

SCHOOL OF ART

College of the Arts

School Director: Dr. Karen Kleinfelder

School Telephone / FAX: (562) 985-4376 / 985-1650

Administrative Office: Fine Arts (FA) 4, Room 106

Administrative Coordinator: Karen Warner, (562) 985-7907

School of Art Advising Center and Student Services:
Fine Arts (FA) 4, Room 102, (562) 985-7819

Director, Undergraduate Advising: Melissa Ledesma

Undergraduate Advisors: Kristen Sumpter, Nancy de la Rosa

Graduate Advisor: Rebecca Sittler-Schrock (562) 985-7910

Advising Center Support Coordinator: Michael Nannery

Faculty and Life Model Coordinator: William Terry

Faculty: Jeffery Atherton, Margaret Black, Diedrick Brackens, Kendall Brown, Andrew Byrom, Bryan Crockett, Tanya Cummings, Laurie Gatlin, Todd Gray, Katie Grinnan, Peter Holliday, Tor Hovind, Yu Ji, Karen Kleinfelder, Thomas J. Krumpak, Jay Kvapil, Anthony Marsh, Mark Michelon, Christopher Miles, Chris Miller, Aubry Mintz, Kimiko Miyoshi, Catha Paquette, Sunook Park, Mariah Proctor-Tiffany, Brittany Ransom, Robin Richesson, Kyle Riedel, Mark Ruwedel, Roxanne Sexauer, Nizan Shaked, Fran Siegel, Carlos Silveira, Matthew Simms, Rebecca Sittler Schrock, Marian Stewart, Craig C. Stone, Ryan Taber, Marie Thibeault, Michael Whitlow, B. Shimbe Shim

Career Possibilities

Advertising Consultant or Designer • Animator • Architectural Blacksmith • Architectural Illustrator • Art Advisor • Art Appraiser • Art Buyer • Art Consultant • Art Critic • Art Director • Art Educator • Art Fabricator • Art Historian • Art Journalist • Artist • Art Librarian • Art Publicist • Art Therapist • Author • Backdrop Designer • Billboard Artist • CAD Designer • Caricaturist • Cartographer • Cartoonist • Ceramic Artist • Ceramic Designer • Commercial Artist • Commercial Photographer • Community Activist • Community Artist • Community Arts Instructor • Concept Illustrator • Conservator • Digital Fabrication • Digital/new media artist • Director • Display Designer Commercial • Display Designer Retail • Documentarian • Drawer • Editor • Fashion Illustrator • Fiber Artist • Fine Art Photographer • Gallery Director • Graphic Designer • Illustrator • Information Architect • Interactive Media Designer • Installation Artist • Jewelry Designer • Master Printer • Medical Illustrator • Metalsmith • Metals Artist • Muralist • Museum Curator • Museum Educator • Museum Registrar • Museum Staff • Painter • Performance Artist • Photographer • Photo Journalist • Police Sketch Artist • Preparator • Printmaker • Prop Fabricator • Public Artist • Renderer • Sculptor • Set Decorator • Set Designer • Storyboard Artist • Technical Illustrator • Textile Designer • Video Artist • Videographer • Web Designer • Wood Artist • Wood Worker

(Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The diversity of the School of Art programs, the quality of instruction, and the professional caliber of its faculty all combine to provide an exceptional opportunity and challenge

to students seeking meaningful educational experiences and careers in the visual arts.

The School of Art may request projects completed by students for class credit be retained by the School of Art for a short specified period for the purposes of promotion and exhibition.

Programs at a Glance

Bachelor of Arts:

Art
Art History
Art Education

Bachelor of Fine Arts

Options
Ceramics, Drawing/Painting, Illustration/Animation, 3-D Media-Fiber/Metal/Wood, Art Photography, Printmaking, Sculpture, Graphic Design

Master of Arts:

Art, Concentration in Art Education
Art, Concentration in Art History
Art, Concentration in Studio Art

Master of Fine Arts

Art, Concentration in Studio Art
Tracks

Ceramics, Drawing and Painting, Fibers, Illustration/Animation, Metals, Photography, Printmaking, Sculpture/4D, Visual Communication Design, and Wood

Certificates

Museum and Curatorial Studies
Biomedical Art

Accreditation

The University is an accredited institutional member of the National Association of Schools of Art and Design (National Association of Schools of Art and Design, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, phone: 703-437-0700).

Admission Under Impaction

Bachelor of Arts in Studio Art Bachelor of Fine Arts

Refer to the following website for additional impaction criteria: http://www.csulb.edu/depts/enrollment/admissions/impacted_major.html

Admission to Baccalaureate Degree Options in Art Education, Art History, Studio Art or Bachelor of Fine Arts

The number of applicants to programs in Art usually exceeds the number that can be accommodated. For this reason, the school has been authorized by the California State University to apply supplemental admission criteria. Admission is on a competitive basis, and continuing CSULB students and transfer applicants will be considered equally.

Freshmen applying to the university as Art Education or Art History majors will be admitted as Pre-Art Education or Pre-Art History majors. Students applying to the B.A. in the Option in Studio Art or to one of the BFA degree options will be admitted as pre-Studio Art majors. Admission as a pre-Art Education, pre-Art History, or pre- Studio Art major does not guarantee admission to the major.

Continuing students must apply for admission to an option (Art Education, Art History or Studio Art) during the semester they have earned 45 units after all supplemental admission criteria has been met. Applications must be submitted at such a date so that students can be admitted to an option by the time they reach 60 units.

Transfer applicants must apply during the initial filing period and must designate the major on the application. Students who are not admitted to the major may be admitted to an alternate major if they have listed one on the application. (See CSULB Enrollment Services Website)

Transfer students who qualify for admission to the university may be admitted to the B.A. in the Option in Art Education, Art History or Studio Art, if they meet the supplemental admissions criteria for admission to the major. Students applying to a B.F.A. option must supply a portfolio of their creative work to the School of Art as part of the application process. (See CSULB Enrollment Services Website)

Students interested in a BFA program may apply to the BFA program (Art Photography, Ceramics, Drawing and Painting, Illustration, 3-D Media: Fiber, Metal or Wood, Printmaking, Sculpture, or Graphic Design Options) when they have completed a minimum of 60 units, but may not apply after they have completed more than a maximum of 96 units.

Admission Procedures for Change of Major

Currently enrolled students who are undeclared or majors in other departments and who wish to apply for admission to any of the degree option programs in Art must meet the current supplemental criteria for admission to major. (See CSULB Enrollment Services Website)

Students applying for the B.F.A. degree programs in Art must also submit a portfolio of their creative work.

Undergraduate Programs

Bachelor of Arts in Art

Option in Studio Art (120 units)

Requirements

Lower Division:

Take the following courses:

AH 111A Foundation Art History I (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

Take one of the following courses:

AH 112 (3), AH 113A (3), AH 113B (3), AH 114 (3), AH

116 (3);

Take 2 units of the following:

ART 101 Artists in Their Own Words (1)

Prerequisite/Corequisite: One GE Foundation course.

Take 1 unit of the following:

ART 121 Safety and Sustainable Practices for Studio Artists (1)

Prerequisite/Corequisite: One GE Foundation course.

Take the following courses:

ART 130 Foundation Two-Dimensional (3)

**C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

**C" or better

Prerequisite: None

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 184 Foundation Life Drawing (3)

Prerequisite: ART 181

ART 261 Introduction to Life Sculpture (3)

Prerequisite: ART 131 or ART 181 or consent of instructor

Take one course from the following:

ART 132, ART 149, ART 184, ART 223, ART 241, ART

270, ART 271, ART 287, ART 291

Take one course from the following:

ART 132, ART 149, ART 223, ART 241, ART 251A,

ART 251B, ART 254, ART 257, ART 261, ART 263,

ART 265, ART 270, ART 271, ART 287, ART 291

Upper Division:

Take 6 units of Art History;

Take one course from two of the following programs:

Drawing and Painting, Printmaking, Illustration/
Animation, Photography, Graphic Design;

Take 9 units from any upper division courses in the following programs:

Art History, Art Education, Ceramics, Drawing and
Painting, Fiber, Graphic Design, Illustration, Metal,
Photography, Printmaking, Sculpture/4D, Wood.

Take one Art or Art History GE Capstone course.

Option in Art History (120 units)

Requirements

Lower Division:

Take all the following:

AH 111A Foundation Art History I (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

ART 130 Foundation Two Dimensional (3)

**C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

**C" or better

Prerequisite: None

Take one of the following:

HIST 131 Early Western Civilization (3)

Corequisite: ENGL 100

HIST 132 Modern Western Civilization (3)

Corequisite: ENGL 100

Take 3 courses from the following:

AH 112; either AH 113A or AH 113B; and either AH 114 or AH 116

Take one course from the following:

ART 181, ART 184, ART 263, ART 287

Upper Division Art History:

Take the following:

AH 447 Historiography of Art History (3)

Prerequisites: Undergraduate Art History major with senior standing or consent of instructor

Take one of the following:

ART 311 Writing about Art (3)

Prerequisites: BA or BFA student or consent of instructor. GE Foundation completed, upper division standing. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

AH 446 Art History Methodologies and Writing (3)

Prerequisites: Undergraduate Art History major with junior standing. GE Foundation Completed. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

AH 453 Arts of the African Diaspora (3)

Prerequisites: GE Foundation completed. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone. AH 111A, AH 111B, or consent of instructor.

Take one course from the following:

AH 415, AH 448, AH 449, AH 450

Take AH 497 plus seven courses from this list. Take at least one course from each group:

1. AH 416, AH 417, AH 465, AH 408, AH 409, AH 497
2. AH 410, AH 423, AH 424, AH 425, AH 426, AH 427, AH 497
3. AH 400, AH 401, AH 402, AH 431, AH 436, AH 437, AH 453, AH 454, AH 455, AH 456, AH 497
4. AH 411, AH 430, AH 432, AH 433, AH 438, AH 439, AH 441, AH 497
5. AH 466, AH 467, AH 468, AH 469, AH 470A, AH 470B, AH 471A, AH 471B, AH 471C, AH 497
6. AH 457A, AH 457B, AH 457C, AH 458, AH 459, AH 460, AH 497

One of the 8 courses from these groups should be: AH 497

Foreign Language Requirement:

Complete three semesters of French or German (or other pre-approved foreign language) with a GPA of 2.75 or better.

Option in Art Education (120 units)

Requirements

Lower Division:

Take all of the following:

AH 111A Foundation Art History I (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

ART 130 Foundation Two Dimensional Design (3)

**C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

**C" or better

Prerequisite: None

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 184 Foundation Life Drawing (3)

Prerequisites: ART 181

ART 251A Introduction to Ceramics: Hand-building (3)

Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131

ART 251B Intro to Ceramics: Wheel Throwing (3)

Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131

ART 287 Introduction to Painting (3)

Prerequisites: ART 130, ART 181

Take 3 units of the following:

100-level AH (Non-West)

Upper Division:

Take all of the following:

ART 305 Art Disciplines and New Technology (3)

Prerequisites: Completion of 12 units of Art Foundation

ART 401 Cross-Cultural Perspective in Art Education (3)

Prerequisites: Completion of 12 units of Art Foundation

ART 407 Art Practicum (3)

Prerequisite: Completion of 12 units of Art Foundation

ART 408 Perspectives in Contemporary Art Education (3)

Prerequisite: None

ART 412 Aesthetic Theories in Art Education (3)

Prerequisite: None

ART 415 On-Site Studies in Art Education (3)

Prerequisite: None

Take one of the following:

AH 438 Art of Early to Mid Twentieth Century (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor

AH 439 Art of Mid to Late Twentieth Century (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor

Take one course from the following:

AH 455, AH 456, AH 457C, AH 458, AH 466, AH 467, AH 468, AH 469, AH 470A, AH 470B, AH 471A, AH 471B

Take five courses from the following:

ART 317, ART 328A, ART 340, ART 341A, ART 341B, ART 342A, ART 349, ART 355, ART 356, ART 357A, ART 357B, ART 358A, ART 359A, ART 367A, ART 363A, ART 370, ART 371A, ART 371B, ART 376, ART 377, ART 381, ART 383, ART 384, ART 385, ART 387, ART 408, ART 450A

Single Subject Teaching Credential in Art

In addition to meeting the subject matter competence requirement for the Single Subject Teaching Credential in Art through the Option in Art Education major, prospective art teachers are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses in their junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to

the Single Subject Teacher Education section of this catalog or the Single Subject Credential Program website (www.ced.csulb.edu/single-subject) for a description of the professional preparation requirements, courses, and application procedures. Before student teaching in art, students must pass a portfolio review. A passing score on the CBEST is also required. For information concerning requirements for the B.A. program, teacher preparation, as well as the fifth year for the credential, consult the art education advisor.

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is offered for the student eventually seeking a Master of Fine Arts degree, the position of a professional artist or designer, and for teaching studio art within a selected specialization. The B.F.A. degree program is demanding, requiring high quality performance in order to develop the professional competence of talented students toward successful entrance into the professional art field.

To remain a B.F.A. candidate, a successful student must maintain a specified minimum GPA in their discipline. See Program Options for specific GPA requirements.

Option in 3-D Media (Fiber, Metal or Wood) (132 units)

Students who fall below a GPA of 3.0 in upper division courses in their area for two consecutive semesters will be removed from this B.F.A.

Requirements

Lower Division:

Take all of the following courses:

AH 111A Foundation Art History I (3)

**C" or better

Prerequisite: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

ART 130 Foundation Two Dimensional (3)

**C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

**C" or better

Prerequisite: None

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 263 Introduction to Sculpture/4D (3)

Prerequisites: ART 131 or consent of instructor

ART 287 Introduction to Painting (3)

Prerequisites: ART 130, ART 181

Take 2 units of the following:

ART 101 Artists in Their Own Words (1)

Prerequisite/Corequisite: One GE Foundation course.

Take 1 unit of the following:

ART 121 Safety & Sustainable Practices for Studio Artists (1)

Prerequisite/Corequisite: One GE Foundation course.

For Wood Specialization Take:

ART 254 Introduction to Wood (3)

Prerequisites: ART 121, ART 131, or consent of instructor

Take one of the following courses:

AH 112 (3), AH 113A (3), AH 113B (3), AH 114 (3), AH

116 (3);

Take one of the following courses:

ART 251A Introduction to Beginning Ceramics:

Handbuilding (3)

Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131

ART 251B Introduction to Beginning Ceramics: Wheel

Throwing (3)

Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131

Introduction to Wood (3)

Prerequisites: ART 121, ART 131, or consent of instructor.

ART 257 Introduction to Metals (3)

Prerequisites: ART 121, ART 131, or consent of instructor.

ART 265 Introduction to Fiber (3)

Prerequisites: ART 130, ART 131

Take one of the following courses:

ART 184 Foundation Life Drawing (3)

Prerequisites: ART 181

ART 261 Introduction to Life Sculpture (3)

Prerequisite/Corequisite: ART 131 or ART 181 or consent of instructor.

Upper Division:

Take one of the following specializations:

Fiber

Take all of the following courses:

ART 316 Fiber: Pattern Design and Printing (3)

Prerequisites: ART 130, ART 131, ART 287; AH 111A, AH 111B.

ART 317 Fiber: Textile Dyeing (3)

Prerequisites: ART 130, ART 131, ART 287; AH 111A, AH 111B.

ART 328A Fiber and Mixed Media: Sculptural Forms (3)

Prerequisites: ART 130, ART 131, AH 111A, AH 111B

ART 388 Advanced Studies in Color (3)

Prerequisites/Corequisites: ART 130, ART 287; AH 111A, AH 111B.

ART 428A Fiber: Weaving, Dyeing, Woven Structures (3)

Prerequisites: ART 130, ART 131; AH 111A, AH 111B.

ART 430. Artist Books and Paper (3)

Prerequisites: ART 130, ART 131; AH 111A, AH 111B

ART 432 Fiber and Mixed Media: Advanced (3)

Prerequisites: ART 130, ART 131, ART 181; ART 132 or ART 287; ART 317 or ART 328A; ART 428A or ART 430.

ART 491B 3-D Media: Senior Project (1)

Prerequisite: 3-D Media major or consent of instructor

ART 499N Special Studies in Fiber and Mixed Media (3)

Prerequisite: 3-D Media major or consent of instructor

Take one of the following courses:

ART 328B, ART 428B.

Take 9 units of AH

Take 6 units ART outside the specialization.

Metal

Take all of the following courses:

ART 357A Metals and Jewelry (3)

Prerequisites: ART 130, ART 131; AH 111A, AH 111B or consent of instructor

ART 357B Metal and Jewelry Design (3)

Prerequisite: ART 130, ART 131; AH 111A or AH 111B; or consent of instructor

ART 358A Metalsmithing (3)

Prerequisite: ART 357A

ART 358B Intermediate Metalsmithing (3)

Prerequisite: ART 357A

ART 458A Adv Metalsmithing/Jewelry & Enameling (3)

Prerequisites: ART 357B, ART 358B or consent of instructor

ART 458B Adv Metalsmithing/Jewelry & Enameling (3)

Prerequisites: ART 357B, ART 358B or consent of instructor

ART 491B 3-D Media: Senior Project (1)

Prerequisite: 3-D Media major or consent of instructor

Take 9 units from the following courses:

ART 355, ART 356, ART 359A, ART 359B, or ART 499J

Take 9 units AH

Take 6 units ART outside the specialization

Wood

Take all of the following courses:

ART 353 Drafting and Model Making for 3D Art Objects (3)

Prerequisites: ART 130, ART 181, ART 254, AH 111B, or consent of instructor.

ART 354A Intermediate Wood A (3)

Prerequisites: ART 130, ART 131, ART 181; ART 221 or ART 254; AH 111A or AH 111B.

ART 354B Intermediate Wood B (3)

Prerequisites: ART 354A or consent of instructor

ART 363C Digital Fabrication Lab (3)

Prerequisite: ART 131; AH 111A or AH 111B, or consent of instructor.

ART 454A Advanced Wood (3)

Prerequisites: ART 354A and ART 354B

ART 454B Advanced Wood (3)

Prerequisites: ART 354A and ART 354B

ART 491B 3-D Media: Senior Project (1)

Prerequisite: 3-D Media major or consent of instructor

Take the following course for 9 units:

ART 499B Special Studies in Wood (9)

Prerequisite: ART 354B or consent of instructor

Take 9 units of AH

Take 6 units of ART outside the specialization

Option in Ceramics (132 units)

Students who fall below a GPA of 3.0 in upper division courses in Ceramics for two consecutive semesters will be removed from this B.F.A. program.

Requirements

Lower Division:

Take all of the following courses:

AH 111A Foundation Art History I (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

ART 130 Foundation Two Dimensional (3)

**C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

**C" or better

Prerequisite: None

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 251A Introduction to Ceramics: Handbuilding (3)

Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131

ART 251B Intro to Ceramics: Wheel Throwing (3)

Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131

ART 287 Introduction to Painting (3)

Prerequisites: ART 130, ART 181

Take 2 units of the following:

ART 101 Artists in Their Own Words (1)

Prerequisite/Corequisite: One GE Foundation course.

Take 1 unit of the following:

ART 121 Safety & Sustainable Practices for Studio Artists (1)

Prerequisite/Corequisite: One GE Foundation course.

Take one of the following courses:

AH 112 (3), AH 113A (3), AH 113B (3), AH 114 (3), AH 116 (3);

Take one of the following courses:

ART 184 Foundation Life Drawing (3)

Prerequisites: ART 181

ART 261 Introduction to Life Sculpture (3)

Prerequisite/Corequisite: ART 131 or ART 181 or consent of instructor.

Upper Division:

Take all of the following courses:

ART 311 Writing about Art (3).

Prerequisites: Art Major or consent of instructor. GE Foundation completed, upper division standing. You must have scored 11 or higher on the GWAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone.

ART 341A Intermediate Ceramics: Handbuilding (3)

Prerequisites: ART 251A

ART 341B Intermediate Ceramics: Wheel Throwing (3)

Prerequisites: ART 251B

ART 343A Ceramics Sculpture (3)

Prerequisites: ART 341A

ART 343B Advanced Wheel Throwing (3)

Prerequisites: ART 341B

ART 352A Ceramics: Glaze Technology (3)

Prerequisites: ART 131, ART 251A or ART 251B; AH 111A or AH 111B.

ART 352B Ceramics Plaster Shop (3)

Prerequisites: ART 251A or ART 251B; AH 111A or AH 111B.

ART 451A Advanced Ceramics (3)

Prerequisite: BFA Ceramic major; ART 343A or ART 343B; completion of all 100 level degree requirements for ART and AH or consent of instructor.

ART 451B Advanced Ceramics (3)

Prerequisite: BFA Ceramic major; ART 451A or consent of instructor.

ART 491A Ceramics: Senior Project (1)

Prerequisites: ART 451A or ART 451B or consent of instructor

Take 9 units of AH. Only 3 units may be AH 438, AH 439 or AH 441

Take 3 units Upper Division ART.

Take 6 units ART outside the specialization.

Option in Drawing and Painting (132 units)

Students who fall below a GPA of 3.0 in upper division courses in Drawing and Painting for two consecutive semesters will be removed from this B.F.A. program.

Requirements

Lower Division:

Take all of the following course:

AH 111A Foundation Art History I (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

ART 130 Foundation Two-Dimensional (3)

**C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

**C" or better

Prerequisite: None

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 184 Foundation Life Drawing (3)

Prerequisites: ART 181

ART 287 Introduction to Painting (3)

Prerequisites: ART 130, ART 181

Take 2 units of the following:

ART 101 Artists in Their Own Words (1)

Prerequisite/Corequisite: One GE Foundation course.

Take 1 unit of the following:

ART 121 Safety and Sustainable Practices for Studio Artists (1)

Prerequisite/Corequisite: One GE Foundation course.

Take one of the following courses:

AH 112 (3), AH 113A (3), AH 113B (3), AH 114 (3), AH 116 (3)

Take one course selected from:

ART 251A Introduction to Ceramics: Handbuilding (3)
Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131

ART 251B Introduction to Ceramics: Wheel Throwing (3)

Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131

ART 254 Introduction to Wood (3)

Prerequisites/Corequisites: ART 121, ART 131, or consent of instructor.

ART 257 Introduction to Metals (3)

Prerequisites/Corequisites: ART 121, ART 131, or consent of instructor.

ART 261 Introduction to Life Sculpture (3)

Prerequisite/Corequisite: ART 131 or ART 181 or consent of instructor.

ART 263 Introduction to Sculpture/4D (3)

Prerequisites: ART 131 or consent of instructor

ART 265 Introduction to Fiber (3)

Prerequisite/Corequisite: ART 130, ART 131, or consent of instructor.

Upper Division:

Take 3 units from the following courses:

ART 311 Writing about Art (3)

Prerequisites: Art Major or consent of instructor. GE Foundation completed, upper division standing. You must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

ART 333 Global Art Scenes (3)

Prerequisites: Completion of GE Foundation and Upper Division standing.

