including web-based), and electronic music. Analysis of interdisciplinary and mixed media works, collaborative work in electronic arts and readings in critical theory and multimedia.

Letter grade only (A-F).

**558./458. Literature and Aesthetics of Interactive Media (3)**

Explore artists'/composers' use of interactive media from the intermediality and limited interactivity of Wagner's and Scriabin's works, to the latest software-driven and web-based constructions, to gain a better understanding of the philosophical and musical context for the students' works.

**561. Seminar in Medieval and Renaissance Music (3)**

Prerequisite: Graduate student in Music or consent of instructor.

Topics in development of musical styles and genres from Gregorian Chant through late sixteenth-century sacred and secular polyphony.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

**562. Seminar In Baroque Music (3)**

Prerequisite: Graduate student in Music or consent of instructor.

Stylistic analysis and inquiry into cultural background of composers and genres.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

**563. Seminar In Classical Music (3)**

Prerequisite: Graduate student in Music or consent of instructor.

Music from Rococo to end of eighteenth century. Philosophical attitudes in relation to musical styles.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

**564. Seminar in Romantic Music (3)**

Prerequisite: Graduate student in Music or consent of instructor.

Music from Beethoven to end of nineteenth century.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

**565. Seminar In 20th-Century Music (3)**

Prerequisite: Graduate student in Music or consent of instructor.

Stylistic analysis and music; aesthetic and socioeconomic problems of contemporary music; survey of new music.

Letter grade only (A-F). May be repeated to a maximum of 9 units.

**569./469. Music of the Theater (3)**

Prerequisite: Graduate student in Music or consent of instructor.

History and development of music for stage from 1600 to present, its conventions and styles. Analysis of representative masterworks.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

**571./471. Studies in Ethnomusicology (3)**

Prerequisite: Graduate student in Music or consent of instructor.

Emphasis on theory and methodology of ethnomusicological study. Investigation of music of particular non-western or popular cultures. For music majors only.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

**573./473. Advanced Diction for Singers (2)**

Prerequisite: Graduate student in Music or consent of instructor.

Advanced principles of diction and International Phonetic Alphabet (IPA) applied to lyric Italian, French, German, and English repertoire; intended for Senior and Graduate level vocalists and choral conductors. Special studies possible in other languages.

Letter grade only (A-F).

**574A./474A. Jazz Arranging I (2)**

Prerequisite: Consent of instructor.

Fundamentals of Jazz arranging, including 4-part writing, harmonic practices and philosophies of arranging.

Letter grade only (A-F). Not open for credit to students with credit in MUS 474B/574B.

**574B./474B. Jazz Arranging II (2)**

Prerequisite(s): MUS 474A/574A or consent of instructor.

Jazz arranging for big band through detailed analysis of known big band writers. Emphasis on reharmonization, the idiomatic use of counterpoint, styles and song forms.

Letter grade only (A-F).

**575. Studies in Choral Music (3)**

Prerequisite: Consent of instructor.

Studies in research techniques for choral musicians and exploration of choral masterworks including score preparation, performance practice considerations, and historical investigation. Rehearsal techniques and principles and procedures necessary to effective choral teaching also examined.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

**576./467. Studies in Gender and Music (3)**

Prerequisite: Graduate student in Music or consent of instructor.

Surveys issues surrounding women as musicians (performers and composers), comparative studies of role men and women have played in music, and feminist criticism of music.

Letter grade only (A-F).

**577./477. Piano Accompanying (2-2)**

Prerequisite: Graduate student in Music or consent of instructor.

Instruction and training in art and techniques of accompanying for singers, instrumentalists, and ensembles.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semester.

**578./478. Musical Instruments of World (3)**

Prerequisite: Graduate student in Music or consent of instructor.

Open to music majors and minors. Study of origins and history of musical instruments in western and non-western world, with emphasis on cross-cultural influences, iconographical and organological issues, and scientific classification.

Letter grade only (A-F).

**580./480. Marching Band Techniques (2)**

Marching fundamentals, charting, formations, precision drills, parade techniques and half-time pageantry.

Letter grade only (A-F).

**581. Foundations of Music Education (3)**

Open to graduate music majors only. Survey of contemporary aesthetic, philosophical, psychological and sociological trends in music education.

Letter grade only (A-F).

**582A./482A. Secondary Literature/Rehearsal Techniques – Choral-Vocal (3)**

Examination of rehearsal techniques, methods and choral literature applicable to the Secondary and Middle School Choral Ensemble.

Letter grade only (A-F).

**582B./482B. Secondary Literature/Rehearsal Techniques – Instrumental (3)**

Procedures for organization and development of instrumental programs and literature for performing groups.

Letter grade only (A-F).

**583A./483A. Choral Repertoire I (2)**

Prerequisite: Graduate student in Music or consent of instructor.

Examination of five genres of choral repertoire: Mass, motet, cantata, oratorio, and madrigal. Traditional and contemporary choral repertoire for public school teachers and church choir directors.

Letter grade only (A-F).

**583B./483B. Choral Repertoire II (2)**

Prerequisite: Graduate student in Music or consent of instructor.

Survey of choral and choral/orchestral works from Renaissance to 20th century.

Letter grade only (A-F).

**585./485. Music for Elementary Child (3)**

Examination of approaches to developing musical and aesthetic sensitivities in children. Students create vocal, instrumental and listening experiences appropriate for use in grades K-6. Intended for music education majors. Others by consent of instructor.

Letter grade only (A-F).

**587. Contemporary Trends in Assessment and Technology in Music Education (3)**

Prerequisite: Graduate student in Music or consent of instructor.

Introduction to research methodologies and analysis of current trends in measurement and evaluation of musical behavior with an emphasis on innovations in music education. Application of methodologies that includes technology as a teaching and performance instrument.

Letter grade only (A-F).

**589A. Emerging Methods in Music Education (3)**

Prerequisite: BM Music Education or equivalent with instructor's consent

Emerging pedagogical methods for music education settings outside of the traditional general, band, choir, and orchestra settings.

Letter grade only (A-F).

**589B. Emerging Methods in Music Education (2)**

Prerequisites: BM Music Education or equivalent, and MUS 589A.

The course will include a combination of lecture, discussion, modeling, and "hands-on" performance activities.

The application of concepts of vernacular learning, gained through various course work (MUS 589A), in a non-traditional, student directed, music education performance setting.

Letter grade only (A-F)

**592A./492A. Studies in Keyboard Music (2)**

Prerequisite: Graduate student in Music or consent of instructor.

Survey of evolution of keyboard music including clavichord, harpsichord, piano, and organ from 13th century to Beethoven.

Not open for credit to students with credit in MUS 592.

**592B./492B. Studies in Keyboard Music (2)**

Prerequisite: Graduate student in Music or consent of instructor.

Survey of evolution of keyboard music including clavichord, harpsichord, piano, and organ from Beethoven to present.

**593./493. Selected Topics - Instrumental Music (3)**

Prerequisite: Graduate student in Music or consent of instructor.

Seminar in instrumental music spanning at least two epochs of music history and covering at minimum, two of five categories: solo sonata (excluding keyboard), chamber music, orchestral/symphonic, wind ensemble/band, and orchestral/concerto.

Letter grade only (A-F). May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*.

**595. Selected Topics in Music (1-3)**

Prerequisite: Consent of graduate advisor and instructor.

Topics of current interest in various fields of music selected for special presentation and development.

May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*.

**597./497. Selected Topics - Music Composition (3)**

Prerequisite: Consent of graduate advisor and instructor.

Topics of current interest in various fields of music selected for special presentation and development.

Letter grade only (A-F). Topics announced in the *Schedule of Classes*.

D. Contemporary and Computer Music Notation

E. Composition with Interactive Technologies

G. From Poetry to Song: Composing Art Songs

**598. Teaching Music in the University (1)**

Prerequisite: position as TA or GA in the Bob Cole Conservatory of Music or consent of instructor.

Seminar on teaching methods, goals, and objectives; covers regulations and responsibilities; preparation of course materials; assessment and evaluation tools; technology in classroom. Required of first-term TAs and GAs with teaching responsibilities.

Letter grade only (A-F). May be repeated to a maximum of 3 units.

**599. Special Studies (1-3)**

Prerequisite: Consent of Graduate Advisor and instructor.

Individual research or group investigation of selected topics.

Letter grade only (A-F). May be repeated to a maximum of 6 units of credit.

**600. Selected Topics - Chamber Music (1)**

Prerequisite: Consent of instructor.

Letter grade only (A-F). May be repeated to a maximum of 8 units with different topics in the same semester. Topics announced in the *Schedule of Classes*. (2 hrs reh.)

