

CLASSICS

College of Liberal Arts

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Students desiring information should contact the department office for an appointment with the advisor.

Career Possibilities

Creative/Media Writer • Editor • Technical Writer • Librarian
• Copywriter • Literary Agent • Foreign Service Officer •
Public Relations Worker • Medicine • Market Researcher
• Educator • Lawyer • Government Affairs Officer •
Management Trainee • Underwriter • Claims Adjuster (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

Classics includes the study of the languages, literatures and civilizations of ancient Greeks and Romans. Classics offers the Bachelor of Arts in Classics and minors in Classical Studies, Latin, and Greek. Within the Classics major two options are offered, Roman Civilization and Greek Civilization. Students interested in graduate school in either Classics or Classical Archaeology should consult the departmental advisor as early as possible in their academic careers.

The department recommends that some time be spent in either Italy or Greece on one of the many programs designed to familiarize students with the physical remains of these civilizations (College Year at Athens, the American School of Classical Studies at Athens, the Aegean Institute, the Intercollegiate Center for Classical Studies in Rome, etc.). Courses at one of these institutions may be substituted for CSULB courses with departmental approval.

Undergraduate Programs

Bachelor of Arts in Classics (120 units)

Option in Latin and Roman Civilization

Requirements

42 units with a minimum of 21 upper division units (excluding LAT 300)

1. Elementary Latin (with a minimum of 6 units from the following):

LAT 101A Elementary Latin (4)
Prerequisite/Corequisite: Any Foundation course.

and

LAT 101B Elementary Latin (4)
Prerequisite/Corequisite: Any Foundation course.
Prerequisite: LAT 101A or equivalent.

or

LAT 300 Intensive Latin (6)
Prerequisite: None

The requirements in this category may be met by high school equivalents.

2. Intermediate Latin (4)
LAT 301 Intermediate Latin (4)
Prerequisite: LAT 101B or LAT 300
3. Upper Division Latin (12 units) from the following:
LAT 401, LAT 402, LAT 403, LAT 404, LAT 405, LAT 406, LAT 407, LAT 408, LAT 409, LAT 410A, LAT 410B, LAT 410C, LAT 490.
4. Take the following course:
CLSC 202 Latin Literature (3)
Prerequisite: GE Foundation requirements.
5. Take 3 units from the following:
CLSC 110, CLSC 210, CLSC 440, CLSC 460, CLSC 480
6. Take 6 units from the following not taken to fulfill requirements of category 5:
CLSC 100, CLSC 101, CLSC 110, CLSC 130, CLSC 300, CLSC 312, CLSC 340, CLSC 380, CLSC 410, CLSC 420, CLSC 440, CLSC 460, CLSC 480, CLSC 490.
7. Take 8 units from the following:
GK 101A, GK 101B; AH 417; CLSC 350, 366; HIST 314; POSC 301, R/ST 471

Option in Greek and Greek Civilization

Requirements

40 total units with a minimum of 21 upper division units:

1. Elementary Greek (8 units):
GK 101A Elementary Greek (4)
Prerequisite/Corequisite: Any Foundation course.
GK 101B Elementary Greek (4)
Prerequisite: GK 101A or equivalent.
Prerequisite/Corequisite: Any Foundation course.
2. Upper Division Greek (12 units) from the following:
GK 401, GK 402, GK 403, GK 404, GK 405, GK 490.
3. Take the following course:
CLSC 201 Ancient Greek Literature (3)
Prerequisite: GE Foundation Requirements.
4. Take 3 units from the following:
CLSC 110, CLSC 430, CLSC 450, CLSC 470
5. Take 6 units from the following not taken to fulfill requirements of category 4:
CLSC 100, CLSC 101, CLSC 110, CLSC 130, CLSC 300, CLSC 310, CLSC 340, CLSC 380, CLSC 410, CLSC 420, CLSC 430, CLSC 450, CLSC 470, CLSC 490.
6. Take 8 units from the following:
LAT 101A, LAT 101B, LAT 300; AH 416; CLSC 350, 366; HIST 313; PHIL 421, PHIL 422; POSC 301, R/ST 471.