Take all of the following courses:

ART 381 Intermediate Drawing (3)

Prerequisites: ART 130, ART 181, ART 184; AH 111A, AH 111B

ART 383 Life Painting (3)

Prerequisites: ART 130, ART 181, ART 184, ART 287; AH 111A, AH 111B

ART 384 Intermediate Life Drawing (3)

Prerequisites: ART 130, ART 181, ART 184; AH 111A, AH 111B

ART 387 Painting (3)

Prerequisites: ART 130, ART 181, ART 184, ART 287; AH 111A, AH 111B

ART 388 Advanced Studies in Color (3)

Prerequisites/Corequisites: ART 130, ART 287, AH 111A, AH 111B.

ART 491G Drawing and Painting Senior Project (1)

Prerequisite: ART 496A. Corequisite: ART 496B.

ART 496A BFA Capstone: Drawing and Painting (3)

Prerequisites: Drawing and Painting major. Completion of 6 to 12 units of required 400 level classes in Drawing and Painting including (but not limited to) ART 481 or ART 487 and ART 483 or ART 484

ART 496B BFA Capstone: Drawing and Painting (3)

Prerequisite: ART 496A. Corequisite: ART 491G

Take 9 units from the following courses:

ART 481 Advanced Drawing (3)

Prerequisite: ART 381

ART 483 Advanced Life Painting (3)

Prerequisite: ART 383

ART 484 Advanced Life Drawing (3)

Prerequisites: ART 384 or consent of instructor.

ART 487 Advanced Painting (3)

Prerequisite: ART 387

Take 9 units from the following courses:

ART 481 Advanced Drawing (3)

Prerequisite: ART 381

ART 483 Advanced Life Painting (3)

Prerequisite: ART 383

ART 484 Advanced Life Drawing (3)

Prerequisites: ART 384 or consent of instructor.

ART 487 Advanced Painting (3)

Prerequisite: ART 387

ART 492F Concentrated Studies in Life Drawing (3)

Prerequisites/Corequisites: ART 384 or consent of instructor

ART 492G Concentrated Studies in Abstract Painting (3)

Prerequisites/Corequisites: ART 387 or consent of instructor

ART 492Z Concentrated Studies in Life Painting (3)

Prerequisite: ART 383 or consent of instructor.

Take one of the following courses

ART 481 Advanced Drawing (3)

Prerequisite: ART 381

ART 487 Advanced Painting (3)

Prerequisite: ART 387

Take 6 units of upper division AH.

Take 3 units upper division AH or ART outside the specialization

Option in Graphic Design (132 units)

Students who fall below a GPA of 3.2 in upper division courses in Graphic Design for two consecutive semesters will be removed from this B.F.A. program.

Requirements

Lower Division:

Take all of the following courses:

AH 111A Foundation Art History I (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

ART 130 Foundation Two Dimensional (3)

**C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

**C" or better

Prerequisite: None

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 184 Foundation Life Drawing (3)

Prerequisites: ART 181

ART 223 Introduction to Typography (3)

Prerequisite: For Art majors: ART 130, ART 181. For Design majors: DESN 120A and DESN 132A.

Take 2 units of the following:

ART 101 Artists in Their Own Words (1)

Prerequisite/Corequisite: One GE Foundation course.

Take 1 unit of the following:

ART 121 Safety & Sustainable Practices for Studio Artists

(1)

Prerequisite/Corequisite: One GE Foundation course.

Take one of the following courses:

AH 112 (3), AH 113A (3), AH 113B (3), AH 114 (3), AH 116

(3)

Take one of the following courses:

ART 132 Foundation Color Theory (3)

Prerequisite/Corequisite: ART 130

ART 241 Introduction to Photography (3)

Prerequisite: One G.E. Foundation Course

ART 270 Introduction to Printmaking (3)

Prerequisite: ART 181 or permission of instructor.

ART 287 Introduction to Painting (3)

Prerequisites: ART 130, ART 181

Upper Division:

Take all of the following courses:

ART 318 Type II: Intermediate Typography (3)

Prerequisites: For Art Majors: ART 130, ART 131, ART 181, ART 184, ART 223; ART 132, ART 241, ART 270 or ART 287; AH 111A, AH 111B or consent of instructor. For Design Majors:

DESN 120A, DESN 132A, and ART 223.

ART 321 Graphic Design I: Introduction to Graphic Design (3)

Prerequisites: For Art Majors: ART 130, ART 131, ART 181, ART 184, ART 223; ART 132, ART 241, ART 270, or ART 287; AH 111A, AH 111B. For Design Majors: ART 223; DESN 120A, DESN 120B, DESN 132A, DESN 132B; AH 111A, AH 111B.

ART 327 Graphic Design II: Intermediate Graphic Design (3)

Prerequisites: ART 223, ART 318, ART 321

ART 331 Advertising I: Introduction to Concept Development (3)

Prerequisites: ART 130, ART 131, ART 181, ART 184, ART 223, ART 318, ART 321; ART 132, ART 241, ART 270, or ART 287; AH 111A, AH 111B

ART 334 Graphic Design III: Exploration and Experimentation (3)

Prerequisites: ART 327 and 331, BFA Graphic Design Major or consent of instructor.

ART 335 Advertising II: Intermediate Concept Development and Art Direction (3)

Prerequisites: ART 327 and 331, BFA Graphic Design Major or consent of instructor.

ART 336 Graphic Design IV: Development and Analysis (3)

Prerequisites: ART 334, ART 335 or consent of instructor

ART 337 Graphic Design V: Packaging Design (3)

Prerequisites: BFA Graphic Design Major and ART 321, ART 334, ART 335, or consent of instructor

ART 419 Media Design: 5D; Designing the Future (3)

Prerequisite: BFA Graphic Design Major or consent of instructor

ART 423 Graphic Design VI: Advanced Topics (3)

Prerequisites: ART 334, ART 335, ART 336, ART 337

ART 424 Advertising III: Advanced Topics (3)

Prerequisites: ART 335, ART 423

Take 6 units from the following courses:

ART 365, ART 366, ART 420, ART 421, ART 442, ART 486, ART 499S

Take 3 units from the following courses:

ART 311 Writing about Art (3)

Prerequisites: Art Major or consent of instructor. GE Foundation completed, upper division standing. You must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

ART 333 Global Art Scenes (3)

Prerequisites: Completion of GE Foundation and Upper Division standing

Take AH 444 History of Graphic Design (3)

Take 3 units of Art History (AH)

Take 3 units ART outside the specialization

Option in Illustration/ Animation (132 units)

Students who fall below a GPA of 3.0 in upper division courses in Illustration/Animation for two consecutive semesters will be removed from this B.F.A. program.

Requirements

Lower Division:

Take all the following courses:

- AH 111A Foundation Art History I (3)
**C" or better
Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.
- AH 111B Foundation Art History II (3)
**C" or better
Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.
- ART 130 Foundation Two Dimensional (3)
**C" or better
Prerequisite: None
- ART 131 Foundation Three Dimensional (3)
**C" or better
Prerequisite: None
- ART 181 Foundation Drawing (3)
Prerequisite: None
- ART 184 Foundation Life Drawing (3)
Prerequisites: ART 181
- ART 271 Introduction to Rendering (3)
Prerequisite: ART 130, ART 181.
- ART 287 Introduction to Painting (3)
Prerequisites: ART 130, ART 181

Take (3) units of the following:
100-level AH

For Illustration Track also take:

- ART 223 Introduction to Typography (3)
Prerequisites: For Art majors: ART 130, ART 181. For Design majors: DESN 120A and DESN 132A

For Animation Track also take:

- ART 227 History of Animation (3)
Prerequisites: Completion of GE A1 requirement; sophomore standing
- ART 291 Introduction to Animation (3)
Prerequisites: ART 130, ART 181

Upper Division:

Take all of the following:

- ART 371A Illustration (3)
Prerequisites/Corequisites: ART 130, ART 131, ART 181, ART 184, ART 287; AH 111A, AH 111B.
- ART 372 Anatomy for Artists (3)
Prerequisites: ART 130, ART 131, ART 181, ART 184; AH 111A, AH 111B.
- ART 491E Illustration/Animation Senior Project (1)
Prerequisites: Senior Illustration/Animation Major
Prerequisite(s)/Corequisite(s): For Illustration Track Majors: ART 471B. For Animation Track Majors: ART 499E
- ART 311 Writing about Art (3)
Prerequisites: Art Major or consent of instructor. GE Foundation completed, upper division standing. You must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Take 6 units AH

Animation Track

Take all the following courses:

- ART 390 Drawing: Figures in Context (3)
Prerequisites: ART 371A or consent of instructor
- ART 391 Animation 1 (3)
Prerequisites: ART 130, ART 181, ART 291 or consent of instructor.
Prerequisite(s)/Corequisite(s): ART 131, ART 184, ART 287; AH 111A, AH 111B
- ART 472 Storyboarding for Film and Television (3)
Prerequisites: BFA Illustration/animation major.
For Illustration Track: ART 371B, ART 372, or consent of instructor.
For Animation Track: ART 391; ART 392 or ART 476; or consent of instructor.
- ART 499E Special Studies in Animation (3)
Prerequisite: BFA Illustration /Animation Major, ART 311, or consent of instructor.

Take 3 units from the following courses:

- ART 392 Animation 2 (3)
Prerequisite: ART 391
- ART 476 Experimental Animation 1 (3)
Prerequisites: ART 130, ART 131, ART 181, ART 184

Take 3 units from the following courses:

- ART 393 Character Design (3)
Prerequisites/corequisites: ART 371A or consent of instructor
- ART 418 Visual Development (3)
Prerequisites: BFA Illustration/Animation Major.
For Illustration Track: ART 371B, ART 372; or consent of instructor.
For Animation Track: ART 391; ART 392 or ART 476; or consent of instructor.

Take 6 units from the following courses:

- ART 392, ART 393, ART 426, ART 476, ART 482

Take 9 units from the following courses:

- ART 261, ART 363C, ART 371B, ART 373, ART 382, ART 383, ART 384, ART 385, ART 416, ART 417, ART 418, ART 427, ART 478, ART 499E

Illustration Track

Take all the following courses:

- ART 371B Illustration (3)
Prerequisite: ART 371A. Prerequisites/Corequisites: ART 223 or 291 and ART 271.
- ART 382 Production for Fine Arts (3)
Prerequisites: ART 223 or consent of instructor
- ART 383 Life Painting (3)
Prerequisites: ART 130, ART 181, ART 184, ART 287; AH 111A, AH 111B
- ART 471A Advanced Illustration (3)
Prerequisite: ART 371B
- ART 471B Advanced Illustration (3)
Prerequisite: ART 471A
- ART 482 Sequential Imagery (3)
Prerequisite: For Illustration Track majors: ART 223, ART 371B.
For Animation Track majors: ART 371A.

Take one of the following courses:

- ART 374A Biomedical Rendering (3)
Prerequisites: ART 130, ART 184, ART 287; AH 111A, AH 111B; or consent of instructor
- ART 499F Special Studies in Illustration (3)
Prerequisite: Illustration major or consent of instructor

Take 9 units from the following courses:

- ART 291, ART 321, ART 373, ART 385, ART 418, ART 472, ART 476, ART 483

Take 3 units ART outside the specialization

Option in Art Photography (132 units)

B.F.A. students who fall below a GPA of 3.0 in upper division courses in Photography for two consecutive semesters will be removed from this BFA program.

Requirements

Lower Division:

Take all the following courses:

AH 111A Foundation Art History I (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

Take one of the following courses:

AH 112 (3), AH 113A (3), AH 113B (3), AH 114 (3), AH 116 (3)

Take 2 units of the following:

ART 101 Artists in Their Own Words (1)

Prerequisite/Corequisite: One GE Foundation course.

Take 1 unit of the following:

ART 121 Safety and Sustainable Practices for Studio Artists (1)

Prerequisite/Corequisite: One GE Foundation course.

Take all the following courses:

ART 130 Foundation Two Dimensional (3)

**C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

**C" or better

Prerequisite: None

ART 149 Introduction to Computer Art (3)

Prerequisites: ART 130

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 241 Introduction to Photography (3)

Prerequisite: One G.E. Foundation Course

Upper Division:

Take all the following courses:

AH 400 19th Century Photography (3)

Prerequisites: AH 111B or consent of instructor

AH 411 20th Century Photography (3)

Prerequisites: AH 111B or consent of instructor

ART 340 Intermediate Photography (3)

Prerequisites: ART 130, 181, 241, and AH 111A or 111B

ART 342A Contemporary Practices in Color Photography (3)

Prerequisite/Corequisite: ART 340

ART 414 Documentary Photography (3)

Prerequisites: ART 340, ART 444, or consent of instructor

ART 444 Advanced Black and White Photography (3)

Prerequisite: ART 340

ART 447A Photography Studio Specialties (3)

Prerequisites: ART 340

ART 447B Advanced Studio Lighting (3)

Prerequisites: ART 241, ART 340, and ART 447A

ART 448 The Moving Image (3)

Prerequisites: ART 342A or consent of instructor

ART 449 Experimental Practices in Photography (3)

Prerequisites: ART 340

ART 473 Seminar in Photo-Based Art (3)

Prerequisite: ART 444 or consent of instructor.

ART 491C Senior Project (1)

Prerequisite: None

ART 499V Special Studies in Art Photography (3)

Prerequisites: ART 342A or consent of instructor.

Take 3 units from the following courses:

AH 438, AH 439, AH 441

Take 6 units ART outside specialization (lower or upper division)

Take one Art or Art History Capstone Course

Option in Printmaking (132 units)

Students who fall below a GPA of 3.0 in upper division courses in Printmaking for two consecutive semesters will be removed from this B.F.A. program.

Requirements

Lower Division:

Take all of the following courses:

AH 111A Foundation Art History I (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

ART 130 Foundation Two Dimensional (3)

**C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

**C" or better

Prerequisite: None

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 184 Foundation Life Drawing (3)

Prerequisites: ART 181

Take one course from the following:

ART 132 Foundation Color Theory (3)

Prerequisite/Corequisite: ART 130

ART 270 Introduction to Printmaking (3)

Prerequisites: ART 181 or permission of instructor.

ART 287 Introduction to Painting (3)

Prerequisites: ART 130, ART 181

Take 2 units of the following:

ART 101 Artists in Their Own Words (1)

Prerequisite/Corequisite: One GE Foundation course.

Take 1 unit of the following:

ART 121 Safety & Sustainable Practices for Studio Artists (1)

Prerequisite/Corequisite: One GE Foundation course.

Take one of the following courses:

AH 112 (3), AH 113A (3), AH 113B (3), AH 114 (3), AH 116 (3)

Take one of the following:

ART 149 Introduction to Computer Art (3)

Prerequisites: ART 130

ART 241 Introduction to Photography (3)

Prerequisites: One G.E. Foundation Course

Upper Division:

Take 3 units from the following courses:

ART 311 Writing about Art (3)

Prerequisites: Art Major or consent of instructor. GE Foundation completed, upper division standing. You must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

ART 333 Global Art Scenes (3)

Prerequisites: Completion of GE Foundation and Upper Division standing

Take all of the following courses:

ART 370 Printmaking (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B

ART 376 Printmaking: Relief Printing (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B

ART 377 Printmaking: Silkscreen (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B

ART 378 Printmaking: Etching (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B

ART 379 Printmaking: Lithography (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B

ART 381 Intermediate Drawing (3)

Prerequisites: ART 130, ART 181, ART 184; AH 111A, AH 111B

ART 475 Printmaking: Photo and Digital Processes (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B

ART 480 Printmaking: Monotype/Monoprint (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B

ART 491P Printmaking: Senior Project (1)

Prerequisites: None

ART 499R Special Studies in Printmaking (6)

Prerequisite: Printmaking major or consent of instructor

AH 365 History of Prints and Drawings (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor

AH 439 Twentieth Century Art from 1945 (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor

Take 3 units elective upper division Art History (AH)

Take 9 units ART outside the specialization

Option in Sculpture (132 units)

Students who fall below a GPA of 3.0 in upper division courses in Sculpture for two consecutive semesters will be removed from this B.F.A. program.

Requirements

Take all of the following courses:

AH 111A Foundation Art History I (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

AH 111B Foundation Art History II (3)

**C" or better

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

ART 130 Foundation Two Dimensional (3)

**C" or better

Prerequisite: None

ART 131 Foundation Three Dimensional (3)

**C" or better

Prerequisite: None

ART 261 Introduction to Life Sculpture (3)

Prerequisite/Corequisite: ART 131 or ART 181 or consent of instructor.

ART 263 Introduction to Sculpture/4D (3)

Prerequisites: ART 131 or consent of instructor.

Take 2 units of the following:

ART 101 Artists in Their Own Words (1)

Prerequisite/Corequisite: One GE Foundation course.

Take 1 unit of the following:

ART 121 Safety & Sustainable Practices for Studio Artists (1)

Prerequisite/Corequisite: One GE Foundation course.

Take one of the following courses:

AH 112 (3), AH 113A (3), AH 113B (3), AH 114 (3), AH 116 (3);

Take one of the following courses:

ART 181 Foundation Drawing (3)

Prerequisite: None

ART 184 Foundation Life Drawing (3)

Prerequisites: ART 181

Take 6 units from the following courses:

ART 132, ART 149, ART 181, ART 184, ART 223, ART 241, ART 251A, ART 251B, ART 265, ART 270, ART 271, ART 287

Upper Division:

Take 3 units from the following courses:

ART 311 Writing about Art (3)

Prerequisites: Art Major or consent of instructor. GE Foundation completed, upper division standing. You must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

ART 333 Global Art Scenes (3)

Prerequisites: Completion of GE Foundation and Upper Division standing

Take all of the following courses:

ART 360A Sculpture/4D: Intermediate (3)

Prerequisites: ART 263; AH 111A or AH 111B, or consent of instructor.

ART 363A Sculpture/4D: Fabrication Lab A (3)

Prerequisites/Corequisites: ART 131; AH 111A or AH 111B, or consent of instructor.

ART 460A Advanced Sculpture (3)

Prerequisites: ART 360A or consent of instructor.

ART 474 Seminar in Sculpture and Time-Based Art (3)

Prerequisites: ART 261 or ART 263, or consent of instructor.

ART 491F Sculpture/4D Senior Project (1)

Prerequisites: Senior Sculpture major; consent of instructor

Take 6 units from the following courses:

AH 438, AH 439, AH 441

Take 6 units from the following courses:

ART 354A, ART 361, ART 363B, ART 363C, ART 364, ART 367A, ART 367B, ART 436A, ART 436B, ART 450A, ART 450B, ART 460A, ART 460B, ART 461, ART 499O.

Take 3 units of any upper division ART course.

Track A

Take 3 of the following Sculpture/4D courses:

ART 363B Sculpture/4D: Fabrication Lab B (3)

Prerequisite: ART 131; AH 111A or AH 111B, or consent of instructor.

ART 363C Digital Fabrication Lab (3)
Prerequisite: ART 131; AH 111A or AH 111B, or consent of instructor.

ART 367A Sculpture/4D: Mold Making Lab (3)
Prerequisites: ART 130, ART 131; AH 111A or AH 111B.

ART 367B Sculpture/4D: Foundry Lab (3)
Prerequisites: ART 130, ART 131; AH 111A or AH 111B, or consent of instructor.

Track B

Take 3 of the following Sculpture/4D courses;

ART 363C Digital Fabrication Lab (3)
Prerequisite: ART 131; AH 111A or AH 111B, or consent of instructor.

ART 364 Sculpture/4D: Electronics, Mechanics, Kinetics (3)
Prerequisites: AH 111A, AH 111B; ART 130, ART 131; ART 261 or ART 263; or consent of instructor.

ART 436A Video Art (3)
Prerequisites: None

ART 450A Sculpture/4D: Intermedia/New Genres (3)
Prerequisites: ART 241 or ART 263, or consent of instructor.

Certificate in Biomedical Art

This is an interdisciplinary program sponsored by the Art and Biological Sciences departments. Special permission is not required for a student to pursue the Certificate in Biomedical Art, however it is only available to students who are presently enrolled in a degree program in the biological sciences or in art at CSULB.

The student may apply for certification upon completion of the following:

Requirements

1. A major in art or biological sciences;
2. A 2.75 overall GPA and 3.25 in the major:

Take all the following courses (38 units):

ART 149 Foundation Computer Art (3)
Prerequisite: ART 130

ART 181 Foundation Drawing (3)
Prerequisite: None

ART 184 Foundation Life Drawing (3)
Prerequisite: ART 181

ART 271 Introduction to Rendering (3)
Prerequisites: ART 130, ART 181

ART 372 Anatomy for Artists (3)
Prerequisites: ART 130, ART 131, ART 181, ART 184; AH 111A, AH 111B

ART 374A Biomedical Rendering (3)
Prerequisites: ART 130, ART 184, ART 287; AH 111A, AH 111B; or consent of instructor

ART 374B Biomedical Rendering (3)
Prerequisites: ART 130, ART 184, ART 287; AH 111A, AH 111B; or consent of instructor

ART 426 Computer Animation 1 (3)
Prerequisite: ART 391 or ART 476 or consent of instructor

ART 476 Experimental Animation 1 (3)
Prerequisites: For ART 476: ART 130, ART 131, ART 181, ART 184. For ART 576: graduate student in Art or consent of instructor

ART 499F Special Studies in Illustration (3)
Prerequisite: Illustration major or consent of instructor

BIOL 200 General Biology (4)
Prerequisites: GE Foundation requirements

BIOL 208 Human Anatomy (4)
Prerequisites: Grade of "C" or better in one of the following: ART 372, BIOL 201, BIOL 205, BIOL 207, BIOL 212, BIOL 311, CHEM 140, DANC 261, or MICR 200.

Note: BIOL 200 waived for Biology majors.

Questions may be addressed to: Robin Richesson, School of Art, robin.richesson@csulb.edu (562) 985-9068 or Kelly Young, Department of Biological Sciences, kelly.young@csulb.edu (562) 985-4859.

Graduate Programs

Master of Arts in Art-

Master of Fine Arts in Art

School Review Process

Admission to a degree program at CSULB is a two-part process that requires application to and acceptance by both the University and the School of Art into a specific degree program. (See the detailed information on CSULB graduate application and admission requirements earlier in this catalog.)

For graduate programs, the School of Art accepts applications for Fall admission only. Application forms and deadlines are available on the web (www.art.csulb.edu).

School of Art application materials must be sent to the School of Art Advising Center, FA4 - 102.

The application for Graduate Admission to the University is available online through CSUMentor (www.csumentor.edu). One complete set of official transcripts must be submitted with the university application. This set of transcripts will be used to determine grade point average eligibility. Failure to submit transcripts in a timely manner will result in a delayed review of the application.

There is a \$55.00 fee for the University application process. (Do not send the School of Art this fee.)

Some art programs may conduct applicant interviews, in which case program faculty will contact the applicant directly. Acceptance decisions are normally sent out by the second week of April.

