

ITALIAN

College of Liberal Arts

Department of Romance, German, Russian Languages and Literatures

Department Chair: Markus Muller

Program Director and George L. Graziadio Chair for Italian Studies: Clorinda Donato

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Faculty: Clorinda Donato, Enrico Vettore

Center Coordinator: Manuel Romero

Major/Minor/Graduate Advisor: Clorinda Donato

Administrative Support Coordinator: Alessandro Russo

Students desiring information should contact the department office for referral to one of the faculty advisors. Credential advisors, Undergraduate Advisor, Graduate Advisor.

Career Possibilities

Customs Inspector • Immigration Officer • Importer/Exporter • Foreign Service Officer • International Marketing Representative • Travel Guide • Social Worker • Linguist • Foreign Correspondent • Community Organization Worker • Lawyer • Librarian • International Student Advisor • Educator • Peace Corps Worker • Interpreter • Translator • CIA/FBI Agent (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The Italian Program exists thanks to an agreement between the Italian American community in Southern California and CSULB. This collaboration led to the establishment of the program itself as well as the Center for Italian Studies, named in honor of Mr. George L. Graziadio. The Center offers scholarships to study in Italy and regularly organizes workshops on Italian teaching. Its program of events is often shaped in collaboration with Italian and Italian American institutions and organizations in the area.

Bachelor of Arts in Italian Studies (120 units)

This program offers two concentrations: Italian Language and Culture and Interdisciplinary Italian Studies. Regular consultation with advisor is highly recommended.

Students are strongly encouraged to study abroad through the CSU International Program in Florence, Italy or semester-long options in Rome and Venice. In addition, there are program internship opportunities at Italian and Italian-American institutions in the area.

Once students have met the first- and second-year general language requirements, in the third year they take a common set of core courses in the target language. In the fourth year they choose between the two concentrations: students intending to earn the teaching credential select Italian Language and Culture; students interested in a more

interdisciplinary approach select Interdisciplinary Italian Studies. Both tracks share a common core.

Requirements

Lower Division:

Competency in the Italian Language (14 to 16 units of lower division Italian). Take all of the following:

ITAL 101A Fundamentals of Italian (4)
Prerequisite/Corequisite: Any Foundation course.
or

ITAL 100A Fundamentals of Italian for Spanish Speakers (4)
Prerequisites: Two semesters of college Spanish or 3 years of high school Spanish; or be a native or heritage speaker of Spanish.

ITAL 101B Fundamentals of Italian (4)
Prerequisite/Corequisite: ITAL 101A or ITAL 100A or two years of high school Italian or equivalent. Any Foundation course.
or

ITAL 100B Fundamentals of Italian (4)
Prerequisites: ITAL 100A; or ITAL 101A with 2 semesters of college Spanish or 3 years of high school Spanish; or be a heritage or native speaker of Spanish.

ITAL 201A Intermediate of Italian (4)
Prerequisite: ITAL 101B, 100B, or three years of high school Italian or equivalent.
Prerequisite/Corequisite: Any Foundation course.

ITAL 201B Intermediate of Italian (4)
Prerequisite: ITAL 201A or four years of high school Italian or equivalent. Prerequisite/Corequisite: Any Foundation course
or

ITAL 201 Intermediate Italian (6)
Prerequisites: ITAL 101B, 100B or a minimum of 3 years of high-school Italian.
or

ITAL 200 Intermediate Italian for Spanish Speakers (6)
Prerequisites: ITAL 101B or ITAL 100B, or 3 years of high school Italian and 2 years of college Spanish or be a native or heritage Spanish speaker.

Some of these courses may be waived for students who have completed sufficient high-school Italian or have proved intermediate-level proficiency. Native speakers of Italian may not enroll in ITAL 100A, ITAL 100B, ITAL 101A, ITAL 101B, ITAL 200, ITAL 201, ITAL 201A, or ITAL 201B.