A. Brass Ensemble

B. New Music Ensemble

C. String Ensemble

D. University String Quartet

E. University Wind Quintet

F. University Brass Quintet

G. Piano Ensemble

I. Men's Chorus

J. Jazz Combos

K. Performance

L. Brass Chamber Music

M. Percussion Ensemble

N. Steel Drum Orchestra

O. Woodwind Chamber Music

P. String Chamber Music

Q. Women's Chorus

R. Collegium-Vocal

S. Collegium-Instrumental

T. Saxophone Ensemble

U. Directed Accompanying

W. Laptop Ensemble

X. World Percussion Group

Y. World/Traditional Music Performance

Z. University Percussion Group

### **629. Selected Topics - Individual Instruction for Music Majors (2)**

Open to graduate students in music only. Private lessons in their major performance medium. Application must be made to Graduate Advisor of the Bob Cole Conservatory of Music during semester prior to registration. Registration is subject to conservatory's approval.

Letter grade only (A-F). May be repeated to a maximum of 12 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

- A. Baritone/Tuba
- B. French Horn
- C. Trombone
- D. Trumpet
- E. Harpsichord
- F. Organ
- G. Piano
- J. Percussion
- K. Double Bass
- L. Cello
- M. Viola
- N. Violin
- O. Guitar
- P. Harp
- Q. Voice
- R. Bassoon
- S. Clarinet
- T. Flute
- U. Oboe
- V. Saxophone
- W. Conducting
- X. Composition

### **640. Seminar in Music Theory (3)**

Prerequisites: MUS 541 and consent of instructor.

Intensive seminar focusing on analytical and theoretical issues in music. May center on individual composer, theoretical technique, or history of theory.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters

### **680. Seminar in Instrumental Music Teaching (3)**

Prerequisite: Consent of instructor.

Principles, procedures, and materials used in teaching instrumental music in public schools. Special attention given to methods and materials used in instrument classes.

Letter grade only (A-F).

### **696./496. Research Methods (3)**

Principles of research and writing about music, thesis preparation, and citation/bibliographic format. Serves as introduction to graduate study in music. Required of all MA and MM candidates in music.

Letter grade only (A-F).

### **698. Thesis or Project (1-6)**

Prerequisite: Advancement to Candidacy and consent of Director of Music History

Planning, preparation, research, and completion of recital/project report or thesis. Enrollment limited to graduate candidates who have passed qualifying examination for their program and who have approved project/thesis proposal.

Letter grade only (A-F).

# THEATRE ARTS

College of the Arts

**Department Chair:** TBA

**Department Office:** Theatre Arts (TA), Room 221

**Telephone:** (562) 985-7891

**Faculty:** Andrea Caban, Anne D'Zmura, Alexandra Billings, Joanne Gordon, David Jacques, Danila Korogodsky, Ezra LeBank, Hugh O'Gorman, Nancy Jo Smith, Shanti Pillai, Jaye Austin-Williams

**Undergraduate Advisor:** Cody Arnold (562) 985-4070

**Graduate Advisor:** Josh Nathan (562) 985-4042

**Administrative Coordinator:** Jennifer White (562) 985-7891

## Career Possibilities

Actor • Director • Stage Manager • Lighting Designer • Costume Designer • Set Designer • Technical Director • Teacher • Theatre Administrator • Theatre Manager • Director of Development • Box Office Manager • Managing Director • Artistic Director • Marketing Director • Playwright • Writer (Some of these, and other careers, require additional education or experience. For more information, see [www.careers.csulb.edu](http://www.careers.csulb.edu).)

## Introduction

The Department of Theatre Arts offers the Bachelor of Arts degree with opportunities for options in Performance (acting) and Technical Theatre (scenery/costume/lighting).

The Department of Theatre Arts offers graduate study leading to the Master of Fine Arts degrees. The candidate is urged to observe the general requirements stated in this *Catalog*, as well as the specific departmental requirements stated here and, more fully, in the Department Program Planners, available upon request from the department.

The Theatre Arts Department holds division II membership in the National Association of Schools of Theatre (National Association of Schools of Theatre, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, phone: 703-437-0700). The Bachelor of Arts and the Master of Fine Arts degrees are accredited by the association. The department is also a member in good standing with the Theatre Communications Group, the International Theatre Institute of the United States and the United States Institute of Theatre Technology.

All majors are required to participate in the departmental production program. Furthermore, majors enrolled in any acting course are expected to audition and participate in departmental productions in that semester. The student is expected to accept any role in which he/she is cast. Majors are also expected to seek approval from their advisor before making any commitment to a theatre program which lies outside of the departmental academic program.

The W. David Sievers Memorial Scholarship in acting, named for the first faculty member of the theatre program, is awarded annually to new students who exhibit potential in the field of performance. This award consists of a modest sum and is determined through competitive

audition judged by faculty. In addition, the Fine Arts Affiliates of the University and the Dramatic Allied Arts Guild of Long Beach provide for monetary awards to qualified students in all areas of theatre. For further information contact the Department of Theatre Arts.

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## Undergraduate Programs

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### Bachelor of Arts in Theatre Arts (120 units)

The Bachelor of Arts in Theatre Arts provides the opportunity for the student to gain a broad exposure to the discipline. The curriculum requires study in Acting, Technical and Design Crafts, the History, Literature and Criticism of Theatre, and Directing. After completion of the lower division core students may choose to audition/interview for placement in the performance or design options

#### Requirements

Lower Division Core:

Take all of the following courses:

THEA 101 Fundamentals of Script Analysis (3)  
Prerequisites: None

THEA 111 Theatre Arts Showcase (1)  
Prerequisites: None

THEA 114A Fundamentals of Acting (3)  
\*"C" or better required  
Prerequisites: None

THEA 142 Elementary Stagecraft (3)  
Corequisites: THEA 140 or THEA 340

THEA 146 Costume Crafts I (3)  
Corequisites: THEA 140 or THEA 340

THEA 148 Stage Lighting I (3)  
Corequisites: THEA 140 or THEA 340

THEA 201 Writing for the Theatre Arts (3)  
Prerequisite: ENGL 100 or GE Composition (Area A1).

THEA 221 History of Theatre and Drama to 1660 (3)  
Prerequisite: THEA 101 or concurrent enrollment or consent of instructor.

THEA 222 History of Theatre and Drama Since 1660 (3)  
Prerequisite: THEA 221 or consent of instructor.

THEA 271 Stage Management (3)  
Corequisites: THEA 240 or THEA 440

Upper Division Core:

Take all of the following courses:

THEA 324 Theatre Today (3)  
Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

THEA 374 Fundamentals of Directing (3)  
Prerequisites: THEA 101 and THEA 114A or consent of instructor.

THEA 426 Dramatic Theory and Criticism (3)  
Prerequisites: None

Take 4 units from the following:  
THEA 140, THEA 240, THEA 340, THEA 440

Take 18 units from the following:  
THEA 112, THEA 114B, THEA 144, THEA 214, THEA 215, THEA 262, THEA 290, THEA 316, THEA 318A, THEA 318B, THEA 341, THEA 352, THEA 364, THEA 375, THEA 413, THEA 414, THEA 415, THEA 425, THEA 427, THEA 433, THEA 442, THEA 447, THEA 449, THEA 462, THEA 476, THEA 490, THEA 498.

No more than eight units of Theatre Arts activity (cast and/or crew) will apply toward degree requirements. Crew requirements for all majors: One major running crew assignment in residence for each of the areas of costume, stagecraft, lighting, and stage management. Students with transfer credit in those related courses must fulfill the same running crew requirements within the first three semesters of matriculation into the University.

At the beginning of the semester, all incoming students, including transfer students (including those who have been inactive for a year in our department), are required to audition or interview. Auditions and interviews are conducted by appropriate faculty/student groups. These auditions are required for admittance to certain upper division classes and are therefore used for appropriate placement of students at their level of competency as determined by the faculty.

### **Option in Performance: Acting (120 units)**

Lower Division Core:

Take all of the following courses:  
THEA 101 Fundamentals of Script Analysis (3)  
Prerequisites: None  
THEA 111 Theatre Arts Showcase (1)  
Prerequisites: None  
THEA 114A Fundamentals of Acting (3)  
\* "C" or better required  
Prerequisites: None  
THEA 142 Elementary Stagecraft (3)  
Corequisites: THEA 140 or THEA 340  
THEA 146 Costume Crafts I (3)  
Corequisites: THEA 140 or THEA 340  
THEA 148 Stage Lighting I (3)  
Corequisites: THEA 140 or THEA 340  
THEA 201 Writing for the Theatre Arts (3)  
Prerequisite: ENGL 100 or GE Composition (Area A1).  
THEA 221 History of Theatre and Drama to 1660 (3)  
Prerequisite: THEA 101 or concurrent enrollment or consent of instructor.  
THEA 222 History of Theatre & Drama Since 1660 (3)  
Prerequisite: THEA 221 or consent of instructor.  
THEA 271 Stage Management (3)  
Corequisites: THEA 240 or THEA 440

Upper Division Core:

Take all of the following courses:  
THEA 324 Theatre Today (3)  
Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.  
THEA 374 Fundamentals of Directing (3)  
Prerequisites: THEA 101 and THEA 114A or consent of instructor.

