

LIBERAL ARTS, COLLEGE OF

Dean: David Wallace

Associate Dean: Beth Manke

Associate Dean: Daniel J. O'Connor

Director, Facilities Planning and Technology: Chris Burnett

Director of Research: Kim Vu

Director of Development: Howie Fitzgerald

Administrative Services Manager: Terie Bostic

Director, Advising and Teaching Liberal Arts Students (ATLAS):
Bron Pellissier

Coordinator, Student Life and Development:
Anna Nazarian-Peters (562) 985-8528

Executive Assistant to the Deans: Valerie Christian

Educational Policy/Curriculum Coordinator: Julie Ortiz

Fiscal Coordinator: Joyce Morte

College Office: McIntosh Humanities Building, Room 209
Telephone: (562) 985-5381
FAX: (562) 985-2463
Website: <http://www.cla.csulb.edu>

Credential Advisors

English - Kathleen Keirn (985-4215)
Italian, French, German, Spanish - Cynthia Leathers (985-2200)
Japanese - Hiroko Kataoka (985-4030)
Latin - Kathryn Chew - (985-5810)
Social Science - Tim Keirn (985-4428)

Introduction

The College of Liberal Arts provides courses in the Humanities and Social Sciences for all university students, as well as for majors in its disciplines. The College is also responsible for much of the General Education required of all students. The College of Liberal Arts is the center of the university's commitment to developing greater knowledge and understanding of international and multicultural issues in the contemporary world. In teaching students, CLA faculty aim high to inspire them to continue learning, to celebrate diversity, and to engage the world.

Departments and Programs

Africana Studies
American Indian Studies
American Studies
Anthropology
Asian and Asian American Studies
Bachelor of Arts in Liberal Arts Completion Program
Chicano and Latino Studies
Classics
Communication Studies
Comparative World Literature
Economics
English
Environmental Science and Policy
French and Francophone Studies
Geography
German
Global Migration Studies

History
Human Development
International Studies Program
Italian
Japanese
Jewish Studies
Journalism and Mass Communication
Latin American Studies
Legal Studies
Linguistics
Master of Science in Geographic Information Systems
Medieval and Renaissance Studies
Philosophy
Political Science
Psychology
Religious Studies
Romance, German, Russian Languages and Literatures
Sociology
Spanish
Women's, Gender, and Sexuality Studies

Centers

Center for the Advancement of Philosophy in the Schools
Global Studies Institute
Center for European Studies
Center for First Amendment Studies
The George C. Graziadio Center for Italian Studies
Luster E. and Audrey Nichol Hauth Center for Communication Skills
The Center for Medieval and Renaissance Studies
Center for Human Factors in Advanced Aeronautic Technologies
The Center for Usability in Design and Accessibility
Yadunandan Center for India Studies
Institute for the Study of Judeo-Christian Origins

Programs at a Glance

Bachelor of Arts:

Africana Studies, American Studies, Anthropology, Asian American Studies, Asian Studies, Business Economics, Chicano and Latino Studies, Chinese Studies, Classics, Communication Studies, Comparative World Literature, Economics, English, Environmental Science and Policy, French and Francophone Studies, Geography, German, History, Human Development, International Studies, Italian Studies, Japanese, Jewish Studies, Journalism and Mass Communication, Liberal Arts, Linguistics, Modern Jewish Studies, Philosophy, Political Science, Psychology, Religious Studies, Sociology, Spanish, and Women's, Gender, and Sexuality Studies.

Master of Arts

Anthropology, Asian Studies, Communication Studies, Economics, English, French and Francophone Studies, Geography, German, Global Logistics, History, Italian Studies, Linguistics, Philosophy, Political Science, Psychology, Religious Studies, Sociology, and Spanish

Master of Fine Arts in Creative Writing

Master of Science in Psychology

Certificates:

Africana Studies, American Indian and Indigenous Studies, Asian Studies, Cartography and Geographical Information Science, Geographic Information Science, Japanese, Latin American Studies, Legal Studies, Medieval and Renaissance Studies, Peace Studies, Religious Studies, Russian-East European Studies, Teaching English as a Second Language, Technical and Professional Communication, and Urban Studies

Minors:

Africana Studies, American Studies, Anthropology, Asian American Studies, Business Economics, Chicano and Latino Studies, Comparative World Literature, Classical Studies, Communication Studies, Economics, English (Literature, Rhetoric and Composition, Creative Writing, or Special Emphasis), Environmental Science and Policy, French and Francophone Studies, Geographic Information Science, Geography, German, Global Migration, Greek, History, Human Development, International Economics, International Studies, Italian, Jewish Studies, Journalism, Latin, Latin American Studies, Linguistics, Medieval and Renaissance Studies, Middle Eastern Studies, Native American Cultures, Philosophy, Political Science, Public Administration, Public Policy, Psychology, Religious Studies, Russian, Sociology, Spanish, and Women's, Gender, and Sexuality Studies.

Language Courses:

Arabic, Chinese (Mandarin), Cambodian (Khmer), French, German, Greek, Hebrew, Italian, Japanese, Korean, Latin, Russian, Spanish, and Swahili, Tagalog, Vietnamese.

Single Subject Teaching Credentials:

English, French, German, Italian, Japanese, Latin, Spanish, and Social Science.

Students planning to teach these subjects in secondary schools are strongly advised to consult the Credential Advisor in the appropriate program as early as possible so that they fulfill subject matter preparation requirements while completing an undergraduate major.

Student Activities

Most of the departments in the College of Liberal Arts have either a student association or honors organization which provides students with a program of activities. Students should contact the department of their major to inquire about the kinds of organizations available to them or contact the College Coordinator for Student Life and Development at 985-5814.

The College and Associated Students promote the College Student Council with its representation from each department acting as liaison between the College administration, faculty, and members of the College's student body. The Student Council provides a forum for the development of student leadership skills.

Internships

The College of Liberal Arts offers internships with on- and off-campus cooperating organizations designed to provide students with practice in the field under supervision. Many individual departments also offer discipline-based internships

for advanced students.

Bachelor of Arts in Liberal Arts (120 units)

This program is offered only through College of Continuing and Professional Education at a higher tuition rate.

The B.A. in Liberal Arts is a degree completion program designed to provide working adults who have accrued some college credits with an alternative delivery format that is more conducive to their personal and professional lives, providing a stronger possibility of graduation. The program is designed in a cohort format which provides students opportunities for networking as well as an environment where students' shared interests, knowledge, and skills enhance the learning experience for all. The degree will be in the Liberal Arts, an area that is general enough to support a wide variety of transferable units as well as support students with wide-ranging career interests.

This program is designed for the convenience and ease of access for the working adult. The majority of the classes will be taught face-to-face on the CSULB campus on Wednesdays and Saturdays. The basic core of courses will occasionally be coupled with a class being offered partially or entirely online. The online courses will be drawn exclusively from the list of those courses previously approved through the normal University curriculum review process.

Admission Requirements

- Current transfer requirements for non-impacted majors (Minimum GPA of 2.0 in all transferable units attempted and good standing at last college attended).
- Complete with a "C" or better by the end of the prior Spring term for Fall admission or by the end of the prior Summer term for Spring admission the CSU GE requirements in Written Communication, Oral Communication, Critical Thinking, and Mathematics/Quantitative Reasoning.
- Complete a minimum of 30 semester units, or 45 quarter units, of C or better in courses approved to meet CSU General Education requirements, or be GE Certified for all Lower Division General Education requirements of the University
- Minimum of 72 units and at least 2 units from a four-year school.
- Essay of at least 1000 words on why the student wants to major in the Liberal Arts and what the student hopes to achieve by completing the degree. The essay should explicitly address what the student hopes to achieve in terms of the goals for student learning outcomes of the curriculum (as detailed in #3, below). This essay is the first element of the assessment plan for the degree program, and each essay will be reviewed by members of the Advisory Board and the Program Director.

Program Requirements

1. A minimum of 48 upper-division units, with at least four courses (12 units) in each of the Three Areas below.
2. Three units in CLA 499: Directed Studies: Professional Portfolio. (May be repeated for a maximum of 6 units.)
3. Remaining units (9) selected from any of the three areas below.

Area I: Oral and Written Communication

1. COMM 334 Business & Professional Communication (3)

- 2. COMM 335 Persuasive Speaking (3)
 - 3. COMM 411 Communication in Conflict Resolution (3)
 - 4. COMM 439 Communication and Popular Culture (3)
 - 5. ENGL 300 Advanced Composition (3)
 - 6. ENGL 317 Technical Communication (3)
- Area II: Global Citizenship and Cross-Disciplinary Knowledge
- ANTH 307 Modernization in Global Perspective (3)
 - ANTH 475 / LING 470 /WGSS 475 Language and Gender in Cross-Cultural Perspective
 - ANTH 412 Culture and Communication (3)
 - CHLS 335 Asian and Latino Immigration Since WWII (3)
 - CHLS 350 Latino Populations in the U.S. (3)
 - CWL 320 Comic Spirit (3)
 - CWL 350 Global Literature in American Culture (3)
 - CWL 415 Ethnic Literature and Culture in America (3)
 - ECON 300 Fundamentals of Economics (3)
 - ECON 341 Global Labor Issues (3)
 - GEOG/IST 319 International Development (3)
 - GEOG 470 Political Geography (3)
 - POSC 321 The Media and American Politics (3)
 - POSC 326 California Government in Comparative Perspective (3)
 - POSC 371 Introduction to International Politics (3)
 - PSY 384 Workplace Diversity: Barriers and Strategies (3)
 - PSY 381 Introduction to Industrial-Organizational Psychology (3)
 - R/ST 362 Religion and Psychology (3)
 - R/ST 391 Religion and Science (3)
 - WGSS 401 Bodies and Borders: Feminism and Globalization (3)
- Area III: Cultures, Values and Beliefs
- ANTH 353 Health and Healing (3)
 - ANTH 422 The Anthropology of Gender (3)
 - AIS 308 California Indian History (3)
 - ASAM/CHLS 341 Asian American/Chicano and Latino Cinema (3)
 - CHLS 420 Chicano Heritage in the Arts of Mexico and the Southwest (3)
 - CHLS 390: The U.S.-Mexico Borderlands: Historic and Literary Images (3)
 - ECON 340 Economics in Movies (3)
 - PHIL 352 Philosophy of Law (3)
 - PHIL 381 Philosophy of Science (3)
 - R/ST 302 American Religious Diversity (3)
 - R/ST 308 Comparative Religious Ethics (3)
 - R/ST 331 Islamic Religion and Culture (3)
 - SOC 346 Race, Gender and Class (3)
 - WGSS 318 US Women of Color (3)

Courses (C/LA)

LOWER DIVISION

190. Selected Topics in Liberal Arts (1-6)

Topics of special interest in the liberal arts.

May be repeated to a maximum of 6 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

195. Introduction to the Learning Community-Transition to College Success (1)

Prerequisites: Open to entering freshmen in the College of Liberal Arts

Freshman seminar to promote student engagement in university life. Articulates expectations of the university and faculty, and encourages personal responsibility. Students will explore options regarding the choice of a major and career, and how to develop a personal academic plan. Offered fall semesters only.

230. The Home in Comparative Perspective (3)

Prerequisite: GE Foundation requirements.

Explores how the term "home" has been deployed in a number of different historical, political, social, economic, and geographical contexts. Analysis of primary documents and secondary texts. Conduct independent research and also explore personal meanings associated with the term "home."

296. Introduction to Research Methods (3)

Prerequisite: GE Foundation requirements or consent of instructor

Introduces topics for inquiry and analysis in behavioral and social science research. Historical events shaping current ethical standards for research guide research design, analysis, and reporting. Students learn observation and experimentation, hypotheses formulation and testing, measurement, analysis, and reporting.

Letter grade only (A-F). (3 hours lecture). Same course as HHS 296. Not open for credit to students with credit in HHS 296.

UPPER DIVISION

305. British Life and Culture (3)

Offers in-depth information on a wide range of social, artistic, and intellectual issues relevant to contemporary England. Although course is geared to students participating in the London Semester Program, materials covered are closely related to many topics covered in classes offered during students' other work on campus. Credit/No Credit grading only.

302. Pre-Law Preparation (3)

Intensive workshop for students considering law school. Choosing a legal career; law school realities; considering law schools; preparing for law school; application procedures; preparing application documents; admissions and financial aid decisions; job prospects. Both group workshops and individual advising included. Credit/No credit grading.

361. Scientific Research Communication (3)

Prerequisite: G.E. foundation courses; score of 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Introduction to technical writing for students pursuing research careers. Accessing and using research literature. Writing technical and research reports for various purposes and audiences. Oral presentation of research and scientific information. Includes intensive writing.

Letter grade only (A-F). Same course as HHS 361, ENGR 361, and NSCI 361. Not open for credit to students with credit in HHS 361, ENGR 361, or NSCI 361.

490. Selected Topics in Liberal Arts (1-3)

Topics of special interest in the liberal arts for intensive study.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

A. Student Success Seminar

Prerequisite: Must have completed 30 units.

Student leaders selected for the College of Liberal Arts student success program will review best practice approaches and determine plans for assisting incoming students with their

transition to the university. Offered in the fall semester.

B. Making a Difference with Leadership

Prerequisite: Must have completed 30 units.

Examines leadership from theoretical and practical perspectives, including trait, behavioral and contingency models. Focuses on skills essential for creating organizations in which people can develop their potential as leaders.

Topics include: leadership styles, communication, motivation, decision-making, group dynamics, integrity, teams, culture, diversity, and change. Offered Fall, Spring.

491. Selected Topics in Liberal Arts (2)

Topics of special interest in the liberal arts for intensive study.

Topics announced in the *Schedule of Classes*.

492. Liberal Arts Internship (3)

Prerequisite: Upper division standing and declared liberal arts major (or approval of instructor).

Supervised participation in a career-related setting with a focus on the development of professional skills and career-specific competencies. Work in the field is supplemented by seminar discussion.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

496. Advanced Behavioral Research Methods (3)

Prerequisite: HHS361 or CLA361 or ENGR361 or NSCI361 or consent of instructor.

This course is designed to provide an in-depth knowledge of scientific research, emphasizing connection between research design and statistical analyses. The course covers literature review, hypothesis generation, types of research designs and conceptual approach to data analyses.

Letter Grade Only (A-F)

496A./596A. Interdisciplinary Research Seminar (3)

Prerequisite: Consent of instructor.

Intensive reading and discussion of the literature, methods and current issues in interdisciplinary topic in humanities and social sciences.

May be repeated to a maximum of 6 units with different topics in different semesters.

496B./596B. Interdisciplinary Research Seminar (3)

Prerequisite: C/LA 496A and consent of instructor.

Intensive research on interdisciplinary topic in humanities and social sciences.

May be repeated to a maximum of 6 units with different topics in different semesters.

499. Directed Studies: Professional Portfolio (1-3)

Prerequisite: Senior Standing in Liberal Arts Major; and consent of instructor.

In consultation with instructor, qualifying students assemble a portfolio of Liberal Arts coursework and readings illustrating their understanding and overview of a Liberal Arts education. Capstone-level reflection and assessment on completion of the major.

Credit/No Credit grading only. May be repeated to a maximum of 6 units in the same semester.

GRADUATE LEVEL

590./490. Selected Topics in Liberal Arts (1-3)

Topics of special interest in the liberal arts for intensive study.

May be repeated to a maximum of 9 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

596A./496A. Interdisciplinary Research Seminar (3)

Prerequisite: Consent of instructor.

Intensive reading and discussion of literature, methods and current issues in interdisciplinary topic in humanities and social sciences.

May be repeated to 6 units with different topics in different semesters.

596B./496B. Interdisciplinary Research Seminar (3)

Prerequisite: C/LA 596A and consent of instructor.

Intensive research on interdisciplinary topic in humanities and social sciences.

May be repeated to 6 units with different topics in different semesters.

AFRICANA STUDIES

College of Liberal Arts

Department Chair: Maulana Karenga

Department Office: Psychology Building (PSY), Room 306
Telephone / FAX: (562) 985-4624 / (562) 985-5599

Website: <http://www.cla.csulb.edu/departments/africanastudies/>

Faculty: LaRese Hubbard, Maulana Karenga, Khonsura Aaron Wilson

Undergraduate Advisor: Maulana Karenga

Administrative Support Coordinator: Harvey D. Hunt

Students desiring information should contact the department office for referral or the faculty advisor.

Career Possibilities

Social Scientist • Social Worker • Counselor • Teacher
• Archivist • Journalist • Public Relations Consultant
• Community Organizer • Recreation • Law • School
Administrator • Linguist • Parole Officer • Probation Officer
• Editor • Writer • Urban/Regional Planner • Public Policy
Administrator • Foreign Policy Officer • Researcher (Some
of these, and other careers, require additional education or
experience. For more information, see www.careers.csulb.edu.)

Introduction

The discipline of Africana Studies focuses on the critical study of African Americans, Continental Africans, Afro-Caribbeans and Afro-Latinos, but also allows for study of African peoples in Asia and Europe. It emphasizes an interdisciplinary and multicultural approach to teaching.

The Africana Studies Department encourages students to take advantage of opportunities to do service learning and internships, and study abroad. The Department encourages and supports faculty/student collaboration in conferences, forums, field trips and joint research and writing projects.

The subspecialties of the disciplines of Africana Studies include: Africana theory and philosophy; Africana women's studies; African American historical studies; and Continental African studies.

Undergraduate Programs

Bachelor of Arts in Africana Studies (120 units)

Requirements

A minimum of 39 units is required for the major in Africana Studies; 12 lower division and 27 upper-division units. The distribution of courses within Africana Studies affords the students the opportunity for in-depth exploration of African American Studies, in Continental African Studies or a combination of the two, as well as other Diasporan studies, e.g., Caribbean basin.

Lower Division (12 units)

Take the following course:

AFRS 110 Introduction to Africana Studies (3)
Prerequisite/Corequisite: One GE Foundation course.

Take one of the following:

AFRS 120 African American History to 1865 (3)
Prerequisite/Corequisite: One GE Foundation course.

AFRS 121 African American Hist 1865-Present (3)
Prerequisite/Corequisite: One GE Foundation course.

Take 6 units electives, select one course from the following groups:

Group A (Social Science):

AFRS 120, AFRS 150, AFRS 154, AFRS 200,
AFRS 201, AFRS 210

Group B (Humanities):

AFRS 140, AFRS 155, AFRS 160, AFRS 170A,
AFRS 170B, AFRS 240, AFRS 255

Upper-division Core (27 units):

Take all of the following courses:

AFRS 330 Politics of the African American Community
(3)

Prerequisites: AFRS 110 and AFRS 121.

AFRS 335 Economic Development in the African
American Community (3)

Prerequisites: AFRS 110 and AFRS 121.

AFRS 495 Research Methods in Africana Studies (3)

Prerequisites: AFRS 110 and 6 units upper-division work in
Africana Studies. For Department majors.

Take one of the following:

AFRS 332 Civil Rights and the Law (3)

Prerequisite: GE Foundation requirements.

AFRS 354 African American Women and the Civil
Rights Movement (3)

Prerequisite: GE Foundation requirements.

Take electives (15 units), one or more selected from the following groups:

Group A (Social Sciences):

AFRS 310, AFRS 319, AFRS 325, AFRS 332, AFRS
410, AFRS 430

Group B (Humanities):

AFRS 343A, AFRS 343B, AFRS 346, AFRS 353,
AFRS 363, AFRS 415

Group C (Theory):

AFRS 400, AFRS 454, AFRS 475, AFRS 498

Certificate in Africana Studies

Students majoring in other departments of the University but interested in Africana Studies may concurrently pursue this certificate. Courses used to meet the certificate requirement may, where applicable, also be used simultaneously to meet General Education requirements or the major and minor requirements of cooperating departments.

Requirements

1. A major in another academic discipline. Certificate can be completed prior to or simultaneously with completion of the B.A. requirement.
2. A minimum of 24 units of which at least 12 must be in upper-division courses, with two or more courses selected from each of the following:

Group A: AFRS 110, AFRS 154, AFRS 210, AFRS 325,
AFRS 330, AFRS 332, AFRS 335, AFRS 420

Group B: AFRS 160, AFRS 343A, AFRS 346, AFRS
363,

Group C: AFRS 120, AFRS 121, AFRS 200, AFRS

201, AFRS 330, AFRS 354, AFRS 400, AFRS 410, AFRS 454

Minor in Africana Studies Requirements

The Minor in Africana Studies is open to any non-Africana Studies majors.

The Minor in Africana Studies requires a minimum of 24 units of which at least 12 units must be in upper-division courses.

Take two or more courses from each of the following:

Group A: AFRS 120, AFRS 121, AFRS 154, AFRS 200, AFRS 201, AFRS 210, AFRS 310, AFRS 325, AFRS 330, AFRS 332, AFRS 335, AFRS 354, AFRS 400, AFRS 410, AFRS 420, AFRS 430

Group B: AFRS 140, AFRS 155, AFRS 160, AFRS 255, AFRS 343A, AFRS 343B, AFRS 346, AFRS 353, AFRS 363, AFRS 415, AFRS 454, AFRS 475, AFRS 498I

Take the following core course:

AFRS 110 Introduction to Africana Studies (3)
Prerequisite/Corequisite: One GE Foundation course.

AFRS 495 Research Methods in Africana Studies (3)
Prerequisites: AFRS 110 and 6 units upper-division work in Africana Studies. For Department majors.

Africana Studies Courses (AFRS)

LOWER DIVISION

100. Composition II (3)

Prerequisite: Score of 147 or above on the English Placement Test; "C" or better in AFRS 100S, ASAM 100S, CHLS 104S, ENGL 100S, ALI 150; or consent of instructor.

Composition II does not count toward meeting the major requirements. It does count toward graduation and will be included in the overall GPA.

Expository writing course designed for first-year students. Satisfies one of the writing requirements for general education at CSULB. Emphasizes academic writing, focusing primarily on analytical reading and thesis-driven writing.

Same course as ENGL 100, ASAM 100, CHLS 104. Not open for credit to students with credit in: ENGL 100, ASAM 100, CHLS 104.

100S. Composition I (3)

Prerequisite: Students who score 146 or below on the English Placement Test and who have not taken equivalent courses in another department are eligible for enrollment in this course.

Composition I does not count toward meeting the major requirements. It does count toward graduation and will be included in the overall GPA. Must have a "C" or better to earn credit in GE.

Basic course in writing, offering intensive practice in every stage of writing process from generating ideas to final proofreading, as well as to the developing stronger reading comprehension for specific writing tasks.

Same course as ASAM 100S, CHLS 104S, ENGL 100S. Not open for credit to students with credit in AFRS 1; ASAM 1, CHLS 1, ENGL 1, ASAM 100S, CHLS 104S, ENGL 100S, ESW 100S.

110. Introduction to Africana Studies (3)

Prerequisite/Corequisite: One GE Foundation course.

A critical survey of the major themes, issues, concepts, current research, schools of thought, theorists and scholars in the discipline of Africana Studies, as well as its historical evolution and academic rationale.

120. African American History to 1865 (3)

Prerequisite/Corequisite: One GE Foundation course.

Survey course on African American history with origins in African culture and civilization. Focus on the role, impact and significance of African Americans in the U.S. from the colonial period through the American Revolution, enslavement and the Civil War.

121. African American History Since 1865-Present (3)

Prerequisite/Corequisite: One GE Foundation course.

Impact of social, economic and political change on African Americans after the Reconstruction period. Issues of migration, education, cultural development and business enterprises will be examined.

140. Introduction to African American Literature (3)

Prerequisite/Corequisite: One GE Foundation course.

A study of selected or representative literature of the African American writer. Special attention will be given to style, content, methodology and thematic approach.

150. Critical Thinking in Africana Studies (3)

Prerequisite/Corequisite: AFRS 100 or GE Composition (Area A1) or equivalent.

Introduction to the nature and process of critical thinking. Extensive practice in critical reasoning directed toward developing cognitive skills and dispositions central to its application in academic work and in the analysis and advocacy of personal perspectives and social issues.

154. Introduction to Africana Women's Studies (3)

Prerequisite/Corequisite: One GE Foundation course.

Critical introduction to basic concepts, perspectives and methodology in Africana women studies, focusing on historical and contemporary continental and diasporan African women's experience, initiatives, issues, and intersections of race/class/gender within the context of their oppression, resistance and internal creative capacity.

155. African American Music (3)

Prerequisite/Corequisite: One GE Foundation course.

Nontechnical survey of African American music. Some attention given to the impact of social movements on the musician and the music produced. Gospel, jazz and well-known derivatives will be highlighted.

160. Introduction to Africana Arts (3)

Prerequisite/Corequisite: One GE Foundation course.

A presentation of prevailing themes, methodology, concepts and meaning in African American art. Equal time will be given to early and contemporary art. The work of some Continental African artists will be introduced as appropriate.

170A. Elementary Swahili (4)

Prerequisites/Corequisite: Any Foundation course.

Introduction to grammar, syntax, comprehension, reading, writing and conversation in the language. Attention will be given to cultural context throughout the course.

Letter grade only (A-F).

170B. Elementary Swahili (4)

Prerequisites: AFRS 170A or equivalent competency.

A continuation of AFRS 170A. Advanced grammar, syntax, comprehension, reading, writing and conversation in the language
Letter grade only(A-F).

177. African American Rhetoric (3)

Prerequisite/Corequisite: AFRS 100 or GE Composition (Area A1) or equivalent.

Principles and practice of excellent public speaking (mediu nefer) from an Afrocentric perspective including: extensive practice in preparation and presentation; developing persuasive arguments; cultivating critical and ethical thinking, listening and cultural sensitivity; audience evaluation, adaptation and engagement; and building confidence.

200. Ancient African Civilizations (3)

Prerequisite: GE Foundation requirements.

A study of ancient African empires, kingdoms and states, including discussions of political institutions, social structures, education, cultural values, trade and international relations.

201. History of Slavery (3)

Prerequisite: GE Foundation requirements.

Historical examination of trans-Atlantic slave trade and its impact on Africa and the Western Hemisphere. Nature of slavery in Africa, Greece, Italy, the Caribbean, the Middle East, South America, and the United States. Legacy of slavery.

210. African American Community (3)

Prerequisites: GE Foundation requirements.

Examines the social structure and challenges in the community life of African-Americans as compared to other ethnic groups. Explore and analyze how institutional and stratified pattern, demographic changes, social movements, community organizational programs affect African-Americans. Case studies presented.

214. Introduction to Africana Aesthetics (3)

Prerequisite: GE A.1 (Communication). Corequisite GE A.3 (Critical Thinking)

African Aesthetic is the philosophy of goodness, beauty and creativity informed by an African worldview. Surveys key 20th century writing on Africana aesthetics by African philosophers, such as Alain Locke, W.E.B. Dubois, Zora Neale Hurston, and Margaret Walker.

Letter grade only (A-F).

215. U.S. Diversity and the Ethnic Experience (3)

Prerequisites: Open only to Integrated Teacher Education Program students.

Survey of four major ethnic groups (American Indians, African American, Latino American, and Asian American) in American society from the colonial era to the present. Special attention to the formation and transformation of each ethnic group and their individual and collective roles in the development of the United States.

Letter grade only (A-F). Same course as AIS 215, ASAM 215, and CHLS 215. Not open for credit to students with credit in AIS 215, ASAM 215, CHLS 215. Departments take turn offering course in the Fall semester.

216. Caribbean Intellectual Thought (3)

Prerequisite: AFRS 110.

An introduction to 20th century Caribbean intellectuals and their contributions to African American social and political thought and issues facing the African diaspora.

Letter grade only (A-F).

240. African and African American Folklore and Culture (3)

An examination and presentation of material on folklore, folk tales, and folk heroes in the African American community. Some attention also given to African mythology.

254. Africana Womanist Religious Thought (3)

Prerequisite: AFRS 110 or AFRS 154.

Critical survey of the major spiritual and ethical themes and concepts of Africana womanist religious thought in Christianity, Islam and African traditions of Kawaia, Ifa and Maat, including voice, Afrocentricity, claiming, naming, self-defining gender jihad, complementarity, mutual respect, and reciprocity.

Letter grade only (A-F).

255. Introduction to Hip Hop (3)

Prerequisites: GE Foundation requirements.

A critical exploration of Hip Hop's history and culture, which includes analysis of its impact and influence on contemporary aesthetic culture, race relations, gender politics and struggles for social justice.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

310. African American Male and Female Relationships (3)

A comprehensive study of male/female patterns of interaction in the African American community. Some attention given to institutional impact, role changes and projected images of relationships.

319. The Ethnic Experience in the U.S. (3)

Prerequisite: GE Foundation requirements.

Comparative study of race, cultures, and ethnic relations in U.S. society with special focus on experiences of four core groups: Native Americans, African Americans, Asian Americans, and Latino Americans.

Same course as AIS 319, ASAM 319, and CHLS 319. Not open for credit to student with credit in AIS 319, ASAM 319, CHLS 319, or WGSS 319. (Lecture/Discussion.)

325. Africana Psychology (3)

Prerequisite: AFRS 110 or PSY 100

Develops the concept of Africana Psychology. Using comparative techniques, the course introduces students to common consequences in the experience of being a person of African descent, or a person of color.

330. Politics of the African American Community (3)

Prerequisites: AFRS 110 and 121.

Study of the perspectives, styles, problems and dynamics of political activity in the African American Community.

332. Civil Rights and the Law (3)

Prerequisite: GE Foundation requirements.

Designed to provide the student with a basic understanding of the interaction between the American legal system and civil rights of African Americans, other minorities, women and the general citizenry.

335. Economic Development in the African American Community (3)

Prerequisites: AFRS 110 and AFRS 121.

Development of business and banking institutions in the African American community. Some attention given to the impact of external factors on development.

Letter grade only (A-F).

343A. African Literature (3)

Prerequisites: GE Foundation requirements and one or more Exploration courses.

A general survey of traditional and contemporary African Literature within the context of the historical, political, social, economic, and cultural movements. Also a comparison of Pan-African literature and Western literature.

343B. Caribbean Literature (3)

Prerequisite: GE Foundation requirements.

A general survey of traditional and contemporary Caribbean literature within the context of the historical, political, social, economic and cultural movements. Also a comparison of Pan-African literature and Western literature.

346. Africana Theatre (3)

Prerequisites: GE Foundation requirements.

Introductory survey course of Africana theatre as a historic medium, profoundly revealing in its humanistic, literary, social and cultural heritage as it relates to Africa, America and the Caribbean.

(Lecture 2 hours, activity 2 hours)

353. Religions of African Peoples (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses and upper-division standing.

Critical examination of selected spiritual and ethical traditions of the world African community with emphasis on Maat, Ifa, Christianity and Islam, their sacred texts and commentaries, major themes, representative figures, and comparative analyses of their continental and diaspora expressions.

354. African American Women and the Civil Rights Movement (3)

Prerequisite: GE Foundation requirements.

A critical examination of vital and multiple roles African American women played in the modern civil rights movement. Emphasis on African American women's agency, activism and shared vision, and role as an essential political force in reconceiving and reshaping U.S. history.

363. History of African Art (3)

Prerequisite: GE Foundation requirements.

Survey of African art from antiquity to the present as an integral part of African culture, including historical, cultural and religious contexts.

400. African American Social Thought (3)

Prerequisite: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Survey of African American intellectual history, with emphasis on social theories and opposing schools of intellectual thought.

410. The African American Family (3)

Prerequisites: GE Foundation requirements. AFRS 325 or consent of instructor.

Systematic study and social-historical analysis of the structure and function of the African American Family in the United States. Sociological/ theoretical analysis of the models of family units, roles and interpersonal relations in society. Comparison with other family units in America.

415. International Africana Children's Literature (3)

A survey of literature for and/or about African and African American children by authors from Africa, the U.S. the Caribbean and the rest of the Diaspora.

420. African American Children in Public Schools (3)

Theories, concepts and principles relating to the intellectual growth, development and learning of African American children.

423. Issues in Psychological Assessment of African Americans (3)

Prerequisites: candidates must have working knowledge of statistical concepts, upper-division standing in Africana Studies or consent of instructor.

Examination of issues, problems, and practices in the assessment of African American children.

430. African Political Leadership in the Twentieth Century (3)

Prerequisite: GE Foundation requirements.

Critical examination of African's search for national liberation and cohesion, collectively built institutions, movements/parties and ideological self-definition. Comparative study of traditional African leadership concepts and modern forms. Focus on selected countries and major African leaders.

454. Africana Womanism: An Intellectual History (3)

Prerequisites: GE Foundation requirements, one or more exploration courses and upper-division standing.

Historical and critical study of the major schools of thought in Africana womanism, including continental and diasporan sources, historical evolution, cultural grounding, methodology, discourse on and with feminism, enduring and current issues and its relevance and relation to social change.

475. Racism and Sexism: An Analytical Approach (3)

Prerequisite: AFRS 332

Examination of institutions and a study of legislation which has been written and implemented in consequence of racism and sexism in American society. Social theories used to support and reject concepts of racism and sexism will also be presented.

490. Selected Topics in Africana Studies (3)

Prerequisite: Consent of instructor.

Topics of current interest in Africana Studies selected for intensive development.

May be repeated to a maximum of 6 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

495. Research Methods in Africana Studies (3)

Prerequisites: AFRS 110 and 6 units upper-division work in Africana Studies. For Department majors.

Presents information on use of scientific methods in Africana Studies, research theory, research design, sampling, measurement and science techniques. Focuses on instrument construction as well as test reliability and validity.

Letter grade only (A-F).

498. Ancient Egyptian Ethical Thought (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Critical study of ethical thought of ancient Egypt with due attention to theological, literary and socio-historical context in which it was developed and evolved, including examination of its major ethical texts and comparative analysis with surrounding traditions.

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Permits individual students to pursue topics of special research interest.

May be repeated to a maximum of 6 units.

AMERICAN INDIAN STUDIES

College of Liberal Arts

Director: Craig Stone

Program Department Office: F03-300

Telephone: (562) 985-8703

Faculty: Craig Stone

Academic Advisor: Craig Stone

Department Administrative Support Coordinator: Michelle Seales

Students desiring information should contact the department office for referral to one of the faculty advisors.

Career Possibilities

American Indian Affairs • Social Scientist • Archivist, Social Worker • Journalist • Counselor • Teacher • Public Relations Consultant • Community Organizer • School Administrator • Linguist • Law Parole Officer • Probation Officer • Editor • Writer • Urban/Regional Planner • Public Policy Administrator • Foreign Policy Officer • Researcher (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

American Indian Studies is an interdisciplinary study of the American Indian. The options are designed to provide students with various fields of knowledge of American Indian Studies with opportunities for emphasis on particular topical, cultural and geographical interests. The program is governed by a committee of faculty representing a variety of schools and departments throughout the university.

Courses offer two directions: 1) content directed toward American Indian culture in the North Western Hemisphere; and 2) relevant content leading toward understanding the American Indian experience.

Students may pursue a program in American Indian Studies through a minor, certificate or concentration in American Indian Studies in the Liberal Studies Degree.

Undergraduate Programs

Certificate in American Indian and Indigenous Studies

Students pursuing any approved degree or credential program of the University may at the same time earn a Certificate in American Indian Studies. Courses taken to meet the requirements may be used, where applicable, to meet General Education requirements or the degree or credential requirements of cooperating departments. Certification of successful completion of requirements will be issued upon the recommendation of the American Indian Studies Program Director.

Requirements

1. A Bachelor's degree with a major in a traditional discipline. (Certificate requirements may be completed

prior to or after the completion of B.A. requirement).

2. Submission of all college/university transcripts to the academic advising coordinator, who will work with the student to develop a well-integrated program of studies. Interested students are strongly encouraged to meet with the academic advising coordinator after having completed the lower division core courses.

3. A minimum of 21 units, distributed as follows.

Core Courses (9 units)

Take three of the following courses:

AIS 101 or AIS 222, AIS 308 or ANTH 322, AIS/FEA 450 or AIS 485

Lower Division Core:

Take 3 units from the following courses:

AIS 101, AIS 105, AIS 106, AIS 200, AIS 215, AIS 222.

Upper Division Core:

Take 3-9 units from the following courses:

AIS 300, AIS 308, AIS 319, AIS/WGSS 313, AIS 320, AIS 336, AIS 345, AIS/ENGL 340, AIS 400, AIS 420, AIS 454/AH 454/AH 554, AIS 485, AIS 490, AIS 497, AIS 499.

Upper Division Electives: (0-6 units)

Take up to two of the following courses:

- American Indian Studies: AIS 319, AIS 308, AIS/WGSS 313, AIS 400, AIS 497
- American Studies: AMST 300, AMST 350
- Anthropology: ANTH 321, ANTH 322, ANTH 329, ANTH 448, ANTH 449, ANTH 450 (maximum 3 units approved by advisor), ANTH 451 (can only be taken once) ANTH 487
- Art/Art History: AH 430, AH 431, ART 354A or ART 354B, ART 440/ ART 540, AH 456/556
- Comparative World Literature: CWL, 315, CWL 320, CWL 415
- English: ENG 340, ENG 375, ENG 470, ENG 683I (ENG 683I is only open to English Masters Students)
- Film and Electronic Arts: FEA 316, FEA 380, FEA 486, FEA 450
- Geography: GEOG 357, GEOG 473, GEOG 481, GEOG 447
- Human Development: HDEV 320, HDEV 360, HDEV 403
- Journalism: JOUR 310, JOUR 311, JOUR 431
- Kinesiology: KIN 338, KIN 332, KIN 335 (KIN 338 and KIN 335 are only open to Kinesiology Majors)
- Museum Studies/CRM: AH 430, AH 431, ANTH 487
- Music: MUS 471, MUS 478, MUS 490
- Philosophy: PHIL 351, PHIL 451, PHIL 489
- Political Science: POSC 311, POSC 312, POSC 321, POSC 326 POSC 323, POSC, 395
- Social Work: SW 330, SW 331, SW 350, SW 351
- Women's and Gender Sexuality Studies: WGSS 313, WGSS 318, WGSS 401

Minor in Native American Cultures

15 units required for the minor.

Lower Division required (3 units)

AIS 101 Introduction to AIS

Corequisite/Prerequisite: Any GE Foundation course.

Upper Division Core

Select 6 - 9 units from the following:

AIS 300 or AIS/FEA 450

AIS 320 or AIS 420

AIS 340/ENGL 340 American Indian Literature (3)

Prerequisite: GE Foundation requirements.

AIS 345

AIS 335 or AIS 336

AIS 454/AH 454 Contemporary Indigenous Arts (3)

AIS 485 American Indians and the Law (3)

Prerequisites: Completion of the GE Foundation requirement, completion of one or more Exploration courses and upper-division status. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

AIS 490 or AIS 499

Electives

Select: 3-6 units in any combination from the following courses and/or areas. Anthropology, Museum Studies/CRM, American Indian Studies, Art/Art History and Social Work.

Anthropology: ANTH 321, ANTH 322, ANTH 329, ANTH 448, ANTH 449, ANTH 450 (maximum 3 units approved by advisor), ANTH 451 (can only be taken once) ANTH 487.

Museum Studies/CRM: AIS 222, AH 430, AH 431, ANTH 487.

American Indian Studies: AIS 105, AIS 106, AIS 215 or AIS 319, AIS 308, AIS/WGSS 313, AIS 400, AIS 497

American Studies: AMST 300, AMST 350

Art/Art History: AH 114, ART 254, ART 354A or ART 354B, AH 430, AH 431, ART 440/540, AH 456/556

Comparative World Literature: CWL 315, CWL 320, CWL 415

English: ENGL 340, ENGL 375, ENGL 470, ENGL 683I (see note below)

Film and Electronic Arts: FEA 316, FEA 380, FEA 486, FEA 450

Geography: GEOG 120, GEOG 357, GEOG 473, GEOG 481, GEOG 447

Human Development: HDEV 360, HDEV 403

Journalism: JOUR 310, JOUR 311, JOUR 431

Kinesiology: KIN 156, KIN 157, KIN 338, KIN 332, KIN 335 (see note below)

Music: MUS 471, MUS 478, MUS 490

Philosophy: PHIL 270, PHIL 351, PHIL 451, PHIL 489

Political Science: POSC 311, POSC 312, POSC 321, POSC 326, POSC 323, POSC, 395

Recreation: REC 225, REC 325, REC 337, REC 371, REC 428, REC 431

Social Work: SW 220, SW 221, SW 330, SW 331, SW

350, SW 351. (see note below)

- Women's and Gender Sexuality Studies: WGSS 313, WGSS 318, WGSS 401

Note: SW 221 is only open to Social Work Majors.

Note: KIN 332 and KIN 335 are only open to Kinesiology majors.

Note: ENGL 683I is only open to English Masters Students.

American Indian Studies Courses (AIS)

LOWER DIVISION

101. Introduction to the Study of Native American People (3)

Corequisite/Prerequisite: Any GE Foundation course.

Examines history, culture, religion, art and societies of American Indian. Introduction to historical aspects of Native American experience and discuss these aspects of Native life as applied to contemporary American Indian issues.

Letter grade only (A-F).

105. American Indian History – Pre 1871 (3)

Prerequisite/Corequisite: One course from GE category A1.

A survey of histories and cultures of American Indian Peoples in North America from pre-contact to 1871 and analysis of political, cultural, economic, legal and military relationships that developed between the American Indians and foreign nations.

Same course as HIST 105. Not open for credit to students with credit in HIST 105.

106. American Indian History – Post 1871 (3)

Prerequisite/Corequisite: One course from GE category A1.

Survey of histories and cultures of American Indian Peoples in North America from 1871 to present.

Same course as HIST 106. Not open for credit to students with credit in HIST 106.

200. Contemporary Issues in American Indian Studies (3)

Analysis of major issues in contemporary American Indian affairs, politics, art, philosophy, education, reservations life, economics, government relations, Indian organizations, Indian-white relations, legal issues, land rights, media issues, Indian activist movements, and community concerns.

215. U.S. Diversity and the Ethnic Experience (3)

Prerequisites: Open only to Integrated Teacher Education Program students.

Survey of American Indian, African American, Latino American, and Asian Americans in American society from the colonial era to present. Special attention to the formation and transformation of each ethnic group and their roles in the development of the United States.

Letter grade only (A-F). Same course as AFRS 215, ASAM 215, and CHLS 215. Not open for credit to student with credit in AFRS 215, ASAM 215, or CHLS 215. Departments take turn offering the course in the Fall semester.

222. American Indian Museum Studies (3)

Prerequisite: One G.E. Foundation course.

Designed as a hybrid, online and face-to-face introduction to the meaning and significance of American Indian Art in the display and exhibition of American Indian culture. Includes fieldtrips to museums, online discussions and activities.

Letter grade only (A-F).

UPPER DIVISION

General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

300. American Indians in Cinema (3)

Examines the creation of stereotypical, both positive and negative images of American Indians in cinema utilizing silent cinema through the contemporary era. Discusses representations of American Indians in American cinema from an American Indian perspective.

Class content will vary dependent on films available for instruction. Letter grade only (A-F).

308. California Indian History (3)

Prerequisite: GE Foundation requirements.

Study of relationship between Indian people and various European powers that influenced the settlement of the State of California. Areas to be explored include: indigenous people of California, Spanish invasion of 1769, Mexican secularization in 1834, and seizure by U.S. in 1846.

Letter grade only (A-F). Not open for credit to students with credit in AIS 208.

313. American Indian Genders and Sexualities (3)

Analysis of popular, feminist, queer and tribally specific theories and representations of American Indian genders and sexualities with a focus on literatures by American Indian women, men and two-spirit peoples.

Same course as WGSS 313. Not open for credit to students with credit in WGSS 313.

319. The Ethnic Experience in the U.S. (3)

Prerequisite: GE Foundation requirements.

Examination of dynamics of development of our multicultural society, emphasizing study of the four distinct ethnic strands of American society (Asian American, Black American, Mexican American, and American Indian) and their role in maintenance of cultural diversity in United States.

Same course as AFRS 319, ASAM 319, and CHLS 319. Not open for credit to student with credit in AFRS 319, ASAM 319, B/ST 319, CHLS 319, or WGSS 319. (Lecture/Discussion)

320. American Indian Art and Material Culture (3)

Survey of North American Indian art; emphasis on art forms of the U.S., Alaska, and Canada. Traditional and contemporary art and artists will be explored, focusing on aesthetic, theoretical, historical, religious, and philosophical aspects as they relate to American Indian culture.

335. American Indian Philosophies (3)

Detailed examination of American Indian tribal cultures and worldviews. Comparison of tribal philosophy and beliefs with that of western society. Special emphasis placed on traditional philosophical traditions as practiced in the cultural regions of North America and the sub-Arctic.

Letter grade only (A-F).

336. Indigenous Philosophies of Sustainability (3)

Prerequisite: Completion of GE Foundation, one or more Explorations courses and upper-division standing.

Detailed examination and comparison of Indigenous philosophies of sustainability, worldviews, and life experiences of American Indians in the United States compared to western society. Emphasis on American Indian philosophical traditions and applied sustainability practices.

Letter grade only (A-F).

340. American Indian Literature (3)

Prerequisite: GE Foundation requirements.

Analysis of the written and oral literacy traditions developed by American Indians. Range of works studied: oral history, tales, myths, song, prayer, poetry, short story, and novel.

Same course as ENGL 340. Not open for credit to student with credit in ENGL 340.

345. Working with American Indian and Indigenous Families (3)

Prerequisites: Completion of General Education Foundation, one or more Explorations courses and upper-division standing.

Systematic study and analysis of the structure and function of American Indian and Indigenous families in the United States. Examine the socioeconomic, political, and cultural factors that influence the family system and explore approaches to working with American Indian and Indigenous families.

Letter grade only (A-F).

400. Advanced Historiography of American Indian People (3)

Introduction to historical writings relating to American Indians. Analyze the attitudes, assumptions, and evidence that have been used to portray American Indian people and the settling of America. Provides a foundation for understanding of how history has been shaped and will advance research skills.

Letter grade only (A-F).

420. American Indian Traditional Material Culture, Arts and Crafts (3)

Prerequisites: AIS 320, or consent of instructor.

Techniques, materials, concepts and processes in the creation of American Indian traditional arts and crafts. Selected artistic projects in the creation of tribal arts.

(Lecture-activity 6 hours.)

450. American Indian and Indigenous Cinema (3)

Prerequisite: Completion of GE Foundation, one or more Explorations courses and upper-division standing.

Examines American Indian and Indigenous self-representation in film. Focus on the history and theory of "Fourth World" cinema production.

Letter grade only (A-F).

Same course as FEA 450. Not open for credit to students with credit in FEA 450.

454. Contemporary Indigenous Arts in the United States and American Territories (3)

Prerequisites: AH111A and AH111B, or instructor consent.

Analysis of Indigenous arts in the United States and American territories, with an emphasis on Native American and Pacific Islander cultures, from 1950 to the present.

Letter grade only (A-F). Same course as AH 454. Not open for credit to students with credit in AH 454.

485. American Indians and the Law (3)

Prerequisites: Completion of the GE Foundation requirement, completion of one or more Exploration courses and upper-division status. Students must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Provides an in-depth study of the legal relationships between the United States, individual states, Indian people, and Indian Nations. Begins with first contact between Indian people and English colonists and continues to the present time.

Letter grade only (A-F).

490. Selected Topics in American Indian Studies (1-3)

Prerequisite: Consent of instructor.

Topics of current interest in American Indian studies selected for intensive development.

May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*.

497. Fieldwork in American Indian Studies (1-3)

Prerequisites: Upper-division standing, consent of instructor.

Supervised experience relevant to specific aspects of American Indian community in off-campus setting. Project must be related to student's major or certificate program. Regular meetings with faculty supervisor and written reports required.

May be repeated to a maximum of 6 units.

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed Studies to permit individual students to pursue topics of special interest.

May be repeated to a maximum of 6 units.

AMERICAN STUDIES

College of Liberal Arts

Director: Brett Mizelle

Department Office: Faculty Offices 2 (FO2), Room 109
Telephone / FAX: (562) 985-4424 / (562) 985-5431
Website: <http://www.csulb.edu/colleges/cla/programs/americanstudies>

Affiliated Faculty: Elyse M. Blankley (English/Women's, Gender, and Sexuality Studies), Patricia A. Cleary (History), Sharon D. Downey (Communication Studies), Linda N. España-Maram (Asian and Asian American Studies), Araceli Esperza (English), J. William Gibson (Sociology), Paul Gilmore (English), George Hart (English), Ann Johnson (Communication Studies), Maulana Karenga (Black Studies), Karen Kleinfelder (Art), Dennis Lopez (English), Eileen Luhr (History), Brett Mizelle (History), Charles Noble (Political Science), Daniel J. O'Connor (Liberal Studies), Carlos R. Piar (Religious Studies), Karen Rasmussen (Communication Studies), Maythee Rojas (Women's, Gender, and Sexuality Studies), Max Rosenkrantz (Philosophy), Anna Sandoval (Chicano and Latino Studies), Sarah Schrank (History), Nancy Strow Sheley (English/Liberal Studies), Craig R. Smith (Communication Studies), Jon R. Stone (Religious Studies), Dean S. Toji (Asian and Asian American Studies), John N. Tsuchida (Asian and Asian American Studies), Frederick Wegener (English), Hugh Wilford (History)

Career Possibilities

Advertising • Entertainment • Journalism • Management • Marketing • Mass Media (film, radio, television) • Politics • Professional Writing and Editing (creative or technical) • Public Relations • Publishing • Historian • Administrator in Historic and Cultural Preservation • Teacher • Museum Curator • Multimedia Specialist • Preservation and Environmental Law • College Instructor • Environmental Public History Review Specialist • Human Resources Manager • Systems Analysts • Insurance Broker (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

What is an American? How and why is culture important to our lives and identities? How do we represent the past and what importance—and limitations—do these representations have? How and why does culture—including popular culture, the arts, and literature—serve as a site of social struggle? How do diverse groups within the Americas imagine their identities and their relation to the United States? What happens when we look at our world(s) from a variety of perspectives? These are some of the questions that are addressed in American Studies, an interdisciplinary approach to American history, life, and culture.

American Studies is a vital, malleable, and growing academic enterprise, one known for the new questions it has posed, the new perspectives it has brought to the study of the cultures of the United States, and the new information it has introduced into scholarly and public conversations about national identity and experience. Students in this interdisciplinary program play an active role in their own education, working with the program director to design their own plan of inquiry into various aspects of American society and culture.

The American Studies Program offers a major leading to the bachelor's degree and a minor. Students are strongly

encouraged to meet with the program director at an early stage in their studies for general education and preparatory course recommendations. The program director also provides ongoing advising and career information for American Studies students.

Bachelor of Arts in American Studies (120 units)

Requirements

A minimum of 36 units distributed as follows:

Core courses (21 units):

Take the following courses:

AMST 300 Introduction to American Studies (3)
Prerequisites: None

AMST 350 California Culture (3)
Prerequisites: GE Foundation requirement requirement; upper-division standing
Interdisciplinary examination of the culture of California.

AMST 498 Senior Seminar in American Studies (3)
Prerequisites: Completion of AMST 300 and 18 units of upper-division work in American Studies or affiliated fields.

Take 6 additional units in AMST-designated courses, which include AMST 351, AMST 360, AMST 421 and AMST 495.

Take 3 units from the following courses:

HIST 477A American Cultural History (3)
Prerequisites: None

HIST 477B American Cultural History (3)
Prerequisites: None

Take 3 units from the following courses:

ENGL 372 Comedy in the United States (3)
Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

ENGL 375 U.S. Ethnic Writers (3)
Prerequisites: ENGL 100; GE Foundation requirements.

Elective pattern (15 units):

Students choose a five-course elective pattern in consultation with the program advisor in one of the following areas of concentration. No more than two courses in this elective pattern can come from any one academic department.

1. American Institutions, Ideas, and Experiences
2. Diversity and Difference
3. Popular Culture, Media, and Consumerism
4. Public Culture and Civic Engagement
5. America and the World
6. Student Designed Area of Concentration

Minor in American Studies

Minimum of 18 units.

Take both of the following courses:

AMST 300 Introduction to American Studies (3)
Prerequisites: None

AMST 350 California Culture (3)
Prerequisites: GE Foundation requirement requirement; upper-division standing.

Take one additional AMST-designated course.

Take 9 units chosen in consultation with faculty advisor.

American Studies Courses (AMST)

UPPER DIVISION

300. Introduction to American Studies (3)

Interdisciplinary approaches to study of American civilization from colonial period through twentieth century. Significant issues and problems in American life examined from perspectives of several disciplines.

310. Foodways in Contemporary America (3)

Prerequisites: Completion of GE Foundation Courses

Examines the production and consumption of food in the U.S. after 1945, comparatively exploring issues of race, class, gender, and inter-ethnic relations. Themes include food as "Americanization," "authentic" cuisine, politics of sustainability, and social justice in the food industry.

Letter grade only (A-F).

350. California Culture (3)

Prerequisites: GE Foundation requirement requirement; upper-division standing.

Interdisciplinary examination of California culture. Emphasis on how California's history, politics, environment, social movements, art, and literature produce a contested and always changing culture.

351. Celebrity in American Culture (3)

Prerequisites: GE Foundation requirement; upper-division standing

Interdisciplinary examination of the changing meanings of fame in American society, addressing the production, consumption and cultural work of celebrity.

360. Explorations in American Popular Culture (3)

Prerequisites: GE Foundation requirement; upper-division standing.

Examines broad terrain of American popular culture from multiple disciplinary perspectives, interrogating both the form and content of cultural production and reception in the past and present.

Not open for credit to students with credit in AMST 200.

421. Animals in American Culture (3)

Prerequisites: GE Foundation requirement; upper-division standing

Interdisciplinary examination of the role of non-human animals in making cultural meaning. Traces the many ways in which animals, not just humans, have shaped American history and culture.

495. Selected Topics in American Studies (3)

Prerequisites: GE Foundation; upper-division status.

Topics of current interest in American Studies selected for intensive development.

May be repeated to a maximum of 6 units with different topics in different semesters. Topics announced in *Schedule of Classes*.

498. Senior Seminar in American Studies (3)

Prerequisites: Completion of AMST 300 and 18 units of upper-division work in American Studies or affiliated fields.

Capstone research course for American Studies majors

Letter grade only (A-F).

ANTHROPOLOGY

College of Liberal Arts

Department Chair: Karen Quintiliani

Department Office: Faculty Office FO3-305

Telephone: (562) 985-5171

FAX: (562) 985-4379

Website: <http://www.cla.csulb.edu/departments/anthropology/>

Faculty: L. Zachary DuBois, Jayne Howell, Alexandra Jaffe, Wendy Klein, Barbara LeMaster, Ron Loewe, Hector Neff, Karen Quintiliani, Steven Rousso-Schindler, R. Scott Wilson, Marcus Young Owl

Administrative Coordinator: Mitra Baghdadi

Career Possibilities

Anthropologist • Archaeologist • Archivist • Attorney • Physician Lawyer • Curator • Writer • Researcher • Linguist • Social Worker • Tour Guide • Cultural Resource Manager • Urban Planner • Foreign Service Officer • Personnel Manager • Health Researcher • Immigration Inspector • Teacher (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The undergraduate major in Anthropology is designed to provide students with knowledge of the various fields of Anthropology and with opportunities for emphasis in particular topical and geographical interests. The undergraduate minor in Anthropology is recommended for students preparing for careers which will require practical knowledge of different cultural and linguistic backgrounds. The graduate program is designed to meet the needs of students who are seeking to expand their knowledge and increase their competence in anthropology. Graduate students are responsible for observing the general requirements for the M.A. degree as stated in this catalog. It is also recommended that prospective students consult with the Graduate Advisor at their earliest opportunity.

Undergraduate Programs

Bachelor of Arts in Anthropology (120 units)

Lower Division:

Take all of the following courses:

ANTH 110 Introduction to Physical Anthropology (3)
Prerequisites/Corequisites: Any B.2 GE Foundation course.

ANTH 120 Introduction to Cultural Anthropology (3)
Prerequisite/Corequisite: Any GE Foundation course.

ANTH 140 Pyramids, Tombs and Treasure: Wonders of the Past (3)
Prerequisite/Corequisite: Any GE Foundation course.

ANTH/LING 170 Introduction to Linguistics (3)
Prerequisite/Corequisite: Any GE Foundation course.

Take an approved introductory statistics course.

Upper Division (total of 33 units):

Required Core Courses (15 units):

Take all of the following courses:

ANTH 313 World Prehistory (3)

**C" or better required.

Prerequisite: GE Foundation requirement.

ANTH 314 Global Ethnography (3)

**C" or better required.

Prerequisites: GE Foundation requirement.

ANTH 401 Foundations of Anthropology (3)

Prerequisites: ANTH 313 and ANTH 314 with grade of "C" or better, or consent of instructor.

ANTH 435 Human Evolution (3)

Prerequisites: ANTH 110.

Take one of the following:

ANTH 413 Language and Culture (3)

Prerequisite: ANTH 170 or LING 170 or consent of instructor.

ANTH 475 Language and Gender in Cross-Cultural Perspective (3)

Prerequisites: None

An additional 18 units will be selected from the courses listed below. The major allows students to be generalists picking upper-division electives from differing subfields, or to specialize in one or more subfields depending on class availability. Courses are grouped by topic/subfield as a guide for students.

Archaeology:

ANTH 405, ANTH 448, ANTH 449, ANTH 450, ANTH 451, ANTH 473, ANTH 487

Biological Anthropology:

ANTH 315, ANTH 319, ANTH 363, ANTH 402, ANTH 434, ANTH 436, ANTH 437, ANTH 480A

Cultural Anthropology:

ANTH 305, ANTH 307, ANTH 311, ANTH 321, ANTH 322, ANTH 329, ANTH 332, ANTH 448, ANTH 351, ANTH 353, ANTH 412, ANTH 414, ANTH 416, ANTH 417, ANTH 419, ANTH 421, ANTH 422, ANTH 428, ANTH 431, ANTH 432, ANTH 436, ANTH 440, ANTH 441, ANTH 442, ANTH 444, ANTH 454, ANTH 478

Linguistic Anthropology:

ANTH 412, ANTH 413, ANTH 421, ANTH 475

Students may apply a maximum of 2 Anthropology Capstone courses to the major. Students may apply Anthropology Human Diversity classes to the major.

Students may take a total of 6 units of ANTH 490 and, with approval of the undergraduate advisor and sponsoring faculty members, up to 6 units of ANTH 496, ANTH 498, or ANTH 499.

Minor in Anthropology

A minimum of 21 units in a program approved by the major advisor.

Lower Division Required:

Take all of the following courses:

ANTH 110 Introduction to Physical Anthropology (3)

Prerequisites/Corequisites: Any B.2 GE Foundation course.

ANTH 120 Introduction to Cultural Anthropology (3)

Prerequisite/Corequisite: Any GE Foundation course

ANTH 140 Pyramids, Tombs and Treasure: Wonders of the Past (3)

Prerequisite/Corequisite: Any GE Foundation course.

ANTH/LING 170 Introduction to Linguistics (3)

Prerequisite/Corequisite: Any GE Foundation course.

Upper Division Electives:

Take 9 units of anthropology courses in consultation with the major advisor.

Interdisciplinary Minor in Crosscultural Language and Academic Development Studies

For requirements, see description in the Advanced Studies in Education and Counseling section of this catalog.

Graduate Programs

The department offers a master's degree in anthropology and an option in applied anthropology.

Master of Arts in Anthropology

This a general degree in anthropology comprised of a 9-unit core, 6-unit thesis, and 18-unit elective from courses offered each semester.

Prerequisites

1. A bachelor's degree in anthropology; or
2. A bachelor's degree with 24 units of upper-division courses in anthropology, comparable to those required of anthropology majors at this University;
3. A B.A. degree in any field and other background appropriate to graduate study in anthropology. Students whose background in anthropology seems inadequate may be required to fulfill specific undergraduate deficiencies before admission to candidacy. Deficiencies will be determined by the departmental graduate advisor after consultation with the student and a review of the student's transcript records.

Advancement to Candidacy

1. Acceptance into the M.A. program by the department;
2. Satisfaction of the general University requirements for advancement to candidacy (including fulfilling the GEAR);
3. Approval of the candidate's graduate program by the departmental graduate advisor;
4. The candidate must have taken:
ANTH 501, ANTH 510, and ANTH 560 or ANTH 561 totalling 9 core units.

Requirements

1. A minimum of 33 units of 400-level upper-division and graduate courses, of which 24 units must be at the 500-600 level in a program approved by the Graduate Advisor. These 33 units must include the following courses:

Take all of the following courses:

ANTH 501 Current Trends in Anthropological Theory (3)

Prerequisites: ANTH 401 or equivalent, and graduate standing.

ANTH 510 Proseminar (3)

Prerequisites: Six units of upper-division anthropology courses or consent of instructor.

Take one of the following courses:

ANTH 560 Ethnographic Research Methods (3)

Prerequisite: Graduate standing or consent of instructor.

ANTH 561 Basic Computer Research Applications in Anthropology (3)

Prerequisite: ANTH 560 or consent of instructor.

2. Up to 6 units of course work outside the Department of Anthropology may be included in the 33 unit total;
3. Competence in appropriate research skills. These may include: familiarity with computer languages and use of computers, or statistical training and facility, or a reading knowledge of a foreign language;
4. M.A. Thesis. In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.

Option in Applied Anthropology

This is a 36-unit M.A. option comprised of a 9-unit core, a 15-unit applied core, a 6-unit thesis/project, and 6 elective units.

Within the global context of urban and regional cultural change, the program offers three concentrations: multicultural education, medical/health care, and community/organizations. Regional emphasis begins with the languages, cultures, and organizations of southern California and the Southwest and extends globally.

Prerequisites

1. A bachelor's degree in anthropology; or
2. A bachelor's degree with 24 units of upper-division courses in anthropology, comparable to those required of anthropology majors at this University; or
3. A bachelor's degree in another field, either a social science, humanity, education, or medical science one, with fewer than 24 units of upper-division course work in anthropology, showing evidence of strong potential skills in applied anthropology.

Students under category (3) should submit a petition together with whatever supporting materials as recommended by the Graduate Advisor. If the Graduate Student Committee considers an applicant to lack a basic understanding of anthropological theories and methods, such an applicant will be accepted provisionally into the program (as an unclassified post-baccalaureate student), in which case he/she will be advised to enroll in courses during the first semester recommended by the Committee. Providing that the student performs satisfactorily in these courses, he/she will be admitted into the program the following semester, gaining classified status, and credit will be given for those courses completed the previous semester that are required for the Master of Arts degree.

Advancement to Candidacy

1. Classified status;
2. Satisfaction of the general University requirements for advancement to candidacy (including fulfilling the GEAR);
3. Approval of the candidate's graduate program by the departmental graduate advisor.

Requirements

Students must complete a minimum of 33 units of 400 upper level upper division and graduate courses in a program approved by the Graduate Advisor, including:

1. ANTH 501, ANTH 503, ANTH 505, ANTH 510, ANTH 517, ANTH 530, ANTH 560, and 6 units of ANTH 698
2. Two upper division/graduate elective courses selected in consultation with the Graduate Advisor
3. Up to 3 units of course work outside the Department of Anthropology may be included in the 36 unit total. Students may substitute other courses for those normally required, but only with the approval of the Graduate Advisor.
4. Students must undertake and satisfactorily complete, under the supervision of the committee, a Thesis or Project. In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.

Anthropology Courses (ANTH)

LOWER DIVISION

110. Introduction to Physical Anthropology (3)

Prerequisites/Corequisites: Any B.2 GE Foundation course.

Physical nature of human beings: relation of humans to other animals; heredity and principles of biological evolution: human fossils: significance of physical variation in modern populations: the origin and adaptive value of technology.

120. Introduction to Cultural Anthropology (3)

Prerequisite/Corequisite: Any GE Foundation course.

Nature of culture; comparative and historical approach to religion, social organization, subsistence patterns and other aspects of cultures around the world; meanings of human nature, cultural universals and cultural differences.

140. Pyramids, Tombs and Treasure: Wonders of the Past (3)

Prerequisite/Corequisite: Any GE Foundation course.

Exploration into the many enigmas that remain in the study of the human past. Investigates how archaeologists are able to produce answers to many enduring problems using a scientific understanding of the archaeological record and material remains.

170. Introduction to Linguistics (3)

Prerequisite/Corequisite: Any GE Foundation course.

Nature of language; its relation to culture; language structure and processes of change; language universals, contrasts and relationships.

Same course as LING 170. Not open for credit to student with credit in LING 170.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

305. Radical Social Analysis (3)

Prerequisite: GE Foundation requirement, one or more Explorations courses and upper-division standing.

Radical examination of society and culture, focusing on classic Marxian texts as well as current critical theory and analysis. Special emphasis on critiques of capitalism and the effects of global inequality on humanity.

307. Modernization in Global Perspective (3)

Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

Exploration of psychological and material problems in modern society (both western and Third World) due to accelerating change beginning with advance of technology, rise of capitalism, abandonment of "old values," increasing complexity of bureaucracy, and lowering of social barriers.

311. Human Adventure (3)

Prerequisite: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

Exploration of the evolution of key features of humanity from our origins through the present and into the future.

313. World Prehistory (3)

Prerequisite: GE Foundation requirement.

Origin of human beings and their cultures, development of agriculture, growth of city life, and the rise of civilization; a survey of world-wide prehistory from the Old Stone Age to the Iron Age.

314. Global Ethnography (3)

Prerequisites: GE Foundation requirement.

Recent and contemporary cultures around the world; a comparative survey of their ecological adaptations, social institutions, technology, subsistence strategies, degrees of complexity, and patterns of change.

315. Human Variation (3)

Prerequisite: GE Foundation requirement.

Biological variation and differences in modern humans. Biological concepts of biospecies and subspecies. Biological adaptations. Racism and genocide. Rise of the race concept and the social meaning of this concept. Biology of several American ethnic groups.

319. Human Growth and Development (3)

Analysis of the sequence of events in the development of people from conception to death; organ development; rapid and retarded growth patterns; the processes of aging and death from a broad ethnic and ecological perspective.

321. North American Indians (3)

Comparative study of traditional Native American societies, social organization, belief systems and religions, crafts and adaptation to varied environments; cultural changes in response to European contacts.

322. California Indians (3)

Survey of native Californian groups; discussion of the diversity of aboriginal culture prior to western contact as background for analysis of the impact of Europeans; problems of intercultural relations; and the current status of native Californians.

329. Cultural Diversity in California (3)

Prerequisite: GE Foundation requirement. Students must have scored 11 or higher on the GWAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone.

Examination of current cultural diversity in California, including ethnicity, nationality, class, gender, religion, and region; and the impact of this diversity on public institutions will be covered.

Letter grade only (A-F).

332. Chinese Culture and Society (3)

Anthropological perspectives on revolution, socialism, and institutional change in China, ethnic diversity, family and kinship patterns, politics, economy, international relations, and religion in premodern and modern times.

351. Sex Roles and Culture (3)

Interaction of biological, cultural and historical factors on male/female roles and status in traditional and contemporary cultures and societies.

353. Health and Healing (3)

Prerequisite: GE Foundation requirement.

Cultural perspective of health and health care delivery; coverage of diverse cultures in the United States and abroad; emphasis on increasing personal awareness through exposure to diverse perceptions of illness and treatment.

363. Natural History of Primates (3) Prerequisites: ANTH 110.

Relationship of primates to other mammals; adaptation of arboreal mammals; functional and evolutionary aspects of primate anatomy and physiology; effects of size; primate ecology; survey of the Order Primates: Prosimii, Tarsioidea, New World and Old World Monkeys, and Hominoids.

401. Foundations of Anthropology (3)

Prerequisites: ANTH 313 and ANTH 314 with grade of "C" or better, or consent of instructor.

Introduction to history of anthropological theory from inception to current approaches; frames theories in the social context in which they emerged.

Letter grade only (A-F).

402. Evolutionary Theory (3)

Prerequisites: Upper-division standing and ANTH 110 with a grade of "C" or better.

Development of evolutionary thought and its impact on Anthropology; origins of physical anthropology; Mendelian genetics, transmutationalism, populational genetics, Hardy-Weinberg equilibrium, non-Darwinian evolution, and modern synthesis; scientific method, the application of evolutionary theory to human origins, primate biology, and behavioral biology. Current theoretical perspectives.

Letter grade only (A-F).

405. Principles of Archaeology (3)

Prerequisites: ANTH 140 and GE Foundation requirement.

Exploration of the techniques, methods, and goals of archaeological research. Study of ceramics, lithics and other parts of the archaeological record. Examination of issues in sampling, survey, excavation and dating of archaeological materials. General problems encountered in explaining archaeological phenomena.

Letter grade only (A-F). (2 hours lecture, 2 hours activity)

412. Culture and Communication (3)

Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

Culture and its influence on the communication process; practical application to intercultural and multicultural situations; cultural patterns in America and abroad and their effect on verbal and nonverbal communicative behavior; cultural dimensions of ethnocentrism, stereotypes, and prejudices and their effect on communication; multicultural approaches to human interaction.

413. Language and Culture (3)

Prerequisites: ANTH 170 or LING 170 or consent of instructor.

Relation of language to social and cultural practices and processes; issues of meaning, identity and power within and across cultures.

Same course as LING 413. Not open for credit to students with credit in LING 413.

414./514. Anthropology of Religion (3)

Prerequisites: ANTH 120 and upper-division/graduate standing or consent of instructor.

Anthropological examination of religious behavior and beliefs, which focuses on these phenomena in sociocultural and adaptive contexts. Using the cross-cultural and cultural evolutionary approach, hunter-gatherer religions through civilized ones will be covered.

Letter grade only (A-F).

416./516. Urban Anthropology (3)

Comparative analysis of development and role of urban centers in ancient and modern cultures; interrelationships of urban and rural populations; patterns of similarity and difference in urbanism of contrasting cultures; implications for a multi-national world.

417./517. Applied Anthropology (3)

Prerequisites: ANTH 120 and upper-division/graduate standing or consent of instructor.

Brief orientation to applied anthropology, its history and ethics; policy and applied anthropology domains (needs assessment, program evaluation, social impact assessment, environmental, advocacy); applied research methods; student proposals for internship research.

419./519. Encounters and Identities (3)

Prerequisite: Graduate and advanced undergraduate students.

Examination of how cultural anthropologists have dealt, theoretically, with the concept of identity; concentrates more on theories than geographic regions, emphasis on recent theoretical developments such as post-modern and post-colonial approaches to the study of contemporary subjectivities.

Letter grade only (A-F).

421. Education Across Cultures (3)

Prerequisites: GE Foundation requirements, one or more Exploration, and upper-division standing.

Cross cultural perspectives on formal and informal education and socialization, using theory and methods from anthropology and linguistics. Cultural variation in schooling and multiculturalism in U.S. American classrooms. Cultural, linguistic and educational issues facing indigenous, minority and immigrant populations in schools.

Same course as LING 425. Not open for credit to students with credit in LING 425.

422./522. The Anthropology of Gender (3)

Prerequisites: Upper-division standing and ANTH 351 or consent of instructor.

Examines anthropological perspectives on gender and how these perspectives have challenged and transformed anthropology and feminism; class will locate gender relations in the production of anthropological knowledge, in colonial and postcolonial social fields, and in the movement of global capitalism.

Letter grade only (A-F).

428./528. Historical Ethnography (3)

Prerequisite: Consent of instructor.

Development of the specialization of historical ethnography in anthropology, combined ethnographic and historical approaches to ethnographic questions, methodological and theoretical issues in historical ethnography.

Letter grade only (A-F).

431./531. New Media Ethnography (3)

Prerequisite: ANTH 120 or consent of instructor.

Theory and techniques in the planning, production and presentation of multimedia and hypermedia ethnography. Students will work in production teams to produce an ethnography that takes advantage of different modes of ethnographic research and presentation (i.e., interactive video, photography, print, sound).

Letter grade only (A-F). Course fee may be required. (Lecture 2 hours; Lab 2 hours)

432. Peoples of Mexico and Central America (3)

Survey of present-day peoples of Mexico and Central America; indigenous and mestizo cultures and their heritage; examination of recent change.

Not open for credit to students with credit in ANTH 323.

434. Primate Evolution (3)

Prerequisite: ANTH 110. Recommended: ANTH 363, upper-division physical anthropology, biology, or anatomy/physiology course.

Primate evolutionary biology, minus the sub-family hominidae; fossil record and analysis of fossils (through the use of fossil casts); detailed cranial anatomy (particularly teeth) examined in the laboratory section; literature on primate evolution surveyed. (Lecture 2 hours, Lab 3 hours)

435. Human Evolution (3)

Prerequisites: ANTH 110.

Fossil and molecular evidence for human evolution with a consideration of the importance of cultural factors.

436. Medical Anthropology (3)

Prerequisites: ANTH 353 recommended.

Interaction of cultural, biological and environmental elements in human response to disease; emphasis on an ecosystem approach with evolutionary and comparative perspectives.

437. Primate Ecology (3)

Prerequisite: ANTH 110 or a comparable biology course with a grade of "C" or better; ANTH 363 recommended.

Survey of interaction of primates with their environment. Focus on physiological ecology, nutritional ecology, chemical ecology, population ecology and behavioral ecology of primate species.

Letter grade only (A-F). (Lecture 3 hours)

440. Ethnographic Field School (3-6)

Prerequisite: Consent of instructor.

Experiential course gives opportunity to apply standard ethnographic methods to study, observe, and learn about a non-U.S. culture. Analysis of methodology and data collection will occur throughout the course. Location, topics and activities will vary.

Letter grade only (A-F).

441./541. Ethnographic Film Production I (3)

Prerequisite: ANTH 120 or consent of instructor

Intermediate-level theory and methodology for ethnographic/documentary film production. Students will work in teams and learn the fundamentals of how to produce an ethnographic film from conception through completion using professional-quality production and post-production equipment.

Letter grade only (A-F). Course fee may be required. (Lecture 2

hours; Lab 2 hours)

442./542. Ethnographic Film Production II (4)

Prerequisite: ANTH 120 and ANTH 441/541 or consent of instructor

Advanced-level theory and methodology for ethnographic/documentary film production. Students will work in teams and learn the fundamentals of how to produce an ethnographic film from conception through completion using professional-quality production and post-production equipment.

Letter grade only (A-F). Course fee may be required. (Lecture 3 hours; Lab 2 hours)

444./544. Transnational Migrants (3)

Prerequisites: ANTH 120 and upper-division/graduate standing or consent of instructor.

Anthropological examination of the lives of immigrants and refugees. Explores the way studies of migration challenge our understanding of the local context of globalization and transnationalism. Focus on theories of culture, ethnicity, and identity as well as theories of incorporation, adaptation and nativism and the relevance of applied anthropology through research and advocacy.

Letter grade only (A-F).

448. Ancient Civilizations of Mexico and Central America (3)

Origin and growth of the Aztec, Maya and other civilizations of Mexico and Central America.

Not open for credit to students with credit in ANTH 345.

449. Prehistoric Cultures of North America (3)

Archaeological evidence of origin and growth of the native American cultures north of Mexico; regional cultures and broad continental patterns of development.

Not open for credit to students with credit in ANTH 347.

450. Archaeological Field Research (1-10)

Prerequisite: Consent of instructor.

Introduction to field acquisition of archaeological data through remote sensing, geophysics, survey, and excavation; instructional emphasis is on recovery, recording techniques, and the management of field projects; locations will vary and may be offered on Saturdays.

May be repeated to a maximum of 10 units in different semesters. Course fee may be required.

451. Archaeological Artifacts Analyses (3)

Prerequisite: ANTH 140 or equivalent.

Study of the products of human activity; nature of measurement and observation within the archaeological record; explanations of artifact variability. Study of lithics, ceramics, and other types of archaeological materials. Practical experience in the study of materials, sampling, and errors.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters, with different instructors. (Lec 2 hrs, Lab 2 hrs)

454. Culture and Aging (3)

Cultural perspectives on aging and the aged in America and elsewhere. Attention to insider views from specific societies and to comparison of aging concerns in diverse settings.

458. Ethnographic Methods (3)

Prerequisites: ANTH 110, ANTH 120, ANTH 140, and ANTH 170 or consent of instructor.

Introduction to purposes of cultural anthropology fieldwork, methodology used to collect ethnographic data, and ways of analyzing and reporting data collected; focus on identifying and defining research problems and populations, and ethical issues that arise when conducting research.

473. Archaeology of California (3)

Prerequisites: ANTH 140 or ANTH 313 or ANTH 405.

Overview of the archaeology of California, from initial human colonization through European contact. Emphasis on environmental change, human-environment interactions, the development of social complexity, and the consequences of European colonization.

Letter grade only (A-F).

475. Language and Gender in Cross-Cultural Perspective (3)

Analysis of men's and women's communication in its social and cultural context; role of gender in interpreting conversational interactions in the U.S. and elsewhere; acquisition of gender differences; cultural dimensions of perceptions and stereotypes and their effect on communication.

Same course as LING 470, WGSS 475. Not open for credit to students with credit in LING 470, WGSS 475.

478. Anthropology and Film (3)

Prerequisite: One lower-division anthropology course or consent of instructor.

This seminar critically analyzes issues of an anthropological nature as presented in ethnographic and commercial films. Representations of anthropologists, anthropological theories and methods, and populations and concerns of anthropological interest are contrasted with scholarship published on the same issues.

Letter grade only (A-F) for majors/minors.

480A. Osteology I (3)

Introduction to skeletal anatomy, measurement and analysis of osteological collections, applied anthropometrics and morphometrics.

(Lecture 2 hours, Lab 3 hours)

487. Cultural Resource Management (3)

Prerequisite: ANTH 405.

Introduction to the practice of public archaeology in the United States: historical and legal background; federal, state, and local programs; archaeology and Native Americans; contract archaeology; survey, evaluation, and mitigation projects; professional employment in U.S. cultural resource management.

Letter grade only (A-F).

490. Selected Topics in Anthropology (3)

Topics of current interest in anthropology selected for intensive development.

May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*. Course fee may be required.

496. Internship (3)

Prerequisites: Upper-division standing, approval of faculty mentor.

Supervised internship in an area of anthropology within or outside the University; field experience of 90 hours in which the student gains practical experience in an area of anthropology.

Credit /No Credit grading only.

498. Senior Thesis (1-6)

Prerequisites: Open only to Anthropology major, senior standing, and consent of a faculty mentor.

Research for and writing of a senior thesis under the direction and guidance of an Anthropology Department faculty mentor.

Letter grade only (A-F).

499. Guided Studies in Anthropology (1-3)

Prerequisite: Consent of department.

Selected topics in anthropology and preparation of a research report.

May be repeated to a maximum of 6 units.

GRADUATE LEVEL

501. Current Trends in Anthropological Theory (3)

Prerequisites: ANTH 401 or equivalent, and graduate standing.

Examination of current themes used by leading anthropologists in the areas of our graduate program, i.e., Applied Anthropology, Linguistic Anthropology, and Archaeology. Investigation of how theories shape problems and analytic techniques, and what makes theory 'cutting edge'.

Letter grade only (A-F).

503. The Anthropological Perspective (3)

Prerequisite: Graduate standing or consent of instructor.

Through reading and discussion of ethnographies; reports of applied anthropological work; reviews of the scientific understanding of the process of inquiry and action in the human sciences; leading to the identification of a common core perspective within anthropology.

Letter grade only (A-F).

505. Practicing Anthropology (3)

Prerequisite: Graduate standing or consent of instructor.

Review of practical contributions by anthropologists in non-academic settings; attention to specific skills used by practicing anthropologists; business writing including resumes, contracts; oral presentations using audiovisual aides; internal and external contracting; time management; project management; working across disciplines; and ethics.

Letter grade only (A-F).

510. Proseminar (3)

Prerequisites: Six units of upper-division anthropology courses or consent of instructor.

Development of proposal planning, budgeting, and writing skills, particularly in applied anthropology, linguistics, and archaeology; both academic and contract/consulting types of proposals will be covered.

Letter grade only (A-F).

514./414. Anthropology of Religion (3)

Prerequisite: ANTH 120 and upper-division/graduate standing or consent of instructor.

Anthropological examination of religious behavior and beliefs, which will focus on these phenomena in their sociocultural and adaptive contexts using cross-cultural and cultural evolutionary approaches of hunter-gatherer religions through current ones.

Letter grade only (A-F).

516./416. Urban Anthropology (3)

Comparative analysis of development and role of urban centers in ancient and modern cultures; interrelationships of urban and rural populations; patterns of similarity and difference in urbanism of contrasting cultures; implications for a multi-national world.

Letter grade only (A-F).

517./417. Applied Anthropology (3)

Prerequisites: ANTH 120 and upper-division/graduate standing or consent of instructor.

Brief orientation to applied anthropology, its history and ethics; policy and applied anthropology domains (needs assessment, program evaluation, social impact assessment, environmental, advocacy); applied research methods; student proposals for internship research.

Letter grade only (A-F).

519./419. Encounters and Identities (3)

Prerequisite: Graduate and advanced undergraduate students.

Examination of how cultural anthropologists have dealt, theoretically, with the concept of identity; concentrates more on theories than geographic regions, emphasis on recent theoretical developments such as post-modern and post-colonial approaches to the study of contemporary subjectivities.

Letter grade only (A-F).

522./422. The Anthropology of Gender (3)

Prerequisite: Graduate standing or consent of instructor (ANTH 351 recommended).

Examines anthropological perspectives on gender and how these perspectives have challenged and transformed anthropology and feminism; class will locate gender relations in the production of anthropological knowledge, in colonial and postcolonial social fields, and in the movement of global capitalism.

Letter grade only (A-F).

528./428. Historical Ethnography (3)

Prerequisite: Graduate standing or consent of instructor.

Development of the specialization of historical ethnography in anthropology, combined ethnographic and historical approaches to ethnographic questions, methodological and theoretical issues in historical ethnography.

Letter grade only (A-F).

530. Ethnography of Communication (3)

Prerequisite: Graduate standing.

Study of talk and other forms of communication from an ethnographic perspective. Emphasizes relevant methods and theories. Among the major topics presented from this perspective are language socialization, genres of speaking, intercultural communication, speech styles, strategic uses of language, and literacy.

Letter grade only (A-F). Same course as LING 533. Not open for credit to student with credit in LING 533.

531./431. New Media Ethnography (3)

Prerequisite: Graduate standing or consent of instructor.

Theory and techniques in the planning, production and presentation of multimedia and hypermedia ethnography. Students will work in production teams to produce an ethnography that takes advantage of different modes of ethnographic research and presentation (i.e., interactive video, photography, print, sound).

Letter grade only (A-F). Course fee may be required. (Lecture 2 hours; Lab 2 hours)

540. Ethnographic Field School (3-6)

Prerequisite: Consent of instructor.

This experiential course gives students an opportunity to apply standard ethnographic methods to study, observe, and learn about a non-U.S. culture. Analysis of methodology and data collection will occur throughout the course. Location, topics and activities will vary.

Letter grade only (A-F).

541./441. Ethnographic Film Production I (3)

Prerequisite: Consent of instructor

Intermediate-level theory and methodology for ethnographic/documentary film production. Students will work in teams and learn the fundamentals of how to produce an ethnographic film from conception through completion using professional-quality production and post-production equipment.

Letter grade only (A-F). Course fee may be required. (Lecture 2 hours; Lab 2 hours)

542./442. Ethnographic Film Production II (4)

Prerequisite: Consent of instructor

Advanced-level theory and methodology for ethnographic/documentary film production. Students will work in teams and learn the fundamentals of how to produce an ethnographic film from

conception through completion using professional-quality production and post-production equipment.

Letter grade only (A-F). Course fee may be required. (Lecture 3 hours; Lab 2 hours)

544./444. Transnational Migrants (3)

Prerequisites: Graduate standing or consent of instructor

Anthropological examination of the lives of immigrants and refugees. Explores the way studies of migration challenge our understanding of the local context of globalization and transnationalism. Focus on theories of culture, ethnicity, and identity as well as theories of incorporation, adaptation and nativism and the relevance of applied anthropology through research and advocacy.

Letter grade only (A-F).

560. Ethnographic Research Methods (3)

Prerequisite: Graduate standing or consent of instructor.

A practice-oriented seminar in ethnographic research methodology, emphasizing techniques, methods, and concepts of ethnographic research. The course examines several qualitative, in-depth methods used by anthropologists as well as research design and research ethics.

561. Basic Computer Research Applications in Anthropology (3)

Prerequisite: ANTH 560 or consent of instructor.

Basic qualitative and quantitative computer methods employing currently appropriate software and statistical techniques. Methods covered will be specifically related to research in archaeology and applied anthropology; and the presentation of results, as well as various research problems, will be addressed.

Letter grade only (A-F).

570. Linguistic Field Methods (3)

Prerequisite: LING 420 and LING 421, or consent of instructor.

Introduction to linguistic field work with a native speaker of an unfamiliar non-European language. Phonetic transcription and investigation of phonological, morphological, and syntactic structures of the selected language within the context of linguistic universals.

Letter grade only (A-F). Same course as LING 580. Not open for credit to students with credit in LING 580. May be repeated for a maximum of 6 units with different topics in different semesters. May be taken more than once if the language under investigation differs.

597. Directed Readings in Anthropology (1-3)

Prerequisites: Senior or graduate standing and consent of instructor.

Selected topics in anthropology will be studied in depth. A written report will be prepared.

Letter grade only (A-F).

600. Seminar in Ethnology and Social Anthropology (3)

Topics of substantive and theoretical importance and their application to research problems.

Letter grade only (A-F). May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*. Course fee may be required.

697. Directed Research (1-3)

Prerequisite: Consent of department.

Research in anthropology on an individual basis.

Letter grade only (A-F).

698. Thesis or Applied Project (3)

Prerequisite: Consent of department.

Planning, preparation, and completion of a thesis or an applied project in anthropology.

Letter grade only (A-F). May be repeated to a maximum of 6 units with the same topic in the same semester.

ASIAN AND ASIAN AMERICAN STUDIES

College of Liberal Arts

Department Chair: Teri Yamada

Vice Chair: Barbara W. Kim

Department Office: Faculty Offices FO3-340

Telephone: (562) 985-4645

FAX: (562) 985-1535

Center: Center for Asian Pacific American Studies

Website: <http://www.cla.csulb.edu/departments/aaas/>

Faculty: Ruixi Ai, Kiyomi Chinen, Masako O. Douglas, Linda N. España-Maram, Hiroko Kataoka, Hsin-sheng C. Kao (Emerita), Barbara W. Kim, Yoko Pusavant (Emerita), San-Pao Li (Emeritus), Dean S. Toji, John N. Tsuchida (Emeritus), Haiping Wu, Tianwei (Tim) Xie (Emeritus), Teri Yamada

Advisors:

Graduate: Teri Yamada and Barbara Kim

Undergraduate: Barbara Kim

Undergraduate: Dean Toji (Asian American Studies)

Undergraduate: Teri Yamada (Asian Studies)

Undergraduate: Ruixi Ai (Chinese Studies)

Undergraduate: Hiroko Kataoka (Japanese)

Associate Faculty: Kendall Brown (Art History), Chi-Ah Chun (Psychology), Frank Gossette (Geography), Lisa Grobar (Economics), Jack W. Hou (Economics), Margaret Kuo (History), Guotong Li (History), Jyotsna Pattnaik (Teacher Education), Xiaoping Liang (Linguistics), Karen Quintiliani (Anthropology), George Scott (Anthropology), Michiko Takeuchi (History), Teresa Wright (Political Science), Oliver Wang (Sociology), R. Scott Wilson (Anthropology)

Administrative Support Coordinator: Ann Chau

Students desiring information should contact the department office for referral to one of the faculty advisors.

Career Possibilities

Social Scientist • Archivist • Social Worker • Journalist • Counselor • Teacher • Public Relations Consultant • Mass Media • Foreign Business and Trade • Community Organizer • School Administrator • Linguist • Parole Officer • Probation Officer • Editor • Writer • Urban/Regional Planner • Public Policy Administrator • Foreign Policy Officer • NSA, FBI Interpreter • Researcher (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The Department of Asian and Asian American Studies fosters multi-ethnic and cross-cultural understanding from a global, multi-disciplinary perspective and pursues an active language education program to promote cross-cultural awareness and intercultural understanding.

