

LIBERAL ARTS, COLLEGE OF

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Credential Advisors

English - Kathleen Keirn (985-4215)
Italian, French, German, Spanish - Cynthia Leathers (985-2200)
Japanese - Hiroko Kataoka (985-4030)
Latin - Kathryn Chew - (985-5810)
Social Science - Tim Keirn (985-4428)

Introduction

The College of Liberal Arts provides courses in the Humanities and Social Sciences for all university students, as well as for majors in its disciplines. The College is also responsible for much of the General Education required of all students. The College of Liberal Arts is the center of the university's commitment to developing greater knowledge and understanding of international and multicultural issues in the contemporary world. In teaching students, CLA faculty aim high to inspire them to continue learning, to celebrate diversity, and to engage the world.

Departments and Programs

Africana Studies
American Indian Studies
American Studies
Anthropology
Asian and Asian American Studies
Bachelor of Arts in Liberal Arts Completion Program
Chicano and Latino Studies
Classics
Communication Studies
Comparative World Literature
Economics
English
Environmental Science and Policy
French and Francophone Studies
Geography
German
Global Migration Studies

History
Human Development
International Studies Program
Italian
Japanese
Jewish Studies
Journalism and Mass Communication
Latin American Studies
Legal Studies
Linguistics
Master of Science in Geographic Information Systems
Medieval and Renaissance Studies
Philosophy
Political Science
Psychology
Religious Studies
Romance, German, Russian Languages and Literatures
Sociology
Spanish
Women's, Gender, and Sexuality Studies

Centers

Center for the Advancement of Philosophy in the Schools
Global Studies Institute
Center for European Studies
Center for First Amendment Studies
The George C. Graziadio Center for Italian Studies
Luster E. and Audrey Nichol Hauth Center for Communication Skills
The Center for Medieval and Renaissance Studies
Center for Human Factors in Advanced Aeronautic Technologies
The Center for Usability in Design and Accessibility
Yadunandan Center for India Studies
Institute for the Study of Judeo-Christian Origins

Programs at a Glance

Bachelor of Arts:

Africana Studies, American Studies, Anthropology, Asian American Studies, Asian Studies, Business Economics, Chicano and Latino Studies, Chinese Studies, Classics, Communication Studies, Comparative World Literature, Economics, English, Environmental Science and Policy, French and Francophone Studies, Geography, German, History, Human Development, International Studies, Italian Studies, Japanese, Jewish Studies, Journalism and Mass Communication, Liberal Arts, Linguistics, Modern Jewish Studies, Philosophy, Political Science, Psychology, Religious Studies, Sociology, Spanish, and Women's, Gender, and Sexuality Studies.

Master of Arts

Anthropology, Asian Studies, Communication Studies, Economics, English, French and Francophone Studies, Geography, German, Global Logistics, History, Italian Studies, Linguistics, Philosophy, Political Science, Psychology, Religious Studies, Sociology, and Spanish

Master of Fine Arts in Creative Writing

Master of Science in Psychology

Certificates:

Africana Studies, American Indian and Indigenous Studies, Asian Studies, Cartography and Geographical Information Science, Geographic Information Science, Japanese, Latin American Studies, Legal Studies, Medieval and Renaissance Studies, Peace Studies, Religious Studies, Russian-East European Studies, Teaching English as a Second Language, Technical and Professional Communication, and Urban Studies

Minors:

Africana Studies, American Studies, Anthropology, Asian American Studies, Business Economics, Chicano and Latino Studies, Comparative World Literature, Classical Studies, Communication Studies, Economics, English (Literature, Rhetoric and Composition, Creative Writing, or Special Emphasis), Environmental Science and Policy, French and Francophone Studies, Geographic Information Science, Geography, German, Global Migration, Greek, History, Human Development, International Economics, International Studies, Italian, Jewish Studies, Journalism, Latin, Latin American Studies, Linguistics, Medieval and Renaissance Studies, Middle Eastern Studies, Native American Cultures, Philosophy, Political Science, Public Administration, Public Policy, Psychology, Religious Studies, Russian, Sociology, Spanish, and Women's, Gender, and Sexuality Studies.

Language Courses:

Arabic, Chinese (Mandarin), Cambodian (Khmer), French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Russian, Spanish, and Swahili, Tagalog, Vietnamese.

Single Subject Teaching Credentials:

English, French, German, Italian, Japanese, Latin, Spanish, and Social Science.

Students planning to teach these subjects in secondary schools are strongly advised to consult the Credential Advisor in the appropriate program as early as possible so that they fulfill subject matter preparation requirements while completing an undergraduate major.

Student Activities

Most of the departments in the College of Liberal Arts have either a student association or honors organization which provides students with a program of activities. Students should contact the department of their major to inquire about the kinds of organizations available to them or contact the College Coordinator for Student Life and Development at 985-5814.

The College and Associated Students promote the College Student Council with its representation from each department acting as liaison between the College administration, faculty, and members of the College's student body. The Student Council provides a forum for the development of student leadership skills.

Internships

The College of Liberal Arts offers internships with on- and off-campus cooperating organizations designed to provide students with practice in the field under supervision. Many individual departments also offer discipline-based internships

for advanced students.