THEA 426 Dramatic Theory and Criticism (3)  
Prerequisites: None

Take all of the following courses:  
THEA 112 Beginning Voice and Speech for Actor (3)  
Prerequisites: None

THEA 114B Fundamentals of Acting (3)  
Prerequisite: THEA 114A or equivalent.

THEA 214 Intermediate Acting (3)  
Prerequisites: THEA 112, THEA 114A and THEA 114B.  
Should be taken directly following THEA 114B.

THEA 262 Beginning Movement for the Actor (3)  
Prerequisites: None

Take four units from the following:  
THEA 140, THEA 240, THEA 340, THEA 440

Take six units from the following courses:  
THEA 144, THEA 215, THEA 290, THEA 312, THEA 316, THEA 318A, THEA 318B, THEA 375, THEA 413, THEA 414, THEA 415, THEA 462, THEA 476, THEA 490, THEA 498.

No more than eight units of Theatre Arts activity (cast and/or crew) will apply toward degree requirements. Crew requirements for all majors: One major running crew assignment in residence for each of the areas of costume, stagecraft and lighting to be satisfactorily completed. Students with transfer credit in those related courses must fulfill the same running crew requirements within the first three semesters of matriculation into the University.

At the beginning of the semester, all incoming students, including transfer students (including those who have been inactive for a year in our department), are required to audition or interview. Auditions and interviews are conducted by appropriate faculty/ student groups. These auditions are required for admittance to certain upper division classes and are therefore used for appropriate placement of students at their level of competency as determined by the faculty.

All performance majors will also fulfill four performance requirements to graduate. This requirement is met through acting, understudying, directing or assistant directing for a Mainstage or Second Stage production; acting or directing for a Showcase production; or by a special assignment approved by the performance faculty.

### **Option in Technical Theatre: Scenery/Costume/Lighting Design (120 units)**

Lower Division Core:

Take all of the following courses:  
THEA 101 Fundamentals of Script Analysis (3)  
Prerequisites: None  
THEA 111 Theatre Arts Showcase (1)  
Prerequisites: None  
THEA 114A Fundamentals of Acting (3)  
\* "C" or better required  
Prerequisites: None  
THEA 142 Elementary Stagecraft (3)  
Corequisites: THEA 140 or THEA 340  
THEA 146 Costume Crafts I (3)  
Corequisites: THEA 140 or THEA 340  
THEA 148 Stage Lighting I (3)  
Corequisites: THEA 140 or THEA 340  
THEA 201 Writing for the Theatre Arts (3)



Prerequisite: ENGL 100 or GE Composition (Area A1).

THEA 221 History of Theatre and Drama to 1660 (3)  
Prerequisite: THEA 101 or concurrent enrollment or consent of instructor.

THEA 222 History of Theatre and Drama Since 1660 (3)  
Prerequisite: THEA 221 or consent of instructor.

THEA 271 Stage Management (3)  
Corequisites: THEA 240 or THEA 440

Upper Division Core:

Take all of the following courses:

THEA 324 Theatre Today (3)  
Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

THEA 374 Fundamentals of Directing (3)  
Prerequisites: THEA 101 and 114A or consent of instructor.

THEA 426 Dramatic Theory and Criticism (3)  
Prerequisites: None

Take all of the following courses:

THEA 352 Foundations of Visual Expression (3)  
Prerequisites: None

THEA 433 Design for Theatre (3)  
Prerequisites: THEA 142, THEA 146, THEA 148 or consent of instructor.

Take four units from the following:

THEA 140, THEA 240, THEA 340, THEA 440

Take 12 units from the following courses:

THEA 144, THEA 341, THEA 342, THEA 441, THEA 442, THEA 444, THEA 446, THEA 447, THEA 448, THEA 449, THEA 476, THEA 498.

No more than eight units of Theatre Arts activity (cast and/or crew) will apply toward degree requirements. Crew requirements for all majors: One major running crew assignment in residence for each of the areas of costume, stagecraft and lighting to be satisfactorily completed. Students with transfer credit in those related courses must fulfill the same running crew requirements within the first three semesters of matriculation into the University.

At the beginning of the semester, all incoming students, including transfer students (including those who have been inactive for a year in our department), are required to audition or interview. Auditions and interviews are conducted by appropriate faculty/student groups. These auditions are required for admittance to certain upper division classes and are therefore used for appropriate placement of students at their level of competency as determined by the faculty. to certain upper division classes and are therefore used for appropriate placement of students at their level of competency as determined by the faculty.

All technical theatre majors will also fulfill four production requirements in order to graduate. This requirement is met through scene, lighting, sound, costume, or makeup design or assistant design; technical direction or assistant; prop master; master painter; stage management or assistant; cutter or stitcher; or by special assignments as approved by the faculty in the appropriate area.

## Minor in Theatre Arts

This minor may be combined with any major at CSULB except the BA in Theatre Arts. Students are admitted to the minor after having completed a minimum of 30 units of

college level course work including all 12 units of General Education Foundation courses with a cumulative GPA of 3.0 or higher.

## Requirements

A minimum of 21 units is required for the minor.

Take all of the following:

THEA 101 Fundamentals of Script Analysis (3)  
Prerequisites: None

THEA 221 History of Theatre and Drama to 1660 (3)  
Prerequisite: THEA 101 or concurrent enrollment or consent of instructor.

THEA 222 History of Theatre and Drama Since 1660 (3)  
Prerequisite: THEA 221 or consent of instructor.

Take one of the following:

THEA 114A, THEA 142, THEA 146, THEA 148

Take 9 units from the following:

THEA 324, THEA 327, THEA 341, THEA 344, THEA 352, THEA 365, THEA 380, THEA 425, THEA 426, THEA 476

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## Graduate Programs

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### Master of Fine Arts in Theatre Arts

The Master of Fine Arts Degree in Theatre Arts is the terminal degree offering the professional training deemed necessary by the major Theatre Arts Schools in the United States.

All students admitted to the MFA program are members of California Repertory Company and are subject to the operating procedures of the company. CalRep, the professional arm of the Theatre Arts Department, prepares and performs plays from the canon of international dramatic literature.

### MFA Transfer and Residence Policy

Transfer credit allowable toward the MFA may not exceed 20 units. The Graduate Advisor must approve all transferred credit use in the MFA Program.

### Criteria for Admission to the Program

1. Students applying for the MFA program must have completed a bachelor's or master's degree in Theatre Arts from an accredited institution with a 3.0 GPA in upper-division theatre courses, meet University admission requirements, and submit evidence of creative ability and professional intent in one of the following areas: Acting, Technical Theatre/Design, Theatre Management;
2. When an undergraduate degree has been completed in a program having different requirements than those at CSULB or in some field other than Theatre Arts, additional preparation and time may be required before the student can be considered for classified status in the degree program. Units of credit from coursework in a graduate program may be acceptable after review by the faculty evaluation committee, and approval by the Dean;
3. Admission to the program in Acting requires audition, professional resume, and interview. Admission to the program in Technical Theatre/Design requires interview and/or submission of original work such as manuscripts,

designs, renderings, slides, digital images, models and/or working drawings;

4. All students admitted into the MFA program will be admitted as conditionally classified. In order to obtain fully classified status, a committee from the Theatre Arts faculty must authorize continuation in the program after evaluating academic progress, individual skills development, and review of performance or portfolio at the end of the student's first full year of residence.

### Advancement to Candidacy

1. Attain fully classified status;
2. Remove all undergraduate deficiencies determined by the departmental evaluation and the Dean of the College;
3. Submit a program for approval by the department chair, the graduate advisor and the Dean of the College.

### Requirements

The MFA degree is a 60-unit degree requiring full time residency. The options share a common core of courses. The remainder of courses offer the opportunity further to develop artistic skills in particular options. The program culminates in a major creative project and written project report.

#### Option in Acting

The Acting option requires work in voice, movement, and process each semester. Process classes explore a wide range of acting styles. Ongoing performances in public presentations are required. 60 units required.