Through courses of its own and those of cooperating departments, the Department of Asian and Asian American Studies offers a B.A. in Asian American Studies, a B.A. and M.A. in Asian Studies, a B.A. in Chinese Studies, a Single Subject Teaching Credential in Japanese, a B.A. in Japanese, a Minor in Asian American Studies, a minor in Chinese Language and Culture, a minor in Japanese Language and Culture, and a Certificate in Asian Studies. Information and advice relative to the programs are available through the department office, FO3-340.

Undergraduate Programs

Bachelor of Arts in Asian Studies (120 units)

The Bachelor of Arts in Asian Studies is an interdisciplinary degree program that combines the study of Asian culture and identity with a choice of three concentrations: Asia and Business; Asia and Globalization; Chinese or Japanese Studies. Students are encouraged to study abroad in Asia as a means to partially fulfill their language requirement. Information about these study-abroad programs can be obtained at the AAAS office (FO3-340) or the Center for International Education (BH 201).

Asian Studies students are interested in a wide range of professions in both the Liberal Arts and Sciences that require a cultural knowledge of Asia, trade in the region, and globalization. The core program provides students with the tools to understand the complex cultures of Asia, and the guidance to focus their interest and accomplish their goals. It prepares CSULB graduates for good jobs in international trade and business, non-profit work, international affairs, diplomacy, policy and public relations, and education. Students should select their concentration, foreign language study, and senior research project with their career objectives in mind.

Asian Studies uses an outcomes-based approach to education and incorporates the use of technology in the classroom. The pedagogical focus is on collaborative, project-based learning and communication associated with a twenty-first century skill set. Since both statistics and economics are important for this major, students are advised to take either ECON 101 or STAT 108 as part of their under-division GE requirements.

Requirements

A minimum of 39 units distributed as follows:

Major Requirements

Foreign Language (12 units)

Take at least three semesters (or the equivalent) of a single Asian language. Language choices are Chinese, Japanese, or an Asian language approved by the AAAS undergraduate advisor (typically Korean, Vietnamese, Filipino, or Cambodian). Students are encouraged to take their language courses early in their academic career and plan to study one or more semesters abroad in Asia to meet this requirement. Those with an Asian language competency may test out of this requirement. Visit the Department for further information.

Lower-Division:

Core courses - 6 units

Take the following course:

AAAS 100 Asian Eats (3)

Prerequisites: None

Take one of the following (3 units):

ASAM 120 Asian American History (3)

Prerequisite/Co-requisite: One GE Foundation course.

AST 200 Popular Culture in East Asia (3)

Prerequisite: ENGL 100 or its equivalent.

Upper-Division (Minimum of 21 units: 9 units of core courses and 12 units of upper division electives):

Core courses - 9 units

Take one of the following (3 units):

ASAM 340 Asian American Family (3)

Prerequisites: GE Foundation requirements and upper-division standing.

AST 306 Traditional Asia (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Take one of the following (3 units):

AST 307 Modern Asia (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

AST 309 Asia and Globalization (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Take the following course:

AAAS 492 Senior Research Seminar (3)

Prerequisites: Upper-division standing in Asian Studies, Japanese, Chinese Studies, Asian American Studies or consent of the instructor.

Concentrations

Take a minimum of 12 units of upper-division electives from one of the following three concentrations:

Asia and Business concentration (any four courses below):

Economics and Finance:

A/ST 490, A/ST 499; ECON 300; ECON 310, ECON 311, ECON 341, ECON 366, ECON 372, ECON 465, ECON 470, ECON 471; FIN 300, FIN 360, FIN 460

Management and Information Systems:

A/ST 490, A/ST 499; CBA 300; HRM 360; MGMT 300; IS 300, IS 301, IS 310; I/ST 319, I/ST 350, I/ST 419

Design and Marketing:

A/ST 490, A/ST 499; DESN 368, DESN 370; GEOG 319; MKTG 300; BLAW 320

Asia and Globalization concentration (any four courses below):

ANTH 307; ASAM 335, ASAM 407; A/ST 320, A/ST 336; A/ST 490, A/ST 499; HIST 412, HIST 440; I/ST 320, I/ST 355, I/ST 463; JOUR 312; POSC 371, POSC 463; SOC 317, SOC 318, SOC 350, SOC 375, SOC 430

China or Japan concentration (any four courses below):

China: ANTH 332; ASAM 331; A/ST 490, A/ST 495, A/ST 499; CHIN 370, CHIN 380, CHIN 390, CHIN 421, CHIN 451, CHIN 462; GEOG 315; HIST 382A, HIST 382B, HIST 388, HIST 406, HIST 412; POSC 362; R/ST 341

Japan: ASAM 330; A/ST 490, A/ST 499; JAPN 311, JAPN 312, JAPN 350; CWL 403; GEOG 315; HIST 383A, HIST 383B, HIST 384, HIST 406, HIST 407; R/ST 341, R/ST 344

Certificate in Asian Studies

Certificate in Asian Studies (23 units)

A student may earn a Certificate in Asian Studies with a focus on Asian language and global issues. Where applicable, courses used to meet the certificate requirements also may be used to satisfy the General Education

requirements, and the major or minor degree requirements of the other departments whose courses are listed as electives for this Certificate.

Requirements

1. A bachelor's degree, with a major in a discipline other than Asian Studies. May be completed concurrently;
2. A minimum of two semesters or its equivalent of one of the following Asian languages at CSU Long Beach: Chinese, Khmer, Japanese, Korean, Filipino, or Vietnamese. Lower division units (8) for this Certificate must be fulfilled by language courses in one Asian language. Students may fulfill lower division language units in their selected Asian language through community college transfer, AP credit, or study abroad language courses;
3. Upper division electives (15 units): Select five courses from the following options.

Up to six units of upper division electives may be filled from the following language courses: A/ST 499 (for study abroad upper division language courses); CHIN 301: JAPN 301, JAPN 311

Select electives from the following courses:

GE Category C (Capstone and WI)
A/ST 320, A/ST 336, A/ST 393

GE Category C (Capstone)
HIST 407; R/ST 331, R/ST 337, R/ST 341

GE Category C (Explorations)
CHIN 370; R/ST 344, R/ST 351, R/ST 352

GE Category D (Capstone)
A/ST 306, A/ST 307, A/ST 309, A/ST 495;
I/ST 317, I/ST 319, I/ST 320, I/ST 355

GE Category E
ASAM 340, BLAW 309; CAFF 388; IST 350; LING 329;
SOC 462

Other Electives

A/ST 490; CBA 300; ECON 300; FIN 300; IS 300

Bachelor of Arts in Asian American Studies (120 units)

This program provides an interdisciplinary approach to explore the diverse histories, cultures, communities, and contemporary realities in Asian America. Admission to the program requires completion of the GE Foundation courses.

Requirements

A major in Asian American Studies requires a minimum of 36 units.

Lower-Division Core Courses (9 units):

Take all of the following:

AAAS 100 Asian Eats (3)
Prerequisites: None

ASAM 120 Asian American History (3)
Prerequisite/Corequisite: One GE Foundation course.

Take one of the following courses:

ASAM 121 Contemporary Issues in Asian America (3)
Prerequisite/Corequisite: One GE Foundation course.

ASAM 200 Asian American Interethnic Relations (3)

Prerequisite: Completion of at least one GE Foundation course.

Upper-Division Core Courses (12 units):

Take all of the following courses:

A/ST 307 Modern Asia (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

A/ST 309 Asia and Globalization (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

ASAM 335 Asian and Latino Immigration Since World War II (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

AAAS 492 Senior Research Seminar (3)

Prerequisites: Upper-division standing in A/ST, ASAM, CHIN, or JAPN, or consent of the instructor.

Upper-Division Electives (15 units)

Selected from at least two (2) of the following areas, with no more than six (6) units from Group 4, Asia and Globalization:

Group 1. Specific Ethnic Group Focus:

ASAM 330, ASAM 331, ASAM 332, ASAM 333, ASAM 334, ASAM 352, ASAM 353, ASAM 354

Group 2. Gender Studies:

ASAM 340, ASAM 345, ASAM 370, ASAM 381

Group 3. Asian Americans in Comparative Perspectives:

ASAM 305, ASAM 319, ASAM 341, ASAM 346, ASAM 350, ASAM 407, ASAM 490, ASAM 499

Group 4. Asia and Globalization:

A/ST 306, A/ST 320, A/ST 336, A/ST 393, A/ST 495, CHIN 370, CHIN 390, CHIN 421, JAPN 350

Minor in Asian American Studies

Requirements

The Minor in Asian American Studies is available to all majors except those in ASAM. A minimum of 18 units which must include:

1. Take the following course:

ASAM 120 Asian American History (3)

Prerequisite/Corequisite: One GE Foundation course

Take one of the following courses:

ASAM 121 Contemporary Issues in Asian America (3)

Prerequisites: One GE Foundation requirement.

ASAM 200 Asian American Interethnic Relations (3)

Prerequisite: Completion of at least one GE Foundation course.

2. 12 units selected from among the following:

AAAS 492, ASAM 260, ASAM 305, ASAM 319, ASAM 330, ASAM 331, ASAM 332, ASAM 333, ASAM 334, ASAM 335, ASAM 340, ASAM 341, ASAM 345, ASAM 346, ASAM 350, ASAM 352, ASAM 353, ASAM 354, ASAM 370, ASAM 381, ASAM 490.

Minor in Chinese Language and Culture

Program Description

A minimum of 18 units in Chinese Studies: 12 lower-division Chinese language units and 6 upper division elective units. The Minor in Chinese Language and Culture is

available to any non-Chinese Studies major. A "C" grade in all required and elective classes in the Minor is required for continuation in the program.

Requirements

Take all the following courses:

CHIN 101: Fundamentals of Chinese (4)

Prerequisites: One GE Foundation course which may be taken concurrently, or formal prerequisites and/or competency equivalent for CHIN 101.

CHIN 102: Fundamentals of Chinese (4)

Prerequisites: One GE Foundation course which may be taken concurrently, or formal prerequisites and/or competency equivalent for advanced study in Chinese.

CHIN 201: Intermediate Chinese (4)

Prerequisites: GE Foundation requirements, or formal prerequisites and/or competency equivalent for advanced study in Chinese.

Take any two of the following upper-division courses:

CHIN 380: Languages and Dialects in China (3)

Prerequisites: CHIN 102 or equivalent.

CHIN 421: Current Affairs in China (3)

Prerequisite: Consent of instructor.

CHIN 451: Chinese Culture and Tradition (3)

Prerequisite: Consent of instructor.

CHIN 462: Contrastive Analysis of Chinese and English (3)

Prerequisite: Consent of instructor.

Minor in Japanese Language and Culture

Program Description

This Minor requires a minimum of 18-26 units of required and elective courses focusing on the study of Japanese culture, communication, and language. These courses should be selected in consultation with the Japanese program adviser. Students may use AP credit or test out of JAPN 101 and 102 (8 units). This Minor is available to any student not majoring in Japanese. A "C" grade in all required and elective classes in the Minor is required for continuation in the program.

Requirements

Take all the following courses:

JAPN 101: Fundamentals of Japanese (4)

Prerequisite: One GE Foundation (may be taken concurrently) or formal prerequisites and/or competency equivalent for JAPN 101.

JAPN 102: Fundamentals of Japanese (4)

Prerequisites: JAPN 101; one GE Foundation course (may be taken concurrently) or formal prerequisites and/or competency equivalent for advanced study in Japanese.

JAPN 201: Intermediate Japanese (4)

Prerequisites: JAPN 102; GE Foundation requirements, or formal prerequisites and/or competency equivalent for advanced study in Japanese.

JAPN 202: Intermediate Japanese (4)

Prerequisites: JAPN 201; GE Foundation requirements, or formal prerequisites and/or competency equivalent for advanced study in Japanese.

JAPN 301: Advanced Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

JAPN 497: Directed Studies (1)

Prerequisite: Consent of instructor.

Choose any two from the following courses:

JAPN 302: Advanced Japanese (3)

Prerequisites: JAPN 301 or equivalent as determined by instructor.

JAPN 311: Advanced Spoken Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

JAPN 312: Advanced Spoken Japanese (3)

Prerequisites: JAPN 311 or equivalent as determined by instructor.

JAPN 350: Japanese Language, Culture, and Communication (3)

A/ST 393: Japan: Continuities and Transformations (3)

Prerequisites: Completion of GE Foundation requirements, one or more Explorations courses, and upper division standing.

*If the student is placed in a level above JAPN 201 in the placement test, s/he can take any other 300 or 400 level Japanese courses to replace the skipped course(s).

Graduate Programs

Master of Arts in Asian Studies

The Master of Arts (MA) in Asian Studies provides a comparative understanding of the cultural, economic, and socio-political significance of Asia in the 21st century. It requires competency in one or more Asian languages. To achieve this, MA students are encouraged to study abroad for part of their course work. Graduates from the MA program in Asian Studies can expect to be much more competitive for positions in the Foreign Service, State Department, K-12 and community college education and administration, international finance and industry, non-governmental organizations, academic publishing, professional translation work, and Ph.D. programs in Chinese, Japanese, or Asian Studies.

Admission Requirements

1. A Bachelor's degree in a major in Asian Studies, or a field with an emphasis on Asia, including Cultural Geography, International Business, and International Studies and Linguistics.
2. A 3.0 ("B") GPA in Asia and Asian language related courses taken as an undergraduate. (A student whose GPA is less than 3.0 may appeal to the Department's Graduate Committee for a possible waiver of this requirement.)
3. English language competency: International students must take either the TOEFL or the IELTS exam. For admission to graduate study, a minimum score of 80 on the iBT TOEFL is required. TOEFL official score results must be submitted from the Educational Testing Service (ETS). The CSULB institution code for TOEFL reporting is 4389. If you choose to take the IELTS, a minimum score of 6.0 in each sub-section is required. Upon admission, your English competency will be assessed by the AAAS Department and an additional two English language courses may be required (English 301A,

301B).

4. Asian language requirement:

For the MA in Asian Studies and the Chinese Studies option, non-native speakers should be competent in an Asian language to the Intermediate-low level according to the 2012 ACTFL Proficiency Guidelines.* Non-native speakers who have lived abroad may be tested for this competency and should contact the Department for further information.

5. Two letters of recommendation (preferably from academic sources).
6. A short statement of the candidate's objectives in pursuing the A/ST MA degree.

Requirements for the MA:

1. By the completion of his or her A/ST MA program, the language competency of a non-native speaker is expected to be at least equivalent to the Intermediate-High level according to the ACTFL Proficiency Guidelines.
2. A minimum of 30 units of 400-level upper-division and graduate courses, of which 70% must be at the 500-600 level in a program approved by the Graduate Advisor and 50% must be in courses organized primarily for graduate students.
3. A graduate student must obtain a B or better grade in core courses to continue in the program.

MA in Asian Studies (30-42 units)

The MA in Asian Studies provides a comparative understanding of the cultural, economic, and socio-political significance of Asia in the 21st century. It requires competency in one or more Asian languages. It culminates with an MA comprehensive exam and a project in A/ST 697 that demonstrates the knowledge and skills which students have both brought to and acquired through the core curriculum.

The Asian Studies four core courses are required for all students.

MA in Asian Studies course requirements: 12 units of A/ST core courses and 18 units of electives, selected with consultation of the graduate advisor:

Required Core Courses (12 units):

A/ST 600. Asian Studies and Languages: Research and Methodologies (3)

Prerequisite: Graduate standing in Asian Studies or consent of instructor.

A/ST 620. Comparative Traditional Cultures of Asia (3)

Prerequisite: Graduate standing in Asian Studies or consent of instructor.

A/ST 630. Asia and Globalization (3)

Prerequisite: A/ST 600 or consent of instructor.

A/ST 697. Research Capstone and Practicum (3)

Prerequisites: A/ST 600; A/ST 620 or A/ST 630.

Electives (18 units).

From six-twelve units of electives from 400-level or graduate language courses in Chinese or Japanese.

Students are required to bring their Asian language competency in Japanese or Chinese to the Intermediate-High level or above according to the ACTFL Proficiency Guidelines. They are also encouraged to study two Asian languages. Asian languages, other than Chinese and Japanese, may meet this requirement in consultation with the graduate advisor.

Chinese

- CHIN 410./510. Chinese Information Processing (3)
Prerequisite: Consent of instructor.
- CHIN 421. Current Affairs in China (3)
Prerequisite: Consent of instructor.
- CHIN 451./551. Chinese Culture and Tradition (3)
Prerequisite: Consent of instructor.
- CHIN 462/562. Contrastive Analysis of Chinese and English (3)
Prerequisite: Consent of instructor.
- CHIN 485./585. Masterpieces from China
Prerequisites: Consent of instructor.
- CHIN 490./590. Selected Topics in Chinese Studies (3)
Prerequisite: Consent of instructor.
- CHIN 561. Structure of Modern Chinese Language (3)
Prerequisite: Consent of instructor.

Japanese

(All Japanese courses, including content courses, are taught in Japanese.)

- JAPN 421/521. Selected Readings/Writing in Japanese (3)
Prerequisites: JAPN 302 and 312, or consent of instructor.
- JAPN 422/522. Technical Japanese (3)
Prerequisites: JAPN 302 and 312, or consent of instructor.
- JAPN 451/551. Japanese Civilization (3)
Prerequisites: JAPN 302 and 312, or consent of instructor.
- JAPN 452. Japan: Its Land, People and Culture (3)
Prerequisites: JAPN 302 and 312, or consent of instructor.
- JAPN 453 Japanese Culture as Social Process (3)
Prerequisites: JAPN 302 and JAPN 312, or equivalent as determined by instructor.
- JAPN 461/561. The Structure of the Japanese Language (3)
Prerequisites: JAPN 302 and 312, or consent of instructor.
- JAPN 462/562. Contrastive Analysis of English and Japanese (3)
Prerequisites JAPN 302 and 312 or equivalent as determined by instructor.
- JAPN 471. Readings in Modern and Contemporary Japanese Literature (3)
Prerequisite: JAPN 302 and JAPN 312, or equivalent as determined by instructor.
- JAPN 482/582. Pedagogical Grammar (3)
Prerequisites: JAPN 302 and 312, or consent of instructor.
- JAPN 490. Selected Topics in Japanese (3-6)
Prerequisite: Consent of Instructor.
- JAPN 695. Directed Reading (1-6)
Prerequisites: Consent of graduate advisor
- JAPN 697. Directed Research (1-6)

Prerequisites: Consent of graduate advisor

Remaining elective units may be fulfilled from the following courses*:

- ANTH 413. Language and Culture (3)
Prerequisites: ANTH 170 or LING 170 or consent of instructor.
- ANTH 421. Education Across Cultures (3)
Prerequisites: GE Foundation requirements, one or more Exploration, and upper-division standing.
- ANTH 441./541. Ethnographic Film Production I (4)
Prerequisite: ANTH 120 or consent of instructor.
- ANTH 442.542. Ethnographic Film Production II (4)
Prerequisite: ANTH 120 and ANTH 441/541 or consent of instructor.
- ANTH 501. Current Trends in Anthropological Theory (3)
Prerequisites: ANTH 401 or equivalent, and graduate standing.
- ANTH 560. Ethnographic Research Methods (3)
Prerequisite: Graduate standing or consent of instructor.
- A/ST 610. Seminar in Asian Studies (3)
Prerequisite: Graduate Standing in Asian Studies.
- A/ST 695. Directed Readings (1-6)
Prerequisite: Graduate standing in Asian Studies and consent of graduate advisor.
- GEOG 596. Geographic Thought and Literature (3)
Prerequisite: Consent of instructor.
- GEOG 650. Seminar in Cultural Geography (3)
Prerequisite: Consent of instructor.
- GEOG 666. Seminar in Urban Geography (3)
Prerequisite: Consent of instructor.
- GEOG 696. Seminar in Geographical Research Methods (3)
Prerequisites: GEOG 596, graduate standing in geography, and consent of instructor.
- HIST 440/550. The Silk Roads (3)
Prerequisite: HIST 211 or HIST 131 or consent of undergraduate/graduate advisor.
- HIST 442/552. The Indian Ocean in World History (3)
Prerequisite: HIST 211 or HIST 131 or consent of undergraduate/graduate advisor.
- HIST 501. Theories and Methodologies of History (3)
Prerequisite: Graduate standing in History.
- HIST 512. Migration and Ethnicity in Modern China (3)
Prerequisite: Graduate standing.
- HIST 518. Central Asia and Afghanistan, Twentieth Century (3)
Prerequisite: Upper Division Standing.
- HIST 590. Selected Topics in Comparative History (3)
Prerequisite: Graduate standing in History.
- HIST 682. Seminars in Asian History (3)
Prerequisites: Six units of upper division Asian history or consent of instructor.
- LING 413. Language and Culture (3)
Prerequisites: LING/ANTH 170 or consent of instructor.
- LING 425. Education Across Cultures (3)
Prerequisites: GE Foundation requirements, one or more Exploration, and upper-division standing.

- LING 533. Ethnography of Communication (3)
Prerequisite: Graduate standing.
- LING 561. Second Language Curriculum Development (3)
Prerequisite: LING 325 or consent of instructor.
- SOC 430. Sociology of Globalization (3)
Prerequisites: SOC 100 and upper division standing.
- SOC 536. Sociology of Race, Racism, and Racial Relations (3)
Prerequisite: SOC 656 and SOC 696 or consent of instructor.
- SOC 540. Urban Sociology (3)
Prerequisites: SOC 356, SOC 357 or consent of instructor.
- *Courses in other disciplines, such as the MBA program, may be substituted as electives in consultation with the graduate advisor.

Option in Chinese Studies (30 units)

This option includes a choice between two tracks:

1) Chinese Language and Culture

2) Teaching Chinese as a Foreign Language

Track 1: "Chinese Language and Culture" is tailored for non-native speakers of Chinese who would like to explore more about Chinese language and culture, without the intention to become a Chinese language instructor.

Track 2: "Teaching Chinese as a Foreign Language" targets native speakers or near-native speakers of Chinese who would like to become a Chinese language instructor either in the United States or in China.

Requirements

Required Core Courses (12 units):

- A/ST 600. Asian Studies and Languages: Research and Methodologies (3)
Prerequisite: Graduate standing in Asian Studies or consent of instructor.
- A/ST 620. Comparative Traditional Cultures of Asia (3)
Prerequisite: Graduate standing in Asian Studies or consent of instructor.
- A/ST 630. Asia and Globalization (3)
Prerequisite: A/ST 600 or consent of instructor.
- A/ST 697. Research Capstone and Practicum (3)
Prerequisites : A/ST 600; A/ST 620 or A/ST 630.

18 units from the following electives, selected with consultation of the graduate advisor:

- CHIN 410/510. Chinese Information Processing (3)
Prerequisite. Consent of instructor.
- CHIN 430A/530A. Classical Chinese Fiction (3)
Prerequisite: Upper division standing or consent of instructor.
- CHIN 430B/530B. Classical Chinese Drama (3)
Prerequisite: Upper division standing or consent of instructor.
- CHIN 430C/530C. Classical Chinese Poetry (3)
Prerequisite: Upper division standing or consent of instructor.
- CHIN 451/551. Chinese Culture and Tradition (3)
Prerequisite: Consent of instructor.
- CHIN 561. Structure of Modern Chinese Language (3)

- Prerequisite: Consent of instructor
- CHIN 462/562. Contrastive Analysis of Chinese and English (3)
Prerequisite: Consent of instructor.
- CHIN 581. Principles and Practice of Teaching Chinese (3)
Prerequisite: Consent of instructor.
- CHIN 485/585. Masterpieces from China (3)
Prerequisite: Consent of instructor.
- CHIN 490/590. Selected Topics in Chinese Studies (3)
Prerequisite: Consent of instructor.
- CHIN 599. Directed Studies in Chinese (1-6)
Prerequisites: Consent of instructor.
- LING 561. Second Language Curriculum Development (3)
Prerequisite: LING 325 or consent of instructor.
- LING 562. Second Language Testing and Assessment (3)
Prerequisite: LING 325 or consent of instructor

Suggested electives for the Chinese Language and Culture track: CHIN 530A; CHIN 530B; CHIN 530C; CHIN 551, CHIN 561(required for this track); CHIN 585; CHIN 599.

Suggested electives for the Teaching Chinese as a Foreign Language track: CHIN 510; CHIN 551; CHIN 561 (required for this track); CHIN 562; CHIN 581 (required for this track); CHIN 599; LING 561; LING 562.

Option in Japanese Language and Pedagogy (JLP) (33 units)

Program Description

The JLP option provides students with a vigorous training in pedagogy to teach Japanese as a foreign and heritage language while they further develop Japanese language ability. The JLP option has two goals. Upon successful completion of the option, students should be able to (1) apply their pedagogical knowledge and skills, which they have acquired in the course work, to their teaching, and (2) develop Advanced-level proficiency of Japanese language based on ACTFL's Proficiency Guidelines. All courses are taught in Japanese.

Requirements

Required Core Courses (12 units):

- A/ST 600. Asian Studies and Languages: Research and Methodologies (3)
Prerequisite: Graduate standing in Asian Studies or consent of instructor.
- A/ST 620. Comparative Traditional Cultures of Asia (3)
Prerequisite: Graduate standing in Asian Studies or consent of instructor.
- A/ST 630. Asia and Globalization (3)
Prerequisite: A/ST 600 or consent of instructor.
- A/ST 697. Research Capstone and Practicum (3)
Prerequisites : A/ST 600; A/ST 620 or A/ST 630.

21 units from the following courses and electives, selected

with consultation of the graduate advisor:

Five Required Japanese Courses (15 units; JAPN 681 is repeated for six of the 15 units)

JAPN 463/563. Acquisition of Japanese as a Second/ Foreign Language: Theory and Practice (3)
Prerequisites: LING 101 or LING 170 or JAPN 461, together with JAPN 302 and JAPN 312, or Placement Test for JAPN 302 and 312.

JAPN 461/561. The Structure of the Japanese Language (3)
Prerequisites: JAPN 302 and 312, or consent of instructor.

OR

JAPN 482/582. Pedagogical Grammar (3)
Prerequisites: JAPN 302 and 312, or consent of instructor.

JAPN 481/581. Principles and Practice of Teaching Japanese (3)
Prerequisites: JAPN 302 and 312, and at least one-400-level course as determined by the instructor.

OR

JAPN 483/583. Curriculum and Materials Development (3)
Prerequisites: JAPN 302 and 312, or equivalent as determined by instructor.

JAPN 681. Practicum (3-6)
Prerequisites: two of the above courses (JAPN 463/563, JAPN 481/581, JAPN 483/583) or consent of instructor.

Two electives (6 units)

JAPN 421/521. Selected Readings/Writing in Japanese (3)
Prerequisites: JAPN 302 and 312, or consent of instructor.

JAPN 422/522. Technical Japanese (3)
Prerequisites: JAPN 302 and 312, or consent of instructor.

JAPN 451/551. Japanese Civilization
Prerequisites: JAPN 302 and 312, or consent of instructor.

JAPN 452. Japan: its land, people, and culture (3)
Prerequisites: JAPN 302 and 312, or consent of instructor.

JAPN 453. Japanese Culture as Social Process (3)
Prerequisites: JAPN 302 and JAPN 312, or equivalent as determined by instructor.

JAPN 461/561. The Structure of the Japanese Language (3)
Prerequisites: JAPN 302 and 312, or consent of instructor.

JAPN 462/562. Contrastive Analysis of English and Japanese (3)
Prerequisites: JAPN 302 and 312 or equivalent as determined by instructor.

JAPN 471. Readings in Modern and Contemporary Japanese Literature (3)
Prerequisite: JAPN 302 and JAPN 312, or equivalent as determined by instructor.

JAPN 481/581. Principles and Practice of Teaching Japanese (3)

Prerequisites: JAPN 302 and 312, and at least one 400-level course as determined by the instructor.

JAPN 482/582. Pedagogical Grammar (3)
Prerequisites: JAPN 302 and 312, or consent of instructor.

JAPN 483/583. Curriculum and Materials Development (3) .
Prerequisites: JAPN 302 and 312, or equivalent as determined by instructor.

Advancement to Candidacy

Students should see the Graduate Advisor to file Advancement to Candidacy after at least 6 units but no more than 15 units of graduate coursework are completed. We encourage students to complete their MA within two-three years.

Students must have taken A/ST 600 as well as have fulfilled the Graduation Writing Assessment Requirement (GWAR). For the GWAR requirement see <http://www.csulb.edu/divisions/aa/gwar/> .

Advancement must take place at least two semesters prior to taking the Comprehensive Exams. The Comprehensive Examination Approval Form must be filed with the department at the time of Advancement. Advancement to Candidacy is a formal contract listing courses the student has taken, is taking, and will take. Changes to contract may be made in consultation with the Graduate Advisor.

The comprehensive examination is two questions selected from a set of five questions established by the candidate's comprehensive examination committee of three faculty members. The candidate has six hours to complete the comprehensive exam.

Asian and Asian American Studies Courses (AAAS)

LOWER DIVISION

100. Asian Eats (3)

A survey of Asian foodways that explores the political, economic, religious, social and cultural context of food in Asia and its globalization. This exploration also focuses on specific foods, such as rice and spices, in the context of ethnic and national identities.

UPPER DIVISION

492. Senior Research Seminar (3)

Prerequisites: Upper-division standing in Asian Studies, Japanese, Chinese Studies, Asian American Studies, or consent of the instructor.

Letter grade only (A-F).

Asian Studies Courses (A/ST)

LOWER DIVISION

190. Introduction to Eastern Ways of Thinking (3)

Prerequisites/Corequisite: ENGL 100 or GE Composition (Area A1).

Explores how reasoning in Buddhism, Confucianism, and Daoism compares with traditional Western concepts of logic.

200. Popular Culture in East Asia (3)

Prerequisite: ENGL 100 or its equivalent.

Introduction to popular culture in East Asia (such as television dramas, music, films, and comics) and how it is shaped by, reflects, and in turn shapes broader social, cultural, political, and economic processes in Asia and the wider world.

Letter grade only (A-F).

290. Selected Topics in Asian Studies (3)

Prerequisite: Consent of instructor.

Topics of special interest in Asian Studies selected for intensive study.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

299. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed studies to permit individual students to pursue topics of special research interest.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

UPPER DIVISION

General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

306. Traditional Asia (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

An interdisciplinary examination of the traditional civilizations of Asia focusing on the transfer of culture and technology along the Spice Route, Silk and Tea Roads linking the region to the wider world prior to 1500 CE.

Not open to students with credit in Asian Studies 300I.

307. Modern Asia (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

An interdisciplinary examination of cultural change and globalization of Asia through the exchange of ideas, commodities, and technology since 1500 CE.

Not open to students with credit in Asian Studies 301I.

309. Asia and Globalization (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

A comparative analysis of the political and economic systems of Asia, with a focus on East Asian sphere of influence and its contribution to globalization.

Letter grade only (A-F).

310. United States and Asia (3)

Prerequisite: GE Foundation requirements.

Examines themes including key religious, social and political movements, patterns of migrations, transnational cultural productions, and Asian-U.S. global economic relations since 1945.

315. Modern Korea (3)

Prerequisite: GE Foundation requirements and one or more Exploration courses.

An interdisciplinary examination of major historical, political, social, and cultural themes and changes in the Korean peninsula since the early 20th century.

Both grading options. (3 hours lecture/discussion)

320. East Asian Fiction and Film (3)

Prerequisite: Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary

portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Introduces the historical background and cultural context of fiction and film in East Asia and how they reflect changes in individual and national identities since the twentieth century.

Letter grade only (A-F).

336. Southeast Asian Literature and Political Culture (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

The course introduces the historical background and political context of Southeast Asian modern literature during the twentieth century.

393. Japan: Continuities and Transformations (3)

Prerequisites: Completion of GE Foundation requirements, one or more Explorations courses, and upper division status.

Introduction to the cultural legacies of Japan's historical development, including the emergence of social classes and contacts with other cultures, as evidenced in religion, visual and performing arts. Lecture 3 hours, or blended learning.

Letter grade only (A-F).

490. Selected Topics in Asian Studies (1-5)

Topics of special interest in Asian Studies selected for intensive study.

May be repeated to a maximum of 10 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

495. China Heritage (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses; upper-division standing.

Cultural heritage explored through history, philosophy, religion and science, side by side with the fine arts; seen as the totality of a people's humanistic experience. (Lecture, discussion and film) (Lecture, discussion, film.)

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed studies to permit individual students to pursue topics of special research interest.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

GRADUATE LEVEL

Graduate course descriptions are found in the departmental listings in which they are offered. Graduate courses applicable for the degree (only when the focus is on Asia) are: AH 566, AH 567, AH 568, AH 569, AH 570, AH 571, AH *596, AH *597; A/ST 610, A/ST 695, A/ST 697, A/ST 698; ANTH 516, ANTH 517, ANTH 519, ANTH 597, ANTH 697; ART 611; ASAM 595; CHIN 530A,B,C, CHIN 551, CHIN 590, CWL 522, CWL 548, CWL 550; ECON 690; GEOG 650, GEOG 697; HIST 505, HIST 509, HIST 510(G), HIST 682, HIST 695, HIST 697; JAPN 551, JAPN 562, JAPN 581, JAPN 592, JAPN 695, JAPN 697; PHIL 697; POSC 590, POSC 599, POSC 600, POSC 610, POSC 670, POSC 697; R/ST 646, R/ST *690, R/ST *697.

600. Asian Studies and Languages: Research and Methodologies (3)

Prerequisite: Graduate standing in Asian Studies or consent of instructor.

This course introduces the current trends in research for Asian Studies and languages. It also examines the basic qualitative and quantitative research methods for the disciplines associated with these fields. It requires the development of a concept for the culminating project in A/ST 697.

Letter grade only (A-F).

610. Seminar in Asian Studies (3)

Prerequisite: Graduate standing in Asian Studies.

Selected topics in Asian Studies. Area and discipline of emphasis will vary from year to year. Open to graduate students of Asian Studies. Graduate students in other disciplines may enroll with consent of instructor.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

620. Comparative Traditional Cultures of Asia (3)

Prerequisite: Graduate standing in Asian Studies or consent of instructor

A comparative analysis of traditional Asian cultures—religion and values, social class and caste, family structure and gender roles, political organization and economics—and how these have either changed or still influence opportunities in contemporary Asia.

Letter grade only (A-F).

630. Asia and Globalization (3)

Prerequisites: A/ST 600 or consent of instructor

This course focuses on an analysis of the economic and cultural impact of the inter-regional trade zone (ASEAN) being established in Asia as well as the cultural, social, and economic consequences and trends of globalization on various Asian countries.

Letter grade only (A-F).

692. Directed Research for Comprehensive Examination (3)

Prereq: Graduate Standing and Consent of Instructor

Directed Research under the supervision of a faculty member in preparation of an MA student's Comprehensive Examination.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

695. Directed Readings (1-6)

Prerequisites: Graduate standing in Asian Studies and consent of graduate advisor.

Prerequisites: A/ST 610, or consent of graduate advisor and faculty member supervising the readings.

Directed studies to permit individual students to pursue topics of special interest in Asian Studies.

Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters.

697. Research Capstone and Practicum (3)

Prerequisites: A/ST 600; A/ST 620 or A/ST 630.

This course prepares the MA student for the presentation of his or her culminating project at the end of this course and for academic conferences. It also informs students about the publication process for scholarly journals and insures that their culminating project is academically rigorous. It guides the student in job searches and prepares the student for interviews across professional fields.

Letter grade only (A-F).

698. Thesis (3)

Prerequisite: Advancement to candidacy, consent of graduate advisor and faculty member supervising the thesis.

Planning, preparation, and completion of a thesis in Asian Studies.

May be repeated for a maximum of 6 units with same topic in different semesters.

Asian American Studies Courses (ASAM)

LOWER DIVISION

100. Composition II (3)

Prerequisites: Score of 147 or higher on the English Placement Test; "C" or better in ASAM 100S, AFRS 100S, CHLS 104S, ENGL 100S, ALI 150; or consent of instructor.

Composition II does not count toward meeting the major requirements. It does count toward graduation and will be included in the overall GPA.

Expository writing course designed for first-year students. Satisfies one of the writing requirements for general education at CSULB. Emphasizes academic writing, focusing primarily on analytical reading and thesis-driven writing.

Same course as ENGL 100, AFRS 100, CHLS 104. Not open for credit to students with credit in: ENGL 100, AFRS 100, CHLS 104.

100S. Composition I (3)

Prerequisites: Students who score 146 or below on the English Placement Test and who have not taken equivalent courses in another department are eligible for enrollment in this course.

Composition I does not count toward meeting the major requirements. It does count toward graduation and will be included in the overall GPA. Must have a "C" or better to earn credit in GE. Basic course in writing, offering intensive practice in every stage of writing process from generating ideas to final proofreading, as well as to developing stronger reading comprehension for specific writing tasks.

Same course as AFRS 100S, CHLS 104S, ENGL 100S. Not open for credit to students with credit in ASAM 1, AFRS 1, CHLS 1, ENGL 1, AFRS 100S, CHLS 104S, ENGL 100S, ESW 100S.

120. Asian American History (3)

Prerequisite/Corequisite: One GE Foundation course.

Overview of experiences of people of Asian ancestry in the United States. Major themes include: immigration (labor migration and refugee resettlement), racism and economic conflict, resistance to discrimination, and community building.

Not open for credit to students with credit in ASAM 220.

121. Contemporary Issues in Asian America (3)

Prerequisite/Corequisite: One GE Foundation requirement.

Examination of contemporary issues, including immigration, labor, family, public policy, popular culture, the media, and political activism in Asian America. Focuses on the U.S. in the context of the global economy and Asian diasporas.

Letter grade only (A-F). Not open for credit to students with credit in ASAM 221.

200. Asian American Interethnic Relations (3)

Prerequisites: Completion of at least one GE Foundation course.

Introduction to a comparative survey of racial/ethnic experiences in the U.S., with a focus on Asian Americans.

Not open for credit to students with credit in AFRS 319, AIS 319, ASAM 319, B/ST 319, CHLS 319, C/LA 319, WGSS 319, W/ST 319. Letter grade only (A-F).

215. U.S. Diversity and the Ethnic Experience (3)

Prerequisites: Open only to Integrated Teacher Education Program students.

Survey of American Indian, African American, Latino American, and Asian Americans in American society from the colonial era to present. Special attention to the formation and transformation of each ethnic group and their roles in the development of the United States.

Letter grade only (A-F). Same course as AIS 215, AFRS 215, CHLS 215.

Not open for credit to student with credit in AIS 215, AFRS 215, ASAM 215, CHLS 215.

260. Introduction to Asian American Literature (3)

Prerequisites: Completion of at least one Foundation course.

Introduction to representative works by Asian Pacific American authors. Emphasizes interpretation of historical and contemporary Asian American experiences in various literary genres.

Letter grade only (A-F).

290. Selected Topics in Asian American Studies (3)

Prerequisite: Consent of instructor.

Topics of current interest in Asian American Studies selected for intensive development.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

299. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed studies to permit individual students to pursue topics of special research interest.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

UPPER DIVISION

General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

305. Theories and Methods in Asian Studies and Asian American Studies (3)

Prerequisites: Upper-division standing or consent of instructor, GE Foundation requirements; ASAM 120 or ASAM 200.

Explores theories and interdisciplinary methodologies employed in Asian Studies and Asian American Studies. Students will have opportunities to conduct research on topics of their interest.

Letter grade only (A-F).

319. The Ethnic Experience in the U.S. (3)

Prerequisite: GE Foundation requirements.

Examines the dynamics of our multicultural society, emphasizing ways in which Asian American, Black American, Mexican American, and American Indian experiences have shaped cultural diversity in the U.S.

Same course as AIS 319, AFRS 319, and CHLS 319. Not open for credit to student with credit in AFRS 319, AIS 319, CHLS 319, or WGSS 319. (Lecture/Discussion.)

330. Japanese American Experience (3)

A study of the culture, history, and literature of Japanese in America, emphasizing immigrant experience, agricultural contributions, World War II, generational issues, women in transition and family.

331. Chinese American Experience (3)

A study of the culture, history, and literature of Chinese in America, emphasizing immigrant experience, generational issues, women in transition and family.

332. Korean American Experience (3)

Examines major historical, social, political, and cultural themes that have shaped Korean American experiences, with attention to intersections of race, ethnicity, gender, and class in the U.S. Emphasizes contemporary issues in local communities and transnational connections in the Korean diaspora.

333. Vietnamese American Experience (3)

A study of the culture, history, and literature of Vietnamese in America, emphasizing refugee and immigrant experience, generational issues, women in transition and family.

334. Cambodian American Experience (3)

A study of the culture, history, and literature of Cambodians in America, emphasizing refugee and immigrant experiences, generational issues, women in transition and family.

335. Asian and Latino Immigration Since World War II (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Examines the causes of massive Asian and Latino immigration as well as major contemporary issues in the Asian and Latino communities.

Same course as CHLS 335. Not open for credit to student with credit in CHLS 335. (Lecture and discussion, 3 hours)

340. Asian American Family (3)

Prerequisites: GE Foundation requirements and upper-division standing.

Provides perspectives on the varieties of Asian American families by examining the social, economic, political, and cultural factors crucial in the development of conventional as well as alternative familial units.

341. Asian American/Chicano and Latino Cinema (3)

Prerequisites: GE Foundation requirements.

A team-taught course that explores connections between Asian American and Chicano/Latino cinema, with emphases given to grounding issues presented in films within historical, literary, and cultural studies frameworks.

Same course as CHLS 341. Not open for credit to students with credit in ASAM 403 or CHLS 403 or CHLS 341.

345. Asian American Community Analysis (4)

Examines socioeconomic, political and cultural profile of Asian American communities, as well as role and function of community organizations. Training in community surveys and service.

(Lecture, activity)

346. Asian Americans and the Law (3)

Examines how laws have been used to restrict Asian Americans' social, political, educational, and economic activities, as well as how this ethnic group has utilized the legal system to fight discrimination and seek justice.

350. Environmental Justice (3)

Prerequisite: Completion of GE Foundation

Examines social justice aspects of environmental issues (e.g., exposure to environmental hazards and burdens), and the ability and opportunities to cope with and mitigate such problems, as influenced by race, ethnicity, gender, and class.

Letter grade only (A-F).

352. Filipino/a American Experiences (3)

Focusing on social, economic, political, and cultural dimensions of Filipino/a experiences in the United States, this course examines major issues, including legacies of imperialism, transnational patterns of capital and labor, colonial and post-colonial identities, resistance to oppression, and literary expressions.

353. Filipino American Contemporary Issues (3)

Prerequisite: Upper-division standing. Recommended: ASAM 352

Interdisciplinary approach used to examine the social, economic, political, and cultural dimensions of Filipino/a experiences in the United States from 1965 to the contemporary period. Emphases on issues of post-colonial identities, the Philippine Diaspora, patterns of labor, strategies of resistance, and cultural practices.

354. Transnational Filipino Communities (3)

Prerequisite: Upper-division standing. Recommended: ASAM 352.

Examines the social, economic, political, and cultural realities in the Philippines and their relationship with the formation of transnational Filipino/a communities.

370. Gender and Sexuality in Asian America (3)

Prerequisites: GE Foundation requirements and upper-division standing.

Explores the diverse historical and contemporary experiences of Asian Americans with respect to gender roles and relationships, family, expressions of desire, as well as the relationships among gender, sexuality, and racial/ethnic identity.

381. Asian American Women (3)

Reconstructs and examines Asian American women's history and contemporary experiences. Assesses the complexities of intersecting social categories of oppression and Asian American women's active pursuit of equality and dignity.

Not open for credit to student with credit in HIST 381, WGSS 381. (Lecture)

407. Asians in Latin America (3)

Prerequisites: Upper-division standing or consent of instructor. Recommended: HIST 161.

Examines the diverse histories and experiences of Asians in Latin America. Emphases placed on patterns of labor and settlement, socio-economic development of local and transnational communities, formation of ethnic identities, and expressive cultures.

Letter grade only (A-F).

490. Selected Topics in Asian American Studies (3)

Prerequisite: Consent of instructor.

Topics of current interest in Asian American Studies selected for intensive development.

May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*.

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed studies to permit individual students to pursue topics of special research interest.

May be repeated to a maximum of 6 units.

GRADUATE LEVEL

595. Seminar in Asian American Studies (3)

Selected topics in Asian American Studies. Area and topics of emphasis will vary from year to year.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

599. Directed Studies (1-3)

Prerequisite: Consent of instructor

Directed studies to permit individual students to pursue topics of special research interest.

May be repeated to a maximum of 6 units in different semesters. Letter grade only (A-F).

ASIAN LANGUAGES

College of Liberal Arts
Department of Asian and Asian American Studies

Department Chair: Teri Yamada

Vice Chair: Barbara W. Kim

Department Office: Faculty Offices FO3-340

Telephone: (562) 985-4645

FAX: (562) 985-1535

Website: <http://www.cla.csulb.edu/departments/aaas/>

Faculty: Ruixi Ai, Kiyomi Chinen, Masako O. Douglas, Linda N. España-Maram, Hiroko Kataoka, Hsin-sheng C. Kao (Emerita), Barbara W. Kim, Yoko Pusavant (Emerita), San-Pao Li (Emeritus), Dean S. Toji, John N. Tsuchida (Emeritus), Haiping Wu, Tianwei (Tim) Xie (Emeritus), Teri Yamada

Advisors:

Graduate: Teri Yamada and Barbara Kim

Undergraduate: Barbara Kim

Undergraduate: Dean Toji (Asian American Studies)

Undergraduate: Teri Yamada (Asian Studies)

Undergraduate: Ruixi Ai (Chinese Studies)

Undergraduate: Hiroko Kataoka (Japanese)

Associate Faculty: Kendall Brown (Art History), Chi-Ah Chun (Psychology), Frank Gossette (Geography), Lisa Grobar (Economics), Jack W. Hou (Economics), Margaret Kuo (History), Guotong Li (History), Jyotsna Pattnaik (Teacher Education), Xiaoping Liang (Linguistics), Karen Quintiliani (Anthropology), George Scott (Anthropology), Michiko Takeuchi (History), Teresa Wright (Political Science), Oliver Wang (Sociology), R. Scott Wilson (Anthropology)

Administrative Support Coordinator: Ann Chau

Students desiring information should contact the department office for referral to one of the faculty advisors.

Career Possibilities

Customs Inspector • Immigration Officer • Importer/Exporter • Foreign Service Officer • International Marketing Representative • Travel Guide • Social Worker • Linguist • Foreign Correspondent • Community Organization Worker • Lawyer • Librarian • International Student Advisor • Educator • Peace Corps Worker • Interpreter • Translator • Foreign Business and Trade • CIA/FBI Agent (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The Department of Asian and Asian American Studies fosters multi-ethnic and cross-cultural understanding from a global, multi-disciplinary perspective and pursues an active language education program to promote cross-cultural awareness and intercultural understanding.

Through courses of its own and those of cooperating departments, the Department of Asian and Asian American Studies offers a B.A. in Asian American Studies, a B.A. and M.A. in Asian Studies, a B.A. in Chinese Studies, a Single Subject Teaching Credential in Japanese, a B.A. in Japanese, a Minor in Asian American Studies, a Minor in Chinese Language and Culture, a Minor in Japanese Language and Culture, Certificate in Asian Studies, and a Certificate in Asian American Studies. Information and advice relative to the programs are available through the department office, FO3-340.

Minor in Korean Language, Culture and Society

The Minor in Korean Language and Culture focuses on the study of Korean language, culture, and society. It is available to any CSULB student. A minimum of 18 units is required. Students are required to take three core courses in the Korean language. They may choose two upper-division electives in consultation with the program advisor. A C grade in all required and elective classes in the minor is required for continuation in the program.

Required courses:

KOR 102: Fundamentals of Korean (4)

KOR 201: Intermediate Korean (4)

KOR 202: Intermediate Korean (4)

Choose any two from the following courses:

A/ST 307: Modern Asia (3)

A/ST 309: Asia and Globalization (3)

A/ST 315: Modern Korea (3)

A/ST 320: East Asia in Fiction and Film (3)

ASAM 332: Korean American Experience (3)

HIST/WGSS 406A: Asian Women: East and Northeast Asia (3)

Cambodian Courses (KHMR)

LOWER DIVISION

111. Accelerated Study of Khmer for Heritage Speakers I (4)

Prerequisites: Linguistic competency equivalent of a beginning Khmer speaker; one GE Foundation course that may be taken concurrently.

Linguistic and cultural aspects of Khmer language for heritage speakers. Oral and written communication skills in Khmer. Intensive study of literary, historical, social, and aesthetic traditions of Cambodia as seen through Khmer language and literary texts.

Letter grade only (A-F).

211. Accelerated Study of Khmer for Heritage Speakers II (4)

Prerequisites: KHMR 111 linguistic competency or equivalent.

Intermediate level linguistic study and cultural aspects of Khmer for heritage speakers. Oral and written communication skills and intensive study of literary, historical, social, and aesthetic traditions of Cambodia through the Khmer language and literary texts.

Letter grade only (A-F).

Korean Courses (KOR)

101. Fundamentals of Korean (4)

Prerequisite/Corequisite: One GE Foundation course.

Introduction to the writing system, pronunciation, vocabulary, and grammar of the Korean language and Korean culture.

Students with previous training or native speakers of Korean may not enroll.

102. Fundamentals of Korean (4)

Prerequisites/Corequisites: One GE Foundation course. Completion of KOR 101 or competency equivalent to KOR 101.

Introduction to the Korean grammar, reading, writing, and conversation and Korean culture.

Students with previous training or native speakers of Korean may not enroll.

201. Intermediate Korean (4)

Prerequisite: KOR 102 or competency equivalent to KOR 102.

Continuation of fundamentals of Korean. Further development of the grammar, reading, writing, and conversation skills. Exploration of Korean culture and contemporary society. Not open to native speakers of Korean.

Letter grade only (A-F).

202. Intermediate Korean (4)

Prerequisite: KOR 201 or competency equivalent to KOR 201.

Continuation of fundamentals of Korean. Further development of the grammar, reading, writing, and conversation skills. Exploration of Korean culture and contemporary society. Not open to native speakers of Korean.

Letter grade only (A-F).

Filipino Language Courses (FIL)

LOWER DIVISION

101. Fundamentals of Filipino (4)

Prerequisite/Corequisite: One GE Foundation course.

Introduction to the pronunciation, grammar, essential vocabulary, reading, and conversation of modern standard Filipino.

102. Fundamentals of Filipino (4)

Prerequisite: One GE Foundation course which may be taken concurrently, and competency for FIL 101.

Introduction to the pronunciation, grammar, essential vocabulary, reading, and conversation of modern standard Filipino. For non-native and heritage speakers. Not open to native speakers of Filipino or Tagalog.

Letter grade only (A-F).

201. Intermediate Filipino (4)

Prerequisite: FIL 102 or competency equivalent to FIL 102.

Continuation of fundamentals of Filipino language. Further development of grammar, reading, writing, and conversation skills. Exploration of cultures, history, and contemporary society of the Philippines. For non-native and heritage speakers, not open to native speakers of Filipino or Tagalog.

Letter grade only (A-F).

202. Intermediate Filipino (4)

Prerequisite: FIL 201 or competency equivalent to FIL 201.

Continuation of fundamentals of Filipino language. Further development of grammar, reading, writing, and conversation skills. Exploration of cultures, history, and contemporary society of the Philippines. For non-native and heritage speakers of Filipino or Tagalog.

Letter grade only (A-F).

Vietnamese Courses (VIET)

LOWER DIVISION

111. Accelerated Vietnamese for Heritage Students I (4)

Prerequisites: One GE Foundation course that may be taken concurrently. Conversational ability of Vietnamese.

Designed for students who have listening and speaking ability of Vietnamese. Focuses on Vietnamese literacy and culture, including developing reading and writing skills in context.

Letter grade only (A-F).

211. Accelerated Vietnamese for Heritage Students II (4)

Prerequisites: VIET 111. Ability to speak and comprehend Vietnamese oral and written language at the interpersonal communicative level.

Designed for students who have intermediate listening and speaking ability of Vietnamese and the ability to comprehend simple written Vietnamese texts. Focuses on Vietnamese literacy and culture, including developing reading and writing skills in context.

Letter grade only (A-F).

CHICANO AND LATINO STUDIES

College of Liberal Arts

Department Chair: Jose F. Moreno

Department Office: Faculty Offices F03-300

Telephone: (562) 985-4644

Website: <http://www.cla.csulb.edu/departments/chls/>

Faculty: Luis Arroyo, Juan Benitez, Antonia Garcia-Orozco, Jose F. Moreno, Rigoberto Rodriguez, Victor Rodriguez, Anna Sandoval, Maythee Rojas

Department Administrative Support Coordinator: Michelle Seales

Students desiring information should contact the department office for referral to the academic advisor.

ATLAS

Telephone: (562) 985-7531

Career Possibilities

Social Scientist • Archivist • Social Worker • Journalist • Counselor • Teacher • Public Relations Consultant • Law • Community Organizer • School Administrator • Linguist • Parole Officer • Probation Officer • Editor • Writer • Urban/Regional Planner • Public Policy Administrator • Foreign Policy Officer • Researcher (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Undergraduate Programs

Bachelor of Arts in Chicano and Latino Studies (120 units)

Requirements

A minimum of 33 units is required for the major in Chicano and Latino Studies; 6 lower division and 27 upper-division units.

Lower Division (6 units):

Take two of the following:

CHLS 100 Introduction to Chicano & Latino Studies (3)
Prerequisite/Corequisite: One course from GE category A2.

CHLS 101 Introduction to Chicano/a & Latino/a Life (3)
Prerequisite: None

CHLS 105 Latina/o Cultural Identity (3)
Prerequisite/Corequisite: One course from GE category A2.

CHLS 150 Introduction to Chicano Literary Studies (3)
Prerequisite/Corequisite: One course from GE category A1

Upper Division (27 units)

Take the following core:

CHLS 300 Chicano History (3)
Prerequisites: GE Foundation requirements.

CHLS 310 Chicana/o and Latina/o Thought and Action (3)
Prerequisites: None

CHLS 350 The Latino Population in the U.S. (3)
Prerequisite: GE Foundation requirements.

CHLS 498 Senior Colloquium (3)

Prerequisite: Consent of the instructor.

Take 15 units of electives from the following:

Cultural Studies:

CHLS 315, CHLS 330, CHLS 341, CHLS 360, CHLS 370, CHLS 375, CHLS 380, CHLS 390, CHLS 420, CHLS 450, CHLS 450A, CHLS 490, CHLS 499

Social Inquiry:

CHLS 303, CHLS 319, CHLS 320, CHLS 335, CHLS 340, CHLS 345, CHLS 352, CHLS 362, CHLS 400, CHLS 415, CHLS 421, CHLS 430, CHLS 470, CHLS 490, CHLS 499

Departmental Language Requirement:

Take one of the following options:

1. Two years of college Spanish;
2. Successful completion of the following course:
SPAN 250 Spanish for Bilinguals (6)
Prerequisite: Near native speaker oral skills and GE Foundation requirements (or concurrent enrollment in at least one Foundation course).
3. A score of 4 or above on the high school advanced placement exam in Spanish language or literature;
4. Successful completion of a CHLS department proficiency exam.

Special Track

In addition to the general major in Chicano and Latino Studies, the department also offers a program for students who wish to complete a Special Track major in Chicano and Latino Studies. Within the Special Track, students may receive up to a maximum of 6 units of credit for upper division Chicano and Latino Studies related course work taken from other disciplines. Students wishing to pursue the Special Track major must develop an approved program of study in consultation with the Chicano and Latino Studies Department chair and/or academic advisor.

The Special Track consists of 33 units total, 27 of which must be upper division, including the following:

Lower Division (6 units):

Take two of the following:

CHLS 100 Introduction to Chicano & Latino Studies (3)
Prerequisite/Corequisite: One course from GE category A2.

CHLS 101 Introduction to Chicano/a & Latino/a Life (3)
Prerequisite: None

CHLS 105 Latina/o Cultural Identity (3)
Prerequisite/Corequisite: One course from GE category A2.

CHLS 150 Introduction to Chicano Literary Studies (3)
Prerequisite/corequisite: One course from GE category A1

Upper Division (27 units)

Take the following core (12 units required):

CHLS 300 Chicano History (3)
Prerequisites: GE Foundation requirements.

CHLS 310 Chicana/o and Latina/o Thought and Action (3)
Prerequisites: None

CHLS 350 The Latino Population in the U.S. (3)

Prerequisite: GE Foundation requirements.

CHLS 498 Senior Colloquium (3)

Prerequisite: Consent of the instructor.

Special Track (15 units):

A maximum of 6 units of course work from other disciplines, selected with the approval of the Chicano and Latino Studies Department advisor. Students must also complete CHLS Upper Division electives (9 units) from the following:

Cultural Studies:

CHLS 315, CHLS 330, CHLS 341, CHLS 370, CHLS 380, CHLS 390, CHLS 395, CHLS 420, CHLS 450, CHLS 450A, CHLS 490, CHLS 499

Social Inquiry:

CHLS 319, CHLS 320, CHLS 335, CHLS 340, CHLS 352, CHLS 362, CHLS 400, CHLS 415, CHLS 421, CHLS 430, CHLS 470, CHLS 490, CHLS 499

Language Requirement: The language requirement may be met by one of the following options:

1. Two years of college Spanish;
2. Successful completion of the following:

SPAN 250 Spanish for Bilinguals (6)

Prerequisite: Near native speaker oral skills and GE Foundation requirements (or concurrent enrollment in at least one Foundation course).;

3. A score of 4 or above on the high school advanced placement exam in Spanish language or literature;
4. Successful completion of a CHLS department proficiency exam.

Minor in Chicano and Latino Studies

Prerequisite

Proficiency in Spanish which may be met by one of the following options:

1. Two years of college Spanish;
2. Successful completion of the following course:
SPAN 250 Spanish for Bilinguals (6)
Prerequisite: Near native speaker oral skills and GE Foundation requirements (or concurrent enrollment in at least one Foundation course).
3. A score of 4 or above on the high school advanced placement exam in Spanish language or literature;
4. Successful completion of a proficiency exam.

Requirements

Upper Division: (18 units)

Take the following core (12 units):

CHLS 300 Chicano History (3)

Prerequisites: GE Foundation requirements.

CHLS 310 Chicana/o and Latina/o Thought and Action (3)

Prerequisites: None

CHLS 350 The Latino Population in the U.S. (3)

Prerequisite: GE Foundation requirements.

CHLS 498 Senior Colloquium (3)

Prerequisite: Consent of the instructor.

Take 6 units selected from the following courses:

Cultural Studies:

CHLS 315, CHLS 330, CHLS 390, CHLS 341, CHLS 380, CHLS 420, CHLS 490, CHLS 499

Social Inquiry:

CHLS 319, CHLS 320, CHLS 335, CHLS 340, CHLS 352, CHLS 362, CHLS 400, CHLS 415, CHLS 421,

CHLS 430, CHLS 470, CHLS 490, CHLS 499

Chicano and Latino Studies Courses (CHLS)

LOWER DIVISION

100. Introduction to Chicano and Latino Studies (3)

Prerequisite/Corequisite: One course from GE category A2.

This is an introductory-level course designed to acquaint students with the most important social, political, economic and historic aspects of the Chicano/Latino experience in the United States. Chicano/Latino experiences will be examined within historic and contemporary policy-based frameworks.

Letter grade only (A-F).

101. Introduction to Chicano/a and Latino/a Life (3)

Examination of four themes: 1) the cultural formation and transformation of Chicano/Latino communities; 2) the role of women in shaping Chicano/Latino culture; 3) Chicano/Latino music and visual art; 4) Mexican and Latino immigrants in American culture.

104. Composition II (3)

Prerequisites: Score of 147 or higher on the English Placement Test; "C" or better in CHLS 104S, AFRS 100S, ASAM 100S, ENGL 100S, ALI 150; or consent of instructor.

Expository writing course designed for first-year students. Satisfies one of the writing requirements for general education at CSULB. Emphasizes academic writing, focusing primarily on analytical reading and thesis-driven writing.

Multiple Offerings: ENGL 100, AFRS 100, ASAM 100. Not open for credit to students with credit in: ENGL 100, AFRS 100, ASAM 100.

104S. Composition I (3)

Prerequisites: Students who score 146 or below on the English Placement Test and who have not taken equivalent courses in another department are eligible for enrollment in this course.

Composition I does not count toward meeting the major requirements. It does count toward graduation and will be included in the overall GPA. Must have a "C" or better to earn credit in GE.

Basic course in writing, offering intensive practice in every stage of writing process from generating ideas to final proofreading, as well as to the developing stronger reading comprehension for specific writing tasks.

Same course as ASAM 100S, AFRS 100S, ENGL 100S. Not open for credit to students with credit in: CHLS 1, AFRS 1, ASAM 1, ENGL 1, AFRS 100S, ASAM 100S, ENGL 100S, ESW 100S.

105. Latina/o Cultural Identity (3)

Prerequisite/Corequisite: One course from GE category A2.

Explores, comparatively, the development of Chicano-Latino identities through a survey of social scientific, historical and literary sources from Mexican American and Latino regional cultures, tracing the development of societal divisions based on gender, race, ethnicity and class categories.

150. Introduction to Chicano Literary Studies (3)

Prerequisite/Corequisite: One course from GE category A1.

Introductory survey course in Chicano and Latino literature covering traditional and contemporary literary styles and forms from selected translated Chicano and Latino readings.

Letter grade only (A-F). Not open for credit to students with credit in CHLS 205.

215. U.S. Diversity and the Ethnic Experience (3)

Prerequisites: Open only to Integrated Teacher Education Program students.

Survey of four major ethnic groups (American Indians, African American, Latino American, and Asian American) in American society from the colonial era to the present. Special attention to formation and transformation of each ethnic group and their individual and collective roles in the development of the United States.

Letter grade only (A-F). Same course as AIS 215, AFRS 215, and ASAM 215. Not open for credit to students with credit in AIS 215, AFRS 215, or ASAM 215.

224. Introduction to Mexican Culture through its Music (3)

Prerequisite: GE Foundation requirements.

Covers the development of Mexican culture through its music from pre-Hispanic time to the present. The scope of the class includes the development of the relationship between Mexico's political history, and its music.

Letter grade only (A-F).

258. Introduction to Cultures of Latin America and the Caribbean through Music (3)

Prerequisite: GE Foundation requirements.

Introduction to Latin America and Caribbean cultures through music from the pre-Hispanic era to the present. The course will focus on the historical, geographical, and political contexts of various Latin American and Caribbean musical genres.

Letter grade only (A-F).

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

300. Chicano History (3)

Prerequisites: GE Foundation requirements.

Chicanos in the settlement and development of the Southwest and in contemporary U.S. society; Chicano experience as a U.S. minority group; emerging civil rights movement of La Raza.

Letter grade only (A-F). Same course as HIST 370. Not open for credit to students with credit in HIST 370.

303. Farm Workers (3)

Prerequisites: Upper division standing

This course explores why the United Farm Workers succeeded where all earlier efforts failed in unionizing farm workers. It also examines why farm workers are worse off today, in spite of Cesar Chavez, Dolores Huerta, and Larry Itliong.

Letter grade only (A-F)

310. Chicana/o and Latina/o Thought and Action (3)

Study of the ideas, philosophies and events affecting Chicano life; identification and examination of the Chicano world view, of a Chicano reality.

315. Contemporary Indigenous Peoples of Aztlan and Latin America (3)

Contemporary Indigenous Nations Studies of Latin and US America focused on the Aztec, Pueblo, Taino, Maya, Pipil, Aymara, Chicaqno/Latino and Mauri in transnational contexts. Uses international indigenous film, literature, performance, history, economic, diasporic, gender, Chicano/Latino, and American Indian studies approaches.

Not open for credit to students with credit in AIS 315.

319. The Ethnic Experience in the U.S. (3)

Prerequisite: GE Foundation requirements.

Examination of the dynamics of the development of our multicultural society, emphasizing study of the four distinct ethnic strands of American society (Asian American, Black American, Mexican American, and American Indian) and their role in the maintenance of cultural diversity in the United States.

Same course as AFRS 319, AIS 319, and ASAM 319. Not open for credit to students with credit in AFRS 319, AIS 319, ASAM 319, or WGSS 319. (Lecture/Discussion.)

320. Wealth and Poverty in Latino Communities (3)

Introduction to the interlocking processes of creating wealth and producing poverty in the context of Latino communities in the United States. The focus will be comparative and will critically examine theories used to explain poverty and wealth.

Letter grade only (A-F).

330. Critical Issues in Chicana and Latina Studies (3)

Prerequisite: Upper division standing or consent of instructor.

Introduces students to four critical themes in contemporary Chicana and Latina feminist scholarship: 1) power and resistance; 2) construction of work, family, culture; 3) cultural representations/presentations; and 4) social and biological reproduction.

335. Asian and Latino Immigration Since World War II (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Examines the causes of massive Asian and Latino immigration as well as major contemporary issues in the Asian and Latino communities.

Same course as ASAM 335. Not open for credit to students with credit in ASAM 335. (Lecture and discussion 3 hours)

340. Latino Education in the U.S. (3)

Survey of Latinos in the U.S., including topics such as immigration, settlement patterns, employment, family, language and culture. Emphasis is on racism and the intersections of class and gender and the heterogeneity of the Latino population.

Letter grade only (A-F).

341. Asian American and Chicano/Latino Cinema (3)

Prerequisites: GE Foundation requirements.

A team-taught course exploring connections between Asian American and Chicano/Latino cinema, with emphases given to grounding issues presented in films within historical, literary, and cultural studies frameworks.

Same course as ASAM 341. Not open for credit to students with credit in CHLS 403 or ASAM 341 or ASAM 403.

345. Latino/a Leadership in STEM (3)

Prerequisites: Scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for GEAR Writing Intensive Capstone.

This course explores the topic of Latino/a underrepresentation in Science, Technology, Engineering and Math-based fields (STEM). Through lens of education, this course includes historical contributions of Latinos/as in STEM, current status of Latinos/as in STEM and examination of educational interventions.

Letter grade only (A-F)

350. The Latino Population in the United States (3)

Prerequisite: GE Foundation requirements.

Survey of the comparative historical, transnational, cultural and socio-economic experience (including class, gender, immigration and settlement patterns) of the various Latino sub-groups in the United States.

Letter grade only (A-F). Same course as SOC 340. Not open for credit to students with credit in SOC 340.

352. Central American and Caribbean Peoples in California (3)

Survey of the socioeconomic conditions and cultural life of the Central American and Spanish-speaking Caribbean communities in California, such as Salvadoran, Guatemalan, Puerto Rican, and Cuban communities. Similarities and differences with the Mexican-American community will be examined.

Same course as SOC 341. Not open for credit to students with credit in SOC 341.

360. Chicana/o and Latina/o Rhetoric (3)

Prerequisites: Scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for GVAR Writing Intensive Capstone.

Survey of public discourse of Chicana/o and Latina/o socio-political movements.

Letter grade only (A-F)

362. Latinas/os, Law and Public Policy (3)

Analysis of the relationship of the Chicano to the U.S. legal and judicial system. Topics include traditional sociological and criminological theories of Chicano criminality, the Pachuco image, and Chicano experiences with the police and correctional institutions.

Letter grade only (A-F).

370. Chicana/o and Latina/o Literature (3)

Prerequisite: GE Foundation and upper-division status. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Comparative study of literature and culture by Chicanas/os and Latinas/os within a range of historical, social, and political contexts. Focus on narrative, poetry, film, and the visual and performing arts.

Letter grade only (A-F). Same course as ENGL 370. Not open for credit to students with credit in ENGL 370.

375. Latinas and the Prison System: A Comparative Perspective (3)

Prerequisites: Upper division standing or consent of instructor

Examines how race, class, nation and sexuality impact Chicana/ Latinas in the detention and prison systems. Offers a comparative analysis with Black women's experiences. Includes analyzing racialized criminalization, juvenile delinquency, immigration detention, sexual violence, substance abuse and the prison abolition movement.

Letter grade only (A-F)

380. Chicano/Latino Theatre (3)

Prerequisite: Upper-division standing

Explores evolution of Chicano/a-Latino/a Theatre within sexual/ethnic/cultural identity context. Comprehensive analysis of theatrical texts and performance arts developed from Pre-Cuauhtemoc to contemporary Chicano/a-Latino/a playwrights.

390. The U.S.-Mexico Borderlands: Historic and Literary Images (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Critical, interdisciplinary examination of the portrayals of Latinos in selected historical and literary texts by Euro-American authors.

400. Chicana/o and Latina/o Politics in the U.S. (3)

Prerequisites: Upper-division standing and GE Foundation requirements.

Interdisciplinary introduction to the history, theories, ideologies, strategies and public policy issues by which Chicanas/os and Latinas/os have struggled to achieve power and social mobility in the United States.

Letter grade only (A-F).

415. Latina Women in the United States (3)

Prerequisite: Junior standing or consent of instructor.

Examines cultural, political, economic, and sexual forces that mold Latina women. Focus on cultural stereotypes, class, gender, identity, sexuality, and politics of race.

Same course as WGSS 320. Not open for credit to students with credit in WGSS 320.

420. Chicano Heritage in the Arts of Mexico and the Southwest (3)

Historical and philosophical analysis of Indian Mestizo and Chicano plastic arts, music and dances as a way to understand the Chicano heritage.

421. Street Gangs in Comparative Perspective (3)

Analyzes the relationships of the Chicano gangs with African American, the South East Asian, and the White street gangs across the United States. Structural forces such as proletariat socialization, patriarchy traditions and problems revolving around gender identity are examined.

Letter grade only (A-F).

430. The Latino Transnational Experience in the Caribbean: Empire, Reform and Revolution (3)

Prerequisites: Upper division standing or consent of instructor.

Interdisciplinary exploration of the political, economic and social forces that have shaped U.S.- Hispanic Caribbean relations. Ideologies and events after the Cuban-Spanish-American War of 1898 will be analyzed. Focusing on how U.S. policies shaped the institutional development of the Caribbean.

Letter grade only (A-F).

450. 1492 and Beyond (3)

Prerequisites: GE Foundation requirements, completion of one or more Exploration courses and upper-division standing.

Explores cultural changes that resulted from contact among peoples of Europe, Africa, Asia, and the Americas from 1492 to the present. Incorporates art, literature, social sciences, history, architecture, and related fields.

Same course as RGR 450. Not open for credit to students with credit in RGR 450.

450A. Latinas and Revolution: Central America and Late 20th Century Mexico (3)

Prerequisite/Corequisite: ENGL 100 or GE Composition (Area A1) and upper-division standing or consent of instructor.

Examines how war and struggles for democracy shape the social consciousness and political activism of Latinas. Uses literature, film, history, and political theory to examine the role of violence in women's lives, community organizing, and the conceptualization of a pan-Latina feminist movement.

Letter grading only (A-F). Same course as WGSS 445A. Not open for credit to students with credit in WGSS 445A

470. Latinas/Latinos: Health Status and Health Care Access (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Interdisciplinary exploration of policies, epidemiologic, cultural factors influencing disease within Latino subpopulations, their impact upon efficient, equitable service delivery. (16 words)

Letter grade only (A-F). Same course as HCA 470. Not open for credit to students with credit in HCA 470.

490. Selected Topics in Chicano and Latino Studies (1-3)

Prerequisite: Consent of instructor.

Topics of current interest in Chicano and Latino Studies selected for intensive development.

May be repeated to a maximum of 6 units in different semesters. Topics announced in the *Schedule of Classes*.

498. Senior Colloquium (3)

Prerequisite: Consent of the instructor.

Analysis of issues and problems in Chicano and Latino studies. Designed as a seminar in research and methodology. The material discussed will center about a general theme selected by the instructor.

Letter grade only (A-F). May be repeated for a maximum of 6 units in different semesters with different topics but no more than three units may be used to satisfy the requirements for the major.

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Preparation of research reports on selected topics relating to the Mexican-American.

May be repeated for a maximum of six units. Letter grade only (A-F).

CHINESE STUDIES

College of Liberal Arts
Department of Asian and Asian American Studies

Department Chair: Teri Yamada

Vice Chair: Barbara W. Kim

Department Office: Faculty Offices FO3-340

Telephone: (562) 985-4645

FAX: (562) 985-1535

Website: <http://www.cla.csulb.edu/departments/aaas/>

Faculty: Ruixi Ai, Kiyomi Chinen, Masako O. Douglas, Linda N. España-Maram, Hiroko Kataoka, Hsin-sheng C. Kao (Emerita), Barbara W. Kim, Yoko Pusavant (Emerita), San-Pao Li (Emeritus), Dean S. Toji, John N. Tsuchida (Emeritus), Haiping Wu, Tianwei (Tim) Xie (Emeritus), Teri Yamada

Advisors:

Graduate: Teri Yamada and Barbara Kim

Undergraduate: Barbara Kim

Undergraduate: Dean Toji (Asian American Studies)

Undergraduate: Teri Yamada (Asian Studies)

Undergraduate: Ruixi Ai (Chinese Studies)

Undergraduate: Hiroko Kataoka (Japanese)

Associate Faculty: -Kendall Brown (Art History), Chi-Ah Chun (Psychology), Frank Gossette (Geography), Lisa Grobar (Economics), Jack W. Hou (Economics), Margaret Kuo (History), Guotong Li (History), Jyotsna Pattnaik (Teacher Education), Xiaoping Liang (Linguistics), Karen Quintilliani (Anthropology), George Scott (Anthropology), Michiko Takeuchi (History), Teresa Wright (Political Science), Oliver Wang (Sociology), R. Scott Wilson (Anthropology)

Administrative Support Coordinator: Ann Chau

Students desiring information should contact the department office for referral to one of the faculty advisors.

Career Possibilities

Customs Inspector • Immigration Officer • Importer/Exporter • Foreign Service Officer • International Marketing Representative • Travel Guide • Social Worker • Linguist • Foreign Correspondent • Community Organization Worker • Lawyer • Librarian • International Student Advisor • Educator • Peace Corps Worker • Interpreter • Translator • CIA/FBI Agent (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Undergraduate Programs

Bachelor of Arts in Chinese Studies (120 units)

Residence Requirement for the Majors

At least four upper division courses required for the major must be completed successfully at CSULB. Students are encouraged, however, to complete up to a year of their language study in approved programs of study abroad.

Requirements

A minimum of 35 units is required. CHIN 101 and 102 are

prerequisite to the major and may be satisfied by appropriate high school preparation or by examination.

Lower Division (11 units):

Complete ALL of the following courses:

AAAS 100 Asian Eats (3)

Prerequisite: None.

CHIN 201 Intermediate Chinese (4)

Prerequisite: GE Foundations or competency equivalent for advanced study in Chinese

CHIN 202 Intermediate Chinese (4)

Prerequisite: GE Foundations or competency equivalent for advanced study in Chinese

Upper Division (9 units)

Complete ALL of the following courses:

CHIN 301 Advanced Chinese (3)

Prerequisite: CHIN 202 or equivalent, or consent of Instructor.

CHIN 380 Languages and Dialects in China (3)

Prerequisite: CHIN 102 or Equivalent.

AAAS 492 Senior Research Seminar (3)

Prerequisites: Upper-division standing.

Upper Division Electives (15 units):

A. Complete 9 units from the following courses:

CHIN 302, CHIN 311, CHIN 321, CHIN 370, CHIN 390, CHIN 410, CHIN 421, CHIN 430A, CHIN 430B, CHIN 430C, CHIN 451, CHIN 462, CHIN 485, CHIN 490, CHIN 499; CHIN/HIST 382B.

B. Complete 6 units from the following courses:

ANTH 332; AH 468, AH 469; ASAM 319, ASAM 331, ASAM 340, ASAM 345, ASAM 407; A/ST 306, A/ST 307, A/ST 309, A/ST 320, A/ST 336; ASAM/CHLS 335; HIST/WGSS 406; HIST 382A, HIST 388, HIST 412; JAPN 350; JOUR 312; PHIL 306; POSC 362, POSC 455, POSC 485; R/ST 341.

Chinese Studies (CHIN)

LOWER DIVISION

101. Fundamentals of Chinese (4)

Prerequisites: One GE Foundation course which may be taken concurrently, or formal prerequisites and/or competency equivalent for CHIN 101.

Introduction to pronunciation, reading, writing, conversation, and grammar.

Students with previous training or native speakers of Chinese may not enroll.

102. Fundamentals of Chinese (4)

Prerequisites: One GE Foundation course which may be taken concurrently, or formal prerequisites and/or competency equivalent for advanced study in Chinese.

Introduction to pronunciation, reading, writing, conversation, and grammar.

Students with previous training or native speakers of Chinese may not enroll.

201. Intermediate Chinese (4)

Prerequisites: GE Foundation requirements, or formal prerequisites and/or competency equivalent for advanced study in Chinese.

Continuation of first year Chinese. Further development of syntax, grammar and sentence patterns, reading, writing and conversation.

Students with previous training or native speakers of Chinese may not enroll.

202. Intermediate Chinese (4)

Prerequisites: GE Foundation requirements, or formal prerequisites and/or competency equivalent for advanced study in Chinese.

Continuation of first year Chinese. Further development of syntax, grammar and sentence patterns, reading, writing and conversation.

Students with previous training or native speakers of Chinese may not enroll.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

301. Advanced Chinese (3)

Prerequisites: CHIN 202 or its equivalent, or consent of the instructor.

Study of modern spoken and written Chinese involving advanced expressions. Emphasis on reading, comprehension, vocabulary building and idiomatic usage.

302. Advanced Chinese (3)

Prerequisites: CHIN 301 or its equivalent, or consent of the instructor.

Study of modern spoken and written Chinese involving advanced expressions. Emphasis on reading, comprehension, vocabulary building and idiomatic usage.

311. Advanced Spoken Chinese (3)

Prerequisite: Consent of instructor.

Advanced study in modern spoken Chinese and Chinese communication. Designed to enhance advanced speaking ability in Mandarin on a range of topics.

Letter grade only (A-F).

321. Chinese Calligraphy (3)

Prerequisites: Consent of instructor. Completion of first-year Chinese or Japanese language or equivalent preferred.

Focuses on the history, development, artistry, and appreciation of Chinese calligraphy. Equal emphasis placed on hands-on practice in and outside of the classroom.

360. Classical Chinese (3)

Prerequisites: CHIN 202 or equivalent Chinese reading proficiency or bilingual students.

Study of the basic vocabulary, grammatical structure, and style of classical Chinese. Introduction to various genres of classical literature: prose, poetry and other literary forms.

370. Chinese Literature in English Translation (3)

Prerequisite: GE Foundation requirements.

Readings in translation of representative works of the major literary genres in China covering both the classical and the modern periods. Previous knowledge of the language is highly desirable, but not necessary.

380. Languages and Dialects in China (3)

Prerequisites: CHIN 102 or equivalent.

Chinese language viewed in its linguistic context, synchronically and diachronically. Introduction to descriptive grammar of modern standard Chinese, classical Chinese, the rise of written vernacular, dialect variations and sociolinguistic issues.

Lecture/discussion.

382B. Modern China (3)

Prerequisite: GE Foundation requirements. Chinese society from the 17th century to 1949.

Chinese society from the 17th century to 1949. Impact of imperialism, reform and revolutionary movements, and the background of Chinese communism.

Not open for credit to students with credit in HIST 482B.

390. Topics in Chinese Cultural Studies (3)

Prerequisites: Upper-division standing or consent of instructor.

Interdisciplinary study of representative features of contemporary Chinese culture and society.

May be repeated to a maximum of 6 units with different topics.

410./510. Chinese Information Processing (3)

Prerequisite: Consent of instructor.

Introduction to the fundamentals of Chinese web design, including word-processing, HTML, layout, and user interaction.

May be repeated to a maximum of 6 units with different topics.

Undergraduates register in CHIN 410; Graduates register in CHIN 510.

421. Current Affairs in China (3)

Prerequisite: Consent of instructor.

Enhances students' proficiency in Chinese through reading newspapers. Students will familiarize themselves with all aspects of Chinese culture and contemporary society, as well as the language use. A hybrid course. Letter grade only (A-F).

430A./530A. Classical Chinese Fiction (3)

Prerequisite: Upper-division standing or consent of instructor.

Study and examination of traditional Chinese fiction, ranging from major works of fiction from the Six Dynasties (317-588) through the Qing Dynasty (1644-1911).

Undergraduates register in CHIN 430A; graduates register in CHIN 530A. May be repeated to a maximum of 6 units with different topics in different semesters. Letter grade only (A-F).

430B./530B. Classical Chinese Drama (3)

Prerequisite: Upper-division standing or consent of instructor.

Study and examination of Yuan (1279-1368) and Ming (1368-1644) drama, ranging from major works of Northern Drama (Zaju) and Southern Drama (Nanxi) to Peking Opera (Jingxi).

Undergraduates register in CHIN 430B; graduates register in CHIN 530B. May be repeated to a maximum of 6 units with different topics in different semesters. Letter grade only (A-F).

430C./530C. Classical Chinese Poetry (3)

Prerequisite: Upper-division standing or consent of instructor.

Study and examination of traditional Chinese poetry, ranging from major poetic works from antiquity to Qin Dynasty (1644-1911). Textual analysis and literary interpretational are emphasized.

Undergraduates register in CHIN 430A; Graduates register in CHIN 530A. May be repeated to a maximum of 6 units with different topics in different semesters. Letter grade only (A-F).

451./551. Chinese Culture and Tradition (3)

Prerequisite: Consent of Instructor.

Thematic survey of various aspects of Chinese culture and tradition from its beginning to the present, with focus on both China's history and the salient cultural elements that make it a great and distinctive country.

Undergraduates register in CHIN 451; Graduates register in CHIN 551.

462./562. Contrastive Analysis of Chinese and English (3)

Prerequisite: Consent of instructor.

Designed for students who plan to teach Chinese language or do research in Chinese linguistics. Comparison of phonological, morphological, syntactic and discourse aspects of English and Chinese. Analysis of common errors in learning Chinese.

Letter grade only (A-F).

485./585. Masterpieces from China (3)

Prerequisites: Consent of instructor.

Reading of major works from China in Chinese. Selected writings represents different periods of Chinese history, thoughts, and literary tradition. Course conducted in Chinese. May be repeated to a maximum of 6 units. Undergraduates register in CHIN 485; Graduate register in CHIN 585.

490./590. Selected Topics in Chinese Studies (3)

Prerequisite: Consent of instructor.

Variable topics related to advanced Chinese Studies, depending on the instructor's discipline and expertise.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*. Undergraduates register in CHIN 490; Graduates register in CHIN 590.

499./599. Directed Studies in Chinese (1-3)

Prerequisite: Consent of instructor.

Independent study under supervision of a faculty member.

May be repeated to a maximum of 6 units with different topics in different semesters.

GRADUATE LEVEL**510./410. Chinese Information Processing (3)**

Prerequisite: Consent of instructor.

Introduction to the fundamentals of Chinese web design, including word-processing, HTML, layout, and user interaction.

May be repeated to a maximum of 6 units with different topics. Undergraduates register in CHIN 410; Graduates register in CHIN 510.

530A./430A. Classical Chinese Fiction (3)

Prerequisite: Upper-division standing or consent of instructor.

Study and examination of traditional Chinese fiction, ranging from major works of fiction from the Six Dynasties (317-588) through the Qing Dynasty (1644-1911).

Undergraduates register in CHIN 430A; graduates register in CHIN 530A. May be repeated to a maximum of 6 units with different topics in different semesters. Letter grade only (A-F).

530B./430B. Classical Chinese Drama (3)

Prerequisite: Upper-division standing or consent of instructor.

Study and examination of Yuan (1279-1368) and Ming (1368-1644) drama, ranging from major works of Northern Drama (Zaju) and Southern Drama (Nanxi) to Peking Opera (Jingxi).

Undergraduates register in CHIN 430B; graduates register in CHIN 530B. May be repeated to a maximum of 6 units with different topics in different semesters. Letter grade only (A-F).

530C./430C. Classical Chinese Poetry (3)

Prerequisite: Upper-division standing or consent of instructor.

Study and examination of traditional Chinese poetry, ranging from major poetic works from antiquity to Qin Dynasty (1644-1911). Textual analysis and literary interpretational are emphasized.

Undergraduates register in CHIN 430A; Graduates register in CHIN 530A. May be repeated to a maximum of 6 units with different topics in different semesters. Letter grade only (A-F).

551./451. Chinese Culture and Tradition (3)

Prerequisite: Consent of instructor.

Thematic survey of various aspects of Chinese culture and tradition from its beginning to the present, with focus on both China's history and the salient cultural elements that make it a great and distinctive country.

Undergraduates register in CHIN 451; Graduates register in CHIN 551.

561. The Structure of Modern Chinese Language (3)

Prerequisite: Consent of instructor.

The Chinese language viewed in its linguistic context, synchronically and diachronically. Introduction to descriptive grammar of modern standard Chinese, the rise of written vernacular, dialect variations and sociolinguistic issues.

Letter grade only (A-F).

562./462. Contrastive Analysis of Chinese and English (3)

Prerequisite: Consent of instructor.

Designed for students who plan to teach the Chinese language or do research in Chinese linguistics. Comparison of phonological, morphological, syntactic and discourse aspects of English and Chinese. Analysis of common errors in learning Chinese.

Letter grade only (A-F).

581. Principles and Practice of Teaching Chinese (3)

Prerequisite: Consent of instructor.

Designed for students planning to become Chinese language teachers, Single Subject Credential program students or graduate students in Asian Studies or Linguistics. Prepares the student to be a Chinese teacher at all levels. Lectures, discussions, class observation and teaching preparation.

Letter grade only (A-F).

585./485. Masterpieces from China (3)

Prerequisites: Consent instructor.

Reading of major works from China in Chinese. Selected writings represents different periods of Chinese history, thoughts, and literary tradition. Course conducted in Chinese.

May be repeated to a maximum of 6 units. Undergraduates register in CHIN 485; Graduate register in CHIN 585.

590./490. Selected Topics in Chinese Studies (3)

Prerequisite: Consent of instructor.

Variable topics related to advanced Chinese Studies, depending on the instructor's discipline and expertise.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*. Undergraduates register in CHIN 490; Graduates register in CHIN 590.

599./499. Directed Studies in Chinese (1-3)

Prerequisites: Consent of instructor.

Independent study under supervision of a faculty member.

May be repeated to a maximum of 6 units with different topics in different semesters.

CLASSICS

College of Liberal Arts

Department Chair: Carl Fisher

Department Office: McIntosh Humanities Building (MHB), Rm 515
Telephone / Fax: (562) 985-4239 / (562) 985-4863
Website: <http://www.cla.csulb.edu/departments/complit-classics>

Faculty: Kathryn Chew, Douglas Domingo-Forasté, Paul Scotton

Undergraduate Advisor: Kathryn Chew

Administrative Support Coordinator: Nancy Comito

Students desiring information should contact the department office for an appointment with the advisor.

Career Possibilities

Creative/Media Writer • Editor • Technical Writer • Librarian
• Copywriter • Literary Agent • Foreign Service Officer •
Public Relations Worker • Medicine • Market Researcher
• Educator • Lawyer • Government Affairs Officer •
Management Trainee • Underwriter • Claims Adjuster (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

Classics includes the study of the languages, literatures and civilizations of ancient Greeks and Romans. Classics offers the Bachelor of Arts in Classics and minors in Classical Studies, Latin, and Greek. Within the Classics major two options are offered, Roman Civilization and Greek Civilization. Students interested in graduate school in either Classics or Classical Archaeology should consult the departmental advisor as early as possible in their academic careers.

The department recommends that some time be spent in either Italy or Greece on one of the many programs designed to familiarize students with the physical remains of these civilizations (College Year at Athens, the American School of Classical Studies at Athens, the Aegean Institute, the Intercollegiate Center for Classical Studies in Rome, etc.). Courses at one of these institutions may be substituted for CSULB courses with departmental approval.

Undergraduate Programs

Bachelor of Arts in Classics (120 units)

Option in Latin and Roman Civilization

Requirements

42 units with a minimum of 21 upper division units (excluding LAT 300)

1. Elementary Latin (with a minimum of 6 units from the following):

LAT 101A Elementary Latin (4)
Prerequisite/Corequisite: Any Foundation course.

and

LAT 101B Elementary Latin (4)
Prerequisite/Corequisite: Any Foundation course.
Prerequisite: LAT 101A or equivalent.

or

LAT 300 Intensive Latin (6)
Prerequisite: None

The requirements in this category may be met by high school equivalents.