Single Subject Teaching Credential in Latin

The subject matter program in Latin consists of 37 units in Latin and related areas. Completion of these courses meets the subject matter competence requirement for the Single Subject Teaching Credential in Latin. Courses taken for subject matter competence for the teaching credential also count toward units needed for the Classics B.A., Option in Latin and Roman Civilization. Prospective students should consult the Latin Education Advisor and the Languages Other Than English (LOTE) Program Advisor early to plan their programs.

In addition to meeting the subject matter competence requirement for the Teaching Credential, prospective teachers of Latin are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the website (www.ced.csulb.edu/single-subject) for a description of professional preparation requirements, courses, and application procedures.

Requirements

1. Take all the following:
 - LAT 301 Intermediate Latin (4)
Prerequisite: LAT 101B or LAT 300 or equivalent.
 - LAT 401 Vergil (3)
Prerequisite: LAT 301 or equivalent.
 - LAT 402 Cicero (3)
Prerequisite: LAT 301 or equivalent.
 - LAT 410A Latin Prose Composition (1)
Prerequisite: LAT 301 or equivalent.
 - LAT 410B Latin Prose Composition (1)
Prerequisite: LAT 410A.
 - LAT 410C Latin Prose Composition (1)
Prerequisite: LAT 410B.
2. Take seven courses from the following:
LAT 403, LAT 404, LAT 405, LAT 406, LAT 407, LAT 408, LAT 409, LAT 490, LAT 499.
3. Take one course from the following:
HIST 312, HIST 314; CLSC 420, CLSC 440; AH 417.

Students are required to keep a portfolio of written work produced in the above classes with instructor comments. Members of the Latin faculty evaluate the portfolio according to established criteria. The credential candidate also takes an exit examination administered by the Latin faculty which will assess pronunciation, speech and conversation, listening and writing, and reading. Credential students also produce a Latin play.

Minor in Classical Studies

This minor is offered to students majoring in any subject except Classics. Interested students should contact the Classics Advisor prior to or during the first semester of taking courses.

The Minor consists of a minimum of 20 units that must

include a minimum of 9 units of upper division coursework selected from the following:

1. Two courses in Latin or Greek in the same language.
2. A minimum of two courses from the following:
CLSC 100, CLSC 101, CLSC 110, CLSC 130, CLSC 201, CLSC 202, CLSC 300, CLSC 340, CLSC 380, CLSC 410, CLSC 420, CLSC 430, CLSC 440, CLSC 490; CWL 452 (with an appropriate topic); or additional courses in Latin or Greek, not necessarily in the same language as selected in (1).
3. A minimum of two courses from the following:
CLSC 310 or HIST 310; CLSC 312, or HIST 312; CLSC 210; CLSC 350; HIST 313, HIST 314; PHIL 421, PHIL 422; AH 408, AH 416, AH 417; ANTH 140, ANTH 450; POSC 301; R/ST 471.

Minor in Greek

A minimum of 20 units in Greek which must include four upper division courses. Prospective teachers are strongly urged to take, in addition, HIST 313, CLSC 101, CLSC 300, and other courses touching on the ancient world.

The Minor in Greek is available to any non-Classics major.

Minor in Latin

A minimum of 20 units in Latin which must include four upper division courses. Prospective teachers are strongly urged to take, in addition, HIST 314, CLSC 101, CLSC 300, and other courses touching on the ancient world.

The Minor in Latin is available to any non-Classics major.

Classics Courses (CLSC)

LOWER DIVISION

100. The Classical World of Greece and Rome (3)

Prerequisite/Corequisite: One GE Foundation course.

Introduction to the literature, language and culture of the ancient Greek and Roman worlds. Use of primary sources, such as drama, epic, inscriptions, and the visual arts to explore issues of gender, mythology, theater, combat and sports, slavery and family.

101. Greek Mythology (3)

Prerequisite/Corequisite: One GE Foundation course.

A survey of the major Greek myths, sagas and tales of gods and heroes, and their influence on later eras, particularly ancient Rome.

Not open for credit to students with credit in CLSC 191.

110. Classical Archaeology (3)

Prerequisites/Corequisite: One GE Foundation course.

Introduction to the study of the material culture of Greece, Etruria and Rome from the Minoans to Constantine. Covers history of archaeology, chronology and dating systems and analytical methods of material culture including urban planning, construction techniques, and architecture.

130. Women in the Classical World (3)

Prerequisite/Corequisite: One GE Foundation course.