Upper Division (minimum 33 units):

Basic Core (24 units):

ITAL 310 Introduction to Analysis of Italian Literature (3)
Prerequisite: Upper division standing in Italian or equivalent.

ITAL 312A Advanced Italian I (3)
Prerequisite: Upper division standing in Italian or equivalent.

ITAL 312B Advanced Italian II (3)
Prerequisite: Upper division standing in Italian or equivalent.

ITAL 314 Advanced Conversation (3)
Prerequisite: ITAL 214 or consent of the instructor.

ITAL 335 Survey of Italian Literature I: Middle Ages-Eighteenth Century (3)
Prerequisites: Upper division standing in Italian or consent

of instructor.

ITAL 336 Survey of Italian Literature I: Nineteenth and Twentieth Centuries (3)

Prerequisites: Upper division standing in Italian or consent of instructor.

ITAL 340 Italian Civilization (3)

Prerequisite: Upper division standing in Italian or consent of instructor.

ITAL 482 The Building of the Italian Nation (3)

Prerequisites: ITAL 310, 335, 336 or consent of instructor.

Concentration I - Italian Language and Culture

Electives (9 units): ITAL 411, ITAL 414*, ITAL 430, ITAL 433, ITAL 454, ITAL 462, ITAL 473, ITAL 476, ITAL 478, ITAL 490, ITAL 494, ITAL 499, RGR 490.

Two years of a second foreign language.

* Candidates who intend to teach Italian language are required to take ITAL 414.

Concentration II - Interdisciplinary Italian Studies

Electives (9 units): AH 423, AH 424; CWL 422, CWL 430, CWL 432, HIST 332; ITAL 345, ITAL 411, ITAL 414, ITAL 430, ITAL 454, ITAL 462, ITAL 473, ITAL 476, ITAL 478, ITAL 490, ITAL 494, ITAL 499; RGR 314, RGR 315, RGR 346, RGR 400, RGR 490.

Electives and Other Courses

Close work with the advisor will enable majors to design a comprehensive study plan for their entire CSULB experience and for life-long learning. General Education courses and electives should be chosen to coordinate with the major.

Single Subject Teaching Credential in Italian

Completion of Concentration I (Language and Culture) of the Italian major meets the subject matter competence requirement for the Single Subject Teaching Credential in Italian. Prospective students should consult the undergraduate Italian Advisor and the Languages Other Than English (LOTE) Credential Program Advisor early to plan their program.

In addition to meeting the subject matter competence requirement for the Teaching Credential, prospective teachers of Italian are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the website (www.ced.csulb.edu/single-subject) for a description of professional preparation requirements, courses, and application procedures.

Requirements

Same as the BA in Italian, Concentration I (Italian Language and Culture).

Minor in Italian

Requirements: 18 to 34 units, depending on language competency.

Language Competency:

Students must achieve intermediate competency in Italian equivalent to either ITAL 200, 201 or 201B prior to enrolling in upper division coursework. The total number of lower-division units depends on the student's existing language competency and can range from 0 to 16 units depending on placement.

Students should consult with the undergraduate advisor regarding demonstration of existing language competency.

Upper Division Requirements

Minimum of 18 upper division units.

Take all of the following courses:

ITAL 312A Advanced Italian I (3)

Prerequisite: Upper division standing in Italian or equivalent.

ITAL 312B Advanced Italian II (3)

Prerequisite: Upper division standing in Italian or equivalent.

ITAL 314 Advanced Conversation (3)

Prerequisite: ITAL 214 or consent of the instructor.

Take 9 units chosen from the following courses:

ITAL 310, ITAL 335, ITAL 336, ITAL 340, ITAL 345, ITAL 411, ITAL 414, ITAL 454, ITAL 462, ITAL 476, ITAL 478, ITAL 482, ITAL 490, ITAL 494, ITAL 499.

Master of Arts in Italian Studies

Prerequisites

1. A bachelor of arts degree in Italian, Italian Studies or:
2. A minor degree in Italian Studies with a minimum of 18 upper-division units in Italian Studies plus 6 units in related humanities and social science fields. These courses must be comparable to those required of a major in Italian Studies at this University. Deficiencies will be determined by the advisor after consultation with the student and study of transcript records.