Acceptance to Degree Program in Art

Graduate applications are reviewed within the School of Art by appropriate faculty. The admissions process for all graduate programs is highly competitive, and only those applicants who are recommended by the reviewing faculty may be admitted. Applicants are admitted as either Classified or Conditionally Classified. A Classified Graduate Student has been recommended for admission, and has satisfied all prerequisites. A Conditionally Classified Graduate Student has been recommended for admission, but has outstanding prerequisites to complete.

Acceptance is not complete until the applicant has received both notification of acceptance from the School of Art and official notification from the CSULB Office of Enrollment Services.

All applicants must be accepted by the School of Art in

order to be officially accepted by the University. There is no fee for the school's application process.

International Students must be accepted by the School of Art and pass the TOEFL examination (minimum score of 550) before they can be admitted to the University. International students must apply to CSULB through the Center for International Education at (562) 985-5476.

CSU general requirements include: a bachelor's degree from a regionally accredited institution; a grade point average of at least 2.5 in the last 60 semester units taken; and good standing at the last college attended.

MA and MFA Prerequisites

An applicant may be accepted if, in addition to having satisfied specific prerequisites set by the School of Art for each degree concentration, the applicant has satisfied the minimum university standards found in the Admission section of this catalog.

The School of Art requires a minimum GPA of 3.0 in upper-division (junior and senior level) art prerequisite units.

Special Action: In rare and compelling circumstances, an applicant who does not qualify for admission under the previous provisions may be admitted by special action if on recommendation of the appropriate faculty of the school/college concerned and in the judgment of the Associate Vice President for Graduate and Undergraduate Programs or his/her designee there exists acceptable evidence that the applicant possesses sufficient academic, professional, and other potential pertinent to her/his educational objectives to merit such action, as shown through aptitude scores, recent academic performance, and experiential background.

Concentrations Prerequisites

An applicant who has deficiencies in prerequisites for a concentration, but who in the judgment of the School of Art can meet these prerequisites with additional preparation specified at time of admission, may be admitted with conditionally classified graduate standing. Students who have deficiencies in prerequisites for a concentration, but who are willing to engage in additional preparation to meet prerequisites, may apply.

NOTE: Courses taken as prerequisites for a graduate degree may not be counted toward the graduate degree program of study.

Art Education Prerequisites

Applicants must complete 36 units of coursework approved by the Art Education faculty and must have a minimum 3.0 GPA in prerequisite courses.

Take 15 units upper-division units approved by the Art Education faculty

Take 9 upper-division units of Art or Education electives

Take 12 units AH (6 may be lower division, 6 must be upper division)

Art History Prerequisites

Applicants must complete the following prerequisite coursework. Equivalent to listed prerequisites must be approved by the Art History faculty.

Take 3 units from the following courses: AH 448, AH 449, or AH 450 (theory/criticism) or the equivalent

Take 9 units additional upper-division Art or Art History

Take 9 units upper-division Art or Art History

Take four sequential semesters (or the equivalent) of college-level French, German, or a language appropriate to the applicant's intended area of research with a 3.0 grade point average or better in the language courses.

MA Art History applicants should have completed prerequisite coursework prior to beginning coursework in the MA program. Applicants must have maintained a 3.0 GPA or better in all prerequisite coursework. Prerequisite coursework with grades lower than a C or grades of "pass" or "credit" will not be considered as having satisfied stated prerequisites.

The core Art History faculty functions as a committee of the whole in reviewing all materials and information in the application file. Applicants who have been recommended for admission by the Art History faculty, and who have met all university entrance requirements and have fulfilled all MA Art History prerequisites, shall be admitted with classified status.

In some instances, applicants who have not met all prerequisites may, upon the recommendation of the Art History faculty, be admitted to the MA program on a conditional basis, but must complete all prerequisites by the end of the second semester in the MA program. Students may complete the foreign language prerequisite by completing the required coursework, or by passing a departmentally administered foreign language exam in French, German, or other pre-approved language. Completion of all prerequisites by the end of the second semester is a requirement for the student to advance to candidacy and continue study in the MA program.

Studio Art Prerequisites

The School of Art prefers, but does not require, that Studio Art applicants have undergraduate degrees in art. Application to our graduate programs is competitive and most applicants to the studio programs will have an undergraduate degree in art, many with a BFA in their chosen media. For Studio Art admissions, all required application materials are mandatory in order for the applicant to be considered, but the part of the application that is given the most weight is the portfolio of work. The School of Art invites all applicants who feel they have strong portfolios to apply. If faculty feel the application is strong, but the applicant needs additional preparatory work, the School of Art may admit the applicant with conditionally classified graduate standing, with specific prerequisites stated on a case-by-case basis at the time of admission.

The School's Application Requirements

Prior to the fall term for which the applicant seeks admission, applicant must submit the school's application materials as follows:

Art Education: School of Art application, statement of purpose, writing sample, portfolio of studio work, transcripts, and two letters of recommendation

Art History: School of Art application, statement of purpose, writing sample, transcripts, and two letters of recommendation

Studio Art: School of Art application, statement of purpose, portfolio of studio work, transcripts, and two letters of recommendation

Applicants may contact the School of Art Graduate Advisor for additional information about applying. Additionally, faculty contacts for each of the programs can be found on the school website.

Transcripts

When you formally apply to the University, one official (sealed) set is required; send to Enrollment Services.

Transfer Units

Transfer units are allowed on a case-by-case basis. With faculty approval, up to 12 post-baccalaureate units from another university may be accepted into the MA degree program and up to 24 units (for example, from a previous MA degree) into the MFA degree program. In the case of an existing MA degree from CSULB with a concentration in Studio Art, up to 30 units may be accepted into the MFA degree.

MA and MFA Degree Requirements

1. A minimum overall GPA of 3.0, with no grade below a "C".
2. Successful fulfillment of the Graduation Writing Assessment Requirement (GWAR) by passing the Writing Proficiency Examination (WPE), usually completed in the first semester in residence at CSULB and required to be fulfilled prior to Advancement to Candidacy. Students unable to pass the WPE may be able to fulfill the requirement by completing a special GWAR course.
3. Successful completion of an Advancement to Candidacy review. Reviews generally occur when a student has completed between one third and one half of the units required for the degree, and require the submission of a complete list of coursework for the degree. Additional advancement requirements:

- Art Education majors satisfy assigned written topics and prepare an oral defense of their research.
- Art History majors present a qualifying paper and satisfy the language requirement in either French or German (or an approved substitution).
- Studio Art majors participate in a group exhibition in the School of Art galleries and present an oral defense of their work.

If all scheduled units for the MA or MFA degree have been completed but the final written component has not been approved and submitted, registration in GS-700 (0 unit, no credit) through CCPE is required in order to maintain enrollment until the semester of graduation. Care should be taken not to exceed the University limit of seven years for all masters' degrees.

Additional information may be found in the "School of Art Graduate Guidelines," given to each student accepted into a master's program.

Art Education Concentration for the MA

32 approved units to include:

Take one of the following:

- ART 509A Research in Art Education (2)
Prerequisites: Graduate student in Art or consent of instructor.
- ART 509B Research in Art Education (2)
Prerequisites: Graduate student in Art or consent of instructor.

Take both of the following:

- ART 601A Seminar in Art Education (3)
Prerequisite: Graduate student in Art Education or consent of instructor.
- ART 601B Seminar in Art Education (3)
Prerequisite: Graduate student in Art Education or consent of instructor.

Take one of the following:

- ART 695 Graduate Studies: Field Problems (6)
Prerequisites: None
- ART 697 Graduate Studies: Directed (6)
Prerequisites: None

Take 3 units of graduate level Art History

Take 3 units of approved graduate or upper-division coursework

Take 6 units elective Art, Art Education, or Art History

Take the following:

- Take 6 units ART 698A Thesis or Project, with student completing a Thesis, or combination of Project with Project Report or Comprehensive Exam, as culminating experience within degree program.

Transferred units are allowed on a case-by-case basis. A minimum of 70% of units applied to degree must be 500/600 level courses taken at CSULB.

Undergraduate coursework applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be approved.

Art History Concentration for the MA Core Requirements

36 approved units to include:

Take both of the following courses:

- AH 546 Art History Methodologies and Writing (3)
Prerequisites: Graduate standing in Art History or consent of instructor.
- AH 547 Historiography of Art History (3)
Prerequisites: Graduate standing in Art History or consent of instructor

Take 6 units Art or Art History

Take 3 units of the following:

- AH 694 Graduate Studies: Directed Research in Thesis Topic (3)
Prerequisites: Art History MA Student and Consent of Thesis Committee Chair.

Take 6 units AH 698 Thesis as culminating experience within degree program.

Art History Track

Take 6 units of the following:

- AH 597 Seminar in Art History (3)
Prerequisite: Consent of instructor.

Take 9 units in graduate-level Art History in area of specialization.

Museum Studies Track

Take all of the following:

- AH 530 Introduction to Curatorial Practices (3)
Prerequisite: Graduate standing or consent of instructor.
- AH 531 History of Museums and Exhibitions (3)
Prerequisite: Graduate standing or consent of instructor.
- AH 542 Internship in Museum Studies (3)
Prerequisite: AH 530 or consent of instructor.
- AH 545A Museum-Gallery Practices (3)
Prerequisite: Graduate standing or consent of instructor.

AH 545B Museum-Gallery Practices (3)
Prerequisite: AH 545A or consent of instructor.

Twenty-four of the 36 required units must be 500/600 level courses taken at CSULB.

Graduate-level or upper-division courses in other CSULB departments may be approved as course substitutions with approval of student's Thesis Committee.

Transferred units are allowed on a case-by-case basis. A minimum of 70% of units applied to degree must be 500/600 level courses taken at CSULB.

Undergraduate coursework applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be approved.

In addition to fulfilling university requirements for advancement to candidacy, MA Art History students must also complete the Writing Proficiency Exam (WPE), an approved qualifying research paper, and all unfinished degree program prerequisites. Advancement to candidacy signifies approval of a plan of study for completion of coursework and the production and supervision of the student's thesis. Students in the MA program are expected to complete all requirements for advancement by the end of the second semester of study in the program.

Studio Art Concentration for the MA

33 approved units to include:

Take 21 units of Art

Take 6 units of graduate-level Art History

Take 6 units of the following:

ART 698B Project (culminating degree experience)

Prerequisite: Advancement to Candidacy and an approved project statement. Execution and completion of an approved Studio Project and Project Report for the MA degree.

Transferred units are allowed on a case-by-case basis. A minimum of 70% of units applied to degree must be 500 and 600 level courses taken at CSULB, including double-numbered courses (400/500). Undergraduate coursework applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be approved.

Studio Art Concentration for the MFA

60 units of approved graduate units.

Transferred units are allowed on a case-by-case basis. A minimum of 70% of units applied to degree must be 500 and 600 level courses taken at CSULB, including double-numbered courses (400/500).

Undergraduate coursework applied to degree must be upper-division (300 or 400 level). Undergraduate courses may not be used as substitutes for any course specifically required by course number for degree. All double-numbered (400-level/500-level) courses applied to degree must be taken at the 500 level. All coursework applied to degree must be approved.

At least 39 units must be in studio courses. No more than

3 units of ART 693 (teaching internship) may be applied to degree.

Students are admitted into discipline-specific tracks. All students take a core of 21 units. Each student takes an additional 39 units of approved coursework according to the track into which the student was admitted.

Additional information, expectations, recommendations and guidelines for each track are included in the "School of Art Graduate Guidelines" and are available on the School of Art web-site. www.art.csulb.edu.

MFA Core Requirements

3 units of graduate-level Art History.

12 units of ART 694 (Graduate Studies: Directed Studio) taken with members of student's Project Committee beginning five semesters prior to completion of degree, or semester prior to advancement, which ever comes first. (Student must continue to enroll in 3 units of ART 694 per semester for all semesters between advancement and semester of MFA project.)

6 units of ART 699 (Graduate Studies: MFA Project) taken in the final semester with members of student's Project Committee.

MFA Tracks

In addition to the MFA Core requirements, each MFA student takes 39 additional approved units according to the following discipline-based tracks into which students are admitted.

NOTE: All 597, 598 and 599-numbered courses are studio-oriented variable-topic graduate courses, each with a discipline-specific focus, but with specific topic and structure varying from term to term.

Ceramics Track:

Take 12 units from the following:

ART 597A, ART 598A, ART 599A

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take the following:

ART 681 in the first semester

ART 685 in the second semester

Take 15 units additional coursework.

Drawing and Painting Contemporary Practices Track:

Take 12 units from the following:

ART 597K, ART 598K, ART 599K

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take the following:

ART 681 in the first semester

ART 685 in the second semester

Take 15 units additional coursework.

Drawing and Painting Figurative Track:

Take 12 units from the following:

ART 597L, ART 598L, ART 599L (recommended in the first 3 semesters)

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take the following:

ART 681 in the first semester

ART 685 in the second semester

Take 15 units additional coursework.

Fiber Track:

Take 12 units from the following:

ART 597N, ART 598N, ART 599N

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take the following:

ART 681 in the first semester

ART 685 in the second semester

Take 15 units additional coursework.

Graphic Design Track:

Take 12 units from the following:

ART 597S, ART 598S, ART 599S

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take the following:

ART 683, ART 684

Take 15 units additional coursework.

Illustration/Animation Track:

Take 12 units from the following:

ART 597F, ART 598F, ART 599F

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take the following:

ART 683, ART 684

Take 15 units additional coursework.

Metal Track:

Take 12 units from the following:

ART 597J, ART 598J, ART 599J

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take the following:

ART 681 in the first semester

ART 685 in the second semester

Take 15 units additional coursework.

Photography Track:

Take 12 units from the following:

ART 597V, ART 598V, ART 599V

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take 6 units of the following:

ART 680

Take the following:

ART 681 in the first semester

ART 685 in the second semester

Take 3 units from the following:

ART 536A, ART 550, ART 680

Take 6 units additional coursework.

Printmaking Track A:

Take 12 units from the following:

ART 597R, ART 598R, ART 599R

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take the following:

ART 681 in the first semester

ART 685 in the second semester

Take 15 units additional coursework.

Printmaking Track B:

Take 12 units from the following:

ART 597R, ART 598R, ART 599R

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take 3 units from the following:

ART 597D, ART 597L, ART 597F

Take the following:

ART 681 in the first semester

ART 685 in the second semester

Take 3 units from the following:

ART 373, ART 384, ART 481

Take one of the following:

ART 481, ART 484

Take 3 units from the following:

ART 492F, ART 499F, ART 693

Take 3 units additional coursework.

Printmaking Track C:

Take 12 units from the following:

ART 597R, ART 598R, ART 599R

Take 6 units from any of the following:

ART 597, 598 or 599 courses

Take the following:

ART 681 in the first semester

ART 685 in the second semester

Take the following:

ART 575

Take one of the following:

ART 340, ART 349

Take 3 units from the following:

ART 449, ART 506A, ART 693

Take 3 units from the following:

ART 506B, ART 573, ART 693

Take 3 units from the following:

ART 499, ART 514, ART 680

Sculpture/4D Track:

Take 12 units from the following:

ART 597O, ART 598O, ART 599O

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take the following:

ART 681 in the first semester

ART 680 Graduate Interdisciplinary Critique (3)
Prerequisites: None

ART 685 in the second semester

Take 3 units from the following:

ART 536A, ART 550, or ART 680

Take 9 units additional coursework.

Wood Track:

Take 12 units from the following:

ART 597B, ART 598B, ART 599B

Take 6 units from any of the following:

ART 597, ART 598 or ART 599 courses

Take the following:

ART 681 in the first semester

ART 685 in the second semester

Take 15 units additional coursework.

Graduate Certificate in Museum Studies

This certificate is primarily directed toward graduate students in Art History and the visual arts, but does not exclude students in other fields. The specifically tracked course of study has an emphasis placed primarily on contemporary art.

A student may pursue the Certificate in Museum Studies as a program of study in itself, or in combination with a program of study directed toward the achievement of one of the school's degrees. A student may, with approval of both the Museum Studies Program and the student's Project or Thesis Committee, count up to 15 units of coursework toward both the degree and the certificate.

Admission to the program is by permission of the Museum Studies faculty and the head of the Art History Program. Applicants wishing to pursue the Certificate Program in Museum Studies should apply for the desired degree program during the regular School of Art graduate application window, and should indicate interest in pursuing the Certificate Program in Museum Studies concurrently.

Applicants wishing to pursue the Certificate Program in Museum Studies separate from a degree program should contact the School of Art Graduate Advisor.

This certificate program is eligible for Financial Aid. Please see the school website for required Federal disclosure information.

Requirements

A total of 18 units to include:

Take all of the following courses:

AH 530 Introduction to Curatorial Practices (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor

AH 531 History of Museums and Exhibition (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

AH 545A Museum-Gallery Practices (3)

Prerequisites: Graduate standing or consent of instructor.

AH 545B Museum-Gallery Practices (3)

Prerequisites: AH 545A or consent of instructor

AH 597 Seminar in Art History (3)

Prerequisite: Consent of instructor

Take one of the following courses:

AH 547 Historiography of Art History (3)

Prerequisite: ART 340

AH 550 Western Art Theory and Criticism Mid-Twentieth Century to Present (3) (or approved substitution)

Prerequisite: None

Single Subject Teaching Credential in Art

For information, refer to the undergraduate section in this school.

Foundation Art

Foundation Art

The classes listed below are the foundation art classes that are required of most studio art majors. When foundation studio classes are chosen, be aware of the prerequisites; do not take the studio classes out of order.

AH 111A,B. Foundation Art History I, II

ART 130. Foundation Two-Dimensional

ART 131. Foundation Three-Dimensional

ART 132. Foundation Color Theory

ART 149. Foundation Computer Art

ART 181. Foundation Drawing

ART 184. Foundation Life Drawing

Art Courses (ART)

LOWER DIVISION

101. Artists in Their Own Words (1)

Prerequisite/Corequisite: One GE Foundation course.

Students learn from guest artists and arts scholars about their work, and how they have established and sustained a practice and career. Invited from across the spectrum of visual arts, each guest represents a case study in presentation and professionalism.

Credit/No Credit grading only. May be repeated to a maximum of 2 units in different semesters. (2 hours activity)

110. Introduction to the Visual Arts (3)

Prerequisite/Corequisite: One GE Foundation course.

Exploration of meanings, purposes, styles, materials and forms of art and architecture. Multicultural perspective. Development of awareness through examination and comparison of art and artifacts, past and present.

121. Safety and Sustainable Practices for Studio Artists (1)

Prerequisite/Corequisite: One GE Foundation course.

Introduces current best practices for basic machine and hand-tools, material handling, personal protective equipment, risk assessment and safety culture essential to student success in developing a sustainable studio practice.

Credit/No Credit grading only. (2 Hours Activity)

130. Foundation Two-Dimensional (3)

Foundation course required to be taken by all majors within the School of Art prior to 200-level or above art courses. Exploration and application of principles, components and terminology of two-dimensional design via relational, problem-solving and visual-vocabulary exercises.

Letter grade only (A-F). (6 hours lab)

131. Foundation Three Dimensional (3)

Foundation course required to be taken by all studio and art education majors within the School of Art prior to 200-level or above art courses. Focus on structural, material, and compositional concerns involved in dealing with three-dimensional form.

Letter grade only (A-F). (6 hours lab)

132. Foundation Color Theory (3)

Prerequisite/Corequisite: ART 130

Foundation course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in some BFA degrees. Focus on visual and aesthetic interactions of color. (Not open to students with credit for ART 182.)

Letter grade only (A-F). (6 hours lab)

149. Foundation Computer Art (3)

Prerequisites: ART 130.

Foundation course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in some BFA degrees. Project-based exploration of art-related digital imaging, layout, and vector software, and introduction to interactive and web-based media.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)
Not open for credit to students with credit in ART 349A.

181. Foundation Drawing (3)

Foundation course intended to be taken by all majors within the School of Art prior to 200-level or above art courses. Introduction to drawing with emphasis on perspective, light, shadow, and volume in composition using a variety of media.

Letter grade only (A-F). (6 hrs. lab.)

184. Foundation Life Drawing (3)

Prerequisites: ART 181.

Foundation course required in the BA Studio Art. Also satisfies requirements or choices in all other undergraduate degrees in the School of Art. Introduction to drawing from the human figure.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

221. Shop Orientation (1)

Familiarization with student workshop facilities, specific instruction on safety procedures and methods in use of tools and equipment. Safety lectures and technical demonstrations followed by hands-on experience. Projects familiarize students with machinery and facilitate the acquisition of basic woodworking skills.

Credit/No Credit grading only. (2 hours activity)

223. Introduction to Typography (3)

Prerequisite: For Art majors: ART 130, ART 181. For Design majors: DESN 120A and DESN 132A.

Introductory course in the fundamentals of typographic form. Close examination of the architecture of letterforms and alphabet construction.

Letter grade only (A-F). (6 hours lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

227. History of Animation (3)

Prerequisites: Completion of GE A1 requirement; sophomore standing

Historical, theoretical and aesthetic developments of animation since its beginnings across cultures and within global contexts with consideration of cultural, social, political and technological influences.

Letter grade only (A-F). Same course as FEA 227. Not open for credit to students with credit in FEA 227.

241. Introduction to Photography (3)

Prerequisite(s): One G.E. Foundation Course

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in some BFA degrees. Fundamentals of digital photography: cameras, digital darkroom techniques, photographic vision, critical issues.

Letter grade only (A-F). Course fee and digital camera (DSLR) may be required. Information on fees related to this course can be found here. (6 hrs. lab.)

251A. Introduction to Ceramics: Handbuilding (3)

Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131.

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in BA Art Education and some BFA degrees. Includes slab, coil, and molding techniques; glazing,

firing.

Letter grade only (A-F). (6 hrs. lab.)

251B. Introduction to Ceramics: Wheel Throwing (3)

Prerequisites/Corequisites: For non-Art majors: None. For Art majors: ART 131.

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Satisfies requirements or choices in BA Art Education and some BFA degrees. Development of forms with potters wheel, glazing and firing.

Letter grade only (A-F). (6 hrs. lab.)

254. Introduction to Wood (3)

Prerequisites: ART 121, ART 131 or consent of instructor.

Introduction to concepts, tools and techniques used in the creation of handcrafted, wooden objects. Basic construction and reductive shaping techniques including lamination, milling, woodturning, carving, and joinery.

Letter grade only (A-F). (6 hours lab)

257. Introduction to Metals (3)

Prerequisites: ART 121, ART 131, or consent of instructor.

Introduction to metal and jewelry processes; approaches include enameling, casting, forging, and fabrication.

Letter grade only (A-F). (6 hours activity)

261. Introduction to Life Sculpture (3)

Prerequisite/Corequisite: ART 131 or ART 181 or consent of instructor.

Introduction to modeling from the human figure with emphasis on a range of approaches and techniques to figurative sculpture.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

263. Introduction to Sculpture/4D (3)

Prerequisites: ART 131 or consent of instructor.