A survey of the roles and status of women in ancient Greece, Rome and Etruria through literature by and about women and other ancient source material.

Not open for credit to students with credit in CLSC 135.

201. Ancient Greek Literature (3)

Prerequisite: GE Foundation requirements.

A survey of the literature of ancient Greece in translation from Homer and Hesiod to Lucian and the novelists (c. 700 BC to AD 400).

202. Latin Literature (3)

Prerequisite: GE Foundation requirements.

A survey of the literature of the ancient Romans in translation, focusing on major authors from Plautus to Augustine (200 BC to AD 450).

210. Roman Myth and Legend (3)

Prerequisite: One GE Foundation course.

A survey from literature and artifacts of the major Roman myths and legends of heroes and gods focusing on their impact and influence on Rome's development and identity as well as that on subsequent cultures.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

300. Pagan Culture (3)

Prerequisites: GE Foundation requirements, completion of one or more Explorations course, and upper division standing.

Examines the mass cultures of the Greek and Roman periods, its worldview, and its philosophic and religious underpinnings through literary, artistic, archaeological and documentary sources.

Not open for credit to students with credit in CLSC 310.

310. Greek World (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Interdisciplinary examination of the society and culture of ancient Greece emphasizing literature, the arts, and history. Topics include Homer, mythology and religion, lyric poetry, the Persian and Peloponnesian Wars, the Athenian Golden Age, and Greek contributions to the modern world.

Same course as HIST 310. Not open for credit to students with credit in CWL 310 or HIST 310.

312. Roman World (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Interdisciplinary examination of the society and culture of ancient Rome emphasizing literature, the arts, and history. Topics include genesis and growth of the Roman world, transition from republic to Empire, imperial maturity, and Roman contributions to the modern world.

Same course as HIST 312. Not open for credit to students with credit in CWL 312 or HIST 312.

340. The Underworld (3)

Prerequisite: One course in Classics or consent of instructor.

In-depth investigation of the realm of the dead as given in ancient Greek and Roman myth. Topics include its topography and population, journeys to it, and interpretations of it. Comparative analysis of ancient myths of the underworld from other cultures.

350. Hollywood Does Rome (3)

Prerequisites: CLSC 100 or CLSC 101 or CLSC 202 or consent of instructor.

Investigation of filmmakers' motives and methods used to portray ancient Romans from the beginnings of cinema to the present. Topics include 'imaging' the past, 'power' of image, community and society, cultural imperialism, film theory, 'language' of myth, and reception theory.

Same course as FEA 350. Not open for credit to students with credit in FEA 350.

366. Classical Stories, Modern Voices (3)

Prerequisite: Completion of Foundation courses and upper-division standing.

Comparative readings of ancient literature in a global context, including analysis of classical literary genres and archetypes, their modern interpretations/rewritings, and their echoes in popular culture.

Same course as CWL 366. Not open for credit to students with credit in CWL 366.

370. Medicine in the Ancient World (3)

Prerequisites: Completion of Foundation Courses, Upper-Division Standing. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Medical theory and practice throughout Greek and Roman antiquity. Starting with early literacy references to medical practice, the course then explores classical philosophical foundations for scientific thought and evaluates the treatises of early medical writers for their place in the history of medicine.

Letter grade only (A-F).

380. Ancient Eats (3)

Prerequisite: Completion of GE Foundation requirements or consent of Instructor.

Survey of food in the Roman Empire and elsewhere in the ancient Mediterranean world. Topics include farming, sustainability, trade, purchasing, processing, production, ingredients, recipes, tools, the place and function of feasts, and food in myth, cult and philosophy.

410. Law and Literature in the Classical World (3)

Prerequisites: Completion of GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Introduction to the study of philosophy and interpretation of law through classical literature that encompasses fundamental legal questions and ancient legal source material and the application of modern theories of literary criticism to ancient and modern law.

420. Classical Drama (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Examination of the plays of Aeschylus, Sophocles, Euripides, and Aristophanes both as literature and as theater. Includes origins of tragedy and comedy, later Greek and Roman drama, and debt of modern drama to the theater of Greeks.

Not open for credit to students with credit in CLSC 421.

430. Archaeology of Ancient Greece (3)

Prerequisite: one of the following courses: CLSC 110, ANTH 140, HIST 131, or AH 416/516, or consent of instructor.

