

FRENCH

College of Liberal Arts

Department of Romance, German, Russian Languages and Literatures

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Students desiring information should contact the department office for referral to one of the faculty advisors: Credential advisor or current Program Director.

Career Possibilities

Arts Management • Art Historian • Customs Inspector • Immigration Officer • Importer/Exporter • Foreign Service Officer • International Marketing Representative • Travel Guide • Social Worker • Linguist • Foreign Correspondent • Community Organization Worker • Lawyer • Librarian • International Student Advisor • Educator • Peace Corps Worker • Interpreter • Translator • CIA/FBI Agent (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

Learning French makes you eligible for study and travel abroad in the International Programs of the California State University System. We are happy to assist you in including a study abroad experience into your program of language and literary study. Students are encouraged to participate in work/study abroad options.

Undergraduate Programs

Bachelor of Arts in French and Francophone Studies (120 units)

The major in French consists of 36 upper-division units in the 300-400 level courses indicated below. The number of lower-division units will depend on the amount of French studied previously in high school or college, since students with prior study of French may enter at advanced standing (usually second or third year).

The major program satisfies the subject matter competence requirement for the Single Subject teaching credential in French, but credential candidates must take FREN 414 (Phonetics). Major students should be mindful of the Department's second language requirement: two college years or equivalent of a second foreign language, other than English. The Department also recommends inclusion of specified history courses in the program of study. These courses offer additional enrichment to the cultural

component of the student's course of study.

Completion of the French major meets the subject matter competence requirement for the Single Subject Teaching Credential in French. Prospective students should consult the undergraduate French Advisor and the Languages Other Than English (LOTE) Program Advisor early to plan their program.

Prerequisite

Lower Division:

FREN 214 Intermediate Conversation (3)

Prerequisite: FREN 101B.

(Does not count toward the required 36 units)

Requirements

Upper Division (minimum 35 units):

Take all of the following courses:

FREN 312A Advanced French I (3)

Prerequisite: Upper-division standing in French or equivalent.

FREN 312B Advanced French II (3)

Prerequisite: Upper-division standing in French or equivalent.

FREN 314 Advanced Conversation (3)

Prerequisite: FREN 214 or consent of instructor.

FREN 333 Survey of French Literature I (4)

Prerequisite: Upper-division status in French.

FREN 334 Survey of French Literature II (4)

Prerequisite: Upper-division status in French.

FREN 411 Advanced French Syntax & Composition (3)

Prerequisites: FREN 312A-B or equivalent.

FREN 440 French Civilization (3)

Prerequisites: FREN 312A-B.

FREN 480 Senior Seminar: Self and Society (3)

Prerequisites: Two 400-level French courses, or consent of instructor.

Take three courses from the following:

FREN 414, FREN 456, FREN 460, FREN 462, FREN 471, FREN 472, FREN 474, FREN 475, FREN 476, FREN 477, FREN 479, FREN 490; one of the following courses may also be used in this category: RGR 346, RGR 400, RGR 450.

Candidates for the teaching credential must take FREN 414.

Two years of a second foreign language at college level or equivalent.

Departmental Recommendation:

Students specializing in French should include the following courses in their program of study: HIST 131, HIST 132, and one or more of the following: HIST 336, HIST 337. A selection from the following courses would also be appropriate: HIST 332, HIST 333; RGR 346, RGR 450.

Single Subject Teaching Credential in French

Completion of the French major meets the subject matter competence requirement for the Single Subject Teaching Credential in French. Prospective students should consult the undergraduate French Advisor and the Languages Other Than English (LOTE) Credential Program Advisor early to plan their program.

In addition to meeting the subject matter competence

requirement for the Teaching Credential, prospective teachers of French are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the website (www.ced.csulb.edu/single-subject) for a description of the professional preparation requirements, courses, and application procedures.

Requirements

Same as the BA in French but include the following:
 FREN 414 French Phonetics (3)
 Prerequisites: FREN 312 A-B or consent of instructor.

Interdisciplinary Option (120 units)

Requirements

Lower Division:

Take the following course:

FREN 214 Intermediate Conversation (3)
 Prerequisite: FREN 101B.