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Also satisfies requirements or choices in BA Art History and most BFA degrees. Exploration of art in three and four dimensions.

Letter grade only (A-F). (6 hrs lab)

265. Introduction to Fiber (3)

Prerequisites: ART 130, ART 131

Introductory course satisfying a choice between requirements in the BA Studio Art. Satisfies requirements or choices in some BFA degrees. Introduction to mixed media and fiber/fabric materials, processes and approaches including surface design, papermaking, weaving, hand-construction.

Letter grade only (A-F). (6 hours lab)

270. Introduction to Printmaking (3)

Prerequisites: ART 181 or permission of instructor.

Introductory course satisfying a choice between requirements in the BA Studio Art. Satisfies requirements or choices in some BFA degrees. Exploration of multiple printmaking processes and possibilities for producing art in multiples, variations, and unique works. Focus on non-toxic approaches.

Letter grade only (A-F). (6 hours lab.)

271. Introduction to Rendering (3)

Prerequisite: ART 130, ART 181.

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Satisfies requirements or choices in some BFA degrees. Graphic visualization for convincing representation.

Letter grade only (A-F). (6 hrs. lab.)

287. Introduction to Painting (3)

Prerequisites: ART 130, ART 181.

Introductory course satisfying a choice between requirements in the BA Studio Art (Students choose from a group of courses). Satisfies requirements or choices in BA Art Education, BA Art History, and most BFA degrees. Introduction to painting problems using opaque media.

Letter grade only (A-F). (6 hrs. lab.)

291. Introduction to Animation (3)

Prerequisites: ART 130, ART 181

Introduction to frame-by-frame manipulation, including traditional, experimental, and digital animation, pre-production work, motion graphics, and brief history of animation. Survey course satisfying a choice between requirements in the BA Studio Art. Satisfies requirements or choices in some BFA degrees.

Letter grade only (A-F). (6 hours lab)

Art Education

(ART 407 & 499P acceptable for M.A., Art Educ Specialization)

ART 300. Art, Adolescence, and the Child

ART 301. Cross-Cultural Perspectives in Art Education

ART 305. Art Disciplines and New Technology

ART 375. Art and Social Action: A Global Perspective

ART 401./501. Cross Cultural and Community-based Practices

ART 407. Art Practicum

ART 408./508. Historical Perspectives in Contemporary Art Education

ART 409 Educational Practices in the Art Museum

ART 412./512. Aesthetic Theories and Art Education

ART 415. On-Site Studies in Art Education

ART 499P. Special Studies in Art Education

Art History

AH 364. History of Ceramics 1900 to Present

AH 365. History of Prints and Drawings

AH 400./500. 19th Century Photography

AH 401./501. American Art to 1900

AH 408./508. Early Christian and Byzantine Art

AH 409./509. Romanesque Art

AH 410./510. Gothic Art

AH 411./511. History and Criticism of Photography

AH 415./515. Issues in Art History: Theory and Practice

AH 416./516. Greek Art

AH 417./517. Roman Art

AH 423./523. Early Renaissance Art in Italy

AH 424./524. High Renaissance Art in Italy

AH 425./525. Northern Renaissance Painting

AH 426./526. Baroque Art in Spain, the Netherlands, and England

AH 427./527. Baroque Art in Italy, France, and Germany

AH 430./530. Museum Practices

AH 431./531. History of Museums and Exhibitions

AH 432. Museum and Gallery Practices

AH 433. Exhibition and Display Practices

AH 436./536. Neo-Classicism to Romanticism, 1789-1850

AH 437./537. Impressionism to Post-Impressionism, 1850-1900

AH 438./538. Art of Early to Mid Twentieth Century

AH 439./539. Art of Mid to Late Twentieth Century

AH 441./541. Contemporary Art in Context

AH 444./544. History of Graphic Design

AH 446. Art History Methodologies and Writing

AH 447./547. Historiography of Art History

AH 448./548. Western Art Theory & Criticism to Mid-19th Century

AH 449./549. West Art Theory & Criticism Mid-19th to Mid-20th Century

AH 450./550. West Art Theory & Criticism Mid-20th Century to Present

AH 453. Arts of the African Diaspora

AH 454. Contemporary Indigenous Arts in the United States and American Territories

AH 455./555. Traditional Art of Africa: A Thematic Approach

AH 456./556. Native American Art

AH 457A./557A. Pre-Columbian Art: Mesoamerica

AH 457B./557B. Pre-Columbian Art: The Andes

AH 457C./557C. Pre-Columbian Art

AH 458./558. Art of Latin America: 1800-1940

AH 459./559. Art of Latin America: 1940 to Present

AH 460./560. Art of Mexico: 1780 to Present

AH 465./565. Ancient Art of the Near East

AH 466./566. Buddhist Art of India and S.E. Asia

AH 467./567. Hindu and Islamic Art of India

AH 468./568. Early Chinese Art

AH 469./569. Later Chinese Art

AH 470A./570A. Japanese Buddhist Art to 1500

AH 470B./570B. Japanese Art 1500-1868

AH 471A./571A. Modern Japanese Graphic Art

AH 471B./571B. Modern Japanese Plastic Art

AH 471C./571C. Modern Japanese Architecture

AH 495. Independent Study In Art History

AH 496. Special Studies in Art History

AH 497./597. Seminar in Art History

AH 498. Selected Topics in Art History

AH 499Q. Special Studies in Museum Studies

Ceramics

ART 341A. Intermediate Ceramics: Handbuilding

ART 341B. Intermediate Ceramics: Wheel Throwing

ART 343A. Ceramics Sculpture

ART 343B. Advanced Wheel Throwing

ART 352A. Ceramics: Glaze Technology

ART 352B. Ceramics Plaster Shop

ART 451A-B. Advanced Ceramics

ART 453./573. Seminar in Ceramic Arts

ART 491A. Ceramics: Senior Project

ART 499A. Special Studies in Ceramics

Drawing and Painting

ART 381. Intermediate Drawing

ART 383. Life Painting

ART 384. Intermediate Life Drawing

ART 387. Painting

ART 388. Advanced Studies in Color

ART 389. Materials and Techniques of Drawing and Painting

ART 481. Advanced Drawing

ART 483. Advanced Life Painting

ART 484. Advanced Life Drawing

ART 487. Advanced Painting

ART 491G. Drawing and Painting Senior Project

ART 492F. Concentrated Studies in Life Drawing

ART 492G. Concentrated Studies in Abstract Painting

ART 492Z./592Z. Concentrated Studies in Life Painting

ART 496A. BFA Capstone: Drawing and Painting

ART 496B. BFA Capstone: Drawing and Painting

ART 499D. Special Studies in Drawing

ART 499K. Special Studies in Painting

Fiber

ART 316. Fiber: Pattern Design and Printing
ART 317. Fiber: Textile Dyeing
ART 328A. Fiber and Mixed Media: Sculptural Forms
ART 328B. Fiber and Mixed Media: Sculptural Forms
ART 428A. Fiber: Weaving, Dyeing, Woven Structures
ART 428B. Fiber: Weaving, Dyeing, Woven Structures
ART 430. Fiber: Artist Books and Papermaking
ART 432. Fiber: Fiber and Mixed Media: Advanced
ART 491B. 3-D Media: Senior Project
ART 499N. Special Studies in Fiber and Mixed Media

Graphic Design

ART 318. TYPE II: Intermediate Typography
ART 321. Graphic Design I: Introduction to Graphic Design
ART 327. Graphic Design II: Intermediate Graphic Design
ART 331. Advertising I: Introduction to Concept Development
ART 332. Graphic Design: Professional Preparation
ART 334. Graphic Design III: Exploration and Experimentation
ART 335. Advertising II: Intermediate Concept Dev & Art Direction
ART 336. Graphic Design IV: Development and Analysis
ART 337. Graphic Design V: Packaging Design
ART 365. Media Design: Motion Graphics
ART 366. Media Design: Web and Interactive Design
ART 419./519. Media Design: 5D; Designing the Future
ART 420. Graphic Design Workshop
ART 421. Advanced Typography
ART 423. Graphic Design VI: Advanced Topics
ART 424. Advertising III: Advanced Topics
ART 442. Internship in Graphic Design
ART 486. Media Design: Advanced Topics
ART 499S. Special Studies in Visual Communication Design

Illustration / Animation

ART 371A. Illustration
ART 371B. Illustration
ART 372. Anatomy for Artists
ART 373. Costumed Figure Drawing
ART 374A. Biomedical Rendering
ART 374B. Biomedical Rendering
ART 382. Production Fine Art
ART 385. Watercolor Painting
ART 390. Drawing Figures in Context
ART 391. Animation 1
ART 392. Animation 2
ART 393. Character Design
ART 416./516. Animation 3
ART 417./517. Animation 4
ART 418. Visual Development
ART 426./526. Computer Animation 1
ART 427./527. Computer Animation 2
ART 471A. Advanced Illustration
ART 471B. Advanced Illustration
ART 472./572. Storyboarding for Film and Television
ART 476./576. Experimental Animation 1
ART 478./578. Experimental Animation 2
ART 482./582. Sequential Imaging
ART 491E. Illustration/Animation Senior Project
ART 499E. Special Studies in Animation
ART 499F. Special Studies in Illustration

Metal

ART 355. Enameling
ART 356. Jewelry Casting
ART 357A-B. Metals and Jewelry
ART 358A-B. Metalsmithing
ART 359A. Architectural Metalwork and Blacksmithing
ART 359B. Sculptural Metalwork
ART 458A,B. Advanced Metalsmithing/Jewelry and Enameling
ART 491B. Senior Project
ART 499J. Special Studies in Metalsmithing and Jewelry

Museum Studies

AH 430./530. Introduction to Curatorial Practices
AH 431./531. History of Museums and Exhibitions
AH 499Q. Special Studies in Museum Studies

Photography

ART 340. Intermediate Photography
ART 342A. Contemporary Practices in Color Photography
ART 406A. Digital Imagery for the Arts
ART 406B. Advanced Digital Imagery for the Arts
ART 414./514. Documentary Photography
ART 444. Advanced Black and White Photography
ART 447A. Photography Studio Specialties
ART 447B. Advanced Studio Lighting

ART 448 The Moving Image
ART 449. Experimental Practices in Photography
ART 473./573. Seminar in Photo-Based Art
ART 491C. Photography - Senior Project
ART 499V. Special Studies in Art Photography

Printmaking

ART 370. Printmaking
ART 376. Printmaking: Relief Printing
ART 377. Printmaking: Silkscreen
ART 378. Printmaking: Etching
ART 379. Printmaking: Lithography
ART 475./575. Printmaking: Photo and Digital Processes
ART 480./580. Printmaking: Monotype/Monoprint
ART 491P. Printmaking: Senior Project
ART 499R. Special Studies in Printmaking

Sculpture

ART 360A. Sculpture/4D: Intermediate
ART 360B. Sculpture/4D: Intermediate
ART 361. Sculpture/4D: Observation
ART 367A. Sculpture: Mold Making Lab
ART 367B. Sculpture/4D: Foundry Lab
ART 363A. Sculpture/4D: Fabrication Lab A
ART 363B. Sculpture/4D: Fabrication Lab B
ART 363C. Digital Fabrication Lab
ART 364. Sculpture/4D: Electronics, Mechanics, Kinetics
ART 436A./536. Sculpture/4D: Video Art
ART 436B./536. Sculpture/4D: Video Art
ART 450A. Sculpture/4D: Intermedia/New Genres
ART 450B. Sculpture/4D: Intermedia/New Media
ART 460A,B Sculpture/4D: Advanced

ART 461. Sculpture/4D: Advanced Sculpture from Observation
ART 474./574. Seminar in Sculpture and Time-Base Art
ART 491F. Sculpture/4D Senior Project
ART 499M. Special Studies in Life Sculpture
ART 499O. Special Studies in Sculpture/4D

Wood

ART 353. Drafting and Model Making for 3D Art Objects
ART 354A. Intermediate Wood A
ART 354B. Intermediate Wood B
ART 454A,B. Advanced Wood
ART 491B. 3-D Senior Project
ART499B. Special Studies in Wood

Art Courses (ART)

UPPER DIVISION

300. Art, Adolescence, and the Child (3)

Experiences in self-expression from the California Visual and Performing Arts Framework while addressing children's artistic and aesthetic development. Following state content standards, students develop aesthetic perception, learn skills for talking about art, and gain understanding in historical and cultural contexts.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

301. Cross Cultural Perspectives in Art Education (3)

Prerequisites: Completion of 12 units of Art Foundation.

Theory and practice as understood in and across cultures. Application of the state content standards as written in the California Visual and Performing Arts Framework and reflecting racial, ethnic, linguistic, gender, sexual, cultural and cross-cultural perspectives.

Letter grade only (A-F). A minimum of 15 hours of community service learning required. (6 hrs. lab.)

305. Art Disciplines and New Technology (3)

Prerequisites: Completion of 12 units of Art Foundation.

Develops skills in making and talking about art through interrelating art production with art criticism, cultural-historical connections, and philosophical aesthetics. Emphasizes newer art forms and technology, including video and computer, providing additional approaches for the artist and art educator.

Letter grade only (A-F). (6 hrs. lab.)

311. Writing about Visual Art (3)

Prerequisites: Art Major or consent of instructor. GE Foundation completed, upper division standing. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Writing Intensive and Integrative Learning Capstone course emphasizing writing for a visual arts audience. Includes reading critically, analysis of research, organizing and developing arguments, clarity, self-editing, and appropriate use of vocabulary/style. Extensive writing, editing and peer review.

Letter grade only (A-F).

316. Fiber: Pattern Design and Printing (3)

Prerequisites: ART 130, ART 131, ART 287; 6 units from AH 111A, AH 111B.

Variety of design concepts for both hand and commercial application of pattern to textiles and other surfaces. To include pattern system design, stamping, and silkscreen printing.

Letter grade only (A-F). (6 hrs. lab)

317. Fiber: Textile Dyeing (3)

Prerequisites: ART 130, ART 131, ART 287; AH 111A, AH 111B.

Exploration of a variety of design concepts and dye processes to include natural and chemical (acid and fiber reactive) dye technology using discharge, shaped resists, batik, and direct painting techniques.

Letter grade only (A-F). Not open for credit to students with credit in ART 327B. (6 hrs. lab.)

318. TYPE II: Intermediate Typography (3)

Prerequisites: For Art Majors: ART 130, ART 131, ART 181, ART 184, ART 223; ART 132, ART 241, ART 270 or ART 287; AH 111A, AH 111B or consent of instructor. For Design Majors: DESN 120A, DESN 132A, and ART 223.

Focus on the compositional use of type and its relationship to issues of visual hierarchy, readability and page structure. Students continue their exploration of typography as an expressive visual form.

Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware and software specifications.

321. Graphic Design I: Introduction to Graphic Design (3)

Prerequisites: For Art Majors: ART 130, ART 131, ART 181, ART 184, ART 223; ART 132, ART 241, ART 270, or ART 287; AH 111A, AH 111B. For Design Majors: ART 223; DESN 120A, DESN 120B, DESN 132A, DESN 132B; AH 111A, AH 111B.

Introductory course, exploring formal constructs of combining type and image and of image creation. Enhance understanding of problem definition and concept development. Explore the relationships of form to content.

Letter grade only (A-F). (6 hours lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

327. Graphic Design II: Intermediate Graphic Design (3)

Prerequisites: ART 223, ART 318, ART 321

Intermediate course, developing formal and conceptual skills using type and image, learning fundamentals of preparing art for print.

Letter grade only (A-F). (6 hours lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

328A. Fiber and Mixed Media: Sculptural Forms (3)

Prerequisites: ART 130, ART 131, AH 111A, AH 111B.

Exploration of concepts and materials using non-loom textile techniques. Development from 2-D relief surfaces to full 3-D forms. May include basic fiber structures of stitching, wrapping, feltmaking, papermaking, twining, knitting, crochet, and coiling.

Letter grade only (A-F). (6 hrs. lab.)

328B. Fiber and Mixed Media: Sculptural Forms (3)

Prerequisites: ART 328A.

Designed to strengthen a working understanding on non-loom fiber structures. Emphasis on development of personal expression within media.

Letter grade only (A-F). (6 hrs. lab.)

331. Advertising I: Introduction to Concept Development (3)

Prerequisites: ART 130, ART 131, ART 181, ART 184, ART 223, ART 318, ART 321; ART 132, ART 241, ART 270, or ART 287; AH 111A, AH 111B

Introduction to learning how to think more conceptually through creating print ads primarily by understanding the foundations of setting an objective, planning a creative strategy, identifying a target; and by learning various ways to think creatively.

Letter grade only (A-F). (6 hrs. lab.)

332. Graphic Design: Professional Preparation (3)

Prerequisites: ART 318, ART 321, ART 327, ART 331.

Engages topics regarding the profession of Graphic Design, including portfolio and resume development, presentations, interview skills, pricing and negotiating, ethical guidelines, and project organizational skills.

Letter grade only (A-F). (6 hrs. lab.)

333. Global Art Scenes (3)

Prerequisites: Completion of GE Foundation and upper-division standing.

Examination of the global field of contemporary art with emphasis on issues and structures that shape art scenes in different cultural contexts.

Letter grade only (A-F).

334. Graphic Design III: Exploration and Experimentation (3)

Prerequisite: ART 327 and 331, BFA Graphic Design Major or consent of instructor.

Advanced design course, examining and creating traditional, alternative and experimental solutions across a variety of media.

Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware and software specifications.

335. Advertising II: Intermediate Concept Development and Art Direction (3)

Prerequisite: ART 327 and 331, BFA Graphic Design Major or consent of instructor.

Development of concept and design advertising projects that are strategically sound, creatively unexpected, innovative and of portfolio quality.

Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware and software specifications.

336. Graphic Design IV: Development and Analysis (3)

Prerequisites: ART 334, ART 335 or consent of instructor.

Learn and practice in-depth research and analytical procedures that establish visual concept development and create systematic applications design.

Letter grade only (A-F). (6 hours lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

337. Graphic Design V: Packaging Design (3)

Prerequisites: BFA Graphic Design Major and ART 321, ART 334, ART 335, or consent of Instructor

Materials, processes and the design of packaging.

Letter grade only (A-F). (6 hours lab) Student-owned laptop computer is required. See School website for current hardware and software specifications.

340. Intermediate Photography (3)

Prerequisites: ART 130, 181, 241, and AH 111A or 111B

Introduction to black and white darkroom and camera work. Continuing study of photographic vision, and critical issues. Development of series and bodies of work.

Letter grade only (A-F). Course fee and 35mm camera may be required. Information on fees related to this course can be found here. (6 hrs. lab.)

341A. Intermediate Ceramics: Handbuilding (3)

Prerequisites: ART 251A

Design problems with handbuilt ceramic forms with emphasis on surface.

Letter grade only (A-F). (6 hrs. lab.)

341B. Intermediate Ceramics: Wheel Throwing (3)

Prerequisites: ART 251B

Design problems with wheel-thrown ceramic forms with emphasis on surface.

Letter grade only (A-F). (6 hrs. lab.)

342A. Contemporary Practices in Color Photography (3)

Prerequisite/Corequisite: ART 340

Contemporary approaches to art-based photography, theory of media and representation. Use and control of photographic color.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

343A. Ceramics Sculpture (3)

Prerequisites: ART 341A.

Advanced studies in ceramic sculpture.

Letter grade only (A-F). (6 hrs. lab.)

343B. Advanced Wheel Throwing (3)

Prerequisites: ART 341B.

Advanced studies in ceramic form employing the potters wheel.

Letter grade only (A-F). (6 hrs. lab.)

349. Computer Art (3)

Prerequisites: ART 149, 6 units from AH 113A, AH 113B, AH 111A, AH 111B.

Basic theory and hands-on use of microcomputers employing graphics in "Paint Programs" with color hardcopy output and animation production on video tape. Emphasis on computer graphic applications in students' individual studio art disciplines.

Letter grade only (A-F). Course fee may be required. Not open for credit to students with credit in ART 349B. (6 hrs. lab)

352A. Ceramics: Glaze Technology (3)

Prerequisites: ART 131, ART 251A or ART 251B; AH 111A or AH 111B.

Nature of raw materials as they relate to the development of clay bodies and ceramic glazes.

Letter Grade only (A-F). (6 Hrs. Lab)

352B. Ceramics Plaster Shop (3)

Prerequisites: ART 251A or ART 251B; AH 111A or AH 111B.

Use of plaster molds for making ceramic art including press molds, slip casting, and jiggering.

Letter grade only (A-F). (6 hrs. lab.)

353. Drafting and Model Making for 3D Art Objects (3)

Prerequisites: ART 130, ART 181, ART 254, AH 111B or consent of instructor.

Techniques and conventions of technical drawing by hand, 3-D model making, 2D and 3D digital rendering central to the generation, evaluation and communication of design concepts in the preliminary stages of 3-D art object making. (6 hours activity)

Letter grade only (A-F).

354A. Intermediate Wood A (3)

Prerequisites: ART 130, ART 131, ART 181; ART 221 or ART 254; AH 111A or AH 111B.

Intermediate study of tools and processes common in the production of wooden objects and structures. Hand tools and layout techniques are emphasized through the practice of historical joinery methods pertaining to furniture and architecture. Woodturning and milling are continued.

Letter grade only (A-F). (6 hrs. lab)

354B. Intermediate Wood B (3)

Prerequisite: ART 354A or consent of instructor.

Intermediate study of machines and processes used to create complex wooden structures with an emphasis on non-rectilinear forms and modern techniques. Bending, forming, and advanced lamination techniques will be introduced.

Letter grade only (A-F). (6 hrs. lab.)

355. Enameling (3)

Prerequisites: ART 130, ART 131; AH 111A, AH 111B; or consent of instructor.

Techniques, materials, and concepts of enameling on metals. Introduction to tools and metalworking techniques associated with making enameled metal objects. Emphasis on exploration of characteristics of enamels and metals, stressing individual advancement of interest and expression.

Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 6 units. (6 hrs. lab.) Not open for credit to students with credit in ART 355A.

356. Jewelry Casting (3)

Prerequisite: ART 130, ART 131, ART 181; AH 111A, AH 111B; or consent of instructor.

Design and creation of jewelry through lost-wax casting techniques and processes. Exploration of wax-working techniques, mold making, found object casting, metal melting, and finishing techniques.

Course fee may be required. May be repeated to a maximum of 6 units. (6 hrs. lab.)

357A. Metals and Jewelry (3)

Prerequisites: ART 130, ART 131; AH 111A, AH 111B; or consent of instructor.

Exploration of small-scale metal forming and techniques used in the creation of jewelry, sculptural forms, and utilitarian objects. Concepts and experiences are designed to familiarize the student with basic metalworking, joining, and finishing techniques.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

357B. Metal and Jewelry Design (3)

Prerequisites: ART 130, ART 131; AH 111A or AH 111B; or consent of instructor.