2. Intermediate Latin (4)
LAT 301 Intermediate Latin (4)
Prerequisite: LAT 101B or LAT 300
3. Upper Division Latin (12 units) from the following:
LAT 401, LAT 402, LAT 403, LAT 404, LAT 405, LAT 406, LAT 407, LAT 408, LAT 409, LAT 410A, LAT 410B, LAT 410C, LAT 490.
4. Take the following course:
CLSC 202 Latin Literature (3)
Prerequisite: GE Foundation requirements.
5. Take 3 units from the following:
CLSC 110, CLSC 210, CLSC 440, CLSC 460, CLSC 480
6. Take 6 units from the following not taken to fulfill requirements of category 5:
CLSC 100, CLSC 101, CLSC 110, CLSC 130, CLSC 300, CLSC 312, CLSC 340, CLSC 380, CLSC 410, CLSC 420, CLSC 440, CLSC 460, CLSC 480, CLSC 490.
7. Take 8 units from the following:
GK 101A, GK 101B; AH 417; CLSC 350, 366; HIST 314; POSC 301, R/ST 471

Option in Greek and Greek Civilization

Requirements

40 total units with a minimum of 21 upper division units:

1. Elementary Greek (8 units):
GK 101A Elementary Greek (4)
Prerequisite/Corequisite: Any Foundation course.
GK 101B Elementary Greek (4)
Prerequisite: GK 101A or equivalent.
Prerequisite/Corequisite: Any Foundation course.
2. Upper Division Greek (12 units) from the following:
GK 401, GK 402, GK 403, GK 404, GK 405, GK 490.
3. Take the following course:
CLSC 201 Ancient Greek Literature (3)
Prerequisite: GE Foundation Requirements.
4. Take 3 units from the following:
CLSC 110, CLSC 430, CLSC 450, CLSC 470
5. Take 6 units from the following not taken to fulfill requirements of category 4:
CLSC 100, CLSC 101, CLSC 110, CLSC 130, CLSC 300, CLSC 310, CLSC 340, CLSC 380, CLSC 410, CLSC 420, CLSC 430, CLSC 450, CLSC 470, CLSC 490.
6. Take 8 units from the following:
LAT 101A, LAT 101B, LAT 300; AH 416; CLSC 350, 366; HIST 313; PHIL 421, PHIL 422; POSC 301, R/ST 471.

Single Subject Teaching Credential in Latin

The subject matter program in Latin consists of 37 units in Latin and related areas. Completion of these courses meets the subject matter competence requirement for the Single Subject Teaching Credential in Latin. Courses taken for subject matter competence for the teaching credential also count toward units needed for the Classics B.A., Option in Latin and Roman Civilization. Prospective students should consult the Latin Education Advisor and the Languages Other Than English (LOTE) Program Advisor early to plan their programs.

In addition to meeting the subject matter competence requirement for the Teaching Credential, prospective teachers of Latin are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the website (www.ced.csulb.edu/single-subject) for a description of professional preparation requirements, courses, and application procedures.

Requirements

1. Take all the following:
 - LAT 301 Intermediate Latin (4)
Prerequisite: LAT 101B or LAT 300 or equivalent.
 - LAT 401 Vergil (3)
Prerequisite: LAT 301 or equivalent.
 - LAT 402 Cicero (3)
Prerequisite: LAT 301 or equivalent.
 - LAT 410A Latin Prose Composition (1)
Prerequisite: LAT 301 or equivalent.
 - LAT 410B Latin Prose Composition (1)
Prerequisite: LAT 410A.
 - LAT 410C Latin Prose Composition (1)
Prerequisite: LAT 410B.
2. Take seven courses from the following:
LAT 403, LAT 404, LAT 405, LAT 406, LAT 407, LAT 408, LAT 409, LAT 490, LAT 499.
3. Take one course from the following:
HIST 312, HIST 314; CLSC 420, CLSC 440; AH 417.

Students are required to keep a portfolio of written work produced in the above classes with instructor comments. Members of the Latin faculty evaluate the portfolio according to established criteria. The credential candidate also takes an exit examination administered by the Latin faculty which will assess pronunciation, speech and conversation, listening and writing, and reading. Credential students also produce a Latin play.

Minor in Classical Studies

This minor is offered to students majoring in any subject except Classics. Interested students should contact the Classics Advisor prior to or during the first semester of taking courses.

The Minor consists of a minimum of 20 units that must

include a minimum of 9 units of upper division coursework selected from the following:

1. Two courses in Latin or Greek in the same language.
2. A minimum of two courses from the following:
CLSC 100, CLSC 101, CLSC 110, CLSC 130, CLSC 201, CLSC 202, CLSC 300, CLSC 340, CLSC 380, CLSC 410, CLSC 420, CLSC 430, CLSC 440, CLSC 490; CWL 452 (with an appropriate topic); or additional courses in Latin or Greek, not necessarily in the same language as selected in (1).
3. A minimum of two courses from the following:
CLSC 310 or HIST 310; CLSC 312, or HIST 312; CLSC 210; CLSC 350; HIST 313, HIST 314; PHIL 421, PHIL 422; AH 408, AH 416, AH 417; ANTH 140, ANTH 450; POSC 301; R/ST 471.

Minor in Greek

A minimum of 20 units in Greek which must include four upper division courses. Prospective teachers are strongly urged to take, in addition, HIST 313, CLSC 101, CLSC 300, and other courses touching on the ancient world.

The Minor in Greek is available to any non-Classics major.

Minor in Latin

A minimum of 20 units in Latin which must include four upper division courses. Prospective teachers are strongly urged to take, in addition, HIST 314, CLSC 101, CLSC 300, and other courses touching on the ancient world.

The Minor in Latin is available to any non-Classics major.

Classics Courses (CLSC)

LOWER DIVISION

100. The Classical World of Greece and Rome (3)

Prerequisite/Corequisite: One GE Foundation course.

Introduction to the literature, language and culture of the ancient Greek and Roman worlds. Use of primary sources, such as drama, epic, inscriptions, and the visual arts to explore issues of gender, mythology, theater, combat and sports, slavery and family.

101. Greek Mythology (3)

Prerequisite/Corequisite: One GE Foundation course.

A survey of the major Greek myths, sagas and tales of gods and heroes, and their influence on later eras, particularly ancient Rome.

Not open for credit to students with credit in CLSC 191.

110. Classical Archaeology (3)

Prerequisites/Corequisite: One GE Foundation course.

Introduction to the study of the material culture of Greece, Etruria and Rome from the Minoans to Constantine. Covers history of archaeology, chronology and dating systems and analytical methods of material culture including urban planning, construction techniques, and architecture.

130. Women in the Classical World (3)

Prerequisite/Corequisite: One GE Foundation course.

A survey of the roles and status of women in ancient Greece, Rome and Etruria through literature by and about women and other ancient source material.

Not open for credit to students with credit in CLSC 135.

201. Ancient Greek Literature (3)

Prerequisite: GE Foundation requirements.

A survey of the literature of ancient Greece in translation from Homer and Hesiod to Lucian and the novelists (c. 700 BC to AD 400).

202. Latin Literature (3)

Prerequisite: GE Foundation requirements.

A survey of the literature of the ancient Romans in translation, focusing on major authors from Plautus to Augustine (200 BC to AD 450).

210. Roman Myth and Legend (3)

Prerequisite: One GE Foundation course.

A survey from literature and artifacts of the major Roman myths and legends of heroes and gods focusing on their impact and influence on Rome's development and identity as well as that on subsequent cultures.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

300. Pagan Culture (3)

Prerequisites: GE Foundation requirements, completion of one or more Explorations course, and upper division standing.

Examines the mass cultures of the Greek and Roman periods, its worldview, and its philosophic and religious underpinnings through literary, artistic, archaeological and documentary sources.

Not open for credit to students with credit in CLSC 310.

310. Greek World (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Interdisciplinary examination of the society and culture of ancient Greece emphasizing literature, the arts, and history. Topics include Homer, mythology and religion, lyric poetry, the Persian and Peloponnesian Wars, the Athenian Golden Age, and Greek contributions to the modern world.

Same course as HIST 310. Not open for credit to students with credit in CWL 310 or HIST 310.

312. Roman World (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Interdisciplinary examination of the society and culture of ancient Rome emphasizing literature, the arts, and history. Topics include genesis and growth of the Roman world, transition from republic to Empire, imperial maturity, and Roman contributions to the modern world.

Same course as HIST 312. Not open for credit to students with credit in CWL 312 or HIST 312.

340. The Underworld (3)

Prerequisite: One course in Classics or consent of instructor.

In-depth investigation of the realm of the dead as given in ancient Greek and Roman myth. Topics include its topography and population, journeys to it, and interpretations of it. Comparative analysis of ancient myths of the underworld from other cultures.

350. Hollywood Does Rome (3)

Prerequisites: CLSC 100 or CLSC 101 or CLSC 202 or consent of instructor.

Investigation of filmmakers' motives and methods used to portray ancient Romans from the beginnings of cinema to the present. Topics include 'imaging' the past, 'power' of image, community and society, cultural imperialism, film theory, 'language' of myth, and reception theory.

Same course as FEA 350. Not open for credit to students with credit in FEA 350.

366. Classical Stories, Modern Voices (3)

Prerequisite: Completion of Foundation courses and upper-division standing.

Comparative readings of ancient literature in a global context, including analysis of classical literary genres and archetypes, their modern interpretations/rewritings, and their echoes in popular culture.

Same course as CWL 366. Not open for credit to students with credit in CWL 366.

370. Medicine in the Ancient World (3)

Prerequisites: Completion of Foundation Courses, Upper-Division Standing. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Medical theory and practice throughout Greek and Roman antiquity. Starting with early literacy references to medical practice, the course then explores classical philosophical foundations for scientific thought and evaluates the treatises of early medical writers for their place in the history of medicine.

Letter grade only (A-F).

380. Ancient Eats (3)

Prerequisite: Completion of GE Foundation requirements or consent of Instructor.

Survey of food in the Roman Empire and elsewhere in the ancient Mediterranean world. Topics include farming, sustainability, trade, purchasing, processing, production, ingredients, recipes, tools, the place and function of feasts, and food in myth, cult and philosophy.

410. Law and Literature in the Classical World (3)

Prerequisites: Completion of GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Introduction to the study of philosophy and interpretation of law through classical literature that encompasses fundamental legal questions and ancient legal source material and the application of modern theories of literary criticism to ancient and modern law.

420. Classical Drama (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Examination of the plays of Aeschylus, Sophocles, Euripides, and Aristophanes both as literature and as theater. Includes origins of tragedy and comedy, later Greek and Roman drama, and debt of modern drama to the theater of Greeks.

Not open for credit to students with credit in CLSC 421.

430. Archaeology of Ancient Greece (3)

Prerequisite: one of the following courses: CLSC 110, ANTH 140, HIST 131, or AH 416/516, or consent of instructor.

The material culture of ancient Greece, from Minoans to Constantine including urban planning, architecture, sculpture, painting, ceramics, burial customs, religious and secular artifacts, epigraphy and numismatics. Examines chronology and dating systems, analytical methods and history of classical archaeology in Greece.

440. Archaeology of the Roman World (3)

Prerequisite: Completion of one of the following: CLSC 110, ANTH 140, HIST 131, or AH 417/517, or consent of instructor.

The material culture of Roman empire, from Villanovans to Constantine including urban planning, architecture, sculpture, painting, ceramics, burial customs, religious and secular artifacts, epigraphy and numismatics. Examines chronology and dating systems, analytical methods and history of archaeology of Roman empire.

450. Aegean Bronze Age Archaeology (3)

Prerequisite: CLSC 110 or consent of the instructor

The first true civilizations of the Western World arose in the Aegean Basin during the Bronze Age (ca. 3000- 1000 BCE). This course is an investigation of their development and their impact upon the civilizations that followed.

460. Etruscan Archaeology (3)

Prerequisite: CLSC 110 or consent of the instructor

Before Rome there was a highly developed and advanced civilization in Italy. Focuses upon their extensive cities, remains, and the significance of the Etruscan people and culture.

470. Monuments of Athens (3)

Prerequisite: CLSC 110 or consent of Instructor.

Athens is known as the birthplace of democracy. Studies the extensive remains of key structures and monuments of ancient Athens and how they relate to the history and development of one of the most famous of all ancient cities.

480. Monuments of Rome (3)

Prerequisite: CLSC 110 or consent of Instructor.

The capital of what became the Roman Empire, Rome has a rich record of monuments and structures. Focuses upon the monuments of the Classical and pre-Classical city and the development of the then center of the Western World.

490. Selected Topics in Classics (1-4)

Prerequisite: Consent of instructor.

Topics of special interest in Classics selected for intensive study.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed studies to permit individual students to pursue topics of special interest.

May be repeated to maximum of 6 units.

GRADUATE LEVEL

598. Directed Readings in Classics (1-4)

Prerequisites: Graduate standing and consent of instructor.

Selected topics in Classics or Classical Archaeology will be studied in depth.

A term paper is required. Letter grade only (A-F).

Greek Courses (GK)

LOWER DIVISION

101A. Elementary Greek (4)

Prerequisite/Corequisite: Any Foundation course.

Introduction to ancient Greek, the language of Sophocles, Plato, Aristophanes, Homer and Demosthenes. Forms, syntax and basic vocabulary leading also to a reading knowledge of New Testament Greek. Designed for those beginning a study of ancient Greek.

101B. Elementary Greek (4)

Prerequisite: GK 101A or equivalent.

Prerequisite/Corequisite: Any Foundation course.

Continuation of GK 101A.

102. New Testament and Early Christian Greek (1)

Corequisite: GK 101B.

Supplemental graded readings and writing exercises in New Testament Koine Greek and other very early Christian literature

such as the Didache and the Epistle of Clement.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper-division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

401. Homer (3)

Prerequisite: GK 101B or equivalent.

Translation and literary study of selected books of the *Iliad* or *Odyssey*.

402. Plato (3)

Prerequisite: GK 101B or equivalent.

Translation and literary study of one or more dialogues of Plato.

403. Tragic Poets (3)

Prerequisite: GK 101B or equivalent.

Reading of a play of Aeschylus, Sophocles or Euripides.

May be repeated to a maximum of 9 units with different topics in different semesters.

404. Historians (3)

Prerequisite: GK 101B or equivalent.

Reading from selections from Herodotus, Thucydides and/or Xenophon.

May be repeated to a maximum of 9 units with different topics in different semesters.

405. Attic Orators (3)

Prerequisite: GK 101B or equivalent.

Reading of a speech of Demosthenes, Antiphon, Andocides, Lysias, Isocrates, Aeschines, Hyperides, Isaeus, Lycurgus, Dinarchus or selections from various orators.

May be repeated to a maximum of 9 units with different topics in different semesters.

490. Selected Topics in Greek (1-3)

Prerequisites: 12 units of upper-division Greek courses or consent of instructor.

Translation and literary study of the selected works of an author, genre (e.g., oratory) or period (e.g., Hellenistic Greek).

May be repeated to a maximum of 12 units. Topics announced in the *Schedule of Classes*.

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed studies to permit individual students to pursue topics of special interest.

May be repeated to a maximum of 6 units.

Latin Courses (LAT)

LOWER DIVISION

101A. Elementary Latin (4)

Prerequisite/Corequisite: Any Foundation course.

Introduction to the Latin language as used by Vergil, Cicero, Livy, Catullus, Tacitus, and Juvenal as well as late Latin and medieval writers. Basic forms, syntax, and basic vocabulary leading to a reading knowledge.

101B. Elementary Latin (4)

Prerequisite/Corequisite: Any Foundation course. Prerequisite: LAT 101A or equivalent.

Continuation of LAT 101A.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

300. Intensive Latin (6)

Equivalent to two semesters of Elementary Latin. Designed for undergraduate and graduate students with little or no knowledge of Latin, whose degree programs require or recommend a reading knowledge of the language.

Not open for credit to students with credit in LAT 101B or LAT 321.

301. Intermediate Latin (4)

Prerequisite: LAT 101B or LAT 300 or equivalent.

Continued study of the language and culture of the ancient Romans. Reading and translating selections of classical writers.

401. Vergil (3)

Prerequisite: LAT 301 or equivalent.

Reading of selections from Vergil's *Aeneid*, and/or selections from the *Georgics* and *Eclogues*.

May be repeated to a maximum of 6 units with different topics in different semesters, which includes previously earned credit in GK 352.

402. Cicero (3)

Prerequisite: LAT 301 or equivalent.

Reading of one or more works of Cicero.

May be repeated to a maximum of 6 units with different topics in different semesters, which includes previously earned credit in GK 351.

403. Latin Lyric and Elegy (3)

Prerequisite: LAT 301 or equivalent.

Reading of selected poems of one or more of the lyric and elegiac poets: Catullus, Horace (*Odes*, *Epodes*, *Carmen Saeculare*), Propertius, Tibullus, and Ovid (*Amores*).

May be repeated to a maximum of 6 units with different topics in different semesters.

404. Latin Epic (3)

Prerequisite: LAT 301 or equivalent.

Reading of selections from Lucretius' *De Rerum Natura* and/or Ovid's *Metamorphoses*.

May be repeated to a maximum of 6 units with different topics in different semesters.

405. Historiography of the Republic (3)

Prerequisite: LAT 301 or equivalent.

Reading of selections from Sallust and/or Julius Caesar.

May be repeated to a maximum of 6 units with different topics in different semesters.

406. Historiography of the Empire (3)

Prerequisite: LAT 301 or equivalent.

Reading of selections from Livy and/or Tacitus.

May be repeated to a maximum of 6 units with different topics in different semesters.

407. Latin of the Early Principate (3)

Prerequisite: LAT 301 or equivalent.

Reading of selections from the following authors and works: Pliny the Younger, Martial, Seneca's letters, Suetonius.

May be repeated to a maximum of 6 units with different topics in different semesters.

408. Roman Comedy (3)

Prerequisite: LAT 301 or equivalent.

Reading of one or more plays of Plautus and Terence.

May be repeated to a maximum of 6 units with different topics in different semesters.

409. Roman Satire (3)

Prerequisite: LAT 301 or equivalent.

Reading of selected satires of Horace, Juvenal, or Persius, the *Satyricon* of Petronius or the *Apocolocyntosis* of Seneca the Younger.

May be repeated to a maximum of 6 units with different topics in different semesters.

410A-B-C. Latin Prose Composition (1-1-1)

A. Prerequisite: LAT 301 or equivalent.

B. Prerequisite: LAT 410A.

C. Prerequisite: LAT 410B.

Thorough instruction in writing Latin prose at the advanced level. Extensive coverage of syntax and morphology of Latin.

490. Selected Topics in Latin (1-3)

Prerequisites: LAT 301 or equivalent.

Translation and study of authors of a particular period (e.g., Medieval Latin) or of a methodological specialty (e.g., Latin epigraphy).

May be repeated to a maximum of 9 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

A. Medieval Latin

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed studies to permit individual students to pursue topics of special interest.

May be repeated to a maximum of 6 units.

COMMUNICATION STUDIES

College of Liberal Arts

Chair: Ann Johnson

Department Office: Academic Services (AS), Room 309
Telephone / FAX: (562) 985-4301 / 985-4259

Website: <http://www.cla.csulb.edu/departments/communicationstudies/>

Faculty: Jessica Abrams, Terre Allen, Jennifer Asenas, Guy Bachman, Amy Bippus, San Bolkan, Aaron Cargile, Sharon D. Downey, Ragan Fox, Amy Heyse, Ann Johnson, Kevin Johnson, Patricia Kearney, James S. Manseau Saucedo, Lynda McCroskey, Valerie C. McKay, Mary McPherson, Timothy G. Plax, Marc Rich, Subrina Robinson, Jessica Russell, José Rodriguez, Ebony Utley, Stacy Young

Department Administrator: Wendy Lucas

Hauth Center for Communication Skills

Administrative Director: Tim Plax

Technical Director: Scott Allen

Students desiring information about the Communication Studies program at CSULB should contact the department undergraduate advisor or the graduate advisor.

Career Possibilities

Public Relations Specialist • Personnel Specialist • Claims Adjuster • Radio/TV Announcer • Community Organization Worker • Actor/Actress • Management Trainer • Foreign Service Officer • Advertising Worker • Development Officer/Fundraiser • Lobbyist • Clergy • Lawyer • College Professor • Freelance Writer • Researcher • Politician • Promoter • Speech Writer (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

Department of Communication Studies provides students with a liberal arts education in communication arts and sciences with specialized training in communication skills and practices at the baccalaureate and graduate levels. The Department of Communication Studies provides two major services to the University community. Each student is required to consult with the department undergraduate or graduate advisor as appropriate for advisement.

NOTE: Lower-division 100 and 200 level classes taken through California Community Colleges satisfy lower-division CSULB Communication Studies requirements.

Undergraduate Programs

Bachelor of Arts in Communication Studies (120 units)

Admission Under Impaction

Refer to the following website for additional impaction criteria: http://www.csulb.edu/depts/enrollment/admissions/impacted_major.html.

Requirements

This requires 48 units of which 36 are upper division. All

Communication Studies majors, regardless of option chosen, are required to complete the following core:

1. Lower Division Core (12 units):

Take all the following:

COMM 110 Interpersonal Communication (3)

* "C" or better required

Prerequisites: None.

COMM 130 Essentials of Public Speaking (3)

* "C" or better required

Prerequisites: None

COMM 131 Essentials of Argumentation (3)

* "C" or better required

Prerequisites: None.

*COMM 200 Gateway to Communication Studies (3)

Prerequisites: None

*Students must take COMM 200 in their first year of declaring the major

2. Upper Division Core (15 units):

Take all the following courses:

COMM 300 Survey of Rhetorical Theory (3)

Prerequisite: GE Foundation requirements.

COMM 301 Communication Criticism (3)

Prerequisite: COMM 300.

COMM 306 Communication Theory (3)

Prerequisites: None

COMM 307 Measurement in Communication

Research (3)

Prerequisites: COMM 306 and completion of University GE requirement in mathematics.

COMM 330 Intercultural Communication (3)

Prerequisites: None

3. Elective Courses: (21 units, 9 units must be 400-level) selected from the following:

COMM 309, COMM 331, COMM 333, COMM 334,

COMM 335, COMM 337, COMM 338, COMM 344,

COMM 352, COMM 355, COMM 358, COMM 400,

COMM 410, COMM 411, COMM 412, COMM 414,

COMM 415, COMM 420, COMM 421, COMM 422,

COMM 430, COMM 431, COMM 432, COMM 433,

COMM 434, COMM 436, COMM 437, COMM 439,

COMM 441, COMM 442, COMM 444, COMM 449,

COMM 450, COMM 452, COMM 490

Only courses in which a "C" or better have been earned may be applied to satisfy upper division requirements in the major. Classes taken in which less than adequate grades are received must be repeated until an adequate grade is achieved. Majors will not be permitted to take any upper division class in the major on a credit/non-credit basis.

Option in Communication, Culture, and Public Affairs (120 units)

Requirements

This option requires 48 units of which 36 are upper division. All Communication Studies majors, regardless of option chosen, are required to complete the following core.

1. Lower Division Core (12 units):

Take all the following:

COMM 110 Interpersonal Communication (3)

* "C" or better required
Prerequisites: None.

COMM 130 Essentials of Public Speaking (3)

* "C" or better required
Prerequisites: None

COMM 131 Essentials of Argumentation (3)

* "C" or better required
Prerequisites: None.

*COMM 200 Gateway to Communication Studies (3)
Prerequisites: None

*Students must take COMM 200 in their first year of declaring the major.

2. Upper Division Core (15 units):

Take all the following courses:

COMM 300 Survey of Rhetorical Theory (3)
Prerequisite: GE Foundation requirements.

COMM 301 Communication Criticism (3)
Prerequisite: COMM 300.

COMM 306 Communication Theory (3)
Prerequisites: None

COMM 307 Measurement in Comm Research (3)
Prerequisites: COMM 306 and completion of University GE requirement in mathematics.

COMM 330 Intercultural Communication (3)
Prerequisites: None

3. Electives (21 units, 9 units must be 400-level) selected from the following:

COMM 309, COMM 331, COMM 333, COMM 335, COMM 336, COMM 338, COMM 352, COMM 412, COMM 415, COMM 422, COMM 430, COMM 433, COMM 434, COMM 436, COMM 437, COMM 439, COMM 441, COMM 442, COMM 449, COMM 490 (consult with a communication studies advisor about which 490 courses are appropriate for this degree option).

Only courses in which a "C" or better have been earned may be applied to satisfy upper division requirements in the major. Classes taken in which less than adequate grades are received must be repeated until an adequate grade is achieved. Majors will not be permitted to take any upper division class in the major on a credit/non-credit basis.

Option in Interpersonal and Organizational Communication (120 units)

Requirements

This option requires 48 units of which 33 are upper division. All Communication Studies majors, regardless of option chosen, are required to complete the following core.

1. Lower Division Core (15 units):

Take all the following courses:

COMM 110 Interpersonal Communication (3)

* "C" or better required
Prerequisites: None.

COMM 130 Essentials of Public Speaking (3)

* "C" or better required
Prerequisites: None

COMM 131 Essentials of Argumentation (3)

* "C" or better required
Prerequisites: None.

*COMM 200 Gateway to Communication Studies (3)
Prerequisites: None

COMM 220 Elements of Organizational Comm (3)
Prerequisites: None

*Students must take COMM 200 in their first year of declaring the major.

2. Upper Division Core (15 units):

Take all the following courses:

COMM 300 Survey of Rhetorical Theory (3)
Prerequisite: GE Foundation requirements.

COMM 301 Communication Criticism (3)
Prerequisite: COMM 300.

COMM 306 Communication Theory (3)
Prerequisites: None

COMM 307 Measurement in Comm Research (3)
Prerequisites: COMM 306 and completion of University GE requirement in mathematics.

COMM 330 Intercultural Communication (3)
Prerequisites: None

3. Elective Courses: An additional 18 units of course work (of which at least 9 units must be in 400-level courses) are required for the major.

COMM 309, COMM 334, COMM 335, COMM 337, COMM 344, COMM 355, COMM 400, COMM 410, COMM 411, COMM 412, COMM 414, COMM 420, COMM 421, COMM 431, COMM 432, COMM 444, COMM 449, COMM 450, COMM 452, COMM 490 (consult with a communication studies advisor about which 490 courses are appropriate for this degree option).

Only courses in which a "C" or better have been earned may be applied to satisfy upper division requirements in the major. Classes taken in which less than adequate grades are received must be repeated until an adequate grade is achieved. Majors will not be permitted to take any upper division class in the major on a credit/non-credit basis.

Minor in Communication Studies

The Minor in Communication Studies is available to any non-Communication Studies major. A minimum of 21 units in Communication Studies is required, of which at least 15 must be upper division, chosen in consultation with the Department Undergraduate Advisor.

Graduate Programs

Master of Arts in Communication Studies

This degree allows the student to construct a personalized program that draws from the following areas: rhetorical, interpersonal, organizational, or intercultural communication, performance studies, forensics or instructional communication.

Admission

1. Application for Admission to the University. The office of Enrollment Services processes applications to the University and forwards those meeting University criteria to the Department.
2. Application to the Department. In addition to the University

application, prospective students are also required to submit an application and supporting materials directly to the Department. An application form along with detailed instructions are available on-line at the Department's website (<http://www.csulb.edu/depts/comstudies>). Generally, the department accepts students who have a minimum 3.0 Overall Undergraduate GPA and a minimum combined score of 900 on the Verbal and Quantitative sections of the Graduate Record Exam (minimum of 400 per section) on August 1, 2011, the GRE revised the test and scoring system. For tests taken after, August 1, 2011, applicants will need a minimum combined score of 297 on the Verbal and Quantitative sections, with no less than 146 on either section. The decision to admit is never based on a single indicator. Students who do not meet these requirements may seek admission through appeal.

General Considerations

1. Requirements

- A. All requirements date from the time at which a student receives approval for Advancement to Candidacy, not from when a student begins graduate study.
- B. The Department requires a minimum of thirty semester hours (including four thesis credits in the Thesis Option) for the Master's Degree. The University requires a minimum of twenty-four graduate credits be completed in residence.
- C. Students must either pass the Department's comprehensive examination or write an acceptable thesis.
- D. The Department expects its graduate students to possess the writing skills necessary for advanced study. Fulfill the Graduation Writing Assessment Requirement (GWAR). Students should fulfill the GWAR no later than the end of the first semester of graduate study. If you believe you have taken an examination equivalent to fulfillment of the GWAR, consult the Graduate Advisor.

2. Prerequisites

- A. Units obtained fulfilling prerequisites or deficiencies do not count toward the minimum of thirty semester hours needed to complete the Master's degree.
- B. Students must meet all prerequisites before enrolling in graduate courses, except for COMM 541 or COMM 546. Individuals may petition for waiver of this rule prior to registering for courses if compelling reasons warrant such a waiver.

3. Students must comply with all University regulations outlined in the CSULB *Catalog*.

Prerequisites

Individuals with a Bachelor's degree in Communication Studies (or its equivalent) from a fully-accredited college or university must have approved coursework in the following:
COMM 300, COMM 301, COMM 306, COMM 307.

Requirements

1. A minimum of thirty hours of graduate work in Communication Studies distributed as follows:
 - A. Complete prior to advancement to candidacy and preferably within the first semester of graduate work:
COMM 541 Rhetorical Theory and Criticism I (3)

Prerequisites: None

COMM 546 Communication Theory and Research I (6)

Prerequisites: None

- B. Complete preferably in the second semester:

COMM 640 Rhetorical Theory and Criticism II (3)

Prerequisite: COMM 541.

COMM 646 Communication Theory and Research II (6)

Prerequisites: COMM 307 (or equivalent) and 546.

- C. 18 units of graduate level electives or 15 units of electives plus 3 thesis units
2. No more than 3 units may be taken outside the Communication Studies Department or transferred from another institution. The graduate advisor must approve any courses taken outside the department or transferred from another institution.
3. Completion of the Department's Comprehensive Examination or of an acceptable thesis. (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.)
4. Please note that Internships and student teaching cannot be included in the required thirty units.

Questions

Any questions not answered in these pages should be directed to the Department Graduate Advisor.

Graduate Courses in Communication Studies

Students may apply the following graduate courses in Communication Studies toward the Master's Degree:

COMM 531, COMM 541, COMM 546, COMM 590, COMM 610, COMM 611, COMM 614, COMM 620, COMM 630, COMM 633, COMM 634, COMM 635, COMM 636, COMM 637, COMM 639, COMM 640, COMM 646, COMM 649, COMM 650, COMM 697, COMM 698

Undergraduate Core Courses

COMM 300, COMM 301, COMM 306, COMM 307, and COMM 330.

Communication Studies Courses (COMM)

LOWER DIVISION

110. Interpersonal Communication (3)

Lecture: Basic characteristics of processes underlying the formation, maintenance and termination of interpersonal relationships; theoretical and practical implications of these characteristics in various forms of interpersonal communication.

Workshop: Planned exercises and activities to develop interpersonal communications skills.

(Lecture 2 hours, Workshop 2 hours). Not open for credit to students with credit in COMM 210.

130. Essentials of Public Speaking (3)

Composition and delivery of speeches to inform and persuade. Logical organization is stressed.

131. Essentials of Argumentation (3)

Lecture: Theory of argumentation; examination of forms and sources of evidence, inductive and deductive arguments, construction of case briefs, and refutation.

Workshop: Develops critical thinking abilities with planned exercises and speeches including construction and presentation of arguments, cases, and refutation.

132. Small Group Discussion (3)

Basic principles and techniques of discussion. Relationship of discussion to democratic processes and contemporary society including a study and practice of critical thinking and problem-solving techniques in various group discussion settings.

200. Gateway to Communication Studies (3)

Introduction to the academic discipline of communication studies with emphasis on multiple epistemological, theoretical, and methodological issues relevant to the systematic inquiry and pursuit of knowledge about human communication.

Letter grade only (A-F).

220. Elements of Organizational Communication (3)

Role of communication in achieving organizational goals; theory and practice of communication in private and public organizations; techniques to enhance understanding in organizations.

236. Forensic Activity (1-3)

Participation in intercollegiate forensic activities. Any student who expects to participate in such activities during the semester should enroll. Specific assignments will be determined in consultation with the staff.

May be repeated to a maximum of 4 units. (2-6 hrs. activity)

UPPER DIVISION

300. Survey of Rhetorical Theory (3)

Prerequisite: GE Foundation requirements.

History of major rhetorical theories from the ancient Greeks to the Twentieth century. Theorists include Gorgias, Plato, Aristotle, Cicero, Quintilian, Augustine, Machiavelli, Locke, Marx, Freud, the existentialists, and others.

301. Communication Criticism (3)

Prerequisite: COMM 300.

Analysis and criticism of public communication events including speeches, editorials, advertisements, and mass media from a variety of rhetorical perspectives.

306. Communication Theory (3)

Conceptual perspectives and studies of coding, meaning, thinking, information, and persuasion within interpersonal, group and organizational contexts; theoretical contributions from other disciplines.

307. Measurement in Communication Research (3)

Prerequisites: COMM 306 and completion of University GE requirement in mathematics.

Application of the scientific method to the study of speech communication; examination of the role empirical methodologies play in communication research; fundamental statistical processes.

Letter grade only (A-F). (Not open for credit to students with credit in COMM 305)

309. Language and Behavior (3)

Symbolic basis of human communicative behavior; relationship between language and behavior; investigation and analysis of discourse and behavioral effects.

330. Intercultural Communication (3)

Study of the relationship between culture and communication with emphasis given to social, psychological, linguistic and nonverbal variables; problems in the practice of intercultural communication.

331. Argumentation and Debate (3)

Prerequisite: GE Foundation requirements.

Techniques of argumentation and their application to debate; logic, reasoning and fallacies of reasoning; experience in various forms of formal argument and debate; techniques of debate program administration.

333. Performing Culture (3)

Prerequisite: Completion of Foundation requirements.

Class participants use performance and other qualitative research methods to explore issues of race, gender, sexuality, ethnicity, class, and other cultural standpoints. Also includes a survey of relevant critical and cultural theories.

334. Business and Professional Communication (3)

Prerequisite: COMM 130 or consent of instructor.

Skills and technologies related to the assessment, strategic planning, development, implementation, and evaluation of effective communication in the business and professional setting.

335. Persuasive Speaking (3)

Prerequisites: GE Foundation requirements.

Skills necessary for advanced public speaking in various venues including legislative, legal, and ceremonial public address; explores various theories of motivation including speaker credibility, emotional appeals, of evidence and argument, style in language, delivery and audience analysis skills.

336. Forensic Activity (1-3)

Participation in intercollegiate forensic activities. Any student who expects to participate in such activities during the semester should enroll. Student's specific assignments will be determined in consultation with the staff.

May be repeated to a maximum of 4 units. (2-6 hrs. activity)

337. Professional Event Planning (3)

Organization and direction of professional, business and political conferences or conventions; program simulation; leadership of and participation in decision making and parliamentary sessions.

338. Ensemble Performance (3)

Programming and presentation of prose, poetry and drama by an ensemble of readers. Emphasis is placed on experimental presentations and on the development of analytical insight into literary forms.

344. Theory and Techniques of Interviewing (3)

Theory and techniques of oral communication in the process of interviewing. Practical application in employment, information gathering, and persuasive interviews.

352. Story Telling (3)

Cultural heritage in story telling; analysis of story types for oral presentation; techniques of preparation, presentation and listening.

355. Communication in the Classroom (3)

Designed for prospective teachers; communication theories, and skills applicable to the teaching of speech communication; focus on communication strategies that contribute to greater student learning; develop an instructional package for teaching speech communication.

358. Speech Arts for Children (3)

Use of creative dramatics, improvisations, puppetry, choral speech, radio, television and group discussion for the purpose of developing fluency, responsiveness and imagination in children. Integration of speech arts activities with curricular subjects will be stressed. Opportunity to apply the theories in actual situations.

400. Nonverbal Communication (3)

Prerequisites: COMM 110.

Basic characteristics of the nonverbal elements of human communication in the oral communication setting.

410. Advanced Concepts in Interpersonal Communication (3)

Prerequisites: COMM 110.

Systems and symbolic interaction approaches to interpersonal communication; consideration of interpersonal needs, self disclosure, understanding, interpersonal perception, interpersonal attraction, and social conflict; rule and performance-centered theories of interpersonal communication.

411. Communication in Conflict Resolution (3)

Prerequisites: GE Foundation requirements, completion of one or more GE Exploration courses, and upper division standing.

Analytical investigation of the nature and dynamics of interpersonal conflict; approaches to the study and understanding of conflict management as examined from intrapersonal, interpersonal, intragroup, organizational, and international perspectives.

412. Gender and Communication (3)

Prerequisites: GE Foundation requirements, completion of one or more GE Exploration courses and upper-division standing.

Survey of theories and research literature to increase students' understanding of and familiarity with major issues regarding communication between men and women in various contexts.

414. Communication in Families (3)

Role of communication in families; theoretical perspective of family interaction, current family issues, intercultural aspects of family interaction, effects of changing career/family roles, and intergenerational interaction.

Letter grade only (A-F).

415. Rhetoric of Social Movements and Protest (3)

Examines goals, strategies, and effects of groups that form to advocate social, political, and/or moral change. Focuses on how (agitator) groups communicate messages, and how institutions of power (establishment) respond in order to control or resist change.

420. Advanced Concepts in Organizational Communication (3)

Prerequisites: COMM 220.

Philosophy, methods and designs for studying the communication systems of complex organizations; organizational communication-needs assessment, methods for developing and improving communication in organizations are examined.

421. Communication in Bargaining and Negotiation (3)

Role of communication in the decision-making process of negotiation and bargaining; emphasis on the functions of communication in resolving disputes through bargaining. Successful completion of COMM 411 is highly recommended.

422. Media Effects (3)

Prerequisites: Upper-division standing and GE Foundation requirements.

Introduces students to the study of the effects of mass communication by examining some of the classic studies in the field of communication as well as exploring contemporary cultural, social, political and psychological effects of the mass media.

430. Advanced Concepts in Intercultural Communication (3)

Prerequisites: COMM 330 or consent of instructor.

Continued study of communication processes involved in interaction between people from different cultural groups; exploration of culturally variable means of thinking and behaving, and study of social psychological processes affecting all forms of intergroup interaction.

Letter grade only (A-F).

431. Mediation and Dispute Resolution (3)

Prerequisites/Corequisites: COMM 330 or COMM 430, COMM 411 and COMM 421, or consent of instructor.

Essential communication skills and processes involved in becoming a conflict mediator; certificate awarded after successful completion of course.

Letter grade only (A-F).

432. Communication Leadership (3)

Development of leadership skills in problem-solving communication environments; leadership theories, strategies and techniques of problem-solving and decision making.

433. Trends in Performance Studies (3)

Trends and issues in the theoretical and historical development of oral interpretation as applied to current times.

434. Advanced Oral Presentation Skills (3)

Prerequisite: GE Foundation requirements; one or more GE Exploration courses; and upper-division standing.

Development of advanced skills in oral presentations, including audience analysis, presentation technologies, and multi-media applications. Special consideration paid to research and critical analysis of written and oral presentation content and delivery.

Letter grade only (A-F).

436. American Public Address (3)

Comparison and contrast of famous American speakers and their techniques, effects and environments from the colonial period to present.

437. International Public Address (3)

Comparisons and contrasts of famous international speakers and their techniques, effects, and environments from the Greco-Roman era to the present.

Letter grade only (A-F).

439. Communication and Popular Culture (3)

Examines the relationship between communication and popular culture in the public sphere. The course aims at improving students' abilities to respond critically to everyday mass social messages.

Letter grade only (A-F).

441. Issues in Freedom of Communication (3)

Prerequisites: Upper division standing and GE Foundation requirements, and at least two GE Exploration courses. Recommended COMM 331 or COMM 335.

The evolution and impact of First Amendment rights on American society and its political system; Emphasis on the evolution of the First Amendment, significant Supreme Court cases, the First Amendment and electronic media, and the application of case laws that deal with religion, speech, press, and assembly. Recommended for pre-law students.

442. Campaign Persuasion (3)

Prerequisites: GE Foundation requirements, upper division standing, and at least two GE Exploration courses. It is recommended that one be COMM 331 or COMM 335.

Examination of persuasive communicative strategies in political campaigns inclusive of campaign speeches, commercials, news media coverage, image-building, audience analysis through polling, and fund raising.

444. Communicating Civility (3)

Prerequisites: Upper division standing and GE Foundation requirements.

Examine codes of "civilized" communication behavior historically and analytically. Identify what it means to be an ethical and civilized communicator in today's society, and appreciate professional and personal protocols for everyday use.

Letter grade only (A-F).

449. Studies in Oral Persuasion and Attitude Change (3)

Attitude formation and change through oral communication; factors in persuasion; problems determining the effects of persuasive messages; source credibility, message variables; and personality factors in the process of persuasion.

450. Communication Training in Organizations (3)

Nature and role of communication training in a variety of social, educational, and business organizations; the goals, structure, and impact of communication effectiveness programs are examined; audiovisual aids and communication training techniques emphasized.

452. Communication in the Multinational Organization (3)

Communication patterns in multinational and multicultural organizational settings; the nature and impact of different organizational structures, value systems, and cultural norms in relation to productivity, employee and organizational obligations and expectations.

490. Selected Topics in Communication Studies (3)

Topics of current interest selected for intensive study in Communication.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

A. Hip Hop Criticism

492A-B. Internship (3-3)

Prerequisite: Permit required to enroll with consent of instructor; open only to senior majors.

At least 120 hours with cooperating organizations on- or off-campus. Work directed and evaluated by instructor in consultation with supervisor of the participating organizations. Assignments will be varied.

Credit/No Credit grading only. COMM 492A is for unpaid Internship. COMM 492B is for paid internship.

495. Service Learning Internship (3)

Prerequisites: Communication Studies Major with Senior Standing; minimum 3.0 GPA for all college coursework taken; COMM 130 or COMM 335 or their equivalents; COMM 352 or COMM 355 or COMM 358, or the consent of instructor.

Application of academic knowledge of communication skills in the community; public speaking, listening, interpersonal communication, group communication, multicultural communication, and/or interviewing skills training (1) to students in K-12 schools or (2) to persons in the public sector.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

499. Special Studies (1-6)

Prerequisites: "Permit" required to enroll. Open to upper division students or graduate standing and consent of instructor. Approved "Agreement for Independent Study" must be on file with the Department prior to enrolling in this course.

Individualized laboratory or library research selected in consultation with instructor. Written report of the research is required. Not acceptable for graduate credit toward the master's degree.

GRADUATE LEVEL

531. Administering the Forensic Program (3)

Prerequisite: "Permit" required to enroll with consent of instructor.

Principles of constructing and administering a forensic program, including recruiting, squad direction, budgeting, tournament policies, and current literature on forensics direction.

Letter grade only (A-F).

541. Rhetorical Theory and Criticism I (3)

Introduction to research in rhetorical studies. Examination of major figures and schools of thought on rhetorical theory and criticism from the Pre-Socratics through the contemporary modern British era.

546. Communication Theory and Research I (3)

Examination of theories and research in social cognition, interpersonal, small group, organizational, intercultural, mass, instructional, language and behavior, and nonverbal communication. Critical analysis of empirically-based articles in the field. Social-scientific research proposal required.

Letter grade only (A-F).

590. Selected Topics in Communication Studies (3)

Prerequisite: Consent of instructor.

Investigation of topics of current interest and concern to students in communication and allied areas.

May be repeated to a maximum of 6 units with different topics, no more than 3 units may count toward the Communication Studies master's degree. Topics announced in the *Schedule of Classes*.

590A. Theory and Criticism of Presidential Rhetoric (3)

Examines presidential communication theory and criticism. Topics under consideration include the changing office of the US presidency as well as the evolving role of the first lady. Rhetorical artifacts for analysis span the history of the US presidency.

610. Seminar in Interpersonal Communication (3)

Prerequisite: COMM 546 or consent of instructor.

Current theories and research in interpersonal communication.

Letter grade only (A-F).

611. Seminar in Negotiation and Conflict Resolution (3)

Prerequisites: COMM 411 or COMM 421 and COMM 546 or consent of instructor.

Investigation, analysis, and criticism of the nature, development, and dynamics of conflict and the role of negotiation in interpersonal, group, organizational, and international and intercultural communication; study and understanding of conflict management.

Letter grade only (A-F).

614. Gender and Family Research (3)

Major theoretical perspectives on the role of communication in family and gender issues; epistemological, conceptual, and methodological issues in researching family and gender communication.

Letter grade only (A-F).

620. Seminar in Organizational Communication (3)

Prerequisite: COMM 546 or consent of instructor.

Theories and models of communication in large organizations; design and management of organizational communication systems.

Letter grade only (A-F).

630. Seminar Intercultural Communication (3)

Prerequisites: COMM 541 and COMM 546 or consent of instructor.

Analysis of cultural influences on interpersonal communication; emphasis given to cultural values, perception, social organization, language and nonverbal codes; development of strategies of effective intercultural communication in international and domestic settings.

633. Seminar in Interpretive Communication (3)

Prerequisite: COMM 541 or consent of instructor.

Theories of communicative interpretation of literature, with emphasis on the theory and evaluation of oral presentation of literature as art form and pedagogical instrument.

Letter grade only (A-F).

634. Performance and Ethnography (3)

Students use ethnographic methods to explore the relationship between culture and performance. Students choose a community, conduct fieldwork and collect/perform stories in order to better understand a particular population.

Letter grade only (A-F).

635. Seminar in Communication Criticism (3)

Prerequisite: COMM 541 or consent of instructor.

Critical theories of rhetoric and major systems of communication criticism; development of criteria and approaches for the evaluation of select communication acts and contexts.

Letter grade only (A-F).

636. Seminar in American Public Communication (3)

Prerequisite: COMM 541 or consent of instructor.

Studies of American rhetorical events and their social, political and intellectual settings; application of rhetorical theory in the analysis of these events.

Letter grade only (A-F).

637. Seminar in International Public Communication (3)

Prerequisite: COMM 541 or consent of instructor.

Studies of international rhetorical events and their social, political, and intellectual settings; application of rhetorical theory in the analysis of these public communication events.

Letter grade only (A-F).

639. Seminar in Communication and Popular Culture (3)

Prerequisite: COMM 541 or consent of instructor.

Survey of literature on rhetoric, critical studies, and popular culture to provide a basis for investigating communication in popular culture.

Letter grade only (A-F).

640. Rhetorical Theory and Criticism II (3)

Prerequisite: COMM 541.

Examination of major figures and themes in rhetorical theory and criticism in the contemporary era.

646. Communication Theory and Research II (3)

Prerequisites: COMM 307 (or equivalent) and COMM 546.

Empirical research methodologies applied to communication research; theory and design of scientific research; analysis of findings; computer applications; research report required.

649. Seminar in Persuasion and Attitude Change (3)

Prerequisite: COMM 546 or consent of instructor.

Contemporary theories and models of persuasion; structure and relationships of beliefs, values and attitudes; methods of assessing persuasive effects; analysis of research literature.

Letter grade only (A-F).

650. Seminar in Instructional Communication (3)

Prerequisites: COMM 541 and COMM 546 or consent of instructor.

Designed for teachers/trainers, the course will identify communication variables and strategies which contribute to greater student/client learning as well as greater satisfaction with the learning process. Students will develop an instructional/training package.

Letter grade only (A-F).

697. Directed Research (1-6)

Prerequisites: COMM 541 and COMM 546; authorization of the department Graduate Advisor, Agreement for Independent Study Course form, consent of instructor.

Directed research leading to the definition and discussion of a selected problem or issue in communication and the presentation of research results in a formal paper submitted to the department.

May be repeated to a maximum of 6 units with different topics.

Letter grade only (A-F).

698. Thesis (2-4)

Prerequisites: COMM 541, COMM 546, COMM 640 and COMM 646, authorization of the department Graduate Advisor, Agreement for Independent Study Course form, consent of instructor.

Preparation, completion and submission of an acceptable thesis in partial fulfillment of the requirements for the Master's degree.

Credit/No Credit grading only.

COMPARATIVE WORLD LITERATURE

College of Liberal Arts

Department Chair: Carl Fisher

Department Office: McIntosh Humanities Building (MHB), Rm 515
Telephone / Fax: (562) 985-4239 / (562) 985-4863
Website: <http://www.cla.csulb.edu/departments/complit-classics/>

Professors: Elizabeth Dahab, Carl Fisher, Vlatka Velcic

Undergraduate Advisor:

Vlatka Velcic (562) 985-1815

Administrative Support Coordinator: Nancy Comito

Students desiring information should contact the department office for an appointment with the advisor.

Career Possibilities

Creative/Media Writer • Editor • Technical Writer • Librarian • Copywriter • Literary Agent • Literary Critic • Foreign Service Officer • Public Relations Worker • Market Researcher • Educator • Lawyer • Government Affairs Officer • Management Trainee • Underwriter • Claims Adjuster (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Bachelor of Arts in Comparative World Literature (120 units)

The Bachelor of Arts in Comparative World Literature has three emphasis options:

- 1) World Literature in Translation
- 2) Cultural Studies
- 3) Language and Literature

Emphasis I: World Literature in Translation

The World Literature in Translation emphasis allows students to explore a variety of literatures in a flexible curriculum adapted to their interests, with the goal of developing applied skills and global competencies.

Requirements

A minimum of 36 units distributed as follows:

Lower Division (12 units):

6 units 100-level CWL courses chosen from:

CWL 100, CWL 101, CWL 103, CWL 104, CWL 124, CWL 132, CWL 161

6 units 200-level CWL courses chosen from:

CWL 205, CWL 210, CWL 213, CWL 220

Courses which fulfill the GE C2a designation may be substituted for CWL lower-division courses. For other possible lower-division substitutions, see department advisor.

Upper Division (24 units)

Take both of the following:

CWL 330A Masterpieces of European Literature (3)

Prerequisite: One course in literature or consent of instructor.

CWL 330B Masterpieces of European Literature (3)

Prerequisite: One course in literature or consent of instructor.

And one of the following:

CWL 361 Masterpieces of Literary Criticism (3)

Prerequisite: None

CWL 365 Cultural Studies: Histories, Theories, and Issues (3)

Prerequisite: One course in literature or instructor's consent.

Take 6 units 300-level CWL courses chosen from:

CWL 300, CWL 305, CWL 315, CWL 334, CWL 342, CWL 344, CWL 346, CWL 349, CWL 350, CWL 366

Take 9 units 400-level CWL courses chosen from:

CWL 402, CWL 403, CWL 404, CWL 406, CWL 410, CWL 414, CWL 420, CWL 422, CWL 430, CWL 432, CWL 435, CWL 437, CWL 438, CWL 440, CWL 445, CWL 448, CWL 449, CWL 451, CWL 452, CWL 453, CWL 461.

Emphasis II: Cultural Studies

Cultural Studies is the interdisciplinary study of literature and other forms of cultural expression within social and historical contexts. This emphasis offers a core of literature classes and an interdisciplinary pattern of cultural studies courses from the Liberal Arts.

Requirements

A minimum of 36 units distributed as follows:

Required courses (9 units):

CWL 330A Masterpieces of European Literature (3)

Prerequisite: One course in literature or consent of instructor.

CWL 330B Masterpieces of European Literature (3)

Prerequisite: One course in literature or consent of instructor.

CWL 365 Cultural Studies: Histories, Theories, and Issues (3)

Prerequisite: One course in literature or instructor's consent.

6 units 300-level CWL or CLSC courses chosen from:

CWL 305, CWL 334, CWL 342, CWL 344, CWL 346, CWL 349, CWL 350, CWL 361, CWL 366; CLSC 310, CLSC 312.

9 units 400-level CWL courses chosen from:

CWL 402, CWL 403, CWL 404, CWL 406, CWL 410, CWL 414, CWL 420, CWL 422, CWL 430, CWL 432, CWL 435, CWL 437, CWL 438, CWL 440, CWL 445, CWL 448, CWL 449, CWL 451, CWL 452, CWL 453, CWL 461.

Elective Courses in Cultural Studies

12 upper-division units in appropriate cultural studies courses, including additional Comparative World Literature classes or Category F capstones, drawn from the following departments or areas: American Indian Studies, Anthropology, Art History, Asian and Asian American Studies, Africana Studies, Chicano and Latino Studies, Classics, Dance, English, Film and Electronic Arts, History, Religious Studies, Romance, German, Russian Languages and Literatures, Women's, Gender, and Sexuality Studies, or other appropriate departments and areas of study. Consult a department advisor about courses which will count toward the Cultural Studies emphasis.

Emphasis III: Language and Literature

The traditional undergraduate major in Comparative Literature, encouraging language acquisition, designed to prepare the student for graduate study in Comparative Literature or related fields.

A minimum of 42 units distributed as follows:

Lower Division (12 units):

6 units 100-level CWL courses chosen from:

CWL 100, CWL 101, CWL 103, CWL 104, CWL 124, CWL 132, CWL 161.

6 units 200-level CWL courses chosen from:

CWL 205, CWL 210, CWL 213, CWL 220.

Courses which fulfill the GE C2a or C2c designation may be substituted for CWL lower-division courses.

For other possible lower-division substitutions, see department advisor.

Upper Division (24 units):

Take both of the following:

CWL 330A Masterpieces of European Literature (3)
Prerequisite: One course in literature or consent of instructor.

CWL 330B Masterpieces of European Literature (3)
Prerequisite: One course in literature or consent of instructor.

And one of the following:

CWL 361 Masterpieces of Literary Criticism (3)
Prerequisite: None

CWL 365 Cultural Studies: Histories, Theories, and Issues (3)
Prerequisite: One course in literature or instructor's consent.

Take 6 units 300-level CWL or CLSC courses chosen from:

CWL 300, CWL 305, CWL 334, CWL 342, CWL 344, CWL 346, CWL 349, CWL 350, CWL 366; CLSC 310, CLSC 312.

Take 9 units 400-level CWL courses chosen from:

CWL 402, CWL 403, CWL 404, CWL 406, CWL 410, CWL 414, CWL 420, CWL 422, CWL 430, CWL 432, CWL 435, CWL 437, CWL 438, CWL 440, CWL 445, CWL 448, CWL 449, CWL 451, CWL 452, CWL 453, CWL 461.

Foreign Language Requirement

6 units upper-division foreign language courses, including at least one literature course. For this emphasis, a year of a second foreign language study is encouraged but not required.

Minor in Comparative World Literature

This minor provides a flexible program for the student who is majoring in another discipline.

Requirements

A minimum of 15 units in Comparative World Literature, of which at least 9 are upper division excluding:

CWL 499. Directed Studies (1-4)
Prerequisite: Consent of instructor.

The Center for Medieval and Renaissance Studies

The Center offers two programs. Undergraduate students can pursue a certificate or a minor in Medieval and Renaissance Studies. Graduate students can pursue a certificate. Interested students should turn to "Medieval

and Renaissance Studies" in this catalog and/or contact the program directors in MHB 512.

Comparative World Literature Courses (CWL)

LOWER DIVISION

100. Introduction to World Literature (3)

Prerequisite/Corequisite: Any GE Foundation course.

Readings in translation from world literature. Emphasis on how literature engages unique cultural elements around the world as well as cross-cultural comparisons.

101. Introduction to Comparative World Literature (3)

Prerequisite/Corequisite: Any GE Foundation course.

Introduction to basics of literary interpretation and comparative literature. Strongly recommended for majors in Comparative World Literature.

103. Introduction to Comparative Asian Literature and Culture (3)

Prerequisite/Corequisite: Any GE Foundation course.

Introduction to India and China cultures through an exploration of their literatures, cultures, and diasporas. Focus will be on the modern period.

104. Literature and Culture of the Middle East (3)

Prerequisite/Corequisite: Any GE Foundation course.

Introduction to Middle Eastern and North African culture through an exploration of their literatures, with a focus on some of the major figures of the twentieth- and twenty-first centuries, such as Naguib Mahfouz, Ghassan Kanafani, Edward Saïd, and others.

Letter grade only (A-F).

124. Introduction to World Theatre and Drama (3)

Prerequisite/Corequisite: Any GE Foundation course.

Introduction to all aspects of theatre including criticism, dramatic literature, movements, themes, historical background and theatrical production from different parts of the world.

132. World Mythology (3)

Prerequisite: None

An introduction to the study of mythology in global context, with an emphasis on literary content and cultural perspective.

Not open for credit to students with credit in CWL 232.

161. Reading the World (3)

Prerequisite/Corequisite: ENGL 100 or GE Composition (Area A1).

Introduction to contemporary theories of reading and interpretation. Examination of diverse forms of human expression and critical understanding from around the world and across the disciplines designed to develop and refine a broad repertoire of reading tools and practices.

205. Digital Literature and Culture (3)

Prerequisites: Completion of the GE Foundation courses

Introductory survey of digital literature and culture from early experiments to contemporary uses of internet technology and interactive platforms. Combines historical and cultural backgrounds with comparative and analytical skill development necessary for understanding digital literature in local and global contexts.

210. Erotica, Love, Romance: Literary and Cultural Representations (3)

Prerequisite: Completion of 6 units in Category A, GE foundation requirement

Explores interdisciplinary representations of eroticism, love, and romance across history and cultures, including diverse contemporary representations of love and sexuality.

213. Visual Studies: Comics and Graphic Novels (3)

Prerequisite: GE Foundation requirements

Introductory study of Comics and Graphic Novels across cultures and within global contexts by emphasizing visual narrative storytelling as well as the political, social and visual trends that have shaped the powerful creative industry of comics around the world.

215. From Cradle to Crypt: Representations of Lifespan (3)

Pre-requisites: ENGL 100 or GE Composition (Area A1)

Pre-requisites/Co-requisites: ANTH 120 or HDEV 180 or PSY 100 or SOC 100

This course explores representations of the lifespan, from birth to death, highlighting interdisciplinary approaches to understanding literary and cultural texts in comparative and global contexts.

Same course as HDEV 215. Not open for credit to students with credit in HDEV 215.

220. Literature and Play (3)

Prerequisite: GE Foundation requirements.

Explores interrelation of human physiological, social, and psychological states of being in culturally and historically diverse works of literature concentrated on the nature of human play and the purpose of human games.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

300. Representing the World: Literature and Culture in Contact and Conflict (3)

Prerequisite: GE Foundation and upper-division status. Students must have scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

A writing-intensive exploration of world literature in comparative and cultural contexts, with an emphasis on themes and topics of global relevance.

305. Science Fiction and Global Technologies (3)

Prerequisite: G.E. Foundation and upper-division status. Students must have scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Comparative study of science fiction as a global discipline, across cultures and time periods, emphasizing technological advances, sociopolitical implications, and imaginative constructions.

315. Literature and Medicine (3)

Prerequisite: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Interdisciplinary examination of the complex relationship between medicine and human experience, integrating materials from the humanities and social sciences to explore diverse experiences across cultures, between and among genders, and in various economic and social contexts.

Letter grade only (A-F).

320. Comic Spirit (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Study of comedy as a literary genre and of the manifestation of the comic spirit in related art forms such as music, art, and film, focusing on the history and philosophy of comedy as well as theories of laughter.

324. Theatre Today (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Examines current trends, achievements and problems in contemporary western theatre and dramatic literature. Particular attention will be paid to multicultural expression in the theatre.

Same course as THEA 324. Not open for credit to students with credit in THEA 324.

330A,B. Masterpieces of European Literature (3,3)

Prerequisite: One course in literature or consent of instructor.

Representative selections, in translation, of European texts to and since the Renaissance, and their relation to the development of Western civilization.

334. Introduction to East Asian Literatures and Cultures (3)

Prerequisite: GE Foundation requirements.

A comprehensive introduction to the comparative study of East Asian cultures through the reading of representative selections from the literatures of China, Korea, and Japan in historical context. Focus is on the modern period.

Not open for credit to students with credit in A/ST 334.

342. The Bible as Literature (3)

Prerequisite: GE Foundation requirements.

Reading of representative Biblical selections interpreted from a literary standpoint.

344. Literature of the Holocaust (3)

Prerequisites: One course in literature or consent of instructor.

Intensive study of literary works of different genres and cultural backgrounds, from 1945 to the present, to analyze the strategies writers use to present the historical events and the cultural reverberations of the Holocaust.

346. Readings in World Poetry (3)

Prerequisite: One course in literature or consent of instructor.

Representative selections of the poetry of the world from the earliest examples to the present. Facing-page translations will be included.

349. Selected Topics – Literary Movements (3)

Prerequisite: One course in literature or consent of instructor.

Intensive study of a movement or theme in world literature. Specific movement or theme announced in the *Schedule of Classes*.

May be repeated to a maximum of 9 units with different topics.

350. Global Literature in American Culture (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Comparative and thematic study of transnational literary culture, as represented in at least three distinct American ethnic groups. Readings examined in relation to contemporary global themes and in relation to the original national literatures.

361. Masterpieces of Literary Criticism (3)

Study of literary criticism from Plato to the present, focusing on history of literary and cultural theory as well as methods of critical analysis applied to literary texts and other forms of cultural expression.

365. Cultural Studies: Histories, Theories, and Issues (3)

Prerequisite: one course in literature or instructor's consent.

Cultural studies in a global, comparative context, including theories of discursive practices and identity politics; examined through theoretical discourses about literature and the arts and also as an interpretive technique for cultural institutions, practices, and products.

366. Classical Stories, Modern Voices (3)

Prerequisite: GE Foundation requirements and upper-division standing.

Comparative readings of ancient literature in a global context, including analysis of classical literary genres and archetypes, their modern interpretations/rewritings, and their echoes in popular culture. Same course as CLSC 366. Not open for credit to students with credit in CLSC 366.

402./502. Selected Topics - Middle Eastern Literature and Culture (3)

Prerequisite: One course in literature or consent of instructor.

Study of specific authors, themes, genres, movements, or aspects of literature and culture in the Middle East or between the Middle East and the West.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

403./503. Selected Topics - Asian Literature (3)

Prerequisite: One course in literature or consent of instructor.

Interrelationships of two or more authors, themes, genres, movements or aspects of literature and culture in Asia or between Asia and the West.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

404./504. Selected Topics - Women in World Literature (3)

Prerequisite: One course in literature or consent of instructor.

Study of the role of women in world literature.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

406./506. Selected Topics - East European Literature and Culture (3)

Prerequisite: One course in literature or consent of instructor.

Major movements, authors, and themes in Eastern European literature and culture (Slavic and non-Slavic) and/or the relationship of East European literature and culture and Western Europe and North America.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

410. Literature and Music (3)

Prerequisite: One course in literature or consent of instructor.

Examination of relationship between music and literature in 19th and 20th centuries with emphasis placed on representative literary works and musical compositions that show mutual influences and common features and structures.

412. Art and Literature (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Interdisciplinary study of 19th and 20th Century art and literature, emphasizing comparative analysis of styles, methods, principles, and movements across genres as well as major artists, writers and theorists in their social and historical contexts.

414. Medieval World (3)

Prerequisites: GE Foundation, one or more Exploration courses, and upper-division standing.

Interdisciplinary examination of major themes in medieval society and culture, with an emphasis on literature, the arts, and the historical forces that combined to produce medieval culture as a whole.

415. Ethnic Literature and Culture in America (3)

Prerequisites: GE Foundation, one or more Exploration courses, and upper-division standing.

Comparative, interdisciplinary study of multicultural literature in historical and sociopolitical context. Ethnic groups include Native American, African American, Latino/Latina, Asian American and Middle Eastern American.

420. Selected Topics - Comic Spirit (3)

Prerequisite: CWL 320 or consent of instructor.

Study of specific themes, theories, genres and/or interdisciplinary relationships in comedy.

May be repeated for a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

422. Renaissance Theatre and Drama (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Interdisciplinary study of the achievements, problems, themes and trends of Renaissance drama in Italy, Spain, France, and England between 1350 and 1650. Major plays of the period are read in translation, with attention to literary and theatrical elements.

430./530. Dante (3)

Prerequisite: One course in literature or consent of instructor.

A reading, in translation, of the major works of Dante, including the *Vita Nuova* and the *Divine Comedy*. Examination is also given to the comparative nature of Dante's work: his sources and his influence on later writers, artists, and composers.

432./532. Continental Renaissance Literature (3)

Prerequisite: One course in literature or consent of instructor.

Comparative study of the major non-dramatic works of Renaissance Europe, including authors such as Petrarch, Boccaccio, Lorenzo de' Medici, Machiavelli, Ariosto, Tasso, Ronsard, Rabelais, Erasmus, and Cervantes. Emphasis is also given to influences, trends, and contributions to the modern world.

435./535. Literature of the Enlightenment (3)

Prerequisite: One course in literature or consent of instructor.

A comparative study of European literature, from approximately 1650 to 1800, with an emphasis on reading literary works within historical context and considering the imaginative and intellectual achievements and legacies of the Enlightenment.

437./537. Romantic Literature (3)

Prerequisite: One course in literature or consent of instructor.

Representative selections, in translation, from European writers of the Romantic period with an emphasis on a comparative study of works from Germany and France from about 1770-1850.

438./538. 20th Century European Literature (3)

Prerequisite: One course in literature or consent of instructor.

Comparative study of continental European literature from 1900 to present. Focus on novels and drama. Topics include realism, naturalism, psychological novel, theatre of the absurd, existentialism, modernism, postmodernism, and postcolonialism.

440./540. Selected Topics - Latin American Literary Studies (3)

Prerequisite: One course in literature or consent of instructor.

Comparative study of major literary genres in Latin American literature in relation to principal periods and movements of Western literary tradition.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

445./545. Selected Topics - American Folklore Studies (3)

Prerequisite: One course in literature or consent of instructor.

Topics chosen to provide a bridge between literary, aesthetic and specialized folkloristic studies of American culture. Special attention paid to European and Third World contributions to American folklore.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

448./548. Selected Topics - Comparative Studies (3)

Prerequisite: One course in literature or consent of instructor.

Interrelationship of two or more disciplines, with emphasis on reciprocal influences and borrowing of materials during various literary periods. The class will feature a different interdisciplinary study each semester.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

449./549. Selected Topics - Major Continental Writers (3)

Prerequisite: One course in literature or consent of instructor.

Intensive and comparative study of one to three major continental authors.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

A. Nobel Prize Laureates

Prerequisite: Consent of instructor.

451. Film and Novel in Society (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Interdisciplinary study of two genres, with particular focus on novels made into films and on aesthetic distinction of both forms as major genres in 20th and 21st centuries.

452./552. Selected Topics - Mythology (3)

Prerequisites: One course in literature or consent of instructor.

Interrelation of two or more mythologies, mythological themes or theories of mythology. Different areas of study of mythology each semester.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

453./553. Fairy Tales (3)

Prerequisite: One course in literature or consent of instructor.

Study of fairy tale as a unique literary genre and art form. Class will apply contemporary theory to tales and identify psychological, religious, cultural, and alchemical patterns and symbols that manifest the realization of identity and illustrate creative processes.

461./561. Selected Topics - Contemporary Literary Criticism (3)

Prerequisite: Two upper-division literature courses or consent of instructor.

In-depth study of a particular critic or movement in contemporary literary theory.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

492. Internship Program (1-3)

Prerequisites: Consent of instructor and department chair.

Field work in literature-related industries. Internships and other assignments directed by a supervising faculty member.

May be repeated to a maximum of 6 units. Credit/No Credit grading only.

495. Genre (1-3)

Prerequisite: Consent of instructor.

Production of student journal, *Genre*, including editing, design, soliciting contributors, working with printer, desktop publishing, and financial management. Organizational meeting previous fall semester. Contact department office for information.

May be repeated to a maximum of 9 units. Credit/No Credit grading only.

499. Directed Studies (1-4)

Prerequisite: Consent of instructor.

Independent study of special topics under supervision of a faculty member.

May be repeated to a maximum of 6 units with consent of department.

GRADUATE LEVEL

501. Advanced Interdisciplinary Study (3)

Intensive study of the theories and methods of comparing and interrelating literature with other disciplines such as various areas among the fine arts, the social sciences and the sciences. Course will involve independent research.

Letter grade only (A-F).

502./402. Selected Topics - Middle Eastern Literature and Culture (3)

Prerequisite: One course in literature or consent of instructor.

Study of specific authors, themes, genres, movements, or aspects of literature and culture in the Middle East or between the Middle East and the West.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

503./403. Selected Topics - Asian Literature (3)

Prerequisite: One course in literature or consent of instructor.

Interrelationships of two or more authors, themes, genres, movements or aspects of literature and culture in Asia or between Asia and the West.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

504./404. Selected Topics - Women in World Literature (3)

Prerequisite: One course in literature or consent of instructor.

Study of the role of women in world literature.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

506./406. Selected Topics - East European Literature and Culture (3)

Prerequisite: One course in literature or consent of instructor.

Major movements, authors, and themes in Eastern European literature and culture (Slavic and non-Slavic) and/or the relationship of East European literature and culture and Western Europe and North America.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

530./430. Dante (3)

Prerequisite: One course in literature or consent of instructor.

A reading, in translation, of the major works of Dante, including the *Vita Nuova* and the *Divine Comedy*. Examination is also given to the comparative nature of Dante's work: his sources and his influence on later writers, artists, and composers.

Letter grade only (A-F).

532./432. Continental Renaissance Literature (3)

Prerequisite: One course in literature or consent of instructor.

Comparative study of the major non-dramatic works of Renaissance Europe, including authors such as Petrarch, Boccaccio, Lorenzo de' Medici, Machiavelli, Ariosto, Tasso, Ronsard, Rabelais, Erasmus, and Cervantes. Emphasis is also given to influences, trends, and contributions to the modern world.

Letter grade only (A-F).

535./435. Literature of the Enlightenment (3)

Prerequisite: One course in literature or consent of instructor.

Comparative study of European literature, from approximately 1650 to 1800, with an emphasis on reading literary works within historical context and considering the imaginative and intellectual achievements and legacies of the Enlightenment.

537./437. Romantic Literature (3)

Prerequisite: One course in literature or consent of instructor.

Representative selections in translation from European writers of the Romantic period with an emphasis on a comparative study of works from Germany and France from about 1770-1850.

538./438. 20th Century European Literature (3)

Prerequisite: One course in literature or consent of instructor.

Comparative study of continental European literature from 1900 to present. Focus on novels and drama. Topics include realism, naturalism, psychological novel, theatre of the absurd, existentialism, modernism, postmodernism, and postcolonialism.

Letter grade only (A-F).

540./440. Selected Topics - Latin American Literary Studies (3)

Prerequisite: One course in literature or consent of instructor.

Comparative study of major literary genres in Latin American literature in relation to the principal periods and movements of the Western literary tradition.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

545./445. Selected Topics - American Folklore Studies (3)

Prerequisite: One course in literature or consent of instructor.

Topics are chosen to provide a bridge between literary, aesthetic and specialized folkloristic studies of American culture. Special attention will be paid to European and Third World contributions to American folklore.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

548./448. Selected Topics - Comparative Studies (3)

Prerequisite: One course in literature or consent of instructor.

Interrelationship of two or more disciplines, with emphasis on reciprocal influences and borrowing of materials during various literary periods. The class will feature a different interdisciplinary study each semester.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

549./449. Selected Topics - Major Continental Writers (3)

Prerequisite: One course in literature or consent of instructor.

Intensive and comparative study of one to three major continental authors.

Letter grade only (A-F). May be repeated to maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

A. Nobel Prize Laureates

Prerequisite: Consent of instructor.

550. Selected Topics - Comparative World Literature (3)

Prerequisite: CWL 501 or consent of instructor.

Special studies of movements, figures and relationships in world literature, or between world literature and other disciplines.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

552./452. Selected Topics - Mythology (3)

Prerequisites: One course in literature or consent of instructor.

Interrelation of two or more mythologies, mythological themes or theories of mythology. This class will feature a different area of an interdisciplinary or comparative nature in the study of mythology each semester.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

553./453. Fairy Tales (3)

Prerequisite: One course in literature or consent of instructor.

Study of fairy tale as a unique literary genre and art form. Class will apply contemporary theory to tales and identify psychological, religious, cultural, and alchemical patterns and symbols that manifest the realization of identity and illustrate creative processes.

Letter grade only (A-F).

561./461. Selected Topics - Contemporary Literary Criticism (3)

Prerequisite: Two upper-division literature courses or consent of instructor.

In-depth study of a particular critic or movement in contemporary literary theory.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

ECONOMICS

College of Liberal Arts

Department Chair: TBD

Department Office: Social Science/Public Affairs (SS/PA), Rm 361A

Telephone / FAX: (562) 985-5061 / (562) 985-5804

Email: econ@csulb.edu

Website: <http://www.cla.csulb.edu/departments/economics/>

Faculty: Yutian (Kate) Chen, Elaine F. Frey, Edward Funkhouser, Lisa M. Grobar, Jack W. Hou, Jiwwon Kim, Xuemei Liu, Wade E. Martin, Chen Feng Ng, Seiji Steimetz, Steve Yamarik, Guy M. Yamashiro

Advisors

Undergraduate:

ATLAS (Advising Teaching Liberal Arts Students) PH1-104

Telephone: (562) 985-7804

Email: alliance@csulb.edu

Website: www.csulb.edu/cla/advising

Graduate: TBD

Career Possibilities

Economist • Agricultural Economist • Financial Analyst • Industrial Analyst • International Trade Economist • Labor Specialist • Market Research Analyst • Tax Analyst • Investment Analyst • Teacher • Securities Salesperson • Bank Management • Loan Officer • Investment Counselor • Social Researcher • Auditor • Credit Analyst • Statistician • Urban Planner (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

When resources are scarce, difficult choices must be made on how resources are to be divided among competing uses. Economics is a social science that addresses the efficient allocation of scarce resources.

Undergraduate Programs

Bachelor of Arts in Economics (120 units)

Requirements

Lower Division:

Complete each of the following courses with a grade of "C" or better:

ECON 100 Principles of Macroeconomics (3)
Prerequisite: MATH 103 or higher.

ECON 101 Principles of Microeconomics (3)
Prerequisite: MATH 103 or higher.

Complete the following course:

ACCT 201 Elementary Financial Accounting (3)
Prerequisites: None

Complete one of the following courses with a grade of "C" or better:

MATH 115 Calculus for Business (3)
Prerequisite: Appropriate ELM score, ELM exemption, or MAPB 11.

MATH 119A Survey of Calculus I (3)

Prerequisite: Appropriate MDPT placement or a grade of "C" or better in MATH 113.

MATH 122 Calculus I (4)

Prerequisite: Appropriate MDPT placement or a grade of "C" or better in MATH 111 and MATH 113.

Students with upper division standing declaring Economics as a major may substitute ECON 300 for ECON 100 and ECON 101.

Upper Division:

Complete each of the following courses with grades of "C" or better:

ECON 310 Microeconomic Theory (3)

Prerequisites: ECON 100, ECON 101, and either MATH 115, MATH 119A, or MATH 122, with grades of "C" or better in all prerequisite courses.

ECON 311 Macroeconomic Theory (3)

Prerequisites: ECON 100, ECON 101, and either MATH 115, MATH 119A, or MATH 122, with grades of "C" or better in all prerequisite courses.

ECON 380 Economic Statistics (4)

Prerequisites: ECON 100, ECON 101, and either MATH 115, MATH 119A, or MATH 122, with grades of "C" or better in all prerequisite courses.

Take six additional upper-division courses in Economics of which at least two must be at the 400 level.

The following courses may not be used to satisfy the elective requirement in economics: ECON 300, and ECON 499.

Option in Mathematical Economics and Economic Theory (120 units)

Requirements

Lower Division:

Complete each of the following courses with a grade of "C" or better:

ECON 100 Principles of Macroeconomics (3)
Prerequisite: MATH 103 or higher.

ECON 101 Principles of Microeconomics (3)
Prerequisite: MATH 103 or higher.

MATH 122 Calculus I (4)

Prerequisite: Appropriate MDPT placement or a grade of "C" or better in MATH 111 and MATH 113.

MATH 123 Calculus II (4)

Prerequisite: A grade of "C" or better in MATH 122.

MATH 224 Calculus III (4)

Prerequisite: A grade of "C" or better in MATH 123 or MATH 222.

Complete the following course:

MATH 247 Introduction to Linear Algebra (3)
Prerequisite: MATH 123 or MATH 222.

Students with upper-division standing declaring the option may substitute ECON 300 for ECON 100 and ECON 101.

Upper Division:

Economic Theory:

Complete each of the following courses with grades of "C" or better:

ECON 310 Microeconomic Theory (3)

Prerequisites: ECON 100, ECON 101, and either MATH 115, MATH 119A, or MATH 122, with grades of "C" or better in all prerequisite courses.

ECON 311 Macroeconomic Theory (3)

Prerequisites: ECON 100, ECON 101, and either MATH 115, MATH 119A, or MATH 122, with grades of "C" or better in all prerequisite courses.

Statistics:

Take all of the following courses:

MATH 380 Probability and Statistics (3)
Prerequisite: MATH 224.

STAT 381 Mathematical Statistics (3)
Prerequisites: MATH 247, and a grade of "C" or better MATH 380.

Advanced Theory and Quantitative Methods:

Take at least one of the following courses:

ECON 403, ECON 410, ECON 411, ECON 420,
ECON 485, ECON 486

Elective Courses:

At least four additional upper-division courses in economics of which at least one economics course must be taken at the 400 level. Students may take one course from the following in meeting the elective requirement: MATH 364A, MATH 485; STAT 410 or STAT 450; these will not substitute for the 400-level economics requirement. ECON 300, ECON 380, and ECON 499 may not be taken to meet the elective requirement.

Bachelor of Arts in Business Economics (120 units)

Requirements

Lower Division:

Complete each of the following courses with a grade of "C" or better:

ECON 100 Principles of Macroeconomics (3)
Prerequisite: MATH 103 or higher.

ECON 101 Principles of Microeconomics (3)
Prerequisite: MATH 103 or higher.

Complete the following course:

ACCT 201 Elementary Financial Accounting (3)
Prerequisite: None

Students with upper division standing declaring business economics as a major may substitute ECON 300 for ECON 100 and ECON 101.

Complete one of the following courses with a grade of "C" or better:

MATH 115 Calculus for Business (3)
Prerequisite: Appropriate ELM score, ELM exemption, or MAPB 11.

MATH 119A Survey of Calculus I (3)
Prerequisite: Appropriate MDPT placement or a grade of "C" or better in MATH 113.

MATH 122 Calculus I (4)
Prerequisite: Appropriate MDPT placement or a grade of "C" or better in MATH 111 and MATH 113.

Upper Division:

Complete each of the following courses with grades of "C" or better:

ECON 310 Microeconomic Theory (3)
Prerequisites: ECON 100, ECON 101, and either MATH 115, MATH 119A, or MATH 122, with grades of "C" or better in all prerequisite courses.

ECON 311 Macroeconomic Theory (3)
Prerequisites: ECON 100, ECON 101, and either MATH 115, MATH 119A, or MATH 122, with grades of "C" or better in all prerequisite courses.

ECON 380 Economic Statistics (4)

Prerequisites: ECON 100, ECON 101, and either MATH 115, MATH 119A, or MATH 122, with grades of "C" or better in all prerequisite courses.

Take six additional upper division courses from the following groups (at least two must be at the 400 level):

Group A. Analytical Economics

Take at least two courses from the following:
ECON 340, ECON 341, ECON 355, ECON 366,
ECON 430, ECON 434, ECON 438, ECON 450,
ECON 462, ECON 464, ECON 470.

Group B. Quantitative and Applied Economics

Take at least two courses from the following:
ECON 330, ECON 420, ECON 437, ECON 441,
ECON 455, ECON 465, ECON 471, ECON 485,
ECON 486.

Group C. Business and Economics

Take one course from the following:
ECON 320, ECON 333; FIN 300.

Remaining elective may be any class offered by Economics.

The following courses may not be used to satisfy the elective requirement in economics: ECON 300, and ECON 499.

Minor in Economics

The Minor in Economics is available to any non-Economics or non-Business Economics major.

A minimum of 18 units which must include:

Lower Division:

Complete each of the following courses with a grade of "C" or better:

ECON 100 Principles of Macroeconomics (3)
Prerequisites: MATH 103 or higher.

ECON 101 Principles of Microeconomics (3)
Prerequisite: MATH 103 or higher.

Students with upper division standing declaring the minor may substitute ECON 300 for ECON 100 and ECON 101 with departmental consent.

Complete one of the following courses with a grade of "C" or better:

MATH 115 Calculus for Business (3)
Prerequisite: Appropriate ELM score, ELM exemption, or MAPB 11.

MATH 119A Survey of Calculus I (3)
Prerequisite: Appropriate MDPT placement or a grade of "C" or better in MATH 113.

MATH 122 Calculus I (4)
Prerequisite: Appropriate MDPT placement or a grade of "C" or better in MATH 111 and MATH 113.

Upper Division:

Complete each of the following courses with grades of "C" or better:

ECON 310 Microeconomic Theory (3)
Prerequisites: ECON 100, ECON 101, and either MATH 115, MATH 119A, or MATH 122, with grades of "C" or better in all prerequisite courses.

ECON 311 Macroeconomic Theory (3)
Prerequisites: ECON 100, ECON 101, and either MATH 115, MATH 119A, or MATH 122, with grades of "C" or better in all prerequisite courses.

Take at least one additional upper division elective economics course.

The following courses may not be taken as upper division

electives in economics: ECON 300, ECON 495, ECON 499

Minor in International Economics

The Minor in International Economics is available to any non-Economics or non-Business Economics major or non Option in Mathematical Economics and Economic Theory major.

A minimum of 15 units is required and must include:

Lower Division:

Complete each of the following courses with a grade of "C" or better:

ECON 100 Principles of Macroeconomics (3)

Prerequisites: MATH 103 or higher.

ECON 101 Principles of Microeconomics (3)

Prerequisite: MATH 103 or higher.

Students with upper division standing declaring the minor may substitute ECON 300 for ECON 100 and ECON 101.

Upper Division:

Complete each of the following courses with a grade of "C" or better:

ECON 366 Introduction to Development Economics (3)

Prerequisites: ECON 100 and ECON 101 or ECON 300.

ECON 372 International Economics (3)

Prerequisites: ECON 100 and ECON 101, or ECON 300.

Complete one additional upper division elective course from the following course list:

ECON 301 Economics of Public Issues (3)

Prerequisite: Completion of G.E. Foundation courses and a score of 11 or higher on the GWAR Placement Examination or successful completion of the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone course (subject to approval by the General Education Governing Committee (GEGC)).

ECON 306 Environmental Issues of the World Economy (3)

Prerequisites: G.E. Foundation and the Category B requirement, and ECON 101.

ECON 313 History of Economic Thought (3)

Prerequisites: ECON 100 and ECON 101, or ECON 300.

ECON 341 Global Labor Market Issues (3)

Prerequisites: ECON 101 or ECON 300.

Other upper-division elective courses (additional prerequisites required): ECON 465, ECON 470, ECON 471.

4. Graduate students must consult with the graduate advisor for information concerning department procedures and for approval of their course of study upon admission.

Advancement to Candidacy

Advancement usually occurs upon successful completion of the first 6 units. Students must also successfully complete the Graduation Writing Assessment Requirement (GWAR) and have a minimum GPA of 3.0 in order to advance to candidacy.

Requirements

1. Complete 30 units of upper-division and graduate courses. All students must demonstrate competency in economic theory (microeconomics and macroeconomics) and applied economics (econometrics and research methods). Students must also take one general economics seminar and develop one field of concentration in economics.
2. Complete the following economic theory courses with a grade of "B" or better:
 - ECON 510 Advanced Microeconomics (3)
Prerequisites: ECON 310 or equivalent with grades of "C" or better.
 - ECON 511 Advanced Macroeconomics (3)
Prerequisites: ECON 311 or equivalent with grades of "C" or better.
3. Complete the following applied economic courses with a grade of "C" or better:
 - ECON 585 Econometrics I (4)
Prerequisites: None
 - ECON 586 Econometrics II (4)
Prerequisites: ECON 585.
 - ECON 587 Research Methods in Economics (3)
Prerequisites: ECON 585
4. Complete the following field and seminar courses with a grade of "B" or better in the 600-level courses:
 - ECON 690 Seminar in Economics (3)
Prerequisites: ECON 510, ECON 511, ECON 585, ECON 586, and ECON 587
 - ECON 691 Economics Research Lab (1)
Co-requisite: ECON 690
 - One 600-level field course seminar (3)
Prerequisites: ECON 510, ECON 511, ECON 585, ECON 586, ECON 587, and one corresponding 500-level course (3) in the same field with a "C" or better
5. Complete one additional 400- or 500-level elective (3) with a grade of "C" or better.
6. Maintain a minimum cumulative GPA of 3.0.
7. Pass a comprehensive exam. The comprehensive exam requires students to submit a research paper from a 600-level seminar and orally defend this research to a committee of three faculty members. This exam will assess the student's proficiency in economic theory, ability to apply economic theory, and proficiency in economic research. The faculty committee will determine if the student has successfully passed the exam based on the quality of the research paper and oral defense according to guidelines established by the department.)Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.)

Graduate Programs

Master of Arts in Economics

For detailed information about the program, please visit www.csulb.edu/economics and select "Graduate Program" or contact the graduate advisor.

Prerequisites

1. A bachelor's degree with a major in economics; or
2. A bachelor's degree with 18 units of core economics courses which include calculus, statistics, principles of microeconomics, principles of macroeconomics, intermediate microeconomics, and intermediate macroeconomics.
3. A minimum undergraduate GPA of 3.0 ("B") in core economics courses.

Courses (ECON)

LOWER DIVISION

100. Principles of Macroeconomics (3)

Prerequisite: MATH 103 or higher.

Money and banking, price changes, national income analysis, business cycles, economic growth, fiscal and monetary policy, international trade.

101. Principles of Microeconomics (3)

Prerequisite: MATH 103 or higher.

Business organization, price theory, allocation of resources, distribution of income, public economy.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

300. Fundamentals of Economics (3)

Prerequisites: GE Foundation requirements.

Designed for non-majors. Presents basic training in economics for social studies teachers or citizens who wish to exercise a reasoned judgment about economic issues in public affairs.

301. Economics of Public Issues (3)

Prerequisite: Completion of G.E. Foundation courses and a score of 11 or higher on the GEAR Placement Examination or successful completion of the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone course (subject to approval by the General Education Governing Committee (GEGC)).

A writing-intensive approach to understanding and critically evaluating current social problems and public policies using basic economic analysis.

306. Environmental Issues of the World Economy (3)

Prerequisites: G.E. Foundation and the Category B requirement, and ECON 101.

Interdisciplinary analysis of human impact on the atmosphere and biological diversity; consideration of policies to foster sustainable development with emphasis on the economic perspective.

310. Microeconomic Theory (3)

Prerequisites: ECON 100, ECON 101, and either MATH 115, MATH 119A, or MATH 122, with grades of "C" or better in all prerequisite courses.

Analysis of economic concepts and their applications to business situations. Emphasis on supply and demand analysis, costs of production, variations of competition and monopoly, revenues, prices, profits and losses, and other aspects of the operations of the business enterprise.

311. Macroeconomic Theory (3)

Prerequisites: ECON 100, ECON 101, and either MATH 115, MATH 119A, or MATH 122, with grades of "C" or better in all prerequisite courses.

Determinants of levels of income, employment, and prices; of secular and cyclical changes in economic activity; and of the effects of public policies upon aggregate economic experience.

313. History of Economic Thought (3)

Prerequisites: ECON 100 and ECON 101, or ECON 300.

Evolution of economics as a science. Doctrines of the different schools of economic thought. Study of the contributions of outstanding economists.

317. Economic Analysis I (3)

Prerequisite(s): ECON 100, ECON 101, ESP 200 and one of the following: MATH 115 or MATH 119A or MATH 119B or MATH 122.

The study of the microeconomic theory, economic institutions and political institutions that are the foundation to developing public policy to achieve an efficient allocation of scarce resources.

Letter grade only (A-F).

320. Money and Banking (3)

Prerequisites: ECON 100 and ECON 101.

Nature and functions of money and its relation to prices; the monetary system of the United States; the functions of banks, bank credit, foreign exchange and monetary control.

330. Game Theory (3)

Prerequisites: ECON 101 or ECON 300.

A formal study of conflict and cooperation, and their application to modeling and analyzing an interactive situation, especially in the context of microeconomics.

333. Managerial Economics (3)

Prerequisites: ECON 100, ECON 101 and either MATH 115, MATH 119A, or MATH 122.