Upper Division:

A minimum of forty-four (44) units of upper-division courses.

Take all of the following courses (23 units):

FREN 312A Advanced French I (3)
 Prerequisite: Upper-division standing in French or equivalent.

FREN 312B Advanced French II (3)
 Prerequisite: Upper-division standing in French or equivalent.

FREN 314 Advanced Conversation (3)
 Prerequisite: FREN 214 or consent of instructor.

FREN 333 Survey of French Literature I (4)
 Prerequisite: Upper-division status in French.

FREN 334 Survey of French Literature II (4)
 Prerequisite: Upper-division status in French

FREN 411 Advanced French Syntax and Composition (3)
 Prerequisites: FREN 312A-B or equivalent.

FREN 440 French Civilization (3)
 Prerequisites: FREN 312A-B.

Note: with the program director's consent, the requirement of FREN 214, FREN 312A, FREN 312B, and FREN 314 may be waived.

Nine units (9) of electives selected from the following courses:

FREN 456, FREN 460, FREN 462, FREN 471, FREN 472, FREN 474, FREN 475A-B-C-D-E, FREN 477, FREN 479, FREN 480, FREN 490.

Twelve units (12) from one of the following content areas:

Africana Studies:

AFRS 337, AFRS 343A, AFRS 343B, AFRS 346, AFRS 353, AFRS 363, AFRS 415, AFRS 430

Art History:

AH 415, AH 427, AH 436, AH 437, AH 438, AH 439, AH 448, AH 449, AH 450, AH 455

History, Francophone:

HIST 391, HIST 392, HIST 435, HIST 491;

History French/European:

HIST 304, HIST 319, HIST 330, HIST 331, HIST 332, HIST 333, HIST 334, HIST 336, HIST 337, HIST 338, HIST 339, HIST 340, HIST 441, HIST 478*;

Philosophy:

PHIL 361, PHIL 405, PHIL 413, PHIL 418, PHIL 484, PHIL 455;

Social Sciences:

A. *Political Science:* POSC 303, POSC 353, POSC 371, POSC 378, POSC 401, POSC 455, POSC 461, POSC 463;

B. *International Studies:* I/ST 319, I/ST 320, ~~I/ST 449~~, I/ST 463, I/ST 478*;

C. *Women's, Gender and Sexuality Studies:* WGSS 300, WGSS 382, WGSS 401, WGSS 402, WGSS 415, WGSS 455, WGSS 475;

D. *Geography:* GEOG 306, GEOG 308, GEOG 309, GEOG 316, GEOG 462.

* HIST 478 & I/ST 478 are crosslisted and can only be counted once towards the major.

Minor in French and Francophone Studies

Requirements: 18 to 34 units, depending on language competency.

Language Competency:

Students must achieve intermediate competency in French equivalent to either French 200 or 201B prior to enrolling in upper division coursework. The total number of lower-division units depends on the student's existing language competency and can range from 0 to 16 units depending on placement.

Students should consult with the undergraduate advisor regarding demonstration of existing language competency.

Upper Division Requirements:

A minimum of 18 units which must include all of the following:

FREN 312A Advanced French I (3)
 Prerequisite: Upper-division standing in French or equivalent.

FREN 312B Advanced French II (3)
 Prerequisite: Upper-division standing in French or equivalent.

FREN 411 Advanced French Syntax & Composition (3)
 Prerequisites: FREN 312A-B or equivalent.

Take three other upper-division courses in French for a total of 18 upper-division units.

The Minor in French is available to any non-French major.

GRADUATE PROGRAMS

Master of Arts in French and Francophone Studies

Prerequisites

1. A bachelor of arts degree in French, or:
2. A bachelor's degree with a minimum of 24 upper-division units in French, comparable to those required of a major in French at this University. Deficiencies will be determined by the advisor after consultation with the student and study of transcript records.