Further exploration of small-scale metal forming and techniques used in the creation of jewelry, sculptural forms and utilitarian objects. With an emphasis on design methodology and fabrication techniques.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

358A. Metalsmithing (3)

Prerequisites: ART 130, ART 131; AH 111A, AH 111B; or consent of instructor.

Introduction to large-scale metalsmithing processes, design concepts and techniques used in the creation of flatware and hollowware. Experiences are intended to familiarize the student with the design and creation of sculptural forms, vessels and utilitarian objects.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

358B. Intermediate Metalsmithing (3)

Prerequisite: ART 358A.

Exploration and refinement of large-scale metalsmithing processes, design concepts and techniques used in the creation of flatware and hollowware. Students will design and create complex sculptural forms, vessels, and utilitarian objects.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

359A. Architectural Metalwork and Blacksmithing (3)

Prerequisites: ART 130, ART 131, ART 181; AH 111A, AH 111B.

Techniques, materials and concepts of metal craft for developing art forms in larger scale and in architectural context. Hot forging and fabricating with ferrous metals. Basic techniques of cutting, forming, joining welding and surface design of metals. Making of tools.

May be repeated to a maximum of 6 units. Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

359B. Sculptural Metalwork (3)

Prerequisites: ART 130, ART 131, ART 181; AH 111A, AH 111B.

Introduction to metalforming and construction techniques in the design and creation of sculptural form and composition in metal on an architectural scale.

May be repeated to a maximum of 6 units. Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

360A. Sculpture/4D: Intermediate (3)

Prerequisites: ART 263; AH 111A or AH 111B, or consent of instructor.

Exploration of a broad range of sculptural techniques and approaches from traditional 3D media to installation, site-specific and time-based practices.

(6 hrs. lab.) Letter grade only (A-F).

360B. Sculpture/4D: Intermediate (3)

Prerequisites: ART 360A or consent of instructor.

Exploration and refinement in a wide range of sculptural techniques and strategies. Introduction to installations and public work. Some work will be with time based kinetic art. Will include introduction to 3-D art theory.

(6 hrs. lab.) Letter grade only (A-F).

361. Sculpture/4D: Observation (3)

Prerequisites: ART 130, ART 131, ART 181, ART 261; AH 111A, AH 111B.

Historical, theoretical and technical emphasis on a range of approaches to observation-based art. Emphasis on figurative traditions, interpretive abstraction, in addition to considering the role of observational study in science and the broader social field. Non-medium specific.

Course fee may be required. (6 hours lab) Letter grade only (A-F).

363A. Sculpture/4D: Fabrication Lab A (3)

Prerequisites/Corequisites: ART 131; AH 111A or AH 111B, or consent of instructor.

Introduction to basic fabrication techniques, tools, building concepts and design principles using wood, metal and construction materials.

(6 hrs. lab.) Letter grade only (A-F). Not open for credit for students with credit in ART 363.

363B. Sculpture/4D: Fabrication Lab B (3)

Prerequisite: ART 131; AH 111A or AH 111B, or consent of instructor.

Exploration of advanced techniques in dimensional fabrication, from building in architectural scale to model making. Emphasis is on complex structures, installation building and formal issues related to traditional and construction materials.

Letter grade only (A-F) (6 hrs. lab)

363C. Digital Fabrication Lab (3)

Prerequisite: ART 131; AH 111A or AH 111B, or consent of instructor.

Exploration of advanced fabrication processes with plastics, subtractive tooling and Computer Aided Manufacturing. Synthesis of a broad range of techniques and technologies of manufacturing with emphasis on the production of art works.

Letter grade only (A-F) (6 hrs. Lab)

364. Sculpture/4D: Electronics, Mechanics, Kinetics (3)

Prerequisites: ART 130, ART 131; AH 111A or AH 111B, or consent of instructor.

Exploration of basic electronics, mechanics, microcontroller interface, and simple software coding for the creation of works of art. Consideration of form, movement, light, sound, behavior, and interactivity.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

365. Media Design: Motion Graphics (3)

Prerequisite: ART 223, ART 321; or consent of instructor.

Learning the essentials of theory, practice, visual and verbal vocabulary of moving forms. Time, space, image and audio will be emphasized within the context of concept development and design aesthetics.

Not open for credit to students with credit in ART 386A. Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

366. Media Design: Web and Interactive Design (3)

Prerequisite: ART 223, ART 321; or consent of instructor.

Develop skills and principles to design for non-linear environments. Students learn how to, conceptually, theoretically, and aesthetically, design for web standards, information progression, usability, and accessibility.

Not open for credit to students with credit in ART 386B. Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

367A. Sculpture/4D: Mold Making Lab (3)

Prerequisites: ART 130, ART 131; AH 111A or AH 111B.

Technical and historical introduction to all forms of mold making: rubber molds, rigid molds, vacuum forming, life casting, in addition to covering a broad range of casting materials such as resins, foams and composites.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

367B. Sculpture/4D: Foundry Lab (3)

Prerequisites: ART 130, ART 131; AH 111A or AH 111B, or consent of instructor.

Exploration of modeling positive forms, creating ceramic-shell molds and sand molds, and casting, finishing and patinating works in metal.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

370. Printmaking (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B.

Studio course exploring a range of printmaking techniques and imagery, selected from the areas of etching, lithography, silkscreen, relief and monoprinting.

(6 hrs. lab.) Letter grade only (A-F).

371A,B. Illustration (3,3)

For ART 371A: Prerequisites/Corequisites: ART 130, ART 131, ART 181, ART 184, ART 287; AH 111A, AH 111B.

For ART 371B: Prerequisite: ART 371A. Prerequisites/Corequisites: ART 223 or 291 and ART 271.

Editorial and advertising drawing, professional media, skills and techniques survey.

(6 hrs. lab.) Letter grade only (A-F). Course fee may be required.

372. Anatomy for Artists (3)

Prerequisites: ART 130, ART 131, ART 181, ART 184; AH 111A, AH 111B.

Skeletal and muscle structure emphasizing the development of skill in depicting the human figure. Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

373. Costumed Figure Drawing (3)

Prerequisites: ART 371A, ART 372; AH 111A, AH 111B.

Drawing from costumed models with props and controlled lighting. Emphasis on development of "staging." Manipulation of composition, light, shadow, value, color, proportion, and scale are explored to achieve mood, gesture, drama, and attitudes related to human reactions, situations and character.

(6 hrs. lab.) Course fee may be required. Letter grade only (A-F).

374A,B. Biomedical Rendering (3,3)

Prerequisites: ART 130, ART 184, ART 287; AH 111A, AH 111B; or consent of instructor.

Introduction to and practice in techniques of descriptive drawing and press reproduction of drawing. Emphasis on skill.

(6 hrs. lab.) Letter grade only (A-F).

375. Art and Social Action: A Global Perspective (3)

Prerequisite: Upper-division standing.

Examines the interconnections among global processes and global social problems from the perspectives of art and sociology. Analyzes historical, geographical, class and status components of these problems, and the role of art to promote social change.

Same course as SOC 375. Not open for credit to students with credit in SOC 375.

376. Printmaking: Relief Printing (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B.

Instruction in relief printing techniques and image development, including woodcut, wood engraving, linocut, collagraphs and alternative print surfaces. In black and white and color.

(6 hrs. lab.) Letter grade only (A-F).

377. Printmaking: Silkscreen (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B.

Instruction in fine art screen printing techniques and image development, including resist, paper, film, emulsion and alternative stencil methods.

(6 hrs. lab.) Letter grade only (A-F).

378. Printmaking: Etching (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B.

Instruction in intaglio printing techniques and image development, including etching, engraving, dry-point, aquatint and alternative platemaking methods. In black and white and color.

(6 hrs. lab.) Letter grade only (A-F).

379. Printmaking: Lithography (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B.

Instruction in stone lithography techniques and image development, including crayon drawing, flats, washes, transfers and alternative drawing methods. In black and white and color.

(6 hrs. lab.) Letter grade only (A-F).

381. Intermediate Drawing (3)

Prerequisites: ART 130, ART 181, ART 184; AH 111A, AH 111B.

Problems and concepts in drawing using a variety of media.

(6 hrs. lab.) Letter grade only (A-F).

382. Production for Fine Art (3)

Prerequisites: ART 223 or consent of instructor.

Exploration of printing and reproduction process related to needs of artist, illustrator, and museum professional. Introduction to skills and vocabulary necessary for preparation of art for print and electronic media. Emphasis on interaction with various commercial production professionals.

(6 hrs. lab.) Letter grade only (A-F). Course fee may be required.

383. Life Painting (3)

Prerequisites: ART 130, ART 181, ART 184, ART 287; AH 111A, AH 111B.

Painting from the human figure with emphasis on representing form in space, structure, color, value, and composition.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

384. Intermediate Life Drawing (3)

Prerequisites: ART 130, ART 181, ART 184; AH 111A, AH 111B.

Continued study in drawing from the human figure from direct observation.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

385. Watercolor Painting (3)

Prerequisites: ART 130, ART 181, ART 184, ART 287; AH 111A, AH 111B.

Nature and use of the watercolor media.

(6 hrs. lab.) Letter grade only (A-F).

387. Painting (3)

Prerequisites: ART 130, ART 181, ART 184, ART 287; AH 111A, AH 111B.

Problems and concepts in space, form, structure, color and content in studio painting.

(6 hrs. lab.) Letter grade only (A-F).

388. Advanced Studies in Color (3)

Prerequisites/Corequisites: ART 130, ART 287, AH 111A, AH 111B.

Visual and aesthetic interactions of color in painting. Application of color theory including color properties, functions, and meaning. Combines lecture, demonstration, and critique with hands-on exploration, problem solving.

Not open for degree credit to students with credit in ART 132. Letter grade only (A-F). (6 hours lab)

389. Materials and Techniques of Drawing and Painting (3)

Prerequisites: ART 130, ART 181, ART 184, ART 287; AH 111A, AH 111B.

Theory and practice in the craft of drawing and painting.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters. (6 hrs. lab.)

390. Drawing: Figures in Context (3)

Prerequisites: ART 371A or consent of instructor

Drawing from life based on the nude and draped human form and animal forms. Focus on short pose gestural drawing, emphasizing dramatic exaggeration of form and shape, movement, body language and character.

(6 hours lab) Course fee may be required. Letter grade only (A-F).

391. Animation 1 (3)

Prerequisite(s): ART 130, ART 181, ART 291 or consent of instructor.

Prerequisite(s)/Corequisite(s): ART 131, ART 184, ART 287; AH 111A, AH 111B.

Introduction to basic principles of traditional hand-drawn animation and creation of basic movement cycles using specific coordinating computer software. Focus on elements of weight, movement, timing and exaggeration. Provides an overview of alternative approaches to animation.

Not open to students with credit in ART 391A. Letter grade only (A-F). (6 hours lab) Course fee may be required.

392. Animation 2 (3)

Prerequisite: ART 391.

Continued study of basic principles of traditional hand drawn animation and alternative approaches learned in ART 391. Focus on weight, movement, timing, exaggeration, dramatic staging, and narrative structure. Provides further development of animating skills. Specific coordinating computer software is used.

Not open for credit to students with credit in ART 391B. Letter grade only (A-F). (6 hours lab) Course fee may be required.

393. Character Design (3)

Prerequisite/Corequisite: ART 371A or consent of instructor.

Introduction to basic principles of character design. Overview of stylistic approaches for commercial and alternative applications. Focus on creating original and believable characters with drawing and use of relevant computer software.

(6 hours lab) Course fee may be required. Letter grade only (A-F).

401./501. Cross-cultural and Community-based Practices in Art (3)

Prerequisites: Completion of 12 units of Art Foundation.

Study of theory and practice in art within a cross-cultural and social justice framework. Applies pedagogical and experiential methodologies to art education practices in a community-based setting. A minimum of 15 hours of community service learning required.

Letter grade only (A-F). (6 hrs. lab.)

406A./506A. Digital Imagery for the Arts (3)

Prerequisites: ART 149, ART 340, or consent of instructor.

Examination of digital imaging through Adobe Photoshop software. Emphasis on relationship of digital imaging to photography. Exercises to develop skills, strategies and fluency for working in digital media. Concentration on theory of media and representation as well as individual projects.

(6 hrs lab.) Letter grade only (A-F). Course fee may be required.

406B./506B. Advanced Digital Imagery for the Arts (3)

Prerequisites: ART 406A.

Exploration of theory and practice of digital imaging and advanced techniques. Emphasis on multimedia and individual projects.

(6 hrs. lab.) Letter grade only (A-F). Course fee may be required.

407. Art Practicum (3)

Prerequisite: Completion of 12 units of Art Foundation.

Attitude and skill development for production, evaluation, and appreciation of visual arts. Consideration for art processes and product in ethnically diverse societies. Inquiry methods of artists, critics, historians, and aestheticians examined for active learning. Art Education Bound Portfolio addressed.

Course fee may be required. (6 hrs lab) Letter grade only (A-F).

408./508. Perspectives in Contemporary Art Education (3)

Examines historical and philosophical foundations of art education globally from antiquity to the present, emphasizing developments in America. Social, political, and economic factors; theoretical developments; notable theoreticians are explored in relation to contemporary art educational practice.

Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters.

409. Educational Practices in the Art Museum. (3)

Prerequisites: 12 units of art foundation or Permission of Instructor.

History, theory, and application of art museum education practices with a significant museum fieldwork component. Designed for art students interested in learning about and working in the field of art museum education.

Letter grade only (A-F).

412./512. Aesthetic Theories and Art Education (3)

Prerequisites: Completion of 12 units of Art Foundation.

Past and current philosophical writings of aestheticians, critics, artists, and art educators will be investigated with theoretical, practical, and cross-cultural implications for the arts educator.

Letter grade only (A-F).

414./514. Documentary Photography (3)

Prerequisites: ART 340, ART 444, or consent of instructor.

History, theory, practice, and production of still documentary photographic works with emphasis on the photograph as an instrument for social influence and change.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

415. On-Site Studies in Art Education (3)

Prerequisites: Completion of 12 units of Art Foundation.

Theory generated and practiced during study and participation at approved sites including The Art Workshop for Youth and Art to Schools Program. Consideration to state and national standards involving multifaceted, cross-cultural, and interdisciplinary experiences with art.

(6 hrs lab) Letter grade only (A-F).

416./516. Animation 3 (3)

Prerequisites: ART 392.

Pursuit of advanced skills in traditional hand-drawn 2D animation principles and techniques that allow students to develop towards professional standards. Emphasis will be on character performance and acting, directing and film making, and creating a professional reel.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

417./517. Animation 4 (3)

Prerequisites: ART 416.

Further development in advanced traditional hand-drawn 2D animation principles and techniques that allow students to continue towards professional standards. Focus will be on completion of short animated projects for inclusion on a professional animation reel.

Letter grade only (A-F). (6 hrs. lab.)

418. Visual Development (3)

Prerequisite: BFA Illustration/Animation major.

For Illustration Track: ART 371B, ART 372; or consent of instructor.

For Animation Track: ART 391; ART 392 or ART 476; or consent of instructor.

Visual development of environments, backgrounds, architecture, and props using research, sketching, editing, lighting, and color to create dramatic, stylized designs for animation, live action, and gaming. Primary goal is to provide a clear methodology to generate original inventive work.

Letter grade only (A-F). (6 hours lab)

419./519. Media Design: 5D; Designing the Future (3)

BFA Graphic Design Major or consent of instructor.

Advanced Media Design Course, emphasizing the invention of new design paradigms in the evolving landscape of immersive technologies.

Letter grade only (A-F). (6 hours lab)

420. Graphic Design Workshop (3)

Prerequisite: Consent of instructor and portfolio review; majors only.

On-campus design studio experience oriented toward development of printed portfolio-quality design work. Professional designer/art director environment with involvement in actual projects with clients, budgets and deadlines. Students responsible for all project phases from design to production, print supervision and completion.

May be repeated to a maximum of 9 units. (6 hrs. lab.) Letter grade only (A-F).

421. Advanced Typography (3)

Prerequisite(s): ART 223 and 318, BFA Graphic Design Major or consent of instructor.

Emphasis on advanced/highly-detailed informational layout, traditional and experimental typeface design and exploration of historical and contemporary typographic forms.

Letter grade only (A-F). Course fee may be required. (6 hours activity)

423. Graphic Design VI: Advanced Topics (3)

Prerequisites: ART 334, ART 335, ART 336, ART 337

Advanced projects in areas such as branding, design systems development and cross-media work.

Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware and software specifications.

424. Advertising III: Advanced Topics (3)

Prerequisites: ART 335, ART 423

Advanced advertising course allowing students to produce work based on their area of interest. It is public service oriented.

Letter grade only (A-F). (6 hrs. lab.) Student-owned laptop computer is required. See School website for current hardware/software specifications.

426./526. Computer Animation 1 (3)

Prerequisites: ART 391 or ART 476 or consent of instructor.

Introduction to animating with 3D computer animation software. Explores basic three-dimensional computer generated animation, including modeling, rigging, lighting, texturing and camera set-up with emphasis on character animation. Integration of elements within the animation process will be investigated.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

427./527. Computer Animation 2 (3)

Prerequisite: ART 426.

Continued investigation of 3D computer generated animation using industry standard computer software. Focus will be on advanced character animation with an emphasis on character performance and advanced computer animation techniques.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

428A. Fiber: Weaving, Dyeing, Woven Structures (3)

Prerequisites: ART 130, ART 131; AH 111A, AH 111B.

Exploration of weaving and dyeing methods using a wide variety of techniques and materials. Emphasis on personal expression within the contemporary idiom.

Letter grade only (A-F). (6 hrs. lab.)

428B. Fiber: Weaving, Dyeing, Woven Structures (3)

Prerequisites: ART 428A.

Focus on woven structural textiles of greater complexity. Includes dyed and woven Ikat, multi-layered construction, and use of the Compu-doby loom.

Letter grade only (A-F). (6 hrs. lab.)

430. Fiber: Artist Books and Papermaking (3)

Prerequisites: ART 130, ART 131; AH 111A, AH 111B.

Basic materials and techniques of papermaking and handmade artist books with an emphasis on concept and form development.

May be repeated to a maximum of 6 units in different semesters. Letter grade only (A-F). (6 hrs. lab.)

432. Fiber and Mixed Media: Advanced (3)

Prerequisites: ART 130, ART 131, ART 181; ART 132 or ART 287; ART 317 or ART 328A; ART 428A or ART 430.

Designed for the advanced Fiber students. Conceptual assignments use materials and media from a wide range of fiber processes. Reading assignments and group discussions.

May be repeated to a maximum of 6 units in different semesters. Letter grade only (A-F). (6 hrs. lab.)

436A./536A. Sculpture/4D: Video Art (3)

Prerequisites: ART 130 or ART 131; AH 111A or AH 111B, or consent of instructor.

Historical/theoretical and practical/technical introduction to digital video and other art practices involving digital media.

Letter grade only (A-F). (6 hrs. lab.)
Course fee may be required.

436B./536B. Sculpture/4D: Video Art (3)

Prerequisite: ART 436A.

Continuation of ART 436A with more advanced projects, introduction of more specialized software and equipment, and alternative modes of display.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required.

440./540. Art in Public Places: Theory and Practice (3)

Prerequisites: ART 130, ART 131, and 6 units selected from AH 111A, AH 111B, or consent of instructor.

Exploration of theory and practice of developing, proposing and producing artist-initiated and commissioned temporary and permanent works for the public sphere. Historical overview of the field of public art. Consideration of viewpoints influencing evaluation, production, selection, and commissioning of works.

(6 hrs. lab.) Letter grade only (A-F).

442. Internship in Graphic Design (3)

Prerequisite: Graphic Design Major or consent of instructor.

Student internship experience in selected studios, advertising agencies and in-house creative departments. Opportunity to work under supervision of professionals in the field for 6 hrs. per week. (6 hrs. lab.)

444./544. Advanced Black and White Photography (3)

Prerequisite: ART 340.

Presentation of advanced printing techniques and darkroom skills. Including printing chemistry, refined negative making, printing materials and supports. Extensive exploration of the view camera.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

447A. Photography Studio Specialties (3)

Prerequisites: ART 340.

Designed to explore camera, laboratory techniques and professional practices as applied to studio work in photography.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)
Not open for credit to students with credit in: ART 447. Course fee may be required.

447B. Advanced Studio Lighting (3)

Prerequisites: ART 241, ART 340, and ART 447A

Continuation of ART 447A. Advanced lighting, camera, laboratory techniques and professional practices as applied to studio and editorial work in photography.

Letter grade only (A-F). (6 hours lab) Course fee may be required.

448. The Moving Image (3)

Prerequisite(s) ART 342A or consent of instructor.

Studio course examines relationship between photography and the moving image within the broader context of art. Students produce their own time-based projects through an exploration of cinema, video art, nonfiction, and new media forms. (6 hours activity)

Letter grade only (A-F).

449. Experimental Practices in Photography (3)

Prerequisites: ART 340.

Course work to generate experimental solutions to conceptual problems. Emphasis placed on contemporary approaches to the photograph and the exploration of new ideas for the development of photographic art.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

450A. Sculpture/4D: Intermedia/New Genres (3)

Prerequisites: ART 241 or ART 263, or consent of instructor.

Exploration of media and strategies including performance, installation, video, electronic and other time-based practice with emphasis on participatory, relational, installation and presentational concerns.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

450B. Sculpture/4D: Intermedia/New Media (3)

Prerequisite: ART 450A or consent of instructor.

Continuation of ART 450A. Exploration of media and strategies including performance, installation, video, electronic and other time-based practice with emphasis on newly developed and emergent media.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

451A-B. Advanced Ceramics (3-3)

Prerequisite: A. BFA Ceramic major; ART 343A or ART 343B; completion of all 100 level degree requirements for ART and AH or consent of instructor.

B. BFA Ceramic major; ART 451A, or consent of instructor.

Advanced study and individual problems in ceramics. Focus on production, contextualization, presentation and critique of advanced work.

(6 hrs. lab.) Letter grade only (A-F).

453. Seminar in Ceramic Arts (3)

Prerequisite: Senior Ceramics major or consent of instructor.

Critical analysis of work of historical and contemporary ceramic artists; the changing role of ceramic art as it becomes part of the contemporary art mainstream.

May be repeated to a maximum of 6 units with different artists in different semesters. Letter grade only (A-F).

454A,B. Advanced Wood (3,3)

Prerequisites: ART 354A and ART 354B.

Development of individual problems and expression in creation of wooden art/craft structures. Emphasis on exploring personal expression through focused study of chosen techniques and discussion of related wood issues and aesthetics.

(6 hrs. lab) Letter grade only (A-F).

458A,B. Advanced Metalsmithing/ Jewelry and Enameling (3,3)

Prerequisites: ART 357B, ART 358B or consent of instructor.

Individual problems in metalsmithing, jewelry, enameling and architectural metalwork and blacksmithing.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

460A. Sculpture/4D: Advanced (3)

Prerequisite: ART 360A or consent of instructor.