The tools of marginal analysis and their application to managerial decisions and planning. Emphasis upon calculating solutions to operational problems. Topics include demand analysis, production and cost, pricing, and output decisions. Product and factor markets will be analyzed.

340. Economics in Movies (3)

Prerequisites: ECON 101 or ECON 300

Application of economic concepts to real-world situations as depicted in movies. Economic analyses of incentives, trade-offs, supply and demand, insurance, the used car market, crime, pollution, and other topics.

341. Global Labor Market Issues (3)

Prerequisites: ECON 101 or ECON 300.

Application of labor economic theory to global labor markets. Focus on international comparison of wages, unemployment, human capital, working conditions, and government labor policy.

Letter grade only (A-F).

355. Law and Economics (3)

Prerequisites: ECON 100 and ECON 101, or ECON 300.

Analysis of economic concepts and their application to law and legal institutions. Emphasis on property law, contract law, accident law, crime control and judicial administration.

366. Introduction to Development Economics (3)

Prerequisites: ECON 100 and ECON 101 or ECON 300.

Economic and social aspects of economic development. General analysis of all aspects of economies in developing countries. Application of concepts to current situation in developing countries from different parts of the world.

372. International Economics (3)

Prerequisites: ECON 100 and ECON 101, or ECON 300.

Covers selected issues concerning the international economy from an interdisciplinary perspective. Topics include: International trade theory, the globalization production, political economy of trade policy, international economic institutions, bi-lateral and multi-lateral trade negotiations, and foreign exchange markets.

380. Economic Statistics (4)

Prerequisites: ECON 100, ECON 101, and either MATH 115, MATH 119A, or MATH 122, with grades of "C" or better in all prerequisite courses.

Use of descriptive and inferential statistical concepts for the analysis of economic data. Topics include measures of central tendency and dispersion, probability theory, discrete and continuous probability

distributions, hypothesis testing, regression and correlation analysis.
(Lecture 3 hours, activity 2 hours)

403. Mathematical Economics (3)

Prerequisites: ECON 310 and ECON 311 with grades of "C" or better.
Applications of calculus, linear algebra and other mathematical tools in formulating and solving economic problems. Designed for exceptional undergraduate students who intend to pursue a graduate degree in economics.

Letter grade only (A-F).

410./510. Advanced Microeconomics (3)

Prerequisites: ECON 310 and ECON 311 with grades of "C" or better.
Applications of microeconomic theory. Examination and analysis of particular markets and contemporary issues. Specific emphasis on policy analysis for government and business decisions. Designed for graduate students and exceptional undergraduate students who intend to pursue a graduate degree in economics.

Letter grade only (A-F).

411./511. Advanced Macroeconomics (3)

Prerequisites: ECON 310 and ECON 311 with grades of "C" or better.
Applications of macroeconomics, monetary and forecasting theory to operational management and planning decisions of government and business. Designed for graduate students and exceptional undergraduate students who intend to pursue a graduate degree in economics.

Letter grade only (A-F).

420. Forecasting (4)

Prerequisites: ECON 311, and ECON 380 or MATH 380 with grades of "C" or better.

Principles and methods of forecasting. Evaluation of the reliability of existing forecasting techniques. Also covers use of the macroeconomic model as a basis for forecasting and the role of forecasts in the formulation of national economic policy.

(Lecture 3 hours, activity 2 hours.)

430. Industrial Organization (3)

Prerequisite: ECON 310 with a grade of "C" or better.

The structure, behavior and performance of firms and industries. Implications of separation of ownership and control, Corporate social responsibility and the profit motive. The dilemma of size versus competition.

434. Economics of Regulation (3)

Prerequisite: ECON 310 with a grade of "C" or better.

A comprehensive survey of the past, present and future of the political regulation of economic and business activity. Consideration of the rationale for regulation and deregulation and the creation, design and removal of regulatory practices.

437. Urban Economics (3)

Prerequisite: ECON 310 with a grade of "C" or better.

Economic analyses of city formation and size, business and residential location decisions, land use. Application of microeconomic theory to urban transportation issues, residential segregation, urban poverty and crime, and housing markets. Introduction to local public finance and provision of local public goods.

Not open for credit to students with credit in ECON 537.

438. Regional Economics (3)

Prerequisites: ECON 310 and ECON 311 with grades of "C" or better.

Economic evolution and growth of cities, states and countries. Roles of geography, demography, location of industries, and factors determining regional growth and development will be considered. Special attention will be paid to the economic integration of U.S. states and European nations.

Not open for credit to students with credit in: ECON 538

441. Labor Economics (3)

Prerequisites: ECON 310, and ECON 380 or MATH 380 with grades of "C" or better.

Manpower resources and their utilization, with particular reference to labor unions, collective bargaining and related public policies. Effects of these institutions on production, employment, prices and patterns of income distribution.

450. Public Sector Economics (3)

Prerequisites: ECON 310 and ECON 311 with grades of "C" or better.

Analysis of the theory of public goods. Criteria for efficient allocation of resources between private and public sectors. Possible responses of government externalities, such as environmental degradation. Emphasis on the allocation and distribution effects of government expenditures and taxation.

455. Transportation Economics (3)

Prerequisites: ECON 310, and ECON 380 or MATH 380 with grades of "C" or better.

Economic analysis of intercity transportation, cost measurement, applications of pricing principles, project evaluation, and economic regulation. Policies towards railroads, air transportation, and intercity highways.

Letter grade only (A-F).

462. Environmental Economics (3)

Prerequisite: ECON 310 or ECON 317 with a grade of "C" or better.

Economic analysis of environmental problems and policy. Market failures due to externalities, public goods, and common property resources will be examined. Private (market) and public (governmental) solutions to environmental problems are examined.

463. Energy Economics (3)

Prerequisite: ECON 310 or ECON 317 with a grade of "C" or better.

Application of economic analysis to energy problems and policies. Representative topics include macroeconomic effects of energy price shocks, international financial fragility, OPEC pricing strategies, determinants of demand and supply, industrial organization and finance, investor and publicly owned utilities, domestic and international policies.

464. Natural Resource Economics (3)

Prerequisite: ECON 310 or ECON 317 with a grade of "C" or better, and one of the following: ECON 380 or MATH 380 or BIOL 260 or STAT 108 or GEOG 200, or equivalent.

Microeconomic and capital theory applied to problems of conserving and managing natural resources. Analysis of public policies affecting renewable and nonrenewable resources including price controls, taxation and leasing. Representative topics include: forestry, fishery, energy, water, and mineral economics.

465. Economic Development (3)

Prerequisites: ECON 310 and ECON 311 with grades of "C" or better.

Economic and social factors underlying economic development. Analysis of problems associated with economic growth of less developed countries. Evaluation of development policies.

470. International Trade (3)

Prerequisite: ECON 310 with a grade of "C" or better.

Examines theories of trade, welfare implications of different trade policies, the political economy of trade policies, and global trading arrangements.

471. International Finance (3)

Prerequisites: ECON 311 and ECON 380 or MATH 380 with grades of "C" or better.

Covers topics in international finance in both an applied and theoretical framework, such as the balance of payments, the foreign exchange market, income, trade, capital flows, asset market adjustment mechanisms, and exchange rate regimes.

485. Introduction to Econometrics (4)

Prerequisites: ECON 310, ECON 311, and 380 or MATH 380 with grades of "C" or better.

Introduction to econometrics, with a focus on understanding and applying the classical linear regression model. Emphasis placed on applications of regression analysis.

Letter grade only (A-F). Not open for credit to students with credit in ECON 585. (Lecture 3 hours, activity 2 hours)

486. Econometrics II (4)

Prerequisite: ECON 485 with a grade of "C" or better.

The second in a two-semester sequence introducing students to basic techniques in econometrics: advanced regression, including time-series and panel data analysis. Critical evaluation of selected examples of empirical economic research, and exercises in applied econometrics.

(Lecture 3 hours, activity 2 hours) Not open for credit to students with credit in: ECON 586.

490. Selected Topics in Economics (3)

Prerequisite: Consent of instructor.

Topics of current interest in economics selected for intensive development.

May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*.

491H. Senior Honors Seminar in Economics (3)

Prerequisites: Senior standing, ECON 485 or ECON 486, and consent of instructor.

Provides opportunity for students to integrate their knowledge of economics, statistics-econometrics and computer studies. Designed as a seminar in research where students will be expected to write a paper and present their research results orally. Research topics must be approved by instructor.

495. Field Studies Practicum (3)

Prerequisites: ECON 310 or ECON 333 and consent of instructor.

Observation and practical experience, at a managerial level, in an appropriate business or government enterprise.

Applications for permission to enroll must be filed with the Economics Department at least six weeks prior to beginning of the semester involved.

May be repeated to a maximum of 6 units.

499. Directed Study (1-3)

Prerequisite: Consent of instructor.

Independent study under the supervision of a faculty member.

May be repeated to a maximum of 6 units.

GRADUATE LEVEL

500. Business Economics (3)

Workings of the price system in resource allocation with special emphasis on the role of business in the economy. Analysis of the economic implications of various forms of industrial organization and the application of public policy to business activity.

Not open to students majoring in economics or pursuing an M.A. in economics. Letter grade only (A-F).

503. Mathematical Economics (3)

Applications of calculus, linear algebra and other mathematical tools in formulating and solving economic problems.

Letter grade only (A-F). Not open for credit to students with credit in: ECON 403.

510./410. Advanced Microeconomics (3)

Prerequisite: ECON 310 or equivalent with grades of "C" or better.

Applications of microeconomic theory. Examination and analysis of particular markets and contemporary issues. Specific emphasis on policy analysis for government and business decisions. Designed

for graduate students and exceptional undergraduate students who intend to pursue a graduate degree in economics.

Letter grade only (A-F).

511./411. Advanced Macroeconomics (3)

Prerequisite: ECON 311 or equivalent with grades of "C" or better.

Applications of macroeconomics, monetary and forecasting theory to operational management and planning decisions of government and business. Designed for graduate students and exceptional undergraduate students who intend to pursue a graduate degree in economics.

Letter grade only (A-F).

537. Urban Economics (3)

Economic analyses of city formation and size, business and residential location decisions, and land use. Application of microeconomic theory to urban transportation issues, residential segregation, urban poverty and crime, and housing markets. Introduction to local public finance and provision of local public goods.

Letter grade only (A-F).

538. Regional Economics (3)

Economic evolution and growth of cities, states and countries. Roles of geography, demography, location of industries, and factors determining regional growth and development will be considered. Special attention will be paid to the economic integration of U.S. states and European nations.

Letter grade only (A-F).

555. Transportation Economics (3)

Economic analysis of intercity transportation, cost measurement, applications of pricing principles, project evaluation, and economic regulation. Policies towards railroads, air transportation, and intercity highways.

Letter grade only (A-F).

562. Environmental Economics (3)

Economic analysis of environmental problems and policy. Market failures due to externalities, public goods, and common property resources will be examined. Private (market) and public (governmental) solutions to environmental problems are examined.

Letter grade only (A-F).

563. Energy Economics (3)

Application of economic analysis to energy problems and policies. Representative topics include macroeconomic effects of energy price shocks, international financial fragility, OPEC pricing strategies, determinants of demand and supply, industrial organization and finance, investor and publicly owned utilities, domestic and international policies.

Letter grade only (A-F).

564. Natural Resource Economics (3)

Microeconomic and capital theory applied to problems of conserving and managing natural resources. Analysis of public policies affecting renewable and nonrenewable resources including price controls, taxation and leasing. Representative topics include: forestry, fishery, energy, water, and mineral economics.

Letter grade only (A-F).

565. Economic Development (3)

Economic and social factors underlying economic development. Analysis of problems associated with economic growth of less developed countries. Evaluation of development policies.

Letter grade only (A-F).

570. International Trade (3)

Examines theories of trade, welfare implications of different trade policies, the political economy of trade policies, and global trading arrangements.

Letter grade only (A-F).

571. International Finance (3)

Covers topics in international finance in both an applied and theoretical framework, such as the balance of payments, the foreign exchange market, income, trade, capital flows, asset market adjustment mechanisms, and exchange rate regimes.

Letter grade only (A-F).

585. Econometrics I (4)

First course in a two-semester sequence introducing students to basic techniques in econometrics. Basic statistics and the classical linear regression model are covered. Emphasis is given to computing estimators using simulated and actual data sets.

Letter grade only (A-F). (Lecture 3 hours, activity 2 hours)

586. Econometrics II (4)

Prerequisite: ECON 585

The second in a two-semester sequence in advanced econometric and time series techniques. Current techniques to analyze panel data and to forecast using time series data. Emphasis is placed on empirical techniques commonly used in applied econometric analysis to support decision-making

Letter grade only (A-F). (Lecture 3 hours, activity 2 hours)

587. Research Methods in Economics (3)

Prerequisite: ECON 585

Applications of research methods to economics. Topics include: developing a research question, performing a literature review, data compilation and statistical analysis.

Letter grade only (A-F).

597. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Intensive reading and/or practical research in economics.

Letter grade only (A-F).

660. Seminar in Natural Resources and the Environment (3)

Prerequisites: ECON 510, ECON 511, ECON 585, ECON 586, 587, and one of the following: ECON 562, ECON 563 or ECON 564.

Research methods applied to selected topics from energy, natural resources, and the environment.

Letter grade only (A-F). (Seminar 3 hours.)

666. Seminar in Transportation Economics (3)

Prerequisites: ECON 510, ECON 511, ECON 555, ECON 585, ECON 586, and ECON 587.

Advanced topics in transportation economics including passenger and freight transportation issues, congestion pricing, toll roads, mass transit systems, maritime economics, transportation regulation, firm performance, as well as welfare effects of transportation policy.

Letter grade only (A-F).

670. Seminar in International Trade and Development (3)

Prerequisites: ECON 510, ECON 511, ECON 585, ECON 586, ECON 587, and one of the following: ECON 565, ECON 570 or ECON 571.

Selected topics dealing with current problems and solutions in international trade, finance, and development.

Letter grade only (A-F).

690. Seminar in Economics (3)

Prerequisites: ECON 510, ECON 511, ECON 585, ECON 586, and ECON 587.

Corequisite: ECON 691

Seminar on topics of current interest in economics.

May be repeated to a maximum of 6 units with different topics.

Letter grade only (A-F).

691. Economics Research Lab (1)

Corequisite: ECON 690

Practical applications, empirical exercises, and research methods in economics.

Letter Grade only (A-F), May be repeated to a maximum of 2 units in different semesters, 1 hour contact.

697. Directed Research (1-3)

Prerequisite: Consent of instructor.

Independent research under the guidance of a faculty member.

Letter grade only (A-F).

ENGLISH

College of Liberal Arts

Department Chair: Eileen S. Klink

Department Office: McIntosh Humanities Bldg. (MHB), Rm. 419
Telephone: (562) 985-4223
FAX: (562) 985-2369

<http://www.cla.csulb.edu/departments/english>

Faculty: Sarah J. Arroyo, Elyse M. Blankley, Susan Carlile, Timothy Caron, Stephen Cooper, Gene L. Dinielli, Araceli Esparza, Brian H. Finney, Paul Gilmore, Lisa Glatt, Suzanne A. Greenberg, W. Gary Griswold, George Hart, Robert M. Hertz, Wilhelmina Hotchkiss, Helen C. Hu, Neil Hultgren, Lloyd E. Kermode, Eileen S. Klink, Beth Lau (Emerita), Gerald I. Locklin (Emeritus), Dennis López, Ilan Mitchell-Smith, William Mohr, Alosi Moloi (Emeritus), Norbert Schürer, Patricia Seyburn, Nancy S. Sheley, Ronald J. Strahl, Martine van Elk, Dianne L. Vipond, Charles H. Webb, Frederick Wegener, Mark L. Wiley, Mark Williams, Rafael J. Zepeda, Carol Zitzer-Comfort

Office Manager: Lisa Behrendt

Career Possibilities

Advertising • Entertainment • Journalism • Management
• Law • Marketing • Mass Media (film, radio, television)
• Politics • Professional Writing and Editing (creative or technical) • Public Relations • Teaching • Publishing (Some of these require additional education or experience. For more information, see www.careers.csulb.edu.)

Scholarships

The Department of English annually gives many scholarships and awards to outstanding undergraduate and graduate students. Information about these scholarships and awards is available from the Department office at the beginning of the spring semester.

Undergraduate Programs

Bachelor of Arts in English

Program planners for each option are available on the Department website or in the Department office. Students should consult with Department faculty advisors when choosing a program in English and regularly as they progress towards their degrees.

The Department of English can refer students to one of the coordinating faculty advisors. Regular office hours for all English faculty are posted near the Department office, and information sheets are available detailing which faculty members regularly advise for specific options.

ENGL 100, a general education foundation course, is not part of any English option. Some options permit or require courses from other departments; if approved by a faculty advisor, options may also include other courses outside English. Because some courses meet requirements in several options, students can often change options with no significant loss of credit towards the required total; students also regularly double major in two options in English.

In addition to the degree requirements for the Bachelor of Arts in English, English majors must meet the following

requirements for University graduation:

1. Each lower division course counted towards the English major must be completed with a grade of "C" or better. A course in which a grade lower than a "C" is received must be retaken and successfully completed prior to enrolling in any course for which it is a prerequisite.
2. ENGL 380, required of all English majors, must be completed with a grade of "C" or better. If a grade lower than a "C" is received, ENGL 380 must be retaken and successfully completed with a grade of "C" or better prior to enrolling in any course for which it is a prerequisite.

Option in Creative Writing (120 units)

The Creative Writing option is designed for students who wish to write as well as study fiction, poetry, or creative non-fiction. Exposure to traditional and recent literature is essential for anyone seeking to master the forms and conventions of writing creatively for the literary marketplace.

This option consists of 45 units, 31 of which must be taken in the upper division, including the following:

Lower Division:

Take all of the following:

ENGL 180 Appreciation of Literature (3)

Prerequisite/Corequisite: One GE Foundation course.

ENGL 250A Survey of English Literature (4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

ENGL 250B Survey of English Literature (4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Take one of the following:

ENGL 204 Introduction to Creative Writing: Creative Nonfiction (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

ENGL 205 Introduction to Creative Writing: Fiction (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

ENGL 206 Introduction to Creative Writing: Poetry (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Upper Division:

Take the following:

ENGL 380 Approaches to English Studies (4)

Prerequisite: ENGL 180 or equivalent.

Take nine units from the following:

ENGL 404, ENGL 405, ENGL 406, ENGL 407, ENGL 499

Take three of the following classes in recent literature, literary genres, and literary criticism:

ENGL 385, ENGL 386, ENGL 459, ENGL 466, ENGL 467A/B, ENGL 469, ENGL 474, ENGL 475, ENGL 476A/B, ENGL 477A/B, ENGL 478, ENGL 479

Take electives to make up a total of 45 units chosen from the classes listed above and/or any upper-division English courses.

Option in English Education (120 units)

The Option in English Education is designed for prospective secondary English teachers and satisfies the state-mandated requirement in subject matter competence for the Single Subject Teaching Credential. This 55-unit

option combines a 43-unit core with a specified emphasis in one of five areas. All five areas of emphasis require that students complete the 43-unit core requirements specified here and take the additional 12 units of breadth and perspective as indicated below. In order to achieve subject matter competency, English Education majors must earn grades of 'C' or better in all of their content area coursework. English Education emphases should not be confused with BA options or majors in English or other departments, which have significantly different requirements.

Core Requirements

Take all of the following:

- ENGL 180 Appreciation of Literature (3)
Prerequisite/Corequisite: One GE Foundation course.
- ENGL 310 Applied Composition (4)
Prerequisite: ENGL 100 or GE Composition (Area A1).
- ENGL 320 English Grammar (4)
Prerequisite: None
- ENGL 363 Shakespeare I (4)
Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.
- ENGL 375 U.S. Ethnic Writers (3)
Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.
- ENGL 380 Approaches to English Studies (4)
Prerequisite: ENGL 180 or equivalent.
- ENGL 410 Theories of Writing and Literacy (3)
Prerequisite: ENGL 309 or ENGL 310 or consent of instructor.
- ENGL 482 Literature for Adolescents (4)
Prerequisite: One college course in literature.
- LING 339 Linguistics for Crosscultural Academic Development in Secondary School Settings (3)
Prerequisites: None

Take one of the following:

- ENGL 250A Survey of English Literature (4)
Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.
- ENGL 250B Survey of English Literature (4)
Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Take one of the following:

- ENGL 270A Survey of American Literature (4)
Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.
- ENGL 270B Survey of American Literature (4)
Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Take one of the following:

- CWL 100, CWL 124, CWL 132, CWL 320, CWL 346, CWL 404, CWL 452/552, CLSC 101

General Education courses that meet California Commission for Teacher Credentialing Recommendations are:

- Take three units from the following:
THEA 113, THEA 122, THEA 324
- Take three units from the following:
COMM 130, COMM 335

Breadth and Perspective

Creative Writing Emphasis

- Take six units from the following:
ENGL 404, ENGL 405, ENGL 406, ENGL 407
- Take six units from the following:
ENGL 385, ENGL 386, ENGL 459, ENGL 463, ENGL 467A/B, ENGL 474, ENGL 475, ENGL 476A/B, ENGL 477A/B, ENGL 478

Language and Linguistics Emphasis

- Take three units from the following:
LING 420, LING 421, LING 433
- Take three units from the following:
LING 486; EDP 485
- Take three units from the following:
LING 425, LING 472; ANTH 421
- Take three units from the following:
ENGL 435; LING 460

Literature Emphasis

- Take three units from the ENGL 450 series
- Take three units from the ENGL 470 series
- Take three units from the following:
ENGL 318, ENGL 385, ENGL 386, ENGL 398
- Take three units from the following:
 1. Any course in ENGL 440 series;
 2. Any course in ENGL 450 series different from above;
 3. Any course in ENGL 460 series;
 4. Any course in ENGL 470 series different from above;
 5. Any course in ENGL 480 series except ENGL 482 or 498.

Rhetoric and Composition Emphasis

- Take all of the following:
 - ENGL 435 Teaching Composition (3)
Prerequisite: Consent of instructor.
 - ENGL 436 Theories and Practices of Reading (3)
Prerequisites: None
- Take two of the following:
ENGL 300, ENGL 309, ENGL 317, ENGL 404, ENGL 405, ENGL 406, ENGL 407, ENGL 417, ENGL 418, ENGL 497; LING 460

U.S. Ethnic Literatures Emphasis

- Take 12 units from the following courses
 - AFRS 140 Introduction to African American Literature (3)
Prerequisite/Corequisite: One GE Foundation course.
 - AIS 340 American Indian Literature (3)
Prerequisite: GE Foundation requirements. Same course as ENGL 340. Not open for credit to student with credit in ENGL 340.
 - CHLS 150 Introduction to Chicano Literary Studies (3)
Prerequisite/Corequisite: One course from GE category A1. Not open for credit to students with credit in CHLS 205.
 - CHLS 370 Chicana/o and Latina/o Literature (3)
Prerequisite: GE Foundation and upper-division standing. Students must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone. Same course as ENGL 370. Not open for credit to students with credit in ENGL 370.
 - CWL 350 Global Literature in American Culture (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

CWL 415 Ethnic Literature and Culture in America (3)

Prerequisites: GE Foundation, one or more Exploration courses, and upper-division standing.

ENGL 340 American Indian Literature (3)

Prerequisite: GE Foundation requirements. Same course as AIS 340. Not open for credit to students with credit in AIS 340.

ENGL 370 Chicana/o and Latina/o Literature (3)

Prerequisite: GE Foundation and upper-division standing. Students must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone. Same course as CHLS 370. Not open for credit to students with credit in CHLS 370.

ENGL 442 Sexing Chicana Literature (3)

Prerequisites: ENGL100 or GE Composition (Area A1) and upper-division standing or consent of instructor. Same course as WGSS 442. Not open for credit to students with credit in W/ST 442 or WGSS 442.

ENGL 470 American Ethnic Literatures (3)

Prerequisite: ENGL 375 or consent of instructor.

ENGL 479 Selected Topics - Major American Writers (4)

Prerequisites: At least senior standing and 12 units of upper-division ENGL (including ENGL 380).

B. Louise Erdrich

J. Toni Morrison

P. Richard Wright

ENGL 489 Selected Topics in Literatures Written in English (4)

J. Chicana/o and Latina/o Cultural Production

WGSS 442 Sexing Chicana Literature (3)

Prerequisites: ENGL100 or GE Composition (Area A1) and upper-division standing or consent of instructor. Same course as ENGL 442. Not open for credit to students with credit in W/ST 442 or ENGL 442.

Single Subject Teaching Credential in English

In addition to meeting the subject matter competence requirement for the Single Subject Teaching Credential in English, prospective English teachers are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the website (www.ced.csulb.edu/single-subject) for a description of professional preparation requirements, courses, and application procedures. Prospective students should consult the department's English Education Advisor early to plan their program.

Option in Literature (120 units)

The Literature option is designed for students who desire a thorough grounding in English and American literature and is particularly recommended for those planning on graduate study in English.

This option consists of 46 units, 27 of which must be taken in the upper division, including the following:

Lower Division:

Take all of the following:

ENGL 180 Appreciation of Literature (3)

Prerequisite/Corequisite: One GE Foundation course.

ENGL 250A Survey of English Literature (4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

ENGL 250B Survey of English Literature (4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

ENGL 270A Survey of American Literature (4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

ENGL 270B Survey of American Literature (4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Upper Division:

Take all of the following:

ENGL 363 Shakespeare I (4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

ENGL 380 Approaches to English Studies (4)

Prerequisite: ENGL 180 or equivalent.

Take either two from the ENGL 450 series or one from the

ENGL 450 series and one from the ENGL 460 series (excluding ENGL 469); one of these two courses must be in English literature before 1900

Take one course from 470 series (excluding ENGL 479)

Take one senior seminar (ENGL 469, ENGL 479, ENGL 489)

Take electives to make up a total of 46 units

Option in Rhetoric and Composition (120 units)

The Rhetoric and Composition option is designed for students who desire to write for multiple readers and to analyze and interpret texts. This option prepares students for teaching on virtually all levels, for graduate study in English, and for professions that require intensive writing and communication skills.

This option consists of 45 units, 34 of which must be upper division, including the following:

Lower Division:

Take the following:

ENGL 180 Appreciation of Literature (or equivalent) (3)

Prerequisite/Corequisite: One GE Foundation course.

Take two of the following:

ENGL 250A, ENGL 250B, ENGL 270A, ENGL 270B

Upper Division:

Take the following:

ENGL 380 Approaches to English Studies (4)

Prerequisite: ENGL 180 or equivalent.

Take two of the following:

ENGL 300, ENGL 317, ENGL 410, ENGL 435

Take seven of the following:

ENGL 310, ENGL 320, ENGL 337, ENGL 363, ENGL 404, ENGL 411, ENGL 416, ENGL 417, ENGL 418, ENGL 419, ENGL 423, ENGL 426, ENGL 436, ENGL 488, ENGL 497

Take upper-division English course electives to reach a total of 45 units.

Note: Students are strongly encouraged to take ENGL 102 or an

English-department equivalent at a transfer school for this option.

Option with Special Emphasis (120 units)

Some students wishing to major in English have special interests or career objectives so different from those for which the other options are designed that another pattern of courses would better serve their personal educational needs. For those students, the Special Emphasis option offers an opportunity to pursue individually designed 41-unit programs of study. Student programs may center on technical writing, for example, or other writing goals; they may focus on American or English literature or literature in a particular genre, a particular historical period, or a particular theme.

A Special Emphasis program may include courses outside the Department of English closely related to a student's focus in English studies. At least 21 units must be earned in the Department of English at CSULB and at least 21 units of the program must be upper division.

Students wishing to take the Special Emphasis option must meet with the Department chair. Students must complete at least 15 upper-division units applicable to their Special Emphasis program after it has been officially approved.

Specific course requirements and limitations follow:

Take all of the following:

ENGL 180 Appreciation of Literature (3)
Prerequisite/Corequisite: One GE Foundation course.

ENGL 380 Approaches to English Studies (4)
Prerequisite: ENGL 180 or equivalent.

Electives in English and related fields are needed to make up a total of 41 units. These electives may not include ENGL 100.

Minor in English

Creative Writing

Requires a minimum of 20 units including the following:

Take the following:

ENGL 180 Appreciation of Literature (3) (or equivalent)
Prerequisite/Corequisite: One GE Foundation course.

Take three units from the following:

ENGL 204, ENGL 205, ENGL 206

Take three units from the following:

ENGL 404, ENGL 405, ENGL 406

Take three units from the following:

ENGL 385, ENGL 386

Take eight units from the following:

ENGL 359, ENGL 404, ENGL 405, ENGL 406, ENGL 407, ENGL 459, ENGL 466, ENGL 467A/B, ENGL 474, ENGL 475, ENGL 476A/B, ENGL 477A/B, ENGL 499
(Note: ENGL 404, ENGL 405, ENGL 406 and ENGL 407 may be repeated for credit to a maximum of six units by consent of instructor).

Literature

Requires a minimum of 20 units including the following:

Take the following:

ENGL 180 Appreciation of Literature (3) (or equivalent)
Prerequisite/Corequisite: One GE Foundation course.

Take eight units from the following:

ENGL 250A, ENGL 250B, ENGL 270A, ENGL 270B

Take nine units from upper-division literature classes in the English department (including at least one class at the 400 level).

Rhetoric and Composition

Requires a minimum of 19-20 units including the following:

Take all of the following:

ENGL 300 Advanced Composition (3)
Prerequisite: GE Foundation requirements and upper-division standing. Students must have scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

ENGL 410 Theories of Writing and Literacy
Prerequisite: ENGL 309 OR ENGL 310 or consent of instructor.

ENGL 411 Research Methods in Rhetoric and Composition (4)

ENGL 488 Selected Topics in Rhetoric and Writing Studies (3)

Prerequisite: ENGL 100 or GE Composition (Area A1)

Recommended, choose two of the following:

ENGL 310, ENGL 317, ENGL 380, ENGL 435, ENGL 436, ENGL 497

Special Emphasis

Requires a minimum of 21 units in a program developed, approved, and supervised in the same manner as the Special Emphasis Option.

Take the following:

ENGL 180 Appreciation of Literature (3) (or equivalent)
Prerequisite/Corequisite: One GE Foundation course.

The rest of the program constructed in consultation with a faculty advisor.

At least nine upper-division units must be taken after program approval, and at least 11 units must be earned in the Department of English at CSULB.

Graduate Certificate in Teaching English to Speakers of Other Languages

This certificate is conducted by the Linguistics Department faculty. For requirements, please refer to the Linguistics section of this catalog.

Certificate in Professional Writing

The Department of English offers a Certificate in Professional Writing to students interested in careers in writing and editing. Application forms and advising materials may be obtained from the department office.

This certificate program is eligible for Financial Aid. Please see the department web site for required Federal disclosure information.

Prerequisites

1. Admission to a degree program at CSULB or possession of a baccalaureate or graduate degree from an accredited college or university **AND** admission as a post-baccalaureate student at CSULB.
2. Upper division or post-baccalaureate standing at CSULB with a grade point average of at least 2.75 overall.

3. Fulfillment of CSULB's GWAR requirement.
4. Successful completion of English 317, Technical Communication, with a letter grade of C or better.
5. Formal consultation with the PWC Program Director.
6. Submission of a PWC Program Application.

General Requirements

1. A baccalaureate degree, which may be taken concurrently with the Certificate in Professional Writing;
2. A minimum of 25 units in courses approved for the Certificate Program at this University, preferably completed within 10 years of the first credit granted toward the Certificate (consult an advisor concerning any transfer or extension credit that may be allowable);
3. A letter grade of "C" or higher in every course in the Certificate program (a grade of "CR" is acceptable in no more than one course);
4. Completion of a program of courses in Areas I through III, developed in consultation with an advisor in the Professional Writing Certificate program, and approved by the Program Director;
5. Development of a portfolio of reports, written and edited by the student during enrollment in the Certificate program, for review and approval by faculty in the PWC Certificate program (required for a grade in ENGL 492A/B, Area III).

Course Requirements

Substitutions are possible, especially in more advanced courses, with approval by the Program Director.

Area I: Technical and Professional Writing (13 units):

Take all of the following:

ENGL 416 Technical Editing (4)
Prerequisite: GE Foundation requirements.

ENGL 417 Proposal Writing (3)
Prerequisite: GE Foundation requirements.

ENGL 418 Manual Writing (3)
Prerequisite: GE Foundation requirements.

ENGL 419: Writing in Science, Social Science and Technology (3)
Prerequisite: GE Foundation requirements.

Area II: Electives: A minimum of 9 units of electives as approved by the PWC Director.

Area III: Practical Writing (3 units):

ENGL 491 (1 or more units), ENGL 492A and ENGL 492B (2 or more units). No grade in ENGL 492B will be assigned without an approved portfolio, as indicated in Item #5 under General Requirements.

Graduate Programs

The Department of English offers two graduate degrees, an MA in English and an MFA in Creative Writing. Teaching assistantships are available in both. In addition, the Department's tutoring program, the Writer's Resource Lab, employs a number of graduate and undergraduate students each semester. Application information may be obtained from the Department office, (562) 985-4223.

Master of Arts in English

The Department of English offers graduate study leading to the Master of Arts degree. The candidate must satisfy the general requirements stated in this catalog as well as the specific departmental requirements stated here and, more fully, in the Master of Arts brochure issued by the department (copies of which are available upon request). Application and deadline information is available at the University Graduate Studies website (<http://web.csulb.edu/divisions/aa/grad/>).

An applicant may be admitted to the MA program in English only after satisfying University requirements for admission and the following prerequisites to this degree:

1. A Bachelor of Arts degree in English from an accredited institution or a bachelor's degree from an accredited institution with at least 21 units of upper-division English courses that offer a broad coverage of English and American literature.

Any deficiencies will be determined by the Department Graduate Advisor in consultation with the Graduate Studies Committee. Courses used to remove course or unit deficiencies may not be included in the MA program.

2. A 3.3 GPA in upper-division English courses.
3. Applicants who do not have the required minimum GPA may take additional coursework to raise their GPA to the minimum. Applicants whose upper-division English GPA is at least 3.0 may be admitted to the MA program if they take the GRE General Test and achieve a minimum score of 580 in Verbal Reasoning and 5.0 in Analytical Writing. On August 1, 2011, the GRE revised the test and scoring system. For tests taken after this date, these applicants will need a minimum score of 158 in Verbal Reasoning and 5.0 in Analytical Writing.
4. All applicants, regardless of citizenship, whose native language is not English and whose preparatory education was principally in a language other than English must receive a minimum score of 600 on the Test of English as a Foreign Language (TOEFL) (applicants taking the Computer-Based Test of English as a Foreign Language must present a score of 250 or above; applicants taking the Internet-Based Test of English as a Foreign Language must present a score of 100 or above).

After Admission to Program

Students must be formally admitted to the program before they can enroll in ENGL 696, which is prerequisite or corequisite to all other 600-level courses.

Advancement to Candidacy

1. The student must satisfy the general requirements of the University, including fulfilling the Graduation Writing Assessment Requirement (GWAR).
2. The student's MA program must be approved by a faculty graduate advisor, the Department Graduate Advisor, and the Department Chair before submission to the Associate Dean of Liberal Arts.
3. Advancement is possible after completion of six units toward the MA degree. Students must be advanced to candidacy at least one semester before they intend to graduate, before the deadline to file for graduation that semester. If a student is writing a thesis, he or she must

be advanced before any thesis units are taken.

Requirements

1. A minimum of 30 units of graduate and approved upper-division courses (see MA Handbook and website for list of approved undergraduate courses) including 24 units in English. Complete at least seventy percent (70%) of the minimum units required for the program of study in courses at the 500 and 600 levels, including double-numbered courses (400/500). At least fifty percent (50%) of the units required for the degree shall be in courses organized primarily for graduate students;
2. A minimum of 20 units in the 600 series in English at this University, including ENGL 696, which is to be completed before or concurrently with other 600-series courses (a student will not be granted credit for 600-series courses unless admitted to the MA program);
3. A minimum of one seminar in the 600 series in English literature before 1800;
4. A foreign language requirement, which may be fulfilled in one of the following ways:
 - A. completing college course work in a foreign language equivalent to sophomore proficiency (normally 201B at this University) with "C" or better;
 - B. completing college course work in a foreign language equivalent to freshman proficiency (normally 101B at this University) with "C" or better and completing either ENGL 550 or ENGL 551 with "B" or better;
 - C. passing a special examination or demonstrating native proficiency in any foreign language accepted by the Graduate Studies Committee;
5. Successful completion of a final comprehensive examination in a specified specialty area. (Students who fail the examination may retake it once only.) A thesis may be written in lieu of the examination. (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.);
6. Appropriate filing for Graduation Check and for Diploma.

Master of Fine Arts in Creative Writing

The Master of Fine Arts degree in Creative Writing is the recognized terminal degree which offers the minimum professional training deemed necessary by the major schools in the United States for university and college teaching and for positions in the publishing industry. It is also the degree most frequently held by professional writers.

Criteria for Admission to the Program

1. Students applying for admission to the MFA degree program generally have completed a bachelor's or master's degree in English from an accredited institution with a 3.2 GPA in upper-division English courses, meet university admission requirements, and submit evidence of creative ability in fiction or poetry (10 pages poetry, 20-30 pages fiction). For each annual cycle, applications are due by January 15, when review will begin.
2. When an undergraduate degree has been completed in a program having different requirements from those

of CSULB or in some field other than English, additional preparation may be required before the student can be considered for classified status in the degree program.

3. At the time of the student's conditional classification into the program, an examining diagnostic committee consisting of at least two instructors in the student's field of specialization and at least one other faculty member must approve and evaluate the student's work no later than the end of his/her first full year in residence and judge whether the student should continue in the program.
4. In order to obtain a full classified status, the student must obtain satisfactory evaluation from his/her committee at the end of the first full year in residence. Both the student's coursework and the student's portfolio will be evaluated.

The appeals procedure for unfavorable portfolio evaluation is as follows:

If the student feels that his/her work has been unfairly evaluated, that student has recourse any time to discuss the matter informally with the MFA Coordinator in order to resolve the issue. If the issue cannot be resolved on that basis, the following procedure shall be followed:

- A. The student shall present a written appeal to the MFA Coordinator.
 - B. Within ten (10) working days of receipt of a written appeal by a student, the MFA Coordinator shall refer the appeal to an ad hoc committee consisting of three tenured creative writing faculty not involved with the issue.
 - C. The committee shall meet in formal sessions holding hearings at separate times for the student and for the faculty involved to gather information and evidence relevant to the issue.
 - D. After deliberation, the committee shall present its findings to the MFA Coordinator within thirty (30) working days from the origination of the committee. (Working days do not include periods of time between semesters.)
 - E. The MFA Coordinator shall inform the concerned student in writing of the committee's decision.
5. Advancement to candidacy
 - A. Attain fully classified status.
 - B. Remove all undergraduate deficiencies as determined by the graduate advisor, the department chair, and the dean of graduate studies.
 - C. Fulfill the GVAR.
 - D. Submit a program of courses for approval by the student's faculty advisor.
 6. Up to 24 units of credit from a Master of Arts program in Creative Writing may be acceptable after review and approval by the faculty evaluation committee.
 7. Requirements for the Master of Fine Arts in Creative Writing. The MFA degree is a 48-unit degree normally requiring full-time residency. Course requirements are arranged according to the following structure.
 - A. Core (32 units chosen in consultation with faculty advisor):

Take one of the following pairs in Year 1:

ENGL 505A Seminar in Fiction Writing (4)
Prerequisite: Admission to the MFA in Creative Writing.

ENGL 505B Seminar in Fiction Writing (4)
Prerequisites: Admission to the MFA in Creative Writing and ENGL 505A.

or

ENGL 506A Seminar in Poetry Writing (4)
Prerequisite: Admission to the MFA in Creative Writing.

ENGL 506B Seminar in Poetry Writing (4)
Prerequisites: Admission to the MFA in Creative Writing and ENGL 506A.

Take one of the following pairs in Year 2:

ENGL 605A Advanced Seminar in Fiction Writing (4)
Prerequisites: Admission to the MFA in Creative Writing, ENGL 505A, and ENGL 505B.

ENGL 605B Advanced Seminar in Fiction Writing (4)
Prerequisites: Admission to the MFA in Creative Writing, ENGL 505A, ENGL 505B, and ENGL 605A.

or

ENGL 606A Advanced Seminar in Poetry Writing (4)
Prerequisites: Admission to the MFA in Creative Writing, ENGL 506A, and ENGL 506B.

ENGL 606B Advanced Seminar in Poetry Writing (4)
Prerequisites: Admission to the MFA in Creative Writing, ENGL 506A, ENGL 506B, and ENGL 606A.

Take in both fall and spring of Year 2:

ENGL 590 Directed Reading (3)
Prerequisites: None.

Take both:

ENGL 696 Seminar in Theory, Criticism, and Research (4)
Prerequisites: None

ENGL 698 Thesis (6)
Prerequisites: ENGL 696 and consent of instructor.

Electives: (16 units chosen in consultation with a faculty advisor) from 400-, 500- and 600-level English Department courses.

A student wishing to take a course in another department must obtain advance written approval from an MFA advisor. A student may not enroll in any 500-level course if he or she earned credit for the class at the 400-level as an undergraduate at CSULB. Up to six units total of 400-level coursework may be taken to fulfill the electives requirement, subject to the following restrictions:

1. A student may not enroll in any 400-level Creative Writing course if he or she earned credit for that class as an undergraduate at CSULB.
2. A student may not enroll in any 400-level Creative Writing course that is in his or her own degree focus.
3. A student wishing to take any 400-level course must obtain advance written approval from an MFA advisor.

B. Both fiction and poetry specializations share a common core of courses which offer study in literary history, theory, and research. The remainder of the courses offer students the opportunity to develop additional skills in their particular area of related interest. The program culminates in a major creative project (novel, short story collection, or poetry collection) of publishable quality.

Single Subject Teaching Credential in English

For information, refer to the undergraduate Option in English Education.

Courses (ESW) - Early Start Writing

1. Expectations: Writing in the University (1)

Prerequisite: EPT score of 147 or below.

A one-unit course in which students will improve their reading comprehension, critical thinking and written composition skills.

Does not count toward graduation, but does count toward financial aid. Credit/No credit grading.

1V. Expectations: Writing in the University (1)

Prerequisite: EPT score of 137 or below.

A one-unit course in which visiting students will improve their reading comprehension, critical thinking and written composition skills.

Does not count toward graduation, but does count toward financial aid. Credit/No credit grading.

100S. Composition I (3)

Prerequisites: Students who score a total of 142-146 on the English Placement Test and who have not taken equivalent courses in another department are eligible for enrollment in this course. Basic course in writing, offering intensive practice in every stage of writing process from generating ideas to final proofreading, as well as to developing stronger reading comprehension for specific writing tasks.

Not open to non-CSULB students. Not open for credit to students with credit in ENGL 100S, ASAM 100S, AFRS 100S, CHLS 104S. ESW 100S counts for general elective credit toward graduation.

Credit/No credit grading only.

Courses (ENGL)

To encourage clarity and uniformity in the reporting of scholarship, students in all English courses are expected to learn and use standard methods of citation and documentation. For literary and critical study, the standard format is the documentation system prescribed by the Modern Language Association, detailed in the *MLA Handbook* and simplified in many beginning textbooks in literary study. At the instructor's discretion, other methods may be used in courses in composition, technical communication, literacy studies, and other classes required for the English Education option.

LOWER DIVISION

Please check the section on "Application Procedures and Admissions Requirements" of this catalog for CSU system-wide writing proficiency requirements.

100S. Composition I (3)

Prerequisites: Students who score 146 or below on the English Placement Test and who have not taken equivalent courses in another department are eligible for enrollment in this course.

Composition I does not count toward meeting the major requirements. It does count toward graduation and will be included in the overall GPA. Must have a "C" or better to earn credit in GE.

Basic course in writing, offering intensive practice in every stage of writing process from generating ideas to final proofreading, as well as to the developing of stronger reading comprehension for specific writing tasks.

Same course as ASAM 100S, AFRS 100S, CHLS 104S. Not open for credit to students with credit in: AFRS 1, ASAM 1, ENGL 1, CHLS 1, AFRS 100S, ASAM 100S, CHLS 104S, ESW 100S.

100. Composition II (3)

Prerequisites: Score of 147 or above on the English Placement Test; "C" or better in ENGL 100S, AFRS 100S, ASAM 100S, CHLS 104S, ALI 150; or consent of instructor.

Expository writing course designed for first-year students. Satisfies one of the writing requirements for general education at CSULB. Emphasizes academic writing, focusing primarily on analytical reading and thesis-driven writing.

Same course as AFRS 100, ASAM 100, CHLS 104. Not open for credit to students with credit in: AFRS 100, ASAM 100, CHLS 104.

102. Critical Reading and Writing (3)

Prerequisite: ENGL 100 or GE Composition (Area A1) with a minimum grade of "C."

Analytical reading and persuasive writing, with emphasis on logic and argumentation.

Not open for credit to students with credit in ENGL 200.

180. Appreciation of Literature (3)

Prerequisite/Corequisite: One GE Foundation course.

Study of works representing the scope and variety of themes and types of imaginative literature. Introduction to the major literary genres and to methods of critical expository writing.

Not open for credit to students with credit in ENGL 184.

204. Introduction to Creative Writing: Creative Nonfiction (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Practice in the basic elements of creative nonfiction, including description, dialog, and framing.

205. Introduction to Creative Writing: Fiction (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Practice in the basic elements of fiction writing: character sketch, plot development, description, and dialog.

206. Introduction to Creative Writing: Poetry (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Theory and techniques of poetry. Practice in creative work, with group discussions and individual conferences.

250A,B. Survey of English Literature (4,4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Representative selections from English writers to and since the late eighteenth century.

270A,B. Survey of American Literature (4,4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Representative selections from American writers to and since about 1865.

283. Science Fiction (3)

The literature of science fiction, from *Frankenstein* and H.G. Wells to the present, emphasizing the relevance of science and technology to literary fantasy.

UPPER DIVISION

ENGL 100 or GE Composition (Area A1) is a prerequisite for all upper-division courses.

An "I" next to a course number means the course is acceptable for Interdisciplinary Credit in General Education.

300. Advanced Composition (3)

Prerequisites: GE Foundation requirements and upper-division standing. Students must have scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Study and apply rhetorical strategies of invention, arrangement, and style to write expository, analytic, and argumentative prose; examine how evidence is produced and presented in genres from different academic disciplines, from civic and workplace literacy, and from popular media.

301A. English Proficiency (3)

Prerequisites: ENGL 100 or GE Composition (Area A1).

Intermediate course in English usage with emphasis on building proficiency in oral and written language.

Enrollment limited to students needing language development beyond skills acquired in ENGL 100, as assessed by scores on the Writing Proficiency Exam. May be repeated to a maximum of 6 units. Not applicable to credit in any degree program of the Department of English.

301B. English Proficiency (3)

Prerequisites: ENGL 100 or GE Composition (Area A1).

Advanced course in English usage with emphasis on building proficiency in written language.

May be repeated to a maximum of 6 units. Not applicable to credit in any degree program of the Department of English. Enrollment limited to students needing language development beyond skills acquired in ENGL 100, as assessed by scores on the Writing Proficiency Exam. May be used to satisfy the GEAR.

309. Applied Composition: Explorations in Children's Writing (4)

Advanced composition course incorporating the study of the evolution of written discourse and emergence of rhetorical structures in the writing of pre-adolescents.

Includes a 40-hour tutorial/research component. Course fee may be required. (Discussion/Laboratory)

310. Applied Composition (4)

Prerequisite: ENGL 100 or GE Composition (Area A1).

Intensive practice in writing, correcting, and evaluating compositions, with specific reference to contemporary classroom situations and problems.

Includes a 30-hour tutorial component in which students work as composition tutors. Required for all English Education majors.

317. Technical Communication (3)

Prerequisites: GE Foundation requirements, upper-division standing, and a previous composition course, i.e., ENGL 100 or GE Composition (Area A1), ENGL 102, ENGL 300, or equivalents.

Expository writing on technical subjects dealt with in industry, science, government, and the academy. Introduction to long and short forms including reports, proposals, manuals, and journal articles, emphasizing the longer formal paper or technical report.

318. Theory of Fiction and Film (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Examination of narrative methods and conventions of American and British fiction and film; consideration of relationships between artistic structure of fiction and film; study of theoretical and practical approaches to fiction and film.

Same course as FEA 318. Not open for credit to students with credit in FEA 318.

320. English Grammar (4)

Advanced study in the principles of English grammar.

337. Technology in the English Classroom (3)

Focuses on issues in use of computer-based technologies in society; basic components and operations of computer-based technology; computer applications/programs and video tape/film for teaching problem-solving, critical thinking, writing, and literature.

Meets Title 5 computer-education requirements for the Single Subject, Clear Teaching Credential in English and the Multiple Subject, Clear Teaching Credential with English Concentration.

340. American Indian Literature (3)

Prerequisite: GE Foundation requirements.

Analysis of the written and oral literacy traditions developed by American Indians. Range of works studied: oral history, tales, myths, song, prayer, poetry, short story, and novel.

Same course as AIS 340. Not open for credit to students with credit in AIS 340.

359. Postcolonial Literature (3)

Prerequisite: Upper-division standing.

Survey of English-language writers from former colonies of Great Britain who have made major contributions in all literary genres.

363. Shakespeare I (4)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Principal plays of Shakespeare.

370. Chicana/o and Latina/o Literature (3)

Prerequisite: GE Foundation and upper-division standing. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Comparative study of literature and culture by Chicanas/os and Latinas/os within a range of historical, social, and political contexts. Focus on narrative, poetry, film, and the visual and performing arts.

Letter grade only (A-F). Same course as CHLS 370. Not open for credit to students with credit in CHLS 370.

372. Comedy in the United States (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Study of the history of American comedy from beginnings to present. Focuses on literature, but also on American traditions of humor on stage, in film, in song, and in signs. Explores theories of comedy.

375. U.S. Ethnic Writers (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Description: Survey of U.S. writers of various non-European ethnic backgrounds who have made major contributions in all literary genres.

380. Approaches to English Studies (4)

Prerequisite: ENGL 180 or equivalent.

Advanced course in English Studies covering research methods; approaches to literary, rhetorical, and pedagogical topics; critical and literary terminology; genre; and advanced skills in writing and analysis.

Note: English majors must consult with their advisors because this course should be taken by the first semester of the junior year.

382. Women and Literature (3)

Prerequisite: GE Foundation requirements.

Survey of literature by women authors writing in English across a range of historical periods; examination of works in various genres that present the complexity of women's lives and the challenges of female authorship; exploration of feminist critical approaches.

Same course as WGSS 382. Not open for credit to students with credit in W/ST 382 or WGSS 382.

384. Principles of Literary Study (3)

Prerequisite: ENGL 180.

Fundamental issues of literary study such as literary history; literary forms; themes and conventions; major critical approaches. Intense written practice in literary analysis.

385. The Short Story (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Short story as a literary genre, with emphasis on analysis of individual stories.

386. Poetry (3)

Prerequisites: ENGL 100 or GE Composition (Area A1); GE Foundation requirements.

Poetry as a literary genre, with emphasis on analysis of individual poems.

387. Comics and Graphic Narratives (3)

Prerequisite: G.E. Foundation and upper-division status. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

The study of comics and graphic narratives as an artistic medium, with emphasis on analysis of individual works.

Letter grade only (A-F).

398. Modern Drama (3)

Continental, English, and American drama from Ibsen to the present.

404. Creative Writing: Creative Nonfiction (3)

Prerequisite: ENGL 204 or consent of instructor.

Writing creative nonfiction, with a detailed study of published models and with an emphasis on the creative process.

May be repeated to a maximum of 6 units.

405. Creative Writing: Short Story (3)

Prerequisite: ENGL 205 or consent of instructor.

Writing short stories, with a detailed study of published models and with emphasis on the creative process.

May be repeated to a maximum of 6 units.

406. Creative Writing: Poetry (3)

Prerequisite: ENGL 206 or consent of instructor.

Writing poetry, with a detailed study of published models and with emphasis on the creative process.

May be repeated to a maximum of 6 units.

407. Creative Writing: Novel (3)

Prerequisite: Consent of instructor.

Writing long fiction, with a detailed study of published models and with emphasis on the creative process.

May be repeated to a maximum of 6 units.

410./510. Theories of Writing and Literacy (3)

Prerequisite: ENGL 309 or ENGL 310 or consent of instructor.

Focuses on several cross-disciplinary theories of producing written discourse. Studies how writing is learned, taught, viewed by the public, and used in social and academic interchange.

411./511. Research Methods in Rhetoric and Composition (4)

Introduction to interdisciplinary research methods in Rhetoric and Composition. Focuses on methods that have been motivating research since 1985, including archival, case study, ethnographic, historiographic, and teacher research. Intensive practice in conducting and writing research for interdisciplinary and/or public audiences.

416. Technical Editing (4)

Prerequisite: GE Foundation requirements.

Introduction to editing of written technical and business communication formats such as manuals, brochures, booklets, and newsletters. Teaches competence in the principles of sentence-level clarity and style, of factual accuracy, and of document design and production in professional settings.

417. Proposal Writing (3)

Prerequisite: GE Foundation requirements.

Writing of proposals in their various forms as letters, memos, grant applications.

418. Manual Writing (3)

Prerequisite: GE Foundation requirements.

Writing of original manuals of various types in technical and professional fields. Company publications will be studied as models.

419. Writing in Science, Social Science, and Technology (3)

Prerequisite: GE Foundation requirements.

Intensive practice in writing on topics in science and literature. Contemporary examples will be studied as models.

423./523. Semantics (3)

Study of meaning in language.

Same course as LING 423. Not open for credit to students with credit in LING 423.

426./526. History of the English Language (3)

Development of the English language from its beginnings to the present day.

Same course as LING 426. Not open for credit to students with credit in LING 426.

435. Teaching Composition (3)

Prerequisite: Consent of instructor.

Intensive examination and study of composition teaching practices, research and evaluation in public schools, including community colleges.

436. Theories and Practices of Reading (3)

Intensive investigation of theories and practices of reading with attention to how experienced and inexperienced readers construct texts.

442. Sexing Chicana Literature (3)

Prerequisites: ENGL100 or GE Composition (Area A1) and upper-division standing or consent of instructor.

Analyzes how Chicana authors explore race, class, and gender. Focuses on use of sexuality, particularly with regard to cultural and literary stereotypes vs. experience and aesthetic practice. Themes include desire, identity, empowerment through "traditional" roles, and violence and the body.

Same course as WGSS 442. Not open for credit to students with credit in W/ST 442 or WGSS 442.

444. Literature and Environment (3)

Prerequisites: GE Foundation, one or more Explorations courses, and upper-division standing.

Literature that focuses on the relationship between humans and the environment. Emphasis on how environmental texts represent nature, raise awareness of ecological issues, and encourage social change. Service learning requirement connects environmental literature with activism and community involvement.

451./554. Medieval Literature of the British Isles (3)

Representative selections of Old and Middle English prose and poetry read for the most part in modern English, including *Beowulf*, the romance, medieval drama, Chaucer, and the ballad.

452./552. Literature of the Renaissance (1500-1603) (3)

Prose and poetry of Marlowe, Sidney, Raleigh, Spenser, and other predecessors and contemporaries of Shakespeare, noting the influence of Humanism and the emergence of literary identity.

453./553. Literature of the Late Renaissance (1603-1660) (3)

Poetry and prose (chiefly non-dramatic) of Milton, Bacon, Jonson, Donne and the 'Metaphysicals' and their contemporaries.

455./555. English Literature of the Enlightenment (1660-1798) (3)

Prose and poetry (chiefly non-dramatic) of Swift, Dryden, Pope, Johnson, Boswell, and their contemporaries, with emphasis on major satires such as *Gulliver's Travels* and *The Rape of the Lock*.

456./556. English Literature of the Romantic Period (1798-1832) (3)

Poetry and prose (chiefly non-dramatic) of Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and their contemporaries, emphasizing the modern Romantic spirit, theories of literary art, and the concept of the self.

458./558. English Poetry and Prose of the Victorian Age (1832-1900) (3)

Poetry and prose of Tennyson, Browning, Arnold, Carlyle, Mill, and others, emphasizing literary, social, and political issues, and religious controversies.

459./559. English Literature of the Twentieth Century (1900-Present) (3)

Prose and poetry of Shaw, Conrad, Yeats, Lawrence, Joyce, Woolf, and others, emphasizing artistic experimentation and the development of modern value systems.

462./562. Chaucer (3)

Works of Geoffrey Chaucer in Middle English.

463. Shakespeare II (3)

Prerequisite: ENGL 363.

Advanced study of some of the plays of Shakespeare.

466./566. Irish Literature in English (3)

Major Irish authors from the Celtic Revival to the present. The literature will be placed in its historical and political contexts, paying particular attention to the relationship between politics and literature, the status of women, and questions of national identity.

467A,B./567A,B. The English Novel (3,3)

History and development of long prose fiction in the British Isles to and since 1832.

468./568. English Drama (3)

Readings from the history of English drama, excluding Shakespeare, including Marlowe, Jonson, and Restoration comedy.

469. Selected Topics - Major English Writers (4)

Prerequisites: At least senior standing and 12 units of upper-division ENGL (including ENGL 380).

Intensive study of one to three major English authors.

May be repeated to a maximum of 8 units with different authors, but no more than 4 units may be used to satisfy requirements for English majors. Topics announced in the *Schedule of Classes*.

- A. Jane Austen
- B. Samuel Beckett
- C. Aphra Behn
- D. The Brontës
- E. Samuel Taylor Coleridge
- F. Charles Dickens
- G. John Donne
- H. Durrell and Fowles
- I. George Eliot
- J. Thomas Stearns Eliot
- K. Edward Morgan Forster
- M. Thomas Hardy
- N. James Joyce
- O. David Herbert Lawrence
- P. John Milton
- Q. George Bernard Shaw
- R. Edmund Spenser
- S. John Ronald Reuel Tolkien
- T. Rebecca West
- U. Oscar Wilde
- V. Virginia Woolf
- W. William Wordsworth
- X. William Butler Yeats
- Y. Boswell and Johnson
- Z. Marlowe, Marvell, and Milton

470. American Ethnic Literatures (3)

Prerequisite: ENGL 375 or consent of instructor.

Advanced course in the examination of issues in the field of American ethnic writing.

472./572. American Literature: 1820-1865 (3)

Major authors and works, along with newly recovered texts, from the period that is often called the "American Renaissance."

473./573. American Literature: 1865-1918 (3)

Developments in poetry, the novel, the short story, and non-fictional prose in the United States between the Civil War and World War I.

474./574. Twentieth-Century American Literature (3)

American literature from about 1914 to the present.

475./575. The American Short Story (3)

History and development of the short story and its criticism in the United States.

476A,B./576A,B. American Poetry (3,3)

History and development of poetry and its criticism in the United States to and since 1945.

477A,B./577A,B. The American Novel (3,3)

History and development of the novel and its criticism in the United States to and since the 1920s.

478./578. American Drama (3)

History and development of drama and its criticism in the United States.

479. Selected Topics - Major American Writers (4)

Prerequisites: At least senior standing and 12 units of upper-division ENGL (including ENGL 380).

Intensive study of one to three major American authors.

May be repeated to a maximum of 8 units with different authors, but no more than 4 units may be used to satisfy requirements for English majors. Topics announced in the *Schedule of Classes*.

- A. Emily Dickinson
- B. Louise Erdrich
- C. John Fante
- D. William Faulkner
- E. Nathaniel Hawthorne
- F. Henry James
- G. Nathaniel Hawthorne and Herman Melville
- H. Bobbie Ann Mason
- I. Herman Melville
- J. Toni Morrison
- K. Edgar Allan Poe
- L. Henry David Thoreau
- M. Edith Wharton
- N. Walt Whitman
- O. William Carlos Williams
- P. Richard Wright
- Q. Charles Brockden Brown and Thomas Jefferson
- R. Robinson Jeffers

481. Children's Literature (3)

Survey of literature suitable for children.

482. Literature for Adolescents (4)

Prerequisite: One college course in literature.

Survey of literature suitable for adolescents. Includes a 20-hour field experience in which students work with local secondary school students as reading mentors.

Required for all English Education majors.

488. Selected Topics in Rhetoric and Writing Studies (3)

Prerequisite: ENGL 100 or GE Composition (Area A1).

Intensive study of a special topic in the field of rhetoric, composition, and writing studies.

May be repeated to a maximum of 12 units with different topics in the same semester, but no more than 6 units may be applied to the English major. Topics announced in the *Schedule of Classes*.

- A. Advanced Argumentation
- B. Multimedia Composition
- C. (Post) Modern Persuasion
- D. Real World Writing
- E. Dimensions of Writing Assessment

489. Selected Topics in Literatures Written in English (4)

Intensive study of a major topic in literatures written in English.

May be repeated to a maximum of 8 units with different topics in different semesters, but no more than 4 units may be used to satisfy requirements for English majors. Topics announced in the *Schedule of Classes*.

- A. Art and Literature of the Romantic Period
- B. The Beats
- C. Early Modern Women
- D. Literary Bloomsbury
- E. Radical Protest Literatures of the United States
- F. Literature of Los Angeles
- G. Metafiction
- H. Reason, Revolution, Romanticism
- J. Chicana/o and Latina/o Cultural Production

491. Applied Technical Writing (1-3)

Prerequisite: Admission to Certificate Program in Technical and Professional Communication.

Writing and editing technical reports and papers. Independent production of a report in a technical or scientific area under faculty supervision.

May be repeated to a maximum of 4 units.

492A-B. Internship Technical - Professional Writing and Editing (1-3)

Prerequisite: Admission to Certificate Program in Technical and Professional Communication.

At least 90 hours writing and editing with cooperating agencies and companies on- and off-campus under direction and with evaluation of faculty in consultation with supervisors of the participating agency or company.

May be repeated to a maximum of 4 units.

497. Directed Studies in Composition (3)

Prerequisite: One upper-division writing course in English or consent of instructor.

Theory and practice of writing and language instruction. Recommended for prospective K-12 and college-level teachers. On-site participation in an educational setting required as a basis for research project.

498. Selected Topics in English (3)

Intensive exploration of topics in language and literature.

May be repeated to a maximum of 12 units with different topics in the same semester, but no more than 6 units may be applied to the English major. Topics announced in the *Schedule of Classes*. Course fee required if topic is offered abroad.

- A. Detective Fiction
- B. Teaching ESL Academic Writing
- C. Poetry and the Self

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Independent study undertaken under supervision of a faculty member.

May be repeated to a maximum of 4 units. Not applicable toward the Master of Arts in English.

GRADUATE LEVEL

See Comparative World Literature and Classics Department for other course offerings applicable to the MA in English.

505A. Seminar in Fiction Writing (4)

Prerequisite: Admission to the MFA in Creative Writing.

Discussion, criticism, and detailed evaluation of works in progress.

Letter grade only (A-F).

505B. Seminar in Fiction Writing (4)

Prerequisites: Admission to the MFA in Creative Writing and ENGL 505A.

Discussion, criticism, and detailed evaluation of works in progress.

Letter grade only (A-F).

506A. Seminar in Poetry Writing (4)

Prerequisite: Admission to the MFA in Creative Writing.

Discussion, criticism, and detailed evaluation of works in progress.

Letter grade only (A-F).

506B. Seminar in Poetry Writing (4)

Prerequisites: Admission to the MFA in Creative Writing and ENGL 506A.

Discussion, criticism, and detailed evaluation of works in progress.

Letter grade only (A-F).

510./410. Theories of Writing and Literacy (3)

Prerequisite: ENGL 309 or ENGL 310 or consent of instructor.

Focuses on several cross-disciplinary theories of producing written discourse. Studies how writing is learned, taught, viewed by the public, and used in social and academic interchange.

Letter grade only (A-F).

511./411. Research Methods in Rhetoric and Composition (4)

Introduction to interdisciplinary research methods in Rhetoric and Composition. Focuses on methods that have been motivating research since 1985, including archival, case study, ethnographic, historiographic, and teacher research. Intensive practice in conducting and writing research for interdisciplinary and/or public audiences.

Letter grade only (A-F).

523./423. Semantics (3)

Study of meaning in language. Letter grade only (A-F).

526./426. History of the English Language (3)

Development of the English language from its beginnings to the present day.

Letter grade only (A-F).

535. Theories and Practices in Composition (3)

Prerequisite: ENGL 435 or consent of instructor.

Focuses on formation of composition studies in the latter half of the twentieth century. Studies relationships among theories, practices, and research concerned with the teaching of writing, particularly at the college level.

Letter grade only (A-F).

537. Selected Topics for In-Service Teachers (3)

Designed for in-service teachers. Intensive studies and research in special, timely topics related to the teaching of English.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

550. Old English Language and Literature (4)

Prerequisite: Consent of instructor.

Beowulf and other representative selections from Anglo-Saxon literature in the original language.

Letter grade only (A-F).

551. Middle English Language and Literature (4)

Prerequisite: Consent of instructor.

Chaucer and other representative selections from Middle English literature in the original language.

Letter grade only (A-F).

552./452. Literature of the Renaissance (1500-1603) (3)

Prose and poetry of Marlowe, Sidney, Raleigh, Spenser and other predecessors and contemporaries of Shakespeare, noting the influence of Humanism and the emergence of literary identity.

Letter grade only (A-F).

553./453. Literature of the Late Renaissance (1603-1660) (3)

Poetry and prose (chiefly non-dramatic) of Milton, Bacon, Jonson, Donne and the 'Metaphysicals' and their contemporaries.

Letter grade only (A-F).

554./451. Medieval Literature of the British Isles (3)

Representative selections of Old and Middle English prose and poetry read for the most part in modern English, including *Beowulf*, the romance, medieval drama, Chaucer, and the ballad.

Letter grade only (A-F).

555./455. English Literature of the Enlightenment (1660-1798) (3)

Prose and poetry (chiefly non-dramatic) of Swift, Dryden, Pope, Johnson, Boswell, and their contemporaries, with emphasis on major satires such as *Gulliver's Travels* and *The Rape of the Lock*.
Letter grade only (A-F).

556./456. English Literature of the Romantic Period (1798-1832) (3)

Poetry and prose (chiefly non-dramatic) of Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and their contemporaries, emphasizing the modern Romantic spirit, theories of literary art, and the concept of the self.

Letter grade only (A-F).

558./458. English Poetry and Prose of the Victorian Age (1832-1900) (3)

Poetry and prose of Tennyson, Browning, Arnold, Carlyle, Mill, and others, emphasizing literary, social, and political issues, and religious controversies.

Letter grade only (A-F).

559./459. English Literature of the Twentieth Century (1900-Present) (3)

Prose and poetry of Shaw, Conrad, Yeats, Lawrence, Joyce, Woolf, and others, emphasizing artistic experimentation and the development of modern value systems.

Letter grade only (A-F).

562./462. Chaucer (3)

Works of Geoffrey Chaucer in Middle English.

Letter grade only (A-F).

566./466. Irish Literature in English (3)

Major Irish authors from the Celtic Revival to the present. The literature will be placed in its historical and political contexts, paying particular attention to the relationship between politics and literature, the status of women, and questions of national identity.

Letter grade only (A-F).

567A,B./467A,B. The English Novel (3,3)

History and development of long prose fiction in the British Isles to and since 1832.

Letter grade only (A-F).

568./468. English Drama (3)

Readings from the history of English drama, excluding Shakespeare, including Marlowe, Jonson, and Restoration comedy.

Letter grade only (A-F).

572./472. American Literature: 1820-1865 (3)

Major authors and works, along with newly recovered texts, from the period that is often called the "American Renaissance."

Letter grade only (A-F).

573./473. American Literature: 1865-1918 (3)

Developments in poetry, the novel, the short story, and non-fictional prose in the United States between the Civil War and World War I.

Letter grade only (A-F).

574./474. Twentieth-Century American Literature (3)

American literature from about 1914 to the present.

Letter grade only (A-F).

575./475. The American Short Story (3)

History and development of the short story and its criticism in the United States.

Letter grade only (A-F).

576A,B./476A,B. American Poetry (3,3)

History and development of poetry and its criticism in the United States to and since 1945.

Letter grade only (A-F).

577A,B./477A,B. The American Novel (3,3)

History and development of the novel and its criticism in the United States to and since the 1920s.

Letter grade only (A-F).

578./478. American Drama (3)

History and development of drama and its criticism in the United States.

Letter grade only (A-F).

590. Directed Reading (3)

Students are assigned a reading list developed with the assistance of faculty. Works are discussed with the instructor during a series of conferences. Comprehensive paper due at end of semester.

Taken for two semesters during student's second year of residency in MFA program. May be repeated to a maximum of 6 units. Letter grade only (A-F).

598. Directed Studies (1-3)

Prerequisites: Baccalaureate degree, consent of instructor.

Independent creative writing activity under the supervision of a creative writing faculty member.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

605A. Advanced Seminar in Fiction Writing (4)

Prerequisites: Admission to the MFA in Creative Writing, ENGL 505A, and ENGL 505B.

Discussion, criticism, and detailed evaluation of works in progress.

Letter grade only (A-F).

605B. Advanced Seminar in Fiction Writing (4)

Prerequisites: Admission to the MFA in Creative Writing, ENGL 505A, ENGL 505B, and ENGL 605A.

Discussion, criticism, and detailed evaluation of works in progress.

Letter grade only (A-F).

606A. Advanced Seminar in Poetry Writing (4)

Prerequisites: Admission to the MFA in Creative Writing, ENGL 506A, and ENGL 506B.

Discussion, criticism, and detailed evaluation of works in progress.

Letter grade only (A-F).

606B. Advanced Seminar in Poetry Writing (4)

Prerequisites: Admission to the MFA in Creative Writing, ENGL 506A, ENGL 506B, and ENGL 606A.

Discussion, criticism, and detailed evaluation of works in progress.

Letter grade only (A-F).

652. Seminar in the English Renaissance (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in the literature of the period, chiefly Elizabethan.

Letter grade only (A-F).

653. Seminar in the Age of Milton (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in English literature of the Stuart and Commonwealth periods, including Milton.

Letter grade only (A-F).

655. Seminar in Restoration and Eighteenth-Century Literature (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in English literature of the Restoration and eighteenth century.

Letter grade only (A-F).

656. Seminar in Romantic Literature (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in English literature of the Romantic period.

Letter grade only (A-F).

657. Seminar in Victorian Literature (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in English literature of the Victorian period.

Letter grade only (A-F).

659. Seminar in Twentieth-Century English Literature (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in English literature from about 1900 to the present.

Letter grade only (A-F).

671. Digital Rhetoric (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies of consumption and production of digital media. Analyses relationships among rhetoric, writing, cultural studies, and technology; examines means of production transforming literate practice in humanities; and engages students in writing with digital media.

Letter grade only (A-F).

672. Seminar in the Nineteenth-Century American Renaissance (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in American literature from about 1820 to about 1865.

Letter grade only (A-F).

673. Seminar in American Realism (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in the development of realism in American literature.

Letter grade only (A-F).

674. Seminar in Twentieth-Century American Literature (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies of twentieth-century American writers.

Letter grade only (A-F).

681. Selected Topics - Seminar in Major Authors (4)

Prerequisite/Corequisite: ENGL 696.

Intensive studies in the works of one to three specific major authors.

Letter grade only (A-F). May be repeated to a maximum of 8 units with different topics in the same semester. Topics announced in the *Schedule of Classes*. Instructor consent required for students with credit in ENGL 469 or ENGL 479 covering the same author.

- A. Geoffrey Chaucer
- B. Daniel Defoe
- C. William Faulkner
- D. John Fowles
- E. Robert Frost
- F. Robinson Jeffers
- G. Samuel Johnson
- H. James Joyce
- I. Thomas Malory
- J. Herman Melville
- K. Alexander Pope

L. William Shakespeare

M. Jonathan Swift

N. Oscar Wilde

O. William Butler Yeats

P. Wallace Stevens and William Carlos Williams

Q. J.R.R. Tolkien

R. Jane Austen

683. Selected Topics - Seminar in English Studies (4)

Prerequisite/Corequisite: ENGL 696.

Intensive explorations of topics in English studies.

Letter grade only (A-F). May be repeated to a maximum of 8 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

A. American Autobiography

B. American Indian Literature

C. American Jewish Literature

D. American Women Writers, 1850-1900

E. Autobiography

F. Beowulf

G. British Encounters with India, 1757-1857

H. Current Issues in Rhetoric and Composition

I. Ethnic American Fiction

J. Feminism/Modernism

K. History of Composition Instruction

L. Medieval Drama

M. The Novel and Postmodernism

N. The Places and Spaces of Early English Drama

O. Revision and Editing Processes

Q. Teaching Basic Writing

R. Teaching Literacy

T. West Coast Writing after World War II

U. Victorian Imperial Romance

684. Seminar in Advanced Literary Theory (4)

Prerequisite: Completion of ENGL 696.

Intensive study in one or more of the principal theories of literature.

Letter grade only (A-F).

685. Seminar in Rhetorical History and Theory (4)

Prerequisite/Corequisite: ENGL 696.

Intensive study of rhetorical history and theory from ancient to contemporary times.

Letter grade only (A-F).

696. Seminar in Theory, Criticism, and Research (4)

Intensive study of critical theory, literary criticism, and research methods. Introduction to graduate-level writing and research, including compiling bibliographies, using scholarly resources, and writing critical research papers.

Students not allowed to take ENGL 696 unless admitted to MA program. (English MA candidate may not be enrolled in any other 600 course without completion of or concurrent enrollment in ENGL 696.) Letter grade only (A-F).

697. Directed Research (1-3)

Prerequisites: ENGL 696 and consent of instructor.

Individual research or intensive study under the guidance of a faculty member.

Letter grade only (A-F).

698. Thesis (1-6)

Prerequisites: ENGL 696 and consent of instructor.

Planning, preparation, and completion of a thesis under supervision of a faculty committee.

Must be advanced to candidacy. Must be taken for a total of 6 units.

American Language Institute

For students who need English language training prior to enrolling at CSULB, provides professional instruction in all reading, writing, listening and speaking. Conditional admission to CSULB is available for qualified students. International students subject to Graduation Writing Assessment Requirement and EPT/ELM requirements as all CSULB students. American Language Institute courses are for non-native speakers of English. ALI courses are recommended for international students on F1 visas.

Courses (ALI)

145. American Language Advanced I (3)

Prerequisite: Non-native speakers who score 137 or below on the English Placement Test, or 500 or below on the Exam in English as a Second Language, and who have not taken equivalent writing courses in another department, are eligible for enrollment. Counts toward elective credit for undergraduates. Does not count toward graduation for graduate students, but does count toward course load credit. Basic course in writing, intensive practice in every stage of writing process from generating ideas to final proofreading. Reviews and teaches organizational strategies and includes strategies for paragraph and sentence development and for making appropriate word choices. Teaches conventional mechanics, spelling and the grammar of standard edited written English.

150. American Language Advanced I (3)

Prerequisite: Non-native speakers who score 138-150 on the English Placement Test, or 501 through 550 on the Exam in English as a Second Language, or successful completion of ALI 145 with a grade of "C" or better. Counts toward elective credit for undergraduates. Does not count toward graduation for graduate students, but does count toward course load credit. Includes critical/analytical reading and expository writing with emphasis on longer essays. Analysis and practice of standard rhetorical modes of essay development.

ENVIRONMENTAL SCIENCE AND POLICY

College of Liberal Arts
College of Natural Sciences and Mathematics

Director: Paul Laris

Department Office: PH1-210

Telephone: 562-985-8432

Website: <http://www.cla.csulb.edu/programs/es-p/>

Email: prog-esp@csulb.edu

Undergraduate Advisor: Monica Argandona

Administrative Support Coordinators: Maggie Munoz, Carol Philipp

Faculty: Jake Alimahomed-Wilson (Sociology), Monica Argandona (ES&P), W. Frank Baber (Graduate Center for Public Policy and Administration), Austin Beahm (Geography), Richard J. Behl (Geological Sciences), Stuart R. Berryhill (Chemistry and Biochemistry), Suzanne Dallman (Geography), Stanley C. Finney (Geological Sciences), Elaine Frey (Economics), George Hart (English), Gregory J. Holk (Geological Sciences), Paul Laris (Geography), Carl Lipo (Anthropology), Xeumei Liu (Economics), Wade E. Martin (Economics), Martin McCarthy (ES&P), Steve Mezyk (Chemistry), Bruce Perry (Geological Sciences), Nancy Quam-Wickham (History), Christine M. Rodrigue (Geography), Lora Stevens (Geological Sciences), Dean Toji (Asian and Asian-American Studies), Reza Toossi (Mechanical and Aerospace Engineering), Dessie Underwood (Biological Sciences), Carla Weaver (Geological Sciences), Suzanne P. Wechsler (Geography), Christine Whitcraft (Biological Sciences)

Career Possibilities

Environmental Analyst • Teacher • Ecologist • Geochemist
• Environmental Impact Report Writer • Community Development Specialist • Urban Planner • Environmental Planner • Peace Corps • Non-Governmental Organization Activist • Mass Media (Journalism, Radio, Television)
• Environmental Advocate • Environmental Consultant
• Public Relations • Public Policy Administrator • Environmental Law • Environmental Health • Environmental Economics • Environmental Toxicology • Sustainable Development Specialist • Green Business (For more information, see www.careers.csulb.edu.)

Introduction

The Environmental Science and Policy (ES&P) degrees program is jointly housed in the College of Liberal Arts and the College of Natural Sciences and Mathematics, reflecting its inherent interdisciplinary nature. A Bachelor of Arts and a Bachelor of Science as well as a minor are available. See the ES&P web-page for details. We highly encourage B.A. students to double major or seek a minor in a closely related discipline such as anthropology, economics, geography, international studies or political science. Students in the B.S. degree program are encouraged to double major or seek a minor in anthropology, biology, chemistry, earth science, ecology, economics, geography, geology, or political science.

Bachelor of Arts in Environmental Science and Policy (120 units)

Requirements

Lower Division:

Take all of the following courses:

ECON 100 Principles of Macroeconomics (3)

**C" or better required.

Prerequisites: MATH 103 or higher and one GE Foundation course.

ECON 101 Principles of Microeconomics (3)

**C" or better required.

Prerequisite/Corequisite: MATH 103 or higher.

ES P 200 California Environmental Issues (3)

Prerequisites/Corequisites: (GEOL 102, GEOL 104 OR GEOG 140 or GEOG 130 or ESP 101) and (BIOL 200 or BIOL 211 or ECON 101); or instructor consent.

GEOL 102 General Geology (3)

**C" or better required.

Prerequisites/Corequisites: A course that fulfills the A.1 GE requirement and three years of high school mathematics including algebra, geometry, and intermediate algebra or the equivalent.

GEOL 104 Geology Laboratory (1)

* "C" or better required

Prerequisites/Corequisites: A course that fulfills the A.1 GE requirement and three years of high school mathematics including algebra, geometry, and intermediate algebra or the equivalent, and concurrent or prior enrollment in GEOL 102.

GEOL 280 Water Resources and Society (3)

Prerequisites: GEOL 102, GEOL 104. Four years of high school mathematics.

Take one of the following choices:

BIOL 200 General Biology (4)

**C" or better required.

Prerequisite: GE Foundation requirements.

BIOL 211 Introduction to Evolution and Diversity (4)

**C" or better required.

Prerequisite/Corequisite: CHEM 111A with a grade of "C" or better.

Take one of the following courses:

("C" or better required)

CHEM 111A, CHEM 140; GEOL 191;

Take one of the following courses (**C" or better required.):

MATH 115, MATH 119A, MATH 122

*Take one of the following courses:

ESP 101 or GEOG 140

or

Any Introductory Environmental Science or Studies course

Upper Division

Take all of the following courses:

E SP 330 California Ecosystems (3)

Prerequisites: GEOG 101 or GEOG 130 or GEOG 140 or ES P 200 AND GEOG 200 or BIOL 260.

ES P 300 Environmental Law and Policy (3)
Prerequisites: ESP 200 and upper division standing; or consent of instructor.

ES P 400 Environmental Science and Policy Capstone Project (3)

Prerequisites: BIOL 350 or ESP 330; ECON 306 or ECON 462 or ECON 463 or ECON 464 or CE 406; ESP 300; GEOG 481 or GEOG 473; GEOL 300; OR consent of instructor. In addition, students must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for GEAR.

GEOL 300 Earth Systems and Global Change (3)
Prerequisites: GE Foundation requirement, upper division standing, and CHEM 100 or CHEM 111A or GEOL 102 or GEOL 106 with a grade of "C" or better

Take one of the following courses:

ECON 310 Microeconomic Theory (3)
Prerequisites: ECON 100, ECON 101, and either MATH 115 or MATH 122, with grades of "C" or better in all prerequisite courses.

ECON 317 (3)
Prerequisite: ECON 100, 101, ESP 200 and one of the following: MATH 115 or MATH 119A or MATH 119B or MATH 122

Take one of the following courses:

GEOG 473 Remote Sensing (4)
Prerequisites GEOG 200 (or equivalent) and GEOG 280 or consent of instructor.

GEOG 481 Geographic Information Science for Natural Sciences (4)
Prerequisites: Junior/Senior/Graduate standing; GEOG 140 or BIOL 153 or GEOL 102.

Take one course selected from the following:

POSC 328, POSC 329, POSC 431, POSC 432 ,
GEOG 446

Take one course selected from the following:

ECON 462, ECON 463, ECON 464

Take one course selected from the following:

GEOG 442, GEOG 447, GEOG 455, GEOG 458

Take one course selected from the following:

HIST 464, HIST 482; ENGL 444; ASAM 350; WGSS 424

Take one course selected from the following:

ANTH 450; BIOL 457, BIOL 459, ENGL 444; ESP 392; ESP 495; GEOG 443, GEOG 448, GEOG 486, GEOG 492; HIST 482; NSCI 492

Additional 6 units of course work selected from courses approved as options satisfying upper division requirements above or from the following approved list of additional courses; all must be upper division or approved by the advisor.

Additional Approved Courses:

AIS 336, ANTH 401; BIOL 450, BIOL 456; ECON 355, ECON 403, ECON 410, ECON 434, ECON 485, ECON 486; ENGR 302; ESP 490, ESP 499; GEOG 340, GEOG 355, GEOG 400, GEOG 440, GEOG 441, GEOG 443, GEOG 444, GEOG 445, GEOG 452, GEOG 460, GEOG 464, GEOG 471, GEOG 473; GEOG 475, GEOG 482, GEOG 487A, GEOG 488, GEOL 339, GEOL 445 HFHM 370; MKTG 405; SOC 350, SOC 355, SOC 410.

Bachelor of Science in Environmental Science and Policy (120 units)

Requirements

Lower Division:

Take all the following courses:

BIOL 211 Introduction to Evolution and Diversity (4)

**"C" or better required.

Prerequisite/Corequisite: CHEM 111A with a grade of "C" or better.

BIOL 212 Introduction to Cell and Molecular Biology (4)

**"C" or better required.

Prerequisites: BIOL 211, CHEM 111A with grades of "C" or better. Prerequisite/Corequisite: CHEM 111B.

BIOL 213 Introduction to Ecology and Physiology (4)

**"C" or better required.

Prerequisites: BIOL 211, BIOL 212, CHEM 111B, each with a grade of "C" or better.

BIOL 260 Biostatistics (3)

**"C" or better required.

Prerequisites: BIOL 201 or BIOL 207 or BIOL 211 or MICR 200; MATH 111 or MATH 113 or MATH 119A or MATH 122 all with a grade of "C" or better.

CHEM 111A General Chemistry (5)

**"C" or better required.

Prerequisites: A passing score on the Chemistry Placement Examination.

Corequisite: MATH 109 or higher.

CHEM 111B General Chemistry (5)

**"C" or better required.

Prerequisites: CHEM 111A and MATH 113 or MATH 115 or MATH 117 or MATH 119A or MATH 122 all with a grade of "C" or better.

CHEM 227 (or CHEM 220A) Fundamentals of Organic Chemistry (3)

Prerequisite: CHEM 111A with a grade of "C" or better; CHEM 111B is recommended.

ECON 101 Principles of Microeconomics (3)

* "C" or better required

Prerequisite/Corequisite: MATH 103 or higher.

ES P 200 California Environmental Issues (3)

Prerequisites/Corequisites: (GEOG 102, GEOG 104 OR GEOG 140 or GEOG 130 or ESP 101) and (BIOL 200 or BIOL 211 or ECON 101); or instructor consent.

GEOL 102 General Geology (3)

**"C" or better required.

Prerequisites/Corequisites: A course that fulfills the A.1 GE requirement and three years of high school mathematics including algebra, geometry, and intermediate algebra or the equivalent.

GEOL 104 Geology Laboratory (1)

("C" or better required)

Prerequisites/Corequisites: A course that fulfills the A.1 GE requirement and three years of high school mathematics including algebra, geometry, and intermediate algebra or the equivalent, and concurrent or prior enrollment in GEOL 102.

GEOL 280 Water Resources and Society (3)

Prerequisites: GEOL 102, GEOL 104. Four years of high school mathematics.

Take one the following courses:

MATH 122 Calculus I (4)

**"C" or better required.

Prerequisite: Appropriate MDPT placement or a grade of "C" or better in MATH 111 and MATH 113.

Or

MATH 119A Survey of Calculus I (3)

("C" or better required)

Prerequisite: Appropriate MDPT placement or a grade of "C" or better in MATH 113.

Take one the following courses:

MATH 123 (or 119B with advisor approval) Calculus II (4)

Prerequisite: A grade of "C" or better in MATH 122.

Or

MATH 119B Survey of Calculus II (3)

Prerequisite: A grade of "C" or better in MATH 119A or MATH 122.

Take one the following courses:

PHYS 151 (or PHYS 100A with advisor approval)

Mechanics and Heat (4)

Prerequisite/Corequisite: MATH 122.

Or

PHYS 100A General Physics (4)

Prerequisite: MATH 109 or MATH 113 or MATH 119A or MATH 122

(BIOL 111, BIOL 111L, BIOL 212, BIOL 212L, BIOL 213, BIOL 213L are required if courses were taken prior to catalog year 2010-11; also, if a transfer student took courses equivalent to BIOL 211, BIOL 212, or BIOL 213 at another institution without labs, they must take BIOL 212L, BIOL 213L, and BIOL 213L here)

Upper Division:

Take all the following courses:

BIOL 350 General Ecology (3)

Prerequisites: BIOL 211, BIOL 212, BIOL 213, BIOL 260; MATH 119A or MATH 122 all with a grade of "C" or better.

ES P 300 Environmental Law and Policy (3)

Prerequisites: ESP 200 and upper division standing; or consent of instructor.

ES P 400 Environmental Science and Policy Capstone Project (3)

Prerequisites: BIOL 350 or ESP 330; ECON 306 or ECON 462 or ECON 463 or ECON 464 or CE 406; ESP 300; GEOG 481 or GEOG 473; GEOL 300; OR consent of instructor. In addition, students must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for GEAR.

GEOL 300 Earth Systems and Global Change (3)

Prerequisites: GE Foundation requirement, upper division standing, and CHEM 100 or CHEM 111A or GEOL 102 or GEOL 106 with a grade of "C" or better.

Take one of the following courses:

GEOG 481 Geographic Information Science for Natural Sciences (4)

Prerequisites: Junior/Senior/Graduate standing; GEOG 140 or BIOL 153 or GEOL 102.

Or

GEOG 473 Remote Sensing (4)

Prerequisites GEOG 200 (or equivalent) and GEOG 280 or consent of instructor.

Take the following course:

ECON 306 Environmental Issues of the World Economy (3)

Prerequisites: G.E. Foundation and the Category B requirement, and ECON 101.

Take 3 units of social science electives, chosen from the following:

GEOG 340, GEOG 355, GEOG 440, GEOG 446, GEOG 447, GEOG 448, GEOG 455, GEOG 458, GEOG 460; GEOG 464; HIST 482; ENGL 444; ASAM 350; SOC

350; WGSS 424; ECON 462, ECON 463, ECON 464

Take 9 units of natural science electives, chosen from the following:

BIOL 312, BIOL 313, BIOL 316, BIOL 324, BIOL 342, BIOL 345, BIOL 353, BIOL 355, BIOL 412, BIOL 415, BIOL 419, BIOL 420, BIOL 421, BIOL 423, BIOL 424, BIOL 427, BIOL 439, BIOL 449, BIOL 450, BIOL 451, BIOL 452, BIOL 454A, BIOL 454B, BIOL 455, BIOL 456, BIOL 457, BIOL 459, BIOL 496; GEOL 339, GEOL 341, GEOL 445, GEOL 461, GEOL 465, GEOL 466, GEOL 474, GEOL 477.