Advancement to Candidacy

1. Approval of the graduate program by the graduate advisor, the faculty advisor and/or departmental committee, and the College of Liberal Arts Associate Dean of Graduate Studies.
2. The candidate should file for advancement upon completion of 6 units and preferably no more than 9 units on the program. A 3.0 GPA is required.
3. Fulfillment of the Graduation Writing Assessment Requirement (GWAR).

Requirements

1. Completion of a minimum of 30 units of approved upper-division and graduate courses, with a minimum of 24 units in the 500 and 600 series in French;
 2. Specifically required courses include:
 - FREN 580* Self and Society (3)
Prerequisites: Two 400-level French courses, or consent of instructor.
 - FREN 696* Research Methodology & Critical Theory (3)
Prerequisite: Graduate standing required.
- *students with a BA in French from CSULB see advisor
3. Two years of one of the following languages: Italian, Portuguese, Spanish, German, or Russian, or pass an examination at intermediate level in one of those languages. Major or minor in a second foreign language may be used to fulfill this requirement, upon approval by the Department. For other languages, consult the Graduate Advisor:
 4. Maintain a GPA of at least "B" (3.0) in the major;
 5. Pass comprehensive examinations on the Graduate Reading List in three areas to be selected by student upon consultation with Graduate Advisor (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.);
 6. No more than six units of transfer graduate credits are allowed, subject to approval by the Graduate Advisor. No more than six units of International Programs course work may be credited toward the 24-unit French requirement for the MA at this university;
 7. Teaching Associates must take RGR 601, Teaching Methodology. These units do not count toward the required 30 units for completion of the MA.

Single Subject Teaching Credential in French

For information, refer to the undergraduate section in this department.

French Courses (FREN)

LOWER DIVISION

100A. Fundamentals of French for Spanish Speakers (4)

Prerequisite: Two semesters of college Spanish or 3 years of high school or be native or heritage speaker of Spanish.

Introductory course on the fundamental skills of speaking, reading, writing and comprehending French with an emphasis on the structural similarities between French and Spanish. Not open to heritage speakers or native speakers of French.

Not open for credit to students with credit in FREN 102, FREN 102A or FREN 101A.

100B. Fundamentals of French for Spanish Speakers (4)

Prerequisites: FREN100A; or FREN 101A with 2 semesters of college Spanish or 3 years of high school Spanish; or be heritage or native speakers of Spanish.

Introductory course on the fundamental skills of speaking, reading, writing and comprehending French with an emphasis on the structural similarities between French and Spanish.

Not open to heritage speakers or native speakers of French. Not open for credit to students with credit in FREN 101B or FREN 102B.

101. Fundamentals of French (6)

Prerequisite/Corequisite: Any Foundation course.

Two semesters of fundamental French are covered in one semester in this intensive hybrid (blended) course. Not open to heritage or native speakers of French. Not open to students who have completed FREN 101A, FREN 101B, FREN 100A or FREN 100B. (4 hrs. in class, 2 hrs. online)

101A. Fundamentals of French (4)

Prerequisite/Corequisite: Any Foundation course.

Introduction to fundamental skills of speaking, oral comprehension, reading, and writing. For those who are beginning the study of French or who have had one year of high school French.

Transfers and new students: placement exam strongly recommended. For further information, please refer to the RGRLL Department website www.csulb.edu/colleges/cla/departments/rgrll/. For non-native speakers only. Not open to heritage speakers or native speakers of French.

101B. Fundamentals of French (4)

Prerequisite/Corequisite: FREN 101A or two years of high school French or equivalent.

Corequisite: Any Foundation course.

Fundamental skills of speaking, oral comprehension, reading and writing.

Transfers and new students: placement exam strongly recommended. For further information, please refer to the RGRLL Department website www.csulb.edu/colleges/cla/departments/rgrll/. For non-native speakers only. Not open to heritage speakers or native speakers of French.

200. Intermediate French for Spanish Speakers (6)

Prerequisites: FREN 100B or FREN 101B or 3 years of high school French and 2 years of college Spanish or be native or heritage Spanish speaker.

Two semesters of intermediate French are covered in one semester in this intensive hybrid (blended) course designed for students who are either native or heritage speakers of Spanish or have at least intermediate- to advanced-level proficiency in Spanish. Not open to heritage speakers or native speakers of French.