Take all of the following:

- THEA 517 Repertory Theatre I (2+2)  
Prerequisites: Acceptance into the MFA Program.
- THEA 518 Repertory Theatre II (2+2)  
Prerequisites: Acceptance into the MFA Program.
- THEA 520A Voice (3)  
Prerequisite: None
- THEA 520B Voice (3)  
Prerequisites: None
- THEA 523 Theory/Practice of Contemporary Theatre (3)  
Prerequisite: None
- THEA 524 Dramaturgy (3)  
Prerequisite: Acceptance into the MFA Program.
- THEA 525 Theatrical Critical Theory (3)  
Prerequisites: None
- THEA 530A Acting I (3)  
Prerequisite: None
- THEA 530B Acting I (3)  
Prerequisite: THEA 530A.
- THEA 531A Acting II (3)  
Prerequisite: None
- THEA 531B Acting II (3)  
Prerequisite: THEA 531A.
- THEA 552 Collaborative Studies (3)  
Prerequisite: None
- THEA 564A Movement I (3)  
Prerequisite: None
- THEA 564B Movement I (3)  
Prerequisite: None
- THEA 574 Directing (3)  
Prerequisites: None

THEA 628 Writing for the Theatre Professional (3)  
Prerequisites: Admission to Theatre Arts MFA program.

Take 4 units of:

THEA 699 MFA Thesis/Project (1-6)  
Prerequisite: Advancement to candidacy and consent of department chair.

Take six units from the following:

THEA 521A Speech (3), THEA 521B Speech (3),  
THEA 565A Movement II (3), 565B Movement II (3),  
THEA 694 Special Studies (3)

#### Option in Technical Theatre/Design

This option requires work in a variety of skills development emphasizing the technological as well as the artistic aspects of design and execution. Continuous advancing assignments in productions for public performances are required.

### Requirements

Concentration core classes:

Take all of the following:

- THEA 517 Repertory Theatre I (2)  
Prerequisites: Acceptance into the MFA Program.
  - THEA 518 Repertory Theatre II (2)  
Prerequisites: Acceptance into the MFA Program.
  - THEA 519 Repertory Theatre III (2)  
Prerequisites: Acceptance into the MFA Program.
  - THEA 523 Theory/Practice of Contemporary Theatre (3)  
Prerequisite: None
  - THEA 524 Dramaturgy (3)  
Prerequisite: Acceptance into the MFA Program.
  - THEA 541 Portfolio Development (3)  
Prerequisite: None
  - THEA 544 Visual Concepts in Theatre Design (3)  
Prerequisite: None
  - THEA 550 Computer Graphics for Theatre (3)  
Prerequisite: None
  - THEA 552 Collaborative Studies (3)  
Prerequisite: None
  - THEA 584 Rendering and Painting for Theatre (2)  
Prerequisites: None
  - THEA 699 MFA Thesis/Project (1-6) (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.  
Prerequisite: Advancement to candidacy and consent of department chair.
- Costume Concentration: 60 units:
- Take all of the following courses:
- THEA 546A Advanced Costume Design I (2)  
Prerequisites: None
  - THEA 546B Advanced Costume Design I (2)  
Prerequisite: THEA 546A or consent of instructor
  - THEA 556A Advanced Costume Design II (2)  
Prerequisites: None
  - THEA 556B Advanced Costume Design II (2)  
Prerequisite: THEA 556A or consent of instructor.
  - THEA 656A Advanced Costume Design III (2)

Prerequisites: None

THEA 656B Advanced Costume Design III (2)

Prerequisite: THEA 656A or consent of instructor.

THEA 540 Non-traditional Material Use in the Theatre (2)

Prerequisite: Consent of instructor.

THEA 554 Textile Applications in Theatre Design (2)

Prerequisites: None

THEA 583 Theatrical Patterning Methods (2)

Prerequisites: None

Take 8 units of electives.

Scenery Concentration:

Take all of the following:

THEA 540 Non-traditional Material Use in Theatre (2)

Prerequisite: Consent of instructor.

THEA 545 Computer Aided Design for the Theatre (2)

Prerequisites: None

THEA 554 Textile Applications in Theatre Design (2)

Prerequisites: None

THEA 580A Scene Design I (2)

Prerequisites: None

THEA 580B Scene Design I (2)

Prerequisite: THEA 580A or consent of instructor.

THEA 585A Scene Design II (2)

Prerequisites: None

THEA 585B Scene Design II (2)

Prerequisite: THEA 585A or consent of instructor.

THEA 685A Scene Design III (2)

Prerequisites: None

THEA 685B Scene Design III (2)

Prerequisites: THEA 685A or consent of instructor.

Take 7 units of electives.

Lighting Concentration:

Take all of the following:

THEA 545 Computer Aided Design for the Theatre (2)

Prerequisites: None

THEA 548A Advanced Lighting Design I (2)

Prerequisite: Consent of instructor.

THEA 548B Advanced Lighting Design I (2)

Prerequisite: THEA 548A or consent of instructor.

THEA 555 Virtual and Automated Lighting Design (2)

Prerequisite: None

THEA 648A Advanced Lighting Design II (2)

Prerequisite: None

THEA 648B Advanced Lighting Design II (2)

Prerequisites: THEA 648A or consent of instructor.

THEA 649A Advanced Lighting Design III (2)

Prerequisite: None

THEA 649B Advanced Lighting Design III (2)

Prerequisite: THEA 649A or consent of instructor.

Take 10 units of electives.

## **Master of Business Administration / Master of Fine Arts in Theatre Management**

The MBA/MFA degree will prepare arts professionals in all areas of both arts administration and business for professional careers in arts management—in performing and exhibiting arts organizations, in arts service organizations, in government, funding agencies and arts councils. The program prepares students for high level administrative

positions and provides the background essential for advancement in professional management careers.

### **Admission**

Candidates for this program must hold the equivalent of an undergraduate degree from an accredited institution of higher learning with a minimum of 24 units of upper division work in Theatre Arts. They should have achieved an undergraduate grade point average (GPA) of at least 2.75 (B-) and 3.0 GPA in upper division theatre courses. All candidates for admission are required to complete the Graduate Management Admission Test (GMAT) and achieve a score of at least 475. The GMAT measures general verbal, mathematical, and analytical writing skills that are developed over a long period of time and are associated with success in the first year of study at graduate schools of management. For each applicant, there is a departmental evaluation, based upon diagnostic examination and an analysis of official undergraduate transcripts to determine deficiencies and all areas which must be strengthened by the graduate program.

### **Requirements**

Business Core 1 (12 units)

Take all the following courses:

ACCT 500 Financial Accounting (3)

Prerequisite: MBA standing required.

FIN 501 Financial Management Concepts (3)

Prerequisite: MBA standing required.

MGMT 500 Business Policies/Operations/Organizations (3)

Prerequisite: MBA standing. Recommended preparation: IS 310 or 410.

MKTG 500 Marketing Concepts (3)

Prerequisite: MBA standing required.

Business Core 2 (21 units)

Take all the following courses:

ACCT 610 Managerial Accounting and Control (3)

Prerequisite: MBA standing required.

FIN 600 Seminar in Business Finance (3)

Prerequisite: MBA standing required.

HRM 652 Sem in Human Resources Management (3)

Prerequisite: None

IS 601 Quantitative Methods for Managerial Decision

Making (3)

Prerequisite: MBA standing required.

IS 602 Management of Information Systems (3)

Prerequisite: MBA standing required.

MGMT 647 Seminar in Strategic Management (3)

Prerequisites: MBA standing, plus MGMT 500 or equivalent.

MKTG 661 Seminar in Marketing Policies (3)

Prerequisite: MKTG 500.

Business Elective (3 units)

Theatre Core (9 units)

Take all the following courses:

THEA 523 Theory/Practice of Contemporary Theatre (3)

Prerequisite: None

THEA 524 Dramaturgy (3)

Prerequisite: Acceptance into the MFA Program.

THEA 696 Aesthetic Theory and Conceptualization (3)

Prerequisites: None

Theatre Management (24 units)

Take all the following courses:

THEA 502 Seminar in Theatre Management I (3)

Prerequisites: Acceptance into the MFA Program.

**THEA 503 Leadership and the Arts (3)**

Prerequisites: Acceptance into the MFA Program or senior standing and completion of THEA 476 or consent of instructor.

**THEA 504 Managing Not-For-Profit Arts**

**Organization (3)**

Prerequisites: Acceptance into the MFA Program or senior standing and completion of THEA 476 or consent of instructor.

**THEA 507 Entertainment Law (3)**

Prerequisite: Acceptance into the MFA Program.

**THEA 550 Computer Graphics for Theatre (3)**

Prerequisite: None

**THEA 602 Seminar in Theatre Management II (3)**

Prerequisites: Acceptance into the MFA Program.

**Theatre Practicum (12 units)**

Take all the following courses:

**THEA 517 Repertory Theatre I (2)**

Prerequisites: Acceptance into the MFA Program.

**THEA 518 Repertory Theatre II (2)**

Prerequisites: Acceptance into the MFA Program.

**THEA 519 Repertory Theatre III (2)**

Prerequisites: Acceptance into the MFA Program.

**Culminating Thesis/Project (3 units)**

Take the following course:

**THEA 699 MFA Thesis/Project (1-6)** (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.

Prerequisite: Advancement to candidacy and consent of department chair.