Take an additional 3 units selected from the social science or natural science electives listed above if necessary to meet the university requirement for upper division units.

Minor in Environmental Science and Policy

This minor may be combined with any major at CSULB except the B.A. and B.S. in Environmental Science and Policy. It requires a minimum of 20 units (at least 9 of which must be upper division) of course work.

Prerequisites

Take all the following prerequisite courses (do not count toward the minor):

GEOL 102 and GEOL 104; OR GEOG 140 OR GEOG 130 OR ESP 101) AND (BIOL 200 OR ECON 101).

Requirements

Take all the following courses:

ES P 200 California Environmental Issues (3)

Prerequisites/Corequisites: (GEOL 102, GEOL 104 OR GEOG 140 or GEOG 130 or ESP 101) and (BIOL 200 or BIOL 211 or ECON 101); or instructor consent.

ES P 300 Environmental Law and Policy (3)

Prerequisites: ESP 200 and upper division standing; or consent of instructor.

Take a minimum of 14 units from the following:

At least 9 units of sustainability coursework from the following list:

AIS 336 Indigenous Philosophies of Sustainability; ASAM 350: Environmental Justice; BIOL 459: Conservation Biology; DESN 268: Sustainability by Design; ENGR 302i: Energy and Environment; ESP 392: Climate Action and Sustainability at CSULB; GEOG 355: International Environmental Issues; GEOG 464: Sustainable Cities; HFHM 370: Exploring a Sustainable Food System; MKTG 405: Green Marketing and Sustainability.

With no more than two elective courses from the following list:

BIOL 350, BIOL 353, BIOL 450, BIOL 451, BIOL 456, BIOL 457, BIOL 459, BIOL 464; ECON 306, ECON 462, ECON 463, ECON 464; GEOG 440, GEOG 442, GEOG 443, GEOG 444, GEOG 447, GEOG 448, GEOG 455, GEOG 458, GEOG 460, GEOG 481, GEOG 487A; and GEOL 280, GEOL 300, GEOL 339, GEOL 465, GEOL 466, GEOL 477, HIST 482, ENGL 444, WGSS 424.

Environmental Science and Policy Courses (ES P)

LOWER DIVISION

101. The Global Environment

Introduction to the Earth's principal human-environmental relationships and biogeographic processes with a focus on how human actions impact the geography of living things from the local to the global scale.

Prerequisite: One foundation Course

Same course as GEOG 101. Not open for credit to students with credit in GEOG 101.

200. California Environmental Issues (3)

Prerequisites/Corequisites: (GEOL 102, GEOL 104 OR GEOG 140 or GEOG 130 OR ESP 101) and (BIOL 200 or BIOL 211 or ECON 101); or instructor consent.

Corequisite(s): (GEOL 102, 104 OR GEOG 140 OR GEOG130 OR ESP 101) AND (BIOL 200 OR BIOL 211 OR ECON 101); OR instructor consent.

Introduction to the history, nature, status, and future of a major environmental issue in California. Biological, physical, and societal aspects will be examined and integrated with the goal of developing a plan to meet the challenges of the 21st Century.

Letter grade only (A-F). (Lecture 2 hrs., discussion 1 hr., and field trips.)

UPPER DIVISION

300. Environmental Law and Policy (3)

Prerequisites: ESP 200 and upper division standing; or consent of instructor.

Property rights, federal and state roles in decision-making, rights and limits of both private parties and the broad public interest. Emphasis on science in decision-making, choices between regulations and incentives, and role of bureaucracy.

Letter grade only (A-F). (2 hrs lecture, 1 hr discussion).

330. California Ecosystems (3)

Prerequisites: GEOG 130 or GEOG 140 or ESP 101 or ESP 200; AND GEOG 200 or BIOL 260; or instructor consent.

Introduction to the ecology and biogeography of natural California landscapes, including field examination of habitats, collection and analysis of environmental data, and reporting of field or laboratory findings.

Letter grade only (A-F). Same course as GEOG 330. Not open for credit to students with credit in GEOG 330..

(2 hours lecture/activity, 2 hours field/laboratory)

392. Climate Action and Sustainability at CSULB (3)

Prerequisites: Completion of the entire Foundation curriculum along with one or more Explorations courses and upper-division standing

Students join CSULB's efforts to achieve climate neutrality (zero net greenhouse gas emissions) and sustainability through service learning assignments working with staff, faculty and community partners. Provides opportunities for all majors to apply and develop skills through hands-on experience.

6 hours activity. Same course as GEOG 392. Not open for credit to students with credit in GEOG 392.

400. Environmental Science and Policy Capstone Project (3)

Prerequisites: BIOL 350 or ESP 330; ECON 306 or ECON 462 or ECON 463 or ECON 464 or CE 406; ESP 300; GEOG 481 or GEOG 473; GEOL 300; OR consent of instructor. Open to Environmental Science and Policy and Geography majors only. In addition, students must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for GEAR.

An interdisciplinary evaluation of the physical, biological, social, economic, and legal dimensions of a local environmental issue. Examples include policies to control surface water run-off, policies for marine protected areas, dredging harbors, and developing, preserving, restoring wetlands and estuaries. Requires a grade of "C" or better to pass.

Letter grade only (A-F). (2 hrs lecture, 3 hr laboratory-field work).

490. Selected Topics in Environmental Science and Policy (3)

Prerequisite: Consent of instructor.

Topics of current interest in environmental science and policy selected for intensive development.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

495. Applied Internship (3)

Prerequisites: Upper division standing. Open to Environmental Science and Policy and Geography majors only.

Practical experience in an appropriate business, government or community-based organization to enhance professional development.

Same course as GEOG 492. Not open for credit to students with credit on GEOG 492. May be repeated to a maximum of 6 units; a second semester experience shall differ substantially from first semester experience. (6 hours activity/laboratory)

499. Environmental Science and Policy Directed Study (1-6)

Prerequisite: Consent of instructor.

Independent study under the supervision of a faculty member.

May be repeated to a maximum of 6 units in different semesters.

FRENCH

College of Liberal Arts

Department of Romance, German, Russian Languages and Literatures

Department Chair: Markus Muller

Director: Aparna Nayak

RGRLL Language Coordinator: Cedric Oliva

Single Subject Coordinator for L.O.T.E.: Cynthia Leathers

Department Office: Academic Services, Room 309

Telephone: (562) 985-4317

Website: <http://www.cla.csulb.edu/departments/rgrll/>

Faculty: Laura Ceia, Clorinda Donato, Aparna Nayak, Najib Redouane

Graduate Advisor: Laura Ceia

Administrative Support Coordinator: Alessandro Russo

Students desiring information should contact the department office for referral to one of the faculty advisors: Credential advisor or current Program Director.

Career Possibilities

Arts Management • Art Historian • Customs Inspector • Immigration Officer • Importer/Exporter • Foreign Service Officer • International Marketing Representative • Travel Guide • Social Worker • Linguist • Foreign Correspondent • Community Organization Worker • Lawyer • Librarian • International Student Advisor • Educator • Peace Corps Worker • Interpreter • Translator • CIA/FBI Agent (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

Learning French makes you eligible for study and travel abroad in the International Programs of the California State University System. We are happy to assist you in including a study abroad experience into your program of language and literary study. Students are encouraged to participate in work/study abroad options.

Undergraduate Programs

Bachelor of Arts in French and Francophone Studies (120 units)

The major in French consists of 36 upper-division units in the 300-400 level courses indicated below. The number of lower-division units will depend on the amount of French studied previously in high school or college, since students with prior study of French may enter at advanced standing (usually second or third year).

The major program satisfies the subject matter competence requirement for the Single Subject teaching credential in French, but credential candidates must take FREN 414 (Phonetics). Major students should be mindful of the Department's second language requirement: two college years or equivalent of a second foreign language, other than English. The Department also recommends inclusion of specified history courses in the program of study. These courses offer additional enrichment to the cultural

component of the student's course of study.

Completion of the French major meets the subject matter competence requirement for the Single Subject Teaching Credential in French. Prospective students should consult the undergraduate French Advisor and the Languages Other Than English (LOTE) Program Advisor early to plan their program.

Prerequisite

Lower Division:

FREN 214 Intermediate Conversation (3)

Prerequisite: FREN 101B.

(Does not count toward the required 36 units)

Requirements

Upper Division (minimum 35 units):

Take all of the following courses:

FREN 312A Advanced French I (3)

Prerequisite: Upper-division standing in French or equivalent.

FREN 312B Advanced French II (3)

Prerequisite: Upper-division standing in French or equivalent.

FREN 314 Advanced Conversation (3)

Prerequisite: FREN 214 or consent of instructor.

FREN 333 Survey of French Literature I (4)

Prerequisite: Upper-division status in French.

FREN 334 Survey of French Literature II (4)

Prerequisite: Upper-division status in French.

FREN 411 Advanced French Syntax & Composition (3)

Prerequisites: FREN 312A-B or equivalent.

FREN 440 French Civilization (3)

Prerequisites: FREN 312A-B.

FREN 480 Senior Seminar: Self and Society (3)

Prerequisites: Two 400-level French courses, or consent of instructor.

Take three courses from the following:

FREN 414, FREN 456, FREN 460, FREN 462, FREN 471, FREN 472, FREN 474, FREN 475, FREN 476, FREN 477, FREN 479, FREN 490; one of the following courses may also be used in this category: RGR 346, RGR 400, RGR 450.

Candidates for the teaching credential must take FREN 414.

Two years of a second foreign language at college level or equivalent.

Departmental Recommendation:

Students specializing in French should include the following courses in their program of study: HIST 131, HIST 132, and one or more of the following: HIST 336, HIST 337. A selection from the following courses would also be appropriate: HIST 332, HIST 333; RGR 346, RGR 450.

Single Subject Teaching Credential in French

Completion of the French major meets the subject matter competence requirement for the Single Subject Teaching Credential in French. Prospective students should consult the undergraduate French Advisor and the Languages Other Than English (LOTE) Credential Program Advisor early to plan their program.

In addition to meeting the subject matter competence

requirement for the Teaching Credential, prospective teachers of French are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the website (www.ced.csulb.edu/single-subject) for a description of the professional preparation requirements, courses, and application procedures.

Requirements

Same as the BA in French but include the following:
 FREN 414 French Phonetics (3)
 Prerequisites: FREN 312 A-B or consent of instructor.

Interdisciplinary Option (120 units)

Requirements

Lower Division:

Take the following course:

FREN 214 Intermediate Conversation (3)
 Prerequisite: FREN 101B.

Upper Division:

A minimum of forty-four (44) units of upper-division courses.

Take all of the following courses (23 units):

FREN 312A Advanced French I (3)
 Prerequisite: Upper-division standing in French or equivalent.

FREN 312B Advanced French II (3)
 Prerequisite: Upper-division standing in French or equivalent.

FREN 314 Advanced Conversation (3)
 Prerequisite: FREN 214 or consent of instructor.

FREN 333 Survey of French Literature I (4)
 Prerequisite: Upper-division status in French.

FREN 334 Survey of French Literature II (4)
 Prerequisite: Upper-division status in French

FREN 411 Advanced French Syntax and Composition (3)
 Prerequisites: FREN 312A-B or equivalent.

FREN 440 French Civilization (3)
 Prerequisites: FREN 312A-B.

Note: with the program director's consent, the requirement of FREN 214, FREN 312A, FREN 312B, and FREN 314 may be waived.

Nine units (9) of electives selected from the following courses:

FREN 456, FREN 460, FREN 462, FREN 471, FREN 472, FREN 474, FREN 475A-B-C-D-E, FREN 477, FREN 479, FREN 480, FREN 490.

Twelve units (12) from one of the following content areas:

Africana Studies:

AFRS 337, AFRS 343A, AFRS 343B, AFRS 346, AFRS 353, AFRS 363, AFRS 415, AFRS 430

Art History:

AH 415, AH 427, AH 436, AH 437, AH 438, AH 439, AH 448, AH 449, AH 450, AH 455

History, Francophone:

HIST 391, HIST 392, HIST 435, HIST 491;

History French/European:

HIST 304, HIST 319, HIST 330, HIST 331, HIST 332, HIST 333, HIST 334, HIST 336, HIST 337, HIST 338, HIST 339, HIST 340, HIST 441, HIST 478*;

Philosophy:

PHIL 361, PHIL 405, PHIL 413, PHIL 418, PHIL 484, PHIL 455;

Social Sciences:

A. *Political Science:* POSC 303, POSC 353, POSC 371, POSC 378, POSC 401, POSC 455, POSC 461, POSC 463;

B. *International Studies:* I/ST 319, I/ST 320, ~~I/ST 449~~, I/ST 463, I/ST 478*;

C. *Women's, Gender and Sexuality Studies:* WGSS 300, WGSS 382, WGSS 401, WGSS 402, WGSS 415, WGSS 455, WGSS 475;

D. *Geography:* GEOG 306, GEOG 308, GEOG 309, GEOG 316, GEOG 462.

* HIST 478 & I/ST 478 are crosslisted and can only be counted once towards the major.

Minor in French and Francophone Studies

Requirements: 18 to 34 units, depending on language competency.

Language Competency:

Students must achieve intermediate competency in French equivalent to either French 200 or 201B prior to enrolling in upper division coursework. The total number of lower-division units depends on the student's existing language competency and can range from 0 to 16 units depending on placement.

Students should consult with the undergraduate advisor regarding demonstration of existing language competency.

Upper Division Requirements:

A minimum of 18 units which must include all of the following:

FREN 312A Advanced French I (3)
 Prerequisite: Upper-division standing in French or equivalent.

FREN 312B Advanced French II (3)
 Prerequisite: Upper-division standing in French or equivalent.

FREN 411 Advanced French Syntax & Composition (3)
 Prerequisites: FREN 312A-B or equivalent.

Take three other upper-division courses in French for a total of 18 upper-division units.

The Minor in French is available to any non-French major.

GRADUATE PROGRAMS

Master of Arts in French and Francophone Studies

Prerequisites

1. A bachelor of arts degree in French, or:
2. A bachelor's degree with a minimum of 24 upper-division units in French, comparable to those required of a major in French at this University. Deficiencies will be determined by the advisor after consultation with the student and study of transcript records.

Advancement to Candidacy

1. Approval of the graduate program by the graduate advisor, the faculty advisor and/or departmental committee, and the College of Liberal Arts Associate Dean of Graduate Studies.
2. The candidate should file for advancement upon completion of 6 units and preferably no more than 9 units on the program. A 3.0 GPA is required.
3. Fulfillment of the Graduation Writing Assessment Requirement (GWAR).

Requirements

1. Completion of a minimum of 30 units of approved upper-division and graduate courses, with a minimum of 24 units in the 500 and 600 series in French;
 2. Specifically required courses include:
 - FREN 580* Self and Society (3)
Prerequisites: Two 400-level French courses, or consent of instructor.
 - FREN 696* Research Methodology & Critical Theory (3)
Prerequisite: Graduate standing required.
- *students with a BA in French from CSULB see advisor
3. Two years of one of the following languages: Italian, Portuguese, Spanish, German, or Russian, or pass an examination at intermediate level in one of those languages. Major or minor in a second foreign language may be used to fulfill this requirement, upon approval by the Department. For other languages, consult the Graduate Advisor:
 4. Maintain a GPA of at least "B" (3.0) in the major;
 5. Pass comprehensive examinations on the Graduate Reading List in three areas to be selected by student upon consultation with Graduate Advisor (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.);
 6. No more than six units of transfer graduate credits are allowed, subject to approval by the Graduate Advisor. No more than six units of International Programs course work may be credited toward the 24-unit French requirement for the MA at this university;
 7. Teaching Associates must take RGR 601, Teaching Methodology. These units do not count toward the required 30 units for completion of the MA.

Single Subject Teaching Credential in French

For information, refer to the undergraduate section in this department.

French Courses (FREN)

LOWER DIVISION

100A. Fundamentals of French for Spanish Speakers (4)

Prerequisite: Two semesters of college Spanish or 3 years of high school or be native or heritage speaker of Spanish.

Introductory course on the fundamental skills of speaking, reading, writing and comprehending French with an emphasis on the structural similarities between French and Spanish. Not open to heritage speakers or native speakers of French.

Not open for credit to students with credit in FREN 102, FREN 102A or FREN 101A.

100B. Fundamentals of French for Spanish Speakers (4)

Prerequisites: FREN100A; or FREN 101A with 2 semesters of college Spanish or 3 years of high school Spanish; or be heritage or native speakers of Spanish.

Introductory course on the fundamental skills of speaking, reading, writing and comprehending French with an emphasis on the structural similarities between French and Spanish.

Not open to heritage speakers or native speakers of French. Not open for credit to students with credit in FREN 101B or FREN 102B.

101. Fundamentals of French (6)

Prerequisite/Corequisite: Any Foundation course.

Two semesters of fundamental French are covered in one semester in this intensive hybrid (blended) course. Not open to heritage or native speakers of French. Not open to students who have completed FREN 101A, FREN 101B, FREN 100A or FREN 100B. (4 hrs. in class, 2 hrs. online)

101A. Fundamentals of French (4)

Prerequisite/Corequisite: Any Foundation course.

Introduction to fundamental skills of speaking, oral comprehension, reading, and writing. For those who are beginning the study of French or who have had one year of high school French.

Transfers and new students: placement exam strongly recommended. For further information, please refer to the RGRLL Department website www.csulb.edu/colleges/cla/departments/rgrll/. For non-native speakers only. Not open to heritage speakers or native speakers of French.

101B. Fundamentals of French (4)

Prerequisite/Corequisite: FREN 101A or two years of high school French or equivalent.

Corequisite: Any Foundation course.

Fundamental skills of speaking, oral comprehension, reading and writing.

Transfers and new students: placement exam strongly recommended. For further information, please refer to the RGRLL Department website www.csulb.edu/colleges/cla/departments/rgrll/. For non-native speakers only. Not open to heritage speakers or native speakers of French.

200. Intermediate French for Spanish Speakers (6)

Prerequisites: FREN 100B or FREN 101B or 3 years of high school French and 2 years of college Spanish or be native or heritage Spanish speaker.

Two semesters of intermediate French are covered in one semester in this intensive hybrid (blended) course designed for students who are either native or heritage speakers of Spanish or have at least intermediate- to advanced-level proficiency in Spanish. Not open to heritage speakers or native speakers of French.

Not open for credit to students with credit in FREN 202.

201. Intermediate French (6)

Prerequisites: FREN 101, FREN 100B, or FREN 101B or a minimum of 3 years of high-school French.
Prerequisite/Corequisite: Any Foundation course.

Two semesters of Intermediate French are covered in one semester in this intensive hybrid (blended) course. Not open to heritage or native speakers of French. Not open to students who have completed FREN 200, FREN 201A or FREN 201B. (4 hrs. in class, 2 hrs. online)

201A. Intermediate French (4)

Prerequisite: FREN 101B or three years of high school French or equivalent, GE Foundation requirement (or entering competency equivalent to FREN 101B and completion of concurrent enrollment in at least one Foundation course).

Continued development in speaking, oral comprehension, reading and writing skills.

Transfers and new students: placement exam strongly recommended. For further information, please refer to the RGRLL Department website www.csulb.edu/colleges/cla/departments/rgrll/. For non-native speakers only. Not open to heritage speakers or native speakers of French.

201B. Intermediate French (4)

Prerequisite: FREN 201A or four years of high school French or equivalent, GE Foundation requirement (or entering competency equivalent to FREN 201A and completion or concurrent enrollment in at least one Foundation course).

Continued development in speaking, oral comprehension, reading and writing skills.

Transfers and new students: placement exam strongly recommended. For further information, please refer to the RGRLL Department website www.csulb.edu/colleges/cla/departments/rgrll/. For non-native speakers only. Not open to heritage speakers or native speakers of French.

214. Intermediate Conversation (3)

Prerequisite: FREN 101B.

Should be taken concurrently with FREN 201A or FREN 201B. Designed to develop basic conversational skills and to prepare for more advanced work in FREN 314.

Letter grade only (A-F).

UPPER DIVISION

312A. Advanced French I (3)

Prerequisite: Upper-division standing in French or equivalent.

Review of grammatical principles with regular exercises and composition work for the development of increased mastery of the written language.

312B. Advanced French II (3)

Prerequisite: Upper-division standing in French or equivalent.

Review of grammatical principles with regular exercises and composition work for the development of increased mastery of the written language.

314. Advanced Conversation (3)

Prerequisite: FREN 214 or consent of instructor.

Continuation of FREN 214.

Letter grade only (A-F).

320. Business French (3)

This course provides students with the practical application of business communication skills and cultural competency required to work in a French-speaking environment. It covers economic institutions of France, Francophone Africa, the EU, and Québec; and highlights pertinent topics (marketing, banking, the stock market, transportation, business correspondence etc).

Letter grade only (A-F)

333. Survey of French Literature I (4)

Prerequisite: Upper-division status in French.

Introduction to important literary works, movements, and authors of French literature from the Middle Ages to the French Revolution studied in the context of social, political, religious, artistic, and philosophical developments. Letter grade only (A-F).

334. Survey of French Literature II (4)

Prerequisite: Upper-division status in French.

Introduction to important literary works, movements, and authors of French literature from 19TH and 20TH century France to postcolonial Francophone literature studied in the context of social, political, religious, artistic, and philosophical developments. Letter grade only (A-F).

411. Advanced French Syntax and Composition (3)

Prerequisite: FREN 312A-B or equivalent.

Special emphasis on the writing of compositions and developing an awareness of French style, as well as advanced syntax.

414. French Phonetics (3)

Prerequisite: FREN 312A-B or consent of instructor.

General concepts of linguistic science. Linguistics applied to the study and teaching of the French language. Articulatory phonetics as a means to form native French pronunciation habits with emphasis upon the difficulties encountered by speakers of American English.

423./523. Introduction to French Linguistics (3)

Prerequisites: FREN 312A-B and FREN 411.

Overview of French linguistics: Phonology, morphology and syntax. Also focuses on the application of linguistic knowledge of French to the teaching of French at the high school level in the U.S.

440. French Civilization (3)

Prerequisites: FREN 312A-B.

Significant aspects of French art, culture and social institutions.

456. French Cinema (3)

Prerequisite: Upper-division standing.

Acquaint students with the art of the medium, particularly as it is realized through the work of the artist most responsible for its success or failure, in this case the director.

Letter grade only (A-F). Same course as FEA 456. Not open for credit to students with credit in FEA 456. (2 hrs sem, 2 hrs activity)

460./560. The Art of Translation (3)

Prerequisites: Upper-division or graduate standing. Consent of instructor for third-year students.

Cover translation of French texts into English and of English texts French, as well as theories of translation and their implications. Translations may be published in *The Translators' French Quarter*, a journal of the RGRLL Department.

May be repeated to a maximum of 6 units.

462./562. Reading French Women Writers (3)

Prerequisites: Consent of instructor.

Covers literary production of women who wrote and write literature in France. French feminism, the question of "écriture féminine" and gender will also be discussed. Does not cover Francophone women writers.

May be repeated to a maximum of 6 units.

471./571. French Literature of the Renaissance (3)

Prerequisites: Consent of instructor.

Study of representative drama, poetry and prose of the 16th Century.

472./572. French Literature of the Seventeenth Century (3)

Prerequisites: Consent of instructor.

Study of representative drama, poetry and prose of the century.

474./574. The Age of Enlightenment (3)

Prerequisites: Consent of instructor.

Study of representative writers and thinkers of the century. Drama, poetry and prose.

475./575. Selected Topics - Seminar in Francophone Literature (3)

Prerequisites: Consent of instructor.

May be repeated to a maximum of 15 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

- A. Africa
- B. Caribbean
- C. Maghreb
- D. Quebec
- E. Switzerland

476./576. French Comic Traditions (3)

Prerequisites: Consent of instructor.

Historical overview of French comedic forms; close reading of selected works; elements of comic theory. Includes works such as medieval farce, Molière's different comic genres, Beaumarchais, Feydeau and absurdist dramatists such as Jarry and Ionesco, as well as film comedies.

Letter grade only (A-F).

477./577. French Literature of the Nineteenth Century (3)

Prerequisites: Consent of instructor.

Study of representative writers of the century. Drama, poetry and prose.

479./579. French Literature of the Twentieth Century (3)

Prerequisites: Consent of instructor.

Study of representative writers of the century. Drama, poetry and prose.

480./580. Senior Seminar: Self and Society (3)

Prerequisites: Two 400-level French courses, or consent of instructor.

Integrative seminar examining a wide variety of literary works, ranging from Medieval through twentieth-century Francophone classic texts, and some films with strong literary connections. Emphasis on historical, critical and philosophical writings concerning issues in French-speaking cultures.

Letter grade only (A-F).

490./590. Selected Topics in French (1-3)

Study of a particular topic in French literature, language, or culture.

May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*.

494. Internship in French (1-3)

Prerequisites: Consent of instructor and department chair.

Field work in French, supplemented by readings and tutorials under direction of a faculty. Internships, small group discussion/teaching, and other assignments directed by a supervising faculty member.

May be repeated to a maximum of 6 units. No more than 3 units may be applied to the major in French.

499. Directed Studies (1-3)

Prerequisites: Consent of instructor and department chair.

Independent study undertaken under the supervision of a faculty member.

May be repeated to 3 units provided the material is not the same. May be repeated to a maximum of 6 units with prior consent of department

GRADUATE LEVEL**523./423. Introduction to French Linguistics (3)**

Prerequisites: FREN 312A/B and FREN 411.

Presents overview of French linguistics: Phonology, morphology and syntax. Focuses on application of linguistic knowledge of French to teaching French at high school level in U.S.

556. French Cinema (3)

Prerequisite: Graduate standing or consent of instructor

Acquaint students with the art of the medium, particularly as it is realized through the work of the artist most responsible for its success or failure, in this case the director.

Letter grade only (A-F). Taught in English or in French when needed. (2 hrs seminar, 2 hrs activity)

560./460. The Art of Translation (3)

Prerequisites: Upper-division or graduate standing. Consent of instructor for third-year students.

Covers translation of French texts into English and of English texts French, as well as theories of translation and their implications. Translations may be published in The Translators' French Quarter, a journal of the RGRL Department.

562./462. Reading French Women Writers (3)

Prerequisites: Consent of instructor.

Covers literary production of women who wrote and write literature in France. French feminism, the question of "écriture féminine" and gender discussed. Does not cover Francophone women writers.

May be repeated to a maximum of 6 units.

571./471. French Literature of the Renaissance (3)

Prerequisites: Consent of instructor.

Study of representative drama, poetry and prose of the 16th Century.

Letter grade only (A-F).

572./472. French Literature of the Seventeenth Century (3)

Prerequisites: Consent of instructor.

Study of representative drama, poetry and prose of the century.

Letter grade only (A-F).

574./474. The Age of Enlightenment (3)

Prerequisites: Consent of instructor.

Study of representative writers and thinkers of the century.

Drama, poetry and prose.

Letter grade only (A-F).

575./475. Selected Topics - Seminar in Francophone Literature (3)

Prerequisites: Consent of instructor.

May be repeated to a maximum of 15 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

- A. Africa
- B. Caribbean
- C. Literature from the Maghreb
- D. Quebec
- E. Switzerland

576./476. French Comic Traditions (3)

Prerequisites: Consent of instructor.

Historical overview of French comedic forms; close reading of selected works; elements of comic theory. Includes works such as medieval farce, Molière's different comic genres, Beaumarchais, Feydeau and absurdist dramatists such as Jarry and Ionesco, as well as film comedies.

Letter grade only (A-F).

577./477. French Literature of the Nineteenth Century (3)

Prerequisites: Consent of instructor.

Study of representative writers of the century. Drama, poetry and prose.

Letter grade only (A-F).

579./479. French Literature of the Twentieth Century (3)

Prerequisites: Consent of instructor.

Study of representative writers of the century. Drama, poetry and prose.

Letter grade only (A-F).

580./480. Self and Society (3)

Prerequisites: Two 400-level French courses, or consent of instructor.

Integrative seminar examining a wide variety of literary works, ranging from Medieval through twentieth-century Francophone classic texts, and some films with strong literary connections. Emphasis on historical, critical and philosophical writings concerning issues in French-speaking cultures.

Letter grade only (A-F).

590./490. Selected Topics in French (1-3)

Study of a particular topic in French literature, language, or culture.

May be repeated to a maximum of 12 units with different topics.

Topics announced in the *Schedule of Classes*.

599. Directed Studies (1-3)

Prerequisites: Graduate Standing and consent of instructor and department chair.

Graduate-level in-depth study on selected topics under supervision of a graduate faculty. Topic and study outline of work undertaken to be on file in department. Enrollment contingent upon approval of department chair and faculty member.

Letter grade only (A-F). May be repeated for a maximum of 6 units with different topics in the same semester.

604. Selected Topics - Seminar in a Century of French Literature (3)

Prerequisite: Corresponding 400/500-level century survey course or consent of instructor.

Intensive studies in one of the following topics.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

E. French Literature Seminar: Medieval to 18th Century

F. French Literature Seminar: 19th-20th Century

688. Seminar in French Literature or Culture (3)

Prerequisite: Graduate standing in French.

Intensive study of a specific aspect of French literature or culture. Subjects announced in the *Schedule of Classes*.

Letter grade only (A-F).

696. Research Methodology and Critical Theory (3)

Prerequisite: Graduate standing required.

Introduction to methods of research/critical theory. Course familiarizes students with techniques and terminology of critical theory in the French tradition. Focus on theoretical issues such as "production" of meaning in texts, its relation to power, politics, ethics, and pleasure.

Letter grade only (A-F).

697. Directed Research (1-3)

Prerequisite: Consent of department chair.

Individual study under the guidance of a faculty member.

May be repeated to a maximum of 3 units. Letter grade only (A-F).

698. Thesis (3)

Prerequisite: Consent of Graduate Advisor.

Planning, preparation, and completion of thesis in French for the master's degree. With consent of graduate advisor only.

May be repeated to a maximum of 6 units in the same semester.

GEOGRAPHY

College of Liberal Arts

Department Chair: Paul Laris

Department Office: PH1, Room 210

Telephone: (562) 985-4977 / (562) 985-8432

Website: <http://www.cla.csulb.edu/departments/geography/>

Faculty: Hyowon Ban, Suzanne Dallman, Christine L. Jocoy, Paul Laris, Christopher T. Lee, Christine M. Rodrigue, Dmitrii Sidorov, Deborah Thien, Suzanne P. Wechsler

Advisors:

Undergraduate: Austin Beahm

Graduate: Suzanne Dallman

Administrative Support Coordinator: Carol Philipp, Maggie Munoz-Perez

Students desiring information should contact the department office for referral to one of the faculty advisors.

Career Possibilities

Urban Planner • Cartographer • Computer Mapping
• Regional, Urban and Environmental Planner •
Natural Resources Manager • Environmental Monitor •
Transportation Planner • Travel Counselor/Agent • Real
Estate Appraiser • Environmental Analyst • Intelligence
Analyst • Marketing Analyst • Community Development
Specialist • Demographer • Recreation Resource Planner
• Industrial Development Specialist • GIS Specialist •
Climatologist • Ecologist • Environmental Impact Report
Writer • Teacher

Introduction

Geography focuses on the spatial organization of human and physical landscapes, the interactions between human society and the physical environment, as well as on the meanings that people bring to their place in the world.

The Department offers the Bachelor of Arts and Master of Arts degrees, Geography Minor, and two certificates. For further information, go to the department or visit <http://www.csulb.edu/colleges/cla/departments/geography>. For the Master of Arts degree in Geography, candidates are responsible for the general requirements stated in this catalog as well as the specific departmental requirements contained in the Geography Master of Arts Handbook.

Undergraduate Programs

Bachelor of Arts in Geography (120 units)

Requirements

A grade of "C" or better must be achieved in all upper division Geography courses. The Geography major requires at least 39 units of which at least 9 must be at the 400 level. Lower Division (12 units):

Take one of the following courses:

GEOG 130 Geography of Weather and Climate (4)

Prerequisite: One G.E. Foundation course (One B.2. and one A.1 course recommended)

GEOG 140 Introduction to Physical Geography (3)

Prerequisite/Corequisite: One G.E. Foundation course.

Take one of the following courses:

GEOG 100 World Regional Geography (3)

Prerequisite/Corequisite: One G.E. Foundation course

GEOG 120 Geography of Human Diversity in U.S. (3)

Prerequisite/Corequisite: One G.E. Foundation course.

GEOG 160 Introduction to Human Geography (3)

Prerequisite/Corequisite: One G.E. Foundation course.

Take the following courses:

GEOG 280 Intro Geospatial Techniques (3)

Prerequisite: None

GEOG 200 Introduction to Research Methods for Geographers (3)

Prerequisite: None

Upper Division (27 units)

Take all of the following courses:

GEOG 340 Environmental Geography (3)

Prerequisite: GEOG 130 or GEOG 140 or GEOL 280.

GEOG 360 Human Geography (3)

Prerequisites: GEOG 100, GEOG 120, or GEOG 160.

GEOG 380 Introduction to Digital Cartography & Analysis (3)

Prerequisite: None

Take one Regional course (see list below)

Take 3 courses in one of the following concentrations:

Environmental/Physical Geography, Human Geography, Geospatial Techniques, or Global/Regional Studies

Take additional upper division elective courses to reach the minimum of 27 upper division units.

Major Concentrations

Students are urged to complete courses in each cluster and to seek the advice of the undergraduate advisor and other faculty to identify courses that are best suited to meet their educational and career objectives. In addition, programs may be tailored to meet the needs of individual students especially those choosing to double-major.

Environmental/Physical Geography:

GEOG 330, GEOG 355, GEOG 440, GEOG 441, GEOG 442, GEOG 443, GEOG 444, GEOG 445, GEOG 447, GEOG 448, GEOG 455, GEOG 458, GEOG 481.

Human Geography:

GEOG 301, GEOG 319, GEOG 352, GEOG 357, GEOG 402, GEOG 446, GEOG 452, GEOG 460, GEOG 462/562 (also WGSS 462), GEOG 464, GEOG 465, GEOG 467, GEOG 468, GEOG 470, GEOG 471 (also HCA 471).

Geospatial Techniques:

GEOG 400, GEOG 402, GEOG 473, GEOG 474, GEOG 475, GEOG 482, GEOG 484, GEOG 485, GEOG 486, GEOG 487A, GEOG 487B, GEOG 488.

Global and Regional Studies:

Global Studies Courses:

GEOG 319, GEOG 352, GEOG 355, GEOG 452, GEOG 460, GEOG 464, GEOG 468, GEOG 470.

Regional Courses (no more than two):

GEOG 304, GEOG 306, GEOG 308, GEOG 309,

GEOG 313, GEOG 314, GEOG 315, GEOG 316,
GEOG 318, GEOG 321

Additional Courses

The following courses may be included in the above concentrations with approval of the Undergraduate Advisor:
GEOG 392, GEOG 492, GEOG 494, GEOG 497.

Minor in Geography

The Minor in Geography is available to any non-Geography major. Requires a minimum of 18 units.

Take one of the following courses:

GEOG 130 Geography of Weather and Climate (4)
Prerequisite: One G.E. Foundation course (One B.2. and one A.1 course recommended)

GEOG 140 Introduction to Physical Geography (3)
Prerequisite/Corequisite: One G.E. Foundation course.

Take one of the following courses:

GEOG 100 World Regional Geography (3)
Prerequisite/Corequisite: One G.E. Foundation course

GEOG 120 Geography of Human Diversity in U.S. (3)
Prerequisite/Corequisite: One G.E. Foundation course.

GEOG 160 Introduction to Human Geography (3)
Prerequisite/Corequisite: One G.E. Foundation course.

Take one of the following courses:

GEOG 280 Intro Geospatial Techniques (3)
Prerequisite: None

GEOG 380 Introduction to Digital Cartography & Analysis (3)
Prerequisite: None

Take at least 9 units of upper division courses with at least one course selected from the 400 series.

Minor in Geographic Information Science

The minor in Geographic Information Science (GISci) is designed to help students who are looking for professional careers in the rapidly expanding sectors dealing with geospatial technology and mapping sciences. The field of geographic information science, while rooted in the discipline of geography, has applications in a variety of fields including but not limited to planning, environmental science, journalism, transportation, business and public health. The GISci minor provides an academic credential for students who are pursuing a degree in another discipline that have developed basic mastery of both geographic concepts relevant to responsible use of the technology, as well as technical and applied aspects of this field. The Minor in GISci is available to any CSULB student, except for those who are majors in geography.

Requirements

A minimum of 21 units is required. One of these courses is a basic 3-unit course in statistics which can be satisfied by GEOG 200, PSY 110, BIOL 260, HDEV 190, SOC 170 or a similar statistics course per advisor consent. In addition to a basic statistic course, the minor consists of an additional 18 units as follows:

The Minor in GISci is composed of two core courses:

GEOG 280 Introduction to Geospatial Techniques (3)
Prerequisites: None.

GEOG 380 Introduction to Digital Cartography & Analysis (3)
Prerequisites: None.

Students must also take 12 units of 400-level GISci courses from the following list:

GEOG 471, GEOG 473, GEOG 474, GEOG 475,
GEOG 481, GEOG 482, GEOG 484, GEOG 485,
GEOG 487A, GEOG 487B, GEOG 488

Certificate in Geographic Information Science

This certificate provides experience in quantitative spatial analysis using Geographic Information Systems software, remotely sensed imagery and field-derived data, and effective communication through maps. The certificate serves as a supplement to standard degree programs. Further information on the GIScience Certificate is available from the Geography undergraduate advisor, and online at www.csulb.edu/geography.

This certificate program is eligible for Financial Aid. Please see the department web site for required Federal disclosure information.

Requirements

1. A bachelor's degree, which may be earned concurrently.
 2. Consultation with the certificate advisor in the Geography Department.
 3. Satisfactory completion of prerequisites (9 units):
 - GEOG 200 Introduction to Research Methods for Geographers (3) or equivalent
Prerequisite: None
 - GEOG 280 Intro Geospatial Techniques (3) or equivalent
Prerequisite: None
 - GEOG 380 Introduction to Digital Cartography & Analysis (3)
Prerequisite: None
 4. A minimum of 23 units distributed as follows:
 - A. Core Courses. Take all the following courses:
 - GEOG 400 Multivariate Geographical Analysis (4)
Prerequisite: GEOG 200 or any introductory statistics course or consent of instructor.
 - GEOG 473 Remote Sensing (4)
Prerequisites GEOG 200 (or equivalent) and GEOG 280 or GEOG 471 or GEOG 481; or consent of instructor.
 - GEOG 485/585 Principles of Geographic Information Science (4)
Prerequisites: GEOG 200 or equivalent AND GEOG 280 or GEOG 471 or GEOG 481; or consent of instructor.
 - B. Specialization (three courses):

Students are encouraged to select a specialization in one of the following three areas, although courses can be selected between categories with advisor approval.

 - Geographic Information Systems:*
GEOG 487A/587A, GEOG 487B/587B, GEOG 488/588
 - Remote Sensing:* GEOG 474, GEOG 475
 - Cartography:* GEOG 482, GEOG 484/584
- One of the following courses may be substituted for the above courses with advisor consent: GEOG 446, GEOG 492, GEOG 494, GEOG 497, GEOG 697, GEOG 680. Substitutions may also be made for courses in database, computer programming, surveying and/or web design and visualization with approval from the Certificate Advisor.

Certificate in Urban Studies

The Urban Studies Certificate, housed in the Department of Geography, takes an interdisciplinary approach. Students take a core of courses in Geography and take courses from one of two concentrations (Urban Theory and Practice or Applied Urban Geography). For further information, go to www.csulb.edu/geography.

This certificate program is eligible for Financial Aid. Please see the department web site for required Federal disclosure information.

Requirements

1. A bachelor's degree, which may be earned concurrently.
2. Consultation with the undergraduate advisor in the Geography Department.
3. A minimum of 23 units distributed as follows:

Core requirements (6 units):

Take the following courses:

GEOG 301 The Urban Scene (3)

Prerequisites: GE Foundation requirement, one or more Exploration courses, and upper division standing.

GEOG 464 Urban Geography: Sustainable Cities (3)

Prerequisite: GEOG 100, GEOG 120, or GEOG 160 or GEOG 301 or consent of instructor; GEOG 360 recommended.

Corequisite: GEOG 301

Concentration Requirement (minimum 17 units)

Choose One Option:

Concentration A - Urban Planning:

Take one from each category:

Planning Course: GEOG 446

GIS Course: GEOG 485/585* or GEOG 471/HCA 471

Policy Course: GEOG 467/567 or CAFF 322 or CAFF 422

Applications course: GEOG 487/587B or GEOG 488/588 or GEOG 492

Electives: as needed to reach 23 units total. Any course listed above or any of the following:

CHLS 320, CHLS 421, HIST 474, ANTH 416/516, POSC 327, WGSS 432, DESN 367, GEOG 468

*GEOG 485/585 prerequisite: GEOG 280 or GEOG 471 or HCA 471. GEOG 280 does not count toward the Certificate.

Concentration B - Urban Theory and Praxis:

Two courses from the following:

Place, Space, and Power: POSC 327, WGSS 432, CHLS 421, GEOG 452, GEOG 462, GEOG 465

One from each of the following:

Policy: GEOG 467, CAFF 322, CAFF 422

Community Development: CHLS 320, ASAM 345, GEOG 492

Planning or Design: GEOG 446

Electives: Additional courses as needed from either concentration

Graduate Programs

Master of Arts in Geography

Prerequisites

1. A bachelor's degree in geography; or,
2. A bachelor's degree with 24 units of upper division courses substantially equivalent to those required for a geography major at this University; or,
3. A bachelor's degree in a related discipline with 24 units of upper division courses in a combination of geography and approved courses in related disciplines,
4. Completion of introductory methods course,
5. An undergraduate GPA of 3.0 ("B") or better in geography, or alternative evidence of ability to do graduate work,
6. Completion of Graduate Record Examination (GRE),
7. File with the department a declaration of intent to seek the master's degree in geography.

Advancement to Candidacy

1. See the Geography Graduate Student Handbook;
2. See the general University requirements.

Requirements

1. Completion of courses required to remove foundational and prerequisite deficiencies (see prerequisites above),
2. Fulfillment of the Graduation Writing Assessment Requirement (GWAR),
3. Completion of 30 units of approved upper division and graduate courses. A minimum of 24 units of Geography courses. A minimum of 21 units of 500 and 600-level courses

Take the following two courses:

GEOG 596 Geographic Thought and Literature (3)
Prerequisite: Consent of instructor.

GEOG 696 Seminar in Geographical Research Methods (3)

Prerequisites: GEOG 596, graduate standing in geography, and consent instructor.

Take one advanced geographic methods course, approved by the Thesis Advisory Committee Chair, from the following:

GEOG 400 Multivariate Geographical Analysis (4)
Prerequisite: GEOG 200 or any introductory statistics course or consent of instructor.

GEOG 474 Intro to Digital Image Processing (4)
Prerequisite: GEOG 473 or consent of instructor.

GEOG 502 Qualitative Geographic Analysis (4)
Prerequisite: GEOG 360 or consent of instructor.

GEOG 575 Geographical Applications in Remote Sensing (4)
Prerequisites: GEOG 473 or consent of instructor.

GEOG 584 Enterprise GIS Development (4)
Prerequisite: GEOG 280 and GEOG 380 or GEOG 471 or GEOG 481 or consent of instructor.

GEOG 586 Field Methods in Landscape Analysis (4)
Prerequisite: GEOG 340 or consent of instructor.

GEOG 587A Applications of GIS: Environment and Natural Resources (4)
Prerequisites: GEOG 485 or GEOG 585 or consent of instructor.

GEOG 587B Applications of Geographic Information Science: Urban and Economic (4)
Prerequisite: GEOG 485 or GEOG 585 or consent of instructor.

GEOG 588 Geographic Information Science (GIS) Programming (4)
Prerequisites: GEOG 485 or GEOG 585 or consent of instructor.
Corequisites: GEOG 485 or GEOG 585 or consent of instructor.

Take 2 topical seminars (each of the following seminars may be taken with credit twice to meet this requirement), from the following:

GEOG 640 Seminar in Physical/Environmental Geography (3)
Prerequisite: Consent of instructor.

GEOG 650 Seminar in Cultural Geography (3)
Prerequisite: Consent of instructor.

GEOG 666 Seminar in Urban Geography (3)
Prerequisite: Consent of instructor.

GEOG 680 Seminar in Geospatial Science (3)
Prerequisite: Consent of instructor.

Take 6 units of thesis:

GEOG 698 Thesis (6)
Prerequisite: Consent of instructor.

4. A "B" or better in two core courses:

GEOG 596 Geographic Thought and Literature (3)
Prerequisite: Consent of instructor.

GEOG 696 Seminar in Geographical Research Methods (3)
Prerequisites: GEOG 596, graduate standing in geography, and consent of instructor.

Master of Science in Geographic Information Science

This program is offered through the College of Continuing and Professional Education at a higher tuition rate.

The Master of Science in Geographic Information Science (MSGISci) is designed to address the needs of individuals across the geospatial workforce who require focused and specialized training to become competitive and contribute to the range of positions in this diverse industry. This one-year 30-unit applied training program combines advanced technical and analytic training in the geospatial sciences with training in interpersonal and business skills. The program's coursework is designed as a professional science masters to develop competencies essential for successful geospatial practitioners.

Prerequisites

Prerequisites include an undergraduate GPA of 3.0 and experience comparable to the following:

- a bachelor's degree in geography with a minimum of one upper division course in geospatial techniques (geographic information science, cartography, and/or remote sensing); or
- a bachelor's degree in a related discipline with a minimum of one upper division course in geospatial techniques (geographic information science, cartography, and/or remote sensing); or
- a bachelor's degree in a related discipline with a minimum of one year of demonstrated work experience in

a field with direct application of geospatial technologies.

University Requirements

- Completion of courses required to remove prerequisite deficiencies (see prerequisites above);
- Fulfillment of the Graduation Writing Assessment Requirement (GWAR);
- Completion of 30 units of approved MSGISci graduate courses.

Program Requirements

Take the following courses:

GISC 601 Geospatial Professionalism(1)
Prerequisites: None

GISC 602 Applied GIS (4)
Prerequisite/Corequisite: GISC 601

GISC 603 Cartographic Visualization (4)
Prerequisite/Corequisite: GISC 601

GISC 604 Enterprise GIS Development (4)
Prerequisite/Corequisite: GISC 601

GISC 605 GIS Development (4)
Prerequisite/Corequisite: GISC 601

GISC 606 Applied Remote Sensing (4)
Prerequisite/Corequisite: GISC 601

GISC 607 Project Orientation and Support (2)
Prerequisites/Corequisites: GISC 601, GISC 602, GISC 603, GISC 604, GISC 605, GISC 606; or advisor consent.

GISC 608 Applied Project (4)
Prerequisites: GISC 601, GISC 602, GISC 603, GISC 604, GISC 605, GISC 606, and a grade of "C" or better in GISC 607; or advisor consent.

Take one PPA/NSCI course or 3 units of advisor approved, professionally focused upper-division coursework.

Culminating Experience

The program culminates with an applied research experience. The research project allows students to actively apply and demonstrate the knowledge and skills that they have both brought to and acquired through the curriculum. Applied research topics will have relevant practical applications and will be informed by our network of GIScience Professionals in the local workforce community. Topics may address spatial problems currently faced by members of our advisory board, our network of GISci professionals, or existing faculty research. Students will participate in the equivalent of 6 units of work on an applied research project to engage them in a relevant hands-on research activity. Project reports will integrate the core competencies developed through the curriculum and reflect students' integration of instruction. The project deliverable will include a written project report and oral presentation.

General

392. Climate Action and Sustainability at CSULB
492. Applied Internship
494. Selected Topics in Geography
497. Directed Studies

Global and Regional

GLOBAL:

- 319. International Development
- 352. Geography of Travel and Tourism
- 355. International Environmental Issues
- 452. Geography of the Global Economy
- 468. World Cities/Cities of the World
- 470. Political Geography

REGIONAL:

- 100. World Regional Geography
- 304. California
- 306. United States and Canada
- 308. Africa South of the Sahara
- 309. The Middle East and North Africa
- 313. Southeast Asia
- 314. South Asia
- 315. East Asia
- 316. Europe
- 318. Russia and Its Neighbors
- 321. Geography of Latin America

Human Geography

- 120. Geography of Human Diversity in the United States
- 160. Introduction to Human Geography
- 301. Urban Life and Problems
- 319. International Development
- 352. Geography of Travel and Tourism
- 357. Sacred Geographies
- 360. Human Geography
- 446. Land Use Planning
- 452. Geography of the Global Economy
- 460. Population Geography
- 462/562. Gender, Place and Culture
- 464. Urban Geography: Sustainable Cities
- 465./565. Social Geography
- 467./567. Urban Geography: Metropolitan Problems and Solutions
- 468. World Cities/Cities of the World
- 470. Political Geography
- 471. Geographic Information Science (GIS) for Health
- 562/462. Gender, Place and Culture

Environmental/Physical Geography

- 101. The Global Environment
- 130. Geography of Weather and Climate
- 140. Introduction to Physical Geography
- 330. California Ecosystems
- 340. Environmental Geography
- 355. International Environmental Issues
- 440./540. Land and Water Environments
- 441./541. Geography of Mars
- 442. Biogeography
- 443. Watersheds: Processes and Management
- 444. Climatology
- 445. Paleoclimatology
- 447. Landscape Restoration
- 448. Environmental Assessment
- 455. People As Agents of Environmental Change
- 458./558. Hazards and Risk Management
- 481. Geographic Information Science for Natural Sciences

Methods and Techniques

These courses develop skills in graphic and statistical communication and field analysis which are used within the various sub-fields of the discipline.

- 200. Introduction to Research Methods for Geographers
- 280. Introduction to Geospatial Techniques
- 380. Map Interpretation and Analysis
- 400. Multivariate Geographical Analysis
- 402. Qualitative Geographic Analysis
- 482. Thematic Map Design for Presentation and GIS
- 473. Remote Sensing
- 474. Introduction to Digital Image Processing
- 475. Geographical Application Remote Sensing
- 484./584. Advanced Concepts in Presentation Cartography
- 485./585. Introduction to Geographic Information Systems
- 486. Field Methods in Landscape Analysis
- 487A./587A. Applications of GIS: Environment and Natural Resources
- 487B./587B. Applications of GIS: Urban and Economic
- 488. Geographic Information Systems (GIS) Programming

Geography Courses (GEOG)

LOWER DIVISION

100. World Regional Geography (3)

Prerequisite/Corequisite: One G.E. Foundation course.

Through a spatial approach, introduction to the world's geographic realms and examination of their cultural, population and political dynamics, resources and economic development, patterns of settlement and environmental elements.

101. The Global Environment (3)

Prerequisites: One Foundation course

Introduction to the Earth's principal human-environmental relationships and biogeographic processes with a focus on how human actions impact the geography of living things from the local to the global scale.

Same course as ESP 101. Not open for credit to students with credit in ESP 101.

120. Geography of Human Diversity in the United States (3)

Prerequisite/Corequisite: One G.E. Foundation course.

Examines America's Human Diversity from a geographic perspective focusing on the spatial distribution and organization of race/ethnicity and gender/sexuality groups across the U.S.'s rural and urban cultural landscapes while emphasizing the spatial politics of inclusion and exclusion.

130. Geography of Weather and Climate (4)

Prerequisite: One G.E. Foundation course (One B.2. and one A.1 course recommended)

Introduction to Earth's atmosphere, weather processes, global climate patterns, drivers of climate change and their interactions with the biotic and abiotic environment. Analysis of how human activities affect weather and climate processes and the patterns of global climate impacts.

Letter grade only (A-F). (3 hours lecture, 2 hours field activity)

140. Introduction to Physical Geography (3)

Prerequisite/Corequisite: One G.E. Foundation course.

Systematic study of the physical environment including human-environmental interaction, environmental hazards, and natural resources.

160. Introduction to Human Geography (3)

Prerequisite/Corequisite: One G.E. Foundation course.

Geographic aspects of culture, including the past and present social, political and economic factors that are related to human perception, organization and use of the environment.

200. Introduction to Research Methods for Geographers (3)

Introduction to the scientific method in geography, with an emphasis on basic quantitative and qualitative techniques and their applications.

Not open for credit to student with credit in first course in statistics. (2 hours lecture, 2 hours laboratory).

250. Early World Historical Geography (4)

Prerequisites: Open only to Integrated Teacher Education Program (ITEP) students.

Emergence and changing nature of urban life, cultural and technological diffusions, and variations in the intensity of contact and exchange among cultures and civilizations over time. Geographic and historical factors, such as location and place, human/environment interactions, migrations, and diffusion.

Same course as HIST 250. Not open for credit to students with credit in HIST 250.

280. Introduction to Geospatial Techniques (3)

Introduction to geospatial techniques, which include geographic information science (GIS), cartography, global positioning systems (GPS), and remote sensing. Students will be introduced to the geographic concepts required for spatial analysis.

(3 hours lecture)

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course.

301. The Urban Scene (3)

Prerequisites: GE Foundation requirement, one or more Exploration courses, and upper division standing.

Analysis of urban life-styles; land use and design; population trends; conflicts in the increasingly multicultural urban setting; housing and community development; suburban-central city relationships; human utilization of urban life spaces; opinions of landmark urbanists; and future trends.

304. California (3)

Prerequisite: Completion of the GE Foundation.

An exploration of California's diverse natural and cultural environment with emphasis upon social and economic problems and the human response to environmental hazards.

306. United States and Canada (3)

Prerequisites: GE Foundation requirement.

Common social, economic and political interests of the major human use regions of the United States and Canada. Describes and interprets the culture patterns of each region in relation to the natural settings in which they have developed.

308. Africa South of the Sahara (3)

Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

Human and environmental settings of Africa South of Sahara and the ecological, cultural, demographic, economic settlement and political relationships that characterize them.

309. The Middle East and North Africa (3)

Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

Human and physical settings of the Middle East and North Africa and the cultural, economic, settlement, and political relationships that characterize them stressing those factors which underlie the region's instability and global importance.

313. Southeast Asia (3)

Prerequisites: GE Foundation requirement, one or more Exploration courses and upper division standing. Students must have scored 11 or higher on the GVAR Placement Examination

or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Cross-cultural examination of the characteristics and problems found across Southeast Asia, specifically, environmental and cultural patterns, historical development of the spatial organization of society, demographic and other dynamics of social change, and issues of socio-economic and political development.

Letter grade only (A-F).

314. South Asia (3)

Prerequisites: GE Foundation requirement, one or more Exploration courses and upper division standing. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Cross-cultural examination of the various characteristics and problems found across the region of South Asia. Specific foci are environmental and cultural patterns, the historical development of the spatial organization of society, demographic and other dynamics of social change related to issues of socio-economic and political development.

Letter grade only (A-F).

315. East Asia (3)

Prerequisites: GE Foundation requirement, one or more Exploration courses and upper division standing. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Cross-cultural examination of the characteristics and problems found across East Asia, specifically, environmental and cultural patterns, historical development of the spatial organization of society, demographic and other dynamics of social change, and issues of socio-economic and political development.

Letter grade only (A-F).

316. Europe (3)

Prerequisites: GE Foundation requirement.

The human and physical patterns of Europe. Current cultural conditions and environmental problems.

318. Russia and Its Neighbors (3)

Prerequisite: GE Foundation requirement.

Systematic and regional study of the physical, economic and cultural geography of the countries of the former Soviet Union.

319. International Development (3)

Prerequisites: GE Foundation requirement, one Explorations course, upper-division standing.

Theoretical and practical analysis of social, political, and economic development and alternative developmental models. Contemporary and historical comparisons of how "developed" and "developing" areas of the world have confronted various economic, social, and political challenges.

Same course as I/ST 319. Not open for credit to students with credit in I/ST 319.

321. Geography of Latin America (3)

Prerequisites: GE Foundation requirements. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

This course examines Latin America from a regional geographical perspective. Utilizing both historical and contemporary points of view, it identifies and interprets the distinguishing environmental, demographic, cultural, social, economic, and geopolitical characteristics of the region.

Not open to students who have taken GEOG 320I. Letter grade only (A-F).

330. California Ecosystems (3)

Prerequisites: GEOG 130 or GEOG 140 or ESP 101 or ESP 200; AND GEOG 200 or BIOL 260; or instructor consent.

Introduction to the ecology and biogeography of natural California landscapes, including field examination of habitats, collection and analysis of environmental data, and reporting of field or laboratory findings.

Letter grade only (A-F). Same course as ESP 330. Not open for credit to students with credit in ESP 330.

(2 hours lecture/activity, 2 hours field/laboratory)

340. Environmental Geography (3)

Prerequisite: GEOG 130 or GEOG 140 or GEOL 280.

Examines interrelationships between society and land and water environments. Focuses is on critical analysis of contemporary environmental issues in American West, including both physical and human factors.

Letter grade only (A-F).

352. Geography of Travel and Tourism (3)

Historical and contemporary spatial characteristics and dimensions of tourism activity. Tourism, destinations, travel patterns, environmental and economic impacts, and analysis of regional tourism patterns.

355. International Environmental Issues (3)

Prerequisites: GE Foundation requirement, one Explorations course, and upper division standing. Students must have scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Examines the deterioration, destruction, maintenance and restoration of environmental systems and resources. Identifies and analyzes major environmental problems that have international dimensions. Investigates ongoing and potential efforts to resolve them.

Same course as I/ST 355. Not open for credit to students with credit in I/ST 355.

357. Sacred Geographies (3)

Prerequisites: Completion of GE Foundation, one or more Exploration courses and upper division status.

Comparative exploration of sacred spaces across the world. Examines the social, political, and religious processes that create places of ritual and reverence by linking the individual to the communal experience of place.

Letter grade only (A-F).

360. Human Geography (3)

Prerequisites: GEOG 100, GEOG 120, or GEOG 160.

Introduces breadth of research across subfields of human geography through examination of various contemporary topics, such as migration, globalization, cultural landscapes, urbanization, politics, agricultural practices, and development.

Letter grade only (A-F).

380. Introduction to Digital Cartography & Analysis (3)

Introductory knowledge and skills in the creation and analysis of digital cartography for graphic communication of geographical information.

(Lecture, problems 3 hours)

392. Climate Action and Sustainability at CSULB (3)

Prerequisites: Completion of the entire Foundation curriculum along with one or more Explorations courses and upper-division standing

Students join CSULB's efforts to achieve climate neutrality (zero net greenhouse gas emissions) and sustainability through service learning assignments working with staff, faculty and community partners. Provides opportunities for all majors to apply and develop skills through hands-on experience.

6 hours activity.

Same course as ESP 392. Not open for credit to students with credit in ESP 392.

400. Multivariate Geographical Analysis (4)

Prerequisite: GEOG 200 or any introductory statistics course or consent of instructor.

Examination of advanced multivariate statistical techniques employed by geographers in analysis of spatial phenomena and emphasis on applications in geographical research, using spreadsheet and statistical software.

(3 hours seminar and 2 hours laboratory).

402. Qualitative Geographic Analysis (4)

Prerequisite: GEOG 360 or consent of instructor.

Examines qualitative geographic methodologies and methods through the theoretical frameworks that geographers employ in their research. Introduces survey, interview, and focus group techniques, textual analysis, participant observation, and ethnography. Includes a hands-on research experience.

(4 hours discussion). Letter grade only (A-F).

440./540. Land and Water Resources (3)

Prerequisite: ESP 200 or GEOG 340 or consent of instructor.

Examines interrelationships between land and water as components of the human environment. Focus is on management, use and human impacts, with an emphasis on water resources.

Letter grade only (A-F). (Lecture-discussion)

441./541. The Geography of Mars (3)

Prerequisite/Corequisite: GEOG 130 or GEOG 140 or GEOL 102 and GEOG 280 or consent of instructor.

Introduction to the geography of Mars, providing a physical regionalization of the Martian surface and climate and an understanding of underlying tectonic, geomorphic, and meteorological processes. The course reviews remote sensing fundamentals and data sources for geographical analysis of Mars.

Letter grade only (A-F). (2 hours seminar, 2 hours activity).

442. Biogeography (3)

Prerequisite/ Corequisite: GEOG/ESP 330.

Theories and methods of mapping plant and animal distributions, spatial interaction of species with environmental limiting factors, and the human role in temporal and spatial variation of ecosystems.

Letter grade only (A-F). (Lec-problems; field experience)

443. Watersheds: Processes and Management (4)

Prerequisite: ESP 200 or GEOG 340 or consent of instructor.

Basic principles of watershed hydrology, including hydrologic processes, runoff behavior, precipitation patterns and watershed models. Evaluation of water quality elements such as nonpoint source pollution. Laboratory and field exercises will include hydrologic data collection, processing and evaluation.

Letter grade only (A-F). (3 hours Lecture, 2 hours Laboratory)

444. Climatology (3)

Prerequisite: ESP 200 or GEOG 340 or consent of instructor.

Descriptive and explanatory analysis of elements and controls of climate. Climates of world emphasis on California and North America.

Letter grade only (A-F). (Lecture, problems 3 hours)

445. Paleoclimatology (4)

Prerequisite: GEOG 330 or GEOL 240 or GEOL 300.

Methods and theories used in reconstructing and dating climates of the past 2 million years, using such proxies as sediment sequences, packrat middens, ice cores, tree rings, corals, and documentary data. Causes of environmental change and human interactions are analyzed.

Cross-listed with GEOL 445. Same course as GEOL 445. Not open for credit to students with credit in GEOL 445

Letter grade only (A-F). (Lecture 3 hours, lab activities 2 hours)

446. Land Use Planning (3)

Examines land use planning, issues and responses concerning land use; coastal zones; environmental resource management; urban growth; design and aesthetics; planning parameters for residences, parks, conservation areas, shopping centers, and industrial areas; urban and regional revitalization, and transportation.

Not open for credit to students with credit in U/ST 446

447. Landscape Restoration (3)

Prerequisite(s)/Corequisite(s): GEOG/ESP 330.

Explores philosophical, political, and ecological issues associated with restoring degraded landscapes. Analysis of theoretical works, scientific research, planning documents and case studies. Examines potential for restoring natural landscapes.

Letter grade only (A-F).

448./548. Environmental Assessment (3)

Prerequisite: ESP 200 or GEOG 340 or consent of instructor.

Introduction to the policy framework and techniques for assessing impacts on various aspects of the biological and physical environment. The course is a survey of multiple topics involving various types of environmental assessment, including data collection, processing and evaluation.

Letter grade only (A-F). (Undergraduates register in GEOG 448; graduates register in 548.) (3 hours lecture, activity)

452. Geography of the Global Economy (3)

Prerequisite: GEOG 360 or consent of instructor.

Examines globalization processes that create integration of world's economic, political, and cultural systems, but operate unevenly across space and time. Focuses on impact on people and places around the world.

(Lecture, problems) Letter grade only (A-F).

455. People As Agents of Environmental Change (3)

Prerequisite: GEOG 340 or consent of instructor.

Examines human impact on biophysical environment from long-term and global perspective. Explores regional and global implications of these changes on people and environments. Examines different theories for explaining major human forces that drive environmental change.

Letter grade only (A-F). (Lecture 3 hours)

458./558. Hazards and Risk Management (3)

Prerequisite: ESP 200 or GEOG 340 or consent of instructor.

Broad overview of hazards and disasters, whether natural or technological, emphasizing the physical and social dynamics that interact to produce hazard, the spatial and temporal distributions of various hazards, and policy options for disaster preparation, loss reduction, and community resilience.

Letter grade only (A-F).

460. Population Geography (3)

Prerequisite: GEOG 360 or consent of instructor.

Introduction to geographic study of population. Includes growth and distribution of world population; results of changing births, deaths, and migration; variations in population composition; related problems such as food supplies and environmental deterioration.

Letter grade only (A-F).

462/562. Gender, Place and Culture (3)

Prerequisite: GEOG 360 or WGSS 300 or consent of instructor

A human geography approach to examining intersections of gender, place and culture. Topics include: body spaces; geographies of sexualities; emotion, care and health; migration; environmental and social justice; feminist post-structural theories and philosophies; and feminist methodological approaches to geographic research.

Letter grade only (A-F). Same course as WGSS 462. Not open for credit to students with credit in WGSS 462

464. Urban Geography: Sustainable Cities (3)

Prerequisite: GEOG 100, GEOG 120, or GEOG 160 or GEOG 301 or consent of instructor; GEOG 360 recommended.

Corequisite: GEOG 301

Examines the function and character of cities as locations for sustainable development related to health, transportation, and neighborhood design. Course focuses on trends in public policy, planning, and community-based activism that seek to balance economic, social, and environmental well-being.

Letter grade only (A-F).

465./565. Social Geography (3)

Prerequisite: GEOG 360 or consent of instructor.

The geographies of society, including various methodological and theoretical approaches to social geography. Topics may include socio-spatial inequality, crime, housing, religious systems, medical and health geography, feminist geography, the geography of sexuality, the geography of race, or poststructuralist geography.

Letter grade only (A-F).

467./567. Urban Geography: Metropolitan Problems and Solutions (3)

Prerequisite: GEOG 360 or consent of instructor.

Examines geographic components of metropolitan problems with a focus on theoretical and practically applied urban planning solutions to transportation, housing, residential segregation, economic development, and community health issues.

Letter grade only (A-F). (Lecture, problems 3 hrs)

468. World Cities/Cities of the World (3)

Prerequisite: GEOG 360 or consent of instructor.

Comparative examination of major world cities within the context of their regional and national urban systems. Compares and contrasts cities of developed and developing worlds. Explores divergent urbanization patterns and world city development in major cultural realms.

Letter grade only (A-F).

470. Political Geography (3)

Prerequisite: GEOG 360 or consent of instructor.

Examines the interface between people, power and territory. We consider how societies are organized at local, national and international scales, how ideologies (including nationalism) have political implications, and how the state is changing through the agency of new state and non-state actors. We explore the consequences of these new geographies of power.

Letter grade only (A-F). (Lecture, problems)

471. Geographic Information Science (GIS) For Health (3)

Prerequisite: GEOG 200 or SOC 170 or equivalent.

An Introduction to the fundamentals of Geographic Information Science and systems (GIS) including concepts and skills in spatial reasoning and spatial thinking. Explores GIS in spatial query, problem analysis and decision support using health-related applications. Lecture/discussion and Laboratory (2 hours seminar, 2 hours computer laboratory)

Letter grade only (A-F). Same course as HCA 471 and GEOG 485/585. Not open for credit to students with credit in HCA 471 or GEOG 485/585.

473. Remote Sensing (4)

Prerequisites: GEOG 200 or equivalent and GEOG 280 or GEOG 471 or GEOG 481; or consent of instructor.

Processing and interpretation of aerial photographs and digital satellite imagery. Topics include the electromagnetic spectrum, energy-matter interactions, sensor characteristics, and the acquisition, processing and interpretation of imagery for applications including the analysis of vegetation dynamics, surface hydrology and urban environments.

Letter grade only (A-F).

474. Introduction to Digital Image Processing (4)

Prerequisite: GEOG 473 or consent of instructor.

Provides a background to the principles and concepts of digital image processing and the extraction of information from digital satellite data with focus various enhancement and extraction techniques, specifically, within the visible and near-infrared portions of the electromagnetic spectrum.

Letter grade only (A-F). (Seminar 3 hours; Laboratory 2 hours).

475. Geographical Applications in Remote Sensing (4)

Prerequisites: GEOG 473 or consent of instructor

Focuses on remote sensing applications. Students will be introduced to sophisticated imagery and analysis techniques, as applied to weather and fire modeling, arid lands environmental problems, or the urban environment.

Letter grade only (A-F).

481. Geographic Information Science for Natural Sciences (4)

Prerequisites: Junior/Senior/Graduate standing; GEOG 140 or BIOL 153 or GEOL 102.

Introduces fundamentals of geographic information science and systems (GIS) to non-geography students, including concepts and skills in spatial reasoning and spatial thinking. Explores GIS in spatial query, problem analysis and decision support, using biologic, geologic, and ecologic applications.

Letter grade only (A-F). Not open for credit to students with credit in GEOG 485/585.

482. Advanced Digital Cartography & GIS (4)

Prerequisites: GEOG 200 or equivalent and GEOG 380 or consent of instructor.

Advanced theories and techniques for the creation of various types of numerical thematic maps using digital cartography, GIS, and empirical data.

Grading: Letter grade only (A-F)

484./584. Enterprise GIS Development (4)

Prerequisite: GEOG 280 and GEOG 380 or GEOG 471 or GEOG 482 or consent of instructor.

Provides a comprehensive overview of the enterprise geographic information system development process. Focuses specifically on geospatial data acquisition, management, and dissemination methods which utilize geodatabase functionality and custom developed mapping applications.

Letter grade only (A-F).

485./585. Principles of Geographic Information Science (4)

Prerequisites: GEOG 200 or equivalent AND GEOG 280 or GEOG 471 or GEOG 481; or consent of instructor.

Fundamental concepts and techniques of geographic information systems and science are introduced. Emphasizes spatial analyses to address spatial questions.

Letter grade only (A-F).

486. Field Methods in Landscape Analysis (4)

Prerequisite: GEOG 340 or equivalent and consent of instructor. Students must have scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Introduction to field techniques, including formulation of field plans, recording direct observation, field mapping, sampling techniques, interviewing, and organizing and evaluating data for presentation.

Letter grade only (A-F). (Lecture-discussion 1 hour, supervised field work 6 hours)

487A. Applications of Geographic Information Science (GIS): Environment and Natural Resources (4)

Prerequisites: GEOG 485 or GEOG 585 or consent of instructor.

Use of Geographic Information Systems and science for spatial query, problem analysis, spatial modeling and decision support in natural resource assessment. Students with background in GIS are introduced to environmental applications. Emphasizes use of raster GIS.

487B. Applications of Geographic Information Science (GIS): Urban and Economic (4)

Prerequisites/Corequisites: GEOG 485 or GEOG 585 or consent of instructor.

Builds on introductory knowledge of Geographic Information Systems, spatial analysis and spatial data and focuses on urban and economic applications and analyses.

488./588. Geographic Information Science (GIS) Programming (4)

Prerequisite: GEOG 485 or GEOG 585 or consent of instructor

Corequisite: GEOG 485 or GEOG 585 or consent of instructor

Introduction to programming techniques for Geographic Information Sciences and applications for geography and related disciplines.

(Seminar 3 hours; Laboratory 2 hours). Letter grade only (A-F).

492. Applied Internship (3)

Prerequisites: Upper division or graduate standing. Open to Geography and Environmental Science and Policy majors only.

Practical experience in an appropriate business, government or community-based organization to enhance professional development.

Same course as ES P 495. (6 hours activity/laboratory). May be repeated to a maximum of 6 units; a second semester experience shall differ substantially from first semester experience. Undergraduates may elect Credit/No Credit or letter grading; letter grading only is required for graduate students. Student will work under faculty supervision.

494. Selected Topics in Geography (1-3)

Prerequisite: Consent of instructor.

Application of geographical concepts and methodology to selected contemporary problems.

May be repeated to a maximum of 6 units with consent of department chair. Topics announced in the *Schedule of Classes*. May not be credited toward the major in geography without written department consent in advance of enrollment.

495. Field Training in Geographic Techniques (1-6)

Prerequisites: GEOG 140 and consent of instructor

In this advanced applied geography course students will enhance their knowledge of various geographic and/or geospatial techniques and apply these skills to address geographic and spatial questions through a combination of intense hands-on field work and data analyses. Topics vary by instructor.

Letter grade only (A-F). (3 - 18 hours Activity)

497. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Individually directed studies of special problems in geography.

May be repeated to a maximum of 6 units with consent of department chairperson. May not be credited toward the major in geography without written department consent in advance of enrollment.

GRADUATE LEVEL

500. Multivariate Geographical Analysis (4)

Prerequisites: GEOG 200 or any introductory statistics course or consent of instructor.

Examination of advanced multivariate statistical techniques employed by geographers in analysis of spatial phenomena. Emphasis on applications in geographical research, using spreadsheet and statistical software.

Letter grade only (A-F). (3 hours seminar, 2 hours laboratory)

502. Qualitative Geographic Analysis (4)

Prerequisite: GEOG 360 or consent of instructor.

Examines qualitative geographic methodologies and methods through the theoretical frameworks that geographers employ in their research. Introduces survey, interview, and focus group techniques, textual analysis, participant observation, and ethnography. Includes a hands-on research experience.

(4 hours discussion). Letter grade only (A-F).

540./440. Land and Water Resources (3)

Prerequisite: ESP 200 or GEOG 340 or consent of instructor.

Examines interrelationships between land and water as components of the human environment. Focus is on management, use and human impacts, with an emphasis on water resources.

Letter grade only (A-F). (Lecture-discussion)

541./441. The Geography of Mars (3)

Prerequisite/Corequisite: GEOG 130 or GEOG 140 or GEOL 102 and GEOG 280 or consent of instructor, and graduate student standing.

Introduction to the geography of Mars, providing a physical regionalization of the Martian surface and climate and an understanding of underlying tectonic, geomorphic, and meteorological processes. The course reviews remote sensing fundamentals and data sources for geographical analysis of Mars.

Letter grade only (A-F). (2 hours seminar, 2 hours activity)

543. Watersheds: Processes and Management (4)

Prerequisite: ESP 200 or GEOG 340 or consent of instructor.

Basic principles of watershed hydrology, including hydrologic processes, runoff behavior, precipitation patterns and watershed models. Evaluation of water quality elements such as nonpoint source pollution. Laboratory and field exercises will include hydrologic data collection, processing and evaluation.

Letter grade only (A-F). (3 hours Lecture, 2 hours Laboratory)

548./448. Environmental Assessment (3)

Prerequisite: ESP 200 or GEOG 340 or consent of instructor.

Introduction to the policy framework and techniques for assessing impacts on various aspects of the biological and physical environment. The course is a survey of multiple topics involving various types of environmental assessment, including data collection, processing and evaluation. (Undergraduates register in GEOG 448; graduates register in 548).

Letter grade only (A-F). (3 hours lecture, activity)

558./458. Hazards and Risk Management (3)

Prerequisite: ESP 200 or GEOG 340 or consent of instructor.

Broad overview of hazards and disasters, whether natural or technological, emphasizing the physical and social dynamics that interact to produce hazard, the spatial and temporal distributions of various hazards, and policy options for disaster preparation, loss reduction, and community resilience.

Letter grade only (A-F).

562./462. Gender, Place and Culture (3)

Prerequisite: Graduate Standing

A human geography approach to examining intersections of gender, place and culture. Topics include: body spaces; geographies of sexualities; emotion, care and health; migration; environmental and social justice; feminist post-structural theories and philosophies; and feminist methodological approaches to geographic research.

Letter grade only (A-F). Not open for credit to students with credit in GEOG 462 or WGSS 462.

565./465. Social Geography (3)

Prerequisite: GEOG 360 or consent of instructor.

The geographies of society, including various methodological and theoretical approaches to social geography. Topics may include socio-spatial inequality, crime, housing, religious systems, medical and health geography, feminist geography, the geography of sexuality, the geography of race, or poststructuralist geography.

Letter grade only (A-F).

567./467. Urban Geography: Metropolitan Problems and Solutions (3)

Prerequisite: GEOG 360 or consent of instructor.

Examines geographic components of metropolitan problems with a focus on theoretical and practically applied urban planning solutions to transportation, housing, residential segregation, economic development, and community health issues.

(Lecture, problems 3 hrs) Letter grade only (A-F).

575. Geographical Applications in Remote Sensing (4)

Prerequisites: GEOG 473 or consent of instructor.

Focuses on remote sensing applications. Students will be introduced to sophisticated imagery and analysis techniques, as applied to weather and fire modeling, arid lands environmental problems, or the urban environment.

(Seminar 3 hours; Laboratory 2 hours). Letter grade only (A-F).

584./484. Enterprise GIS Development (4)

Prerequisite: GEOG 280 and GEOG 380 or GEOG 471 or GEOG 481 or consent of instructor.

Provides a comprehensive overview of the enterprise geographic information system development process. Focuses specifically on geospatial data acquisition, management, and dissemination methods which utilize geodatabase functionality and custom developed mapping applications.

Letter grade only (A-F).

585./485. Principles of Geographic Information Science (4)

Prerequisites: GEOG 200 or equivalent AND GEOG 280 or GEOG 471 or GEOG 481; or consent of instructor.

Fundamental concepts and techniques of geographic information systems and science are introduced. Emphasizes spatial analyses to address spatial questions.

Letter grade only (A-F).

586. Field Methods in Landscape Analysis (4)

Prerequisite: GEOG 340 or consent of instructor.

Introduction to field techniques, including formulation of field plans, recording direct observation, field mapping, sampling techniques, interviewing, and organizing and evaluating data for presentation.

(Seminar 1 hour; Field Work 6 hours). Letter grade only (A-F).

587A. Applications of Geographic Information Science (GIS): Environment and Natural Resources (4)

Prerequisites: GEOG 485 or GEOG 585 or consent of instructor.

The use of Geographic Information Systems and science for spatial query, problem analysis, spatial modeling and decision support in natural resource assessment. Students who possess a background in GIS are introduced to environmental applications. Emphasizes the use of raster GIS.

587B. Applications of Geographic Information Science (GIS): Urban and Economic (4)

Prerequisite: GEOG 485 or GEOG 585 or consent of instructor.

Builds on introductory knowledge of Geographic Information Systems, spatial analysis and spatial data and focuses on urban and economic applications and analyses.

588./488. Geographic Information Science (GIS) Programming (4)

Prerequisite(s): GEOG 485 or GEOG 585 or consent of instructor.

Corequisite(s): GEOG 485 or GEOG 585 or consent of instructor.

Introduction to programming techniques for Geographic Information Sciences and applications for geography and related disciplines.

(Seminar 3 hours; Laboratory 2 hours). Letter grade only (A-F).

596. Geographic Thought and Literature (3)

Prerequisite: Consent of instructor.

Proseminar in the history of 20th century Anglophone geographic thought with emphasis on the theoretical and interdisciplinary perspectives current in the field today.

Letter grade only (A-F).

640. Seminar in Physical/Environmental Geography (3)

Prerequisite: Consent of instructor.

In depth investigation of physical and/or environmental issues and problems. Topics vary by instructor.

May be repeated to a maximum of 6 units with consent of departmental advisor. Letter grade only (A-F).

650. Seminar in Cultural Geography (3)

Prerequisite: Consent of instructor.

Systematic investigation of human occupancy in its varied environmental and regional settings.

May be repeated to a maximum of 6 units with consent of department advisor. Letter grade only (A-F).

666. Seminar in Urban Geography (3)

Prerequisite: Consent of instructor.

Geographic concepts and techniques of research applied to specific urban areas.

May be repeated to a maximum of 6 units with consent of department advisor. Letter grade only (A-F).

680. Seminar in Geospatial Science (3)

Prerequisite: Consent of instructor.

Application of geographic concepts and methodology to selected cartographic, GIS, remote sensing, and spatial analytic problems.

May be repeated to a maximum of 6 units with consent of departmental advisor. Letter grade only (A-F).

696. Seminar in Geographical Research Methods (3)

Prerequisites: GEOG 596, graduate standing in geography, and consent of instructor.

Critical survey of contemporary methodologies available for framing research in geography, emphasizing the connection between research models, research questions, and the selection and limitations of particular methods, techniques, and data.

Letter grade only (A-F).

697. Directed Research (1-3)

Prerequisite: Consent of instructor.

Research in geography supervised on an individual basis.

Letter grade only (A-F).

698. Thesis (1-6)

Prerequisite: Consent of instructor.

Planning, preparation and completion of thesis for the master's degree.

Geographic Information Science Courses (GISCI)

601. Geospatial Professionalism (1)

Survey of core concepts underlying geographic information science and focus on professional development. A grade of C or better is required.

Letter grade only (A-F). A grade of "C" or better is required for students to progress in the MS GISci program.

602. Applied GIS (4)

Prerequisite/Corequisite: GISCI 601

Explores geographic information systems for spatial query, analysis, and modeling in natural and human environments.

Focuses on geospatial professional development, analytic techniques, GIS-based management and problem solving, and responsible use of geospatial technologies.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

603. Cartographic Visualization (4)

Prerequisites: GISCI 601

Provides advanced theory and techniques for presentation cartography including communication, visualization, terrain representation, animation, and color.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

604. Enterprise GIS Development (4)

Prerequisites/Corequisite: GISCI 601

Provides a comprehensive overview of the enterprise geographic information system development process. Focuses specifically on geospatial data acquisition, management, and dissemination methods which utilize geodatabase functionality and custom developed mapping applications.

Letter grade only (A-F).

605. GIS Development (4)

Prerequisite/Corequisite: GISCI 601

Provides training in the use of GIS-relevant programming languages. Students will learn fundamentals of object oriented programming, application development, basic coding, and will complete a project where they develop a GIS utility.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

606. Applied Remote Sensing (4)

Prerequisite/Corequisite: GISC 601

Principles and concepts of remote sensing and digital image processing are presented and applied. Students extract information from satellite and other data sources, focusing on enhancement and extraction techniques within the visible and near-infrared portions of the electromagnetic spectrum.

Letter grade only (A-F). (2 hours lecture, 2 hours lab)

607. Project Orientation and Support (2)

Prerequisites/Corequisites: GISC 601, GISC 602, GISC 603, GISC 604, GISC 605, GISC 606; or advisor consent.

Develop skills necessary to complete the applied project. Specific focus on proposal development and writing. Review of research methods and project deliverables. A grade of "C" or better is required for students to progress to GISC 608.

Letter grade only (A-F).

608. Applied Project (4)

Prerequisites: (GISC 601, GISC 602, GISC 603, GISC 604, GISC 605, GISC 606, and a grade of "C" or better in GISC 607; or advisor consent.

Students demonstrate analytical, technical, business and interpersonal competencies acquired through the program in a project-focused learning experience. Planning, preparation and completion of an applied geospatial project for the master's degree.

Grading: RP.

GERMAN

College of Liberal Arts

Department of Romance, German, Russian Languages and Literatures

Department Chair: Markus Muller

Program Director: Jeffrey High

RGRLL Language Coordinator: Cedric Oliva

Single Subject Coordinator for L.O.T.E.: Cynthia Leathers

Department Office: Academic Services, Room 309

Telephone: (562) 985-4317

<http://www.cla.csulb.edu/departments/rgrll/>

Faculty: Nele Hempel-Lamer, Jeffrey L. High

Administrative Support Coordinator: Alessandro Russo

Students desiring information should contact the department office for referral to one of the faculty advisors. Credential advisors, Undergraduate Advisor, Graduate Advisor.

Career Possibilities

Customs Officer • Immigration Officer • Importer/Exporter
• Foreign Service Officer • International Marketing Representative • Travel Professional • Social Worker • Linguist • Foreign Correspondent • Community Organization Worker • Lawyer • Librarian • International Student Advisor • Educator • Peace Corps Worker • Interpreter • Teacher Professor • Translator • CIA/FBI Agent (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

German Studies promotes a double major of German and Engineering as well as offering a BA in German Studies with a concentration/certificate in Administration of Travel and Tourism. It also maintains exchange programs with the University of Bielefeld, Essen, Oldenburg, Freiburg (Switzerland), Salzburg (Austria), and all the universities in Baden Württemberg. German students are also eligible to participate in the German-American Business Student Workshop with the Polytechnic University Hamburg, Germany.

Undergraduate Programs

Bachelor of Arts in German (120 units)

In this program, efforts are made to accommodate needs of students who simultaneously pursue many majors including Business, Engineering, or a certificate in Travel and Tourism.

Completion of the German major (plus 6 additional units) meets the subject matter competence requirement for the Single Subject Teaching Credential in German. Prospective students should consult the undergraduate German Advisor and the Languages Other Than English (LOTE) Program Advisor early to plan their program.

Requirements

Lower Division:

One year of intermediate German or equivalent. Students

who have completed sufficient high-school German may take upper-division courses as soon as lower-division requirements have been met. Students with AP credit 4 or 5 can enroll immediately in upper divisions courses. Native speakers of German may not enroll for credit in 101A/B, 201A/B, or 301/302.

Upper Division (minimum 30 units, 36 for Single Subject):

Take all of the following courses:

GERM 301 Fiction and Fact: Short Texts (3)

Prerequisite: GERM 201B or equivalent. Intensive practice and the consolidation of the basic language skills: reading comprehension, composition, and conversation.

GERM 302 Language of the German Media (3)

Prerequisite: GERM 201B or equivalent.

GERM 415 Survey of German Literature and

Culture I (3)

Prerequisite: GE Foundation requirements.

GERM 416 Survey of German Literature and

Culture II (3)

Prerequisite: GE Foundation requirements.

Take 12 units of the following literature and culture courses taught in German:

GERM 430, GERM 440, GERM 450, GERM 458,
GERM 459, GERM 460, GERM 480, and GERM
498

Take a minimum of 6 additional units of 300/400-level courses in German, RGR or approved courses from other programs.

Department Recommendations:

- Consult with the major advisor for course selection.
- Studies or an internship in a German-speaking country.

Single Subject Teaching Credential in German

Completion of the German major meets the subject matter competence requirement for the Single Subject Teaching Credential in German. Prospective students should consult the undergraduate German Advisor and the Languages Other Than English (LOTE) Credential Program Advisor early to plan their program.

In addition to meeting the subject matter competence requirement for the Teaching Credential, prospective teachers of German are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the website (www.ced.csulb.edu/single-subject) for a description of the professional preparation requirements, courses, and application procedures.

Requirements

Same as the BA in German but include the following:

GERM 303 German Phonetics (3) (or equivalent)

Prerequisite: Upper-division standing in German or consent of instructor.

GERM 410 History & Stories: German Civilization (3) (or equivalent)

Prerequisite: Upper-division standing in German.

Minor in German

Requirements: 20 to 36 units, depending on language competency.

Language Competency:

Students must achieve intermediate competency in German equivalent to 201B prior to enrolling in upper division coursework. The total number of lower-division units depends on the student's existing language competency and can range from 0 to 16 units depending on placement.

Students should consult with the undergraduate advisor regarding demonstration of existing language competency.

Upper Division Requirements:

A minimum of 20 upper division units. The Minor in German is available to any non-German major.

Take the following courses:

GERM 301 Fiction and Fact: Short Texts (3)

Prerequisite: GERM 201B or equivalent. Intensive practice and the consolidation of the basic language skills: reading comprehension, composition, and conversation.

GERM 302 Language of the German Media (3)

Prerequisite: GERM 201B or equivalent.

GERM 415 Survey of German Literature and Culture I (3)

Prerequisites: Completion of GE Foundation requirements and upper-division standing in German.

GERM 416 Survey of German Literature and Culture II (3)

Prerequisite: GE Foundation requirements.

Graduate Programs

Master of Arts in German

Students are encouraged to study at German-speaking universities and the program assists with overseas study plans. For graduate students interested in multimedia teaching technology, the program provides special projects and practical opportunities. Teaching Assistantships are available.

Prerequisites

1. A bachelor of arts degree in German or:
2. A bachelor's degree with a minimum of 24 units of upper-division courses in German. These courses must be comparable to those required of a major in German at the University. Deficiencies will be determined by the department.

Advancement to Candidacy

Advancement to Candidacy should take place upon completion of at least six units, preferably no more than nine units applicable to the program, with at least a 3.0 GPA.

The program will request advancement to candidacy only after a student has filed a transcript of credits or a

change-of-objective form, completed the prerequisites, and fulfillment of the Graduation Writing Assessment Requirement (GWAR).

The student graduate program must be approved by the graduate advisor, departmental committee, and the College of Liberal Arts Associate Dean of Graduate Studies.

Requirements

1. Completion of a minimum of 30 units of approved upper-division and graduate courses with 24 units in German;
2. A minimum of 21 units in the 500 and 600 series taken at the CSULB campus in German which must include the following:
GERM 510 The Faces of United Germany: Past, Present, and Future (3)
Prerequisite: Graduate standing in German or consent of Program Director in German.
3. A reading knowledge of French, Italian, Latin, Russian, or Spanish. Another language may be substituted only under special circumstance. In some cases, students may require as many as 16 additional credits to fulfill the second language requirement;
4. A comprehensive examination or, with permission of a Graduate Advisor, a thesis. (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.)