Advancement to Candidacy

1. Approval of the graduate program by the graduate advisor, the faculty advisor and/or departmental committee, and the College of Liberal Arts Associate Dean of Graduate Studies.
2. The candidate should file for advancement upon completion of 6 units and preferably no more than 9 units on the program. A 3.0 GPA is required.
3. Fulfillment of the Graduation Writing Assessment Requirement (GWAR).

Requirements

1. Completion of a minimum of 30 units of approved graduate courses, with a minimum of 15 units in courses that are exclusively for graduate students in the 500 and 600 series in Italian Studies and related fields;
2. Specifically required courses include:
ITAL 600 Italy and the Idea of Europe (3)
Prerequisite: Graduate standing required
ITAL 650 Research Methodology and Critical Theory (3)
Prerequisite: Graduate standing required;
3. Two years of one of the following languages: French, German, Portuguese, Russian or Spanish, or pass an examination at intermediate level in one of those languages. Major or minor in a second foreign language may be used to fulfill this requirement in consultation with the Graduate Advisor. For other languages, consult the Graduate Advisor;
4. Maintain a GPA of at least "B" (3.0) in the program;

5. Pass comprehensive examinations on the Graduate Reading List in three areas to be selected by student upon consultation with Graduate Advisor, or complete a Masters Thesis (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.);
6. No more than six units of transfer graduate credits are allowed, subject to approval by the Graduate Advisor. No more than six units of International Programs course work may be credited toward the 30-unit Italian requirement for the MA at this university;
7. Teaching Associates must take RGR 601, Teaching Methodology. These units do not count toward the required 30 units for completion of the MA.

Italian Courses (ITAL)

LOWER DIVISION

100A. Fundamentals of Italian for Spanish Speakers (4)

Prerequisites: Two semesters of college Spanish or 3 years of high school Spanish; or be a native or heritage speaker of Spanish.

Introductory course on the fundamental skills of speaking, reading, writing and comprehending Italian with an emphasis on the structural similarities between Italian and Spanish.

Not open to heritage speakers or native speakers of Italian. Not open for credit to students with credit in ITAL 101A or ITAL 102A.

100B. Fundamentals of Italian for Spanish Speakers (4)

Prerequisites: ITAL 100A; or ITAL 101A with 2 semesters of college Spanish or 3 years of high school Spanish; or be a heritage or native speaker of Spanish.

Introductory course on the fundamental skills of speaking, reading, writing and comprehending Italian with an emphasis on the structural similarities between Italian and Spanish.

Not open to heritage or native speakers of Italian. Not open for credit to students with credit in ITAL 101B or ITAL 102B.

101. Fundamentals of Italian (6)

Prerequisite/Corequisite: Any Foundation course.

Two semesters of fundamental Italian are covered in one semester in this intensive hybrid (blended) course.

Not open to heritage or native speakers of Italian. Not open to students who have completed ITAL 101A, ITAL 101B, ITAL 100A or ITAL 100B. (4 hrs. in class, 2 hrs. online)

101A. Fundamentals of Italian (4)

Prerequisite/Corequisite: Any Foundation course.

Introduction to fundamental skills of speaking, oral comprehension, reading, and writing. For those who are beginning the study of Italian or who have had one year of high school Italian.

For non-native speakers only. Not open to heritage speakers or native speakers of Italian. Course fee may be required.

101B. Fundamentals of Italian (4)

Prerequisite/Corequisite: ITAL 101A or two years of high school Italian or equivalent. Any Foundation course.

Fundamental skills of speaking, oral comprehension, reading and writing.

For non-native speakers only. Not open to heritage speakers or native speakers of Italian. Course fee may be required.

200. Intermediate Italian for Spanish Speakers (6)

Prerequisites: ITAL 100B or ITAL 101B, or ITAL 100B or 3 years of high school Italian and 2 years of college Spanish or be a native or heritage Spanish speaker.