**Theatre Electives (6 units)**

Electives from the University at large (per advisement)

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## Courses (THEA)

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### LOWER DIVISION

**101. Fundamentals of Script Analysis (3)**

Basic approach to analysis of play script, intended to provide theatre practitioners and generalists with tools necessary to understand literary text of a play, and its application to work in performance, design and critical/ historical studies.

Letter grade only (A-F).

**110A,B. Theatre Arts Activity-Cast (1,1)**

Participation in acting projects; open to students cast in University-sponsored productions.

Letter grade only (A-F). (60 hours minimum participation time or major crew assignment.)

**111. Theatre Arts Showcase (1)**

Participation in weekly projects dealing with all aspects of Theatre Arts.

Credit/No Credit grading only. May be repeated to a maximum of 8 units. (3 hours activity).

**112. Beginning Voice and Speech for the Actor (3)**

Theory and practice in developing command of oral techniques for stage including breath support, resonance, free vocal release, and articulation.

Letter grade only (A-F). (2 hours lecture, 2 hours activity).

**113. Introduction to Acting (3)**

Prerequisite/Corequisite: A GE Foundation course.

Review of actors and acting, past and present; their work as artists; basic exercises in voice, diction, movement, and personality projection. Open only to non-Theatre Arts majors. Attendance at University sponsored productions required.

Letter grade only (A-F).

**114A. Fundamentals of Acting (3)**

Development and preparation of the actor's instrument: voice, body, imagination. Exercises in relaxation, sensory work, motivations and relationships. Individual study of textual problems for actors.

Letter grade only (A-F). (2 hours lecture, 2 hours activity)

**114B. Fundamentals of Acting (3)**

Prerequisite: THEA 114A or equivalent.

Development and preparation of the actor's instrument: voice, body, imagination. Exercises in relaxation, sensory work, motivations and relationships. Individual study of textual problems for actors.

Letter grade only (A-F). (6 hours lab)

**122. Theatre for the 21st Century (3)**

Prerequisite/Corequisite: A GE Foundation course.

Exploring live theatre in the context of emerging technologies.

Letter grade only (A-F).

**140. Theatre Arts Activity — Crew (1)**

Participation in technical play production projects; specific assignment determined through consultation with faculty or staff supervisors of Scenery, Lighting, Costume, Makeup, Sound, Tech Production, or Management areas.

Letter grade only (A-F). May be repeated for a maximum of 3 units. (60 hours minimum participation time or major crew assignment)

**142. Elementary Stagecraft (3)**

Corequisite: THEA 140 or THEA 340.

Introduction to the scope, history, tools, materials, and safe practices of stagecraft. Emphasizes the evolution of theatrical architecture, fundamentals of scenic design, scale and production drafting, materials, tools, safety, and principals of scenic construction.

(2 hours lecture, 2 hours lab). Letter grade only (A-F).

**144. Stage Makeup (3)**

May be taken concurrently with THEA 146.

Practical introduction to techniques of theatrical make-up. Students must be clean-shaven due to nature of course. Preparation of make-up material for University sponsored productions.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

**146. Costume Crafts (3)**

Corequisite: THEA 140 or THEA 340.

May be taken concurrently with THEA 144.

Introduction to the costume design process for stage including basic figure drawing, character development, backstage costume care, and basic sewing skill development.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

**148. Stage Lighting (3)**

Corequisite: THEA 140 or THEA 340

Theory and practice of modern stage lighting; functions of light; design, layout; properties of various instruments

(2 hours lecture, 3 hours lab). Letter grade only (A-F).

### **201. Writing for the Theatre Arts (3)**

Prerequisite: ENGL 100 or GE Composition (Area A1).

The study and application of rhetorical strategies of invention, arrangement, and style to write expository, analytic, and argumentative prose with special emphasis on particular features of writing in the Theatre Arts.

Letter grade only (A-F).

### **210A,B. Theatre Arts Activity — Cast (1,1)**

Participation in acting projects; open to students cast in University-sponsored productions.

Letter grade only (A-F). (60 hours minimum participation time or major crew assignment)

### **212. How the World Talks (3)**

Prerequisite: Completion of GE Foundation Requirements

Online practical study, exploring all the speech skills in human language (from the sounds of beat boxing to clicks) and exploring the spectrum of formal to informal speech choices in order to become more articulate and confident speakers in any context

Letter grade only (A-F)

### **214. Intermediate Acting (3)**

Prerequisites: THEA 112, THEA 114A and THEA 114B. Should be taken directly following THEA 114B.

Introduction to scene study. Application of techniques of body, voice and imagination to dramatic texts thereby stimulating an acting process for role development.

Letter grade only (A-F). (6 hours lab)

### **215. Introduction to Audition Techniques (3)**

Prerequisite or Corequisite: THEA 114A.

Introduction to fundamentals of auditioning for theatrical productions. For beginning actors. Focus on preparing and coaching monologues, dramatic sides and callbacks.

Letter grade only (A-F). (6 hours lab)

### **221. History of Theatre and Drama to 1660 (3)**

Prerequisite: THEA 101 or concurrent enrollment or consent of instructor.

Development of Theatre Arts from primitive origins to the 17th Century.

Letter grade only (A-F). Not open for credit to students with credit on THEA 321.

### **222. History of Theatre and Drama Since 1660 (3)**

Prerequisite: THEA 221 or consent of instructor.

Development of Theatre Arts from 17th Century to present.

Letter grade only (A-F). Not open for credit to students with credit on THEA 322.

### **240. Theatre Arts Activity — Crew (1)**

Participation in technical play production projects; specific assignment determined through consultation with faculty or staff supervisors of Scenery, Lighting, Costume, Makeup, Sound, Tech Production, or Management areas.

Letter grade only (A-F). May be repeated for a maximum of 3 units. (60 hours minimum participation time or major crew assignment).

### **262. Beginning Movement for the Actor (3)**

Beginning movement training for the actor based on physical conditioning and non-verbal communication related to beginning acting process.

Letter grade only (A-F). (2 hour Lecture, 2 hour activity)

### **271. Stage Management (3)**

Corequisite: THEA 240 or THEA 440

Management skills required for the professional stage manager.

Examines responsibilities, and function of stage manager in relation to director, designer, and performer.

Letter grade only (A-F). (2 hours lecture, 2 hours activity)

### **290. Selected Topics in Theatre Arts (3)**

Prerequisite: Consent of instructor.

Topic of current interest in Theatre Arts selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics in different semesters. Topics announced in the *Schedule of Classes*. (2 hours lecture, 2 hours activity)

## **UPPER DIVISION**

### **310A,B. Theatre Arts Activity — Cast (1,1)**

Participation in acting projects; open to students cast in University-sponsored productions.

Letter grade only (A-F). (60 hours minimum participation time or major crew assignment)

### **312. Applied Voice and Speech for the Actor (3)**

Prerequisite: THEA 112 or equivalent and Admission into the Performance Option by adjudicated audition or consent of instructor.

Further study of vocal techniques for theatre, including variety of quality, force, tempo and pitch, scansion, and imagery. Application of basics learned in 112 to more complicated dramatic texts.

Letter grade only (A-F). (2 hours lecture, 2 hours activity)

### **316. Rehearsal and Performance (3)**

Prerequisites: THEA 114A and THEA 114B.

Performance based class focusing on interrelationship of actor and director. Working with director on creative process, interpreting demands of director and combining these with actor's creative process.

Letter grade only (A-F). (2 hour Lecture, 2 hour activity)

### **318A. Advanced Actor's Process (3)**

Prerequisites: THEA 214, THEA 316 and Admission into the Performance Option by adjudicated audition or consent of instructor.

Playing Action: Intensive scene study in late 19th century dramatic texts.

Letter grade only (A-F). (6 hours lab)

### **318B. Advanced Actor's Process (3)**

Prerequisites: THEA 318A or consent of instructor.

Character in action: Process of actor role development through Michael Chekhov acting technique and 20th century dramatic texts.

Letter grade only. (A-F). (6 hours lab.)

### **323. The Integration of Design and Performance (3)**

Prerequisite: Completion of GE Foundation

Online course will explore the symbiotic and synergetic effects of design and performance. Analyze how visual and aural environments enhance and influence the storytelling of the actors and the engagement of the audience.

Letter Grade only (A-F)

### **324. Theatre Today (3)**

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Examines current trends, achievements and problems in contemporary western theatre and dramatic literature. Particular attention will be paid to multicultural expression in the theatre.

Same course as CWL 324. Not open for credit to students with credit in CWL 324.

### **327. Theatre, Protest, and Social Change (3)**

Prerequisite: G.E. foundation and upper-division status, Students must have scored an 11 or higher on the GWAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone.

The study of Theatre's role as a medium of protest and social change in United States history, with emphasis on analysis of individual works.  
Letter grade only (A-F).