Bachelor of Arts in Liberal Arts (120 units)

This program is offered only through College of Continuing and Professional Education at a higher tuition rate.

The B.A. in Liberal Arts is a degree completion program designed to provide working adults who have accrued some college credits with an alternative delivery format that is more conducive to their personal and professional lives, providing a stronger possibility of graduation. The program is designed in a cohort format which provides students opportunities for networking as well as an environment where students' shared interests, knowledge, and skills enhance the learning experience for all. The degree will be in the Liberal Arts, an area that is general enough to support a wide variety of transferable units as well as support students with wide-ranging career interests.

This program is designed for the convenience and ease of access for the working adult. The majority of the classes will be taught face-to-face on the CSULB campus on Wednesdays and Saturdays. The basic core of courses will occasionally be coupled with a class being offered partially or entirely online. The online courses will be drawn exclusively from the list of those courses previously approved through the normal University curriculum review process.

Admission Requirements

- Current transfer requirements for non-impacted majors (Minimum GPA of 2.0 in all transferable units attempted and good standing at last college attended).
- Complete with a "C" or better by the end of the prior Spring term for Fall admission or by the end of the prior Summer term for Spring admission the CSU GE requirements in Written Communication, Oral Communication, Critical Thinking, and Mathematics/Quantitative Reasoning.
- Complete a minimum of 30 semester units, or 45 quarter units, of C or better in courses approved to meet CSU General Education requirements, or be GE Certified for all Lower Division General Education requirements of the University
- Minimum of 72 units and at least 2 units from a four-year school.
- Essay of at least 1000 words on why the student wants to major in the Liberal Arts and what the student hopes to achieve by completing the degree. The essay should explicitly address what the student hopes to achieve in terms of the goals for student learning outcomes of the curriculum (as detailed in #3, below). This essay is the first element of the assessment plan for the degree program, and each essay will be reviewed by members of the Advisory Board and the Program Director.

Program Requirements

1. A minimum of 48 upper-division units, with at least four courses (12 units) in each of the Three Areas below.
2. Three units in CLA 499: Directed Studies: Professional Portfolio. (May be repeated for a maximum of 6 units.)
3. Remaining units (9) selected from any of the three areas below.

Area I: Oral and Written Communication

1. COMM 334 Business & Professional Communication (3)

- 2. COMM 335 Persuasive Speaking (3)
 - 3. COMM 411 Communication in Conflict Resolution (3)
 - 4. COMM 439 Communication and Popular Culture (3)
 - 5. ENGL 300 Advanced Composition (3)
 - 6. ENGL 317 Technical Communication (3)
- Area II: Global Citizenship and Cross-Disciplinary Knowledge
- ANTH 307 Modernization in Global Perspective (3)
 - ANTH 475 / LING 470 /WGSS 475 Language and Gender in Cross-Cultural Perspective
 - ANTH 412 Culture and Communication (3)
 - CHLS 335 Asian and Latino Immigration Since WWII (3)
 - CHLS 350 Latino Populations in the U.S. (3)
 - CWL 320 Comic Spirit (3)
 - CWL 350 Global Literature in American Culture (3)
 - CWL 415 Ethnic Literature and Culture in America (3)
 - ECON 300 Fundamentals of Economics (3)
 - ECON 341 Global Labor Issues (3)
 - GEOG/IST 319 International Development (3)
 - GEOG 470 Political Geography (3)
 - POSC 321 The Media and American Politics (3)
 - POSC 326 California Government in Comparative Perspective (3)
 - POSC 371 Introduction to International Politics (3)
 - PSY 384 Workplace Diversity: Barriers and Strategies (3)
 - PSY 381 Introduction to Industrial-Organizational Psychology (3)
 - R/ST 362 Religion and Psychology (3)
 - R/ST 391 Religion and Science (3)
 - WGSS 401 Bodies and Borders: Feminism and Globalization (3)
- Area III: Cultures, Values and Beliefs
- ANTH 353 Health and Healing (3)
 - ANTH 422 The Anthropology of Gender (3)
 - AIS 308 California Indian History (3)
 - ASAM/CHLS 341 Asian American/Chicano and Latino Cinema (3)
 - CHLS 420 Chicano Heritage in the Arts of Mexico and the Southwest (3)
 - CHLS 390: The U.S.-Mexico Borderlands: Historic and Literary Images (3)
 - ECON 340 Economics in Movies (3)
 - PHIL 352 Philosophy of Law (3)
 - PHIL 381 Philosophy of Science (3)
 - R/ST 302 American Religious Diversity (3)
 - R/ST 308 Comparative Religious Ethics (3)
 - R/ST 331 Islamic Religion and Culture (3)
 - SOC 346 Race, Gender and Class (3)
 - WGSS 318 US Women of Color (3)

Courses (C/LA)

LOWER DIVISION

190. Selected Topics in Liberal Arts (1-6)

Topics of special interest in the liberal arts.