Not open for credit to students with credit in FREN 202.

201. Intermediate French (6)

Prerequisites: FREN 101, FREN 100B, or FREN 101B or a minimum of 3 years of high-school French.
Prerequisite/Corequisite: Any Foundation course.

Two semesters of Intermediate French are covered in one semester in this intensive hybrid (blended) course. Not open to heritage or native speakers of French. Not open to students who have completed FREN 200, FREN 201A or FREN 201B. (4 hrs. in class, 2 hrs. online)

201A. Intermediate French (4)

Prerequisite: FREN 101B or three years of high school French or equivalent, GE Foundation requirement (or entering competency equivalent to FREN 101B and completion of concurrent enrollment in at least one Foundation course).

Continued development in speaking, oral comprehension, reading and writing skills.

Transfers and new students: placement exam strongly recommended. For further information, please refer to the RGRLL Department website www.csulb.edu/colleges/cla/departments/rgrll/. For non-native speakers only. Not open to heritage speakers or native speakers of French.

201B. Intermediate French (4)

Prerequisite: FREN 201A or four years of high school French or equivalent, GE Foundation requirement (or entering competency equivalent to FREN 201A and completion or concurrent enrollment in at least one Foundation course).

Continued development in speaking, oral comprehension, reading and writing skills.

Transfers and new students: placement exam strongly recommended. For further information, please refer to the RGRLL Department website www.csulb.edu/colleges/cla/departments/rgrll/. For non-native speakers only. Not open to heritage speakers or native speakers of French.

214. Intermediate Conversation (3)

Prerequisite: FREN 101B.

Should be taken concurrently with FREN 201A or FREN 201B. Designed to develop basic conversational skills and to prepare for more advanced work in FREN 314.

Letter grade only (A-F).

UPPER DIVISION

312A. Advanced French I (3)

Prerequisite: Upper-division standing in French or equivalent.

Review of grammatical principles with regular exercises and composition work for the development of increased mastery of the written language.

312B. Advanced French II (3)

Prerequisite: Upper-division standing in French or equivalent.

Review of grammatical principles with regular exercises and composition work for the development of increased mastery of the written language.

314. Advanced Conversation (3)

Prerequisite: FREN 214 or consent of instructor.

Continuation of FREN 214.

Letter grade only (A-F).

320. Business French (3)

This course provides students with the practical application of business communication skills and cultural competency required to work in a French-speaking environment. It covers economic institutions of France, Francophone Africa, the EU, and Québec; and highlights pertinent topics (marketing, banking, the stock market, transportation, business correspondence etc).

Letter grade only (A-F)

333. Survey of French Literature I (4)

Prerequisite: Upper-division status in French.

Introduction to important literary works, movements, and authors of French literature from the Middle Ages to the French Revolution studied in the context of social, political, religious, artistic, and philosophical developments. Letter grade only (A-F).

334. Survey of French Literature II (4)

Prerequisite: Upper-division status in French.

Introduction to important literary works, movements, and authors of French literature from 19TH and 20TH century France to postcolonial Francophone literature studied in the context of social, political, religious, artistic, and philosophical developments. Letter grade only (A-F).

411. Advanced French Syntax and Composition (3)

Prerequisite: FREN 312A-B or equivalent.

Special emphasis on the writing of compositions and developing an awareness of French style, as well as advanced syntax.

414. French Phonetics (3)

Prerequisite: FREN 312A-B or consent of instructor.

General concepts of linguistic science. Linguistics applied to the study and teaching of the French language. Articulatory phonetics as a means to form native French pronunciation habits with emphasis upon the difficulties encountered by speakers of American English.

423./523. Introduction to French Linguistics (3)

Prerequisites: FREN 312A-B and FREN 411.

Overview of French linguistics: Phonology, morphology and syntax. Also focuses on the application of linguistic knowledge of French to the teaching of French at the high school level in the U.S.

440. French Civilization (3)

Prerequisites: FREN 312A-B.