### **340. Theatre Arts Activity — Crew (1)**

Participation in technical play production projects; specific assignment determined through consultation with faculty or staff supervisors of Scenery, Lighting, Costume, Makeup, Sound, Tech Production, or Management areas.

Letter grade only (A-F). May be repeated for a maximum of 3 units. (60 hours minimum participation time or major crew assignment.)

### **341. Presentation Techniques for Theatre (3)**

Develop understanding of form, shape, line, and tone through exercises with various media. Explore approach to visualization and presentation techniques for theatre design.

Letter grade only (A-F). (2 hours lecture, 2 hours activity)

### **342. Advanced Technical Theatre (3)**

Prerequisite: THEA 142 or consent of instructor.

Investigation of tools, materials, and procedures used in scenic construction and rigging. Supervised practical application of the techniques through scenic drafting and work on University sponsored productions.

(2 hours lecture, 2 hours activity)

### **344. Theatrical Makeup Design (3)**

Corequisite: THEA 440

Exploration of theatrical make-up design techniques and their application.

Letter grade only (A-F).

### **352. Foundations of Visual Expression (3)**

Introduction to basics of visual composition stressing a link to Theatre Design. Emphasizes development of visual discipline, creative skills and poetic and artistic nature of theatre design.

Letter grade only (A-F). (2 hours lecture, 2 hours activity)

### **364. Stage Combat (3)**

Prerequisite: THEA 262 and Admission into the Performance Option by adjudicated audition or consent of instructor.

Practical study of unarmed combat for stage. Covers technique, safety, and application of combat skills for acting process.

Letter grade only (A-F). (2 hours lecture, 2 hours activity).

### **365. Improvisation and Comedy (3)**

Prerequisite(s): Admission into the Performance Option by adjudicated audition or consent of instructor.

Survey of basic improvisation techniques and laboratory for short-form improvisation, long-form improvisation and self-generated material.

Letter grade only (A-F). (2 hours lecture, 2 hours lab.)

### **371. Intermediate Stage Management (3)**

Prerequisites: THEA 271. Corequisites: Theatre Activity Unit.

In-depth study of Actor's Equity Association contract and legalities, advanced rehearsal, technical rehearsal and performance scheduling and management: including dance, opera, musical theatre and touring theatre. Students will be expected to Lead Assistant Stage Manager a Cal Rep/Studio Heavy production, or Stage Manager a Player's Light production.

Letter grade only (A-F). Requires a 30-hour lab and a 60-hour activity unit.

### **374. Fundamentals of Directing (3)**

Prerequisites: THEA 101 and THEA 114A or consent of instructor.

Introduction to script analysis, rehearsal techniques, director's prompt book and organization of stage space and time. Using contemporary realistic plays to develop actor/director communication skills. Intensive scene work.

Letter grade only (A-F). (2 hour Lecture, 2 hour activity)

### **375. Intermediate Directing (3)**

Prerequisite: THEA 374 and consent of instructor.

Intensive work using nonrealistic plays to develop director's concept, advanced script analysis and approach to challenges of style. Introduction to collaboration with set, lighting, costume, sound, and make up designers. Intensive scene work with student actors focusing on rehearsal techniques.

Letter grade only (A-F). (2 hour Lecture, 2 hour activity)

### **380. Playwriting (3)**

Creative writing for the stage. Study of character, concept, theme, dialogue and structure.

Letter grade only (A-F).

### **390. Selected Topics in Theatre Arts (1-3)**

Prerequisite: Consent of Instructor

Topics of current interest in Theatre Arts selected for intensive study.

Letter grade only (A-F). May be taken to a maximum of 9 units.

Topics announced in the *Schedule of Classes*. (Lecture 1-3 hours)

### **410A,B. Theatre Arts Activity — Cast (1,1)**

Participation in acting projects; open to students cast in University-sponsored productions.

Letter grade only (A-F). (60 hours minimum participation time or major crew assignment).

### **413. Film/Video Acting (3)**

Prerequisite: THEA 318A and consent of Instructor

Acting techniques required for stylistic range and variety of film and television scripts. Video recording and playback of scenes and filmic acting exercises to adjust acting skills to these media.

Letter grade only (A-F). (6 hours activity)

### **414. Period Scene Study (3)**

Prerequisite: THEA 318A and/or consent of instructor.

Scenes from period plays including Greek, Shakespeare, Comedy of Manners. Analysis of play's structure in terms of language, background, human behavior.

Letter grade only (A-F). (6 hours activity)

### **415. Preparing for the Profession (3)**

Prerequisite: THEA 318A or consent of instructor.

Designed to acquaint actor with auditioning skills and practical business information necessary for acting professionally. Topics include: picture, resume, interview, audition, agent, casting, director, unions, contracts, job market and career strategies.

Letter grade only (A-F). (2 hours lecture, 2 hours activity).

### **418. Theatre of Community Engagement (3)**

Prerequisite: Consent of Instructor

Interactive community-based collaboration utilizing applied theatre practices, culminating in an original devised theatre piece.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters (2 hours Lecture, 2 hours Activity)

### **425. Theatre and Cinema (3)**

Prerequisites: Completion of G.E. foundation, one or more Explorations courses, and upper-division standing.

Examines relationships between theatre and cinema both historically and concerning problems of realism, comedy and melodrama.

Letter grade only (A-F).

### **426./526. Dramatic Theory and Criticism (3)**

A study of the theories of dramatic literature and performance. Analysis of dramatic works in relationship to theory, cultural context, and critical methodologies.

Letter grade only (A-F).

### **427. Dramatic Construction (3)**

Prerequisites: GE Foundation requirements; at least one Exploration course in Theatre Arts or in literature (an English literature course, comparative world literature course, foreign language literature course, or other literature course); and upper division standing. Students must have scored 11 or higher on the GWAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone.

Writing-intensive exploration of dramatic and literary theories that focus on narrative construction as applied to drama, film, storytelling and screenwriting.

Letter grade only (A-F).

### **433. Design for Theatre (3)**

Prerequisites: THEA 142, THEA 146, THEA 148 or consent of instructor.

Integration of styles and methods of theatrical costume, makeup, sound, scenery, and lighting design.

Letter grade only (A-F).

### **440. Theatre Arts Activity — Crew (1)**

Participation in technical play production projects; specific assignment determined through consultation with faculty or staff supervisors of Scenery, Lighting, Costume, Makeup, Sound, Tech Production, or Management areas.

Letter grade only (A-F). May be repeated for a maximum of 3 units. (60 hours minimum participation time or major crew assignment).

### **441. Scenographic Techniques (3)**

Prerequisite: THEA 142 or consent of instructor.

Study of drafting techniques used to translate designer's vision to finished set on stage. Includes both traditional and computer aided design and drafting tools.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

### **442. Scenic Technical Skills (3)**

Prerequisite: THEA 142 or consent of instructor.

Use of materials and construction methods in stage properties, set dressing and furniture. Painting techniques for scenery and properties. Supervision in practical application of these elements in University sponsored productions.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

### **443./543. Special Applications In Theatrical Makeup (3)**

Prerequisite: THEA 344 or consent of instructor.

Corequisite: THEA 440.

Special effects and new trends in theatrical make-up design techniques for characterization and style. Design, preparation and application of theatrical makeup for University sponsored productions.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

### **444. Scenic Design (3)**

Prerequisite: THEA 101, THEA 142, THEA 433.

Comprehensive study in techniques and art of scenic design. Course includes practical hands-on instruction in design conceptual development and two and three dimensional visual expressions of ideas.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

### **446. Costume Design (3)**

Prerequisite: THEA 101, THEA 146 or consent of instructor.

Development of costume design through character and script analysis and understanding of line, space, color, and texture.

Planning and presentation of costume rendering.

May be repeated for a maximum of 6 units in different semesters. (2 hours lecture, 2 hours lab)

### **447./547. Costume Technical Skills (3)**

Prerequisite: THEA 101, THEA 146, or consent of instructor.

Analysis of structure of costumes and accessories. Advanced technical projects using materials, patterning and construction methods in costume and accessories. Supervision in practical application of these elements in University sponsored productions.

Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters. (2 hours lecture, 2 hours lab)

### **448. Lighting Design (3)**

Prerequisites: THEA 101, THEA 148 or consent of instructor.

Techniques of designing lighting for various stage forms; creative planning and projection of designs for specific productions.

Letter grade only (A-F). May be repeated to a maximum of 6 units. (2 hours lecture, 2 hours lab)

### **449. Sound Design for the Theatre (3)**

Introduction to scope, tools, materials and practices of sound in theatre today.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

### **462. Advanced Movement for the Actor (3)**

Prerequisite: THEA 262 and Admission into the Performance option by adjudicated audition or consent of instructor.

Kinesthetic approaches to theatrically utilizing heightened physical language to explore character, relationship and truth.