Single Subject Teaching Credential in German

For information, refer to the undergraduate section in this department.

German Courses (GERM)

LOWER DIVISION

101A. Fundamentals of German (4)

Prerequisite/Corequisite: Any GE Foundation course.

Introduction to fundamental skills of speaking, oral comprehension, reading, and writing. For those beginning the study of German or have had one year of high school German or equivalent.

Transfers and new students: placement exam strongly recommended. For further information, refer to department website www.csulb.edu/colleges/cla/departments/rgrll/. For non-native speakers only. Not open to heritage or native speakers of German.

101B. Fundamentals of German (4)

Prerequisite: GERM 101A or two years of high school German or equivalent. Corequisite: Any Foundation course.

Fundamental skills of speaking, oral comprehension, reading and writing.

Transfers and new students: placement exam strongly recommended. For further information, please refer to the RGRL Department website www.csulb.edu/colleges/cla/departments/rgrll/. For non-native speakers only. Not open to heritage speakers or native speakers of German.

201A. Intermediate German (4)

Prerequisite: GERM 101B or three years of high school German or equivalent. Prerequisite/Corequisite: Any Foundation course.

Continued development in speaking, oral comprehension, reading, and writing skills.

Transfers and new students: placement exam strongly recommended. For further information, please refer to the Department of RGRLL website www.csulb.edu/colleges/cla/departments/rgrll/. For non-native speakers only. Not open to heritage speakers or native speakers of German.

201B. Intermediate German (4)

Prerequisite: GERM 201A or four years of high school German or equivalent. Prerequisite/Corequisite: Any Foundation course.

Continued development in speaking, oral comprehension, reading, and writing skills.

Transfers and new students: placement exam strongly recommended. For further information, refer to the RGRLL Department website www.csulb.edu/colleges/cla/departments/rgrll/. For non-native speakers only, and is not open to heritage speakers or native speakers of German.

204. German for Reading Knowledge (3)

Prerequisites: GERM 101A,B or equivalent or consent of instructor.

Concentrates on essentials for translation and is designed chiefly for students in any field who are preparing for reading exams in German.

UPPER DIVISION

301. Fiction and Fact: Short Texts (3)

Prerequisite: GERM 201B or equivalent.

Intensive practice and the consolidation of the basic language skills: reading comprehension, composition, and conversation. Emphasis on reading, comprehension, vocabulary building, and idiomatic usage.

302. Language of the German Media (3)

Prerequisite: GERM 201B or equivalent.

Intensive practice and the consolidation of basic skills: reading, comprehension, composition, and conversation. Emphasis on composition, oral reports, and discussion.

303. German Phonetics (3)

Prerequisite: Upper-division standing in German or consent of instructor.

General concepts of linguistic science. Linguistics applied to the study and teaching of the German language. Articulatory phonetics as a means to form native German pronunciation habits with emphasis upon the difficulties encountered by speakers of American English.

305. Advanced German Conversation (3)

Prerequisite: Upper-division standing in German.

An intensive practice of spoken German with stress on vocabulary building, pronunciation, intonation, and oral comprehension. Tandem courses taken abroad do not count for GERM 305.

306. Translating German to English (3)

Prerequisite: Upper-division standing in German or consent of instructor.

The preparation of translations from German texts of wide-ranging subject matter.

370. German Literature in English (3)

Study of significant German writers. German literary movements, or a specific literary genre in English translation.

May be repeatable for 6 units in different semesters. Not open for credit to students with credit in GERM 470.

380. Contemporary Germany, Society, and Culture (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Germany today presents a unique case study for difficulties and complexity of a unification process. Aspects of historical and cultural legacy and the social and political reality are approached through factual texts and fiction. Taught in English.

398. Selected Topics in German (3)

Prerequisite: Upper-division standing in German or consent of instructor.

Exploration of topics in language, culture, and literature.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

401. Advanced German Syntax and Composition (3)

Prerequisite: GERM 301, GERM 302. Practice in developing a style and vocabulary suitable for the writing of reports and essays on cultural and literary topics.

May be repeated to a maximum of 6 units.

410. History and Stories: German Civilization (3)

Prerequisite: Upper-division standing in German.

Historical development of important German institutions, customs and thought.

415. Survey of German Literature and Culture I (3)

Prerequisites: Completion of GE Foundation requirements and upper-division standing in German.

German literature from the Middle Ages to the time of Goethe as related to the other arts, to philosophy, and to the social and political institutions of the time.

416. Survey of German Literature and Culture II (3)

Prerequisite: GE Foundation requirements.

German literature from Romanticism to the present as related to the other arts, to philosophy, and to the social and political institutions of the time.

430./530. German Poetry (3)

Prerequisite: Upper-division standing in German.

German poetry from the Baroque to the present.

440. German Novella in Context (3)

Prerequisite: Upper-division standing in German.

The German Novella as a separate literary genre, represented by Goethe, Tieck, Kleist, Keller, Meyer, Storm, Spielhagen, Hesse, Kafka, Thomas Mann, and others.

450./550. Reason, Revolution, Reaction (3)

Prerequisite: Upper-division standing in German.

Literary trends of the 18th century, with emphasis on Lessing, Wieland, Klopstock, Herder, Goethe and Schiller and the authors from "Sturm und Drang" to Romanticism.

Letter grade only (A-F).

458. Road to Modernity (3)

Prerequisite: Upper-division standing in German.

Representative literary works of the "Biedermeier," "Junges Deutschland" and "Poetischer Realismus" against the background of the historical, philosophical, and cultural movements of the times.

Letter grade only (A-F).

459./559. German Literature from 1890-1945 (3)

Prerequisite: Upper-division standing in German.

Major German prose, drama, and poetry from Naturalism to the end of World War II.

May be repeatable for 6 units in different semesters.

460./560. Two Perspectives: 1945 to 1990 (3)

Prerequisite: Upper-division standing in German.

Significant contemporary German writers of prose, drama and poetry in the context of the divided Germany.

Letter grade only (A-F).

480. German Cinema (3)

Prerequisite: Upper-division standing.

Acquaint students with the art of the medium, and the history of German film, particularly as it is realized through the work of the artist most responsible for its success or failure, in this case, the director.

Letter grade only (A-F). Same course as FEA 457. Not open for credit to students with credit in FEA 457. (2 hrs seminar, 2 hrs activity)

494. Internship in German (1-3)

Prerequisites: Consent of instructor and department chair.

Field work in German, supplemented by readings and tutorials under the direction of a faculty member. Internships, small group discussion/teaching, and other assignments directed by a supervising faculty member.

May be repeated to a maximum of 6 units. No more than 3 units may be applied to the major in German.

498. Selected Topics in German (3)

Prerequisites: Senior standing in German or consent of instructor.

Exploration of topics in language, culture, and literature.

May be repeated to a maximum of 9 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

499. Directed Studies (1-3)

Prerequisites: Consent of instructor and department chair.

Independent study undertaken under the supervision of a faculty member. May be repeated to a maximum of 6 units in the same semester.

GRADUATE LEVEL**510. The Faces of United Germany: Past, Present, and Future (3)**

Prerequisite: Graduate standing in German or consent of Program Director in German or consent of Graduate Advisor in the German Studies.

The course locates the present concentration of international research in the discipline and requires individual research, presentation of findings, and a substantive paper.

Letter grade only (A-F).

530./430. German Poetry (3)

Prerequisite: Graduate standing in German.

German poetry from the Baroque to the present.

Letter grade only (A-F).

540. German Novella (3)

Prerequisite: Graduate standing in German.

The German Novella as a separate literary genre, represented by Goethe, Tieck, Kleist, Keller, Meyer, Storm, Spielhagen, Hesse, Kafka, Thomas Mann, or others.

Letter grade only (A-F).

550./450. Reason, Revolution and Romantic Thought (3)

Prerequisite: Upper-division standing in German.

Literary trends of the 18th century, with emphasis on Lessing, Wieland, Klopstock, Herder, Goethe and Schiller and authors from "Sturm und Drang" to Romanticism.

Letter grade only (A-F).

558. Road to Modernity (3)

Prerequisite: Upper-division standing in German.

Representative literary works of the "Biedermeier," "Junges Deutschland" and "Poetischer Realismus" against the back-ground of the historical, philosophical, and cultural movements of the times.

Letter grade only (A-F).

559./459. German Literature from 1890-1945 (3)

Prerequisite: Upper-division standing in German. Major .

German prose, drama, and poetry from Naturalism to the end of World War II.

May be repeatable for 6 units in different semesters.

560./460. Two Perspectives: 1945 to 1990 (3)

Prerequisite: Upper-division standing in German.

Significant contemporary German writers of prose, drama and poetry in the context of the divided Germany.

Letter grade only (A-F).

590. Theoretical Approaches (3)

Prerequisite: B.A. in German or equivalent.

Evaluation of various methods in interpreting a literary work of art; different levels of interpretation; concepts of literary movements; complexity of structure related to content; literary appreciation; introduction to bibliographical aids.

May be repeated to a maximum of 9 units with different topics.

Letter grade only (A-F).

598. Selected Topics in German (3)

Prerequisites: B.A. in German or equivalent.

Exploration of topics in language, culture and literature.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

599. Directed Studies (1-3)

Prerequisites: Graduate standing and consent of instructor and department chair.

Consent of instructor and chairperson or graduate advisor. Selected topics in German to be pursued in depth.

May be repeated to a maximum of 6 units with different topics.

Letter grade only (A-F).

653. Selected Topics - Seminar in a Century of German Literature (3)

Letter grade only (A-F). May be repeated to a maximum of 9 units in different topics in different semesters. Topics announced in the *Schedule of Classes*.

A. Century of German Literature

C. 18th Century Classicism

F. 20th Century German Literature

697. Directed Research (1-3)

Prerequisite: Graduate standing and consent of instructor and department chair.

Required of all candidates for the master of arts in German who do not choose to write a thesis.

Letter grade only (A-F).

698. Thesis (1-4)

Prerequisite: Consent of graduate advisor.

Planning, preparation, and completion of a thesis. Does not count toward 30 units required for the M.A. degree.

GLOBAL LOGISTICS

College of Liberal Arts
Department of Economics

Director: Seiji S.C. Steimetz

Department Office: Social Science/Public Affairs (SS/PA), Rm 361A

Telephone: (562) 985-5061

Email: magl@csulb.edu

Website: www.csulb.edu/economics

FAX: (562) 985-5804

Graduate Advisor/Associate Director: Wade E. Martin

Faculty: Omer Benli, Burkhard Englert, Elaine Frey, Jack Hou, Shui Lam, Joseph P. Magaddino, Wade E. Martin, Kristen A. Monaco, Khosrow Moshirvaziri, Chen Ng, Seiji S.C. Steimetz, Steve Yamarik, Guy Yamashiro

Career Possibilities

Purchasing Manager • Fleet Manager • Transportation Manager • Logistics Director • Supply Chain Manager • Customer Account Manager • Warehouse Manager • Business Analyst • Decision Support Manager • Demand Management Specialist (For more information, see www.careers.csulb.edu)

Prerequisites

1. A bachelor's degree with a grade-point average of 2.75 or better. A student whose overall grade-point average is less than 2.75, but who possesses a strong employment history in supply chain management or logistics or who possesses a recent record of academic excellence by completion of certificate or other coursework, may be admitted by special action of the Admissions Committee.
2. Students are required to submit: a completed application form; two letters of recommendation from members of the academic profession under whom the applicant studied or from individuals in positions of leadership with whom the applicant worked; and a statement of the applicant's interest in pursuing a career in global logistics. Students are also required to submit scores from the Graduate Record Examination (GRE).

Advancement to Candidacy

Satisfy the general requirements of the University for advancement to candidacy.

Requirements

Completion of a minimum of 33 units beyond the bachelor's degree and graduate coursework as follows:

1. Core requirements (16 units), satisfactory completion of:
 - ECON 500 Business Economics (3)
Prerequisites: None
 - ECON 555 Transportation Economics (3)
Prerequisites: None
 - GLG 540 Benefit-Cost Analysis for Logistics (2)
Prerequisites: Consent of instructor.
 - GLG 556 Economics of Logistics Management (3)
Prerequisite: ECON 500.
 - GLG 560 Research Methods for Global Logistics (3)
Prerequisite: ECON 500.

GLG 570 International Trade & Finance for Logistics (2)
Prerequisites: Consent of instructor.

2. Satisfactory completion of at least one course in each of the following four emphases (11 units):

A. Quantitative Analysis in Logistics, one of the following:

CECS 552 Computer Simulation and Modeling (3)
Prerequisites: EE 380 (or MATH 380) and CECS 326.

GLG 690 Selected Topics in Global Logistics (1-3)
Prerequisites: Consent of instructor.

B. Forecasting for Logistics, take the following:

GLG 520 Forecasting (2)
Prerequisites: GLG 560.

C. Advanced Topics in Logistics, one of the following:

GLG 530 Introduction to Optimization Methods in Transportation (3)
Prerequisites: ECON 500.

CECS 590 Selected Topics in Computer Science (3)
Prerequisites: Graduate standing and consent of instructor.

D. Seminar in Global Logistics, take the following:

ECON 666 Seminar in Transportation Economics (3)
Prerequisites: ECON 510, ECON 511, ECON 555, ECON 585, ECON 586, and ECON 587.

3. Practical Applications of Logistics, take the following:

GLG 595 Field Studies Practicum in Logistics (3)
Prerequisites: Consent of instructor.

4. Complete the following:

GLG 655 Seminar in Global Logistics (3)
Prerequisites: Completion of at least 27 units in the M.A.G.L.

Global Logistics Courses (GLG)

520. Forecasting (2)

Prerequisites: GLG 560.

A comprehensive introduction to forecasting in economics and business. Topics covered include statistical graphics, trends, seasonality, cycles, forecast construction, forecast evaluation and forecast combination.

Letter grade only (A-F).

530. Introduction to Optimization Methods in Transportation (3)

Prerequisites: ECON 500.

Optimization methods applied to transportation problems. Introduction to optimization, simple calculus-based function optimization, linear programming, simplex method and computer based solution of linear programming problems. Introduction to network flow, dynamic programming. Practical considerations for large problems; optimal and near optimal solutions.

Letter grade only (A-F).

540. Benefit-Cost Analysis for Logistics (2)

Prerequisites: Consent of instructor.

Introduces benefit-cost analysis. Discussion of private costs and benefits, social costs and benefits, and project analysis.

Letter grade only (A-F).

556. Economics of Logistics Management (3)

Prerequisite: ECON 500.

Analysis and design of domestic and international logistics systems. Topics include: transportation, warehousing, inventory control, materials management, systems design and organization.

Not open for credit to students with credit in ECON 556. Letter grade only (A-F).

560. Research Methods for Global Logistics (3)

Prerequisite: ECON 500.

Applications of research methods to topics in logistics. Topics include: developing a research question, performing a literature review, data collection, and statistical analysis.

Letter grade only (A-F).

570. International Trade and Finance for Logistics (2)

Prerequisites: Consent of instructor.

Examines theories of trade, tariffs, customs, foreign exchange market and international financial institutions.

Letter grade only (A-F).

595. Field Studies Practicum in Logistics (3)

Prerequisites: Consent of instructor.

Practical experience, at a management level, in an appropriate logistics firm.

Letter grade only (A-F)

655. Seminar in Global Logistics (3)

Prerequisites: Completion of at least 27 units in the M.A.G.L.

A capstone seminar in global logistics. Major research project to integrate knowledge of global logistics. Research paper and oral presentation of research.

Not open for credit to students with credit in ECON 655. Letter grade only (A-F).

690. Selected Topics in Global Logistics (1-3)

Prerequisites: Consent of instructor.

Topics of current interest in global logistics selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics in the same semester. Topics announced in the *Schedule of Classes*.

GLOBAL MIGRATION STUDIES

College of Liberal Arts

Director: Heather Rae-Espinoza

Department Office: PSY-125, (562) 985-4209

Advisors: Atlas Center, PH1-104

<https://www.csulb.edu/colleges/cla/advising/>

Associated Faculty: Nielan Barnes (SOC), Norma Chinchilla (SOC), Ken Curtis (HIST), Demetra Kasimis (POSC), Gary Hytrek (SOC), Linda España Maram (ASAM), Yuping Mao (COMM), Heather Rae-Espinoza (HDEV), Maythee Rojas (WGSS), Alejandra C. Edwards (ECON), Caitlin E. Fouratt (I/ST), and Guotong Li (HIST)

Website: <http://www.cla.csulb.edu/departments/gms/>

432, WGSS 445A, WGSS 485A

Take one of the following Culture courses:

ASAM 330, ASAM 331, ASAM 332, ASAM 333, ASAM 334, ASAM 352, ASAM 354; CHLS 352; EDEL 434, EDEL 455C, EDEL 455K, EDEL 455V; ITAL 345; SOC 341

C. Culminating Experience (3 units)

Take a thesis or directed study with any member of the Faculty Advisory Board:

ASAM 499; HDEV 470, HDEV 499; I/ST 492, I/ST 499; SOC 495, SOC 499; WGSS 498, WGSS 499

Minor in Global Migration Studies

The Minor in Global Migration Studies is a interdisciplinary program to provide students with an understanding of migration's causes, effects, and impacts and a critical comparative framework for migrant's experiences (history, gender, and culture). The core represents courses that have a wide survey of different migrant groups and provide a foundation for the more focused courses in the comparative framework.

Courses used to meet the certificate requirement may, where applicable, also be used simultaneously to meet General Education requirements or the major and minor requirements of cooperating departments.

Requirements

Consultation with the program advisor to select courses that address at least two different migrant populations and include no more than 9 units from any department.

Completion of 18 upper division units distributed as follows:

A. Core (6 units)

Take the following course:

I/ST 320 Migration and Modernity (3)

Prerequisite: Completion of all GE Foundation courses.

Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone (subject to approval by the General Education Governing Committee (GEGC)).

Take one of the following survey courses:

ANTH 444, CAFF 322, CDFS 410, ECON 341, EDEL / LING 431, ENGR 392, GEOG 360, HSC 407, I/ST 350, SOC 358

B. Comparative Framework (9 units)

Take one of the following History courses:

AFRS / ASAM / CHLS 319, ANTH 473, ASAM 335, ASAM 407; A/ST 310; CHLS 300, CHLS 335, CHLS 350, CHLS 430; SOC 340; HIST 362, HIST 370, HIST 372, HIST 412, HIST 435, HIST 440, HIST 441, HIST 443, HIST 460, HIST 470, HIST 471, HIST 473, HIST 475, HIST 486, HIST 491

Take one of the following Gender courses:

AFRS 454I; ASAM 381; CHLS 415; GEOG 462; HIST 485A, WGSS 307, WGSS 320, WGSS 401, WGSS

GLOBAL MIGRATION STUDIES

College of Liberal Arts

Director: Heather Rae-Espinoza

Department Office: PSY-125, (562) 985-4209

Advisors: Atlas Center, PH1-104

<https://www.csulb.edu/colleges/cla/advising/>

Associated Faculty: Nielan Barnes (SOC), Norma Chinchilla (SOC), Ken Curtis (HIST), Demetra Kasimis (POSC), Gary Hytrek (SOC), Linda España Maram (ASAM), Heather Rae-Espinoza (HDEV), and Maythee Rojas (WGSS), Alejandra C. Edwards (ECON), Caitlin E. Fouratt (I/ST), Guotong Li (HIST)

Website: <http://www.csulb.edu/colleges/cla/departments/gms/>

AFRS 337; ASAM 330, ASAM 331, ASAM 332, ASAM 333, ASAM 334, ASAM 352, ASAM 354; CHLS 352; EDEL 434, EDEL 455C, EDEL 455K, EDEL 455V; ITAL 345; SOC 341

C. Culminating Experience (3 units)

Take a thesis or directed study with any member of the Faculty Advisory Board:

ASAM 499; HDEV 470, HDEV 499; I/ST 492, I/ST 499; SOC 495, SOC 499; WGSS 498, WGSS 499

Minor in Global Migration Studies

The Minor in Global Migration Studies is a interdisciplinary program to provide students with an understanding of migration's causes, effects, and impacts and a critical comparative framework for migrant's experiences (history, gender, and culture). The core represents courses that have a wide survey of different migrant groups and provide a foundation for the more focused courses in the comparative framework.

Courses used to meet the certificate requirement may, where applicable, also be used simultaneously to meet General Education requirements or the major and minor requirements of cooperating departments.

Requirements

Consultation with the program advisor to select courses that address at least two different migrant populations and include no more than 9 units from any department.

Completion of 18 upper division units distributed as follows:

A. Core (6 units)

Take the following course:

I/ST 320 Migration and Modernity (3)

Prerequisite: Completion of all GE Foundation courses. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone (subject to approval by the General Education Governing Committee (GEGC)).

Take one of the following survey courses:

AFRS / ASAM / CHLS / WGSS 319, ANTH 444, CAFF 322, CDFS 410, ECON 341, EDEL / LING 431, ENGR 392, GEOG 360, HSC 407, I/ST 350, SOC 358

B. Comparative Framework (9 units)

Take one of the following History courses:

ANTH 473, ASAM 335, ASAM 407; A/ST 310; CHLS 300, CHLS 335, CHLS 350, CHLS 430; SOC 340; HIST 362, HIST 370, HIST 372, HIST 412, HIST 435, HIST 440, HIST 441, HIST 443, HIST 460, HIST 470, HIST 471, HIST 473, HIST 475, HIST 486, HIST 491

Take one of the following Gender courses:

AFRS 454I; ASAM 381; CHLS 415; GEOG 462; HIST 485A, WGSS 307, WGSS 320, WGSS 401, WGSS 432, WGSS 445A, WGSS 449, WGSS 485A

Take one of the following Culture courses:

HISTORY

College of Liberal Arts

Department Chair: David A. Shafer

Department Office: Faculty Offices 2 (FO2), Room 106
Telephone: (562) 985-4431

Website: <http://www.cla.csulb.edu/departments/history/>

Faculty: Hourii Berberian, Emily Berquist, Jeff Blutinger, Patricia A. Cleary, Jane Dabel, David C. Hood, Ali Igmen, Andrew Jenks, Arnold P. Kaminsky, Marie Kelleher, Margaret Kuo, Arlene Lazarowitz, Guotong Li, Eileen Luhr, Brett Mizelle, Caitlin Murdock, Charles Ponce De Leon, Sarah Schrank, Michiko Takeuchi, Nancy L. Quam-Wickham, Hugh Wilford

Advisors:

Undergraduate: Ali Igmen, Jane Dabel

Core Coordinator: Jane Dabel

Credential: Eileen Luhr

Graduate: Caitlin Murdock

Office Manager: Cris Hernandez

Career Possibilities

Historian • Writer • Editor • Administrators in Historic and Cultural Preservation • Teacher • Museum Curator • Multimedia Specialist • Preservation and Environmental Lawyer • College Instructor • Film Maker • Environmental Review Specialist • Human Resources Manager • Advertising Analyst • Systems Analyst • Insurance Broker • Executive (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

Department advising is available to all students interested in a major, minor, or a teaching credential. Students are strongly encouraged to see an advisor early in the development of their programs. Undergraduate majors should see History department staff to fill out a work sheet before meeting with the Undergraduate Advisor. Students interested in the M.A. program should contact History department staff for application information. Graduate students should see the Graduate Advisor. Applicants for the Social Science Credential Single Subject Program must see Credential Advisors. All advisors maintain extended hours during the semester and are available at other times by appointment. The department has open advising days in the week prior to each new semester; call the department for information.

History

Students in the B.A. in History will demonstrate basic research skills, writing skills, and presentation skills.

The History Department awards many scholarships and prizes to outstanding undergraduate and graduate students. For further information about these awards, given annually, inquire at the Department office no later than the beginning of the spring semester. Undergraduate and graduate students are eligible for the Department's facilitator program for which they may earn units in the major; see Department staff for applications. Graduate assistantships

and readerships are also frequently available to qualified graduate and undergraduate students. The Department recruits outstanding students for Phi Alpha Theta, the national honor society for History students.

The Department of History offers graduate study leading to the Master of Arts degree. The candidate is responsible for observation of the general requirements stated in this catalog as well as specific departmental requirements listed in the M.A. brochure, available on request from the Department office.

General Education Requirement in United States History

To fulfill State of California requirements, students must take three (3) units of U.S. history. This requirement can be met by HIST 172 or HIST 173 or HIST 300. Students who have taken U.S. history at another institution should check with the History Department before enrolling.

Undergraduate Programs

Bachelor of Arts in History (120 units)

Requirements

Majors must take 48 units of history: 9 lower-division and 39 upper-division.

1. Core (15 units):

Take the following courses with a grade of "C" or better:

HIST 301 Methodology of History (4)

Prerequisite: History majors only.

HIST 302 Theory and History (4)

Prerequisite: HIST 301. Required of all History majors. Must be taken in the semester immediately following successful completion of HIST 301.

Take the following course:

HIST 499 Senior Seminar (4)

Prerequisites: HIST 301, HIST 302; 18 units of upper-division course work in History; at least two courses (6 units) of which must be in the 499 seminar's area of concentration.

(HIST 301 MUST be taken in the first semester of upper-division course work in the major. HIST 301 is a prerequisite for HIST 302, and both courses are prerequisites for HIST 499.)

Take one history course that fulfills the gender, race, and ethnicity requirement (from a list of approved courses available from the Undergraduate Advisor).

2. Fields of emphasis (18 units)

Option One: two fields of nine units each.

Option Two: three fields of six units each.

Select the fields from the following:

- A. Africa and the Middle East
- B. Ancient and Medieval Europe
- C. Asia
- D. Latin America
- E. Modern Europe (Including Britain)
- F. United States
- G. World

History B.A. students with a field of concentration in Modern European history must take either HIST 330 or HIST 331.

History B.A. students with a field of concentration in United States history must have, at the minimum, one course in U.S. history numbered 372-379 or 380A or 380B, and one course in U.S. history at the 400 level.

3. Breadth (6 units):

Take six units in a field (or fields) of history outside of their fields of emphasis.

4. Develop a portfolio (beginning with HIST 301) reflecting work in the History major. The portfolio will be evaluated as one of the requirements in the senior seminar (HIST 499). Complete 18 units of upper-division work in the major.

NOTE: History majors are strongly encouraged to include the study of foreign language and literature in their programs. Students working for a single-subject credential in secondary education must consult with the College's secondary education advisor as to the applicable credential major requirements.

History/Social Science Teaching Specialization

The History/Social Science teaching specialization is designed for prospective secondary History/Social Science teachers. Students receive a B.A. in History, but they complete a sequence of classes that satisfies the state-mandated requirement in subject matter competence for the Single Subject Teaching Credential. As part of the major, students in the History/Social Science Teaching Emphasis must take the following courses:

HIST 172 Early United States (3)

Prerequisite/Corequisite: One GE Foundation course and ENGL 100 or GE Composition (Area A1).

HIST 173 Recent United State History (3)

Prerequisite/Corequisite: One GE Foundation course and ENGL 100 or GE Composition (Area A1).

HIST 211 World History: Origins to 1500 (3)

Prerequisite: GE Foundation requirements.

HIST 212 World History: Since 1500 (3)

Prerequisite: GE Foundation requirements.

HIST 396 Contemporary World History (3)

Prerequisite: HIST 211 or HIST 131 or consent of undergraduate/graduate advisor.

HIST 473 California History (3)

Prerequisite: None

HIST 401 History for Secondary Social Science Teachers (4)

Prerequisites: completed a majority of all coursework in the Social Science Subject Matter Program. Capstone course for students in Social Science Subject Matter Program.

In addition, students should select US History as one of their fields of emphasis in the History major.

The state-mandated subject matter competence requirement also includes several Social Science courses outside the History major. Students in the History/Social Science Teaching Emphasis must, in meeting their General Education requirements, take the following courses:

POSC 100 Introduction to American Government (fulfills GE Category D1b: Constitution & American Ideals)
Prerequisite/Corequisite: GE A1 requirement.

ECON 300 Fundamentals of Economics (fulfills GE Category D2: Social and Behavioral Sciences and History)
Prerequisites: GE Foundation requirements.

GEOG 100 World Regional Geography (3) (fulfills GE Category D2: Social and Behavioral Sciences

and History)

Prerequisite/Corequisite: One G.E. Foundation course.

GEOG 306 United States and Canada (3)

(fulfills GE Category D2: Social and Behavioral Sciences and History)

Prerequisites: GE Foundation requirement.

POSC 218 Global Politics (3)

(fulfills GE Category D2: Social and Behavioral Sciences and History)

Prerequisite: GE Foundation requirement; POSC 100.

EDSS 300S Intro to Teaching - Social Science (3)

Prerequisite: Advanced sophomore or junior standing

In addition to meeting the subject matter competence requirement for the Single Subject Teaching Credential in Social Science, prospective History/Social Science teachers are also required to compete 45 units of professional preparation in the Single Subject Teaching Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all the credential program courses, except student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the Single Subject Credential Program website (www.ced.csulb.edu/single-subject) for a description of the professional preparation requirements, courses, and application procedures. Prospective students should consult with the History/Social Science Education Credential Program Advisor in the History Department to plan their program.

Single Subject Teaching Credential in Social Science for Non-History Majors

The core discipline in the California State History/Social Science curriculum is History, but courses in the subject matter program also align with social science majors such as Political Science, Economics, and Geography. In order for non-History majors to demonstrate subject matter competence by course work for the History/Social Science teaching credential, candidates must complete 39 units from the core requirements listed below, which may be taken as part of the BA major or as electives. Students must also complete 15 additional units in the breadth area. Prospective students should consult with the History/Social Science Credential Advisor in the History department early to plan their program.

Requirements

Core (40 units)

Take each of the following courses:

History:

HIST 172 Early United States History (3)

Prerequisite/Corequisite: One GE Foundation course and ENGL 100 or GE Composition (Area A1).

HIST 173 Recent United State History (3)

Prerequisite/Corequisite: One GE Foundation course and ENGL 100 or GE Composition (Area A1).

HIST 211 World History: Origins to 1500 (3)

Prerequisite: GE Foundation requirements.

HIST 212 World Since 1500 (3)

Prerequisite: GE Foundation requirements.

HIST 396 Contemporary World History (3)

Prerequisite: HIST 211 or HIST 131 or consent of undergraduate/graduate advisor.

HIST 473 California History (3)

Prerequisite: None

Economics:

ECON 300 Fundamentals of Economics (3)

Prerequisites: GE Foundation requirements.

Geography:

GEOG 100 World Regional Geography (3)

Prerequisite/Corequisite: One G.E. Foundation course.

GEOG 306 United States and Canada (3)

Prerequisites: GE Foundation requirement.

Political Science:

POSC 100 Introduction to American Government (3)

Prerequisite/Corequisite: GE A1 requirement.

POSC 218 Global Politics (3)

Prerequisite: GE Foundation requirement; POSC 100.

History/Social Science Teaching:

EDSS 300S Intro to Teaching - Social Science

Prerequisite: Advanced sophomore or junior standing

Capstone:

HIST 401 History for Secondary Social Science

Teachers (4)

Prerequisites: completed a majority of all coursework in the Social Science Subject Matter Program. Capstone course for students in Social Science Subject Matter Program.

HIST 406, HIST 407, HIST 418, HIST 432, HIST 440, HIST 441, HIST 443, HIST 462, HIST 463, HIST 488, HIST 491; POSC 358, POSC 362, POSC 367, POSC 371; R/ST 308, R/ST 344, R/ST 352, R/ST 353, R/ST 383.

*Cannot be used as part of this breadth requirement if this course is chosen as part of the Diversity in History requirement

In addition to meeting the subject matter competence requirement for the Single Subject Teaching Credential in Social Science, prospective History/Social Science teachers are also required to compete 45 units of professional preparation in the Single Subject Teaching Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all the credential program courses, except student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the Single Subject Credential Program website (www.ced.csulb.edu/single-subject) for a description of the professional preparation requirements, courses, and application procedures. Prospective students should consult with the History/Social Science Education Credential Program Advisor in the History Department to plan their program.

Breadth Requirements (15 units)

Courses must be selected from each of the following fields.

1. Diversity in History

Candidates must select three units from the following:

HIST 309, HIST 319, HIST 338, HIST 370 (same as CHLS 300), HIST 394, HIST 406, HIST 470, HIST 483, HIST 485A, HIST 485B, HIST 486, HIST 490.

2. United States Studies

Candidates must select six units from the following:

AFRS 332, AFRS 400; AIS 335, AIS 485; ASAM 335, ASAM 345, ASAM 346; ANTH 321, ANTH 322, ANTH 329; AMST 310, AMST 350; CHLS 300 (same as HIST 370)*, CHLS 350; ECON 355; GEOG 304; HIST 370 (same as CHLS 300)*, HIST 371, HIST 372, HIST 373, HIST 375, HIST 376, HIST 378, HIST 379, HIST 380A, HIST 380B, HIST 407, HIST 451, HIST 471, HIST 474, HIST 477A, HIST 477B, HIST 478, HIST 479, HIST 480, HIST 482, HIST 485A*, HIST 485B*, HIST 486*; PHIL 451; POSC 308, POSC 311, POSC 312, POSC 321, POSC 323, POSC 326, POSC 412, POSC 423, POSC 424; R/ST 302, R/ST 482; SOC 420, SOC 427; WGSS 308, WGSS 315, WGSS 318, WGSS 320.

3. Global Studies

Candidates must select six units from the following:

ANTH 307, ANTH 323, ANTH 332, ANTH 333, ANTH 345; ASAM 301; CHLS 450; ECON 366, ECON 372; GEOG 308, GEOG 309, GEOG 313, GEOG 314, GEOG 315, GEOG 316, GEOG 318, GEOG 321; HIST 304, HIST 332, HIST 334, HIST 336, HIST 337, HIST 338*, HIST 339, HIST 340, HIST 341A, HIST 341B, HIST 353, HIST 356, HIST 357, HIST 362, HIST 364, HIST 382A, HIST 382B, HIST 383A, HIST 383B, HIST 384, HIST 385, HIST 386, HIST 388, HIST 391, HIST 392, HIST 394*, HIST 400,

Honors in History

Students with a major in history may be admitted to the History Department honors program (option of the University Honor's Program) provided they have:

1. Completed at least 30 semester units of college- or university-level courses, including at least two history courses;
2. A minimum cumulative GPA of 3.3, and a 3.5 in history courses;
3. Submitted to the department honors committee chairperson two letters of recommendation from faculty members;
4. Received admission approval from the departmental honors committee.

Students who have the minimum GPA requirements established by the University Honors Program (3.0 overall and 3.3 in the major, but who do not meet History departmental GPA requirements above may petition the department honors committee for conditional admission to the Department Honors Program).

In order to graduate with Honors in history a student must:

1. Complete all regular requirements for the history major;
2. Complete HIST 501 Historical Thinking and the Discipline of History (3)
3. Complete HIST 498H Honors Research (3)
4. Complete HIST 499H Honors Thesis (3)
5. Complete 6 units of additional course work chosen in consultation with the Department Honors Advisor; such courses normally will require two analytical papers or a research paper on a honors level of performance;
6. Have at the time of graduation a cumulative GPA of

at least 3.3 and a GPA of at least 3.5 in history. Students admitted to the program must maintain a file in the University Honors Program which will include copies of proposals for 498H and 499H.

Oral History Program

This program, housed in the Department of History, is designed to teach and train history students in the use of materials that focus on largely unwritten sources. History majors, and social science credential students with a history concentration, are urged to take HIST 402.

Minor in History

A minimum of 21 units which must include:

Lower Division:

Take a six-unit sequence from the following:

HIST 211 World History: Origins to 1500 (3)

Prerequisite: GE Foundation requirements.

HIST 212 World Since 1500 (3)

Prerequisite: GE Foundation requirements.

or

HIST 131 Early Western Civilization (3)

Corequisite: ENGL 100 or GE Composition (Area A1).

HIST 132 Modern Western Civilization (3)

Corequisite: ENGL 100 or GE Composition (Area A1).

Upper Division:

Take a minimum of 12 units, which must include at least six units in each of two areas as defined for the major.

Minor in Jewish Studies

For requirements, see description in the Jewish Studies section of this catalog.

Minor in Middle Eastern Studies

Requirements

A minimum of 18 units.

Core

Minimum twelve (12) units:

At least three units must be in History of the Middle East (HIST 320 or HIST 432/532)

ARAB 101A, ARAB 101B, ARAB 201A, ARAB 201B,

HIST 320, HIST 394, HIST 417, HIST 432/532, I/ST 405, POSC 367, R/ST 331.

Electives

Must take a minimum of six additional units, selected with an advisor, from the following courses without repeating courses from the core:

ARAB 101A, ARAB 101B, ARAB 201A, ARAB 201B; AH 116; AH 465/565; CWL 104, CWL 402/502; GEOG 309; HIST 320, HIST 393, HIST 394, HIST 417, HIST 418/518, HIST 432/532, I/ST 405, POSC 367; R/ST 331

Three of these units may be taken from the following courses, which have a global and comparative perspective, without repeating courses from core:

CWL 449A, HIST 440/540; WGSS 401; R/ST 200, R/ST 458/558, HIST 395

*Other languages of the Middle East may be substituted with the approval of the Director of the program.

Graduate Programs

Master of Arts in History

Prerequisites

1. A bachelor's degree in history with an overall 3.0 GPA or higher or
2. A bachelor's degree with 24 units of upper-division courses in history. These courses must be comparable to those required of a major in history at this University. Deficiencies are determined by the graduate advisor after consultation with the student and after study of transcript records.

Requirements

The Master of Arts in History is a program of 30 minimum units as defined below.

Core Courses required of all students:

HIST 501 Historical Thinking and the Discipline of History (3)

Prerequisites: Students must be first-semester candidates in the M.A. program in history, candidates in the history B.A. honors program, or M.A. students from another department with permission of the instructor.

HIST 502 Historical Research and Writing (3)

Prerequisite: Graduate standing in History or M.A. student from another department with permission of the instructor. Co-Requisite: History 501.

HIST 590 Selected Topics in Comparative History (3)

Prerequisite: Graduate standing in History.

Fields of Study

The fields are: Africa and the Middle East, Ancient/Medieval Europe, Asia, Latin America, Modern Europe, United States, World.

All students must pursue two fields of concentration.

Take 18 units of graduate-level coursework in field:

Take one 510 in each field of study to a maximum of 6 units in each field. Different instructors within a field required when repeated. Repeatable up to 12 units.

Take a Research Seminar in at least one field of concentration.

For example:

HIST 611 (Ancient/Medieval), HIST 631 (Europe), HIST 663 (Latin America), HIST 673 (US), and HIST 682 (East Asia)

Electives applicable to all students:

Three units of electives of graduate (500/600) coursework in History or supporting disciplines relating to the student's Fields of Concentration. Upon written approval of the Graduate Advisor, students may substitute three to six units of upper-division (300/400) coursework in History or supporting disciplines relating to the student's Fields of Concentration. Graduate students who wish to enroll in double-numbered (400/500) courses must take the 500-level course.

All Students

The courses for Special Preparation (595), Directed Study (695), Directed Research (697), and Thesis (698) may be applied to the 18 unit total only with the permission of the graduate advisor. A student may propose a field other

than those cited above with the consent of the Graduate advisor and her/his graduate committee.

A reading knowledge of one or more foreign languages may be required, depending upon the candidate's program of study as recommended by her/his graduate committee.

Advancement to Candidacy

Students should see Graduate Advisor to file Advancement to Candidacy after at least 6 units but no more than 15 units of graduate coursework are completed. Must have taken 501 as well as have passed the Graduation Writing Assessment Requirement (GWAR) or appropriate designated course. The Writing Proficiency Exam (WPE) is administered several times every academic year by the University Testing Office. Must be attempted in the first semester of graduate work and passed by the time of advancement. Exam may be waived if earned a 4.0 or higher on writing portion of GRE.

Advancement must take place at least two semesters prior to taking Comprehensive Exams, completing the Thesis, or completing the project/teaching emphasis. Comprehensive Examination Approval Form, Thesis Committee Agreement Form, or Teaching Unit Approval Form must be filed with department at time of Advancement. At this point, a student must commit to taking exams, writing a thesis, completing a project/teaching emphasis. Advancement to Candidacy is a formal contract listing courses student has taken, is taking, and will take. Changes to contract may be made in consultation with Graduate Advisor.

Culminating Project

Students must select one of the following three culminating projects at time of Advancement to Candidacy (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.):

- 1) Comprehensive Exams in two fields,
 - 2) Thesis in one field or incorporating two fields, or
 - 3) Project consisting of a two-week unit of instruction with all lesson plans, teaching materials, and assessments to be accompanied with a historiography of the scholarship of the chosen topic of student investigation.
1. Comprehensive exams require filing a Comprehensive Examination Approval Form with the department.
 2. A thesis requires filing a Thesis Committee Agreement Form and completing HIST 698 with the thesis advisor for four (4) units. All candidates for the M.A. degree in history who have selected to write a thesis must demonstrate competency in at least one foreign language. Exceptions are granted only with the approval of the chair of a graduate student's committee and the Graduate Advisor. The language competency requirement may be met in two ways:
 - a. Through an examination by a faculty member with expertise in the student's language. The exam will be a translation of about a 500-word text to be completed in two hours; a dictionary is allowed.

- b. By taking the equivalent of two full years of university level foreign language courses, with an average GPA of 3.0 in those courses. If the primary concentration is in Ancient/Medieval, a student may also fulfill this requirement by taking one year of Greek and one year of Latin. All course work completed must be within five years of admission to the graduate program.

3. The project/teaching emphasis requires filing a Teaching Unit Approval Form with the department and successfully completing HIST 605.

Single Subject Teaching Credential in Social Science

For information, refer to the undergraduate section in this department.

Courses (HIST)

LOWER DIVISION

101. Facts, Evidence and Explanation (3)

Corequisite: ENGL 100 or GE Composition (Area A1)

Explanation of facts, evidence and explanation to explore and develop habits of critical thought using a historical and global perspective. Topics include argument, inductive and deductive reasoning, the relationship of language to logic and theoretical perspectives.

Not open for credit to students with credit in HIST 201.

105. American Indian History - Pre-1871 (3)

Prerequisite/Corequisite: One course from GE category A1.

A survey of the histories and cultures of American Indian Peoples in North America from pre-contact to 1871 and an analysis of the political, cultural, economic, legal and military relationships that developed between the American Indians and foreign nations.

Same course as AIS 105. Not open for credit to students with credit in AIS 105.

106. American Indian History - Post-1871 (3)

Prerequisite/Corequisite: One course from GE category A1.

Survey of histories and cultures of American Indian Peoples in North America from 1871 to present.

Same course as AIS 106. Not open for credit to students with credit in AIS 106.

131. Early Western Civilization (3)

Corequisite: ENGL 100 or GE Composition (Area A1).

History of western civilization from its origins through the 16th century. Stresses society, culture, and political institutions of ancient Near East, classical world, the medieval West, and renaissance and reformation Europe.

132. Modern Western Civilization (3)

Corequisite: ENGL 100 or GE Composition (Area A1).

European society from 16th century to present. Stresses events and phenomena which reshaped political, economic and social structures of the West and their impact throughout the world. Emphasis on intellectual, social and psychological transformation of modern life.

141. Jewish Civilization (3)

Prerequisites/Corequisites: One GE Foundation course and ENGL 100 or GE Composition (Area A1).

Survey traces diversity and complexity of Jewish traditions from ancient to modern times across different regions, exploring inter-cultural and assimilationist contacts in Diaspora. Students critically engage with Jewish source texts from various eras and regions.

161. Introduction to Latin American Studies (3)

Prerequisite/Corequisite: ENGL 100 or GE Composition (Area A1).

Interdisciplinary overview of history, society, and culture in Latin America – Mexico, Central American, the Caribbean, and South America. Examines political, economic, social, and cultural conditions for conflict, change, and continuity over last five hundred years.

Letter grade only (A-F). Same course as SOC 161 and LAS 161. Not open for credit to students with credit in SOC 161 and LAS 161.

170. United States History Laboratory (3)

Co-requisite: Eligibility for ENGL 100 or equivalent

Active learning laboratory focusing on United States history and citizenship studies.

172. Early United States History (3)

Prerequisite/Corequisite: One GE Foundation course and ENGL 100 or GE Composition (Area A1).

Survey of political, social, economic, and cultural development of the United States from discovery through reconstruction. Focus on the colonial era, establishment of the new nation, sectional problems, national growth, disunion, and reconstruction. Material may be covered chronologically or topically.

Not open for credit to students with credit in HIST 162A.

173. Recent United States History (3)

Prerequisite/Corequisite: One GE Foundation course and ENGL 100 or GE Composition (Area A1).

Survey of political social, economic, intellectual, and cultural development of United States from Reconstruction to present. Focuses on different social groups; movements of people; labor; women's and minority issues; politics, protest, and war; society and culture.

211. World History: Origins to 1500 (3)

Prerequisite: GE Foundation requirements.

Survey of pre-modern World History emphasizes interactions between civilizations. Topics include role of universal religions; political, social, and gender structures; economic and demographic development; diffusion of culture and technology via migration, commerce, and imperial expansion.

Not open for credit to students with credit in HIST 111.

212. World Since 1500 (3)

Prerequisite: GE Foundation requirements.

Survey of modern World History emphasizing global interactions such as economic globalization; demographic, environmental and gender transitions; intellectual, religious and cultural transformations; imperialism and resistance to empire, birth of nations; and historical origins of contemporary world.

Not open for credit to students with credit in HIST 112.

250. Early World Historical Geography (4)

Prerequisites: Open only to Integrated Teacher Education Program (ITEP) students.

Examines emergence and changing nature of urban life, cultural and technological diffusions, and cross-cultural contact and exchange between cultures and civilizations over time

Same course as GEOG 250. Not open for credit to students with credit in GEOG 250.

290. Selected Topics in History (3)

Prerequisite: GE Foundation requirements.

Topics of current interest in History. Applicability to major requirements will be specified in description of individual topics.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

GENERAL

- 300. United States, Past and Present
- 301. Methodology of History
- 302. Theory and History
- 401. History for Secondary Social Science Teachers
- 490. Selected Topics in History
- 494. Practicum in History
- 495. Colloquium
- 498. Directed Studies
- 498H. Honors Research
- 499. Senior Seminar
- 499H. Honors Thesis

INTERDISCIPLINARY COURSES

- 303. Rebels and Renegades
- 308. Law and Civilization
- 309. Men and Masculinity
- 310. The Greek World
- 312. Roman World
- 385. India and South Asia
- 400. History of Western Scientific Thought
- 407. Japan and the United States in the 20th Century
- 464. Latin American Environmental History
- 474. The History and Culture of American Cities
- 482. Recent American Environmental History

AFRICA AND THE MIDDLE EAST

- 320. Middle East and Central Asia.
- 391. The Making of Modern Africa, 1800-1939
- 392. Contemporary Africa, 1940-Present
- 393. Jews of the Modern Middle East
- 394. Middle Eastern Women
- 417. Diversity and Encounters in the Middle East
- 418./518. Central Asia and Afghanistan, Twentieth Century
- 432./532. Change and Continuity in the Modern Middle East
- 491. Modern and Contemporary Africa

ANCIENT AND MEDIEVAL

- 310. The Greek World
- 312. Roman World
- 313. Ancient Greece
- 314. Roman History
- 316. Early Middle Ages
- 317. High Middle Ages
- 318. Byzantine Empire
- 319. Women in the Ancient and Medieval West
- 351. Medieval England

ASIAN

- 382A. Imperial China
- 382B. Modern China
- 383A. Japan to 1850
- 383B. Modern Japan
- 384. Popular Culture and History in Contemporary Japan
- 385. India and South Asia
- 386. History of Modern SE Asia: Colonial Era to the Vietnam War
- 388. Contemporary China
- 406. Women, Gender, and Sexuality in Asia
- 407. Japan and the United States in the 20th Century
- 412. Migration and Ethnicity in Modern China
- 417. Diversity and Encounters in the Middle East
- 418./518. Central Asia and Afghanistan, Twentieth Century

LATIN AMERICAN

- 362. Colonial Latin America
- 364. Latin American Nations
- 365. Brazil
- 366. Latin American History and Literature
- 459. Religion in Colonial Latin America
- 460./560. Slavery in Latin America
- 461. History of Precolumbian Mexico
- 462. Mexico
- 463. Power and Violence in Latin America and the Caribbean
- 464. Latin American Environmental History
- 465. Seeing Latin America
- 466. Selected Topics in Latin American History

MODERN EUROPEAN

- 304. The Holocaust
- 330. Early Modern Europe
- 331. History of Modern Europe, 1789 - Present
- 332. The Age of the Renaissance
- 333. Reformation Europe
- 334. Early Modern France, 1589-1789
- 336. The French Revolution and Napoleon
- 337. Europe in the Nineteenth Century
- 338. Modern European Women's History
- 339. Europe, 1890-1945
- 340. Europe Since 1945
- 341A. Foundations of Russia
- 341B. Modern Russia
- 343. Modern Eastern Europe
- 353. Tudor and Stuart England
- 356. Georgian and Victorian Britain
- 357. Recent Britain
- 400. History of Western Scientific Thought
- 437. History of Germany 1871 to Present
- 450./550. Deviance and the Social Body in Modern Europe
- 483. Women in Eighteenth-Century England and America

ORAL HISTORY PROGRAM

- 402. Oral History Methods
- 498O. Directed Studies in Oral History

UNITED STATES

- 370. Chicano History
- 372. United States: Colonial Period
- 373. United States: Age of Revolution
- 375. The United States Emerges as a Nation
- 376. United States: Civil War and Reconstruction
- 378. United States History: 1877-1920
- 379. United States: Twenties, Depression, and World War II
- 380A. The United States in the Liberal Era 1945-1968
- 380B. The United States Since 1968
- 451. The United States in the World
- 452. The United States at War
- 468./568. Public Art, Monuments and Memory
- 470. American Jewish History
- 471. The American West
- 472. History of the South
- 473. California History
- 474. The History and Culture of American Cities
- 476. The History of Social Activism
- 477A./577A. American Cultural History
- 477B./577B. American Cultural History
- 478. Foreign Relations of the U.S.
- 479. U.S. Constitution: Origins and Early Development
- 480. Law and Fundamental Rights in American History
- 482. Recent American Environmental History
- 484. Religion in American History
- 485A. History of Women in the U.S. Early Period
- 485B. History of Women in the U.S. Since 1850
- 486. History of Afro-Americans in the United States
- 489. Selected Topics in Legal History of the United States
- 496. Selected Topics in U.S. History

WORLD HISTORY

- 345. Comparative Genocide
- 349. The History of Food
- 395. Gender, Sexuality and Desire in World History
- 396. Contemporary World History
- 435. History of the Francophone World
- 440./540. The Silk Roads
- 441./541. Mediterranean World
- 442./542. The Indian Ocean in World History
- 443./543. The Early Modern Atlantic World
- 444./544. Pacific Ocean in World History
- 451. The United States in the World
- 492./592. Proseminar in World History

Courses (HIST)

NOTE: General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

UPPER DIVISION

300. The United States Past and Present (3)

Prerequisite: GE Foundation requirements.

Upper-division survey, may not be taken for credit in the United States field. For upper-division transfer students in lieu of HIST 172 and 173.

301. Methodology of History (4)

Prerequisite: History majors only.

Introduction to historiography and methodological issues, skills and competencies exercises, research methods, research presentations, and peer review. Creation of student portfolio used in remaining upper-division courses in major and assessed in HIST 499.

Letter grade only (A-F).

302. Theory and History (4)

Prerequisite: HIST 301. Required of all History majors. Must be taken in the semester immediately following successful completion of HIST 301.

Introduction to history of historical profession, conceptual categories of historical inquiry, the ways theory shapes historical research and writing. Focuses on case studies, significant historical works, major schools of historical interpretation and recent historiographic trends.

Letter grade only (A-F). May be used to satisfy the GVAR.

303. Rebels and Renegades (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Global exploration of historical actors in "long twentieth century" who struggled against a normative framework. Class will explore those who sought progressive change and those who worked to maintain social and political status quo. Music, film, and art used extensively.

304. The Holocaust (3)

Examines the destruction of European Jews by Nazi Germany during the Second World War. Students will trace the roots of antisemitism in European history, the origins of Hitler's anti-Jewish assault, and the process from ghettoization to extermination.

305: Digital Methods in History (4)

Prerequisite: G.E. Foundation, upper-division status, HIST 301, or consent of undergraduate/graduate advisor.

This course focuses on the process, philosophy, and creation of digital history projects, using a variety of research, collection, and digital presentation methods, networked communities, bibliographic and archival tools, video, animation, and open access software.

308. Law and Civilization (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Exploration of law as an intellectual effort to define, direct, and administer human experience. Examination of theories of knowledge, language, meaning, mental processes, social organization, personal responsibility and freedom underlying legal analysis and decision-making in courts as well as in administrative/bureaucratic settings.

309. Men and Masculinity (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Exploration of male roles from an interdisciplinary perspective focusing on men as workers, friends, lovers, and fathers. Consideration of the choices available to men under the impact of tradition, feminism, and a changing job market. Gender-oriented social and political movements.

Letter grade only (A-F).

310. The Greek World (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Examines major events and ideas in society and culture of ancient Greece. Emphasis on literature, the arts, and history. Topics include Minoan civilization, Homer and the Trojan War, mythology and religion, lyric poetry, the Persian Wars, the "Golden Age" of Athens, the Peloponnesian War, and Hellenistic culture.

Same course as CLSC 310. Not open for credit to students with credit in CLSC 310.

312. Roman World (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Examines major events and ideas in the society and culture of ancient Rome. Emphasis on literature, the arts, and history. Topics include genesis and growth of the Roman world, transition from Republic to Empire, imperial maturity, decay and decline, and the contributions of the Romans to the modern world.

Same course as CLSC 312. Not open for credit to students with credit in CLSC 312. Course fee may be required.

313. Ancient Greece (3)

Prerequisite: GE Foundation requirements.

History of the Greeks and the Greek world from the earliest times to the Roman conquest.

314. Roman History (3)

Prerequisite: GE Foundation requirements.

History of Rome and the Roman world from the Eighth Century B.C. to the Fifth Century A.D.

316. Early Middle Ages (3)

History of Western Civilization from the fall of the Roman Empire in the West to the Crusades. Germanization of the West, evolution of Christian institutions, Slavic expansion, Byzantinization of the Eastern Empire, Islamic civilization, Carolingian age, feudal and manorial institutions.

317. High Middle Ages (3)

History of Western Civilization from the Crusades to the end of the Middle Ages. Revival of trade, growth of towns and of capitalism, origins of modern political institutions, and medieval learning and art.

318. Byzantine Empire (3)

History of the Byzantine Empire from the 4th century AD to Constantinople's fall in 1453; the cultural heritage of the Roman Empire in the eastern Mediterranean; religious controversies and development of eastern Christianity; relations with Islam and medieval Europe.

319. Women in the Ancient and Medieval West (3)

Prerequisite: ENGL 100 or GE Composition (Area A1).

Examines roles and experiences of women in Western Europe from prehistory to the sixteenth century. Themes may include: construction of gender roles, relation between symbols and reality, interaction of private/public life, access to power/opportunity; the possibility of a "women's culture."

320. Middle East and Central Asia. (3)

Prerequisite: Upper division standing.

Explores historical roots of contemporary Middle East and Central Asia from Late Antiquity to present day, with a special emphasis on the early modern and modern period within a global context.

330. Early Modern Europe (3)

Examines the multiple political and cultural reinventions of Europe between the Italian Renaissance and French Revolution. Studies the transformation of Europe as a society based around the Mediterranean to one defined by its relationship to the Atlantic world and overseas empires.

331. History of Modern Europe, 1789 – Present (3)

Prerequisite: GE Foundation requirements.

Introduces the social, political, cultural, and economic changes that have transformed European societies from the French Revolution to the present.

Letter grade only (A-F).

332. The Age of the Renaissance (3)

Examines remarkable transformation of Europe during the Renaissance period (1350-1550), including themes of humanism and artistic and literary developments; humanism and politics; religion in the "Age of Reason." Particular emphasis on relationship between power and culture in Italian civilization.

Course fee may be required.

333. Reformation Europe (3)

Examination and analysis of the "long 16th century," from the beginning of the Italian Wars (1494) to the Peace of Westphalia (1648). Emphasis on economic, institutional, intellectual and religious crises, and on their resolutions in the post-Reformation period.

334. Early Modern France, 1589-1789 (3)

Spanning French history from the advent of the Bourbon monarchy until its demise with the French Revolution. Exposes students to the political, social, economic, and cultural developments that attended domestic and international expansion of the French state.

336. The French Revolution and Napoleon (3)

End of the Old Regime and the French Revolution. Decline of the feudal monarchy, failure of enlightened despotism, the rise of revolutionary thought, French Revolution, and Napoleonic imperialism.

337. Europe in the Nineteenth Century (3)

Prerequisite: GE Foundation requirements.

Commencing with Napoléon's empire and concluding with the fin-de-siècle, examines industrialization and its repercussions; popular protest and revolution; nationalism; class consciousness; feminism; imperialism; and emergent ideologies (conservatism, liberalism, socialism; communism).

338. Modern European Women's History (3)

Investigates how European history has impacted on women, and how women and women's issues have shaped historical events. Issues covered are: industrialization, the family, wars and revolutions, health and sexuality, and the "woman question" in politics, culture and society.

Not open for credit to students with credit in W/ST 384 or WGSS 384.

339. Europe, 1890-1945 (3)

Prerequisite: GE Foundation requirements.

Explores the political, social, economic, international, and cultural crises prior to the First World War; the rise of totalitarianism in the Soviet Union and Nazi Germany, the Spanish Civil War, the Second World War, and the Holocaust.

340. Europe Since 1945 (3)

Examines the political, social, economic, and cultural history of Europe since the end of World War II. Themes include post-war recovery, the Cold War, decolonization, the fall of communism, the transformation of Central Europe, and the European Union.

341A. Foundations of Russia (3)

Prerequisite: GE Foundation requirements.

Evolution of the state structure, diverse cultural patterns, and social structures associated with ancient Kiev Russia; rise of Moscow, origins of autocracy and serfdom; westernization and modernization as problems during the imperial period to 1801. Particular emphasis on social history.

341B. Modern Russia (3)

Prerequisite: GE Foundation requirements.

Interaction with the West from 1801; era of great reforms and revolutionary movements; downfall of imperial Russia; establishment of the Soviet regime; chief political, social, economic and cultural developments in the Soviet era; role of the Soviet Union in world affairs.

343. Modern Eastern Europe (3)

Prerequisite: GE Foundation or consent of instructor.

Examines modern Eastern Europe from the emergence of nation states, to nationalism, world wars, fascism, Communism, conformity, dissent, and revolution. We will explore the role of Eastern Europe as a place and as an idea in modern Europe.

344. Tradition and Crisis: The Jews of Modern Europe (3)

Prerequisites: Completion of GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Explores the history of modern European Jewry, from the breakdown of traditional Jewish society to the efforts to create new national, religious, and cultural frameworks for Jewish identity.

345. Comparative Genocide (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Explores the modern phenomenon of mass killings of targeted populations in order to achieve a particular demographic, political, or cultural goal. Examines a series of case studies - including the Armenian Genocide, the Holocaust, Cambodia, and Rwanda - to understand not only how and why genocides occur, but also to look at the possibilities of preventative action.

349. The History of Food (3)

Prerequisite: HIST 211 or HIST 131 or consent of undergraduate/graduate advisor.

Religious and secular role of food; connections to identity; significance of securing reliable food sources as central to political, economic, and military agendas underline usefulness of studying food and relationships with it throughout history.

Course fee may be required.

351. Medieval England (3)

Analysis of English political institutions, society, religion and economy in the Anglo-Saxon, Norman, Plantagenet, and late medieval eras.

353. Tudor and Stuart England (3)

Social, cultural, religious, political, and dynastic history of England from 1485 to 1714. Renaissance and Reformation; Crown and Parliament; civil war and revolution; the pre-industrial economy; relations with Scotland, Ireland, Europe, and America.

356. Georgian and Victorian Britain (3)

Social, cultural, religious, political, and constitutional history of Britain from 1714 to 1901. Changes in agriculture, commerce, industry, and population; Parliamentary democracy; Irish problems; relations with America, India, Europe, and the world.

357. Recent Britain (3)

Social, cultural, economic, and political history of 20th century Britain. Governments and people; labor, party politics, and the welfare state; two world wars; problems with Ireland and Europe; the end of Empire; race relations; mass media and popular culture; contemporary developments.

362. Colonial Latin America (3)

Prerequisite: GE Foundation requirements.

Iberian preparation for overseas expansion, discovery and conquest in America, evolution of colonial institutions, dynamic 18th century developments, wars of independence.

364. Latin American Nations (3)

Prerequisite: GE Foundation requirements.

Political, economic, social and intellectual evolution of Latin America in the 19th and 20th Centuries.

370. Chicano History (3)

Prerequisite: GE Foundation requirements.

Chicanos in the settlement and development of the Southwest and in contemporary U.S. society; Chicano experience as a U.S. minority group; emerging civil rights movement of La Raza.

Letter grade only (A-F). Same course as CHLS 300. Not open for credit to students with credit in CHLS 300.

372. United States: Colonial Period (3)

Discovery and settlement of the new world; European institutions in a new environment; development of colonial government, economy and social institutions; European dynastic rivalry and colonial America.

373. United States: Age of Revolution (3)

Clash between British attempts to control and tax the colonies and colonial distaste for both; growth of an independent spirit; the American Revolution; problems of the new nation; the constitution.

375. The United States Emerges as a Nation (3)

An analysis of the political, economic, social, and intellectual forces from the adoption of the constitution through the 1840s.

376. United States: Civil War and Reconstruction (3)

Sectional rivalry, manifest destiny, mid-century divisive forces, Civil War and reconstruction.

378. United States History: 1877-1920 (3)

Development of the U.S. as an urban, industrial, multicultural society; progressive reform movements at the city, state, and national level; rise of U.S. as a world power; WWI.

379. United States: Twenties, Depression, and World War II (3)

The conflict-ridden 1920s; the Depression years, and the beginnings of welfare democracy; the United States in World War II.

380A. The United States in the Liberal Era 1945-1968 (3)

The political, social, cultural, and economic history of the United States between World War II and the late 1960s, an era when American involvement in the Cold War helped both sustain and eventually undermine the liberal anti-communist order.

Not open to students with credit in HIST 380.

380B. The United States Since 1968 (3)

Explores the Vietnam War, deindustrialization, suburbanization, consumerism, conservatism, the "new" Cold War, globalization, and the "war on terror." Uses music, film, fiction, and contemporary historical scholarship to address political, economic, and social issues; examines the connections between politics and culture.

382A. Imperial China (3)

Prerequisites: GE Foundation requirements; upper-division standing.

Introduction to Chinese civilization from prehistory to modern times stressing foundations of Chinese philosophy and material culture, and the causation of Chinese problems: production, reproduction, and population.

382B. Modern China (3)

Prerequisite: GE Foundation requirements.

Chinese society from 17th century to 1949. Impact of imperialism, reform and revolutionary movements, background of Chinese communism.

Not open for credit to students with credit in HIST 482B.

383A. Japan to 1850 (3)

Prerequisite: GE Foundation requirements.

Japan from prehistory to the nineteenth century; emphasis on social and cultural developments, the evolution of political institutions, and the development of early modern society.

383B. Modern Japan (3)

Prerequisite: GE Foundation requirements.

Japan from 1850 to 1945; collapse of the Tokugawa bakufu and rise of the Meiji state; industrialization, social change, and protest; "Taisho democracy" and the Pacific War.

384. Popular Culture and History in Contemporary Japan (3)

Japan since 1945; impact of Hiroshima and Nagasaki; American occupation of Japan; Japan's "economic miracle," social change and social criticism in literature and film; Japan's role in the contemporary world; conflict with the U.S.

385. India and South Asia (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper division standing.

An interdisciplinary examination of the Indian subcontinent and the South Asian region from its historic roots through the founding and consolidation of the Great Mughal empire, to the beginnings of Western imperialism and the establishment of the British Raj, ending with nationalism and the course of events in post-Independence India, Pakistan and Bangladesh.

386. History of Modern Southeast Asia: Colonial Era to the Vietnam War (3)

Survey of political and cultural history of modern Southeast Asia from 1800: Expansion of European influence, growth of nationalism and process of decolonization, and the post-WWII configuration of the area. Both mainland and insular Southeast Asia will be surveyed.

388. Contemporary China (3)

China from 1949 to the present. The political, economic and cultural factors that shaped its continuity and change and the impact of its transformation on Greater China, including Hong Kong and Taiwan.

391. The Making of Modern Africa, 1800-1939 (3)

Survey of sub-Saharan Africa from the early 19th through the mid-20th centuries. Examines the European conquest and the entrenchment of colonialism. Emphasis will be on how Africans perceived these processes, how they adjusted to them, and the continuing relevance of these experiences today.

392. Contemporary Africa, 1940-Present (3)

Surveys history of African continent during transition from colonialism to national independence and post-colonialism. The current political, economic, social and intellectual trends of Africa will be considered in historical context. African actions and perspectives will be prioritized.

393. Jews of the Modern Middle East (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Explores history, culture, and transformations of important Jewish communities in Middle East. Examines effects of modernization and colonialism on these disparate communities, including phenomenon of Jewish colonization of other Jews and impact of exclusivist nationalisms on Jewish identities.

394. Middle Eastern Women (3)

Prerequisites: Upper division standing.

Explores a wide range of roles played by Middle Eastern women throughout history, seek to understand their multi-faceted thoughts and activities, and discuss the most important issues related to women and gender in Middle Eastern history.

Not open for credit to students with credit in W/ST 394 or WGSS 394.

395. Gender, Sexuality and Desire in World History (3)

Prerequisite: Upper-division status

An introductory survey of the colonial and post-colonial world history regarding human gender, sexuality and desire. It examines the European colonial era and the twentieth century constructions of sexual identities in conjunction with class, race, ethnicity, colonialism, and nationalism.

Letter grade only (A-F).

396. Contemporary World History (3)

Prerequisite: HIST 211 or HIST 131 or consent of undergraduate/graduate advisor.

World historical approach to the study of the twentieth century. Themes include: the changing global economy and environment; the advance and retreat of empires; colonialism and post-colonialism; contending ideologies; the intensification of globalization at the end of the century.

400. History of Western Scientific Thought (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Introduction to history of science for scientists and non-scientists. Evolution of scientists' views of means and ends of their activities; ways science is affected by and affects contemporary cultures.

401. History for Secondary Social Science Teachers (4)

Prerequisites: completed a majority of all coursework in the Social Science Subject Matter Program. Capstone course for students in Social Science Subject Matter Program.

Examination of World and American history to promote global perspective and deeper knowledge of historical content within California History-Social Science Framework and Standards, historiography and historical thinking, methodology related to teaching and learning history. Emphasis on imbedding interdisciplinary approaches from social sciences in teaching and learning of history.

A grade of "B" or better is required for advancement to student teaching. Letter grade only (A-F).

402. Oral History Methods (1-3)

Through a series of workshops and through field experiences, skills in oral history will be developed which will enable students to use oral history either for their own personal use in family history or for class projects.

Not open for credit to students with credit in C/LA 485.

406. Women, Gender, and Sexuality in Asia (3)

Prerequisite: Upper division standing.

Exploration of gender history in Asia from prehistory to the present. Major themes include gender traditions, women's contributions to social, cultural and political change, and the complex relationship between feminism and nationalism in the modern period. Same course as WGSS 406. Not open for credit to students with credit

in HIST 406A, A/ST 406A, WGSS 406A.

407. Japan and the United States in the 20th Century (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Examination of relationships between Japan and the United States, emphasizing cultural, economic, and political conflict and cooperation.

412. Migration and Ethnicity in Modern China (3)

Prerequisite: Upper-division status. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

The global story of Chinese emigration and internal migration, a process that is integral to the history of state and society in China since the seventeenth century. Chinese settlers faced diverse challenges and opportunities in the colonial and postcolonial states of Southeast Asia, in the settler societies of the Americas and Oceania, and in Europe. It examines major factors that have shaped Chinese emigration/migration in the modern period as well as its impact on world history.

417. Diversity and Encounters in the Middle East (3)

Prerequisites: Completion of GE Foundation, Upper-division status or consent of undergraduate/graduate advisor.

The course examines diversity and encounters in early modern and modern Middle Eastern history within a global context with an emphasis on the historical relationships among diverse populations, states, and societies.

418. Central Asia and Afghanistan, Twentieth Century (3)

Prerequisite: Upper-division standing.

Introductory survey of history of change and continuity in Afghanistan and Turkistan (currently Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan) during the Twentieth Century.

432./532. Change and Continuity in the Modern Middle East (3)

Prerequisite: Completion of GE Foundation, Upper-division status or consent of undergraduate/graduate advisor.

The course covers most important themes and episodes from the 19th century transformations to the 21st Century, including the Arab Uprisings, within their global context. Emphasizes modernity, colonialism, imperialism, decolonization, reform, revolution and other forms of resistance, women's rights, state building, nationalism, and Islamism.

434. Medieval Spain: Conflict and Coexistence (3)

Prerequisites: Upper-division standing; students must have scored 11 or higher on the GVAR Placement Examination (subject to approval by the General Education Governing Committee (GEGC)).

A research seminar on the history of medieval Spain, with emphasis on conflict and coexistence between Muslim, Christian, and Jewish cultures. Themes include: the Islamic invasions and the culture of al-Andalus; Jews and Muslims in Christian Iberia; Spain in Mediterranean and Atlantic contexts; the Inquisition.

435. History of the Francophone World (3)

Prerequisites: HIST 132, HIST 212, or approval of advisor.

Commencing with a study of the history of French language, explores methods by which France expanded its global presence. Themes to be covered include French colonialism, resistance to French overseas expansion and issues relative to race and identity.

437. History of Germany 1871 to Present (3)

History of Germany from unification: the First World War, the Weimar Republic, the National Socialist Reich, and the post-war recovery.

440./540. The Silk Roads (3)

Prerequisite: HIST 211 or HIST 131 or consent of undergraduate/graduate advisor.

Examines the Silk Roads from the first century BCE to the end of the fifteenth century CE from a world historical perspective. Emphasis is on economic integration, cultural diffusion, exchange and syncretism, and comparative demographic and political development.

441./541. Mediterranean World (3)

Prerequisite: HIST 211 or HIST 131 or consent of undergraduate/graduate advisor

Focuses on pre-modern Mediterranean world up to geographical shift of political power and wealth to the Atlantic world with an emphasis on the exchange and interaction of peoples and ideas.

Letter grade only (A-F).

442./542. The Indian Ocean in World History (3)

Prerequisite: HIST 211 or HIST 131 or consent of undergraduate/graduate advisor.

Examines the Indian Ocean from 600 CE to the nineteenth century from a world historical perspective. Emphasis is on how the Indian Ocean connected diverse regions, societies and polities, and facilitated the circulation and modification of commodities, cultural practices and ideas.

443./543. The Early Modern Atlantic World (3)

Prerequisite: HIST 211 or HIST 132 or consent of undergraduate/graduate advisor

Examines early modern Atlantic from a world historical perspective emphasis on cultural encounter/exchange, environmental interaction, and comparative colonial development from early Iberian maritime expansion through Atlantic revolutions and wars of independence.

Letter grade only (A-F).

444./544. The Pacific Ocean in World History (3)

Prerequisite: HIST 211 or HIST 131 or consent of undergraduate/graduate advisor

Examines the Pacific World from the pre-modern period to the twentieth century from a world historical perspective. Emphasis is on how the Pacific Ocean connected diverse regions, societies and polities, and facilitated the circulation and modification of commodities, cultural practices and ideas.

Letter grade only (A-F).

451. The United States in the World (3)

Prerequisites: Upper-division standing.

A survey of American history from the colonial period to the present day framed within a world history context, focusing on comparisons and connections between national and international developments.

452. United States at War (3)

Prerequisites: GE Foundation requirements. Explores the United States experience of modern warfare. Examines discourse about the morality of war, the objectives of conflict, and the consequences of global warfare. Incorporates the study of the home front and domestic images of war.

Not open to students with credit in HIST 377.

459. Religion in Colonial Latin America (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper division standing.

Explores history of religion in Latin America from the pre-Hispanic period through Independence, with a focus on the social, cultural, and political implications of European, Indigenous and African

religious traditions.

460./560. Slavery in Latin America (3)

GE Foundation requirements, one or more Exploration courses and upper division standing.

Systems of forced labor in Latin America since European arrival; the slave trade; slavery in economic context; resistance and negotiation; plantations and urban slavery; slaves into the independence wars; manumission and slavery abolition; Afro-latino Americans post slavery.

462. Mexico (3)

Spanish conquest of Indian Mexico; settlement and exploration; colonial life and institutions; the achievement of independence from Spain; reform, foreign intervention, dictatorship in the 19th century; the Revolution of 1910 and after; contemporary Mexico.

463. Power and Violence in Latin America and the Caribbean (3)

Prerequisites: I/ST 200 or instructor consent. "Students must have scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone (subject to approval by the General Education Governing Committee (GEGC))."

This course examines the history and cultural politics of dictatorship, revolution, and violence in Latin America and the Caribbean. Uses literature, film, history, and political theory to examine how power and violence intersect with race, ethnicity, gender, and nationalism.

Same course as I/ST 476. Not open for credit to students with credit in I/ST 476.

Letter grade only (A-F).

464. Latin American Environmental History (3)

Prerequisite: Upper-division standing, GE Foundation requirements, 3 units Latin American survey (HIST 161 or HIST 364 or equivalent) or consent of instructor.

Explores the environmental history of Latin America from an interdisciplinary perspective, with a focus on the production of nature and society and the transformation of the relationship between human societies and the natural world from pre-European contact to the 21st century.

465. Seeing Latin America: Visual Culture and History in the Latin American World (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper division standing.

History of Latin America from Conquest through today using visual medium as historical documentation; understanding cultural, social, and political change through painting, fashion, architecture, street art, archaeology, murals, film; interdisciplinary art history methods tailored to historical analysis.

Letter grade only (A-F).

466. Selected Topics in Latin American History (3)

Topics will vary from semester to semester.

May be repeated to a maximum of 9 units with different topics. Topics announced in Schedule of Classes.

468./568. Public Art, Monuments, and Memory (3)

Prerequisite: G.E. Foundation requirements, Upper-division standing

Historical examination of the role of public art and monuments in shaping civic identity and public memory in the United States. Traces the creative ways that artists and citizens alike have challenged official representations of American history and culture.

469. Ethnic Groups in Urban America (3)

Prerequisite: Upper division standing

An examination of the origin, migration, settlement and assimilation problems various ethnic groups in major American cities since the late 19th century. Emphasis on the economic, social, political and educational problems encountered by different groups in adjusting to urban life.

GRD C/NC, 3 hours lecture activity

470. American Jewish History (3)

Chronological and thematic approach to American Jewish history. Covers Sephardic, German, Eastern European, and recent Jewish immigration. Emphasis on experiences immigrants brought with them. Critical examination of assimilation, transformation of traditions, women, anti-Semitism, development of denominations, mobility, leadership of Diaspora.

Letter grade only (A-F).

471. The American West (3)

Examination of the impact of American expansion on the West: Euro-American exploration and migration, ethnic conflict and conquest, gender and family roles on the frontier, environmental changes in the West, development of economic institutions, and urbanization of the region.

472. History of the South (3)

Explores development of the South, including examination of regional culture, traditions, and social crisis in the Antebellum period; conflict and social change; economic transformations; role of women in the region; and the interaction of racial groups in the Modern South.

473. California History (3)

Survey of California from the 1500s to the present. Emphasis on migration, cultural diversity, and significant social, political, and economic developments.

474. The History and Culture of American Cities (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Interdisciplinary exploration of the history and cultural life of American cities from the nineteenth century to the present.

476. The History of Social Activism (3)

Prerequisites: GE Category A must be completed prior to taking any upper-division course.

Social movements are collective efforts to change society. At many times in history they have had dramatic consequences and they continue to be a focus of controversy, conflict, and change today.

477A./577A. American Cultural History (3)

Development of American way of life treated in terms of values, behavior and institution, themes of individualism, community, ethnic diversity and social reform.

477B./577B. American Cultural History (3)

Development of American way of life treated in terms of values, behavior and institutions, themes of individualism, community, ethnic diversity and social reform.

478. Foreign Relations of the U.S. (3)

Incorporates a global perspective and considers the influence of such issues as domestic politics, bureaucratic rivalry and decision-making, economics, ideology, race, and the role of special interest groups in the making of foreign policy.

Same course as I/ST 478. Not open for credit to students with credit in I/ST 478.

479. U.S. Constitution: Origins and Early Development (3)

European sources of constitutional thought, colonial background, impact of the American Revolution, the framing period and the rise of a judicial approach to constitutional interpretation. Emphasis throughout: the evolution of constitutionalism as a basic principle in American thought and institutions.

480. Law and Fundamental Rights in American History (3)

Selected variable topics on civil liberties issues addressing the historical development of constitutional guarantees in the areas of freedom of expression, privacy, church and state, due process, and equal protection.

482. Recent American Environmental History (3)

An examination of the impact of industrialization and urban growth on the American environment, the emergence of ecological consciousness and green politics, and the creation of the idea of Nature in American culture in the U.S. since the 1860s.

483. Women in Eighteenth-Century England and America (3)

Prerequisites: ENGL 100 or GE Composition (Area A1) and upper division standing.

Representations and realities of women's lives, 1688-1800, using critical methodology of history and literature; analysis of literary and historical texts to explore law and economics; religion; education and culture; marriage, sex, and health; politics and revolution.

484. Religion in American History (3)

Prerequisite: GE Foundation requirements.

Explores American religion from European settlement to present. Focuses on interconnections between American religion, politics, and culture—including literature, film, music, moral crusades, and built environment. Examines how beliefs structured interactions between social groups.

Not open to students with credit in HIST 371.

485A. History of Women in the U.S. Early Period (3)

Prerequisite: GE Foundation requirements.

Survey of roles and activities of American women from colonial period to 1850, with focus on slavery, immigration, family, economy, law, and politics.

Only 3 units of 485A,B may be applied to a field of concentration in U.S. history for the major. Same course as WGSS 485A. Not open for credit to students with credit in W/ST 485A or WGSS 485A.

485B. History of Women in the U.S. Since 1850 (3)

Prerequisite: GE Foundation requirements.

Examines the changing roles and status of women's economic, political, and social roles. Explores the suffrage movement, the role played by women in WW II and the changes brought forth during the "second wave" of feminism.

Only 3 units of HIST 485A,B may be applied to a field of concentration in U.S. history for the major. Same course as WGSS 485B. Not open for credit to students with credit in W/ST 485B or WGSS 485B.

486. History of Afro-Americans in the United States (3)

Examines the roots and culture of Afro-Americans from African origins to the present. We will explore the transformation from slavery to freedom; segregation and racial conflict; emigration patterns, societal interactions, and the experiences of women.

489. Selected Topics in Legal History of the United States (3)

Case studies in American law from colonial times to the present: English common law heritage, puritan and frontier influences, the legal profession, judicial traditions, formative stages in criminal law, torts and contracts, and modern trends in legal thought.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

490. Selected Topics in History (1-3)

Topics of current interest in history selected for intensive development.

May be repeated to a maximum of 6 units with different topics in different semesters, but no more than 3 units may be used to satisfy the requirements for the major. Topics announced in the *Schedule of Classes*.

491. Modern and Contemporary Africa (3)

Conquest of Africa by European states, contrasting colonial systems as they evolved, anti-colonial movements and progress towards self-government or independence, problems of economic and political development, and race tensions in areas of white settlement.

492./592. Proseminar in World History (3)

Prerequisite: Consent of the instructor.

Discussion and analysis of recently published historical works and materials from a world history perspective.

May be repeated to a maximum of 6 units.

494. Practicum in History (1-3)

Prerequisites: Consent of instructor and department chair.

Field work in History, supplemented by reading and tutorials under direction of a faculty member. Internships, small group discussion/teaching, and other assignments directed by supervising faculty member.

May be repeated to a maximum of 6 units, but no more than 3 units may be applied to the major in History.

495. Selected Topics (3)

Prerequisites: HIST 301 and nine additional units of upper division History.

Seminar level course exploring a specific historical field or issue chosen by instructor; students expected to analyze and interpret primary and secondary sources in a paper presented to the class.

Part of core requirements for students declaring a major before summer 2001; students declaring a major after spring 2001 will be required to take HIST 499 as a core requirement, not 495.

496. Selected Topics in the United States History (3)

Variable topics in U.S. history from the 17th century to the present. Fits within the 400-level thematic courses of the U.S. field. Some background in U.S. history is strongly encouraged.

May be repeated to a maximum of 6 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

497. Selected Topics in Asian History (3)

Prerequisite: Consent of instructor.

Selected topics in Asian History.

May be repeated to a maximum of 6 units with different topics in different semesters. Topics announced in the *Schedule of Classes*.

498. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Independent study under the supervision of a faculty member.

May be repeated to a maximum 6 units.

498H. Honors Research (3)

Research for and writing of a senior thesis under the direction of a departmental advisor.

498O. Directed Studies in Oral History (1-6)

Prerequisite: Consent of instructor.

Directed study on a research topic using the methodology of oral history.

May be repeated to a maximum of 6 units. Not open for credit to students with credit in C/LA 498

499. Senior Seminar (4)

Prerequisites: HIST 301, HIST 302; 18 units of upper-division course work in History; at least two courses (6 units) of which must be in the 499 seminar's area of concentration. Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Students must demonstrate mastery of historical processes and literature through: 1) portfolio submission; 2) research paper, and 3) oral presentations.

Not open for credit to students who have not met the prerequisites listed above. Letter grade only (A-F).

499H. Honors Thesis (3)

Prerequisites: HIST 498H

Research, writing, and presentation of a senior honors thesis under the direction of departmental faculty advisor.

GRADUATE LEVEL

501. Historical Thinking and the Discipline of History (3)

Prerequisite: Students must be first-semester candidates in the M.A. program in history, candidates in the history B.A. honors program, or M.A. students from another department with consent of the instructor.

Introduces students to skills and dispositions required to succeed in M.A. program. Examines history of profession, professional dispositions of discipline, and key historical thinking skills including historiography, cause and consequence, evidence and interpretation, comparison, agency, and periodization.

A minimum "B" grade is required to continue in the graduate program. Letter grade only (A-F).

502. Historical Research and Writing (3)

Prerequisites: Graduate standing in History or M.A. student from another department with permission of the instructor.

Corequisite: HIST 501.

Introduces research, analytical, and writing skills necessary in History discipline and M.A. program. Focuses on development of skills pertaining to analysis of sources, use of theoretical and conceptual approaches, conduct of research, and presentation of oral reports and written work.

A minimum "B" grade is required to continue in the graduate program. Letter grade only (A-F).

510. Selected Topics in the Literature of History (3)

Reading and discussion of major works and intensive study of bibliography and bibliographical aids. Includes a comparative history component.

Letter grade only (A-F). May be repeated for a maximum of 6 units per field of concentration. Different instructors within a field required when repeated. Repeatable up to 12 units. Topics announced in the *Schedule of Classes*.

- A. Ancient and Medieval
- B. Modern Europe
- C. Modern Middle East (SW Asia)
- D. Latin America
- E. World
- F. United States
- G. Asia

512. Migration and Ethnicity in Modern China (3)

Prerequisite: Graduate standing

Examines Chinese emigration and internal migration since the seventeenth century, in Southeast Asia, the Americas and Oceania, and Europe. Explores factors that have shaped Chinese emigration and migration in the modern period, as well as impact on world history.

Letter grade only (A-F).

518. Central Asia and Afghanistan, Twentieth Century (3)

Prerequisite: Upper Division Standing.

Introductory survey of the history of change and continuity in Afghanistan and Turkistan (currently Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan) during the Twentieth Century.

Letter grade only (A-F).

532./432. Change and Continuity in the Modern Middle East (3)

Prerequisite: Graduate standing.

The course covers most important themes and episodes from the 19th century transformations to the 21st Century, including the Arab Uprisings, within their global context. Emphasizes modernity, colonialism, imperialism, decolonization, reform, revolution and other forms of resistance, women's rights, state building, nationalism, and Islamism.

Grading: Letter grade only (A-F)

540./440. The Silk Roads (3)

Prerequisite: HIST 211 or HIST 131 or consent of undergraduate/graduate advisor.

Examines the Silk Roads from the first century BCE to the end of the fifteenth century CE from a world historical perspective. Emphasis is on economic integration, cultural diffusion, exchange and syncretism, and comparative demographic and political development.

541. Mediterranean World (3)

Prerequisite: Graduate standing in History.

Focus on pre-modern Mediterranean world up to geographical shift of political power and wealth to the Atlantic world with an emphasis on the exchange and interaction of peoples and ideas.

Letter grade only (A-F).

542./442. The Indian Ocean in World History (3)

Prerequisite: Graduate Standing

Examines the Indian Ocean from 600 CE to the nineteenth century from a world historical perspective. Emphasis is on how the Indian Ocean connected diverse regions, societies and polities, and facilitated the circulation and modification of commodities, cultural practices and ideas.

Letter grade only (A-F).

543. The Early Modern Atlantic World (3)

Prerequisite: Graduate standing in History.

Examines early modern Atlantic from a world historical perspective with an emphasis on cultural encounter and exchange, environmental interaction, and comparative colonial development from early Iberian maritime expansion through the Atlantic revolutions and wars of independence.

Letter grade only (A-F).

544./444. The Pacific Ocean in World History (3)

Prerequisite: HIST 211 or HIST 131 or consent of undergraduate/graduate advisor

Examines the Pacific World from the pre-modern period to the twentieth century from a world historical perspective. Emphasis is on how the Pacific Ocean connected diverse regions, societies and polities, and facilitated the circulation and modification of commodities, cultural practices and ideas.

Letter grade only (A-F).

560./460. Slavery in Latin America (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses and upper division standing.

Systems of forced labor in Latin America since European arrival; the slave trade; slavery in economic context; resistance and negotiation; plantations and urban slavery; slaves in the independence wars; manumission and slavery abolition; Afro-latino

Americans post slavery.

568./468. Public Art, Monuments, and Memory (3)

Prerequisite: GE Foundation requirements, Upper-division standing

Historical examination of the role of public art and monuments in shaping civic identity and public memory in the United States. Traces the creative ways that artists and citizens alike have challenged official representations of American history and culture.

577A./477A. American Cultural History (3)

Development of American way of life treated in terms of values, behavior and institutions, themes of individualism, community, ethnic diversity and social reform.

Letter grade only (A-F).

577B./477B. American Cultural History (3)

Development of American way of life treated in terms of values, behavior and institution, themes of individualism, community, ethnic diversity and social reform.

Letter grade only (A-F).

590. Selected Topics in Comparative History (3)

Prerequisite: Graduate standing in History.

Selected themes in history involving cross-cultural and comparative approaches.

Letter grade only (A-F). May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*

592./492. Proseminar in World History (3)

Prerequisite: Graduate standing in History.

Discussion and analysis of recently published historical works and materials from a world history perspective.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

595. Special Preparation (3)

Prerequisite: Graduate standing; consent of Graduate Advisor.

Special preparation for the M.A. examinations under faculty direction.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

605. Research in History Teaching, Learning, and Cognition (3)

Prerequisite: Graduate standing in History

Examines the extensive recent scholarship in history teaching, learning, and cognition, with an emphasis upon the significance and implementation of historical methodology and thinking in the classroom.

Letter grade only (A-F).

611. Seminars in Ancient and Medieval History (3)

Prerequisite: Graduate standing in History.

Selected topics in ancient or medieval history.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

631. Seminars in European History (including Britain and Russia) (3)

Prerequisite: Graduate standing in History.

Directed reading and research in the political, economic, social and cultural history of Europe.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

663. Seminar in Latin American History (3)

Directed reading and research in history, focusing on selected topics in Latin American history.

May be repeated for a maximum of six units in different semesters. Letter grade only (A-F).

673. Seminars in United States History (3)

Prerequisite: Graduate standing in History.

Topics in domestic or international affairs from colonial times to present.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

682. Seminars in Asian History (3)

Prerequisites: Six units of upper division Asian history or consent of instructor.