Two semesters of intermediate Italian are covered in one semester in this intensive hybrid (blended) course designed for students who are either native or heritage speakers of Spanish or have at least intermediate- to advanced-level proficiency in Spanish (see prerequisites).

Not open to heritage speakers or native speakers of Italian. Not open to students with credit in ITAL 201A or ITAL 201B.

201. Intermediate Italian (6)

Prerequisites: ITAL 101, ITAL 101B, ITAL 100B or a minimum of 3 years of high-school Italian.

Prerequisite/Corequisite: Any Foundation course.

Two semesters of Intermediate Italian are covered in one semester in this intensive hybrid (blended) course.

Not open to heritage or native speakers of Italian. Not open to students who have completed ITAL 200, ITAL 201A or 201B. (4 hrs. in class, 2 hrs. online)

201A. Intermediate Italian (4)

Prerequisite: ITAL 101B or three years of high school Italian or equivalent.

Prerequisite/Corequisite: Any Foundation course.

Continued development of speaking, oral comprehension, reading, and writing skills.

For non-native speakers only. Not open to heritage speakers or native speakers of Italian. Course fee may be required.

201B. Intermediate Italian (4)

Prerequisite: ITAL 201A or four years of high school Italian or equivalent.

Prerequisite/Corequisite: Any Foundation course.

Continued development in speaking, oral comprehension, reading, and writing skills.

For non-native speakers only. Not open to heritage speakers or native speakers of Italian. Course fee may be required.

214. Intermediate Conversation (3)

Prerequisite: ITAL 101B.

Prerequisite/Corequisite: ITAL 201A or ITAL 201B.

Designed to develop basic conversational skills and to prepare for more advanced work in ITAL 314.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

310. Introduction to Analysis of Italian Literature (3)

Prerequisite: Upper division standing in Italian or equivalent.

Imparts literary terminology and the study of the primary genres in Italian literature through an analysis of exemplary texts. A brief overview of methodologies will also be introduced, i.e., structuralism, sociological, gender studies, formalism and deconstruction.

312A. Advanced Italian I (3)

Prerequisite: Upper division standing in Italian or equivalent.

Review of grammatical principles with regular exercises and composition work for the development of increased mastery of the written language.

312B. Advanced Italian II (3)

Prerequisite: Upper division standing in Italian or equivalent.

Review of grammatical principles with regular exercises and composition work for development of increased mastery of written language.

314. Advanced Conversation (3)

Prerequisite: ITAL 214 or consent of the instructor.

Continuation of ITAL 214. More advanced use of spoken Italian to establish strong basis for correct and fluent proficiency in oral idiom.

335. Survey of Italian Literature I: Middle Ages–Eighteenth Century (3)

Prerequisites: Upper division standing in Italian or consent of instructor.

Introductory study of the most important Italian literary works, authors, and movements of Italian literature from the Middle Ages to the Eighteenth Century.

336. Survey of Italian Literature II: Nineteenth Century to Present (3)

Prerequisites: Upper division standing in Italian or consent of instructor.

Introductory study of the most important Italian literary works, authors, and movements of Italian literature of the Nineteenth and Twentieth Centuries

340. Italian Civilization (3)

Prerequisite: Upper division standing in Italian or consent of instructor.

Multidisciplinary study of Italian culture from unification (1861) to present, special emphasis on last thirty years. Crucial historical moments analyzed for social and cultural impact on Italian customs, and ways of thinking. Taught in Italian.

345. Italian American Culture (3)

Prerequisite: GE Foundation requirements, one or more Exploration courses, and upper-division standing. Students must have scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Italian-American Culture addresses migration, cultural conflict, and ethnic identity formation in the context of the Italian American experience. Interdisciplinary in nature with an emphasis on Human Diversity, the course examines the historical and cultural legacy of labor exploitation, discrimination, women's roles, interethnic relations, religion, food, family, and media representation. Taught in English.