The material culture of ancient Greece, from Minoans to Constantine including urban planning, architecture, sculpture, painting, ceramics, burial customs, religious and secular artifacts, epigraphy and numismatics. Examines chronology and dating systems, analytical methods and history of classical archaeology in Greece.

440. Archaeology of the Roman World (3)

Prerequisite: Completion of one of the following: CLSC 110, ANTH 140, HIST 131, or AH 417/517, or consent of instructor.

The material culture of Roman empire, from Villanovans to Constantine including urban planning, architecture, sculpture, painting, ceramics, burial customs, religious and secular artifacts, epigraphy and numismatics. Examines chronology and dating systems, analytical methods and history of archaeology of Roman empire.

450. Aegean Bronze Age Archaeology (3)

Prerequisite: CLSC 110 or consent of the instructor

The first true civilizations of the Western World arose in the Aegean Basin during the Bronze Age (ca. 3000- 1000 BCE). This course is an investigation of their development and their impact upon the civilizations that followed.

460. Etruscan Archaeology (3)

Prerequisite: CLSC 110 or consent of the instructor

Before Rome there was a highly developed and advanced civilization in Italy. Focuses upon their extensive cities, remains, and the significance of the Etruscan people and culture.

470. Monuments of Athens (3)

Prerequisite: CLSC 110 or consent of Instructor.

Athens is known as the birthplace of democracy. Studies the extensive remains of key structures and monuments of ancient Athens and how they relate to the history and development of one of the most famous of all ancient cities.

480. Monuments of Rome (3)

Prerequisite: CLSC 110 or consent of Instructor.

The capital of what became the Roman Empire, Rome has a rich record of monuments and structures. Focuses upon the monuments of the Classical and pre-Classical city and the development of the then center of the Western World.

490. Selected Topics in Classics (1-4)

Prerequisite: Consent of instructor.

Topics of special interest in Classics selected for intensive study.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed studies to permit individual students to pursue topics of special interest.

May be repeated to maximum of 6 units.

GRADUATE LEVEL

598. Directed Readings in Classics (1-4)

Prerequisites: Graduate standing and consent of instructor.

Selected topics in Classics or Classical Archaeology will be studied in depth.

A term paper is required. Letter grade only (A-F).

Greek Courses (GK)

LOWER DIVISION

101A. Elementary Greek (4)

Prerequisite/Corequisite: Any Foundation course.

Introduction to ancient Greek, the language of Sophocles, Plato, Aristophanes, Homer and Demosthenes. Forms, syntax and basic vocabulary leading also to a reading knowledge of New Testament Greek. Designed for those beginning a study of ancient Greek.

101B. Elementary Greek (4)

Prerequisite: GK 101A or equivalent.

Prerequisite/Corequisite: Any Foundation course.

Continuation of GK 101A.

102. New Testament and Early Christian Greek (1)

Corequisite: GK 101B.

Supplemental graded readings and writing exercises in New Testament Koine Greek and other very early Christian literature

such as the Didache and the Epistle of Clement.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper-division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

401. Homer (3)

Prerequisite: GK 101B or equivalent.

Translation and literary study of selected books of the *Iliad* or *Odyssey*.

402. Plato (3)

Prerequisite: GK 101B or equivalent.

Translation and literary study of one or more dialogues of Plato.

403. Tragic Poets (3)

Prerequisite: GK 101B or equivalent.

Reading of a play of Aeschylus, Sophocles or Euripides.

May be repeated to a maximum of 9 units with different topics in different semesters.

404. Historians (3)

Prerequisite: GK 101B or equivalent.

Reading from selections from Herodotus, Thucydides and/or Xenophon.

May be repeated to a maximum of 9 units with different topics in different semesters.

405. Attic Orators (3)

Prerequisite: GK 101B or equivalent.

Reading of a speech of Demosthenes, Antiphon, Andocides, Lysias, Isocrates, Aeschines, Hyperides, Isaeus, Lycurgus, Dinarchus or selections from various orators.

May be repeated to a maximum of 9 units with different topics in different semesters.

490. Selected Topics in Greek (1-3)

Prerequisites: 12 units of upper-division Greek courses or consent of instructor.