Letter grade only (A-F). (6 hours lab)

### **476. Theatre Management (3)**

Examination of administration, management and promotion of a producing theatre organization. Practical application required in University-sponsored productions.

Letter grade only (A-F).

### **480. Advanced Playwriting (3)**

Prerequisite: THEA 380 or consent of instructor

Exploration of advanced playwriting concepts including non-traditional approaches to narrative, stylistic innovation, theatricality and heightened poetic language.

Letter grade only (A-F). (2 hours lecture, 2 hours lab.)

### **490. Selected Topics in Theatre Arts (3)**

Prerequisites: Consent of instructor.

Topics of current interest in Theatre Arts selected for intensive study.

Letter grade only (A-F). May be taken to a maximum of 9 units. Topics announced in the *Schedule of Classes*. (Lecture 2 hours, activity 2 hours)

### **498. Selected Topics in Theatre Arts (3)**

Prerequisites: Consent of instructor.

Independent projects and research of advanced nature in areas of Theatre Arts under faculty supervision.

Letter grade only (A-F). May be repeated to a maximum of 6 units of the same topic in the same area. Topics announced in the *Schedule of Classes*.

- A. Acting
- B. Directing
- C. Costume
- D. Scenery
- E. Properties
- K. Theatre criticism
- L. Movement

- M. Makeup
- N. Lighting
- O. Voice
- P. Stage management
- Q. Theatre management

## GRADUATE LEVEL

### 502. Seminar in Theatre Management I (3)

Prerequisites: Acceptance into the MFA Program.

Study of contemporary principles of management processes specifically targeted to people pursuing professional Theatre Arts Management careers. Principles and practices of marketing, development, fund-raising, and publicity are analyzed and assessed through research and study.

Letter grade only (A-F). May be repeated to a maximum of 6 units. (2 hours lecture, 2 hours lab)

### 503. Leadership and the Arts (3)

Prerequisites: Acceptance into the MFA Program or senior standing and completion of THEA 476 or consent of instructor.

Study of contemporary principles of leadership and leadership development processes with special concern for application to people working in the arts. Context for leadership in arts organization is assessed and matched against students' personal leadership styles.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

### 504. Managing the Not-For-Profit Arts Organization (3)

Prerequisites: Acceptance into the MFA Program or senior standing and completion of THEA 476 or consent of instructor.

Study of principles of organizational management as applied to not-for-profit arts organizations. Issues include strategic planning and analysis, organizing, staffing, leading and controlling. Additionally studied are principles and practices of fundraising in not-for-profit environment.

Letter grade only (A-F).

### 505. Theatre Management Internship (3)

Prerequisites: Consent of instructor.

Required internship with local area theatre to provide management students with access to nationally recognized companies and the opportunity to work with leaders in the field.

Letter grade only (A-F).

### 507. Entertainment Law (3)

Prerequisite: Acceptance into the MFA Program.

Overview of legal aspects of entertainment business, especially in performing arts.

Letter grade only (A-F).

### 517. Repertory Theatre I (2)

Prerequisites: Acceptance into the MFA Program.

Design, preparation, rehearsals and performances of selected plays in California Repertory Company and University Players.

Letter grade only (A-F). May be repeated to a maximum of 4 units (6 hours lab)

### 518. Repertory Theatre II (2)

Prerequisites: Acceptance into the MFA Program.

Design, preparation, rehearsals and performances of selected plays in California Repertory Company and University Players.

Letter grade only (A-F). May be repeated to a maximum of 4 units (6 hours lab)

### 519. Repertory Theatre III (2)

Prerequisites: Acceptance into the MFA Program.

Design, preparation, rehearsals and performances of selected plays in California Repertory Company and University Players.

Letter grade only (A-F). May be repeated to a maximum of 4 units. (6 hours lab)

### 520A. Voice (3)

Practical study of vocal production for the actor and theory and practice of teaching voice and speech.

Letter grade only (A-F). (2 hours seminar, 2 hours activity)

### 520B. Voice (3)

Application of vocal technique into various styles of verse and prose for meaningful vocal expressiveness and into the creation and performance of self-scripted text.

Letter grade only (A-F). (2 hours seminar, 2 hours activity)

### 521A. Speech (3)

Practical study of speech production for the actor and theory and practice of the teaching of speech.

Letter grade only (A-F). (2 hours seminar, 2 hours activity)

### 521B. Speech (3)

Analysis and development of accents for performance and presentation.

Letter grade only (A-F). (2 hours seminar, 2 hours activity)

### 523. Theory and Practice of Contemporary Theatre (3)

Critical exploration of major schools of thought between 1980-present including styles, genres and both national and international trends. Contributions of theatre practitioners and theorists and role of audience in this period.

Letter grade only (A-F).

### 524. Dramaturgy (3)

Prerequisite: Acceptance into the MFA Program.

Dramaturgical approaches to textual analysis, dramatic structure and the theatrical event.

Letter grade only (A-F).

### 525. Theatrical Critical Theory (3)

History, analysis and application of dramatic critical theory (3 hours seminar)

Letter Grade Only (A-F)**526./426. Dramatic Theory and Criticism (3)**

Study of the major theories of dramatic literature and performance. Analysis of dramatic works in relationship to theory, cultural context, and critical methodologies.

Letter grade only (A-F).

### 530A. Acting I (3)

Praxis, theory and history related to teaching the art of acting. Focus is on work on role and dramatic texts from American Psychological Realism.

Letter grade only (A-F). (2 hours seminar, 2 hours activity).

### 530B. Acting I (3)

Prerequisite: THEA 530A.

Praxis, theory and history related to teaching the art of acting. Focus is on work on the role and dramatic texts from Russian Psychological Realism.

Letter grade only (A-F). (2 hours seminar, 2 hours activity).

### 531A. Acting II (3)

Praxis, theory and history related to the texts of William Shakespeare. A variety of approaches will be applied to acting and teaching methodologies when working in the dramatic canon of William Shakespeare.

Letter grade only (A-F). (2 hours seminar, 2 hours activity).

### 531B. Acting II (3)

Prerequisite: THEA 531A.

Praxis, theory and history related to acting in the dramatic texts of non-linear existential, absurdist authors as well as acting on camera in screenplays and teleplays. A variety of approaches will be applied to acting and teaching methodologies.



Letter grade only (A-F). (2 hours seminar, 2 hours activity).

#### **540. Non-traditional Material Use in the Theatre (2)**

Prerequisite: Consent of instructor.

Creative use of non-traditional materials in the design and fabrication of props, accessories and set dressing. Exploration into decorative techniques and processes in fabrication and finishing.

Letter grade only (A-F). (4 hours lab)

#### **541. Portfolio Development (3)**

Study of content and presentation forms of designer's portfolio, resume and cover letter. Acquaints the designer/technician with interview skills and practical business information.

Letter grade only (A-F). (4 hours lab)

#### **543./443. Special Applications In Theatrical Makeup (3)**

Prerequisite: THEA 344 or consent of instructor.

Corequisite: THEA 517 or THEA 518 or THEA 519

Special effects and new trends in theatrical makeup design techniques for characterization and style. Design, preparation and application of theatrical makeup for University sponsored productions.

Letter grade only (A-F). (2 hours lecture, 2 hours lab.)

#### **544. Visual Concepts in Theatre Design (3)**

Foundations in visual conceptualization emphasizing development of visual discipline, creative skills and the poetic nature of theatre design.

Letter grade only (A-F). (4 hours lab)

#### **545. Computer Aided Design for the Theatre (2)**

Applications of two/three dimensional computer aided design/drafting programs to problems in technical theatre and design. Course concentrates on application of 2D-CADD programs to common theatrical drafting problems. Course explores use of 3D-CADD programs as design tools in theatrical spaces.

Letter grade only (A-F). (4 hours lab)

#### **546A. Advanced Costume Design I (2)**

Development of costume design through character and script analysis, and understanding of line, space, color and texture.

Letter grade only (A-F). (4 hours lab)

#### **546B. Advanced Costume Design I (2)**

Prerequisite: THEA 546A or consent of instructor.

Exploration of elements of design as demanded by a variety of scripts and styles.

Letter grade only (A-F). (4 hours lab)

#### **547./447. Costume Technical Skills (3)**

Prerequisite: THEA 101, THEA 146, or consent of instructor.

Analysis of structure of costumes and accessories. Advanced technical projects using materials, patterning and construction methods in costume and accessories. Supervision in practical application of these elements in University sponsored productions.

Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters. (2 hrs. lecture, 2 hrs. lab).

#### **548A. Advanced Lighting Design I (2)**

Prerequisite: Consent of instructor.

Techniques of designing lighting for various stage forms.

Letter grade only (A-F). (4 hours lab)

#### **548B. Advanced Lighting Design I (2)**

Prerequisite: THEA 548A or consent of instructor.

Creative planning and development of lighting designs for specific productions.