411. Advanced Syntax, Grammar, and Stylistics (3)

Prerequisite: ITAL 312B.

Provides an in depth study of Italian syntax in order to improve skills for written Italian. Vocabulary development and analysis and imitation of writing styles and forms will be emphasized.

414./514. History of the Italian Language (3)

Prerequisite: Upper division standing or consent of instructor.

Examines the main developments in the transformation from Latin to Italian, and the debates on what constitutes the Italian language (*questione della lingua*) 1200 – present, including the contributions of Dante Alighieri, Machiavelli, Alessandro Manzoni, the Italian diaspora and recent immigration.

Letter grade only (A-F).

430. Dante's Divine Comedy

Prerequisites: Upper division standing or consent of instructor.

In-depth study of Dante's *Divine Comedy* and *Vita nuova*. Students are exposed to the author's worldview through close reading and cultural context. Classical interpretations as well as the latest critical views will be studied. Taught in Italian or English.

Letter grade only (A–F).

433. Italian Literature as Historical Memory (3)

Prerequisites: Upper division standing in Italian or consent of instructor.

Select texts of Italian literature are analyzed as sources for the understanding of Italian history and culture 1300-1800.

Letter grade only A-F).

454./554. Italian Cinema (3)

Prerequisites: Upper division standing.

Overview of main movements and directors in the history of Italian cinema. Socio-political and aesthetic analysis will be adopted in reading films from the post-war period to the present.

Letter grade only (A-F). Same course as FEA 454. Not open for credit to students with credit in FEA 454 (2 hrs. seminar, 2 hrs activity.)

462./562. Italian Women Writers (3)

Prerequisite: Upper division standing or consent of instructor.

Studies roles of women writers within history of Italian literature from Middle Ages through Renaissance to contemporary literature.

Letter grade only (A-F). Not open for credit to students with credit in ITAL 424.

473./573. Masterpieces of Italian Renaissance Literature (3)

Prerequisites: Upper division standing or consent of instructor.

Readings in Italian Quattro- and Cinquecento thought to explore its evolution toward "the new learning of humanism" and the valorization of human ability, worldly matters, and secular culture.

Letter grade only (A-F).

476./576 The Modern Italian Short Story (3)

Prerequisite: Upper division standing or consent of instructor.

Selected Italian short stories of the 19th and 20th Centuries are analyzed as sources for the understanding of Italian history, culture, anthropology and politics.

Letter grade only (A-F).

478. The Italian Novelistic Tradition (3)

Prerequisites: ITAL 335 and ITAL 336 or consent of instructor.

Historical overview of the Italian novelistic tradition with in-depth study of representative Italian novels.

Letter grade only (A-F). May be repeated to a maximum of 6 units, with different topics in different semesters.

482./582. The Building of the Italian Nation (3)

Prerequisites: Upper division standing or consent of instructor.

Explores the literature, the ideas and the cultural artifacts that promoted the creation and building of Italian nation from the Middle Ages to the present.

Letter grade only (A-F).

490. Selected Topics in Italian (3)

Prerequisite: Upper division standing in Italian or consent of instructor.

Study of a particular topic or aspect of Italian literature, language or culture.

May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*. Course fee required if topic is offered abroad.

494. Internship in Italian (1-3)

Prerequisites: Consent of instructor and department chair.

Field work in Italian, supplemented by readings and tutorials under the direction of a faculty member. Internships, small group discussion/teaching, and other assignments directed by a supervising faculty member.

May be repeated to a maximum of 6 units. No more than 3 units may be applied to the major in Italian.

499. Directed Studies (1-3)

Prerequisite: Consent of instructor and department chair.
Independent study under the supervision of a faculty member.
May be repeated to a maximum of 6 units.

GRADUATE LEVEL

514./414. History of the Italian Language (3)

Prerequisite: Graduate Standing
Examines the main developments in the transformation from Latin to Italian, and the debates on what constitutes the Italian language (*questione della lingua*) 1200 – present, including the contributions of Dante Alighieri, Machiavelli, Alessandro Manzoni, the Italian diaspora and recent immigration.
Letter grade only (A-F).