Selected topics in Asian history.

May be repeated to a maximum of 6 units in different semesters.

Letter grade only (A-F).

695. Directed Readings (1-3)

Prerequisites: Consent of instructor.

Readings on an individual basis.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

697. Directed Research (1-3)

Prerequisite: Consent of instructor.

Research on an individual basis.

Letter grade only (A-F).

698. Thesis (1-4)

Planning, preparation and completion of non-curricular work in history for the master's degree.

HUMAN DEVELOPMENT

College of Liberal Arts

Chair: Carl Fisher

Department Office: Liberal Arts 3 (LA3) - 202

Telephone: (562) 985-4344

FAX: (562) 985-4237

Website: <http://www.cla.csulb.edu/departments/hdev/>

Faculty: Jeffrey P. Davis, Christine El Ouardani, Shelley J. Eriksen, Kimberly Kelly, H. Isabella Lanza, Beth Manke, Pamela Roberts, Heather Rae-Espinoza, Emily Schryer, Judith Stevenson

Administrative Support Coordinator: Wendy Lopez

Undergraduate Advisor: Rachna Soni

Career Possibilities

Elementary or Secondary School Teacher • Occupational Therapist • Physical Therapist • Parent Educator • Health Educator • Student Services • School Administration • Social Worker • Program Evaluator • Human Resources • Consumer Research • Health Administrator • Educational Counseling • Admissions or Academic Advising • Youth Program Specialist • Recreation Specialist • Community Organization Worker • Child Life Specialist • Training and Development Specialist • Senior Citizen Center Director • Gerontologist • Victim Witness Case Worker • Peace Corps Worker • Personnel Specialist • Teacher • Adoption Counselor • Marriage and Family Counselor • School Psychologist (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The field of Human Development studies lifespan development within societal and cultural contexts. Accordingly, Human Development is interdisciplinary, examining development primarily from the perspectives of its component disciplines: Anthropology, Biology, Psychology and Sociology.

The department offers a B.A. in Human Development and supervises the Human/Child Development concentrations in the Liberal Studies Program. The B.A. allows students to choose from a wide variety of Foundation Area courses. Careful selection of Foundation courses allows students to make significant progress in a minor or certificate while completing the major. In addition to academic training, students are taught to apply their knowledge through a semester Practicum.

The faculty of Human Development are active researchers, who regularly include interested students in their research programs. Students who are considering graduate school have the opportunity to work as research assistants on a variety of projects and can help present the findings of those projects at professional conferences. Research experience of this type enhances the likelihood that students will be accepted into a graduate program.

The Human Development Student Association (HDSA) is an active student club open to all students enrolled in Human Development courses and has regularly scheduled meetings. HDSA activities are posted outside the department office.

For more information, visit the office (LA3-202) or visit the department website. Students who wish to major in Human Development should seek early advising from the Undergraduate Advisor.

Bachelor of Arts in Human Development (120 units)

Requirements

Lower Division:

Take 9 units from the following:

* "C" or better required

HDEV 180 Lifespan Human Development (3)

Prerequisite/Corequisite: ENGL 100 or GE Composition (Area A1).

ANTH 120 Introduction to Cultural Anthropology (3)

* "C" or better required

Prerequisite/Corequisite: Any GE Foundation course.

PSY 100 General Psychology (3)

* "C" or better required

Prerequisite/Corequisite: Students who score 147 or above on the English Placement Test or "C" or better in one of the following AFRS 100, ASAM 100, CHLS 104, ENGL 100S or ALI 150 or ALP 150 or equivalent.

SOC 100 Principles of Sociology (3)

* "C" or better required

Prerequisite/Corequisite: A GE Foundation course.

Core Courses (27 units):

Take all of the following courses:

HDEV 190 Elementary Statistics in Social and

Behavioral Sciences (4)

Prerequisites: Eligible to take a General Education Mathematics Course.

HDEV 307 Approaches to Childhood (3)

Prerequisites: GE Foundation requirements, upper-division standing, ANTH 120 or HDEV 180 or PSY 100 or SOC 100 with a "C" or better.

HDEV 320 Research Methods in Human

Development (4)

Prerequisite: HDEV 190 or PSY 110 or SOC 170 or BIOL 260 with a "C" or better; and HDEV 307 with a "C" or better; and HDEV 357 with a "C" or better. Students must have scored 11 or higher on the GWAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone.

HDEV 357 Approaches to Adulthood Through Aging (3)

Prerequisites: GE Foundation requirements, upper-division standing, ANTH 120 or HDEV 180 or PSY 100 or SOC 100 with a "C" or better.

HDEV 470 Seminar/Practicum (4)

Prerequisites: HDEV 320 with a "C" or better and HDEV 340 or HDEV 360 with a "C" or better; or consent of the instructor.

Take one of the following courses:

HDEV 340 Families and Work: Life Course Processes

(3)

Prerequisites: HDEV 307 with a "C" or better and HDEV 357 with a "C" or better; 3 of HDEV 180, ANTH 120, PSY 100, or SOC 100 with a "C" or better.

HDEV 360 Cultural Foundations for Human

Development (3)

Prerequisites: HDEV 307 with a "C" or better and HDEV 357 with a "C" or better; 3 of HDEV 180, ANTH 120, PSY 100, or SOC 100 with a "C" or better

Take one of the following courses:

HDEV 402 Development of Thought: Structure, Process and Cultural Influences Across the Life Span (3)

Prerequisite: HDEV 320 with a "C" or better and HDEV 340 or HDEV 360 with a "C" or better; or consent of the instructor.

HDEV 403 The Acquisition of Culture: Socialization in Cross-cultural Perspective (3)

Prerequisites: HDEV 320 with a "C" or better, and HDEV 340 or HDEV 360 with a "C" or better; or consent of the instructor.

HDEV 404 Living and Dying in a Digital Age (3)

Prerequisites: HDEV 320 with a 'C' or better, and HDEV 340 or HDEV 360 with a 'C' or better, or consent of instructor.

HDEV 407 Cultural Perspectives on Child & Adolescent Mental Health (3)

Prerequisites: HDEV 320 with a 'C' or better, and HDEV 340 or HDEV 360 with a 'C' or better, or consent of instructor.

Take 3 more upper division units in HDEV earning a "C" or better.

Take 3 units from each of the following foundation areas:

Biological:

ANTH 315, ANTH 319, ANTH 435, BIOL 301, GERN 430, GERN 439, GERN 482, HSC 333, HSC 420, HSC 421, HSC 422, HSC 425, BIOL 300, NUTR 439, PSY 241.

Psychological:

CDFS 311, CDFS 411, GERN 400, GERN 430, HDEV 300, HDEV 327, HDEV 375, PSY 350, PSY 351, PSY 354, PSY 356, PSY 362, PSY 363, PSY 370, PSY 378, SOC 335.

Sociocultural:

ANTH 351, ANTH 412, ANTH 419, ANTH 421, ANTH 454, ANTH 475, ASAM 340, ASAM 381, CDFS 413, CHLS 340, CHLS 350, CHLS 415, CWL 315, GERN 400, GERN 469, GERN 474, HDEV 300, HDEV 327, HDEV 340, HDEV 360, HDEV 375, LING 329, LING 379, LING 470, LING 472, SOC 320, SOC 325, SOC 340, SOC 345, SOC 346, SOC 423, SOC 464, SOC 466, WGSS 320, WGSS 375, WGSS 401, WGSS 416, WGSS 420, WGSS 475.

Students must earn a grade of at least "C" in all upper division major courses.

Minor in Human Development

The minor in Human Development may be combined with any major at CSULB except Human Development and Liberal Studies, Track II - Human Development Concentration. The minor in Human Development offers students an opportunity to supplement their education with an interdisciplinary study of lifespan development within societal and cultural contexts.

Requirements

A minimum of 7 courses, chosen in consultation with the Human Development Department Advisor.

Take one of the following courses:

HDEV 180 Lifespan Human Development (3)

Prerequisite/Corequisite: ENGL 100 or GE Composition (Area A1).

ANTH 120 Introduction to Cultural Anthropology (3)

Prerequisite/Corequisite: Any GE Foundation course.

PSY 100 General Psychology (3)

Prerequisite/Corequisite: Students who score 147 or above on the English Placement Test or "C" or better in one of the following AFRS 100, ASAM 100, CHLS 104, ENGL 100S or ALI 150 or ALP 150 or equivalent.

SOC 100 Principles of Sociology (3)

Prerequisite/Corequisite: A GE Foundation course.

Take all of the following courses:

HDEV 190 Elementary Statistics in Social and Behavioral Sciences (4)

"C" or better required

Prerequisites: Eligible to take a General Education Mathematics Course.

All students who complete another course as part of their *major that is equivalent to a Human Development course (such as a statistics course equivalent to HDEV 190) must substitute another HDEV course for that one and earn a "C" or better.

HDEV 307 Approaches to Childhood (3)

"C" or better required

Prerequisites: GE Foundation requirements, upper-division standing, ANTH 120 or HDEV 180 or PSY 100 or SOC 100 with a "C" or better.

HDEV 320 Research Methods in Human Development (4)

Prerequisite: HDEV 190 or PSY 110 or SOC 170 or BIOL 260 with a "C" or better; and HDEV 307 with a "C" or better; and HDEV 357 with a "C" or better.

*Students in the HDEV Minor may substitute one of the following methods classes in their major for HDEV 320 and instead take 3 more upper division units in HDEV and earn a "C" or better. These classes include ANTH 440, 458; PSYCH 220; SOC 354, 355.

HDEV 357 Approaches to Adulthood Through Aging (3)

"C" or better required

Prerequisites: GE Foundation requirements, upper-division standing, ANTH 120 or HDEV 180 or PSY 100 or SOC 100 with a "C" or better.

Take one of the following:

HDEV 340. Families and Work: Life Course Processes (3)

Prerequisite: HDEV 307 with a "C" or better and HDEV 357 with a "C" or better; 3 of HDEV 180, ANTH 120, PSY 100, or SOC 100 with a "C" or better

HDEV 360 Cultural Foundations for Human Development (3)

Prerequisites: HDEV 307 with a "C" or better and HDEV 357 with a "C" or better; 3 of HDEV 180, ANTH 120, PSY 100, or SOC 100 with a "C" or better

Take 3 more upper division units in HDEV earning a "C" or better.

All students in this minor must take at least 6 courses in Human Development.

Courses (HDEV)

LOWER DIVISION

180. Lifespan Human Development (3)

Prerequisite/Corequisite: ENGL 100 or GE Composition (Area A1).

Introduction to the cognitive, social, emotional and physical development of humans within their ecological niches. Differing worldviews (anthropology, sociology, psychology, and biology) will be used to compare and contrast developmental milestones and issues from conception to death.

190. Elementary Statistics in Social and Behavioral Sciences (4)

Prerequisites: Eligible to take a General Education Mathematics Course.

Introduction to descriptive and inferential statistics and their applications in social and behavioral science research; performance of statistical exercises by interactive computer. Emphasis upon knowledge of which statistical tests to use and how to interpret their results.

Not open for credit to students with credit in ANTH 202, PSY 110, 210, SOC 170 or HDEV 190. (Lec 3 hrs, lab 2 hrs.)

215. From Cradle to Crypt: Representations of the Lifespan (3)

Prerequisites: ENGL 100 or GE Composition (Area A1)

Prerequisites/Corequisites: ANTH 120 or HDEV 180 or PSY 100 or SOC 100

This course explores representations of the lifespan, from birth to death, highlighting interdisciplinary approaches to understanding literary and cultural texts in comparative and global contexts.

Same course as CWL 215. Not open for credit to students with credit in CWL 215.

UPPER DIVISION

300. Death and Dying (3)

Prerequisites: GE Foundation requirements, upper-division standing, ANTH 120 or HDEV 180 or PSY 100 or SOC 100. Not open for credit to students with credit in HDEV 400.

Exploration of social, cultural and individual aspects of death experience examined from historical, biological, legal, religious and ethical perspectives. Deathwork, the dying experience, survivorship, ritual and grief examined in light of life-span, cultural and gender diversity.

307. Approaches to Childhood (3)

Prerequisites: GE Foundation requirements, upper-division standing, ANTH 120 or HDEV 180 or PSY 100 or SOC 100 with a "C" or better.

Biological, psychological, and sociocultural aspects in the growth of the individual from conception through early adolescence will be considered. Relevant topics and theoretical issues will be treated in an interdisciplinary manner.

Not open for credit to students with credit in NRSB 307.

320. Research Methods in Human Development (4)

Prerequisite: HDEV 190 or PSY 110 or SOC 170 or BIOL 260 with a "C" or better; and HDEV 307 with a "C" or better; and HDEV 357 with a "C" or better. Students must have scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Research methods in human development including methods and models from anthropology, biology, psychology and sociology.

Letter grade only (A-F). (3 hours seminar; 3 hours activity)

327. Approaches to Adolescence and Emerging Adulthood (3)

Prerequisites: Completion of G.E. Foundation, upper-division standing, ANTH 120 or HDEV 180 or PSY 100 or SOC 100.

Biological, psychological, and sociocultural aspects in the development of the individual from pubescence through emerging adulthood will be examined. Relevant topics and theoretical issues will be treated in an interdisciplinary manner.

340. Families and Work: Life Course Processes (3)

Prerequisites: HDEV 307 with a "C" or better and HDEV 357 with a "C" or better; 3 of HDEV 180, ANTH 120, PSY 100, or SOC 100 with a "C" or better.

This course provides a framework for understanding families, work and their changing relationship. It examines historical transformations in Western and non-Western societies in the nature of work and how these changes have helped to reshape family forms, relationships and processes.

357. Approaches to Adulthood Through Aging (3)

Prerequisites: GE Foundation requirements, upper-division standing, ANTH 120 or HDEV 180 or PSY 100 or SOC 100 with a "C" or better.

Biological, psychological and sociocultural aspects in the development of the individual from late adolescence or youth until death. Relevant topics and theoretical issues are treated in an interdisciplinary manner.

Not open for credit to students with credit in NRSB 357.

360. Cultural Foundations for Human Development (3)

Prerequisites: HDEV 307 with a "C" or better and HDEV 357 with a "C" or better; 3 of HDEV 180, ANTH 120, PSY 100, or SOC 100 with a "C" or better.

Examination of the human life cycle from a global and cross-cultural comparative perspective. Consideration of how the phases of human development (and the transitions between them) are conceptualized and dealt with in a variety of sociocultural settings worldwide.

Not open for credit to students with credit in HDEV 401.

375. Everyday Ruptures: Risk & Resilience in Human Development (3)

Prerequisites: HDEV 307 and HDEV 357 with a "C" or better.

Across the lifespan, similar experiences may be interpreted differently based on biological, social, cultural, or psychological vulnerabilities and protective factors. This class asks when are adverse life events seen as part of everyday life and when are they seen as ruptures.

402. Development of Thought: Structure, Process and Cultural Influences Across the Life Span (3)

Prerequisite: HDEV 320 with a "C" or better and HDEV 340 or HDEV 360 with a "C" or better; or consent of the instructor.

Examination of theories and current research on the development of thought and problem solving across the lifespan and cross-culturally using a multidisciplinary approach. Specific topics include cognition, problem solving, intelligence, language and thought, understanding numbers, literacy and educational implications.

403. The Acquisition of Culture: Socialization in Cross-cultural Perspective (3)

Prerequisites: HDEV 320 with a "C" or better and HDEV 340 or HDEV 360 with a "C" or better; or consent of the instructor.

Examination of socialization as both a universal and culturally specific phenomenon. Topics include cross-cultural variations in teaching and learning; socialization of children and adult novices; socialization as key aspect of social and cultural reproduction and source of innovation and change.

Letter grade only (A-F).

404. Living and Dying in a Digital Age (3)

Prerequisites: HDEV 320 with a "C" or better, and HDEV 340 or 360 with a "C" or better; or consent of instructor.

Psychological, social, and cultural transformations associated with the use of digital communication and media devices. We will examine in light of generational change, individual age, and other variables such as identity, cognition, communication, community, civics, human rights, and legacy.

407. Cultural Perspectives on Child & Adolescent Mental Health (3)

Prerequisites: HDEV 320 with a "C" or better, and HDEV 340 or 360 with a "C" or better; or consent of instructor.

This course is designed to examine child and adolescent psychopathology from an interdisciplinary perspective, using anthropological, sociological, psychological, and biological theories to look at some of the contemporary controversies in the study of children's mental health.

470. Seminar/Practicum (4)

Prerequisites: HDEV 320 with a "C" or better and HDEV 340 or HDEV 360 with a "C" or better; or consent of the instructor.

Provides for a sequence of observations and supervised participation with individuals in a variety of community agencies and/or educational settings. Practicum is supplemented by topical seminar discussions for two hours each week.

(Seminar 2 hrs, practicum 6 hrs.)

490. Selected Topics in Human Development (3)

Prerequisites: GE Foundation requirements, upper-division standing and consent of instructor.

Topics of current interest in human development selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

499. Independent Study (1-3)

Prerequisite: Consent of instructor and chair.

Student conduct independent laboratory, field, or library research and write a report of the research.

May be repeated to a maximum of 6 units.

INTERNATIONAL STUDIES

College of Liberal Arts

Director/ Professor: Richard R. Marcus

Program Office: LA-3 100

Telephone: (562) 985-5236

Program Secretary: Kandis Pogoda

Telephone: (562) 985-5236

Website: <http://www.cla.csulb.edu/departments/ist/>

Faculty: Laura Ceia (French), Norma Chinchilla (Sociology), Kenneth Curtis (History), Barbara Grossman-Thompson, Angela Hawk (International Studies), Arlene Lazarowitz (History) Richard Marcus (International Studies), Caitlin Fouratt (International Studies), Yousef Baker(International Studies), Unna Lassiter (Geography), Kimberley Walters.

Career Possibilities

International Development Officer • Program Officer • Foreign Service Officer • Researcher • Teacher • Intelligence Analyst • Social Service Worker • Lawyer • Community Organizer • Journalist • Administrator • Trade and International Business • Immigration Specialist • Reporter • Non-profit Management (Some of these, and other careers, require additional education or experience. For more information, see International studies website www.careers.csulb.edu or an International Studies advisor.)

Bachelor of Arts in International Studies (120 units)

The Bachelor of Arts in International Studies is an interdisciplinary degree program that marries a strong liberal arts education with a foundation in transecting international studies theories and a professionally-oriented skillset necessary for success in internationally-related careers. Students receive direct international experience through classroom-based international interactions and by participating in a foreign study program or an internationally related internship in this country.

International Studies students are curious global citizens who want to make their mark on the world. The major program provides them the tools and guidance to focus their interests and accomplish their goals. It prepares CSULB graduates for high demand jobs in fields like international trade and business, non-profits, international development, international affairs, education, and law.

International Studies uses an outcomes-oriented approach to higher education leading students to develop strong analytical and writing skills while teaching students how to integrate a wide variety of disciplinary methods, language competencies, and cross-cultural understandings into the study of global issues.

All International Studies majors are required to develop a program of study in consultation with the program advisor. Majors should choose their foreign language, foreign study or internship experience, and senior seminar research project to reflect this emphasis.

The Dual Major Track:

Students pursuing the Bachelor of Arts in International

Studies can choose to instead enroll in the Dual Major Track. The Dual Major Track synthesizes the goals and outcomes of the International Studies major with the goals and outcomes of a second major. It differs from the standard International Studies major in that it allows students to replace the eighteen units of professional and regional development in the major with professional and regional development from the student's second major. The student develops an interdisciplinary, international, intercultural knowledge base and skills, critical thinking skills, analytical reasoning skills, writing skills, and oral argument skills through the remaining International Studies coursework and uses the two advanced courses to integrate the two majors through an experiential learning paper and a senior research paper. Though students will overlap 18 units of coursework between the two majors advisor approval is necessary and students must complete both majors within 120 percent of the 120 units required for the Bachelor of Arts degree. Students are advised on strategies for integrating the two majors, language acquisition, and either study abroad or an internship in a timely, efficient, and rewarding manner.

Requirements

A minimum of 48 units in a program approved by the International Studies advisor.

Requirements Not Included in Major

Foreign Language:

Three years of college level study or equivalent proficiency demonstrated in a language appropriate to the program of study and geographic area concentration selected.

Major Requirements

Lower Division (15 units):

Complete each of the following courses:

I/ST 100 Global Citizenship (3)

Prerequisite/Corequisite: one GE A1 course

I/ST 200 Introduction to International Studies (3)

Prerequisite: GE Foundation requirements.

I/ST 222 Skills and Methods for Global Leadership (3)

Prerequisite: GE Foundation requirements.

ECON 100 Principles of Macroeconomics (3)

Prerequisites: MATH 103 or higher and one GE Foundation course.

ECON 101 Principles of Microeconomics (3)

Prerequisite/Corequisite: MATH 103 or higher.

Upper Division: minimum of 33 units

A course can only be counted towards one category in the major. All upper division courses counting towards the major except for I/ST 492 must be taken for a Letter Grade and must be completed with a grade of "C" or better.

Category 1: Core Courses

Complete three of the following core courses (9 units):

I/ST 317, I/ST 319, I/ST 320, I/ST 339, I/ST 399, I/ST 419, I/ST 463.

Category 2: Professional Development Area

Complete three courses in any one of the following professional development areas (9 units):

(1) *International Development:*

ANTH 307; ECON 310, ECON 311, ECON 372, ECON 366, ECON 464, ECON 465, ECON 470, ECON 471; GEOG 319, GEOG 452; HDEV 360; I/ST 319, I/ST 350, I/ST 419; POSC 461.

(2) *Culture and Identity:*

ANTH 419; ASAM 354, ASAM 407; CHIN 451, COMM 330, CWL 330A-B, CWL 334, CWL 344, CWL 346, CWL 350, ENGL 359, FREN 456; GERM 380; HDEV 403; HIST 435, HIST 465; I/ST 320, I/ST 339, I/ST 350; RGR 315, RGR 346, RGR 450; R/ST 308, R/ST 314, R/ST 315, R/ST 317, R/ST 331, R/ST 341, R/ST 351, R/ST 358, R/ST 383, R/ST 458, R/ST 460, RUSS 428, WGSS 410.

(3) *Citizenship and Migration:*

ANTH 444, CHLS 335, HIST 412, I/ST 320, I/ST 399, SOC 358.

(4) *Politics, International Relations, and Social Movements:*

AFRS 430; GEOG 470; HIST 345, HIST 478; I/ST 317, I/ST 318, I/ST 350, I/ST 478; JOUR 312; PHIL 351; POSC 353, POSC 362, POSC 367, POSC 371, POSC 376, POSC 450, POSC 455; SOC 317, SOC 318, SOC 449; WGSS 401, WGSS 402, WGSS 424, WGSS 425

(5) *International Environmental and Natural Resource Issues:*

ECON 464; ENGR 302; GEOG 340, GEOG 355, GEOG 440; HIST 464; I/ST 355.

Category 3: Geographic Area Concentration

Complete three courses in any one of the following geographic areas (9 units):

Europe Area Concentration:

CHLS 450; CWL 330A-B, CWL 344, CWL 438; ENGL 359, ENGL 459, ENGL 466; FREN 440, FREN 456; GEOG 316; GERM 370, GERM 380; HIST 304, HIST 332, HIST 333, HIST 334, HIST 337, HIST 338, HIST 339, HIST 340, HIST 343, HIST 357, HIST 435, HIST 437; PHIL 414; RGR 314, RGR 315, RGR 346; RUSS 310, RUSS 428; SPAN 428, SPAN 446, SPAN 449, SPAN 430.

South Asia Area Concentration:

A/ST 306, A/ST 307; GEOG 314; HIST 385; PHIL 307.

East Asia Area Concentration:

ANTH 332, A/ST 306, A/ST 307, A/ST 393, A/ST 495; CHIN 382B, CHIN 451; CWL 334; ENGL 359, GEOG 313, GEOG 315; HIST 382A-B, HIST 383A-B, HIST 384, HIST 386, HIST 388, HIST 406, HIST 407, HIST 412; JAPN 451, JAPN 452; PHIL 306; POSC 362.

Latin America and the Caribbean Area Concentration:

ANTH 432; CHLS 430, CHLS 450, CHLS 450A; GEOG 321; HIST 362, HIST 364, HIST 460, HIST 462, HIST 463, HIST 464, HIST 465; I/ST 476, POSC 358, POSC 481; SPAN 445, SPAN 450, SPAN 455, SPAN 460.

Middle East/North Africa Area Concentration:

GEOG 309; HIST 393, HIST 394, HIST 417, HIST 432; I/ST 405, POSC 367, SOC 405.

North America Area Concentration:

ANTH 432; CHLS 300, CHLS 352; CWL 350; GEOG 306, GEOG 321; HIST 435, HIST 462; I/ST 478.

Oceania Area Concentration:

Due to lack of available courses this concentration can only be chosen if the student is completing a relevant study abroad.

Russia and Central Asia Area Concentration:

GEOG 318; HIST 341A-B, HIST 418, HIST 440; RUSS 310, RUSS 428.

Africa Area Concentration:

AFRS 343A, AFRS 353, AFRS 363, AFRS 430; GEOG 308; HIST 391, HIST 392, HIST 491.

Category 4: Advanced Coursework

I/ST 492 International Studies Internship/Foreign Study (3)

An internship or foreign study program related to the course of study selected, as approved by the Study Abroad and Internship Advisor.

Prerequisites: Consent of I/ST advisor; completion of a minimum of 15 upper division units required for the major in International Studies.

I/ST 490 Senior Research Seminar in International Studies (3)

Prerequisites: Senior standing or consent of the International Studies advisor and instructor.

The Dual Major Track

Requirements

A minimum of 48 units in a program approved by the International Studies advisor.

Requirements Not Included in Major

Foreign Language:

Three years of college level study or equivalent proficiency demonstrated in a language appropriate to the program of study and geographic area concentration selected.

Major Requirements

Lower Division (15 units):

Complete each of the following courses:

I/ST 100 Global Citizenship (3)

Prerequisite/Corequisite: one GE A1 course

I/ST 200 Introduction to International Studies (3)

Prerequisite: GE Foundation requirements.

I/ST 222 Skills and Methods for Global Leadership (3)

Prerequisite: GE Foundation requirements.

ECON 100 Principles of Macroeconomics (3)

Prerequisites: MATH 103 or higher and one GE Foundation course.

ECON 101 Principles of Microeconomics (3)

Prerequisite/Corequisite: MATH 103 or higher.

Upper Division: minimum of 33 units

All upper division courses counting towards the major except for I/ST 492 must be taken for a Letter Grade and must be completed with a grade of "C" or better.

Category 1: Core Courses

Complete three of the following core courses (9 units):

I/ST 317, I/ST 319, I/ST 320, I/ST 355, I/ST 463.

Category 2: Dual Major Integration

18 upper division units from the student's second major. All dual major integration courses must have the prefix of the respective department or cross-listed department. Courses are approved for dual major integration by the International Studies advisor.

Category 3: Advanced Coursework

I/ST 492 International Studies Internship/Foreign Study (3)

An internship or foreign study program related to the course of study selected, as approved by the Study Abroad and Internship Advisor.

Prerequisites: Consent of I/ST advisor; completion of a minimum of 15 upper division units required for the major in International Studies.

I/ST 490 Senior Research Seminar in International Studies (3)

Prerequisites: Senior standing or consent of the International Studies advisor and instructor.

Minor in International Studies

Requirements

This minor consists of a minimum of 18 units together with at least three years of college level of study (or equivalent proficiency) in a language (other than English) relevant to the student's program of study in International Studies.

Requirements Not Included in Major

Foreign Language:

Three years of college level study or equivalent proficiency demonstrated in a language appropriate to the program of study.

Lower Division (9 units):

Take the following courses:

I/ST 100 Global Citizenship (3)

Prerequisite/Corequisite: one GE A1 course

I/ST 200 Introduction to International Studies (3)

Prerequisite: GE Foundation requirements.

I/ST 222 Skills and Methods for Global Leadership (3)

Prerequisite: GE Foundation requirements.

Upper Division (9 units):

Nine units selected from the courses grouped in the International Studies Core as this group is defined for the Bachelor of Arts degree in International Studies.

International Studies Courses (I/ST)

General Education Foundation must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

LOWER DIVISION

100. Global Citizenship (3)

Prerequisite/Corequisite: one GE A1 course

An introduction to International Studies for majors and non-majors. Develops the ability to distinguish fact from judgment; to analyze, criticize and advocate ideas; to reach well-supported conclusions about global/local trends and impacts.

Letter grade only (A-F).

200. Introduction to International Studies (3)

Prerequisite: GE Foundation requirements.

Analyses of "the international." Theoretical, political, social and cultural perspectives on contemporary globalization, modern European colonialism, and the historical and contemporary relationship of the United States to global relations and processes.

222. Skills and Methods for Global Leadership (3)

Prerequisite: Completion of GE Foundations

Develops applied intercultural competencies, scope and methods, and practical skills requisite for success in international studies and international affairs related fields.

Letter grade only (A-F).

UPPER DIVISION

317. Problems in International Social Conflict (3)

Prerequisites: GE Foundation requirements, one Exploration course, and upper division standing.

Interdisciplinary analysis of social conflict in the world. Topics may include ethnocentrism; nationalism; globalization; trade; aid; economic development; poverty; inequality; the environment; war; ideological, ethnic, gender, and religious conflict; democratization; social movements; new forms of civil society and social solidarity.

Letter grade only (A-F). Same course as SOC 317. Not open for credit to students with credit in SOC 317.

318. Cases in International Social Conflict (3)

Prerequisites: GE Foundation requirements, one Exploration course, and upper division standing.

Interdisciplinary analysis of social conflict in the world. Case studies will focus on globalization; technology; economic development; trade and aid; population growth; immigration; ideological, religious, ethnic and gender conflicts; war and civil unrest; human rights; democratization; global citizenship; environmental sustainability.

Letter grade only (A-F). Same course as SOC 318. Not open for credit to students with credit in SOC 318.

319. International Development (3)

Prerequisites: GE Foundation requirements, one Exploration course, upper-division standing.

Theoretical and practical analysis of social, political, and economic development and alternative developmental models. Contemporary and historical comparisons of how "developed" and "developing" areas of the world have confronted various economic, social, and political challenges.

Same course as GEOG 319. Not open for credit to students with credit in GEOG 319.

320. Migration and Modernity (3)

Prerequisite: Completion of all GE Foundation courses. Students must have scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone (subject to approval by the General Education Governing Committee (GEGC)).

Examines global migration from 1700s-present, putting U.S. immigration history in context and emphasizing recent and contemporary trends around the world. Uses history, politics, and culture to consider migration's intersections with race, ethnicity, and nationalism.

Letter grade only (A-F).

339. Global Feminisms (3)

Prerequisites: GE Foundations

What kind of feminist movement is possible when women across the globe have such different visions of what it means to thrive? This course examines the lives, activism, and movements these different visions engender, arguing for solidarity across diversity. Same course as: WGSS 401. Not open for credit to students with credit in WGSS 401.

Letter Grade Only (A-F)

350. Water: People, Politics, and Processes (3)

Prerequisites: GE Foundation requirements.

Explores the impact of water resources management on society, economy, and governance through socio-political and hydrological overviews as well as both domestic and international case studies.

Letter grade only (A-F). Same course as ENGR 350. Not open for credit to students with credit in ENGR 350. (Lecture-Problems 3 hours.)

355. International Environmental Issues (3)

Prerequisites: GE Foundation requirements, one Exploration course, and upper division standing. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Examines the deterioration, destruction, maintenance and restoration of environmental systems and resources. Identifies and analyzes major environmental problems that have international dimensions. Investigates ongoing and potential efforts to resolve them.

Same course as GEOG 355. Not open for credit to students with credit in GEOG 355.

399. Contemporary Global Divisions of Labor (3)

Prerequisites: GE Foundations

Course Description: Examines divisions of labor across the globe and modern global connectivity. Explores how and why types of work and workers differ around the world. Investigates trends in global labor such as sweatshops, tech cities, job outsourcing and brain drain.

Same course as WGSS 339. Not open for credit to students with credit in WGSS 339

Letter Grade Only (A-F).

405. Un-Imaging the Middle East (3)

Prerequisites: Completion of GE Foundation requirements; I/ST 200, SOC 100, or consent of instructor. Student must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone (subject to approval by the General Education Governing Committee (GEGC)).

Excavates the roots of contemporary issues in the Middle East by rethinking interplay between the region and the global economy. It looks at how global political economic structures and regional social movements influenced each other's evolution in the 20th century. Letter grade only (A-F).

419. Applied International Development (3)

Prerequisite: I/ST 319 recommended.

Provides applied skills for practice of international development at local, national, regional and global levels. Development policy, applied tools and methodologies to pursue careers with United Nations system, development-oriented state agencies, non-profit organizations, bilateral and multi-lateral agencies, and private foundations.

Letter grade only (A-F).

449. Feminism and International Human Rights (3)

Prerequisite: Upper division status or consent of the instructor

Analyzes contemporary women's international human rights issues and social movements as influences on contemporary international human rights system. Covers international law, human rights treaty system, World Conferences, current issues, landmark cases, local/global activism, feminist intellectual debates.

Letter grade (A-F).

463. Nationalism and National Identities (3)

Prerequisites: POSC 100 and GE Foundation requirements.

Consideration of the impact of nationalism on contemporary world politics with special attention to the role of national identities in the rise of political violence, national liberation movements, and the struggle for democracy. Close investigation of multiple historical and contemporary cases.

Same course as POSC 463. Not open for credit to students with credit in POSC 463.

476. Power and Violence in Latin America and the Caribbean (3)

Prerequisites: I/ST 200 or instructor consent. "Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone (subject to approval by the General Education Governing Committee (GEGC))."

This course examines the history and cultural politics of dictatorship, revolution, and violence in Latin America and the Caribbean. Uses literature, film, history, and political theory to examine how power and violence intersect with race, ethnicity, gender, and nationalism.

Letter grade only (A-F). Same course as HIST 463. Not open for credit to students with credit in HIST 463.

478. Foreign Relations of the U.S. (3)

Incorporates a global perspective and considers the influence of such issues as domestic politics, bureaucratic rivalry and decision-making, economics, ideology, race, and the role of special interest groups on the making of foreign policy.

Same course as HIST 478. Not open for credit to students with credit in HIST 478.

480. Foreign Coursework in the Curriculum (1-12)

Upper Division college level coursework completed at a university outside the United States. All coursework must be provided by a recognized university or institution and must be preapproved by the International Studies Program.

Letter grade only (A-F). May be repeated to a maximum of 12 units, with different topics in same or different semesters.

490. Senior Research Seminar in International Studies (3)

Prerequisites: Senior standing or consent of the International Studies advisor and instructor.

Capstone research seminar for I/ST majors. Classroom preparation for directed research on a topic of choice integrating international economics and politics, cross-cultural communication, development studies, contemporary belief systems, language skills, and a geographic area.

Letter grade only (A-F).

492. International Studies Internship/Foreign Study (3)

Prerequisites: Consent of I/ST advisor; completion of a minimum of 15 upper division units required for the major in International Studies.

A study abroad program or an internship with internationally-oriented, governmental, non-governmental, and for-profit organizations required of I/ST majors. Internship conducted under joint supervision of program sponsor and CSULB faculty. Final report required for internships.

Credit/No Credit grading only.

493. Selected Topics in International Studies (1-6)

Prerequisite: Consent of instructor.

Analysis of contemporary issues and problems in International Studies.

Topics announced in the *Schedule of Classes*.

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Individually directed studies of special problems in International Studies.

May be repeated to a maximum of 6 units with consent of program director. May not be credited toward the major in I/ST without written department consent in advance of enrollment. (Supervised)
Letter grade only (A-F).

ITALIAN

College of Liberal Arts

Department of Romance, German, Russian Languages and Literatures

Department Chair: Markus Muller

Program Director and George L. Graziadio Chair for Italian Studies: Clorinda Donato

RGRLL Language Coordinator: Cedric Oliva

Single Subject Coordinator for L.O.T.E.: Cynthia Leathers

Department Office: Academic Services, Room 309
Telephone: (562) 985-4317

<http://www.cla.csulb.edu/departments/rgrll/>

Faculty: Clorinda Donato, Enrico Vettore

Center Coordinator: Manuel Romero

Major/Minor/Graduate Advisor: Clorinda Donato

Administrative Support Coordinator: Alessandro Russo

Students desiring information should contact the department office for referral to one of the faculty advisors. Credential advisors, Undergraduate Advisor, Graduate Advisor.

Career Possibilities

Customs Inspector • Immigration Officer • Importer/Exporter • Foreign Service Officer • International Marketing Representative • Travel Guide • Social Worker • Linguist • Foreign Correspondent • Community Organization Worker • Lawyer • Librarian • International Student Advisor • Educator • Peace Corps Worker • Interpreter • Translator • CIA/FBI Agent (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The Italian Program exists thanks to an agreement between the Italian American community in Southern California and CSULB. This collaboration led to the establishment of the program itself as well as the Center for Italian Studies, named in honor of Mr. George L. Graziadio. The Center offers scholarships to study in Italy and regularly organizes workshops on Italian teaching. Its program of events is often shaped in collaboration with Italian and Italian American institutions and organizations in the area.

Bachelor of Arts in Italian Studies (120 units)

This program offers two concentrations: Italian Language and Culture and Interdisciplinary Italian Studies. Regular consultation with advisor is highly recommended.

Students are strongly encouraged to study abroad through the CSU International Program in Florence, Italy or semester-long options in Rome and Venice. In addition, there are program internship opportunities at Italian and Italian-American institutions in the area.

Once students have met the first- and second-year general language requirements, in the third year they take a common set of core courses in the target language. In the fourth year they choose between the two concentrations: students intending to earn the teaching credential select Italian Language and Culture; students interested in a more

interdisciplinary approach select Interdisciplinary Italian Studies. Both tracks share a common core.

Requirements

Lower Division:

Competency in the Italian Language (14 to 16 units of lower division Italian). Take all of the following:

ITAL 101A Fundamentals of Italian (4)
Prerequisite/Corequisite: Any Foundation course.
or

ITAL 100A Fundamentals of Italian for Spanish Speakers (4)
Prerequisites: Two semesters of college Spanish or 3 years of high school Spanish; or be a native or heritage speaker of Spanish.

ITAL 101B Fundamentals of Italian (4)
Prerequisite/Corequisite: ITAL 101A or ITAL 100A or two years of high school Italian or equivalent. Any Foundation course.
or

ITAL 100B Fundamentals of Italian (4)
Prerequisites: ITAL 100A; or ITAL 101A with 2 semesters of college Spanish or 3 years of high school Spanish; or be a heritage or native speaker of Spanish.

ITAL 201A Intermediate of Italian (4)
Prerequisite: ITAL 101B, 100B, or three years of high school Italian or equivalent.
Prerequisite/Corequisite: Any Foundation course.

ITAL 201B Intermediate of Italian (4)
Prerequisite: ITAL 201A or four years of high school Italian or equivalent. Prerequisite/Corequisite: Any Foundation course
or

ITAL 201 Intermediate Italian (6)
Prerequisites: ITAL 101B, 100B or a minimum of 3 years of high-school Italian.
or

ITAL 200 Intermediate Italian for Spanish Speakers (6)
Prerequisites: ITAL 101B or ITAL 100B, or 3 years of high school Italian and 2 years of college Spanish or be a native or heritage Spanish speaker.

Some of these courses may be waived for students who have completed sufficient high-school Italian or have proved intermediate-level proficiency. Native speakers of Italian may not enroll in ITAL 100A, ITAL 100B, ITAL 101A, ITAL 101B, ITAL 200, ITAL 201, ITAL 201A, or ITAL 201B.

Upper Division (minimum 33 units):

Basic Core (24 units):

ITAL 310 Introduction to Analysis of Italian Literature (3)
Prerequisite: Upper division standing in Italian or equivalent.

ITAL 312A Advanced Italian I (3)
Prerequisite: Upper division standing in Italian or equivalent.

ITAL 312B Advanced Italian II (3)
Prerequisite: Upper division standing in Italian or equivalent.

ITAL 314 Advanced Conversation (3)
Prerequisite: ITAL 214 or consent of the instructor.

ITAL 335 Survey of Italian Literature I: Middle Ages-Eighteenth Century (3)
Prerequisites: Upper division standing in Italian or consent

of instructor.

ITAL 336 Survey of Italian Literature I: Nineteenth and Twentieth Centuries (3)

Prerequisites: Upper division standing in Italian or consent of instructor.

ITAL 340 Italian Civilization (3)

Prerequisite: Upper division standing in Italian or consent of instructor.

ITAL 482 The Building of the Italian Nation (3)

Prerequisites: ITAL 310, 335, 336 or consent of instructor.

Concentration I - Italian Language and Culture

Electives (9 units): ITAL 411, ITAL 414*, ITAL 430, ITAL 433, ITAL 454, ITAL 462, ITAL 473, ITAL 476, ITAL 478, ITAL 490, ITAL 494, ITAL 499, RGR 490.

Two years of a second foreign language.

* Candidates who intend to teach Italian language are required to take ITAL 414.

Concentration II - Interdisciplinary Italian Studies

Electives (9 units): AH 423, AH 424; CWL 422, CWL 430, CWL 432, HIST 332; ITAL 345, ITAL 411, ITAL 414, ITAL 430, ITAL 454, ITAL 462, ITAL 473, ITAL 476, ITAL 478, ITAL 490, ITAL 494, ITAL 499; RGR 314, RGR 315, RGR 346, RGR 400, RGR 490.

Electives and Other Courses

Close work with the advisor will enable majors to design a comprehensive study plan for their entire CSULB experience and for life-long learning. General Education courses and electives should be chosen to coordinate with the major.

Single Subject Teaching Credential in Italian

Completion of Concentration I (Language and Culture) of the Italian major meets the subject matter competence requirement for the Single Subject Teaching Credential in Italian. Prospective students should consult the undergraduate Italian Advisor and the Languages Other Than English (LOTE) Credential Program Advisor early to plan their program.

In addition to meeting the subject matter competence requirement for the Teaching Credential, prospective teachers of Italian are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the website (www.ced.csulb.edu/single-subject) for a description of professional preparation requirements, courses, and application procedures.

Requirements

Same as the BA in Italian, Concentration I (Italian Language and Culture).

Minor in Italian

Requirements: 18 to 34 units, depending on language competency.

Language Competency:

Students must achieve intermediate competency in Italian equivalent to either ITAL 200, 201 or 201B prior to enrolling in upper division coursework. The total number of lower-division units depends on the student's existing language competency and can range from 0 to 16 units depending on placement.

Students should consult with the undergraduate advisor regarding demonstration of existing language competency.

Upper Division Requirements

Minimum of 18 upper division units.

Take all of the following courses:

ITAL 312A Advanced Italian I (3)

Prerequisite: Upper division standing in Italian or equivalent.

ITAL 312B Advanced Italian II (3)

Prerequisite: Upper division standing in Italian or equivalent.

ITAL 314 Advanced Conversation (3)

Prerequisite: ITAL 214 or consent of the instructor.

Take 9 units chosen from the following courses:

ITAL 310, ITAL 335, ITAL 336, ITAL 340, ITAL 345, ITAL 411, ITAL 414, ITAL 454, ITAL 462, ITAL 476, ITAL 478, ITAL 482, ITAL 490, ITAL 494, ITAL 499.

Master of Arts in Italian Studies

Prerequisites

1. A bachelor of arts degree in Italian, Italian Studies or:
2. A minor degree in Italian Studies with a minimum of 18 upper-division units in Italian Studies plus 6 units in related humanities and social science fields. These courses must be comparable to those required of a major in Italian Studies at this University. Deficiencies will be determined by the advisor after consultation with the student and study of transcript records.

Advancement to Candidacy

1. Approval of the graduate program by the graduate advisor, the faculty advisor and/or departmental committee, and the College of Liberal Arts Associate Dean of Graduate Studies.
2. The candidate should file for advancement upon completion of 6 units and preferably no more than 9 units on the program. A 3.0 GPA is required.
3. Fulfillment of the Graduation Writing Assessment Requirement (GWAR).

Requirements

1. Completion of a minimum of 30 units of approved graduate courses, with a minimum of 15 units in courses that are exclusively for graduate students in the 500 and 600 series in Italian Studies and related fields;
2. Specifically required courses include:
ITAL 600 Italy and the Idea of Europe (3)
Prerequisite: Graduate standing required
ITAL 650 Research Methodology and Critical Theory (3)
Prerequisite: Graduate standing required;
3. Two years of one of the following languages: French, German, Portuguese, Russian or Spanish, or pass an examination at intermediate level in one of those languages. Major or minor in a second foreign language may be used to fulfill this requirement in consultation with the Graduate Advisor. For other languages, consult the Graduate Advisor;
4. Maintain a GPA of at least "B" (3.0) in the program;

5. Pass comprehensive examinations on the Graduate Reading List in three areas to be selected by student upon consultation with Graduate Advisor, or complete a Masters Thesis (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.);
6. No more than six units of transfer graduate credits are allowed, subject to approval by the Graduate Advisor. No more than six units of International Programs course work may be credited toward the 30-unit Italian requirement for the MA at this university;
7. Teaching Associates must take RGR 601, Teaching Methodology. These units do not count toward the required 30 units for completion of the MA.

Italian Courses (ITAL)

LOWER DIVISION

100A. Fundamentals of Italian for Spanish Speakers (4)

Prerequisites: Two semesters of college Spanish or 3 years of high school Spanish; or be a native or heritage speaker of Spanish.

Introductory course on the fundamental skills of speaking, reading, writing and comprehending Italian with an emphasis on the structural similarities between Italian and Spanish.

Not open to heritage speakers or native speakers of Italian. Not open for credit to students with credit in ITAL 101A or ITAL 102A.

100B. Fundamentals of Italian for Spanish Speakers (4)

Prerequisites: ITAL 100A; or ITAL 101A with 2 semesters of college Spanish or 3 years of high school Spanish; or be a heritage or native speaker of Spanish.

Introductory course on the fundamental skills of speaking, reading, writing and comprehending Italian with an emphasis on the structural similarities between Italian and Spanish.

Not open to heritage or native speakers of Italian. Not open for credit to students with credit in ITAL 101B or ITAL 102B.

101. Fundamentals of Italian (6)

Prerequisite/Corequisite: Any Foundation course.

Two semesters of fundamental Italian are covered in one semester in this intensive hybrid (blended) course.

Not open to heritage or native speakers of Italian. Not open to students who have completed ITAL 101A, ITAL 101B, ITAL 100A or ITAL 100B. (4 hrs. in class, 2 hrs. online)

101A. Fundamentals of Italian (4)

Prerequisite/Corequisite: Any Foundation course.

Introduction to fundamental skills of speaking, oral comprehension, reading, and writing. For those who are beginning the study of Italian or who have had one year of high school Italian.

For non-native speakers only. Not open to heritage speakers or native speakers of Italian. Course fee may be required.

101B. Fundamentals of Italian (4)

Prerequisite/Corequisite: ITAL 101A or two years of high school Italian or equivalent. Any Foundation course.

Fundamental skills of speaking, oral comprehension, reading and writing.

For non-native speakers only. Not open to heritage speakers or native speakers of Italian. Course fee may be required.

200. Intermediate Italian for Spanish Speakers (6)

Prerequisites: ITAL 100B or ITAL 101B, or ITAL 100B or 3 years of high school Italian and 2 years of college Spanish or be a native or heritage Spanish speaker.

Two semesters of intermediate Italian are covered in one semester in this intensive hybrid (blended) course designed for students who are either native or heritage speakers of Spanish or have at least intermediate- to advanced-level proficiency in Spanish (see prerequisites).

Not open to heritage speakers or native speakers of Italian. Not open to students with credit in ITAL 201A or ITAL 201B.

201. Intermediate Italian (6)

Prerequisites: ITAL 101, ITAL 101B, ITAL 100B or a minimum of 3 years of high-school Italian.

Prerequisite/Corequisite: Any Foundation course.

Two semesters of Intermediate Italian are covered in one semester in this intensive hybrid (blended) course.

Not open to heritage or native speakers of Italian. Not open to students who have completed ITAL 200, ITAL 201A or 201B. (4 hrs. in class, 2 hrs. online)

201A. Intermediate Italian (4)

Prerequisite: ITAL 101B or three years of high school Italian or equivalent.

Prerequisite/Corequisite: Any Foundation course.

Continued development of speaking, oral comprehension, reading, and writing skills.

For non-native speakers only. Not open to heritage speakers or native speakers of Italian. Course fee may be required.

201B. Intermediate Italian (4)

Prerequisite: ITAL 201A or four years of high school Italian or equivalent.

Prerequisite/Corequisite: Any Foundation course.

Continued development in speaking, oral comprehension, reading, and writing skills.

For non-native speakers only. Not open to heritage speakers or native speakers of Italian. Course fee may be required.

214. Intermediate Conversation (3)

Prerequisite: ITAL 101B.

Prerequisite/Corequisite: ITAL 201A or ITAL 201B.

Designed to develop basic conversational skills and to prepare for more advanced work in ITAL 314.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

310. Introduction to Analysis of Italian Literature (3)

Prerequisite: Upper division standing in Italian or equivalent.

Imparts literary terminology and the study of the primary genres in Italian literature through an analysis of exemplary texts. A brief overview of methodologies will also be introduced, i.e., structuralism, sociological, gender studies, formalism and deconstruction.

312A. Advanced Italian I (3)

Prerequisite: Upper division standing in Italian or equivalent.

Review of grammatical principles with regular exercises and composition work for the development of increased mastery of the written language.

312B. Advanced Italian II (3)

Prerequisite: Upper division standing in Italian or equivalent.

Review of grammatical principles with regular exercises and composition work for development of increased mastery of written language.

314. Advanced Conversation (3)

Prerequisite: ITAL 214 or consent of the instructor.

Continuation of ITAL 214. More advanced use of spoken Italian to establish strong basis for correct and fluent proficiency in oral idiom.

335. Survey of Italian Literature I: Middle Ages–Eighteenth Century (3)

Prerequisites: Upper division standing in Italian or consent of instructor.

Introductory study of the most important Italian literary works, authors, and movements of Italian literature from the Middle Ages to the Eighteenth Century.

336. Survey of Italian Literature II: Nineteenth Century to Present (3)

Prerequisites: Upper division standing in Italian or consent of instructor.

Introductory study of the most important Italian literary works, authors, and movements of Italian literature of the Nineteenth and Twentieth Centuries

340. Italian Civilization (3)

Prerequisite: Upper division standing in Italian or consent of instructor.

Multidisciplinary study of Italian culture from unification (1861) to present, special emphasis on last thirty years. Crucial historical moments analyzed for social and cultural impact on Italian customs, and ways of thinking. Taught in Italian.

345. Italian American Culture (3)

Prerequisite: GE Foundation requirements, one or more Exploration courses, and upper-division standing. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Italian-American Culture addresses migration, cultural conflict, and ethnic identity formation in the context of the Italian American experience. Interdisciplinary in nature with an emphasis on Human Diversity, the course examines the historical and cultural legacy of labor exploitation, discrimination, women's roles, interethnic relations, religion, food, family, and media representation. Taught in English.

411. Advanced Syntax, Grammar, and Stylistics (3)

Prerequisite: ITAL 312B.

Provides an in depth study of Italian syntax in order to improve skills for written Italian. Vocabulary development and analysis and imitation of writing styles and forms will be emphasized.

414./514. History of the Italian Language (3)

Prerequisite: Upper division standing or consent of instructor.

Examines the main developments in the transformation from Latin to Italian, and the debates on what constitutes the Italian language (*questione della lingua*) 1200 – present, including the contributions of Dante Alighieri, Machiavelli, Alessandro Manzoni, the Italian diaspora and recent immigration.

Letter grade only (A-F).

430. Dante's Divine Comedy

Prerequisites: Upper division standing or consent of instructor.

In-depth study of Dante's *Divine Comedy* and *Vita nuova*. Students are exposed to the author's worldview through close reading and cultural context. Classical interpretations as well as the latest critical views will be studied. Taught in Italian or English.

Letter grade only (A–F).

433. Italian Literature as Historical Memory (3)

Prerequisites: Upper division standing in Italian or consent of instructor.

Select texts of Italian literature are analyzed as sources for the understanding of Italian history and culture 1300-1800.

Letter grade only A-F).

454./554. Italian Cinema (3)

Prerequisites: Upper division standing.

Overview of main movements and directors in the history of Italian cinema. Socio-political and aesthetic analysis will be adopted in reading films from the post-war period to the present.

Letter grade only (A-F). Same course as FEA 454. Not open for credit to students with credit in FEA 454 (2 hrs. seminar, 2 hrs activity.)

462./562. Italian Women Writers (3)

Prerequisite: Upper division standing or consent of instructor.

Studies roles of women writers within history of Italian literature from Middle Ages through Renaissance to contemporary literature.

Letter grade only (A-F). Not open for credit to students with credit in ITAL 424.

473./573. Masterpieces of Italian Renaissance Literature (3)

Prerequisites: Upper division standing or consent of instructor.

Readings in Italian Quattro- and Cinquecento thought to explore its evolution toward "the new learning of humanism" and the valorization of human ability, worldly matters, and secular culture.

Letter grade only (A-F).

476./576 The Modern Italian Short Story (3)

Prerequisite: Upper division standing or consent of instructor.

Selected Italian short stories of the 19th and 20th Centuries are analyzed as sources for the understanding of Italian history, culture, anthropology and politics.

Letter grade only (A-F).

478. The Italian Novelistic Tradition (3)

Prerequisites: ITAL 335 and ITAL 336 or consent of instructor.

Historical overview of the Italian novelistic tradition with in-depth study of representative Italian novels.

Letter grade only (A-F). May be repeated to a maximum of 6 units, with different topics in different semesters.

482./582. The Building of the Italian Nation (3)

Prerequisites: Upper division standing or consent of instructor.

Explores the literature, the ideas and the cultural artifacts that promoted the creation and building of Italian nation from the Middle Ages to the present.

Letter grade only (A-F).

490. Selected Topics in Italian (3)

Prerequisite: Upper division standing in Italian or consent of instructor.

Study of a particular topic or aspect of Italian literature, language or culture.

May be repeated to a maximum of 12 units with different topics. Topics announced in the *Schedule of Classes*. Course fee required if topic is offered abroad.

494. Internship in Italian (1-3)

Prerequisites: Consent of instructor and department chair.

Field work in Italian, supplemented by readings and tutorials under the direction of a faculty member. Internships, small group discussion/teaching, and other assignments directed by a supervising faculty member.

May be repeated to a maximum of 6 units. No more than 3 units may be applied to the major in Italian.

499. Directed Studies (1-3)

Prerequisite: Consent of instructor and department chair.
Independent study under the supervision of a faculty member.
May be repeated to a maximum of 6 units.

GRADUATE LEVEL

514./414. History of the Italian Language (3)

Prerequisite: Graduate Standing
Examines the main developments in the transformation from Latin to Italian, and the debates on what constitutes the Italian language (*questione della lingua*) 1200 – present, including the contributions of Dante Alighieri, Machiavelli, Alessandro Manzoni, the Italian diaspora and recent immigration.
Letter grade only (A-F).

530. Dante's Divine Comedy

Prerequisites: Graduate standing.
In-depth study of Dante's *Divine Comedy* and *Vita Nuova*. Students are exposed to the author's worldview through close reading and cultural context. Classical interpretations as well as the latest critical views will be studied. Taught in Italian or English.
Letter grade only (A-F).

533./433. Italian Literature as Historical Memory (3)

Prerequisites: Graduate standing in Italian or consent of instructor.
Select texts of Italian literature are analyzed as sources for the understanding of Italian history and culture 1300-1800.
Letter grade only (A-F).

554./454. Italian Cinema (3)

Prerequisite: Graduate Standing
Overview of main movements and directors in the history of Italian cinema. Socio-political and aesthetic analysis will be adopted in reading films from the post-war period to the present.
Letter grade only (A-F). (2 hrs. seminar, 2 hrs. activity)

562./462. Italian Women Writers (3)

Prerequisite: Graduate Standing
Studies roles of women writers within history of Italian literature from Middle Ages through Renaissance to contemporary literature.
Letter grade only (A-F).

573./473. Masterpieces of Italian Renaissance Literature (3)

Prerequisite: Graduate Standing
Readings in Italian Quattro- and Cinquecento thought to explore its evolution toward the "new learning of humanism and the valorization of human ability, worldly matters, and secular culture."
Letter grade only (A-F).

576./476. The Modern Italian Short Story (3)

Prerequisite: Graduate level standing.
Selected Italian short stories of the 19th and 20th Centuries are analyzed as sources for the understanding of Italian history, culture, anthropology and politics.
Letter grade only (A-F). May be repeated to a maximum of 6 units, with different topics in different semesters.

578./478. The Italian Novelistic Tradition (3)

Prerequisites: ITAL 335 and ITAL 336 or consent of instructor.
Historical overview of the Italian novelistic tradition with in-depth study of representative Italian novels.
Letter grade only (A-F).

599. Directed Study (3)

Prerequisite: Graduate standing and consent of instructor.
Independent study under the supervision of a faculty member.
May be repeated to a maximum of 6 units with different topics in different semesters.

582./482. The Building of the Italian Nation (3)

Prerequisite: Graduate Standing
Explores the literature, the ideas and the cultural artifacts that promoted the creation and building of Italian nation from Middle Ages to present.
Letter grade only (A-F).

600. Italy and the Idea of Europe. Nation, State, Culture, Economy, Society: 1861-Present (3)

Prerequisite: Graduate Standing
This course covers the evolution of the idea of Europe as seen against the backdrop of the cultural and economic history of the Italian nation.
Letter grade only (A-F).

650. Research Methods and Critical Theory (3)

Prerequisite: Graduate standing
Introduction to methods of research/critical theory. Course familiarizes students with techniques and terminology of critical theory in the Italian tradition and how to apply them to film and literary texts. This course may be taught in Italian or English.
Letter grade only (A-F). (Seminar 3 hours)

688. Seminar in Italian Literature or Culture (3)

Prerequisite: Graduate Standing
In-depth study of a specific author, movement or aspect of Italian literature or culture. Students are exposed to both classical interpretations as well as the latest critical views of the selected topic.
Letter grade only (A-F). May be repeated to a maximum of 6 units, with different topics in different semesters. Topics to be announced in the *Schedule of Classes*.

697. Directed Research (1-3 units)

Prerequisite: Graduate Standing and Consent of Instructor.
Directed research under the supervision of a faculty member in preparation of the Comprehensive Exam.
May be repeated to a maximum of 6 units in different semesters.

698. Thesis (3)

Prerequisite: Graduate Standing and Consent of Instructor.
Planning, preparation, and completion of thesis in Italian Studies for the master's degree.
Letter grade only (A-F) May be repeated to a maximum of 6 units in the same semester.

JAPANESE

College of Liberal Arts

Department of Asian and Asian American Studies

Department Chair: Teri Yamada

Vice Chair: Barbara W. Kim

Department Office: Faculty Offices FO3-340

Telephone: (562) 985-4645

FAX: (562) 985-1535

Center: Center for Asian Pacific American Studies

Website: <http://www.cla.csulb.edu/departments/aaas/>

Faculty: Ruixi Ai, Kiyomi Chinen, Masako O. Douglas, Linda N. España-Maram, Hiroko Kataoka, Hsin-sheng C. Kao (Emerita), Barbara W. Kim, Yoko Pusavant (Emerita), San-Pao Li (Emeritus), Dean S. Toji, John N. Tsuchida (Emeritus), Haiping Wu, Tianwei (Tim) Xie (Emeritus), Teri Yamada

Advisors:

Graduate: Teri Yamada and Barbara Kim

Undergraduate: Barbara Kim

Undergraduate: Dean Toji (Asian American Studies)

Undergraduate: Teri Yamada (Asian Studies)

Undergraduate: Ruixi Ai (Chinese Studies)

Undergraduate: Hiroko Kataoka (Japanese)

Associate Faculty: Kendall Brown (Art History), Chi-Ah Chun (Psychology), Frank Gossette (Geography), Lisa Grobar (Economics), Jack W. Hou (Economics), Margaret Kuo (History), Guotong Li (History), Jyotsna Pattnaik (Teacher Education), Xiaoping Liang (Linguistics), Karen Quintiliani (Anthropology), George Scott (Anthropology), Michiko Takeuchi (History), Teresa Wright (Political Science), Oliver Wang (Sociology), R. Scott Wilson (Anthropology)

Administrative Support Coordinator: Ann Chau

Students desiring information should contact the department office for referral to one of the faculty advisors.

Career Possibilities

Customs Inspector • Immigration Officer • Importer/Exporter • Foreign Service Officer • International Marketing Representative • Travel Guide • Social Worker • Linguist • Foreign Correspondent • Community Organization Worker • Lawyer • Librarian • International Student Advisor • Educator • Peace Corps Worker • Interpreter • Translator • Airline Employee • CIA/FBI Agent (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Bachelor of Arts in Japanese (120 units)

The Bachelor of Arts program in Japanese at CSULB is designed to provide students with linguistic and cultural preparation supported by international perspectives and understanding of humanities for personal, social, intellectual and cognitive development as well as development of skills for economic self-sufficiency in the ever-intertwining world of global economy. It emphasizes pragmatic language studies aiming for acquisition of communication skills through communication based instruction, and providing knowledge of language and culture to develop appropriate understanding and attitudes for intercultural communication.

Planning a Program of Study

The student and undergraduate advisor should plan a

coherent program that both fulfills the requirements of the major and covers the student's areas of interest in allied fields outside the Japanese language.

Students with background in Japanese language competency gained through home use or through primary or secondary school work in the U.S. or Japan must take a placement test administered by the department.

Students are encouraged to study in Japan, either through the CSU Study Abroad Program or independently, after completing at least two years of study (or its equivalent) of Japanese at CSULB.

Residence Requirement for the Majors

At least five upper division courses required for the major must be completed successfully at CSULB. Students are encouraged, however, to complete up to a year of their language study in approved programs of study abroad.

Requirements

A minimum of 36 units is required. JAPN 201 and 202 are prerequisite to the major and may be satisfied by appropriate high school preparation or by examination.

Lower Division (3 units):

Take the following course:

AAAS 100 Asian Eats (3)

Prerequisites: None

Upper Division (33 units):

Take all the following courses:

JAPN 301 Advanced Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

JAPN 302 Advanced Japanese (3)

Prerequisites: JAPN 301 or equivalent as determined by instructor.

JAPN 311 Advanced Spoken Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

JAPN 312 Advanced Spoken Japanese (3)

Prerequisites: JAPN 311 or equivalent as determined by instructor.

AAAS 492 Senior Research Seminar (3)

Prerequisites: Upper-division standing in Asian Studies, Japanese, Chinese Studies or Asian American Studies Programs.

Take 15 units from selection A and 3 units from selection B:

A. Language and Language Related Courses (15 units) selected from:

JAPN 350, JAPN 371, JAPN 385, JAPN 421, JAPN 422, JAPN 451, JAPN 452, JAPN 453, JAPN 461, JAPN 462, JAPN 463, JAPN 471, JAPN 481, JAPN 490, JAPN 492, JAPN 497;

B. Japanese or Japan-related Civilization and Intercultural Courses (3 units) selected from:

Any upper division ASAM 319, ASAM 330, ASAM 335, ASAM 340, ASAM 345, ASAM 407; A/ST 306, A/ST 307, A/ST 309, A/ST 320, A/ST 336, A/ST

Single Subject Teaching Credential in Japanese

The Japanese Subject Matter Credential Program at CSU, Long Beach is designed to provide students with linguistic and cultural preparation and understanding of humanities for personal, social, intellectual and cognitive development as well as development of skills for economic self-sufficiency in the ever-intertwining world of global economy. It is intended to produce educators prepared in teaching Japanese with the communication proficiency, critical thinking skills, and sociocultural understanding essential for effective intercultural communication as well as pedagogical knowledge and training in teaching Japanese to diverse populations in our society.

The program requires a minimum of 30 semester units of upper-division courses in Japanese as listed below under the four subject categories: Language, Linguistics, Culture, and Literature. Students should take 21 units of core courses and 9 units of electives. All upper division courses are conducted in the target language and require completion or equivalent of the four semesters of lower division Japanese language courses.

All upper-division language courses are designed to develop competency in four skills and content. However, JAPN 311 and 312 emphasize spoken Japanese at advanced level, while JAPN 301 and 302 emphasize reading and writing at advanced level. The content courses represent three areas of study - Japanese culture, linguistics, and literature. The culture courses provide an overview of Japanese history from the prehistoric times to contemporary Japan, and an insight into Japanese culture and society. The linguistics courses introduce the sound, meaning, syntactic and discourse structure of language, and offer a comparison of Japanese and English as well as other languages. The literature course introduces selected major literary works, which will provide sources to cultivate literary appreciation and to develop cultural understanding of Japan.

A grade of "C" or better is required in all courses accepted for the Japanese program. The exit requirement is "Advanced" level Japanese language proficiency.

In addition to meeting the subject matter competence requirement for the teaching credential, prospective teachers of Japanese are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the website (www.ced.csulb.edu/single-subject) for a description of professional preparation requirements, courses, and application procedures. Prospective students should consult the Japanese Education Advisor and the Languages Other Than English (LOTE) Program Advisor early to plan their program.

The Japanese Subject Matter Program is being revised to meet new state standards. When the revised program has been approved by the Commission on Teacher

Credentialing, the new course requirements will be in effect and supersede current requirements.

Core Requirements

24 upper division units selected from the following areas:

1. *Language:*

JAPN 301 Advanced Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

JAPN 302 Advanced Japanese (3)

Prerequisites: JAPN 301 or equivalent as determined by instructor.

JAPN 311 Advanced Spoken Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

JAPN 312 Advanced Spoken Japanese (3)

Prerequisites: JAPN 311 or equivalent as determined by instructor.

2. *Linguistics:*

JAPN 461 Structure of the Japanese Language (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

3. *Literature:*

JAPN 471 Readings in Modern and Contemporary Japanese Literature (3)

Prerequisite: JAPN 302 and JAPN 312, or equivalent as determined by instructor.

and one of the following:

JAPN 421 Selected Readings/Writing in Japanese (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

JAPN 371 Survey of Japanese Literature (3)

Prerequisites: JAPN 302 and 312, or consent of instructor

4. *Culture:*

JAPN 451 Japanese Civilization (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Electives:

Take a total of 6 units selected from at least two different areas in consultation with a program advisor based on the student's background, interest, and teaching plans.

Language: JAPN 421, JAPN 422

Linguistics: JAPN 462, JAPN 463, JAPN 481

Literature: JAPN 371

Culture: JAPN 350; JAPN 492

Variable Subjects: JAPN 490; JAPN 497

Japanese Courses (JAPN)

LOWER DIVISION

101. Fundamentals of Japanese (4)

Prerequisite: One GE Foundation (may be taken concurrently) or formal prerequisites and/or competency equivalent for JAPN 101.

Introduction to pronunciation, reading, writing, conversation, and structure of the Japanese language.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

102. Fundamentals of Japanese (4)

Prerequisites: JAPN 101; one GE Foundation course (may be taken concurrently) or formal prerequisites and/or competency equivalent for advanced study in Japanese.

Introduction to pronunciation, reading, writing, conversation, and structure of the Japanese language.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

201. Intermediate Japanese (4)

Prerequisites: JAPN 102; GE Foundation requirements, or formal prerequisites and/or competency equivalent for advanced study in Japanese.

Continuation of first year Japanese. Further development of listening, speaking, reading, writing, and communication.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

202. Intermediate Japanese (4)

Prerequisites: JAPN 201; GE Foundation requirements, or formal prerequisites and/or competency equivalent for advanced study in Japanese.

Continuation of first year Japanese. Further development of listening, speaking, reading, writing, and communication.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

250. Japanese Anime and Manga (3)

Students examine, analyze, and discuss selected topics in Japanese culture and modern society by analyzing Japanese animation (anime) and printed cartoons (manga). Familiarity with Japanese language is desirable but not required.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

301. Advanced Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

Study of modern spoken and written Japanese involving advanced patterns and expressions. Emphasis on reading comprehension, vocabulary building and idiomatic usage.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

302. Advanced Japanese (3)

Prerequisites: JAPN 301 or equivalent as determined by instructor.

Study of modern spoken and written Japanese involving advanced patterns and expressions. Emphasis on reading comprehension, vocabulary building and idiomatic usage.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

311. Advanced Spoken Japanese (3)

Prerequisites: JAPN 202 or equivalent as determined by instructor.

Advanced study in modern spoken Japanese and Japanese communication.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

312. Advanced Spoken Japanese (3)

Prerequisites: JAPN 311 or equivalent as determined by instructor.

Advanced study in modern spoken Japanese and Japanese communication.

Native speakers of Japanese who have completed compulsory education in Japan may not enroll.

350. Japanese Language, Culture, and Communication (3)

Study of Japanese language and culture through sociolinguistic perspectives. Exploration of the interrelationship between the language and culture by focusing on verbal and nonverbal communicative behaviors. Taught in English and Japanese.

Letter grade only for Japanese majors.

371. Survey of Japanese Literature (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Presents a survey of the major literary works from Kojiki to contemporary Japanese authors. Students reflect on the predominant movements, genres, rhetorical devices, literary techniques, and writers of the works.

Conducted in Japanese and English. Letter grade only (A-F).

385. Japanese Language and Culture for Heritage Learners (3)

Prerequisite: Consent of instructor or a placement test.

Designed to address the particular needs of students of Japanese as a heritage language, the course emphasizes individual learning to improve formal use of the language in listening, speaking, reading and writing, and cultural knowledge.

May be repeated to a maximum of 6 units in different semesters.

Letter grade only (A-F)

421./521. Selected Readings/Writing in Japanese (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Readings from a selection of contemporary materials including literary works, magazines, newspapers, websites, instructional and technical materials.

Letter grade only for Japanese majors.

422./522. Technical Japanese (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Development of receptive and productive skills using authentic materials drawn from business, humanities, sciences, and others that will be selected according to students' interest.

Letter grade only (A-F).

451./551. Japanese Civilization (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Introduction and exploration of characteristic features of Japanese civilization and culture through studying selected topics and themes in fields such as arts, humanities, sciences, and social sciences. Conducted in Japanese.

Letter grade only (A-F) for Japanese majors.

452. Japan: Its Land, People and Culture (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Students will study the land of Japan and learn how the land's physical features have influenced its people and culture, including history, way of life, and language. Taught in Japanese.

Letter grade only (A-F).

453. Japanese Culture as Social Process (3)

Prerequisites: JAPN 302 and JAPN 312, or equivalent as determined by instructor.

Major features of Japanese culture and society are analyzed. Key characteristics of contemporary Japanese society are compared with Western society, emphasizing processes in common. Taught in Japanese and English.

Letter grade only (A-F).

461./561. The Structure of the Japanese Language (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Introduction to phonology, morphology, syntax, semantics and discourse of modern Japanese. Conducted in Japanese with some readings in English.

Letter grade only for Japanese majors.

462./562. Contrastive Analysis of English and Japanese (3)

Prerequisites: JAPN 302 and JAPN 312 or equivalent as determined by instructor.

Contrastive analysis of phonological, morphological, syntactic and discourse aspects of English and Japanese. Conducted in Japanese with some readings in English.

Letter grade only for Japanese majors.

463./563. Acquisition of Japanese as a Second/Foreign Language: Theory and Practice (3)

Prerequisites: LING 101 or LING 170 or JAPN 461; together with JAPN 302 and JAPN 312, or Placement Test for JAPN 302 and 312.

Theoretical and practical background of language acquisition of Japanese as a second/foreign language. Aims at building knowledge of current research and its pedagogical implications. Conducted in Japanese with some readings in English.

Letter grade only for Japanese majors.

471. Readings in Modern and Contemporary Japanese Literature (3)

Prerequisite: JAPN 302 and JAPN 312, or equivalent as determined by instructor.

Readings of representative works of modern and contemporary Japanese literature including short stories, novellas, diaries, memoirs, poetry, and excerpts from novels and plays. Taught in Japanese.

Letter grade only for Japanese majors.

481./581. Principles and Practice of Teaching Japanese (3)

Prerequisites: JAPN 302 and JAPN 312, and at least one 400-level course or equivalent as determined by the instructor.

Introduces Japanese language pedagogy in the U.S. with principles of second language acquisition, and explores linguistic/pedagogical/sociocultural issues. Conducted in Japanese with some readings in English.

Letter grade only for Japanese majors.

482./582. Pedagogical Grammar (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

This course analyzes Japanese grammar from a pedagogical perspective.

Students will analyze specific areas of phonology and syntax. Conducted entirely in Japanese.

Letter grade only (A-F) for Japanese majors. Both grading options for non-majors

483./583. Curriculum and Materials Development (3)

Prerequisites: JAPN 302 and JAPN 312, or equivalent as determined by the instructor.

This course introduces the principles and practical application of curriculum design and instructional material development for advanced Japanese courses. Conducted in Japanese with some readings in English.

Letter grade only (A-F) for Japanese majors. Both grading options for non-majors.

490. Selected Topics in Japanese (3)

Prerequisite: Consent of instructor.

Select topics related to advanced Japanese study.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

492./592. Japanese Internship (3-6)

Prerequisites: Consent of instructor; completion of a minimum of 15 upper division units required for the major in Japanese.

Independent study under the direction of faculty mentor.

Credit/No Credit grading only.

497. Directed Studies (1-6)

Prerequisite: Consent of instructor.

Independent study under supervision of a faculty member.

GRADUATE LEVEL**521./421. Selected Readings/Writing in Japanese (3)**

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Readings from a selection of contemporary materials including literary works, magazines, newspapers, instructional and technical materials.

Letter grade only (A-F).

522./422. Technical Japanese (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor

Development of receptive and productive skills using authentic materials drawn from business, humanities, sciences, and others that will be selected according to students' interest.

(Lecture) Letter grade only (A-F).

551./451. Japanese Civilization (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Introduction and exploration of characteristic features of Japanese civilization and culture through studying selected topics and themes in fields such as arts, humanities, sciences, and social sciences.

Conducted in Japanese.

Letter grade only (A-F).

561./461. The Structure of the Japanese Language (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor.

Introduction to phonology, morphology, syntax, semantics and discourse of modern Japanese. Conducted in Japanese with some readings in English.

Letter grade only (A-F).

562./462. Contrastive Analysis of English and Japanese (3)

Prerequisites: JAPN 302 and JAPN 312 or equivalent as determined by instructor.

Contrastive analysis of phonological, morphological, syntactic and discourse aspects of English and Japanese. Conducted in Japanese with some readings in English.

Letter grade only (A-F).

563./463. Acquisition of Japanese as a Second/Foreign Language: Theory and Practice (3)

Prerequisites: LING 101 or LING 170 or JAPN 461, together with JAPN 302 and JAPN 312, or Placement Test.

Theoretical and practical background of language acquisition of Japanese as a second/foreign language. Aims at building knowledge of current research and its pedagogical implications. Conducted in Japanese with some readings in English.

Letter grade only (A-F).

581./481. Principles and Practice of Teaching Japanese (3)

Prerequisites: JAPN 302 and JAPN 312, and at least one 400-level course or equivalent as determined by the instructor.

Introduces Japanese language pedagogy in the U.S. with principles of second language acquisition, and explores linguistic/pedagogical/sociocultural issues. Conducted in Japanese with some readings in English.

Letter grade only (A-F).

582/482. Pedagogical Grammar (3)

Prerequisites: JAPN 302 and JAPN 312, or consent of instructor

This course analyzes Japanese grammar from a pedagogical perspective.

Students will analyze specific areas of phonology and syntax. Conducted entirely in Japanese.

Letter grade only (A-F).

583/483. Curriculum and Materials Development (3)

Prerequisites: JAPN 302 and JAPN 312, or equivalent as determined by the instructor.

This course introduces the principles and practical application of curriculum design and instructional material development for advanced Japanese courses. Conducted in Japanese with some readings in English.

Letter grade only (A-F).

592./492. Japanese Internship (3-6)

Prerequisites: Consent of instructor; completion of a minimum of 15 upper division units required for the major in Japanese.

Independent study under the direction of a faculty mentor.

Credit/No Credit grading only.

681. Practicum (3)

Prerequisites: Two of the following three courses (JAPN 463/ JAPN 563, JAPN 481/ JAPN 581, JAPN 483/ JAPN 583) or consent of instructor

Independent study under the direction of a faculty mentor.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

695. Directed Readings (1-6)

Prerequisites: Consent of graduate advisor.

Readings in Japanese on an individual basis.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

697. Directed Research (1-6)

Prerequisites: Consent of graduate advisor.

Research in Japanese on an individual basis.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

JEWISH STUDIES

College of Liberal Arts

Director: Jeffrey Blutinger

Telephone: (562) 985-2196

FAX: (562) 985-5431

Email: Jeffrey.Blutinger@csulb.edu

Faculty: Hourii Berberian (History), Jeffrey Blutinger (History), Carl Fisher (Comparative Literature and Classics), Ali Igmen (History), Arlene Lazarowitz (History), David Stewart (Religious Studies)

Bachelor of Arts in Modern Jewish Studies

The Bachelor of Arts in Modern Jewish Studies is an interdisciplinary major that consists of courses in a variety of disciplines. Students will gain an understanding of Jewish civilizations, as the result of interactions of Jewish culture, history, and religion. Students will explore the constants and diversity of the Jewish experience in different eras and geographical settings, and will study and grapple with Jewish beliefs and texts. Students must demonstrate a Novice-midlevel proficiency in Hebrew (as defined by the American Council for the Teaching of Foreign Languages guidelines), either by successfully completing a semester of beginning Hebrew (HEBW 101A or HEBW 101B), a semester of Biblical Hebrew (RST 318 or RST 319), or by passing a language test arranged by the Director of the program.

Requirements (40 units minimum)

Core (30 units)

Take the following course:

*HIST 141 Jewish Civilization (3)

Prerequisites/Corequisites: One GE Foundation course and ENGL 100 or GE Composition (Area A1).

*Culture and Society (6 units):

CWL 342 and 344.

*History area (9 units) chosen from the following:

HIST 304, HIST 344, HIST 345, HIST 393, HIST 432, HIST 434, HIST 470.

*Religion and Thought (9 units) chosen from the following:

R/ST 210, R/ST 230, R/ST 311, R/ST 312, R/ST 314, R/ST 315, R/ST 317, R/ST 318, R/ST 319, R/ST 320A, R/ST 320B, R/ST 460.

*Capstone Course (3 units):

To be determined by Program Advisor.

*Electives (10 units):

GEOG 309, POSC 367, HEBW 101A or HEBW 101B, HEBW 210, or courses listed above in excess of core requirements or other courses as determined by advisor.

Minor in Jewish Studies

The Minor in Jewish Studies consists of a minimum of 18 units. Jewish Studies encourages undergraduate students to acquire the academic breadth and depth to comprehend the major issues, themes, and concepts of a culture and heritage that has had a distinct impact on world civilization. The interdisciplinary minor consists of courses in a variety of disciplines, including literature, history, religion, geography,

Hebrew language, and politics. Students will expand their understanding of the broader dynamics of the Jewish experience through different eras and geographic settings, both in Israel and the Diaspora.

Requirements

1. Required core course:

HIST 141 Jewish Civilization (3)

Prerequisites/Corequisites: One GE Foundation course and ENGL 100 or GE Composition (Area A1).

2. Culture and Society (3 units):

CWL 342, CWL 344.

3. History area (3 units):

HIST 304, HIST 344, HIST 345, HIST 393, HIST 432, HIST 470.

4. Religion and Thought (3 units):

R/ST 210, R/ST 230, R/ST 311, R/ST 312, R/ST 314, R/ST 315, R/ST 317, R/ST 318, R/ST 319, R/ST 320A, R/ST 320B, R/ST 460.

5. The remaining six units to complete the minor may be satisfied through any of the courses listed above, or any of the following: GEOG 309, POSC 367, HEBW 101A, HEBW 101B or HEBW 210.

6. In the event that no course is available to satisfy a requirement of the minor, the missing course or courses may be substituted through a directed study, as determined by the advisor.

Hebrew Courses (HEBW)

101A. Fundamentals of Hebrew (4)

Prerequisite/Corequisite: Any Foundation course.

Designed for non-native speakers, introduces students to Hebrew and enables them to comprehend and communicate in Hebrew at increasingly complex levels.

For non-native speakers only. Not open to heritage speakers or native speakers of Hebrew.

101B. Fundamentals of Hebrew (4)

Prerequisite/Corequisite: HEBW 101A.

Continuation of HEBW 101A. Introduces students to Hebrew and enables them to comprehend and communicate in Hebrew at increasingly complex levels. For non-native speakers only. Not open to heritage speakers or native speakers of Hebrew.

210. Introduction to Midrash (3)

Prerequisite: Completion of one GE Foundation Course and ENGL 100 or equivalent.

An introduction to Rabbinic literature interpreting the Hebrew Bible and its development, with an emphasis on analyzing sources and exploring how the tradition derived meaning from them.

Letter grade or credit/no credit

JOURNALISM AND MASS COMMUNICATION

College of Liberal Arts

Department Chair: Emma Daugherty

Office: Liberal Arts 4 (LA4) Room 106

Telephone: (562) 985-4981 FAX: (562) 985-5300

Website: <http://www.cla.csulb.edu/departments/journalism/>

Faculty: Lee Brown (Emeritus), Christopher Burnett, Emma Daugherty, Daniel Garvey (Emeritus), Jennifer Fleming, Heloiza Herscovitz, Christopher Karadjov, Wayne Kelly (Emeritus), Gary Metzker, Danny Paskin, Neshia Saucer, Gwen Shaffer, John Shrader, Barbara Kingsley-Wilson, Whitney Mandel

Administrative Support Coordinator: Carolyn LaPalio

Administrative Support Assistant: Teri LeGault

Technology Coordinator: Dan Olsen

Academic Advisors: Jennifer Fleming, Danny Paskin

Librarian: Carol Perruso

Career Possibilities

Journalist * Public Relations Specialist * Editor * Online Journalist * Marketing Communications Professional * Multimedia Journalist * Publicist * Editor * Photojournalist * Reporter * Television Producer * Sports Writer * Designer * Photographer * Special Events Coordinator * Newscaster * Copy Writer * Critic * Technical Writer * Proofreader * Communications Manager * Public Information Officer * Magazine Writer * Radio Announcer (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The Department of Journalism and Mass Communication offers undergraduate programs that prepare students for careers in journalism and public relations. Students take courses that provide both a strong theoretical foundation and real-life, hands-on training in the skills they need to pursue careers in communications. Journalism graduates become reporters, editors, bloggers, broadcasters, designers and managers at media organizations and are trained in multimedia storytelling and communicating across multiple platforms, including newspapers, magazines, online media, social media, radio, and television.

Public relations graduates become public relations professionals in corporations, nonprofit organizations, and communication firms and specialize in employee relations, media relations, community relations, multicultural relations, consumer relations, marketing communications, public affairs, and special event management. In their classes, students learn how to use both traditional and digital forms of media, including social media, to communicate with target audiences. Advanced students become skilled in strategic planning and campaign development.

Throughout their coursework, journalism and public relations students have the opportunity to work as staff writers, editors, designers and photographers at campus media affiliated with the department: the Daily 49er, the campus newspaper; DIG Magazine, the campus monthly magazine; the online editions of both the Daily 49er and DIG Magazine; Beach Byline, the department's alumni

magazine; K-Beach Radio, the campus radio station; and College Beat TV. Students also serve as account supervisors, creative directors, art directors, copywriters, event planners, and social media managers on the Bateman Case Study Competition team. The Bateman Case Study Competition is the prestigious national collegiate contest for public relations students. All students working with department-affiliated media and the Bateman team work closely with department faculty members who serve as advisors for each group.

The department is home to four active student organizations: National Association of Black Journalists, National Association of Hispanic Journalists, Public Relations Student Society of America, and Society of Professional Journalists. The department also sponsors annual events for students: the Student Success Orientation, Journalism & Public Relations Day, and the Journalism and Public Relations Awards Ceremony and Reception.

All students are required to complete an internship in journalism or public relations either on or off campus. The department maintains a comprehensive directory of placements, and internship opportunities are abundant in Southern California, one of the nation's largest media markets. All majors and minors are strongly encouraged to meet with one of the department's two academic advisors once a semester to plan their coursework.

Bachelor of Arts in Journalism (120 units)

General Requirements

The major consists of 48 units. Majors can pick between two pathways: a traditional journalism pathway or a specialization in public relations. By default, students are placed in the journalism program. Students wishing to pursue the specialization in public relations should meet with a department advisor to officially declare it. All majors are strongly encouraged to pursue a minor in a discipline outside of journalism or public relations.

Bachelor of Arts in Journalism

Journalism Pathway Requirements

Lower Division:

Take all of the following courses:

JOUR 110 Mass Media and Society (3)
Prerequisite/Corequisite: None.

JOUR 120 News Writing and Ethics (3)
* "C" or better
Prerequisite: None

JOUR 240 Multimedia Storytelling (3)
* "C" or better
Prerequisite/Corequisite: JOUR 120.

Upper Division:

Take all of the following courses:

JOUR 311 News Reporting and Ethics (3)

**C" or better

Prerequisites: JOUR 120 with a grade of "C" or better.

JOUR 340 Advanced Multimedia Journalism (3)

Prerequisite: JOUR 120 and JOUR 240 with a grade of "C" or better.

JOUR 418 Journalism: Past, Present, and Future (3)

Prerequisites: Upper division standing and GE Foundation requirements.

JOUR 430 Communication Law and Policy (3)

Prerequisite: Upper division standing.

JOUR 498 Internship (3)

Prerequisite: Senior standing or consent of instructor.

Take one course from the following:

* "C" or better

JOUR 305 Media Design (3)

Prerequisites: JOUR 120 with a grade of "C" or better.

JOUR 321 Broadcast Writing and Reporting (3)

Prerequisite: JOUR 120 and JOUR 240 with a grade of "C" or better.

JOUR 331 Editing for Print and Online (3)

Prerequisite: JOUR 120 with a grade of "C" or better.

Take six units from the following:

JOUR 405 Advanced Media Design (3)

Prerequisites: JOUR 120 and JOUR 305 with a grade of "C" or better.

JOUR 420 In-Depth Reporting for the Daily 49er (3)

Prerequisite: JOUR 240 and JOUR 311 with a grade of "C" or better.

JOUR 480 Magazine Writing and Editing (3)

Prerequisite: JOUR 240 and JOUR 311 with a grade of "C" or better.

JOUR 482 Television News Production and Performance (3)

Prerequisite: JOUR 120 and JOUR 321 with a grade of "C" or better.

JOUR 495 Enterprise Reporting in Diverse Communities (3)

Prerequisite: JOUR 240 and JOUR 311 with a grade of "C" or better.

Choose five courses from the following:

JOUR 104, JOUR 160, JOUR 270, JOUR 300, JOUR 310, JOUR 312, JOUR 315, JOUR 316, JOUR 318, JOUR 360, JOUR 374, JOUR 375, JOUR 380, JOUR 382, JOUR 412, JOUR 415, JOUR 431, JOUR 440, JOUR 470, JOUR 471, JOUR 478, JOUR 485, JOUR 490, JOUR 494 and JOUR 499

Specialization in Public Relations

Requirements

Lower Division:

Take all of the following courses:

JOUR 110 Mass Media and Society (3)

Prerequisite/Corequisite: None.

JOUR 120 News Writing and Ethics (3)

* "C" or better

Prerequisite: None

JOUR 270 Principles of Public Relations (3)

* "C" or better

Prerequisite: None.

Upper Division:

Take all of the following courses:

JOUR 305 Media Design (3)

Prerequisite: JOUR 120 with a grade of "C" or better.

JOUR 374 Written Communication for Public Relations (3)

**C" or better

Prerequisites: JOUR 120 and JOUR 270 with a grade of "C" or better.

JOUR 375 Strategic Communication for Public Relations (3)

**C" or better

Prerequisite: JOUR 120 and JOUR 270 with a grade of "C" or better.

JOUR 430 Communication Law and Policy (3)

Prerequisite: Upper division standing.

JOUR 470 The Digital Public Relations Toolbox (3)

Prerequisite: JOUR 120 and JOUR 270 with a grade of "C" or better.

JOUR 471 Public Relations Mgmt and Campaigns (3)

Prerequisites: JOUR 374 or JOUR 375 with a grade of "C" or better.