Advanced seminar/critique course for students working in a range of approaches to sculpture and 4D media. Emphasis on critical analysis of work, individual art practice, group discourse and current critical and theoretical issues.

(6 hrs. lab) Letter grade only (A-F).

460B. Sculpture/4D: Advanced (3)

Prerequisite: ART 460A or consent of instructor.

Within problem-solving assignments, students work with media and content of choice, exploring new materia. Utilize strategies such as installations, site work, time-based art, includes some theory and discussions on art-related issues.

(6 hrs. lab) Letter grade only (A-F).

461. Sculpture/4D: Advanced Sculpture from Observation (3)

Prerequisites: ART 361 or consent of instructor.

Historical, theoretical and technical emphasis on a wide array of approaches in observational study: from figurative traditions, to interpretive abstraction, as well as observational study as an exploration of the social field. Non-medium specific.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

471A,B. Advanced Illustration (3,3)

Prerequisites: For ART 471A: ART 371B: For ART 471B: ART 471A.

Illustration in part from live models.

ART 471B is open only to students in the Illustration option.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F).

472./572. Storyboarding for Film and Television (3)

Prerequisites: BFA Illustration/animation major.

For Illustration Track: ART 371B, ART 372, or consent of instructor.

For Animation Track: ART 391; ART 392 or ART 476; or consent of instructor.

Storyboarding for television and feature films application. Focus on sequential structure of film including pacing and continuity related to storytelling. Discussion of camera movement, uses of storyboards. Emphasis on drawing skills needed to visually communicate ideas for entertainment industry.

(6 hrs. lab.) Letter grade only (A-F). Course fee may be required.

473./573. Seminar in Photo-Based Art (3)

Prerequisite: ART 444 or consent of instructor.

Critical analysis of work by contemporary photo-based artists and investigation of relevant theoretical issues.

May be repeated to a maximum of 6 units with rotating topics in different semesters. Letter grade only (A-F).

474./574. Seminar in Sculpture and Time-Based Art (3)

Prerequisites: ART 261 or ART 263, or consent of instructor.

Critical analysis of contemporary sculpture and time-based art practice, and investigation of key theoretical, historical and contemporary issues.

Letter grade only. May be repeated to a maximum of 6 units in different semesters.

475./575. Printmaking: Photo and Digital Processes (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B.

Instruction in the photo printmaking processes for lithography, etching, and silkscreen using digital and analog techniques to explore photographic and non-photographic imagery.

(6 hrs. lab.) Letter grade only (A-F).

476./576. Experimental Animation 1 (3)

Prerequisites: ART 130, ART 131, ART 181, ART 184.

Investigation of a variety of basic animation techniques as alternatives to traditional hand-drawn character animation with emphasis on understanding movement, weight, timing, and sequential aesthetics.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

478./578. Experimental Animation 2 (3)

Prerequisite: For ART 478: ART 476. For ART 578: ART 576.

Further investigation of principles and techniques of alternative approaches to traditional hand-drawn character animation learned in ART 476. Focus on weight, movement, timing, and time-based aesthetic strategies. Provides continued development of animating skills. Specific coordinating computer software is used.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

480./580. Printmaking: Monotype/Monoprint (3)

Prerequisites: ART 130, ART 181; 3 units from AH 111A, AH 111B.

Instruction in all aspects of monotype and monoprint form of printmaking as expansive medium capable of diverse applications and linkages with other procedures and disciplines. Emphasis on extension and refinement of individual expression. Black and white and color.

(6 hrs. lab.) Letter grade only (A-F).

481. Advanced Drawing (3)

Prerequisite: ART 381.

Advanced problems and concepts in drawing designed to explore modes of representation and issues pertaining to contemporary drawing.

(6 hrs. lab.) Letter grade only (A-F). May be repeated to a maximum of 6 units.

482./582. Sequential Imagery (3)

Prerequisites: For Illustration Track majors: ART 223, ART 371B. For Animation Track majors: ART 371A.

Focuses on the book or magazine (electronic or print) as an art form and the image/word relationship within the context of sequential aesthetics. Addresses the editorial and visual issues of pacing, continuity, and closure.

Letter grade only (A-F). Course fee may be required. (6 hrs lab.)

483. Advanced Life Painting (3)

Prerequisite: ART 383.

Continued study in painting from the human figure with emphasis on pictorial structure, color and individual expression.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F). May be repeated to a maximum of 6 units.

484. Advanced Life Drawing (3)

Prerequisites: ART 384 or consent of instructor.

Continued study in drawing the human figure from observation with emphasis on structure, form and composition, as well as individual expression.

Course fee may be required. (6 hrs. lab.) Letter grade only (A-F). May be repeated to a maximum of 6 units.

486. Media Design: Advanced Topics (3)

Prerequisites: ART 365 or ART 366 or equivalent, or consent of instructor.

Advanced course developing student's ability to create interactive experiences. Students start building smart interactions within non-linear environments and/or narrative structures.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

487. Advanced Painting (3)

Prerequisite: ART 387.

Continued study in studio painting, exploring advanced modes of pictorial structure with emphasis on individual expression. (6 hrs. lab.) Letter grade only (A-F). May be repeated to a maximum of 6 units.

489. Selected Topics in Visual Art (1-3)

Prerequisite: Consent of instructor.

Topics of current interest in the visual arts selected for intensive study.

May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*.

490. Selected Topics in Studio Art (1-3)

Prerequisites: Consent of instructor.

Topics of current interest in the visual arts selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*. (6 hrs. lab.)

491A. Ceramics: Senior Project (1)

Prerequisite: ART 451A or ART 451B or consent of instructor.

Planning, preparation, completion, and photographic slide documentation of a creative exhibition and written thesis as approved by faculty.

Should be taken in last semester before graduation. Required of all BFA ceramics majors. Letter grade only (A-F). May be repeated to a maximum of 2 units.

491B. 3-D Media-Senior Project (1)

Prerequisite: 3-D Media major or consent of instructor.

Organizing, completing, and photographing (35mm slides) a creative exhibition of their work. Exhibition culminates with written thesis with faculty approval.

Should be taken in the last semester before graduation. Required of all 3-D Fiber, Wood, Metal and Integrated Media majors. Credit/No Credit grading only. May be repeated to a maximum of 2 units in the same semester.

491C. Photography - Senior Project (1) F,S

Planning, preparation, completion, and photographic slide documentation of a creative exhibition and written thesis as approved by faculty.

Should be taken in the last semester before graduation. Required of all Photography majors. Credit/No Credit grading only. May be repeated to a maximum of 2 units.

491E. Illustration/Animation Senior Project (1)

Prerequisites: Senior Illustration/Animation Major.

Prerequisite(s)/Corequisite(s): For Illustration Track Majors: ART 471B. For Animation Track Majors: ART 499E

Planning, preparation, and participation in program group exhibition. Submission of digital files of artwork from exhibition to program head. Required by all Illustration/Animation majors. Should be taken in the final semester of student's BFA program.

Credit/No Credit grading only. (2 hrs. lab)

491F. Sculpture/4D Senior Project (1)

Prerequisites: Senior Sculpture major; consent of instructor.

Students complete work, organize exhibition and write an Artist's Statement.

Required by all Sculpture majors. Should be taken in the final semester of a student's BFA program. Credit/No Credit grading only.

491G. Drawing and Painting: Senior Project (1)

Prerequisite: ART 496A. Corequisite: ART 496B.

Planning and installation of a public exhibition of creative work completed in ART 496 A-B.

Credit/No credit grading only. (2 hours lab.)

491P. Printmaking: Senior Project (1)

Planning, preparation, completion, and photographic slide documentation of a creative exhibition and a written expanded artist's statement as approved by faculty.

Should be taken in the last semester before graduation. Required of all Printmaking majors. Credit/No Credit grading only. May be repeated to a maximum of 2 units.

492F. Concentrated Studies in Life Drawing (3)

Prerequisites/Corequisites: ART 384 or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in life drawing.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

492G. Concentrated Studies in Abstract Painting (3)

Prerequisites/Corequisites: ART 387 or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in abstract and nonobjective painting and drawing.

May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Letter grade only (A-F).

492Z./592Z. Concentrated Studies in Life Painting (3)

Prerequisite: ART 383 or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in painting the human figure. A more open relationship in attitudes and processes of working from the figure in class and total self-direction on work done outside the class.

Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

495. Field Studies in Art (1-6)

Independent work with an instructor of student's choice, usually outside area of specialization.

School Chair or Undergraduate/Graduate Advisor approval, restricted to undergraduate and graduate art majors. (2-12 hrs. lab.) Letter grade only (A-F).

496A. BFA Capstone: Drawing and Painting (3)

Prerequisites: Drawing and Painting major. Completion of 6 to 12 units of required 400 level classes in Drawing and Painting including (but not limited to) ART 481 or ART 487 and ART 483 or ART 484.

Extensive work with faculty supervision on individual problems in drawing and/or painting. First of two sequential semesters, limited to three units each semester, totaling 6 units as the culmination of a student's BFA degree program in Drawing and Painting. Letter grade only (A-F) (6 hours lab.)

496B. BFA Capstone: Drawing and Painting (3)

Prerequisite: ART 496A. Corequisite: ART 491G.

Extensive work with faculty supervision on individual problems in drawing and/or painting. Second of two sequential semesters, limited to three units each semester, totaling 6 units as the culmination of a student's BFA degree program in Drawing and Painting.

Letter grade only. (6 hours lab.)

499A. Special Studies in Ceramics (3)

Prerequisite: Ceramics major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in ceramics.

May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Letter grade only (A-F).

499B. Special Studies in Wood (3)

Prerequisite: ART 354B or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems using wood as the media.

May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

499D. Special Studies in Drawing (3)

Prerequisite: ART 381; Drawing and Painting Major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in drawing.

May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

499E. Special Studies in Animation (3)

Prerequisite: BFA Illustration/Animation Major, ART 311, or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems

related to animation.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

499F. Special Studies in Illustration (3)

Prerequisite: Illustration major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in illustration or biomedical art.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

499J. Special Studies in Metalsmithing and Jewelry (3)

Prerequisite: 3-D Media major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual projects in metalsmithing and jewelry.

Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

499K. Special Studies in Painting (3)

Prerequisites: ART 387, Drawing and Painting Major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in drawing and/or painting.

Letter grade only (A-F). May be taken for a maximum of 3 units in the same semester and a maximum of 9 units in different semesters. 6 hours lab.)

499M. Special Studies in Life Sculpture (3)

Prerequisite: Sculpture major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in sculpture.

Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Course fee may be required.

499N. Special Studies in Fiber and Mixed Media (3)

Prerequisite: 3-D Media major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in textile design.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. (6 hrs. lab.)

499O. Special Studies in Sculpture/4D (3)

Prerequisites: Sculpture major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in sculpture.

May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. Letter grade only (A-F). (6 hours lab.)

499P. Special Studies in Art Education (3)

Prerequisite: Art Education major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in art education.

May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. Letter grade only (A-F). (6 hrs. lab.)

499R. Special Studies in Printmaking (3)

Prerequisite: Printmaking major or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in printmaking.

May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. Letter grade only (A-F). (6 hrs. lab.)

499S. Special Studies in Graphic Design (3)

Prerequisite: Graphic Design major or consent of instructor.

Opportunity for extensive contract work with faculty supervision on problems in visual communications design.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and a total of 9 units in different semesters. (6 hrs. lab.)

499V. Special Studies in Art Photography (3)

Prerequisites: ART 342A or consent of instructor.

Opportunity for extensive work, with faculty supervision, on individual problems in photography as an art form.

Letter grade only (A-F). May be repeated to a total of 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

GRADUATE LEVEL**501./401. Cross-cultural and Community-based Practices in Art (3)**

Prerequisites: Graduate student in Art or consent of instructor.

Study of theory and practice in art within a cross-cultural and social justice framework. Applies pedagogical and experiential methodologies to art education practices in a community-based setting. A minimum of 15 hours of community service learning required.

Letter grade only (A-F). (6 hrs. lab.)

506A./406A. Digital Imagery for the Arts (3)

Prerequisites: Graduate student in Art or consent of instructor.

Examination of digital imaging through Adobe Photoshop software. Emphasis on relationship of digital imaging to photography. Exercises to develop skills, strategies and fluency for working in digital media. Concentration on theory of media and representation as well as individual projects.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

506B./406B. Advanced Digital Imagery for the Arts (3)

Prerequisites: Graduate student in Art or consent of instructor.

Exploration of theory and practice of digital imaging and advanced techniques. Emphasis on multimedia and individual projects.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

508./408. Perspectives in Contemporary Art Education (3)

Examines historical and philosophical foundations of art education globally from antiquity to the present, emphasizing developments in America. Social, political, and economic factors; theoretical developments; notable theoreticians are explored in relation to contemporary art educational practice.

Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters.

509. Educational Practices in the Art Museum. (3)

History, theory, and application of art museum education practices with a significant museum fieldwork component. Designed for art students interested in learning about and working in the field of art museum education.

Letter grade only (A-F).

509A-B. Research in Art Education (2-2)

Prerequisites: Graduate student in Art or consent of instructor.

Advanced individual graduate problems in art education with projects related to specific learning situations.

Letter grade only (A-F) May be repeated to a maximum of 9 units in different semesters.

512./412. Aesthetic Theories and Art Education (3)

Past and current philosophical writings of aestheticians, critics, artists, and art educators will be investigated with theoretical, practical, and cross-cultural implications for the arts educator.

Letter grade only (A-F).

514./414. Documentary Photography (3)

Prerequisite: Graduate student in Art or consent of instructor.

History, theory, practice, and production of still documentary photographic works with emphasis on the photograph as an instrument for social influence and change.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

516./416. Animation 3 (3)

Prerequisite: Graduate student in Art or consent of instructor.

Pursuit of advanced skills in traditional hand-drawn 2D animation principles and techniques that allow students to develop towards professional standards. Emphasis will be on character performance and acting, directing and film making, and creating a professional reel.

Letter grade only (A-F). Course fee may be required. (6 hrs. lab.)

519./419 Media Design: 5D; Designing the Future (3)

Advanced Media Design Course, emphasizing the invention of new design paradigms in the evolving landscape of immersive technologies.

Letter grade only (A-F). (6 hours lab)

517./417. Animation 4 (3)

Prerequisites: ART 516 or consent of instructor.

Further development in advanced traditional hand-drawn 2D animation principles and techniques that allow students to continue towards professional standards. Focus will be on completion of short animated projects for inclusion on a professional animation reel.

Letter grade only (A-F). (6 hrs. lab.)

526./426. Computer Animation 1 (3)

Prerequisites: Graduate Student in Art or consent of instructor.

Introduction to animating with 3D computer animation software. Explore basic three-dimensional computer generated animation, including modeling, rigging, lighting, texturing and camera set-up with emphasis on character animation. Integration of elements within the animation process will be investigated.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

527./427. Computer Animation 2 (3)

Prerequisite: ART 526.

Continued investigation of 3D computer generated animation using industry standard computer software. Focus will be on advanced character animation with an emphasis on character performance and advanced computer animation techniques.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

536A./436A. Sculpture/4D: Video Art (3)

Prerequisites: Graduate student in Art or consent of instructor.

Historical/theoretical and practical/technical introduction to digital video and other art practices involving digital media.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required.

536B./436B. Sculpture/4D: Video Art (3)

Prerequisites: ART 536A.

Continuation of ART 536A with more advanced projects, introduction of more specialized software and equipment, and alternative modes of display.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

540./440. Art in Public Places: Theory and Practice (3)

Prerequisites: Graduate student in Art or consent of instructor.

Exploration of theory and practice of developing, proposing and producing artist-initiated and commissioned temporary and permanent works for the public sphere. Historical overview of the field of public art. Consideration of viewpoints influencing evaluation, production, selection, and commissioning of works.

Letter grade only (A-F). (6 Hrs. Lab.) May be repeated to a maximum of 9 units in different semesters.

544./444. Fine Print Photography (3)

Prerequisites: Graduate student in Art or consent of instructor.

Presentation of advanced printing techniques and darkroom skills. Including printing chemistry, refined negative making, printing materials and supports. Extensive exploration of the view camera.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

547./447. Photo Studio Specialties (3)

Prerequisites: Graduate student in Art or consent of instructor.

Designed to give exploration of camera and laboratory techniques as applied to studio work in photography. Related photo assignments of studio and location problems will be given

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

549./449. Experimental/Alternative Practices in Photography (3)

Prerequisites: Graduate student in Art or consent of instructor.

Experimental solutions to conceptual problems. Emphasis on Alternative Processes, non-traditional photographic processes, exploration of new ideas and procedures for the development of art work and meaning significant to each individual student.

Letter grade only (A-F). (6 hrs. lab.) Course fee may be required. May be repeated to a maximum of 9 units in different semesters.

550. Sculpture/4D: Intermedia/New Genres/New Media (3)

Prerequisites: Graduate student in Art or consent of instructor.

Exploration of media and strategies including performance, installation, video, electronic and other time-based practice with emphasis on participatory, relational, installational and presentational concerns and newly developed and emergent media.

Letter grade only (A-F). May be repeated to a maximum of 9 units in different semesters. Course fee may be required. (6 hours lab)

551A. Advanced Ceramics - Graduate (3)

Prerequisites: Graduate student in Art or consent of instructor.

Opportunity for beginning graduate students to do research employing various ceramics materials, processes and visual solutions in preparation for a more narrow and concentrated study.

Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

551B. Advanced Ceramics - Graduate (3)

Prerequisite: ART 551A.

Selection of a specific area of concentration in ceramics, limiting the materials and processes to develop a project which will reflect a predetermined statement.

Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

554A,B. Wood - Graduate (3,3)

Prerequisite: Graduate student in Art or consent of instructor.

Development of individual problems and expression in the creation of wooden art/craft structures. Emphasis on exploring personal expression through focused study of chosen techniques and the discussion of related wood issues and aesthetics.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 9 units in different semesters.

558A. Metalsmithing, Jewelry and Enameling (3)

Prerequisite: 3-D Media major or consent of instructor.

Individual graduate level studio projects involving investigation of materials, processes and visual solutions in preparation for more concentrated study in metalsmithing, jewelry, enameling, or architectural metalwork and blacksmithing.

Letter grade only (A-F). Course fee may required. May be repeated to a maximum of 9 units in different semesters. (6 hrs. lab.)

558B. Metalsmithing, Jewelry and Enameling (3)

Prerequisite: 3-D Media major or consent of instructor.

Selection of a specific area of concentration in metalsmithing and jewelry, enameling, or architectural metalwork and blacksmithing; focus on creative objectives based on a projected theme.

Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 9 units in different semesters. (6 hrs. lab.)

564A,B. Advanced Wood Studio - Graduate (3,3)

Prerequisites: Graduate student in Art or consent of instructor.

Development of individual skill, technique, and concept through the exploration of a unique and personal language in wood. Creation of body of work supported by research projects on related work and concepts in the field.

Letter grade only (A-F). (6 hrs. lab) May be repeated to a maximum of 9 units in different semesters.

572./472. Storyboarding for Film and Television (3)

Prerequisites: Graduate student in Art or consent of instructor.

Storyboarding for television and feature films application. Focus on sequential structure of film including pacing and continuity related to storytelling. Discussion of camera movement, uses of storyboards. Emphasis on drawing skills needed to visually communicate ideas for entertainment industry.

Letter grade only (A-F). May be repeated to a maximum of 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

573./473. Seminar in Photo-Based Art (3)

Prerequisite: Graduate student in Art.

Critical analysis of work by contemporary photo-based artists and investigation of relevant theoretical issues.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different artists in different semesters.

574./474. Seminar in Sculpture and Time-Based Art (3)

Prerequisites: Graduate student in Art or consent of instructor.

Critical Analysis of contemporary sculpture and time-based art practice, and investigation of key theoretical, historical and contemporary issues.

Letter grade only (A-F).

575./475. Printmaking: Photo and Digital Processes (3)

Prerequisites: Graduate student in Art or consent of instructor.

Instruction in the photo printmaking processes for lithography, etching, and silkscreen using digital and analog techniques to explore photographic and non-photographic imagery.

Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

576./476. Experimental Animation 1 (3)

Prerequisites: Graduate student in Art or consent of instructor.

Investigation of a variety of basic animation techniques as alternatives to traditional hand-drawn character animation with emphasis on understanding movement, weight, timing, and sequential aesthetics.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

578./478. Experimental Animation 2 (3)

Prerequisite: ART 576.

Further investigation of principles and techniques of alternative approaches to traditional hand-drawn character animation learned in Art 576. Focus on weight, movement, timing, and time-based aesthetic strategies. Provides continued development of animating skills. Specific coordinating computer software is used.

Letter grade only (A-F). Course fee may be required. (6 hours lab)

580./480. Printmaking: Monotype/Monoprint (3)

Prerequisites: Graduate student in Art or consent of instructor.

Instruction in all the aspects of the monotype and monoprint form of printmaking as an expansive medium capable of diverse applications and linkages with other procedures and disciplines. Emphasis will be on the extension and refinement of individual expression. In black and white and color.

Letter grade only (A-F). (6 hrs. lab.) May be repeated to a maximum of 9 units in different semesters.

582./482. Sequential Imagery (3)

Prerequisites: Graduate student in Art or consent of instructor.

Focuses on the book or magazine (electronic or print) as an art form and the image/word relationship within the context of sequential aesthetics. Addresses the editorial and visual issues of pacing, continuity, and closure.

Letter grade only (A-F). (6 hrs lab) May be repeated to a maximum of 9 units in different semesters. Course fee may be required.

583. Advanced Life Graduate Painting (3)

Prerequisites: Graduate student in Art or consent of instructor.

Intensive studio course in painting from the model for graduate students.

Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 9 units in different semesters. (6 hrs. lab.)

589. Selected Topics in Visual Art (1-3)

Prerequisites: Consent of instructor.

Topics of current interest in the visual arts selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*.

590. Selected Topics in Studio Art (1-3)

Prerequisites: Consent of instructor.

Special topics of current interest in studio art will be selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*. (2-6 hrs. lab.)

A. Visiting Artists

592Z./492Z. Graduate Concentrated Studies in Life Painting (3)

Prerequisites: Graduate student in Art or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in painting the human figure. A more open relationship in attitudes and processes of working from the figure in class and total self-direction on work done outside class.

Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. Course fee may be required. (6 hrs. lab.)

597A. Graduate Studies: Ceramics (3)

Prerequisites: Graduate M.F.A student or consent of instructor.

Variable topics course within discipline of Ceramics. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597B. Graduate Studies: Wood (3)

Prerequisites: Graduate M.F.A student or consent of instructor.