530. Dante's Divine Comedy

Prerequisites: Graduate standing.
In-depth study of Dante's *Divine Comedy* and *Vita Nuova*. Students are exposed to the author's worldview through close reading and cultural context. Classical interpretations as well as the latest critical views will be studied. Taught in Italian or English.
Letter grade only (A-F).

533./433. Italian Literature as Historical Memory (3)

Prerequisites: Graduate standing in Italian or consent of instructor.
Select texts of Italian literature are analyzed as sources for the understanding of Italian history and culture 1300-1800.
Letter grade only (A-F).

554./454. Italian Cinema (3)

Prerequisite: Graduate Standing
Overview of main movements and directors in the history of Italian cinema. Socio-political and aesthetic analysis will be adopted in reading films from the post-war period to the present.
Letter grade only (A-F). (2 hrs. seminar, 2 hrs. activity)

562./462. Italian Women Writers (3)

Prerequisite: Graduate Standing
Studies roles of women writers within history of Italian literature from Middle Ages through Renaissance to contemporary literature.
Letter grade only (A-F).

573./473. Masterpieces of Italian Renaissance Literature (3)

Prerequisite: Graduate Standing
Readings in Italian Quattro- and Cinquecento thought to explore its evolution toward the "new learning of humanism and the valorization of human ability, worldly matters, and secular culture."
Letter grade only (A-F).

576./476. The Modern Italian Short Story (3)

Prerequisite: Graduate level standing.
Selected Italian short stories of the 19th and 20th Centuries are analyzed as sources for the understanding of Italian history, culture, anthropology and politics.
Letter grade only (A-F). May be repeated to a maximum of 6 units, with different topics in different semesters.

578./478. The Italian Novelistic Tradition (3)

Prerequisites: ITAL 335 and ITAL 336 or consent of instructor.
Historical overview of the Italian novelistic tradition with in-depth study of representative Italian novels.
Letter grade only (A-F).

599. Directed Study (3)

Prerequisite: Graduate standing and consent of instructor.
Independent study under the supervision of a faculty member.
May be repeated to a maximum of 6 units with different topics in different semesters.

582./482. The Building of the Italian Nation (3)

Prerequisite: Graduate Standing
Explores the literature, the ideas and the cultural artifacts that promoted the creation and building of Italian nation from Middle Ages to present.
Letter grade only (A-F).

600. Italy and the Idea of Europe. Nation, State, Culture, Economy, Society: 1861-Present (3)

Prerequisite: Graduate Standing
This course covers the evolution of the idea of Europe as seen against the backdrop of the cultural and economic history of the Italian nation.
Letter grade only (A-F).

650. Research Methods and Critical Theory (3)

Prerequisite: Graduate standing
Introduction to methods of research/critical theory. Course familiarizes students with techniques and terminology of critical theory in the Italian tradition and how to apply them to film and literary texts. This course may be taught in Italian or English.
Letter grade only (A-F). (Seminar 3 hours)

688. Seminar in Italian Literature or Culture (3)

Prerequisite: Graduate Standing
In-depth study of a specific author, movement or aspect of Italian literature or culture. Students are exposed to both classical interpretations as well as the latest critical views of the selected topic.
Letter grade only (A-F). May be repeated to a maximum of 6 units, with different topics in different semesters. Topics to be announced in the *Schedule of Classes*.

697. Directed Research (1-3 units)

Prerequisite: Graduate Standing and Consent of Instructor.
Directed research under the supervision of a faculty member in preparation of the Comprehensive Exam.
May be repeated to a maximum of 6 units in different semesters.

698. Thesis (3)

Prerequisite: Graduate Standing and Consent of Instructor.
Planning, preparation, and completion of thesis in Italian Studies for the master's degree.
Letter grade only (A-F) May be repeated to a maximum of 6 units in the same semester.