

JEWISH STUDIES

College of Liberal Arts

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Bachelor of Arts in Modern Jewish Studies

The Bachelor of Arts in Modern Jewish Studies is an interdisciplinary major that consists of courses in a variety of disciplines. Students will gain an understanding of Jewish civilizations, as the result of interactions of Jewish culture, history, and religion. Students will explore the constants and diversity of the Jewish experience in different eras and geographical settings, and will study and grapple with Jewish beliefs and texts. Students must demonstrate a Novice-midlevel proficiency in Hebrew (as defined by the American Council for the Teaching of Foreign Languages guidelines), either by successfully completing a semester of beginning Hebrew (HEBW 101A or HEBW 101B), a semester of Biblical Hebrew (RST 318 or RST 319), or by passing a language test arranged by the Director of the program.

Requirements (40 units minimum)

Core (30 units)

Take the following course:

*HIST 141 Jewish Civilization (3)

Prerequisites/Corequisites: One GE Foundation course and ENGL 100 or GE Composition (Area A1).

*Culture and Society (6 units):

CWL 342 and 344.

*History area (9 units) chosen from the following:

HIST 304, HIST 344, HIST 345, HIST 393, HIST 432, HIST 434, HIST 470.

*Religion and Thought (9 units) chosen from the following:

R/ST 210, R/ST 230, R/ST 311, R/ST 312, R/ST 314, R/ST 315, R/ST 317, R/ST 318, R/ST 319, R/ST 320A, R/ST 320B, R/ST 460.

*Capstone Course (3 units):

To be determined by Program Advisor.

*Electives (10 units):

GEOG 309, POSC 367, HEBW 101A or HEBW 101B, HEBW 210, or courses listed above in excess of core requirements or other courses as determined by advisor.

Minor in Jewish Studies

The Minor in Jewish Studies consists of a minimum of 18 units. Jewish Studies encourages undergraduate students to acquire the academic breadth and depth to comprehend the major issues, themes, and concepts of a culture and heritage that has had a distinct impact on world civilization. The interdisciplinary minor consists of courses in a variety of disciplines, including literature, history, religion, geography,

Hebrew language, and politics. Students will expand their understanding of the broader dynamics of the Jewish experience through different eras and geographic settings, both in Israel and the Diaspora.

Requirements

1. Required core course:

HIST 141 Jewish Civilization (3)

Prerequisites/Corequisites: One GE Foundation course and ENGL 100 or GE Composition (Area A1).

2. Culture and Society (3 units):

CWL 342, CWL 344.

3. History area (3 units):

HIST 304, HIST 344, HIST 345, HIST 393, HIST 432, HIST 470.

4. Religion and Thought (3 units):

R/ST 210, R/ST 230, R/ST 311, R/ST 312, R/ST 314, R/ST 315, R/ST 317, R/ST 318, R/ST 319, R/ST 320A, R/ST 320B, R/ST 460.

5. The remaining six units to complete the minor may be satisfied through any of the courses listed above, or any of the following: GEOG 309, POSC 367, HEBW 101A, HEBW 101B or HEBW 210.

6. In the event that no course is available to satisfy a requirement of the minor, the missing course or courses may be substituted through a directed study, as determined by the advisor.

Hebrew Courses (HEBW)

101A. Fundamentals of Hebrew (4)

Prerequisite/Corequisite: Any Foundation course.

Designed for non-native speakers, introduces students to Hebrew and enables them to comprehend and communicate in Hebrew at increasingly complex levels.

For non-native speakers only. Not open to heritage speakers or native speakers of Hebrew.

101B. Fundamentals of Hebrew (4)

Prerequisite/Corequisite: HEBW 101A.

Continuation of HEBW 101A. Introduces students to Hebrew and enables them to comprehend and communicate in Hebrew at increasingly complex levels. For non-native speakers only. Not open to heritage speakers or native speakers of Hebrew.

210. Introduction to Midrash (3)

Prerequisite: Completion of one GE Foundation Course and ENGL 100 or equivalent.

An introduction to Rabbinic literature interpreting the Hebrew Bible and its development, with an emphasis on analyzing sources and exploring how the tradition derived meaning from them.

Letter grade or credit/no credit