Variable topics course within discipline of Wood. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597D. Graduate Studies: Drawing (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Drawing. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597F. Graduate Studies: Illustration/Animation (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Illustration/Animation. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597J. Graduate Studies: Metal (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Metal. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597K. Graduate Studies: Painting (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6hrs. lab)

597L. Graduate Studies: Life Drawing and Painting (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Life Drawing and Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. Course fee may be required. (6 hrs. lab)

597M. Graduate Studies: Life Sculpture (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Life Sculpture. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). Course fee may be required. May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597N. Graduate Studies: Fiber (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Fiber. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597O. Graduate Studies: Sculpture/4D (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Sculpture/4D. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597R. Graduate Studies: Printmaking (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Printmaking. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597S. Graduate Studies: Visual Communication Design (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Variable topics course within discipline of Visual Communication Design. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

597V. Graduate Studies: Photography (3)

Prerequisites: Graduate M.F.A student or consent of instructor.

Variable topics course within discipline of Photography. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598A. Graduate Studies: Advanced Ceramics (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597A.

Variable topics course for advanced graduate study within discipline of Ceramics. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598B. Graduate Studies: Advanced Wood (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597B.

Variable topics course for advanced graduate study within discipline of Wood. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598D. Graduate Studies: Advanced Drawing (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597D.

Variable topics course for advanced graduate study within discipline of Drawing. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598F. Graduate Studies: Advanced Illustration/Animation (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597F.

Variable topics course for advanced graduate study within discipline of Illustration/Animation. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598J. Graduate Studies: Advanced Metal (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597J.

Variable topics course for advanced graduate study within discipline of Metal. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598K. Graduate Studies: Advanced Painting (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597K.

Variable topics course for advanced graduate study within discipline of Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598L. Graduate Studies: Advanced Life Drawing and Painting (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597L.

Variable topics course for advanced graduate study within discipline of Life Drawing and Painting. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. Course fee may be required. (6 hrs. lab)

598M. Graduate Studies: Advanced Life Sculpture (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597M.

Variable topics course for advanced graduate study within discipline of Life Sculpture. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598N. Graduate Studies: Advanced Fiber (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597N.

Variable topics course for advanced graduate study within discipline of Fiber. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598O. Graduate Studies: Advanced Sculpture/4D (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597O.

Variable topics course for advanced graduate study within discipline of Sculpture/4D. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6hrs. lab).

598R. Graduate Studies: Advanced Printmaking (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597R.

Variable topics course for advanced graduate study within discipline of Printmaking. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6hrs. lab).

598S. Graduate Studies: Advanced Visual Communication Design (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597S.

Variable topics course for advanced graduate study within discipline of Visual Communication Design. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

598V. Graduate Studies: Advanced Photography (3)

Prerequisites: Graduate M.F.A. student and 12 units ART 597V.

Variable topics course for advanced graduate study within discipline of Photography. Studio, activity, critique, and discussion course with focus and assignments changing each semester.

Letter grade only (A-F). May be repeated to a maximum of 12 units; 9 units in the same semester with different instructors. (6 hrs. lab)

599. Graduate Studies: Special Studio (3)

Prerequisites: Graduate MFA Student and consent of Instructor and consent of School of Art Graduate Advisor

Specialized graduate studio projects, with faculty supervision, in a specific discipline.

Letter grade only (A-F). May be repeated to a maximum of 9 units with same topic in the same semester. Area will be designated by letter at time of registration. (6 hrs lab)

F. Illustration/Animation

601A-B. Seminar in Art Education (3-3)

Prerequisite: Graduate student in Art Education or consent of instructor.

Special studies, research and evaluation of the role of the art teacher.

ART 601A is required for the M.A. in Art Education; ART 601B may be required by the student's M.A. committee. Letter grade only (A-F).

651. Seminar in Ceramic Art (3)

Prerequisite: Graduate student in Ceramics or consent of instructor.

Critical analysis of work of historical and contemporary ceramic artists; the changing role of ceramic art as it becomes part of the contemporary art mainstream.

May be repeated to a maximum of 12 units with different artists in different semester. Letter grade only (A-F).

680. Graduate Interdisciplinary Critique (3)

Critique and discussion forum for graduate students in all areas of studio practice, and from all School of Art programs. Emphasis on development of critical discussion and writing skills. Group meetings and individual meetings with instructor.

Letter grade only (A-F). May be repeated to a maximum of 9 units in different semesters. Not open for credit to students with credit in ART 591.

681. Graduate Studies: Art Theory/Criticism (3)

Prerequisite: Graduate M.F.A. student or consent of instructor

Seminar involving selected reading and writing concerning topics relevant to student's specific disciplines on the visual arts with an opportunity for interdisciplinary discussion.

Letter grade only (A-F). Not open for credit to students with credit in ART 690A. May be repeated to a maximum of 6 units in different semesters.

682. Graduate Studies: Professional Practices for Studio Art (3)

Prerequisite: Graduate M.F.A. student or consent of instructor.

Seminar involving professional preparation for studio artists stressing practical concerns as well as current trends in art practices, theory and criticism.

Letter grade only (A-F). Not open for credit to students with credit in ART 690B.

683. Graduate Studies: Image as Text (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Seminar focusing on issues of readability, signification meaning and ramifications of the construction and organization of visual imagery with emphasis on visual communications applications.

Letter grade only (A-F).

684. Graduate Studies: Professional Practices for Visual Communication (3)

Prerequisites: Graduate M.F.A. student or consent of instructor.

Seminar involving professional preparation for illustrators, graphic designers, and individuals interested in entering visual communications fields.

Letter grade only (A-F).

685. Writing for Artists (3)

Prerequisite: Graduate MFA student or consent of instructor.

Graduate-level writing course from the artist's point of view. Topics include writing artist's statements, reading critically, analysis of research reflective of a studio practice, organizing and developing thoughts and arguments, self-editing and exploration of writing styles.

Letter grade only (A-F).

690M. 3-D Graduate Seminar (3)

Graduate seminar for 3D students. Examination of media, concerns, strategies relevant to the spectrum of contemporary three-dimensional art production. Includes critique of student work, readings, discussion and written assignments.

May be repeated to a maximum of 3 units in one semester and 9 units in different semesters. Letter grade only (A-F).

692. Project Exhibition (3)

Prerequisite: Advancement to Candidacy and a registration in ART 698 or ART 699. Open only to M.A. and M.F.A. candidates with Project Statement approval, consent of their graduate committee and an assigned exhibition date.

Planning, preparation, and installation of a public exhibition of creative work done for ART 698 or 699.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

693. Teaching Internship (3)

Opportunity to work with full-time Art faculty mentor on course preparation and instruction. Required for eligibility for Graduate Teaching Associate positions.

Restricted to graduate art majors. Letter grade only (A-F). May be repeated to a maximum 6 units. Only 3 units may be counted toward degree. (6 hrs. lab.)

694. Graduate Studies: Directed Studio (1)

Independent studies in creative studio.

School Chair or Graduate Advisor approval, restricted to graduate art majors. Student must enroll in three sections concurrently. Nine units required for MFA degree. No more than 9 units may be applied to MFA degree.

Letter grade only (A-F). May be repeated to a maximum of 12 units in the same semester.

695. Graduate Studies: Field Problems (1-6)

Opportunity to study artistic monuments, objects, theories, techniques or literature at appropriate off campus locations.

School Chair or Graduate Advisor approval, restricted to graduate art majors. Letter grade only (A-F). May be repeated to a maximum of 12 units in different semesters. (2-12 hrs. lab.)

697. Graduate Studies: Directed (1-3)

Independent studies in technical and/or historical aspects of art.

School Chair or Graduate Advisor approval, restricted to graduate art majors. Letter grade only (A-F). May be repeated to a maximum of 12 units in the same semester. (2-6) hrs. lab.

698A. Art Education Thesis or Project (1-6)

Prerequisite: Advancement to Candidacy and an approved Thesis or Project Statement.

Execution and completion of an approved thesis, or project, project report, documentation, orals and comprehensive exam. Open only to Art Education students. Required of all candidates for the MA in Art, specialization in Art Education.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.

698B. Studio Project (1-6)

Prerequisite: Advancement to Candidacy and an approved project statement. Execution and completion of an approved Studio Project and Project Report for the MA degree.

Open only to Studio Art students. Required of all candidates for the MA in Art, specialization in Studio Art.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.

699. Graduate Studies: MFA Project (2)

Prerequisite: MFA Art Student, Advancement to Candidacy and an approved Project Statement.

Execution and completion of a Studio Project and Project Report for the M.F.A. degree. Student must enroll in three sections concurrently. To be taken with each of three M.F.A. committee members for a total of 6 units in the final semester of study. No more than 6 units may be applied to the M.F.A. degree.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.

Art History Courses (AH)

LOWER DIVISION**111A. Foundation Art History I (3)**

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

Chronological survey of art as an integral part of Western Culture from pre-History through the Middle Ages.

Not open for credit to students with credit in AH 115B.

111B. Foundation Art History II (3)

Prerequisite: Completion/current enrollment in GE A1 (Written Communication) requirement

Chronological survey of art as an integral part of Western Culture from Proto-Renaissance to contemporary.

Not open for credit to students with credit in AH 115C.

112. Foundation Art History: Latin American Arts and Architecture (3)

Prerequisite: Completion/current enrollment in GE A1 (Written Communication) requirement

Survey of arts and architecture of Mexico, Central America, and South America from 1200 BC to the late 20th century.

Letter grade only (A-F).

113A. Survey Asian Art: Early Sacred Cultures (3)

Prerequisite/Corequisite: Completion/current enrollment in GE A1 (Written Communication) requirement.

Survey of art as an integral part of Asian culture: India and SE Asia, China, and Japan from earliest times to c. 1000.

Not open for credit to students with credit in ART 113A.

113B. Survey Asian Art: Later Traditions (3)

Prerequisite/Corequisite: One GE Foundation course.

Survey of art as an integral part of Asian culture: India and SE Asia, China, and Japan from earliest times from c. 1000 to 1900.

Not open for credit to students with credit in ART 113B.

114. Foundation Art History: Arts of Africa, Oceania, and Indigenous North America (3)

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

Survey of architecture, urban planning, art, and other aspects of visual culture in Africa, Oceania, and indigenous North America.

Letter grade only (A-F).

116. Foundation Art History: Arts of Islamic Regions (3)

Prerequisites: Completion/current enrollment in GE A1 (Written Communication) requirement.

Survey of architecture and visual culture in Islamic cultures from the 7th century to the present in North Africa, Spain, Southeast Asia, and the Islamic diaspora.

Letter grade only (A-F).

UPPER DIVISION

364. History of Ceramics 1900 to Present (3)

Survey of ceramic art in the United States from 1900 to the present. Consideration of American ceramic art within the context of contemporary art history, and of significant ceramic works in relation to modern and postmodern movements in art.

Letter grade only (A-F).

365. History of Prints and Drawings (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Historical survey of prints and drawings, with emphasis on technical and stylistic developments and on the role played by these media in relation to other arts through the 20th century.

Not open for credit to students with credit in ART 365. Letter grade only (A-F).

400./500. 19th Century Photography (3)

Prerequisite: AH 111B or consent of instructor.

Examination of 19th century photography.

Letter grade only (A-F).

401./501. American Art to 1900 (3)

Prerequisites: AH 111A, AH 111B or consent of instructor.

Survey of American art from the time of European settlement to roughly 1900 with special focus on cultural, political, and historical contexts. Combines slide lecture with discussion of primary and secondary readings.

Letter grade only (A-F).

408./508. Early Christian and Byzantine Art (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Architecture, mosaics and sculpture of Rome, Ravenna and Constantinople from the decline of the Roman Empire to the end of the Byzantine era.

Not open for credit to students with credit in ART 408 or 598B.

Letter grade only (A-F).

409./509. Romanesque Art (3)

Prerequisites: AH 111A, or consent of instructor.

Arts of Northern Europe from Merovingian through the Romanesque periods.

Not open for credit to students with credit in ART 409 or ART 598C.

Letter grade only (A-F).

410./510. Gothic Art (3)

Architecture, sculpture, and painting in western Europe from the 12th through the 14th centuries, with special attention to the construction and decoration of the great cathedrals, and to the development of new approaches to style and content in the figural art of the 14th-century Italy.

Not open for credit to students with credit in ART 410 or ART 598D.

Letter grade only (A-F).

411./511. 20th Century Photography to the Present (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

History of 20th and 21st c. photography. Emphasis on critical issues ranging from the fine art print to photo-based arts, from the "truth" of documentary to constructed realities. Study of the camera's impact on modern and postmodern visual culture.

Not open for credit to students with credit in ART 411 or ART 511.

Letter grade only (A-F).

415./515. Issues in Art History: Theory and Practice (3)

Prerequisites: AH 111A or AH 111B, Art Major or consent of instructor

Theoretical and practical considerations in the discipline of art history, specifically issues relating to art interpretation, classification, valuation, and circulation.

Letter grade only (A-F).

416./516. Greek Art (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Survey of Greek Art from beginnings in Aegean period through late Hellenistic period. Key monuments of architecture, sculpture, painting, vase-painting, and so-called minor arts discussed relative to contemporary theories, criticism, and history. Focus on techniques and materials of various arts.

Not open for credit to students with credit in ART 416 or ART 598E.

Letter grade only (A-F).

417./517. Roman Art (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Survey of Italian arts before the Romans, including indigenous art of the Italic peoples and the Etruscans, and Roman Art from early Republic to Age of Constantine. Discussion of major art forms of architecture, painting, sculpture and so-called minor arts.

Not open for credit to students with credit in ART 417 or ART 598L.

Letter grade only (A-F).

423./523. Early Renaissance Art in Italy (3)

Examination of stylistic and technical developments of fifteenth-century Italian painting, sculpture, and architecture, as well as interaction of cultural, social, and religious developments with visual arts. Special attention to the revival of classicism, and influence of private patrons.

Not open for credit to students with credit in ART 423 or ART 598F. Letter grade only (A-F). Course fee may be required.

424./524. High Renaissance Art in Italy (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Examination of 16th-century Italian painting, sculpture, and architecture, emphasizing that of Florence, Venice, and Rome. Historical, cultural, religious, and theoretical framework. Special attention to works by a handful of major artists (Leonardo da Vinci, Michelangelo, Raphael, Titian, and the Mannerists).

Not open for credit to students with credit in ART 424 or ART 598G. Letter grade only (A-F).

425./525. Northern Renaissance Painting (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Examination of artistic developments in Northern Europe, particularly Flanders, France, and Germany, from the 14th century through 16th century. Historical, cultural, and religious and theoretical framework. Special attention to iconography, and the changing role of the artist in society.

Not open for credit to students with credit in ART 425 or ART 598H. Letter grade only (A-F).

426./526. Baroque Art in Spain, the Netherlands, and England (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Examination of intertwined political and artistic situations in Netherlands (Flanders and Holland), England and Spain during seventeenth and early eighteenth centuries. Emphasis on relationship between Rubens and Velasquez, contrast between Rubens and Rembrandt, and Flemish influence in England.

Not open for credit to students with credit in ART 426 or ART 598J. Letter grade only (A-F).

427./527. Baroque Art in Italy, France, and Germany (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Explores birth of Baroque in Rome, and role of Counter-Reformation in shaping artistic genres in Italy and France in early 17th century. Covers influence of Versailles court of "Sun King," Louis XIV, in late 17th and early 18th centuries, especially in independent Teutonic states.

Not open for credit to students with credit in ART 427 or ART 598K. Letter grade only (A-F).

430./530. Introduction to Curatorial Practices (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Study of contemporary art display theory/practice including exhibition typologies, curatorial models, and recent transformations in museums, galleries and the art market. Designed for Museum and Curatorial Studies Certificate students and others interested in studying museum practices within a broader context. Not open for credit to students with credit in AH 435B/535B.

Letter grade only (A-F).

431./531. History of Museums and Exhibitions (3)

Prerequisites: AH 111A, AH 111B or consent of advisor and instructor.

Study of history of art museums and how displays reflect social and cultural conditions and political ideologies. Attention to controversial exhibitions, and recent transformations in the field.

Class is required of students seeking Museum Studies Certificate and those pursuing MA with emphasis in Museum Studies. Not open for credit to students with credit in ART 435; AH 435, AH 435A, or AH 535A. Letter grade only (A-F).

432. Museum and Gallery Practices (3)

Prerequisites: GE foundation completed. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone; AH 111B or consent of instructor.

Pre-professional training in exhibition and display practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, and publication. The University Art Museum serves as lab for practical experience, with a strong focus on writing.

Letter Grade Only (A-F)

433. Exhibition and Display Practices (3)

Prerequisites: GE foundation completed. AH 111B or consent of instructor. GE Advanced Skills Capstone.

Pre-professional training in exhibition and display practices: curating, administration, exhibition planning and design, budgeting, public relations, project completion, documentation, and publication. The University Art Museum serves as lab for special activities, with a strong focus on planning, design, and production.

Letter grade only (A-F).

436./536. Neo-Classicism to Romanticism, 1789-1850 (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Examination of Neo-Classicism, Realism, Romanticism, photography and the academic tradition in art and culture of Europe from 1789-1850.

Not open for credit to students with credit in ART 436 or ART 598M. Letter grade only (A-F).

437./537. Impressionism to Post-Impressionism, 1850-1900 (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Analysis of the development of Impressionism and Post-Impressionism in France from 1850 to 1900.

Not open for credit to students with credit in ART 437 or ART 598N. Letter grade only (A-F).

438./538. Art of Early to Mid Twentieth Century (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Examination of key developments, trends, movements of the period including Abstraction, Non-Objective art, Expressionism, Dada, and Surrealism.

Letter grade only (A-F). Not open for credit to students with credit in ART 438 or ART 598P.

439./539. Art of Mid to Late Twentieth Century (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Examination of key developments, trends, movements of the period including Pop Art, Happenings, Minimal Art, Art and Technology, Environmental, Concept, Performance and Video Art.

Letter grade only (A-F). Not open for credit to students with credit in ART 439 or ART 598Q.

441./541. Contemporary Art in Context (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

International survey focusing on developments in art from late twentieth century to present. Examination of precedents, traditions, legacies behind current art. Consideration of critical/theoretical issues and factors influencing production and reception of current art.

Letter grade only (A-F).

444./544. History of Graphic Design (3)

Prerequisites: AH 111A and 111B, or consent of instructor.

Thematic approach to Graphic Design history, with consideration of pioneering designers, movements, and cultural, social, political and technological influences in the evolution of graphic design.

Not open for credit to students with credit in AH 366. Letter grade only (A-F).

446. Art History Methodologies and Writing (3)

Prerequisites: Undergraduate Art History major with junior standing. GE Foundation completed. Students must have scored 11 or higher on the GWAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone.

Practice in writing and conducting research in art history. Introduction to disciplinary debates and methodologies, including formalism, semiotics, gender studies, psychoanalysis, Marxism, post-colonialism, and visual culture studies. This course qualifies as a Writing Intensive, Advanced Skills, and Integrative Learning Capstone.

Letter grade only (A-F).

447./547. Historiography of Art History (3)

Prerequisites: Undergraduate Art History major with senior standing or consent of instructor.

Study of the history of art history as intellectual discipline. Reading- and writing-intensive seminar designed specifically for undergraduate art history majors in final year of study and for graduate students in M.A. in Art History program.

Letter grade only (A-F). Not open for credit to students with credit in ART 307 or AH 307.

448./548. Western Art Theory and Criticism to the Mid-Nineteenth Century (3)

Prerequisites: Undergraduate School of Art major and AH 111A and AH 111B, or consent of instructor.

A text-based examination of western art theory and criticism up to the mid-nineteenth century.

Letter grade only (A-F). Not open for credit to students with credit in AH 308.

449./549. Western Art Theory and Criticism Mid-Nineteenth to Mid-Twentieth Century (3)

Prerequisites: Undergraduate School of Art major and AH 111A and AH 111B, or consent of instructor.

A text-based examination of western art theory and criticism from the mid-nineteenth to mid-twentieth centuries. Not open for credit to students with credit in AH 309.

Letter grade only (A-F).

450./550. Western Art Theory and Criticism Mid-Twentieth Century to Present (3)

Prerequisites: Undergraduate School of Art major and AH 111A and AH 111B, or consent of instructor.

A text-based examination of western art theory and criticism from the mid-twentieth century to the present.

Letter grade only (A-F). Not open for credit to students with credit in AH 310.

453. Arts of the African Diaspora (3)

Prerequisites: GE Foundation completed. Students must have scored 11 or higher on the GWAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone. AH111A, AH111B, or instructor consent.

Examination of the global influence of African diasporic arts and their cross-fertilization with Indigenous and Euro-American cultures/traditions. This course qualifies as a GE Writing Intensive capstone.

Letter grade only (A-F).

454. Contemporary Indigenous Arts in the United States and American Territories (3)

Prerequisites: GE Foundation completed. AH 111A and AH 111B, or instructor consent.

Analysis of Indigenous arts in the United States and American territories, emphasizing Native American and Pacific Islander cultures, from 1950 to the present. This course satisfies the GE Human Diversity requirement.

Letter grade only (A-F). Same class as AIS 454. Not open for credit to students with credit in AIS 454.

455./555. Traditional Art of Africa: A Thematic Approach (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Exploration from a Western perspective of the conceptual, expressive, and aesthetic aspects of traditional African art as related to its cultural context and to Western concepts of art. Focus on West Africa.

Not open for credit to students with credit in ART 455 or ART 598R. Letter grade only (A-F).

456./556. Native American Art (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Introduction to the arts of Native American cultures in the U.S. and Canada from pre-contact to contemporary practices. Traditional arts, new media, and new markets will be studied within their social and historical contexts.

Not open for credit to students with credit in ART 456 or ART 598S. Letter grade only (A-F).

457A./557A. Pre-Columbian Art: Mesoamerica (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Art, architecture, and urban planning in Mesoamerica from 1200 BCE to the Spanish conquest of 1519-1521, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and methods of scholars in the field.

Letter grade only (A-F).

457B./557B. Pre-Columbian Art: The Andes (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Art, architecture, and urban planning in the Andean region from 1200 BCE to the Spanish conquest of 1532, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and research methods of scholars in the field.

Letter grade only (A-F).

457C./557C. Pre-Columbian Art (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

A survey of art and architecture in Mesoamerica and the Andean region of South America from about 1000 BC to the Spanish conquest. Special attention will be focused on the social, political and economic contexts of objects and architecture from this period, as well as on the research methods and theoretical assumptions of scholars investigating this field.

Letter grade only (A-F). Not open for credit to students with credit in AH 457.

458./558. Art of Latin America: 1800-1940 (3)

Prerequisite: AH 111A, AH 111B, or consent of instructor.

Investigation of developments in visual culture in Latin America from the late-18th century to the mid-20th century, with special emphasis on artists in Argentina, Brazil, Colombia, Mexico, Uruguay, and Venezuela.

Letter grade only (A-F).

459./559. Art of Latin America: 1940-Present (3)

Prerequisite: AH 111A, AH 111B, or consent of instructor.

Investigation of developments in visual culture in Latin America from the mid-20th century to the present, with special emphasis on artists in Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Venezuela, as well as Latino/Latina artists.

Letter grade only (A-F).

460./560. Art of Mexico: 1780 to Present (3)

Prerequisite: AH 111A, AH 111B, or consent of instructor.