Letter grade only (A-F). (4 hours lab)

#### **550. Computer Graphics for Theatre (3)**

A comprehensive study of tools and techniques incorporated in Adobe PhotoShop and their application to theatre. Techniques in scanning, digital image manipulation and exporting to hard and soft copies are covered.

Letter grade only (A-F). (1 hour lecture, 2 hours lab)

#### **552. Collaborative Studies (3)**

Explores aesthetic visions, directorial approaches, dramaturgical practices and performance styles. Use of collaborative study and presentation to expand creativity with the integration of methodologies as seen in professional arenas.

Letter grade only (A-F). (3 hours seminar)

#### **554. Textile Applications in Theatre Design (2)**

Exploration and creative application of techniques of manipulating, painting and dyeing textiles for theatrical design.

Letter grade only (A-F). (4 hours lab)

#### **555. Virtual and Automated Lighting Design (2)**

Comprehensive study in techniques of virtual and automated lighting design. Course includes practical instruction in WYSIWYG virtual lighting software; Emphasis Control software and hardware; Vari\*Lite, Martin, and High End automated fixtures, and the Catalyst Media Server.

Letter grade only (A-F). (Activity 4 hours)

#### **556A. Advanced Costume Design II (2)**

Development of skills in visual communication and style, including advanced rendering techniques and presentation.

Letter grade only (A-F). (4 hours lab)

#### **556B. Advanced Costume Design II (2)**

Prerequisite: THEA 556A or consent of instructor.

Development of skills in research, interpretation, conceptualization and integrating multiple sources in design.

Letter grade only (A-F). (4 hours lab)

#### **564A. Movement I (3)**

Practical study in movement fundamentals, body mechanics, and non-verbal communication through the lens of several diverse theories. Theory and practice of the teaching of movement for actors.

Letter grade only (A-F). (2 hours seminar, 2 hours activity).

#### **564B. Movement I (3)**

Analytical and practical exploration of movement principles of weight, space, time, and energy and their application to the acting process

Letter grade only (A-F). (2 hours seminar, 2 hours activity).

#### **565A. Movement II (3)**

Practical study of clown work and mime for the actor and study in theory and practice of teaching clown and mime.

Letter grade only (A-F). (2 hours seminar, 2 hours activity).

#### **565B. Movement II (3)**

Practical and theoretical study of armed and unarmed combat for the stage. Covers technique, safety, choreography, and application to acting process.

Letter grade only (A-F). (2 hours seminar, 2 hours activity).

#### **574. Directing (3)**

Analysis and application of theatre directing theory in relation to the teaching of directorial research, textual analysis, conceptualization and collaborative design and rehearsal techniques

Letter Grade only (A-F)

2 hours seminar, 2 hours activity

#### **580A. Scene Design I (2)**

Development of scene design through script analysis and understanding of space, form, line, color, texture and mood. Planning and development of scenic rendering and model.

Letter grade only (A-F). (4 hours lab)

### **580B. Scene Design I (2)**

Prerequisite: THEA 580A or consent of instructor.

Exploration of elements of scenic design as demanded by a variety of scripts and styles with specific challenges and complex production format.

Letter grade only (A-F). (4 hours lab)

### **581. Scenographic Techniques (2)**

Study of drafting techniques used to translate designer's vision to finished set on stage. Includes both traditional and computer aided design and drafting tools.

Letter grade only (A-F). (4 hours lab)

### **583. Theatrical Patterning Methods (2)**

Exploration of fitting, advanced patterning and construction techniques. Projects in fitting problems, flat patterning, draping, understructures and tailoring for theatre.

Letter grade only (A-F). (4 hours lab)

### **584. Rendering and Painting for Theatre (2)**

Introduction to rendering basics and painting stressing links to art of theatre design. Developing ability to depict form and space. Emphasizes development of visual discipline, drawing and rendering techniques used in visual presentation of stage design and scenic painting.

Letter grade only (A-F). (4 hours lab)

### **585A. Scene Design II (2)**

Projects in scene design for the multi-set play. Consideration of stylistic unity, current trends and approaches as well as shifting problems. Development of advanced rendering techniques.

Letter grade only (A-F). (4 hours lab)

### **585B. Scene Design II (2)**

Prerequisite: THEA 585A or consent of instructor.

Further development of skills in scene design for multi-set play. Development of advanced model making techniques.

Letter grade only (A-F). (4 hours lab)

### **590. Selected Topics - Graduation Design (3)**

Prerequisite: Consent of Instructor.

Advanced design projects and concepts with faculty supervision.

Letter grade only (A-F). May be repeated for a maximum of 9 units in different semesters. Topics announced in the *Schedule of Classes*.

- C. Costumer
- D. Scenery
- N. Lighting

### **602. Seminar in Theatre Management II (3)**

Prerequisites: Acceptance into the MFA Program.

Study of application of contemporary principles of management processes specifically targeted to people pursuing professional Theatre Arts Management careers. Applications of principles and practices of marketing, development, fund-raising, and publicity are analyzed and assessed through research and study.

Letter grade only (A-F). May be repeated to a maximum of 9 units.

### **603. Producing Commercial Theatre (3)**

Prerequisite: Acceptance into MFA Program

Examination of all facets of professional theatre production including off-Broadway, Broadway, regional and stock operations.

Letter grade only (A-F).

### **614. Advanced Period Scene Study (3)**

Prerequisite: Acceptance by audition into MFA program.

Acting in Shakespeare and advanced scene study from selected theatrical periods and plays. Analysis and exercises include language, background, and human behavior.

Letter grade only (A-F).

### **628. Writing for the Theatre Professional (3)**

Prerequisite: Admission to Theatre Arts MFA program

Development and practice of research, critical thinking, and writing skills for Theatre

Letter grade only (A-F).

### **648A. Advanced Lighting Design II (2)**

Direct application of cueing and structuring of the total lighting design within the time constraints of rehearsal and production.

Letter grade only (A-F). (4 hours lab)

### **648B. Advanced Lighting Design II (2)**

Prerequisites: THEA 648A or consent of instructor.

Development of skills in lighting design process for a variety of scripts and styles with specific challenges and complex production formats.

Letter grade only (A-F). (4 hours lab)

### **649A. Advanced Lighting Design III (2)**

Development of skills in lighting for musical, opera, video, and dance.

Letter grade only (A-F). (4 hours lab)

### **649B. Advanced Lighting Design III (2)**

Prerequisite: THEA 649A or consent of instructor.

Development of skills in lighting for other production venues.

Letter grade only (A-F). (4 hours lab)

### **656A. Advanced Costume Design III (2)**

Development of skills in costume design for musical, opera, and dance.

Letter grade only (A-F). (4 hours lab)

### **656B. Advanced Costume Design III (2)**

Prerequisite: THEA 656A or consent of instructor.

Development of skills in costume design for other production venues.

Letter grade only (A-F). (4 hours lab)

### **685A. Scene Design III (2)**

Development of skills in scene design for musical, opera, and dance.

Letter grade only (A-F). (4 hours lab)

### **685B. Scene Design III (2)**

Prerequisites: THEA 685A or consent of instructor.

Further development of skills in scene design for other production venues.

Letter grade only (A-F). (4 hours lab)

### **686. Theatrical Tailoring (2)**

Investigation of tailored garments and understructures in selected historical periods. Projects in traditional and contemporary hand machine tailoring techniques, and in specialized construction for undergarments. Supervision in practical application of these elements in university sponsored productions.

Letter grade only (A-F). (4 hours lab)

### **690. Selected Topics in Theatre (1-3)**

Prerequisite: Consent of the instructor.

Topics of current interest in Theatre Arts selected for intensive study.

Letter grade only. (A-F). May be taken for maximum of 9 units.

Topics announced in the *Schedule of Classes*. (2 hours lecture, 2 hours lab.)

### **694. Selected Topics in Theatre Arts (3)**

Prerequisite: Consent of instructor.

Advanced individual projects with faculty supervision in an area of Theatre Arts specialization.

Letter grade only (A-F). May be repeated to a maximum of 9 units. Limited to 3 units in any one area per semester and no more than 6 units in one semester with a total of 9 units in any one area.

Topics announced in the *Schedule of Classes*.

- A. Acting
- B. Directing
- C. Costumes
- D. Scenery
- F. Playwriting
- J. Theatre History
- K. Theatre Criticism
- L. Movement
- M. Makeup
- N. Lighting
- O. Voice
- P. Stage Management
- Q. Theatre Management

**696. Aesthetic Theory and Conceptualization (3)**

Aesthetic theory as it applies to the creative act.

Letter grade only (A-F).

**699. MFA Thesis/Project (1-6)**

Prerequisite: Advancement to candidacy and consent of department chair.

Planning, preparation and completion of thesis related to field of specialization.

Letter grade only (A-F). May be repeated to a maximum of 6 units.