Translation and literary study of the selected works of an author, genre (e.g., oratory) or period (e.g., Hellenistic Greek).

May be repeated to a maximum of 12 units. Topics announced in the *Schedule of Classes*.

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed studies to permit individual students to pursue topics of special interest.

May be repeated to a maximum of 6 units.

Latin Courses (LAT)

LOWER DIVISION

101A. Elementary Latin (4)

Prerequisite/Corequisite: Any Foundation course.

Introduction to the Latin language as used by Vergil, Cicero, Livy, Catullus, Tacitus, and Juvenal as well as late Latin and medieval writers. Basic forms, syntax, and basic vocabulary leading to a reading knowledge.

101B. Elementary Latin (4)

Prerequisite/Corequisite: Any Foundation course. Prerequisite: LAT 101A or equivalent.

Continuation of LAT 101A.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

300. Intensive Latin (6)

Equivalent to two semesters of Elementary Latin. Designed for undergraduate and graduate students with little or no knowledge of Latin, whose degree programs require or recommend a reading knowledge of the language.

Not open for credit to students with credit in LAT 101B or LAT 321.

301. Intermediate Latin (4)

Prerequisite: LAT 101B or LAT 300 or equivalent.

Continued study of the language and culture of the ancient Romans. Reading and translating selections of classical writers.

401. Vergil (3)

Prerequisite: LAT 301 or equivalent.

Reading of selections from Vergil's *Aeneid*, and/or selections from the *Georgics* and *Eclogues*.

May be repeated to a maximum of 6 units with different topics in different semesters, which includes previously earned credit in GK 352.

402. Cicero (3)

Prerequisite: LAT 301 or equivalent.

Reading of one or more works of Cicero.

May be repeated to a maximum of 6 units with different topics in different semesters, which includes previously earned credit in GK 351.

403. Latin Lyric and Elegy (3)

Prerequisite: LAT 301 or equivalent.

Reading of selected poems of one or more of the lyric and elegiac poets: Catullus, Horace (*Odes*, *Epodes*, *Carmen Saeculare*), Propertius, Tibullus, and Ovid (*Amores*).

May be repeated to a maximum of 6 units with different topics in different semesters.

404. Latin Epic (3)

Prerequisite: LAT 301 or equivalent.

Reading of selections from Lucretius' *De Rerum Natura* and/or Ovid's *Metamorphoses*.

May be repeated to a maximum of 6 units with different topics in different semesters.

405. Historiography of the Republic (3)

Prerequisite: LAT 301 or equivalent.

Reading of selections from Sallust and/or Julius Caesar.

May be repeated to a maximum of 6 units with different topics in different semesters.

406. Historiography of the Empire (3)

Prerequisite: LAT 301 or equivalent.

Reading of selections from Livy and/or Tacitus.

May be repeated to a maximum of 6 units with different topics in different semesters.

407. Latin of the Early Principate (3)

Prerequisite: LAT 301 or equivalent.

Reading of selections from the following authors and works: Pliny the Younger, Martial, Seneca's letters, Suetonius.

May be repeated to a maximum of 6 units with different topics in different semesters.

408. Roman Comedy (3)

Prerequisite: LAT 301 or equivalent.

Reading of one or more plays of Plautus and Terence.

May be repeated to a maximum of 6 units with different topics in different semesters.

409. Roman Satire (3)

Prerequisite: LAT 301 or equivalent.

Reading of selected satires of Horace, Juvenal, or Persius, the *Satyricon* of Petronius or the *Apocolocyntosis* of Seneca the Younger.

May be repeated to a maximum of 6 units with different topics in different semesters.

410A-B-C. Latin Prose Composition (1-1-1)

A. Prerequisite: LAT 301 or equivalent.

B. Prerequisite: LAT 410A.

C. Prerequisite: LAT 410B.

Thorough instruction in writing Latin prose at the advanced level. Extensive coverage of syntax and morphology of Latin.

490. Selected Topics in Latin (1-3)

Prerequisites: LAT 301 or equivalent.

Translation and study of authors of a particular period (e.g., Medieval Latin) or of a methodological specialty (e.g., Latin epigraphy).

May be repeated to a maximum of 9 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

A. Medieval Latin

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed studies to permit individual students to pursue topics of special interest.

May be repeated to a maximum of 6 units.