Fine art, graphic art, photography, popular art, and architecture produced by artists of/in Mexico from 1780 to the present, with emphasis on historical contexts, the varied functions objects were made to serve, and debates concerning production, circulation, and/or reception.

Letter grade only (A-F).

465./565. Ancient Art of the Near East (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Near Eastern, Egyptian and Aegean art.

Not open for credit to students with credit in ART 465 or ART 598U. Letter grade only (A-F).

466./566. Buddhist Art of India and S.E. Asia (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Formation and development of Buddhist art in India and subsequent metamorphoses in Cambodia, Thailand and Indonesia examined.

Not open for credit to students with credit in ART 466 or ART 598V. Letter grade only (A-F).

467./567. Hindu and Islamic Art of India (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Formation and development of Hindu art in India and the genesis, as well as transformation, of Islamic art of India compared to pan-Islamic characteristics will be examined.

Not open for credit to students with credit in ART 467 or ART 598W. Letter grade only (A-F).

468./568. Early Chinese Art (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Formation and development of Chinese art from third millennium to 10th century A.D.

Not open for credit to students with credit in ART 468 or ART 598X. Letter grade only (A-F).

469./569. Later Chinese Art (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Development of Chinese art from the 11th century A.D. through the culmination of the tradition and its transformation in the 20th century will be explored.

Not open for credit to students with credit in ART 469 or ART 598Y. Letter grade only (A-F).

470A./570A. Japanese Buddhist Art to 1500 (3)

Prerequisite: One of the following: AH 113A, AH 113B, AH 111A, AH 111B, A/ST 393, A/ST 451, consent of instructor.

Survey of sacred architecture, sculpture, painting, gardens and decorative art from neolithic culture through Zen Buddhism, reading images in regard to religious, political and social values.

Not open for credit to students with credit in AH 470. Letter grade

only (A-F).

470B./570B. Japanese Art 1500-1868 (3)

Prerequisites: AH 113A, AH 113B, AH 111A, AH 111B, A/ST 393, A/ST 451, or consent of instructor.

Analysis of secular painting, architecture, ceramics and garden design in the Momoyama and Edo periods, linking the wide variety of subjects and styles to the competing values of samurai, priest, aristocrat or merchant class patrons.

Not open for credit to students with credit in AH 470. Letter grade only (A-F).

471A./571A. Modern Japanese Graphic Art (3)

Prerequisite: One of the following: AH 113A, AH 113B, AH 111A, AH 111B, A/ST 393, A/ST 451, or consent of instructor.

Examination of painting, prints, photography and graphic design in regard to the issues of individual and national identity in an era when being modern was often linked to being Western. We also consider manga in regard to earlier modern adaptations of traditional design.

Not open for credit to students with credit in AH 471. Letter grade only (A-F).

471B./571B. Modern Japanese Plastic Art (3)

Prerequisite: One of the following: AH 113A, AH 113B, AH 111A, AH 111B, A/ST 393, A/ST 451, or consent of the instructor.

Investigation of architecture, gardens, sculpture and ceramics in light of debates over internationalism or nationalism, modernity or tradition. The political and economic implications of design choices will be highlighted.

Not open for credit to students with credit in AH 471. Letter grade only (A-F).

471C./571C. Modern Japanese Architecture (3)

Prerequisites: AH 113A or AH 113B or AH 111A; AH 111B.

Analysis of "Japaneseness" and "foreign-ness" in Japan between 1868 and 1970. Examination of Japanese creations of and reactions to "modernity" in regard to national identity as expressed in architecture and gardens. Related consideration of urbanism and nationalism.

Letter grade only (A-F).

495. Independent Study In Art History (1-6)

Independent research conducted under supervision of faculty member. Student and instructor must have on file in School of Art office signed written agreement, established at beginning of course, outlining description of work, specific tasks required, nature of final report, and basis for determining final grade.

Letter grade only (A-F).

496. Special Studies in Art History (3)

Prerequisite: AH 447 or consent of instructor.

Opportunity for extensive work with faculty supervision on individual problems in art history.

Topics announced in the *Schedule of Classes*. May be repeated to a maximum of 9 units. Not open for credit to students with credit in ART 496. Letter grade only (A-F).

497./597. Seminar in Art History (3)

Prerequisite: Consent of instructor.

Directed individual research and group discussion concerning a topic in art history.

Topics announced in the *Schedule of Classes*. May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. Not open for credit to students with credit in ART 497 or 611 beyond combined maximum units. Letter grade only (A-F).

498. Selected Topics in Art History (3)

Prerequisite: Consent of instructor.

Topics from selected areas of Art History. Content may vary each semester.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and a total of 12 units in different semesters. Topics announced in the *Schedule of Classes*.

499Q. Special Studies in Museum Studies (3)

Prerequisites: AH 431 or consent of instructor.

Opportunity for extensive individual work with faculty supervision on problems in museum studies, including utilizing the resources of The Center for Southern California Studies in the Visual Arts.

Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Not open for credit to students with credit in ART 499Q.

GRADUATE LEVEL

500./400. 19th Century Photography (3)

Prerequisites: AH or ART graduate student, or consent of instructor.

Examination of 19th century photography.

Letter grade only (A-F).

501./401. American Art to 1900 (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Survey of American art from the time of European settlement to roughly 1900 with special focus on cultural, political, and historical contexts. Combines slide lecture with discussion of primary and secondary readings.

Letter grade only (A-F).

508./408. Early Christian and Byzantine Art (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Architecture, mosaics and sculpture of Rome, Ravenna and Constantinople from the decline of the Roman Empire to the end of the Byzantine era.

Not open for credit to students with credit in ART 408 or ART 598B. Letter grade only (A-F).

509./409. Romanesque Art (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Arts of Northern Europe from Merovingian through the Romanesque periods.

Not open for credit to students with credit in ART 409 or ART 598C. Letter grade only (A-F).

510./410. Gothic Art (3)

Prerequisite(s): Graduate standing in Art or Art History, or consent of instructor.

Architecture, sculpture, and painting in western Europe from the 12th through the 14th centuries, with special attention to the construction and decoration of the great cathedrals, and to the development of new approaches to style and content in the figural art of the 14th-century Italy.

Not open for credit to students with credit in ART 410 or ART 598D. Letter grade only (A-F).

511./411. 20th Century Photography to the Present (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

History of 20th and 21st c. photography. Emphasis on critical issues ranging from the fine art print to photo-based arts, from the "truth" of documentary to constructed realities. Study of the camera's impact on modern and postmodern visual culture.

Not open for credit to students with credit in ART 411 or ART 511. Letter grade only (A-F).

515./415. Issues in Art History: Theory and Practice (3)

Prerequisites: Graduate standing in Art History, Art Studio, or Art Education or consent of instructor

Theoretical and practical considerations in the discipline of art history, specifically issues relating to art interpretation, classification, valuation, and circulation.

Letter grade only (A-F).

516./416. Greek Art (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Survey of Greek Art from beginnings in Aegean period through late Hellenistic period. Key monuments of architecture, sculpture, painting, vase-painting, and so-called minor arts discussed relative to contemporary theories, criticism, and history. Focus on techniques and materials of various arts.

Not open for credit to students with credit in ART 416 or ART 598E. Letter grade only (A-F).

517./417. Roman Art (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Survey of Italian arts before the Romans, including indigenous art of the Italic peoples and the Etruscans, and Roman Art from early Republic to Age of Constantine. Discussion of major art forms of architecture, painting, sculpture and so-called minor arts. Not open for credit to students with credit in ART 417 or ART 598L. Letter grade only (A-F).

523./423. Early Renaissance Art in Italy (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of stylistic and technical developments of fifteenth-century Italian painting, sculpture, and architecture, as well as interaction of cultural, social, and religious developments with visual arts. Special attention to the revival of classicism, and influence of private patrons.

Not open for credit to students with credit in ART 423 or ART 598F. Letter grade only (A-F). Course fee may be required.

524./424. High Renaissance Art in Italy (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of sixteenth-century Italian painting, sculpture, and architecture, emphasizing that of Florence, Venice, and Rome. Historical, cultural, religious, and theoretical framework. Special attention to works by a handful of major artists (Leonardo da Vinci, Michelangelo, Raphael, Titian, and the Mannerists).

Not open for credit to students with credit in ART 424 or ART 598G. Letter grade only (A-F).

525./425. Northern Renaissance Painting (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of artistic developments in Northern Europe, particularly Flanders, France, and Germany, from the 14th century through 16th century. Historical, cultural, and religious and theoretical framework. Special attention to iconography, and the changing role of the artist in society.

Not open for credit to students with credit in ART 425 or ART 598H. Letter grade only (A-F).

526./426. Baroque Art in Spain, the Netherlands, and England (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examines the closely intertwined political and artistic situations in the Netherlands (Flanders and Holland), England and Spain during the 17th and early 18th centuries. Emphasis on the relationship between Rubens and Velasquez, and the contrast between Rubens and Rembrandt; also Flemish influence in England, due especially to Anthony van Dyck.

Not open for credit to students with credit in ART 426 or ART 598J. Letter grade only (A-F).

527./427. Baroque Art in Italy, France, and Germany (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Explores the birth of the Baroque in Rome, and the role of the Counter-Reformation in shaping artistic genres in Italy and France in the early 17th century. Also covers the influence of the Versailles court of the "Sun King," Louis XIV, in the late 17th and early 18th centuries, especially in the independent Teutonic states.

Not open for credit to students with credit in ART 427 or ART 598K. Letter grade only (A-F).

530./430. Introduction to Curatorial Practices (3)

Prerequisites: AH 111A, AH 111B, or consent of instructor.

Study of contemporary art display theory/practice including exhibition typologies, curatorial models, and recent transformations in museums, galleries and the art market. Designed for Museum and Curatorial Studies Certificate students and others interested in studying museum practices within a broader context.

Letter grade only (A-F). Not open for credit to students with credit in AH 435B./535B.

531./431. History of Museums and Exhibitions (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Study of history of art museums and how displays reflect social and cultural conditions and political ideologies. Attention to controversial exhibitions, and recent transformations in the field.

Letter grade only (A-F). Not open for credit to students with credit in ART 435, AH 435, AH 435A, or AH 535A.

536./436. Neo-Classicism to Romanticism, 1789-1850 (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of Neo-Classicism, Realism, Romanticism, photography and the academic tradition in art and culture of Europe from 1789-1850.

Not open for credit to students with credit in ART 436 or ART 598M. Letter grade only (A-F).

537./437. Impressionism to Post-Impressionism, 1850-1900 (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Analysis of the development of Impressionism and Post-Impressionism in France from 1850 to 1900.

Not open for credit to students with credit in ART 437 or ART 598N. Letter grade only (A-F).

538./438. Art of Early to Mid Twentieth Century (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of key developments, trends, movements of the period including Abstraction, Non-Objective art, Expressionism, Dada, and Surrealism.

Letter grade only (A-F). Not open for credit to students with credit in ART 438 or ART 598P.

539./439. Art of Mid to Late Twentieth Century (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of key developments, trends, movements of the period including Pop Art, Happenings, Minimal Art, Art and Technology, Environmental, Concept, Performance and Video Art.

Letter grade only (A-F). Not open for credit to students with credit in ART 439 or ART 598Q.

541./441. Contemporary Art in Context (3)

Prerequisites: Graduate standing in Art History or consent of instructor.

International survey focusing on developments in art from late twentieth century to present. Examination of precedents, traditions, legacies behind current art. Consideration of critical/theoretical issues and factors influencing production and reception of current art.

Letter grade only (A-F)

542. Internship in Museum Studies (3)

Prerequisites: AH 430/530 or consent of instructor.

Supervised internship in selected museums, college and community art centers appropriate to student's particular academic interest. Opportunity to work with museum professionals in the field to expand student understanding of the complexities, discipline and challenges in the profession.

Letter grade only (A-F). May be repeated to a maximum of 3 units in the same semester and 9 units in different semesters. (6 hrs. lab.) Not open for credit to students with credit in ART 542.

544./444. History of Graphic Design (3)

Prerequisites: Graduate standing in School of Art, or consent of instructor.

Thematic approach to Graphic Design history, with consideration of pioneering designers, movements, and cultural, social, political and technological influences in the evolution of graphic design.

Not open for credit to students with credit in AH 366. Letter grade only (A-F).

545A. Museum-Gallery Practices (3)

Prerequisites: Graduate Standing or consent of instructor.

Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, publication. The University Art Museum serves as lab for practical experience, with a strong focus on writing.

Letter grade only (A-F).

545B. Museum-Gallery Practices (3)

Prerequisites: AH 545A or consent of instructor.

Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, and publication. The University Art Museum serves as lab for practical experience, with a strong focus on writing.

Letter grade only (A-F).

545C. Museum-Gallery Practices (3)

Prerequisites: AH 545B or consent of instructor. Third in a four-course sequence.

Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, publication. University Art Museum and other venues serve as labs for practical experience in developing and realizing exhibitions.

Letter grade only (A-F).

545D. Museum-Gallery Practices (3)

Prerequisites: AH 545C or consent of instructor. Fourth in a four-course sequence.

Pre-professional training in museum-gallery practices: administration, curating, exhibition planning and design, budgeting, public relations, project completion, documentation, publication. University Art Museum and other venues serve as labs for practical experience in developing and realizing exhibitions.

Letter grade only (A-F).

546. Art History Methodologies and Writing (3)

Prerequisites: Graduate standing in Art History or consent of instructor.

Advanced practice in writing and conducting research in art history. Focus on current disciplinary debates and methodologies, including formalism, semiotics, gender studies, psychoanalysis, Marxism, post-colonialism, and visual culture studies. Students work on developing a graduate thesis topic.

Letter grade only (A-F).

547./447. Historiography of Art History (3)

Prerequisites: Graduate student in Art History or consent of instructor.

Study of the history of art history as intellectual discipline. Reading- and writing-intensive seminar designed specifically for undergraduate art history majors in final year of study and for graduate students in M.A. in Art History program.

Letter grade only (A-F). Not open for credit to students with credit in ART 307 or AH 307.

548./448. Western Art Theory and Criticism to the Mid-Nineteenth Century (3)

Prerequisites: Graduate student in Art History or consent of instructor.

A text-based examination of western art theory and criticism up to the mid-nineteenth century.

Letter grade only (A-F). Not open for credit to students with credit in AH 308.

549./449. Western Art Theory and Criticism Mid-Nineteenth to Mid-Twentieth Century (3)

Prerequisites: Graduate student in Art History or consent of instructor. A text-based examination of western art theory and criticism from the mid-nineteenth to mid-twentieth centuries.

Letter grade only (A-F). Not open for credit to students with credit in AH 309.

550./450. Western Art Theory and Criticism Mid-Twentieth Century to Present (3)

Prerequisites: Graduate Student in Art or Art History or consent of instructor.

A text-based examination of western art theory and criticism from the mid-twentieth century to the present.

Letter grade only (A-F).

555./455. Traditional Art of Africa: A Thematic Approach (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Exploration from a Western perspective of the conceptual, expressive, and aesthetic aspects of traditional African art as related to its cultural context and to Western concepts of art. Focus on West Africa.

Not open for credit to students with credit in ART 455 or 598R. Letter grade only (A-F).

556./456. Native American Art (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Introduction to the arts of Native American cultures in the U.S. and Canada from pre-contact to contemporary practices. Traditional arts, new media, and new markets will be studied within their social and historical contexts.

Not open for credit to students with credit in ART 456 or 598S. Letter grade only (A-F).

557A./457A. Pre-Columbian Art: Mesoamerica (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Art, architecture, and urban planning in Mesoamerica from 1200 BCE to the Spanish conquest of 1519-1521, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and methods of scholars in the field.

Letter grade only (A-F).

557B./457B. Pre-Columbian Art: The Andes (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Art, architecture, and urban planning in the Andean region from 1200 BCE to the Spanish conquest of 1532, with emphasis on religious, political, and economic functions, as well as interpretive assumptions and research methods of scholars in the field.

Letter grade only (A-F).

557C./457C. Pre-Columbian Art (3)

Prerequisite: Graduate standing in Art or Art History, or consent of instructor.

Survey of art and architecture in Mesoamerica and Andean region of South America from 1000BC to Spanish conquest. Special attention to social, political and economic contexts, as well as research methods and theoretical assumptions of scholars investigating this field.

Letter grade only (A-F). Not open for credit to students with credit in AH 557.

558./458. Art of Latin America: 1800-1940 (3)

Prerequisite: Graduate standing in Art or Art History, or consent of instructor.

An investigation of developments in visual culture in Latin America from the late-18th century to the mid-20th century, with special emphasis on artists in Argentina, Brazil, Colombia, Mexico, Uruguay, and Venezuela.

Letter grade only (A-F).

559./459. Art of Latin America: 1940-Present (3)

Prerequisite: Graduate standing in Art or Art History, or consent of instructor.

An investigation of developments in visual culture in Latin America from the mid-20th century to the present, with special emphasis on artists in Argentina, Brazil, Chile, Colombia, Cuba, Mexico, and Venezuela, as well as Latino/Latina artists.

Letter grade only (A-F).

560./460. Art of Mexico: 1780 to Present (3)

Prerequisites: Graduate Standing in Art or Art History, or consent of instructor.

Fine art, graphic art, photography, popular art, and architecture produced by artists of/in Mexico from 1780 to the present, with emphasis on historical contexts, the varied functions objects were made to serve, and debates concerning production, circulation, and/or reception.

Letter grade only (A-F).

565./465. Ancient Art of the Near East (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Prehistoric, Near Eastern, Egyptian and Aegean art.

Not open for credit to students with credit in ART 465 or 598U. Letter grade only (A-F).

566./466. Buddhist Art of India and S.E. Asia (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of formation and development of Buddhist art in India and its subsequent metamorphoses in Cambodia, Thailand and Indonesia.

Not open for credit to students with credit in ART 466 or ART 598V. Letter grade only (A-F).

567./467. Hindu and Islamic Art of India (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Examination of formation and development of Hindu art in India and the genesis; transformation, of Islamic art of India compared to pan-Islamic characteristics.

Not open for credit to students with credit in ART 467 or ART 598W. Letter grade only (A-F).

568./468. Early Chinese Art (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

The formation and development of Chinese art from the third millennium to the 10th century A.D.

Not open for credit to students with credit in ART 468 or ART 598X. Letter grade only (A-F).

569./469. Later Chinese Art (3)

Prerequisites: Graduate standing in Art or Art History, or consent of instructor.

Development of Chinese art from the 11th century A.D. through the culmination of the tradition and its transformation in the 20th century will be explored.

Not open for credit to students with credit in ART 469 or ART 598Y. Letter grade only (A-F).

570A./470A. Japanese Buddhist Art to 1500 (3)

Prerequisite: One of the following: AH 113A, AH 113B, AH 111A, AH 111B, A/ST 393, A/ST 451, or consent of instructor.

Survey of sacred architecture, sculpture, painting, gardens and decorative art from neolithic culture through Zen Buddhism, reading images in regard to religious, political and social values.

Not open for credit to students with credit in AH 470. Letter grade only (A-F).

570B./470B. Japanese Art 1500-1868 (3)

Prerequisite: Graduate student in Art or Art History or consent of instructor.

Analysis of secular painting, architecture, ceramics and garden design in the Momoyama and Edo periods, linking the wide variety of subjects and styles to the competing values of samurai, priest, aristocrat or merchant class patrons.

Not open for credit to students with credit in AH 470. Letter grade only (A-F).

571A./471A. Modern Japanese Graphic Art (3)

Prerequisite: Graduate student in Art or Art History or consent of instructor.

Examination of painting, prints, photography and graphic design in regard to the issues of individual and national identity in an era when being modern was often linked to being Western. We also consider manga in regard to earlier modern adaptations of traditional design.

Not open for credit to students with credit in AH 471. Letter grade

only (A-F).

571B./471B. Modern Japanese Plastic Art (3)

Prerequisite: Graduate student in Art or Art History or consent of instructor.

Investigation of architecture, gardens, sculpture and ceramics in light of debates over internationalism or nationalism, modernity or tradition. The political and economic implications of design choices will be highlighted.

Not open for credit to students with credit in AH 471. Letter grade only (A-F).

571C./471C. Modern Japanese Architecture (3)

Prerequisites: Graduate standing in Art History.

Analysis of "Japaneseness" and "foreign-ness" in Japan between 1868 and 1970. Examination of Japanese creations of and reactions to "modernity" in regard to national identity as expressed in architecture and gardens. Related consideration of urbanism and nationalism.

Letter grade only (A-F).

595. Independent Study in Art History (1-6)

Independent, in-depth research projects to be conducted by students under the supervision of a faculty member.

As per university policy on independent studies courses, students enrolled in this course must have an agreement, or contract on file in the school office. Agreement is made between student and instructor at the beginning of course, and must include: a description of work to be accomplished, specific information on tasks required; nature of final report, and basis for determining final grade. Agreement must be signed by both instructor and student.

Letter grade only (A-F). May be repeated to maximum of 12 units in the same semester.

596. Special Studies in Art History (3)

Graduate level variable directed study projects providing a way for students to independently pursue special research topics in art history under instructor supervision.

Letter grade only (A-F). Topics announced in the *Schedule of Classes*. May be repeated to a maximum of 12 units in the same semester.

597./497. Seminar in Art History (3)

Prerequisite: Consent of instructor.

Directed individual research and group discussion concerning a topic in art history.

Letter grade only (A-F). Topics announced in the *Schedule of Classes*. May be repeated to a maximum of 6 units in the same semester and 9 units in different semesters. Not open for credit to students with credit in ART 497 or ART 611 beyond combined maximum units.

598. Selected Topics in Art History (3)

Prerequisite: Consent of instructor.

Topics from selected areas of Art History. Content may vary each semester.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester and a total of 12 units in different semesters. Topics announced in the *Schedule of Classes*.

599Q. Special Studies in Museum Studies (3)

Prerequisite: Consent of instructor.

Advanced individual graduate projects, with faculty supervision, in museum studies.

Letter grade only (A-F). May be repeated to a maximum of 6 units in same semester and a total of 12 units in different semesters. (6 hrs. lab.)

693. Teaching Internship (3)

Opportunity to work with a full time faculty mentor on course preparation and instruction. Required for eligibility for Graduate Teaching Associate positions.

Restricted to graduate art history majors.

Letter grade only (A-F). May be repeated to a maximum of 6 units

694. Graduate Studies: Directed Research (3)

Prerequisites: Art History MA Student and Consent of Thesis Committee Chair.

Preliminary research and writing relating to Masters Thesis topic.

Three units required for MA in Art History degree. Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

698. Thesis (1)

Prerequisite: Art History MA student, advancement to Candidacy and an approved Thesis Statement.

Execution and completion of an approved thesis. Student must enroll in three sections concurrently. To be taken with each of student's three MA Thesis Committee members over two semesters for a total of 6 units.

Letter grade only (A-F). May be repeated to a maximum of 6 units in the same semester.