Significant aspects of French art, culture and social institutions.

456. French Cinema (3)

Prerequisite: Upper-division standing.

Acquaint students with the art of the medium, particularly as it is realized through the work of the artist most responsible for its success or failure, in this case the director.

Letter grade only (A-F). Same course as FEA 456. Not open for credit to students with credit in FEA 456. (2 hrs sem, 2 hrs activity)

460./560. The Art of Translation (3)

Prerequisites: Upper-division or graduate standing. Consent of instructor for third-year students.

Cover translation of French texts into English and of English texts French, as well as theories of translation and their implications. Translations may be published in *The Translators' French Quarter*, a journal of the RGRLL Department.

May be repeated to a maximum of 6 units.

462./562. Reading French Women Writers (3)

Prerequisites: Consent of instructor.

Covers literary production of women who wrote and write literature in France. French feminism, the question of "écriture féminine" and gender will also be discussed. Does not cover Francophone women writers.

May be repeated to a maximum of 6 units.

471./571. French Literature of the Renaissance (3)

Prerequisites: Consent of instructor.

Study of representative drama, poetry and prose of the 16th Century.

472./572. French Literature of the Seventeenth Century (3)

Prerequisites: Consent of instructor.

Study of representative drama, poetry and prose of the century.

474./574. The Age of Enlightenment (3)

Prerequisites: Consent of instructor.

Study of representative writers and thinkers of the century. Drama, poetry and prose.

475./575. Selected Topics - Seminar in Francophone Literature (3)

Prerequisites: Consent of instructor.

May be repeated to a maximum of 15 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

- A. Africa
- B. Caribbean
- C. Maghreb
- D. Quebec
- E. Switzerland

476./576. French Comic Traditions (3)

Prerequisites: Consent of instructor.

Historical overview of French comedic forms; close reading of selected works; elements of comic theory. Includes works such as medieval farce, Molière's different comic genres, Beaumarchais, Feydeau and absurdist dramatists such as Jarry and Ionesco, as well as film comedies.

Letter grade only (A-F).

477./577. French Literature of the Nineteenth Century (3)

Prerequisites: Consent of instructor.

Study of representative writers of the century. Drama, poetry and prose.

479./579. French Literature of the Twentieth Century (3)

Prerequisites: Consent of instructor.

Study of representative writers of the century. Drama, poetry and prose.

480./580. Senior Seminar: Self and Society (3)

Prerequisites: Two 400-level French courses, or consent of instructor.

Integrative seminar examining a wide variety of literary works, ranging from Medieval through twentieth-century Francophone classic texts, and some films with strong literary connections. Emphasis on historical, critical and philosophical writings concerning issues in French-speaking cultures.

Letter grade only (A-F).

490./590. Selected Topics in French (1-3)

Study of a particular topic in French literature, language, or culture.

May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*.

494. Internship in French (1-3)

Prerequisites: Consent of instructor and department chair.

Field work in French, supplemented by readings and tutorials under direction of a faculty. Internships, small group discussion/teaching, and other assignments directed by a supervising faculty member.

May be repeated to a maximum of 6 units. No more than 3 units may be applied to the major in French.

499. Directed Studies (1-3)

Prerequisites: Consent of instructor and department chair.

Independent study undertaken under the supervision of a faculty member.

May be repeated to 3 units provided the material is not the same. May be repeated to a maximum of 6 units with prior consent of department

GRADUATE LEVEL**523./423. Introduction to French Linguistics (3)**

Prerequisites: FREN 312A/B and FREN 411.

Presents overview of French linguistics: Phonology, morphology and syntax. Focuses on application of linguistic knowledge of French to teaching French at high school level in U.S.

556. French Cinema (3)

Prerequisite: Graduate standing or consent of instructor

Acquaint students with the art of the medium, particularly as it is realized through the work of the artist most responsible for its success or failure, in this case the director.

Letter grade only (A-F). Taught in English or in French when needed. (2 hrs seminar, 2 hrs activity)

560./460. The Art of Translation (3)

Prerequisites: Upper-division or graduate standing. Consent of instructor for third-year students.