May be repeated to a maximum of 6 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

195. Introduction to the Learning Community-Transition to College Success (1)

Prerequisites: Open to entering freshmen in the College of Liberal Arts

Freshman seminar to promote student engagement in university life. Articulates expectations of the university and faculty, and encourages personal responsibility. Students will explore options regarding the choice of a major and career, and how to develop a personal academic plan. Offered fall semesters only.

230. The Home in Comparative Perspective (3)

Prerequisite: GE Foundation requirements.

Explores how the term "home" has been deployed in a number of different historical, political, social, economic, and geographical contexts. Analysis of primary documents and secondary texts. Conduct independent research and also explore personal meanings associated with the term "home."

296. Introduction to Research Methods (3)

Prerequisite: GE Foundation requirements or consent of instructor

Introduces topics for inquiry and analysis in behavioral and social science research. Historical events shaping current ethical standards for research guide research design, analysis, and reporting. Students learn observation and experimentation, hypotheses formulation and testing, measurement, analysis, and reporting.

Letter grade only (A-F). (3 hours lecture). Same course as HHS 296. Not open for credit to students with credit in HHS 296.

UPPER DIVISION

305. British Life and Culture (3)

Offers in-depth information on a wide range of social, artistic, and intellectual issues relevant to contemporary England. Although course is geared to students participating in the London Semester Program, materials covered are closely related to many topics covered in classes offered during students' other work on campus. Credit/No Credit grading only.

302. Pre-Law Preparation (3)

Intensive workshop for students considering law school. Choosing a legal career; law school realities; considering law schools; preparing for law school; application procedures; preparing application documents; admissions and financial aid decisions; job prospects. Both group workshops and individual advising included. Credit/No credit grading.

361. Scientific Research Communication (3)

Prerequisite: G.E. foundation courses; score of 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Introduction to technical writing for students pursuing research careers. Accessing and using research literature. Writing technical and research reports for various purposes and audiences. Oral presentation of research and scientific information. Includes intensive writing.

Letter grade only (A-F). Same course as HHS 361, ENGR 361, and NSCI 361. Not open for credit to students with credit in HHS 361, ENGR 361, or NSCI 361.

490. Selected Topics in Liberal Arts (1-3)

Topics of special interest in the liberal arts for intensive study.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

A. Student Success Seminar

Prerequisite: Must have completed 30 units.

Student leaders selected for the College of Liberal Arts student success program will review best practice approaches and determine plans for assisting incoming students with their

transition to the university. Offered in the fall semester.

B. Making a Difference with Leadership

Prerequisite: Must have completed 30 units.

Examines leadership from theoretical and practical perspectives, including trait, behavioral and contingency models. Focuses on skills essential for creating organizations in which people can develop their potential as leaders.

Topics include: leadership styles, communication, motivation, decision-making, group dynamics, integrity, teams, culture, diversity, and change. Offered Fall, Spring.

491. Selected Topics in Liberal Arts (2)

Topics of special interest in the liberal arts for intensive study.

Topics announced in the *Schedule of Classes*.

492. Liberal Arts Internship (3)

Prerequisite: Upper division standing and declared liberal arts major (or approval of instructor).

Supervised participation in a career-related setting with a focus on the development of professional skills and career-specific competencies. Work in the field is supplemented by seminar discussion.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

496. Advanced Behavioral Research Methods (3)

Prerequisite: HHS361 or CLA361 or ENGR361 or NSCI361 or consent of instructor.

This course is designed to provide an in-depth knowledge of scientific research, emphasizing connection between research design and statistical analyses. The course covers literature review, hypothesis generation, types of research designs and conceptual approach to data analyses.

Letter Grade Only (A-F)

496A./596A. Interdisciplinary Research Seminar (3)

Prerequisite: Consent of instructor.

Intensive reading and discussion of the literature, methods and current issues in interdisciplinary topic in humanities and social sciences.

May be repeated to a maximum of 6 units with different topics in different semesters.

496B./596B. Interdisciplinary Research Seminar (3)

Prerequisite: C/LA 496A and consent of instructor.

Intensive research on interdisciplinary topic in humanities and social sciences.

May be repeated to a maximum of 6 units with different topics in different semesters.

499. Directed Studies: Professional Portfolio (1-3)

Prerequisite: Senior Standing in Liberal Arts Major; and consent of instructor.

In consultation with instructor, qualifying students assemble a portfolio of Liberal Arts coursework and readings illustrating their understanding and overview of a Liberal Arts education. Capstone-level reflection and assessment on completion of the major.

Credit/No Credit grading only. May be repeated to a maximum of 6 units in the same semester.

GRADUATE LEVEL

590./490. Selected Topics in Liberal Arts (1-3)

Topics of special interest in the liberal arts for intensive study.

May be repeated to a maximum of 9 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

596A./496A. Interdisciplinary Research Seminar (3)

Prerequisite: Consent of instructor.

Intensive reading and discussion of literature, methods and current issues in interdisciplinary topic in humanities and social sciences.

May be repeated to 6 units with different topics in different semesters.

596B./496B. Interdisciplinary Research Seminar (3)

Prerequisite: C/LA 596A and consent of instructor.

Intensive research on interdisciplinary topic in humanities and social sciences.

May be repeated to 6 units with different topics in different semesters.