Covers translation of French texts into English and of English texts French, as well as theories of translation and their implications. Translations may be published in The Translators' French Quarter, a journal of the RGRL Department.

562./462. Reading French Women Writers (3)

Prerequisites: Consent of instructor.

Covers literary production of women who wrote and write literature in France. French feminism, the question of "écriture féminine" and gender discussed. Does not cover Francophone women writers.

May be repeated to a maximum of 6 units.

571./471. French Literature of the Renaissance (3)

Prerequisites: Consent of instructor.

Study of representative drama, poetry and prose of the 16th Century.

Letter grade only (A-F).

572./472. French Literature of the Seventeenth Century (3)

Prerequisites: Consent of instructor.

Study of representative drama, poetry and prose of the century.

Letter grade only (A-F).

574./474. The Age of Enlightenment (3)

Prerequisites: Consent of instructor.

Study of representative writers and thinkers of the century.

Drama, poetry and prose.

Letter grade only (A-F).

575./475. Selected Topics - Seminar in Francophone Literature (3)

Prerequisites: Consent of instructor.

May be repeated to a maximum of 15 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

- A. Africa
- B. Caribbean
- C. Literature from the Maghreb
- D. Quebec
- E. Switzerland

576./476. French Comic Traditions (3)

Prerequisites: Consent of instructor.

Historical overview of French comedic forms; close reading of selected works; elements of comic theory. Includes works such as medieval farce, Molière's different comic genres, Beaumarchais, Feydeau and absurdist dramatists such as Jarry and Ionesco, as well as film comedies.

Letter grade only (A-F).

577./477. French Literature of the Nineteenth Century (3)

Prerequisites: Consent of instructor.

Study of representative writers of the century. Drama, poetry and prose.

Letter grade only (A-F).

579./479. French Literature of the Twentieth Century (3)

Prerequisites: Consent of instructor.

Study of representative writers of the century. Drama, poetry and prose.

Letter grade only (A-F).

580./480. Self and Society (3)

Prerequisites: Two 400-level French courses, or consent of instructor.

Integrative seminar examining a wide variety of literary works, ranging from Medieval through twentieth-century Francophone classic texts, and some films with strong literary connections. Emphasis on historical, critical and philosophical writings concerning issues in French-speaking cultures.

Letter grade only (A-F).

590./490. Selected Topics in French (1-3)

Study of a particular topic in French literature, language, or culture.

May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*.

599. Directed Studies (1-3)

Prerequisites: Graduate Standing and consent of instructor and department chair.

Graduate-level in-depth study on selected topics under supervision of a graduate faculty. Topic and study outline of work undertaken to be on file in department. Enrollment contingent upon approval of department chair and faculty member.

Letter grade only (A-F). May be repeated for a maximum of 6 units with different topics in the same semester.

604. Selected Topics - Seminar in a Century of French Literature (3)

Prerequisite: Corresponding 400/500-level century survey course or consent of instructor.

Intensive studies in one of the following topics.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

E. French Literature Seminar: Medieval to 18th Century

F. French Literature Seminar: 19th-20th Century

688. Seminar in French Literature or Culture (3)

Prerequisite: Graduate standing in French.

Intensive study of a specific aspect of French literature or culture. Subjects announced in the *Schedule of Classes*.

Letter grade only (A-F).

696. Research Methodology and Critical Theory (3)

Prerequisite: Graduate standing required.

Introduction to methods of research/critical theory. Course familiarizes students with techniques and terminology of critical theory in the French tradition. Focus on theoretical issues such as "production" of meaning in texts, its relation to power, politics, ethics, and pleasure.

Letter grade only (A-F).

697. Directed Research (1-3)

Prerequisite: Consent of department chair.

Individual study under the guidance of a faculty member.

May be repeated to a maximum of 3 units. Letter grade only (A-F).

698. Thesis (3)

Prerequisite: Consent of Graduate Advisor.

Planning, preparation, and completion of thesis in French for the master's degree. With consent of graduate advisor only.

May be repeated to a maximum of 6 units in the same semester.