JOUR 478 Public Relations Case Studies (3)

Prerequisites: JOUR 120 and JOUR 270 with a grade of "C" or better.

JOUR 494 Research Methods (3)

Prerequisite: Upper division standing.

JOUR 498 Internship (3)

Prerequisite: Senior standing or consent of the instructor.

Choose four courses from the following:

JOUR 104, JOUR 160, JOUR 240, JOUR 300, JOUR 310, JOUR 311, JOUR 315, JOUR 316, JOUR 318, JOUR 321, JOUR 331, JOUR 360, JOUR 380, JOUR 382, JOUR 405, JOUR 412, JOUR 415, JOUR 418, JOUR 420, JOUR 431, JOUR 440, JOUR 485, JOUR 490 and JOUR 499.

Minor in Journalism

Requires a minimum of 18 units:

Take the following:

JOUR 110 Mass Media and Society (3)

Prerequisite/Corequisite: None.

JOUR 120 News Writing and Ethics (3)

**C" or better required.

Prerequisite: None

Take twelve units from the following:

JOUR 104, JOUR 160, JOUR 240, JOUR 270, JOUR 300, JOUR 305, JOUR 310, JOUR 311, JOUR 312, JOUR 315, JOUR 316, JOUR 318, JOUR 321, JOUR 331, JOUR 360, JOUR 380, JOUR 382, JOUR 405, JOUR 412, JOUR 415, JOUR 418, JOUR 420, JOUR 430, JOUR 431, JOUR 440, JOUR 480, JOUR 482, JOUR 494, JOUR 490, JOUR 495, JOUR 498 and JOUR 499

Minor in Public Relations

The Minor in Public Relations is available to any CSULB student, except for those who are majors in journalism. A minimum of 18 units is required. The minor is composed of three required core courses (9 units) and three elective courses (9 units).

Students must take the following:

- JOUR 120. News Writing and Ethics (3)
- JOUR 270. Principles of Public Relations (3)
- JOUR 478. Public Relations Case Studies (3)

Students must take three courses (9 units) from the following:

- JOUR 104. Social Media Communication (3)
- JOUR 305. Media Design (3)
- JOUR 374. Written Communication for Public Relations (3)
- JOUR 375. Strategic Communication for Public Relations (3)
- JOUR 470. The Digital Public Relations Toolbox (3)
- JOUR 471. Public Relations Management and Campaigns (3)
- JOUR 485. Public Relations Agency (3)
- JOUR 494. Research Methods (3)

JOUR 498. Internship (3) **Journalism Courses (JOUR)**

LOWER DIVISION

101. English for Media Writers (1)

Intensive review of grammar, word usage, spelling, and the principles of clear and concise writing for student writers who seek careers in the mass media.

Letter grade only (A-F). (1 hour skills.)

104. Social Media Communication (3)

Students examine how social media (Facebook, Twitter and others) influence interpersonal and professional communications. The course is grounded in the history, development and theories of social media, while providing students opportunities to analyze personal use of social media.

110. Mass Media and Society (3)

Prerequisite/Corequisite: One GE Foundation.

Origins, development and contemporary role of newspapers, magazines, radio, television, books, new media and films, and such related fields as advertising and public relations.

Letter grade only (A-F). (Lecture/Discussion 3 hours)

120. News Writing and Ethics (3)

This introductory course focuses on the fundamentals of news writing. Students develop news judgment, and they practice writing different types of news stories, adhering to AP style and meeting deadlines. Legal and ethical issues in journalism are also addressed.

Letter grade only (A-F).

160. Understanding News Media (3)

Prerequisite: GE Foundation requirements.

Develop critical thinking through the examination of news media in the United States including print, television and online news sources, news narratives, journalistic methodologies, ownership patterns, value systems, thought processes, effects and trends.

Not open for credit to students with credit in JOUR 220.

240. Multimedia Storytelling (3)

Prerequisite or Corequisite: JOUR 120

This course is designed to develop basic skills in multimedia storytelling. Techniques and tools used in creating blogs, photo

slideshows and podcasts as well as shooting and editing video will be covered. Legal and ethical considerations will also be examined.

Letter grade only (A-F).

270. Principles of Public Relations (3)

Students learn the theories, concepts, history and terminology of public relations. The stages of the public relations practice – research, planning, communication and evaluation – are studied. Diversity, ethics, social responsibility and global perspectives in public relations are also examined.

Not open for credit to students with credit in JOUR 370.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

300. Photojournalism (3)

Prerequisite: None.

Techniques of photojournalism for newspapers, magazines, corporate communications, new media and public relations. Course covers types of photos needed for all aspects of editorial photography, including lighting, use of filters, working with subjects and the photo picture page.

305. Media Design (3)

Prerequisite: JOUR 120 with a grade of "C" or better.

Gives students experience in design of printed and online materials. Examines theories, principles and techniques of contemporary media design. Covers historical roots of media design and acquaints students with use of photographs, illustrations, graphs, type and color in visual communication.

310. Writing for the Daily 49er (3)

Prerequisite: JOUR 120 and JOUR 240 with a grade of "C" or better, or consent of instructor.

Students cover a beat and/or write general assignment stories as well as produce multimedia packages for the Daily 49er newspaper and website.

311. News Reporting and Ethics (3)

Prerequisites: JOUR 120 with a grade of "C" or better.

This course covers newsgathering and writing for newspapers, magazines and websites. Students will conduct interviews, and write both hard news and news feature stories—with an emphasis on covering government and public affairs. The course also focuses on journalism ethics.

Letter grade only (A-F).

312. Global News Media (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses and upper-division standing.

Analysis of world's news media with an emphasis on structure, ownership, social and political roles and the degree of government pressure and control. Particular attention paid to economic, political and mass media globalization and its effects on developing countries.

Letter grade only (A-F). Course fee may be required.

315. Literary Journalism (3)

Prerequisites: Upper division status and completion of GE Foundation; Students must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Study and practice of literary reportage. Includes analysis of styles and methods employed by British pioneers, contemporary American, European and Latin American journalists. Discussion and application of ethical guidelines that keep literary journalists from crossing the line between fact and fiction.

316. Freelance and Feature Writing (3)

Prerequisites: Upper division status and completion of GE Foundation; Students must have scored 11 or higher on the GWAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone.

Students learn to develop story ideas and report and write feature stories. Students also learn how to successfully pitch and sell stories to publications, work with editors and establish a career as a freelance writer.

318. Sports Journalism (3)

Prerequisite: JOUR 120 and JOUR 240 with a grade of "C" or better.

Students explore the state and practice of sports journalism. Students learn the history of sports reporting, and they participate in all aspects of the sports journalism process from reporting and interviewing to writing, editing and producing.

321. Broadcast News Writing and Reporting (3)

Prerequisite: JOUR 120 and JOUR 240 with a grade of "C" or better.

Students learn and practice television and radio news writing and reporting. Students become familiar with script formats, and they create audio and video stories on deadline. While the focus is on television, the skills developed are applicable to other platforms.

331. Editing for Print and Online (3)

Prerequisite: JOUR 120 with a grade of "C" or better.

Students learn editing and proofreading skills for print and online media. Students also gain practice in assigning and assessing stories, fact-checking, determining a story lineup and working with writers.

340. Advanced Multimedia Journalism (3)

Prerequisite: JOUR 120 and JOUR 240 with a grade of "C" or better.

Students learn the theory and practice of creating cutting edge digital content with a journalism emphasis. Instruction in social media, coding/HTML, web design, animations and other trends and topics in digital journalism could be included.

360. Culture and Politics of the Internet (3)

Prerequisites: Upper division standing and GE Foundation requirements.

This interdisciplinary course is focused on the culture and politics of the Internet. It introduces students to the regulations governing both broadband and mobile Internet services, as well as explores how these policies are shaped.

374. Written Communication for Public Relations(3)

Prerequisites: JOUR 120 and JOUR 270 with a grade of "C" or better.

Students learn to communicate with specific audiences. Students write and edit news releases, feature stories, biographical profiles, fact sheets, media alerts, pitch letters, blogs and other materials. Ethical and legal issues in public relations are also addressed.

Letter grade only (A-F).

375. Strategic Communication for Public Relations (3)

Prerequisite: JOUR 120 and JOUR 270 with a grade of "C" or better.

Students strategize and create programs using theoretical, ethical and practical models of public relations. Students develop backgrounders, position papers, proposals, speeches, crisis plans and other materials in response to an analysis of audience demographics, psychographics and cultural perspectives.

Letter grade only (A-F).

380. Advanced Photojournalism (3)

Prerequisite: JOUR 120 with a grade of "C" or better, JOUR 300.

This course provides an in-depth study of photojournalism with an emphasis on creating story ideas, essays and features with photos. Students shoot and edit photos. They also create photo layouts for newspapers, magazines and online media.

382. Radio News Production (3)

Prerequisite: Upper division standing.

Students report, write and edit news and feature stories for radio. Special emphasis is on radio production and management techniques.

405. Advanced Media Design (3)

Prerequisites: JOUR 120 with a grade of "C" or better, JOUR 305.

Students learn advanced skills in media design, including typography, color, art and white space. They further develop design skills for media outlets.

May be repeated to a maximum of 6 units in different semesters.

412. Theories of Mass Communication (3)

Contemporary theories of mass communication. An overview of development of communication theory as it relates to mass media. Evaluation of theories of communication process through analysis of original research upon which theories were founded. Source, message and audience effects of communication process.

Letter grade only (A-F).

415. Gender, Class, and Ethnicity in the Media (3)

Prerequisite(s): Upper division standing and GE Foundation requirements.

Students examine the relationship between media and the marginalization, misrepresentation and discrimination of individuals and groups in the United States. Framing, symbolic representation, critical/cultural and other theories will be used to identify and challenge depictions of gender, race, and ethnicity.

418. Journalism: Past, Present, and Future (3)

Prerequisite(s): Upper division standing and GE Foundation requirements.

This course brings history into the present by exploring journalism in the age of conglomeration, digitization and mobile communication. It provides an overview of major figures, technologies, paradigms and events that have shaped the practice of journalism in the United States

420. In-Depth Reporting for the Daily 49er (3)

Prerequisite: JOUR 240 and JOUR 311 with a grade of "C" or better.

Students produce in-depth profiles and enterprise and investigative stories. Work is published in the Daily 49er in print and/or online.

May be repeated to a maximum of 6 units in different semesters.

422. Senior Media Production (1)

Advanced work on Forty-Niner Publications as editors.

Credit/No Credit grading only. May be repeated for a maximum of 3 units in different semesters with consent of instructor.

430. Communication Law and Policy (3)

Prerequisite: Upper division standing.

The course examines principles and case studies of communication law with an emphasis on constitutional guarantees of a free press. Students analyze how laws are applied in contemporary situations and learn to make distinctions between ethical and legal issues.

431. Mass Media Ethics (3)

Prerequisite: Upper division standing and GE Foundation requirements.

This course focuses on ethical codes and value systems used in mass media. Students explore philosophical foundations of moral theory and various approaches to ethical decision making for journalists, public relations professionals and other media practitioners.

440. Trends in Online Media (3)

Prerequisite: JOUR 120 and JOUR 240 with a grade of "C" or better.

Students learn the theory and practice of state-of-the-art digital content for journalism and public relations. Topics may include viral marketing, mobile media applications, data visualizations, web animations and other new applications.

470. The Digital Public Relations Toolbox (3)

Prerequisite: JOUR 120 and JOUR 270 with a grade of "C" or better

This course covers challenges and opportunities presented to public relations practitioners in the digital age, how social media are changing the communication landscape, and best practices in digital public relations including social media strategies, search engine optimization and media monitoring.

471. Public Relations Management and Campaigns (3)

Prerequisites: JOUR 374 or JOUR 375 with a grade of "C" or better.

Students work in agency situations to develop a business proposal for clients involving formal written plans and oral presentations. Students serve as consultants and develop programs for organizations.

478. Public Relations Case Studies (3)

Prerequisites: JOUR 120 and JOUR 270 with a grade of "C" or better.

Students analyze case studies to explore decision-making processes in various areas of public relations, including employee relations, community relations, multicultural relations, investor relations, media relations, marketing communications and crisis communications. Strategic planning, critical thinking and ethical decision-making are emphasized.

480. Magazine Writing and Editing (3)

Prerequisite: JOUR 240 and JOUR 311 with a grade of "C" or better.

Students serve as the staff editors and writers for the campus magazine, Dig, and its website, and the department alumni publication, Beach Byline. Activities include pitching, assigning, writing, editing, working with design/designers and proofreading stories for the publications.

May be repeated to a maximum of 6 units in different semesters.

482. Television News Production and Performance (3)

Prerequisite: JOUR 120 and JOUR 321 with a grade of "C" or better.

Students produce television news reports, segments and programs in this hands-on course. Students also gain experience in a variety of television news production roles, including anchor, writer, reporter, producer and researcher.

May be repeated to a maximum of 6 units in different semesters.

485. Public Relations Agency (3)

Prerequisites: JOUR 270 with a grade of "C" or better and consent of the instructor.

This course develops advanced public relations problem-solving skills. Students create strategic public relations plans and execute a comprehensive public relations program by serving as a student-run public relations agency and working with actual clients for the Bateman Case Study Competition.

Both grading options.

490. Selected Topics in Mass Communications (1-3)

Prerequisite: JOUR 311 with a grade of "C" or better.

Topics of special interest in mass communications selected for intensive study.

May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*.

494. Research Methods (3)

Prerequisite: Upper division standing.

Students use principles of scientific research to create, monitor, and evaluate communication programs and audience metrics. Students learn about sampling, surveys, opinion polls, focus groups, content analyses, web analytics and participant observation research. Research planning, theory, design and analysis are emphasized.

495. Enterprise Reporting in Diverse Communities (3)

Prerequisite: JOUR 240 and JOUR 311 with a grade of "C" or better

Students conceive stories and report on diverse neighborhoods throughout Long Beach. Students participate in all aspects of news production, using written words, photos, audio and video.

May be repeated to a maximum of 6 units in different semesters.

498. Internship (3)

Prerequisite: Senior standing or consent of instructor.

Students gain practical journalism and/or public relations experience in professional settings. Students locate and secure their own internships. All internships must be approved by the instructor. The class includes seminars and workshops to facilitate professional development and career building.

Credit/No Credit grading only. May be repeated to a maximum of 6 units in different semesters.

499. Special Projects (1-3)

Prerequisite: JOUR 311, with a grade of "C" or better. Journalism Major only.

Advance approval of instructor; (permit required to enroll). Research in the field of journalism in broadcast, newspaper, magazine, public relations, advertising, new media or other related fields. Students must meet once a week with instructor.

May be repeated to a maximum of 6 units with different topics. Letter grade only (A-F).

JOURNALISM AND MASS COMMUNICATION

College of Liberal Arts

Department Chair: Emma Daigherty

Office: Liberal Arts 4 (LA4) Room 106

Telephone: (562) 985-4981 FAX: (562) 985-5300

Website: <http://www.cla.csulb.edu/departments/journalism/>

Faculty: Lee Brown (Emeritus), Christopher Burnett, Jennifer Fleming, Heloiza Herscovitz, Christopher Karadjov, Gary Metzker, Daniel Paskin, Emma Daigherty, Gwen Shaffer, John Shrader, Barbara Kingsley-Wilson, Carla Yarbrough

Administrative Support Coordinator: Carolyn LaPalio

Administrative Support Assistant: Teri LeGault

Technology Coordinator: Dan Olsen

Academic Advisors: Jennifer Fleming, Danny Paskin

Career Possibilities

Journalist * Public Relations Specialist * Editor * Online Journalist * Marketing Communications Professional * Multimedia Journalist * Publicist * Editor * Photojournalist * Reporter * Television Producer * Sports Writer * Designer * Photographer * Special Events Coordinator * Newscaster * Copy Writer * Critic * Technical Writer * Proofreader * Communications Manager * Public Information Officer * Magazine Writer * Radio Announcer (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The Department of Journalism and Mass Communication offers undergraduate curricula in journalism and public relations. Students should contact the department office for referral to an appropriate faculty adviser for developing a study plan.

The department houses the campus newspaper, the Daily 49er, which serves the campus community and other constituencies as well as Dig magazine, the Online 49er, the Dig Online, the Summer 49er and Beach News, an online newscast.

Broadcast journalism students also work at radio outlets when opportunities present themselves. They also work with Advanced Media Productions to produce a weekly cable television program. Advanced students are strongly encouraged to participate in the department's internship program. Within the limits of its resources, the department helps graduating seniors and alumni find professional positions.

Bachelor of Arts in Journalism (120 units)

General Requirements

Computer Prerequisites to Entering Journalism Classes:

All students entering journalism skills courses must be familiar with at least one established word-processing program at the level of at least 40 words per minute.

Professional Skills:

JOUR 101, 120 and 311 are the basic writing and reporting courses for journalism and are prerequisites for

most upper division skills courses in the department.

Residency Requirements:

Transfer students must complete at least 50 percent of their upper-division journalism units at CSULB.

Journalism courses taken on another campus may not be substituted for CSULB journalism courses without the approval of the CSULB Department of Journalism and Mass Communication.

Distribution of Units:

Journalism majors may apply no more than 40 units of journalism courses toward the 120 units required for the degree of Bachelor of Arts. Students should meet with a journalism adviser before declaring the major and the minor.

Journalism majors are required to have a minor or a double-major. Each CSULB department defines its own minor, and these vary between 18 and 24 units. Students interested in pursuing the Single-Subject Credential in English/Journalism should consult the teaching credential adviser in the Department of English.

By default, students are placed in the Journalism program but may also choose to pursue a Specialization in Public Relations.

Bachelor of Arts in Journalism

Specific Requirements for the Journalism Degree

This degree program requires 40 units in the major, of which seven are lower division and 33 are upper division. Lower Division:

Take all the following courses:

JOUR 101 English for Media Writers (1)
Prerequisite: None

JOUR 110 Introduction to Mass Communications (3)
Prerequisite/Corequisite: One GE Foundation.

JOUR 120 Writing Across the Media (3)
Prerequisite: None

Upper Division:

Take all of the following:

JOUR 311 Reporting and Information Gathering (3)
Prerequisites: JOUR 120 with a grade of "C" or better.

JOUR 340 Introduction to Online Media (3)
Prerequisite: JOUR 311 with a grade of "C" or better.

JOUR 430 Law of Mass Communications (3)
Prerequisite: Junior or senior standing.

JOUR 431 Mass Media Ethics (3)
Prerequisite: Junior or senior standing.

JOUR 495 Senior Seminar (3)
Prerequisite: JOUR 311 with a grade of "C" or better, senior standing.

Take two courses chosen from the following:

JOUR 312, JOUR 315, JOUR 370, JOUR 412, JOUR 415, JOUR 418, JOUR 494

Take three units total from the following:

JOUR 497, JOUR 498

Take three courses from the following:

JOUR 300, JOUR 305, JOUR 310, JOUR 316,
JOUR 318, JOUR 320, JOUR 321, JOUR 331,
JOUR 374, JOUR 380, JOUR 382, JOUR 405,
JOUR 420, JOUR 422, JOUR 440, JOUR 471,
JOUR 478, JOUR 480, JOUR 482, JOUR 485,
JOUR 490, JOUR 499

In addition to the "C" average in the overall major,
journalism majors must earn a "C" or better in each of
these core courses:

JOUR 110, JOUR 120, JOUR 311, JOUR 340,
JOUR 430, JOUR 431 and JOUR 495.

Specialization in Public Relations

Requirements

This specialization requires 40 units in the major, of
which seven are lower division and 33 are upper division.

Lower Division:

Take all the following courses:

JOUR 101 English for Media Writers (1)
Prerequisite: None

JOUR 110 Introduction to Mass Communications (3)
Prerequisite/Corequisite: One GE Foundation.

JOUR 120 Writing Across the Media (3)
Prerequisite: None

Upper Division:

Take all the following courses:

JOUR 311 Reporting and Information Gathering (3)
Prerequisites: JOUR 120 with a grade of "C" or better.

JOUR 370 Principles of Public Relations (3)
Prerequisite: None

JOUR 374 Written Communication Public Relations (3)
Prerequisites: JOUR 120 with a grade of "C" or better,
JOUR 370.

JOUR 430 Law of Mass Communications (3)
Prerequisite: Junior or senior standing.

JOUR 431 Mass Media Ethics (3)
Prerequisite: Junior or senior standing.

Take two of the following three courses:

JOUR 471 Public Relations Mgmt and Campaigns (3)
Prerequisites: JOUR 311 with a grade of "C" or better,
JOUR 374.

JOUR 478 Public Relations Case Studies (3)
Prerequisites: JOUR 311 with a grade of "C" or better,
JOUR 374

JOUR 485 Public Relations Agency (3)
Prerequisites: JOUR 370.

Take three units total from the following:

JOUR 497, JOUR 498

Take three courses from the following: JOUR 300, JOUR
305 (recommended for public relations), JOUR 310,
JOUR 312, JOUR 315, JOUR 316, JOUR 318, JOUR
320, JOUR 321, JOUR 331, JOUR 340, JOUR 380,
JOUR 382, JOUR 405, JOUR 412, JOUR 415, JOUR
418, JOUR 420, JOUR 422, JOUR 440 (recommended
for public relations), JOUR 480, JOUR 482, JOUR
490, JOUR 494 (highly recommended for public
relations), JOUR 495 and JOUR 499.

In addition to the "C" average in the overall major,
journalism majors specializing in Public Relations must
earn a "C" or better in each of these core courses as
taken:

JOUR 110, JOUR 120, JOUR 311, JOUR 370,

JOUR 374, JOUR 430, JOUR 431, JOUR 471,
JOUR 478, JOUR 485.

Minor in Journalism

A minimum of 21 units including the following:

JOUR 110 Introduction to Mass Communications (3)
Prerequisite/Corequisite: One GE Foundation.

JOUR 120 Writing Across the Media (3)
**"C" or better required.
Prerequisite: None

JOUR 311 Reporting and Information Gathering (3)
Prerequisites: JOUR 120 with a grade of "C" or better.

JOUR 430 Law of Mass Communications (3)
Prerequisite: Junior or senior standing.

JOUR 431 Mass Media Ethics (3)
Prerequisite: Junior or senior standing.

Journalism Courses (JOUR)

LOWER DIVISION

101. English for Media Writers (1)

Intensive review of grammar, word usage, spelling, and the
principles of clear and concise writing for student writers who seek
careers in the mass media.

Letter grade only (A-F). (1 hour skills.)

110. Introduction to Mass Communications (3)

Prerequisite/Corequisite: One GE Foundation.

Origins, development and contemporary role of newspapers,
magazines, radio, television, books, new media and films, and
such related fields as advertising and public relations.

Letter grade only (A-F). (Lecture/Discussion 3 hours)

120. Writing Across the Media (3)

Course provides introductory overview on writing techniques used
in the print media, in broadcast media, in online media and in
preparation of materials for media professionals by public relations
practitioners. Focus is on writing news stories and meeting
deadlines.

Letter grade only (A-F). (Lecture 2 hours, Laboratory 2 hours)

126. Narrative Writing for Journalism (3)

A gateway course to journalistic screen writing dedicated to helping
students express themselves through story while introducing them
to a variety of delivery media and narrative formats.

Letter grade only (A-F).

160. Understanding News Media (3)

Prerequisite: GE Foundation requirements.

Develop critical thinking through the examination of news media
in the United States including print, television and online news
sources, news narratives, journalistic methodologies, ownership
patterns, value systems, thought processes, effects and trends.

Not open for credit to students with credit in JOUR 220.

UPPER DIVISION

General Education Category A must be completed prior to taking
any upper division course except upper division language courses
where students meet formal prerequisites and/or competency
equivalent for advanced study.

300. Beginning Photojournalism (3)

Prerequisite: JOUR 311 with a grade of "C" or better.

Techniques of photojournalism for newspapers, magazines, corporate communications, new media and public relations. Course covers types of photos needed for all aspects of editorial photography, including lighting, use of filters, working with subjects and the photo picture page.

Letter grade only (A-F).

305. Media Design (3)

Prerequisite: JOUR 120 with a grade of "C" or better.

Gives students experience in design of printed and online materials. Examines theories, principles and techniques of contemporary media design. Covers historical roots of media design and acquaints students with use of photographs, illustrations, graphs, type and color in visual communication.

Letter grade only (A-F).

310. Writing for the Daily Forty-Niner (3)

Prerequisite: JOUR 120 with a grade of "C" or better, or consent of instructor.

Students cover a beat and/or write general assignment stories as well as produce online story packages for the Daily Forty-Niner newspaper and website.

Letter grade only (A-F).

311. Reporting and Information Gathering (3)

Prerequisites: JOUR 120 with a grade of "C" or better.

Students will learn to gather, process and analyze information from a variety of sources, reporting through multiple platforms while emphasizing ethical standards and credibility. Students will learn to observe; conduct effective interviews; practice writing for the media; and multimedia storytelling.

Letter grade only (A-F).

312. Global News Media (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses and upper-division standing.

Analysis of world's news media with an emphasis on structure, ownership, social and political roles and the degree of government pressure and control. Particular attention paid to economic, political and mass media globalization and its effects on developing countries.

Letter grade only (A-F). Course fee may be required.

315. Literary Journalism (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Study and practice of literary reportage by analyzing styles and methods employed by British pioneers, contemporary American, European and Latin American journalists. Discussion and application of ethical guidelines that keep literary journalists from crossing the line between fact and fiction.

316. Feature Writing (3)

Prerequisites: JOUR 311 with a grade of "C" or better.

Covers the feature article for newspapers, magazines and online media. Discusses style, organization, human interest, use of quotes, leads and article ideas. Emphasis is on clear readable prose.

Letter grade only (A-F).

318. Introduction to Sports Journalism (3)

Prerequisite: JOUR 311 with a grade of "C" or better.

Offers students the opportunity to explore the state and practice of sports journalism. Students learn the history of sports writing as well as the fundamentals of the sports writing process, from information gathering and interviewing to writing and editing.

Letter grade only (A-F). (Lecture 2 hours, Laboratory 2 hours)

320. Advanced Reporting (3)

Prerequisite: JOUR 311 with a grade of "C" or better.

Students will research, report and write stories on issues affecting the campus and local community. Computer-assisted research, multimedia, investigative, and interviewing skills are stressed.

Letter grade only (A-F). (Lecture 2 hours, Laboratory 2 hours)

321. Introduction to Broadcast Writing (3)

Prerequisite: JOUR 311 with a grade of "C" or better.

Techniques for information gathering, scripting, selecting video and choosing sound bites for news and feature stories.

Letter grade only (A-F). (Lecture two hours, Laboratory 2 hours)

331. Introduction to News Editing (3)

Prerequisite: JOUR 311 with a grade of "C" or better.

Basics of copy editing, line editing, and proofreading for print and online news publications, including grammar, AP style, and usage. Role of editor, from assigning stories to creating budgets and working with writers, artists and photographers to put together news stories, features, and opinion pieces.

Letter grade only (A-F). (Lecture 2 hours, Laboratory 2 hours)

340. Introduction to Online Media (3)

Prerequisite: JOUR 311 with a grade of "C" or better.

Introduction to the Internet and World Wide Web from the perspective of online journalism. Provides introduction to the basics of online publishing and writing. Students work with the tools and technologies to create their own websites and write content for the online environment.

Letter grade only (A-F). (Lecture 2 hours, Laboratory 2 hours)

370. Principles of Public Relations (3)

Public relations fundamentals: research, planning, communication and evaluation. Study of targeting special publics, the use of public relations tools, developing public relations programs and the importance of social responsibility.

Letter grade only (A-F).

374. Written Communication for Public Relations (3)

Prerequisites: JOUR 120 with a grade of "C" or better, JOUR 370.

Students learn to write a wide variety of internal public relations materials, including backgrounders, position papers, proposals, letters, memos, speeches and crisis communication plans. Students develop a crisis communication plan for a nonprofit organization as a service-learning project.

Letter grade only (A-F). (Lecture 2 hours, Laboratory 2 hours)

380. Advanced Photojournalism (3)

Prerequisite: JOUR 311 with a grade of "C" or better, JOUR 300.

Photographic reporting with a camera. In-depth study of photojournalism with emphasis on creation of photo story ideas, photo essays and feature photos; photo editing and layout as applied to newspapers, magazines and online media.

Letter grade only (A-F). (Lecture 2 hours, Laboratory 2 hours)

382. Radio News Production (3)

Prerequisite: JOUR 311 with a grade of "C" or better, JOUR 321.

Reporting, writing and editing news and feature stories for radio news program. Special emphasis is on radio production techniques.

Letter-grade only (A-F). (Lecture 2 hours, Laboratory 2 hours)

405. Advanced Media Design (3)

Prerequisites: JOUR 311 with a grade of "C" or better, JOUR 305.

Students learn more advanced skills in media design, including typography, color, art and white space. This class builds on basic theories learned in other media design classes, and further develops skills related to niches of particular interest to students.

Letter grade only (A-F). Lecture 2 hours, Laboratory 2 hours.

412. Theories of Mass Communication (3)

Contemporary theories of mass communication. An overview of development of communication theory as it relates to mass media. Evaluation of theories of communication process through analysis of original research upon which theories were founded. Source, message and audience effects of communication process.

Letter grade only (A-F).

415. Minorities and the Media (3)

Analysis of the issues pertaining to minorities (ethnic, racial, national origin, gender, sexuality, physical, age and mental ability) and how they intersect with the mass media.

Letter grade only (A-F).

418. Media History (3)

Overview of development of mass media in United States and around the world. Major media figures, trends and industries are examined. Examines how individuals' interpretations of past historical events affect their sense of the present and what should occur in the future.

Letter grade only (A-F).

420. Investigative Reporting (3)

Prerequisite: JOUR 311 with a grade of "C" or better.

Students work in an editor-reporter relationship with instructor in researching and writing in-depth pieces on such complex issues as mass transit, air pollution, city government, poverty, crime, housing and drug abuse. Computer-assisted research and investigative and interviewing techniques stressed.

Letter-grade only (A-F). (Lecture 2 hours, Laboratory 2 hours)

422. Senior Media Production (1)

Advanced work on Forty-Niner Publications as editors.

Credit/No Credit grading only. May be repeated for a maximum of 3 units in different semesters with consent of instructor.

430. Law of Mass Communications (3)

Prerequisite: Junior or senior standing.

Principles and case studies of law of the press, radio, television, advertising, public relations and new media with emphasis on constitutional guarantees, prior restraints, libel, contempt, privacy, taxation, licensing, shield laws, free press vs. fair trial, copyright and other laws affecting the mass media.

Letter grade only (A-F).

431. Mass Media Ethics (3)

Prerequisite: Junior or senior standing.

Study of ethical codes and value systems used in writing, producing and presenting news in the United States. Philosophical foundations of moral theory and various approaches to ethical decisionmaking for journalists and other media practitioners.

Letter grade only (A-F).

440. Trends in Online Media (3)

Prerequisite: JOUR 311 with a grade of "C" or better.

Students learn the theory and practice of creating cutting edge online content for both journalism and public relations. Course could include social media, coding/HTML, web animations, viral marketing among other topics.

Letter grade only (A-F). (Lecture 2 hours, Laboratory 2 hours)

471. Public Relations Management and Campaigns (3)

Prerequisites: JOUR 311 with a grade of "C" or better, JOUR 374.

Students work in agency situation to develop a business proposal for client involving a formal written plan and oral presentation. Students serve as consultants and develop programs for a nonprofit organization as a service-learning project.

Letter grade only (A-F). (Lecture 2 hours, Laboratory 2 hours)

478. Public Relations Case Studies (3)

Prerequisites: JOUR 311 with a grade of "C" or better, JOUR 374

Case studies used to acquaint students with problems encountered when working in profit and nonprofit sectors. Emphasis placed on analytic planning, critical thinking and programmatic skills. Students develop research study examining a public relations issue in-depth.

Letter grade only (A-F).

480. Magazine Production (3)

Prerequisite: JOUR 311 with a grade of "C" or better.

Analysis of theory and practice behind magazine production, writing and editing; students produce print and online stories for various department publications

Letter grade only (A-F). (Lecture 2 hours, Laboratory 2 hours)

482. Television News Production (3)

Prerequisite: JOUR 311 with a grade of "C" or better, JOUR 321.

Scripting, voicing, shooting and editing news and feature stories for cablecast student program. Special emphasis on videography and editing.

Letter grade only (A-F). (Lecture 2 hours, Laboratory 2 hours)

485. Public Relations Agency (3)

Prerequisites: JOUR 370

Prepares students for advanced public relations problem-solving, developing strategic public relations plans and executing a comprehensive public relations program, by serving as a student-run public relations agency and working with actual clients for the Bateman Case Study Competition.

Letter grade only (A-F).

490. Selected Topics in Mass Communications (1-3)

Prerequisite: JOUR 311 with a grade of "C" or better.

Topics of special interest in mass communications selected for intensive study.

May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*.

494. Research Methods in Mass Communications (3)

Basic techniques of research in mass communications and mass media. Overview of theory building and hypothesis testing procedures as applicable to current problems in the mass communication field. Scientific methods, survey and experimental design, field studies, analysis of data.

Letter grade only (A-F).

495. Senior Seminar (3)

Prerequisite: JOUR 311 with a grade of "C" or better, senior standing.

Analysis of issues and problems in journalism and mass communications. Examines theoretical and applied issues related to the media. Discussion topics may include international communication, copyright, social responsibility, ethics, free speech and journalism history, among others.

Letter grade only (A-F).

497. Practicum in Journalism and Mass Communication (1-3)

Prerequisites: JOUR 311 with a grade of "C" or better, junior or senior standing.

Practice of journalism and mass communication in various on-campus media settings.

Credit/No Credit grading only. May be repeated to a maximum of 6 units in at least two different semesters.

498. Internship (3)

Prerequisite: JOUR 311 with a grade of "C" or better, junior or senior standing.

Work of an editorial or writing nature at least 10 hours a week with journalism or PR organization in the Los Angeles-Orange County area. Work edited and evaluated by on-site supervisors. Regular reports to faculty supervisor and meetings with supervisor.

Credit/No Credit grading only. May be repeated to a maximum of 6 units in different semesters.

499. Special Projects (1-3)

Prerequisite: JOUR 311, with a grade of "C" or better. Journalism Major only.

Advance approval of instructor; (permit required to enroll).

Research in the field of journalism in broadcast, newspaper, magazine, public relations, advertising, new media or other related fields. Students must meet once a week with instructor.

May be repeated to a maximum of 6 units with different topics.

Letter grade only (A-F).

LATIN AMERICAN STUDIES

College of Liberal Arts

Directors: Norma Stoltz Chinchilla, Jayne Howell

Phone: (562) 985-4760, (562) 985-5192

Website: <http://www.cla.csulb.edu/departments/las>

Assistant Director: Alicia del Campo

Advisors:

Jayne Howell

Telephone: (562) 985-5192

Office: FO3 312

Alicia Del Campo

Telephone: (562) 985-2704

Office: AS 331

Claire Martin

Telephone: (562) 985-4638

Affiliated Faculty: Luis Arroyo (Chicano and Latino Studies), Emily Berquist (History), Norma Stoltz Chinchilla (Women's, Gender, and Sexuality Studies/Sociology), Alejandra Cox Edwards (Economics), Alicia Del Campo (Romance, German, Russian Languages and Literatures), Caitlin Fouratt (International Studies), Antonia Garcia-Orozco (Chicano and Latino Studies), Bonnie Gasior (Romance, German, Russian Languages and Literatures), Liesl Haas (Political Science), Jayne Howell (Anthropology), Gary Hytrek (Sociology), Javier López-Zetina (Health Sciences), Claire E. Martin (Romance, German, Russian Languages and Literatures), Carlos Piar (Religious Studies), Heather Rae-Espinosa (Human Development), José Rodríguez (Communication Studies), Víctor Rodríguez (Chicano and Latino Studies), José Sánchez (Film and Electronic Arts), Anna Sandoval (Chicano and Latino Studies), Carlos Silveira (Art Education), John Tsuchida (Asian and Asian American Studies)

Certificate in Latin American Studies

This certificate offers students, with a baccalaureate degree in any field, an opportunity to supplement their education with a focus on the interdisciplinary study of Latin America. Courses used to meet this certificate may be counted also, where applicable, toward General Education requirements, and the major or minor requirements of the cooperating departments. Recommended: successful completion of two college intermediate level courses in Spanish, Portuguese or any other language appropriate to concentration area of the equivalent fluency as determined by the program advisor.

Please be aware that this program is not eligible for Financial Aid unless pursued concurrently with a degree program.

Requirements

The following are the requirements for the Latin American Studies Certificate.

1. Consultation with the program advisor, including formal declaration of the Certificate, and application for graduation.
2. Completion of 24 units distributed as follows:
 - A. Core (required of all students).
Take one of the following:
LAS/HIST/SOC 161; SPAN 445
 - B. Electives. 18 units from the following courses, selected from at least two disciplines:
ANTH 432, ANTH 448 ANTH 440*, ANTH 490*, ANTH

499*; AH 457C/557C, AH 458/558, AH 459/559, CHLS 352, CHLS 380, CHLS / ASAM 341, CHLS 400*, CHLS 420, CHLS 490*, CHLS 499*; CWL 440, CWL 499*; ECON 490*, ECON 499*; FEA 392C; HIST 362, HIST 364, HIST 459, HIST 462, HIST 463, HIST 465, HIST 466, HIST 490*, HIST 495*, HIST 498*; LAS 161/HIST 161/ SOC 161; POSC 358, POSC 481, POSC 497*, POSC 499*, R/ST 467; SOC 341, SOC 490*, SOC 499; SPAN 341, SPAN 441, SPAN 442, SPAN 444, SPAN 445, SPAN 450, SPAN 490*, SPAN 492, SPAN 493*, SPAN 550.

*Special Topics and Independent Study courses in the area of Latin American Studies (including Short Term Study Abroad) must be approved by the advisor.

Minor in Latin American Studies

This minor offers students majoring in any subject an opportunity to supplement their education with a focus on the interdisciplinary study of Latin America. Courses used to meet this minor requirement may be counted also, where applicable, toward General Education requirements, and the major or minor requirements of the cooperating departments. The successful completion of two college intermediate level courses in Spanish, Portuguese or any other language appropriate to the student's area of concentration of the equivalent fluency as determined by the program advisor is strongly recommended.

Requirements

The following are the requirements for the Latin American Studies minor.

1. Consultation with the program advisor, including formal declaration of the minor, and application for graduation.
2. Completion of 21 units distributed as follows:
 - A. Core (required of all students).
Take one of the following:
LAS/HIST/SOC 161; SPAN 445
 - B. Electives; 18 units from the following courses, selected from at least two disciplines:
ANTH 432, ANTH 448 , ANTH 440*, ANTH 490*, ANTH 499*; AH 457C/557C, AH 458/558, AH 459/559, CHLS 352, CHLS 380, CHLS / ASAM 341, CHLS 400*, CHLS 420, CHLS 490*, CHLS 499*; CWL 440, CWL 499*; ECON 490*, ECON 499*; FEA 392C; HIST 362, HIST 364, HIST 459, HIST 462, HIST 463, HIST 465, HIST 466, HIST 490*, HIST 495*, HIST 498*; LAS 161/HIST 161/ SOC 161; POSC 358, POSC 481, POSC 497*, POSC 499*, R/ST 467; SOC 341, SOC 490*, SOC 499; SPAN 341, SPAN 441, SPAN 442, SPAN 444, SPAN 445, SPAN 450, SPAN 490*, SPAN 492, SPAN 493*, SPAN 550

*Special Topics and Independent Study courses in the area of Latin American Studies (including Short Term Study Abroad) must be approved by the advisor.

Courses (LAS)

LOWER DIVISION

161. Introduction to Latin American Studies (3)

Prerequisite/Corequisite: ENGL 100 or GE Composition (Area A1).

Interdisciplinary overview of history, society, and culture in Latin American – Mexico, Central America, the Caribbean, and South America. Examines political, economic, social and cultural conditions that have produced conflict, change, and continuity in Latin America over the last five hundred years.

Same course as HIST 161 and SOC 161. Not open for credit to students with credit in HIST 161 and SOC 161.

LEGAL STUDIES

College of Liberal Arts

Director: Jason Whitehead (Political Science)

Email: Jason.Whitehead@csulb.edu

Telephone: (562) 985-4712

Website: <http://www.cla.csulb.edu/departments/polisci/>

Certificate in Legal Studies

This certificate is designed for students who are interested in the study of law as a cultural product and as a field of critical inquiry. It is not a professional program in para-legal education. The certificate may be earned in conjunction with any baccalaureate degree. Courses taken in the program may be used to satisfy major, minor, other credential or general education requirements. No more than 12 units, however, may be in the candidate's major.

The Legal Studies Certificate may be earned concurrently with or following the award of the baccalaureate degree from CSULB or another accredited institution. Please be aware that this program is not eligible for Financial Aid unless pursued concurrently with a degree program.

Requirements

Twenty-four total units distributed as follows:

1. Three units which must include one of the following: CRJU 350 Constitutional Criminal Procedure; HIST 308 Law and Civilization; HIST 479 US Constitution: Origins & Early Development; PHIL 352 Philosophy of Law; POSC 311 Constitutional Law: Powers; POSC 312 Constitutional Law: Rights.
2. Twenty-one units selected from the Legal Studies Courses listed below. The courses taken in the program must be from a minimum of three departments. The selection of courses is made by the student in consultation with the adviser in the program.
3. Optional Project Paper (3 units which can be included as part of the 21 units required). To be written during the senior year under the supervision of a faculty member participating in the program. The paper can be either an exploratory project (in which a subject is researched in a detailed and original manner) or an analytic effort (where fewer sources are used but the discussion of the material is developed more fully).

Legal Studies Courses

ASAM 346; AFRS 332; AIS 485; BLAW 220, BLAW 320/520; CHLS 362; CLSC 410; COMM 441; CRJU 301, CRJU 340, CRJU 350, CRJU 420, CRJU 430; ECON 355; HIST 308, HIST 479, HIST 480, HIST 489; JOUR 430; PHIL 352, PHIL 451, PHIL 552; POSC 311, POSC 312, POSC 322, POSC 376, POSC 412, POSC 414, POSC 423, POSC 424; PSY 495; SOC 342; SW 350; WGSS 308.

LINGUISTICS

College of Liberal Arts

Department Chair: Malcolm A. Finney

Department Office: Psychology (PSY) 114

Telephone / FAX: (562) 985-5792 / (562) 985-2593

Website: <http://www.cla.csulb.edu/departments/linguistics/>

Faculty: Rebekha J. Abbuhl, Michael B. Ahland, John Attinasi (Emeritus) Michael J. Fender, Malcolm A. Finney, Nancy Hall, Robert M. Hertz (Emeritus), Alexandra M. Jaffe, Wendy Klein, Lorraine E. Kumpf, Barbara LeMaster, Xiaoping Liang (Emeritus), Carol D. Lord (Emeritus)

Advisors:

Undergraduate: Wendy Klien

Graduate: Rebekha J. Abbuhl

Administrative Coordinator: Phyllis L. Simon

Career Possibilities

English as a Second Language (ESL) Teacher • Computational Linguist • Bilingual Education Teacher • Intelligence Specialist • Researcher • Teacher • Linguist • Foreign Service Officer • Peace Corps Worker • Librarian • Interpreter • Immigration Officer • Lawyer • Philologist • Writer • Editor • Consultant (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.) Various entry-level positions in business and industry are available for graduates regardless of academic discipline.

Introduction

The department offers an undergraduate major and minor in Linguistics, a Certificate in Teaching English to Speakers of Other Languages (TESOL), and the MA with four Options: TESOL, General, Special, and Language and Culture.

Students desiring general information should contact the department office. Advisors are available for individual appointments during the Fall and Spring semesters.

Undergraduate Programs

Bachelor of Arts in Linguistics (120 units)

Requirements

Lower Division:

Take the following courses:

LING 101 Introduction to the World's Languages (3)
Prerequisite: ENGL 100 or GE Composition (Area A1).

LING/ANTH 170 Introduction to Linguistics (3)
Prerequisite/corequisite: Any GE Foundation course.

Upper Division:

Take the following courses:

LING 325 Modern English Grammar (3)
Prerequisite: None

LING 329 Introduction to Language Acquisition (3)
Prerequisite: None

LING 420 Phonology (3)
Prerequisite: LING 170 or ANTH 170 or consent of instructor.

LING 421 Syntax (3)

Prerequisite: LING 325.

Take eight courses (24 units) from the following:

LING 301, LING 363, LING 379, LING 401, LING 413, LING 423, LING 425, LING 426, LING 428, LING 433, LING 438, LING 460, LING 470, LING 472, LING 490, or LING 499.

Students may substitute up to 6 units of relevant upper-division coursework from other departments, with permission of the Linguistics Undergraduate Advisor.

Language Requirement

Students must complete a fourth semester-level course, or demonstrate equivalent proficiency, in a language other than English. Alternatively, a student may complete two second-semester level courses in two different languages, including at least one language from outside the Indo-European family. A list of applicable courses may be obtained from the undergraduate advisor. This may require 0-16 units of coursework, depending on the language studied and the student's initial placement level. Students with prior language experience can pass all or part of the language requirement by examination or other evidence.

Minor in Linguistics

The minor requires a minimum of 15 units.

Take LING 170 Introduction to Linguistics (3)

Take four courses from among the following (12 units)

LING 101, LING 325, LING 329, LING 363, LING 379, LING 401, LING 413, LING 420, LING 421, LING 423, LING 425, LING 426, LING 428, LING 433, LING 438, LING 460, LING 470, LING 472

Electives may also be selected from an approved list of linguistics-related classes from other departments. See the undergraduate advisor for details.

Minor in Teaching English to Speakers of Other Languages (TESOL)

Program Description

Not open to students majoring in Linguistics. This is not a credential program for public school teaching.

Requirements

Take one of the following courses (3 units):

LING/ANTH 170 Introduction to Linguistics (3)
Prerequisite/Corequisite: Any GE Foundation course.

LING 425 Education Across Cultures (3)
Prerequisites: GE Foundation requirements, one or more Exploration, and upper-division standing.

Note: the option of LING 425 is intended primarily for English Education majors. All others are recommended to take LING 170.

Take one of the following courses (3 units):

LING 329 Language Acquisition (3)
Prerequisite: None.

LING 339 Linguistics for Cross-Cultural Academic Development (3)

Take all of the following courses (12 units):

- LING 325 Modern English Grammar (3)
Prerequisite: None.
- LING 420 Phonology (3)
Prerequisite: LING/ANTH 170 or consent of instructor.
- LING 460 TESOL Composition (3)
Prerequisite: LING 325 or consent of instructor.
- LING 486 Second Language Teaching Methods (3)
Prerequisite: LING 325 or consent of instructor.

Graduate Programs

Master of Arts in Linguistics

This program is designed both for students who wish to pursue further graduate study and those seeking a terminal degree. The program seeks to blend theoretical and applied aspects of linguistics and draws from a variety of disciplines. The M.A. offers three options and one concentration:

1. General Linguistics Option
2. Language and Culture Option
3. Teaching English to Speakers of Other Languages
4. Special Concentration

Graduate assistantships may be available to qualified students.

Prerequisites

1. A bachelor's degree with a 3.0 GPA for the most recent 60 units;
2. 18 units of undergraduate coursework (with a grade of "C" or above in each course) as follows:
 - A. Fifteen (15) units in Linguistics; the following courses or equivalent:
 - LING 301 Introduction to Research Methods (3)
Prerequisites: LING/ANTH 170 or consent of instructor.
 - LING 325 Modern English Grammar (3)
Prerequisite: None
 - LING 329 Introduction to Language Acquisition (3)
Prerequisite: None
 - LING 420 Phonology (3)
Prerequisite: LING/ANTH 170 or consent of instructor.
 - LING 421 Syntax (3)
Prerequisite: LING 325.
 - B. Three (3) units in Language Variation:
 - LING 379, LING 413, LING 425, LING 426, LING 470, LING 472.

Advancement to Candidacy

1. Satisfaction of the general university requirements for advancement to candidacy, including prerequisites, the Graduation Writing Assessment Requirement (GWAR) and 3.0 GPA.
2. Completion of the language other than English requirement, either:
 - A. Two courses of a language other than English at the upper-division level, or the equivalent, or
 - B. Two courses of an Indo-European language and two courses of a non-Indo European language at the lower-division level, or equivalent.
3. Completion of six units of course work within the program, exclusive of any classes used to meet prerequisites.
4. Approval of the candidate's graduate program by the

- Graduate Advisor, the Associate Dean for Instructional Programs of the College of Liberal Arts, and any other individuals identified by relevant university policy.
5. Advancement must take place no later than the semester before the student graduates.

Requirements

1. A minimum of 33 units of approved upper division and graduate courses for the thesis path or a minimum of 34 units of approved upper division and graduate courses of the comprehensive examination path, including
2. A minimum of 21 units at the 500 or 600 level;
3. The completion of requirements of one of the options or the Special Concentration designated in the program;
4. Completion of one of two culminating experiences (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.):
 - A. A thesis and its accompanying oral defense and oral examination (LING 698, 6 units).
 - B. The comprehensive examination and its accompanying graduate paper (LING 697, 1 unit).
5. A GPA of 3.00 on all courses included in the program.

Option in General Linguistics

1. Take all of the following courses (15 units):
 - LING 580/ANTH 570 Field Methods (3)
Prerequisite: LING 420 and LING 421, or consent of instructor.
 - LING 610 Historical Linguistics (3)
Prerequisites: LING 420 and LING 421 or consent of instructor.
 - LING 620 Seminar in Syntactic Theory and Analysis (3)
Prerequisite: LING 421.
 - LING 625 Seminar in Phonetics and Phonology (3)
Prerequisite: LING 420.
 - LING 633 Discourse and Grammar (3)
Prerequisite: LING 421 or consent of instructor.
2. Take one of the following courses in language variation (3):
 - LING 540 Sociolinguistics (3)
Prerequisite: Nine units of linguistics or consent of instructor.
 - LING 650 Seminar in Bilingualism (3)
Prerequisites: LING 329 or consent of instructor.
3. Take one of the following courses in research methods (3 units):
 - LING 595 Qualitative Methods (3)
Prerequisites: Advancement to candidacy for the M.A. in linguistics. LING 301 or equivalent.
 - LING 596 Quantitative Methods (3)
Prerequisites: Advancement to candidacy for the M.A. in linguistics. LING 301 or equivalent
4. Take two (for thesis route) or four (for comprehensive exam route) of the following courses (6 or 12 units):
LING 470, LING 501, LING 533, LING 538, LING 540, LING 575, LING 580, LING 595, LING 596, LING 650.
5. Completion of one of two culminating experiences:
 - A. A thesis and its accompanying oral defense and oral examination (LING 698, 6 units).

- B. The comprehensive examination and its accompanying graduate paper (LING 697, 1 unit).

Option in Language and Culture

- Take all of the following courses (12 units)
 - LING 533 Ethnography of Communication (3)
Prerequisite: Graduate standing.
 - LING 540 Sociolinguistics (3)
Prerequisite: Nine units of linguistics or consent of instructor.
 - LING 625 Seminar in Phonetics and Phonology (3)
Prerequisite: LING 420.
 - LING 633 Discourse and Grammar (3)
Prerequisite: LING 421 or consent of instructor.
- Take one of the following courses in research methods: (3 units)
 - LING 580/ANTH 570 Field Methods (3)
Prerequisite: LING 420 and LING 421, or consent of instructor.
 - LING 595 Qualitative Methods (3)
Prerequisites: Advancement to candidacy for the M.A. in linguistics. LING 301 or equivalent.
 - LING 596 Quantitative Methods (3)
Prerequisites: Advancement to candidacy for the M.A. in linguistics. LING 301 or equivalent.
- Take four (for thesis route) or six (for comprehensive exam route) of the following courses (12 or 18 units):
LING 470, LING 501, LING 538, LING 539, LING 575, LING 580, LING 595, LING 596, LING 610, LING 650
- Completion of one of two culminating experiences:
 - A thesis and its accompanying oral defense and oral examination (LING 698, 6 units).
 - The comprehensive examination and its accompanying graduate paper (LING 697, 1 unit)

Option in Teaching English to Speakers of Other Languages

- Take all of the following courses (15 units):
- Take all of the following courses:
- LING 486 Second Language Teaching Methods (3)
Prerequisites: LING 325 or consent of instructor.
 - LING 539 Language Acquisition (3)
Prerequisites: LING 329 or equivalent. Six units of linguistics or upper division psychology, or consent of instructor.
 - LING 561 Second Language Curriculum Dev (3)
Prerequisite: LING 325 or consent of the instructor.
 - LING 562 Second Language Testing and Assessment (3)
Prerequisite: LING 325 or consent of the instructor.
 - LING 593 Practicum in TESOL (3)
Prerequisite: LING 486.
- Take one of the following courses in research methods: (3 units)
- LING 580/ANTH 570 Field Methods (3)
Prerequisite: LING 420 and LING 421, or consent of

instructor.

- LING 595 Qualitative Methods (3)
Prerequisites: Advancement to candidacy for the M.A. in linguistics. LING 301 or equivalent.
 - LING 596 Quantitative Methods (3)
Prerequisites: Advancement to candidacy for the M.A. in linguistics. LING 301 or equivalent.
- Take two of the following courses in language structure (6 units):
- LING 620 Seminar in Syntactic Theory and Analysis (3)
Prerequisite: LING 421.
 - LING 625 Seminar in Phonetics and Phonology (3)
Prerequisite: LING 420
 - LING 633 Discourse and Grammar (3)
Prerequisite: LING 421 or consent of instructor.
- Take one of the following courses in language variation (3 units):
- LING 533 Ethnography of Communication (3)
Prerequisite: Graduate standing.
 - LING 540 Sociolinguistics (3)
Prerequisite: Nine units of linguistics or consent of instructor.
 - LING 610 Historical Linguistics (3)
Prerequisites: LING 420 and LING 421, or consent of instructor.
 - LING 650 Seminar in Bilingualism (3)
Prerequisites: LING 420 and LING 421, or consent of instructor.

- Students taking comprehensive exams must additionally take the following two courses (6 units):
- LING 560 TESOL Composition (3)
Prerequisite: None.
 - LING 575 Literacy and Linguistics (3)
Prerequisite: Six units in linguistics or consent of instructor.

- Completion of one of two culminating experiences:
- A thesis and its accompanying oral defense and oral examination (LING 698, 6 units).
 - The comprehensive examination and its accompanying graduate paper (LING 697, 1 unit)

Special Concentration

This concentration is 12-18 units. Students electing this concentration must 1) consult with the Graduate Advisor about their proposal; 2) submit a written justification for the course of study they wish to take, including 3) a list of the classes which are proposed to meet the objectives of this special program. Both the written justification and the course list are subject to approval. Other requirements of the program (e.g. a five course core, GPA, culminating experiences, etc.) cannot be waived or altered by use of the special concentration. Students wanting graduate credit for certain 400-level courses must consult with the Graduate Advisor before enrolling. Courses with an I suffix are not available for graduate credit. Note: Graduate students are required to register for the higher (500-level) course whenever a course has a double number. Students may not repeat courses by taking them under different prefix designations, numbers or titles unless the course description specifically permits.

Graduate Certificate in Teaching English to Speakers of Other Languages

This certificate is open to students from any field who desire graduate level training for teaching English to speakers of other languages. While the program may be begun as an undergraduate, at least 18 units must be completed as a post-baccalaureate student.

This certificate program is eligible for Financial Aid. Please see the department web site for required Federal disclosure information.

Prerequisites

1. Baccalaureate degree with a GPA of 3.0 on last 60 units.
2. LING 325 Modern English Grammar (3) (or equivalent)

Requirements

1. Twenty-four units, including:
 - A. 21 taken in residence;
 - B. 18 taken as a graduate student;
 - C. 12 taken at a 500-600 level.NOTE: Categories (A-C) combined need only equal 24 units.
2. A GPA of 3.0 in all courses included in the program.
3. Fulfill the Graduation Writing Assessment Requirement (GWAR).
4. One course in each of the following eight categories:
 - A. Language Acquisition:
LING 329 Introduction to Language Acquisition (3)
Prerequisites: None
 - B. Intermediate Level Linguistics. One course from:
LING 420 Phonology (3)
Prerequisites: LING 170 or ANTH 170 or consent of instructor.
LING 421 Syntax (3)
Prerequisite: LING 325.
 - C. Cross-cultural Communication:
LING 425/ANTH 421 Education Across Cultures (3)
Prerequisites: GE Foundation requirements, one or more Exploration, and upper-division standing.
 - D. Basic TESOL Methodology:
LING 486 Second Language Teaching Methods (3)
Prerequisites: LING 325 or consent of instructor.
 - E. Curriculum:
LING 561 Second Language Curriculum Development (3)
Prerequisite: LING 325 or consent of the instructor.
 - F. Testing and Assessment:
LING 562 Second Language Testing & Assessment (3)
Prerequisite: LING 325 or consent of the instructor.
 - G. Specialized Methodology. One course from:
LING 560 TESOL Composition (3)
Prerequisite: None.
LING 575 Literacy and Linguistics (3)
Prerequisite: Six units in linguistics or consent of instructor.
 - H. Practicum:
LING 593 Practicum in TESOL (3)
Prerequisite: LING 486.

Students who have taken equivalent courses in the above categories but need units to complete certificate

requirements may elect to take courses as advised.

Students wanting graduate credit for 400-level courses which have not been approved for graduate credit by the home department must consult with the Program Director or Graduate Advisor before enrolling. Courses with an "I" suffix are not available for graduate credit, but may be used for the Certificate if they were taken while the student was an undergraduate.

Courses (LING)

LOWER DIVISION

100. The Nature of Language (3)

Prerequisite/Corequisite: GE A1 requirement.

Examines ongoing issues concerning cognitive and social aspects of language. In exploring both popular and scientific perspectives on language, students develop skills in critical thinking while exploring elements of linguistic analysis.

101. Introduction to the World's Languages (3)

Prerequisite: ENGL 100 or GE Composition (Area A1).

General introduction to roles that the world's languages have played historically, socially, culturally and politically. Nature of language, how languages operate, differ, and relate to each other. Contact between languages and change over time. Spoken and written forms of language.

170. Introduction to Linguistics (3)

Prerequisite/corequisite: Any GE Foundation course.

Nature of language; its relation to culture; language structure and processes of change; language universals, contrasts and relationships.

Same course as ANTH 170. Not open for credit to students with credit in ANTH 170.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

301. Introduction to Research Methods (3)

Prerequisites: LING/ANTH 170 or consent of instructor.

Introduction to quantitative, qualitative and mixed method research in linguistics; basic statistics; writing a research report.

Letter grade only (A-F). May be used to satisfy the GWAR.

325. Modern English Grammar (3)

Study of the structural characteristics of English words, phrases and sentences. Traditional grammatical terminology, basic morphology, constituent structure, phrase structure, finite and non-finite clauses. Descriptive and prescriptive grammar; reference to pedagogical contexts.

Not open for credit to students with credit in ENGL 325. Letter grade only (A-F).

329. Introduction to Language Acquisition (3)

Typical development patterns in phonology, morphology, syntax, semantics, and pragmatics. Comparison of first and second language acquisition. Influence of biological, social, and cultural factors. Techniques for collecting and analyzing acquisition data. Evaluation of competing theories of acquisition.

Letter grade only (A-F). Not open for credit to students with credit in C D 329.

339. Linguistics for Crosscultural Academic Development [in Secondary School Settings] (3)

Principles of language structure, variation and usage for educators. First and second language acquisition, and related social, cultural and political issues regarding language behavior in middle and high schools. Influences on language attitudes, maintenance and shift.

Letter grade only (A-F).

363. Implications of Human Language (3)

Prerequisite: Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Examines human language from the perspectives of linguistics, psychology, and communicative disorders. Topics include relationships between languages of the world, language acquisition, and the social meaning of language and dialect differences. The implications of language for the individual and her/his social experience are experienced through the methodologies of these disciplines.

379. Sociolinguistics (3)

Prerequisite: LING/ANTH 170.

Survey of language variation and its relationship to social characteristics and processes. Study of regional and social dialects, interactional sociolinguistics, language attitudes research, sociolinguistic discourse analysis and the study of language policy and ideology as well as multilingualism. Application of sociolinguistics to educational and other contexts.

Letter grade only (A-F).

401./501. Corpus Linguistics (3)

Prerequisite: LING/ANTH 170 or consent of instructor.

Analyzing language through quantitative corpus data, with applications to fields such as lexicography, natural language processing, L2 pedagogy, and historical linguistics.

Letter grade only (A-F).

413. Language and Culture (3)

Prerequisites: LING/ANTH 170 or consent of instructor.

Relation of language to social and cultural practices and processes; issues of meaning, identity and power within and across cultures.

Same course as ANTH 413. Not open for credit to students with credit in ANTH 413.

420. Phonology (3)

Prerequisite: LING/ANTH 170 or consent of instructor.

Study of the phonology of American English, using articulatory phonetic, phonemic, and distinctive feature analyses.

Letter grade only (A-F).

421. Syntax (3)

Prerequisite: LING 325.

With the structure of American English as a reference point, this course provides an introduction to the analysis of a range of morphological and syntactic structures found in languages from a variety of language families.

Letter grade only (A-F). (Seminar)

423. Semantics (3)

Study of meaning in language.

Same course as ENGL 423. Not open for credit to students with credit in ENGL 423.

425. Education Across Cultures (3)

Prerequisites: GE Foundation requirements, one or more Exploration, and upper-division standing.

Cross cultural perspectives on formal and informal education and socialization, using theory and methods from anthropology and linguistics. Cultural variation in schooling and multiculturalism in U.S. classrooms. Cultural, linguistic and educational issues facing indigenous, minority and immigrant populations in schools.

Same course as ANTH 421. Not open for credit to students with credit in ANTH 421.

426. History of the English Language (3)

Development of the English language from its beginnings to the present day.

Same course as ENGL 426. Not open for credit to students with credit in ENGL 426.

428. Applied Linguistics (3)

Prerequisites: LING/ANTH 170 or consent of instructor.

Linguistic research applied to the study and teaching of linguistics and language skills.

Not open for credit to students with credit in ENGL 428/524. Letter grade only (A-F).

433. Survey of Discourse Analysis (3)

Prerequisites: LING/ANTH 170.

Introduction to discourse analysis; language structure from the viewpoint of production. The structure of genres: conversation, narrative, exposition, and others; language in special settings. Discourse analysis in theoretical and applied linguistics. Pragmatics and discourse; developmental issues.

Letter grade only (A-F).

438./538. Psycholinguistics (3)

Prerequisite: LING/ANTH 170 or consent of instructor.

How language works in the human mind: psychological factors involved in language production and comprehension, and the relation between language and cognition.

Letter grade only (A-F).

460./560. TESOL Composition (3)

Prerequisites: LING 325 or consent of instructor.

Introduction to the rhetoric and composition of students with limited English proficiency. Attention to both the general principles of composition, and the specific issues that face students and teachers in an ESL context.

Letter grade only (A-F).

470. Language and Gender in Cross-Cultural Perspective (3)

Analysis of men's and women's communication in its social and cultural context; role of gender in interpreting conversational interactions in the U.S. and elsewhere; acquisition of gender differences; cultural dimensions of perceptions and stereotypes and their effect on communication.

Same course as ANTH 475, WGSS 475. Not open for credit to students with credit in ANTH 475, W/ST 475, WGSS 475.

472. Language and Social Justice (3)

Prerequisites: Students must have scored 11 or higher on the GVAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone.

Survey and analysis of how language is implicated in social justice issues related to racial, ethnic, gender, class and other sociocultural categories and identities. Draws on historical and contemporary examples from education, law, politics, and media in the U.S. Traditional

Letter grade only (A-F).

486. Second Language Teaching Methods (3)

Prerequisites: LING 325 or consent of instructor.

Introduction to current methods and techniques for teaching second languages with a focus on teaching English to speakers of other languages. Classroom applications in second language settings.

Letter grade only (A-F).

490. Selected Topics in Linguistics (1-3)

Prerequisite: Consent of instructor.

Investigation of topics of current interest and concern to students in linguistics and allied areas.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

499. Directed Studies in Linguistics (1-3)

Prerequisite: Consent of instructor.

Independent study under the supervision of a faculty member.

GRADUATE LEVEL

500. Educational Linguistics (3)

Prerequisites: Nine units of linguistics or consent of instructor.

Graduate introduction to role of language and linguistics in contemporary education; analysis of context of language acquisition; attitudes toward multilingualism; language policies which set guidelines and expectations for instruction; cultural factors which influence language acquisition.

Letter grade only (A-F).

501./401. Corpus Linguistics (3)

Analyzing language through quantitative corpus data, with applications to fields such as lexicography, natural language processing, L2 pedagogy, and historical linguistics.

Letter grade only (A-F).

533. Ethnography of Communication (3)

Prerequisite: Graduate standing.

Study of talk and other forms of communication from an ethnographic perspective. Emphasizes relevant methods and theories. Major topics presented include: language socialization, genres of speaking, intercultural communication, speech styles, strategic uses of language, and literacy.

Letter grade only (A-F). Same course as ANTH 530. Not open for credit to students with credit in ANTH 530.

538./438. Psycholinguistics (3)

How language works in the human mind: psychological factors involved in language production and comprehension, and the relation between language and cognition.

Letter grade only (A-F).

539. Language Acquisition (3)

Prerequisites: LING 329 or equivalent. Six units of linguistics or upper division psychology, or consent of instructor.

Theory and research on acquisition of first and subsequent languages in children and adults. Psycholinguistic perspectives on phonological, syntactic, semantic, and pragmatic aspects of language. Interacting roles of cognitive processes, individual differences, social influences, and cultural context will be stressed.

Letter grade only (A-F). Not open for credit to students with credit in PSY 539.

540. Sociolinguistics (3)

Prerequisite: Nine units of linguistics or consent of instructor.

Study of the linguistic and social antecedents, correlates, and consequences of language variation in the individual and society. Integration of theoretical models and practical fieldwork.

(2 hrs seminar, 3 hrs lab.)

560./460. TESOL Composition (3)

Introduction to the rhetoric and composition of students with limited English proficiency. Attention to both the general principles of composition, and the specific issues that face students and teachers in an ESL context.

Letter grade only (A-F).

561. Second Language Curriculum Development (3)

Prerequisite: LING 325 or consent of the instructor.

Study of the content of second language instruction, from nongrammatical, communicative approaches to content-based instruction. Looks at both K-12 and adult language instruction.

562. Second Language Testing and Assessment (3)

Prerequisite: LING 325 or consent of the instructor.

Testing and assessment of second language learners, including both standardized tests and teacher-developed modes of assessment.

Letter grade only (A-F).

575. Literacy and Linguistics (3)

Prerequisite: Six units in linguistics or consent of instructor.

General introduction to field of literacy studies. Examines relationship between oral and written language, native language literacy and biliteracy acquisition, pedagogical practices and issues, and cognitive and sociocultural approaches to literacy development.

Letter grade only (A-F).

580. Linguistic Field Methods (3)

Prerequisite: LING 420 and LING 421, or consent of instructor.

Introduction to linguistic field work with a native speaker of an unfamiliar non-European language. Phonetic transcription and investigation of phonological, morphological, and syntactic structures of the selected language within the context of linguistic universals.

Letter grade only (A-F). Same course as ANTH 570. Not open for credit to students with credit in ANTH 570. May be repeated for a maximum of 6 units with different topics in different semesters. May be taken more than once if the language under investigation differs.

590. Selected Topics in Linguistics (1-3)

Prerequisite: Consent of instructor.

Advanced study of special topics of current interest and concern to students in linguistics and allied areas.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

593. Practicum in TESOL (3)

Prerequisite: LING 486.

Classroom experience in teaching English to speakers of other languages supplemented by reading, discussion and research. Students must be available to be assigned to regularly scheduled ESL classes five hours per week, as well as for meetings with the instructor.

Letter grade only (A-F).

595. Qualitative Research Methods (3)

Prerequisites: Advancement to candidacy for the M.A. in linguistics. LING 301 or equivalent.

Comprehensive introduction to theory, nature, and use of qualitative methods. Emphasis on identifying research problems, evaluating published research, developing research design, employing data collection techniques, analyzing data, presenting findings, and preparing research proposals.

Letter grade only (A-F).

596. Quantitative Research Methods (3)

Prerequisites: Advancement to candidacy for the M.A. in linguistics. LING 301 or equivalent.

Comprehensive introduction to theory, nature, and use of quantitative methods. Emphasis on identifying research problems, evaluating published research, developing research design, employing data collection techniques, using statistical analyses, presenting findings, and preparing research proposals.

Letter grade only (A-F). (Seminars, 2 hours; Laboratory, 2 hours)

597. Directed Study in Linguistics (1-3)

Prerequisite: Consent of instructor and advisor.

Directed study on issues and topics in Linguistics. Not intended to replace available courses.

610. Historical Linguistics (3)

Prerequisites: LING 420 and LING 421, or consent of instructor.

Advanced study of language change, language families, and language relationships using the methods of comparative linguistics.

Letter grade only (A-F).

620. Seminar in Syntactic Theory and Analysis (3)

Prerequisite: LING 421.

Theories and practices of selected views of syntax in contemporary linguistics. Topic may vary from semester to semester.

Letter grade only (A-F).

625. Seminar in Phonetics and Phonology (3)

Prerequisite: LING 420.

Theory and practice of selected views of phonetics and phonology in contemporary linguistics.

(Seminar, 2 hours; Laboratory, 2 hours) Letter grade only (A-F).

633. Discourse and Grammar (3)

Prerequisite: LING 421 or consent of instructor.

Discourse analysis within linguistic theory and method. Focus on the relationship of discourse and grammar; relationship of morphosyntactic devices to discourse context and of information flow to grammar. Pragmatic motivation for grammatical systems. Relationships of grammar and genre.

Letter grade only (A-F).

650. Seminar in Bilingualism (3)

Prerequisite: LING 329 or consent of instructor.

Advanced study of degrees of bilingualism and types of bilingual situations. Implications of bilingualism and bilingual social situations for linguistics and education.

Letter grade only (A-F).

697. Directed Research (1)

Prerequisite: Advancement to candidacy for the M. A. in Linguistics.

Research in linguistics on a topic connected with the Comprehensive Project and Examination for the Master's degree.

Letter grade only (A-F). May be repeated to a maximum of 3 units.

698. Thesis (1-6)

Prerequisite: Consent of graduate committee.

Planning, preparation and completion of a thesis in linguistics.

Courses (ASLD)

LOWER DIVISION

101. American Sign Language 1 (4)

Prerequisite/Corequisite: One GE Foundation course.

For those who are beginning ASL, or who have had less than two years of high school ASL or equivalent. Introduction to pronunciation, receptive and expressive conversational skills without voice, and grammatical structures of American Sign Language (ASL). Development of appropriate linguistic/cultural behaviors and awareness of and respect for Deaf Culture.

Letter grade only (A-F).

102. American Sign Language 2 (4)

Prerequisite: ASLD 101 or equivalent.

Second semester introduction to pronunciation, receptive and expressive conversational skills without voice, and grammatical structures of American Sign Language (ASL). Includes development of appropriate linguistic/cultural behaviors and awareness of and respect for Deaf Culture.

Letter grade only (A-F).

124. American Deaf Cultures (3)

Prerequisite: None

The course will explore issues of language, consciousness, culture, self-representation, identity, and social construction within and between groups. Focus will be on cultural oppression, power, contributions of folklore, literature, plays, Deaf art, and the impact of modern technology on multiple discourses of Deaf culture within America.

Letter grade only (A-F). No knowledge of a signed language or prior experience with this culture is required. Lecture 3 hours.

201. American Sign Language 3 (4)

Prerequisite: ASLD 101 and ASLD 102 or consent of instructor.

Low-to-mid intermediate-level ASL focusing on receptive and expressive conversational skills without voice, using manual and nonmanual, spatial, and temporal grammatical structures.

Letter grade only (A-F). Lecture 4 hours.

202. American Sign Language 4 (4)

Prerequisite: ASLD 201 or consent of instructor.

Mid-to-high intermediate level ASL focusing on receptive and expressive ASL skills without voice, using manual and non-manual, spatial, and temporal grammatical structures.

Letter grade only (A-F). Lecture 4 hours.

211. Beginning Interpreting and Ethics 1 (3)

Prerequisites: ANTH/LING 170 and ASLD 124.

Corequisite: ASLD 201 or consent of instructor.

This course is designed to provide students with the historical, theoretical, and practical knowledge of the ASL-English interpreting profession.

Letter grade only (A-F). Lecture 3 hours.

212. Beginning Interpreting and Ethics 2 (3)

Prerequisite: ANTH/LING 170, ASLD 124, and ASLD 211.

Corequisite: ASLD 202 or consent of instructor.

This course is designed to provide students with the cognitive skills needed to beginning translating from English to ASL, and ASL to English.

Letter grade only (A-F). Lecture 3 hours.

UPPER DIVISION

305. American Sign Language 5 (4)

Prerequisite: ASLD 124 and ASLD 202; or consent of instructor.

This course is an advanced course in receptive and expressive ASL skills in interactive and literary styles.

Letter grade only (A-F). Lecture 3 hours, Lab 2 hours.

306. American Sign Language Linguistics (3)

Prerequisite: LING/ANTH 170 required. Background in ASL recommended, but not required.

Analyses of linguistic structures of American Sign Language (ASL) varieties in the USA. Comparisons of spoken and signed languages, and of signed languages globally.

Letter grade only (A-F).

311. Intermediate Interpreting and Ethics 1 (4)

Prerequisite/Corequisite: ANTH/LING 170, ASLD 124, and ASLD 212.

Corequisite: ASLD 305; admission to the BA Option in ASL-English interpreting; or consent of instructor

Skills in translation between ASL and English acquired within current theories of interpretation and ethics.

Lecture Grade Only (A-F). Lecture 3 hours, Lab 2 hours.

312. Intermediate Interpreting and Ethics 2 (4)

Prerequisite/Corequisite: ANTH/LING 170, ASLD 124, and ASLD 305, ASLD 311.

Corequisite: ASLD 306; admission to the BA Option in ASL-English interpreting; or consent of instructor.

Skills in consecutive interpreting between ASL and English acquired within current theories of interpretation and ethics. Letter grade only (A-F). Lecture 3 hours, Lab 2 hours.

411. Advanced Interpreting and Ethics 1 (4)

Prerequisite: ANTH/LING 170, ASLD 124, ASLD 305, ASLD 306, and ASLD 312; admission to the BA Option in ASL-English interpreting; or consent of instructor.

This course will focus on simultaneous interpreting from English to ASL, contextualized by current theories of interpreting and ethics.

Letter grade only (A-F). Lecture 3 hours, Lab 2 hours.

412. Advanced Interpreting and Ethics 2 (4)

Prerequisite: ANTH/LING 170, ASLD 124, ASLD 305, ASLD 306, and ASLD 411; admission to the BA Option in ASL-English interpreting; or consent of instructor.

This course will focus on simultaneous interpreting from ASL to English, contextualized by current theories of interpretation and ethics. Letter grade only (A-F). Lecture 3 hours, Lab 2 hours.

424. Global Deaf Cultures and Languages (3)

Prerequisite: ANTH/LING 170, ASLD 101 (formerly LING 151), and ASLD 124; or consent of instructor.

This course focuses on global Deaf cultures and their signed languages.

Letter grade only (A-F).

434. Practicum (3)

Prerequisite: ANTH/LING 170, ASLD 124, ASLD 305, ASLD 306, ASLD 412, ASLD 424; admission to the BA Option in ASL-English interpreting; or consent of instructor.

Exposure and experience in using ASL/spoken English interpreting skills in settings with individuals who are deaf or hard of hearing.

Letter grade only (A-F).

444. Exam Preparation (1)

Prerequisite: ANTH/LING 170, ASLD 124, ASLD 305, ASLD 306, ASLD 412, ASLD 424, ASLD 434; admission to the BA Option in ASL-English interpreting; or consent of instructor.

Preparation for the Registry of Interpreters of the Deaf written exam.

MEDIEVAL AND RENAISSANCE STUDIES

College of Liberal Arts

Directors: Lloyd E. Kermode, Martine van Elk

Telephone: (562) 985-4212 or (562) 985-4222

Program Office: McIntosh Humanities Building (MHB), Room 512

Faculty: Clorinda Donato (Romance, German, Russian Languages and Literatures), Alicia M. Doyle (Music), Stephen Fleck (Romance, German, Russian Languages and Literatures), Kristine K. Forney (Music), Bonnie Gasior (Romance, German, Russian Languages and Literatures), Cheryl Goldstein (Comparative World Literature), Stanley Jones (Religious Studies), Timothy Keirn (History), Marie Kelleher (History), Lloyd E. Kermode (English), Eileen Klink (English), Julia Miller (Art), Ilan Mitchell-Smith (English), Lawrence Nolan (Philosophy), Martine van Elk (English), Lisa Vollendorf (Romance, German, Russian Languages and Literatures)

Introduction

The Center offers two academic programs in Medieval and Renaissance Studies, a Minor available to undergraduate students and a Certificate available to both undergraduate and graduate students. The Center also sponsors professional events such as visiting speakers and seminars. Interested students should contact the program directors or visit the Center website at www.csulb.edu/centers/med-ren.

Minor in Medieval and Renaissance Studies

This minor offers an interdisciplinary study of the Middle Ages and the Renaissance. Interested students should contact the program's advisor prior to or during the first semester of taking classes toward the minor. These requirements may be counted, where applicable, toward the General Education requirements, the major, and minor.

The program consists of a minimum of 21 units selected in consultation with the program advisor in addition to demonstrated competence in a foreign language appropriate to the area of concentration. The 21 required units include 12 units of core classes and 9 electives chosen from these courses as well as from Music, Political Science, Philosophy, Religious Studies, RGLL, and Theatre.

Requirements

1. Six units chosen from the following:
HIST 316, HIST 317, HIST 332, HIST 333.
2. Three units of an upper-division course in Literature:
CWL 330A, CWL 349†, CWL 414, CWL 422, CWL 430, CWL 432, CWL 449†; ENGL 363, ENGL 451, ENGL 452, ENGL 453, ENGL 462, ENGL 463, ENGL 468, ENGL 469†, ENGL 489†, ENGL 498†; FREN 471, FREN 472, FREN 490†; GERM 398†, GERM 415, GERM 498†; GK 490†; ITAL 335, ITAL 414, ITAL 473, ITAL 490†; LAT 490†; SPAN 330†, SPAN 400, SPAN 438, SPAN 446†, SPAN 450, SPAN 490†.
3. Three units of an upper-division course in Art History:
AH 408, AH 409, AH 410, AH 423, AH 424, AH 425, AH 426, AH 427, AH 497†, AH 498†.
4. Nine additional units chosen from courses listed above (without repeating the required core) and the following:
AH 470A, AH 470B, HIST 318, HIST 319, HIST 334, HIST 351, HIST 353, HIST 400I, HIST 443, HIST 495†, HIST 499†; MUS 360, MUS 400R, MUS 400S; PHIL 413, PHIL

490†; POSC 493†, POSC 497†; RGR 450; R/ST 314, R/ST 331, R/ST 471, R/ST 472, R/ST 490†; THEA 221, THEA 490†.

† courses that can only count towards the minor if the topic is relevant to Medieval and Renaissance studies.

Certificate in Medieval and Renaissance Studies

Students may only pursue the certificate program in combination with a CSULB degree program.

Requirements

1. A bachelor's degree with an approved major. Certificate may be completed prior to the completion of the B.A. requirement or while in the process of working toward an advanced degree.
2. Consultation and approval of the program with a faculty advisor.
3. Intermediate level language proficiency on the college level, including a course in medieval or Renaissance literature of the language. It is expected that the language will be Anglo-Saxon, French, German, Greek, Italian, Latin, or Spanish, but with consent of the advisor another language may be substituted.
4. Twenty-four units selected from the following courses. Students should elect to concentrate in either the medieval or Renaissance period.
 - A. Required courses (12 units):
One of the following sequences for six units:
HIST 316 and HIST 317, HIST 317 and HIST 332, or HIST 332 and HIST 333.
One of the following literature courses for three units:
CWL 330A, CWL 432, CWL 532; ENGL 451, ENGL 452, ENGL 453, ENGL 552, ENGL 553, ENGL 554.
One of the following Art History courses for three units:
AH 408, AH 409, AH 410, AH 423, AH 424, AH 425, AH 426, AH 427, AH 508, AH 509, AH 510, AH 523, AH 524, AH 525, AH 526, AH 527.
 - B. Nine units selected from the following courses (without repeating the required core):
AH 408, AH 409, AH 410, AH 423, AH 424, AH 425, AH 426, AH 427, AH 470A, AH 470B, AH 497†, AH 498†; CWL 330A, CWL 349†, CWL 414, CWL 422, CWL 430, CWL 432, CWL 449†; ENGL 363, ENGL 451, ENGL 452, ENGL 453, ENGL 462, ENGL 463, ENGL 468, ENGL 469†, ENGL 489†, ENGL 498†; FREN 471, FREN 472, FREN 490†; GERM 398†, GERM 415, GERM 498†; GK 490†; HIST 316, HIST 317, HIST 318, HIST 319, HIST 332, HIST 333, HIST 334, HIST 351, HIST 353, HIST 400I, HIST 443, HIST 495†, HIST 499†; ITAL 335, ITAL 414, ITAL 473, ITAL 490†; LAT 490†; MUS 360, MUS 400R, MUS 400S; PHIL 413, PHIL 490†; POSC 493†, POSC 497†; RGR 450; R/ST 314, R/ST 331, R/ST 471, R/ST 472, R/ST 490†; SPAN 330†, SPAN 400, SPAN 438, SPAN 446†, SPAN 450, SPAN 490†; THEA 221, THEA 490†. Graduate courses: AH 508, AH 509, AH 510, AH 523, AH 524, AH 525, AH

526, AH 527, AH 570A, AH 570B, AH 597†, AH 598†; CWL 530, CWL 532, CWL 549†, CWL 550†; ENGL 550, ENGL 551, ENGL 552, ENGL 553, ENGL 554, ENGL 562, ENGL 568, ENGL 583†, ENGL 652, ENGL 653, ENGL 681†, ENGL 683†; FREN 571, FREN 572, FREN 590†, FREN 688†; GERM 511†; HIST 510†, HIST 543, HIST 590†, HIST 611†, HIST 631†; MUS 561, MUS 600R, MUS 600S; PHIL 513, PHIL 590†, PHIL 630†, PHIL 690†; R/ST 590†; SPAN 500, SPAN 538, SPAN 546†, SPAN 550, SPAN 590†; THEA 690†.

C. Three units of directed research on a medieval or Renaissance topic in any of the following courses:

Undergraduate courses:

AH 495, AH 496; CWL 499; ENGL 499; FREN 499; GERM 499; GK 499; HIST 498; ITAL 499; LAT 499; MUS 499; PHIL 499; POSC 499; R/ST 499; SPAN 499; THEA 498.

Graduate courses:

AH 595, AH 596; ENGL 598, ENGL 697; FREN 697; GERM 599, GERM 697; HIST 695, HIST 697; PHIL 697; POSC 599, POSC 697; R/ST 697; SPAN 599; THEA 694.

†With an approved medieval or Renaissance topic; certain special studies topics may be repeated for credit with approval.

NATURAL SCIENCES AND MATHEMATICS, COLLEGE OF

Dean: Laura Kingsford

Associate Dean for Academic Programs, Evaluation, and Advising: Krzysztof Slowinski

Associate Dean of Student Support: Henry C. Fung

Associate Dean for Research and External Support: Kevin M. Kelley

Director for Instructional and Research Facilities: Robert L. Loesch

Director of Development: MaryAnne Horton

Administrative Services Manager: Henry Wu

Assistant to the Dean: Lane Olsen-Cooper

College Office: Hall of Science (HSCI), Room 160
Telephone / FAX: (562) 985-4707 / (562) 985-2315
Website: <http://www.cnsm.csulb.edu>

Departments

Biological Sciences

Brian T. Livingston, Chair (562) 985-4806

Chemistry and Biochemistry

Christopher Z. Brazier, Chair (562) 985-4941

Geological Sciences

Robert D. Francis, Chair (562) 985-4809

Mathematics and Statistics

Tangan Gao, Chair (562) 985-4721

Physics and Astronomy

Chuheee Kwon, Chair (562) 985-4924

Science Education

Lisa Martin-Hansen, Chair (562) 985-4801

CNSM Academic Advising Center

Advisor: Angela Tuan

Office: HSCI 164

Telephone: (562) 985-1587

Jensen Student Access to Science and Mathematics Center

Co-Directors: Henry C. Fung

Office: HSCI 164

Telephone / FAX: (562) 985-4682 / (562) 985-5104

CNSM Science Learning Center

Director, Jim McKibben

Office: HSCI 164

Telephone (562) 985-4841

Introduction

The College of Natural Sciences and Mathematics (CNSM) provides quality educational opportunities in the life, physical sciences, and mathematics. Alumni of the College demonstrate that science and mathematics graduates are well-prepared to enter graduate and professional schools or to assume responsible positions in industry or government.

The College takes its responsibilities in teacher preparation in the sciences and mathematics very seriously. It participates in projects that provide a stronger, more rigorous, and more engaging set of teacher preparation programs at CSULB. There is funding from the National Science Foundation, NASA, and the Knight Foundation, and in collaboration with Colleges of Education and Liberal Arts, Long Beach Unified School

District, and Long Beach City College.

Departments

Biological Sciences

Chemistry and Biochemistry

Geological Sciences

Mathematics and Statistics

Ocean Studies Institute

Physics and Astronomy

Science Education

Programs at a Glance

Bachelor of Arts:

Chemistry, Physics

Bachelor of Science:

Biochemistry, Biology, Chemistry, Earth Science, Environmental Science and Policy, Geology, Marine Biology, Mathematics, Microbiology, Physics

Master of Science:

Biochemistry, Biology, Chemistry, Geology, Mathematics, Microbiology, Physics, Science Education, Statistics

Certificates:

Biotechnology

Minors:

Applied Mathematics, Biology, Chemistry, Geology, Physiology, Mathematics, Microbiology, Physics, Statistics

Single Subject Teaching Credentials:

Biological Science, Chemistry, Geosciences, Mathematics, Physics

College of Natural Sciences and Mathematics' Academic Advising Center

All students are urged to participate in the Science Safari to Success (for first time freshmen) or EONS (Enrollment and Orientation in Natural Sciences and Mathematics) for transfer students. Programs offered each July (for those entering in August-September) and January (for those entering in January). A department advisor will be available to assist in developing an academic plan. During the semester, students may obtain academic advising by contacting the CNSM Academic Advising Center (HSCI-164) and/or appropriate advisor(s) in the department offering the chosen degree program.

The CNSM Academic Advising Center located in the Hall of Science, Room 164 (HSCI-164) collaborates with the College's undergraduate advisors to provide its majors with academic advising and support services so students can achieve their personal, academic, and career goals. Some of the services provided to CNSM majors include information and resources about academic programs; selection and sequence of courses; assistance with enrollment for courses; helping majors develop short- and long-term goals; assistance in navigating academic requirements, policies, and procedures; and providing appropriate referrals and career planning. The Academic Advising Center staff is available for appointments and some

walk-in assistance. Please contact the Academic Advising Center for more information.

Jensen Student Access to Science and Mathematics (SAS) Center and Programs Offered

The Center (HSCI 164) is dedicated to promoting success for students who pursue majors in the College and those who take courses in its departments. It also facilitates several externally funded programs. The Center provides space for studying, tutoring, mentoring, computer access, and meeting sites for student-centered activities. The Center serves as the resource center for health profession advising, graduate school opportunities, and summer research opportunities and fellowships.

There are a host of activities and programs that strive to involve students and promote their success in science and mathematics. Several federally funded programs, the Center is dependent on external funding, focus on underserved students and address the diversity of our campus. In addition to fostering involvement of students in science and mathematics, they feature an ethnic identity that provides a unique encouragement for our science majors.

MARC/RISE Programs. The College hosts both programs funded by The National Institutes of General Medical Sciences: Minority Access to Research Careers (MARC) and Research Institute for Scientific Enhancement (RISE). Both programs have the goal of increasing the number and quality of students from specifically targeted groups/populations who pursue careers in scientific research. Students supported by these programs carry out state-of-the-art biomedical research projects in conjunction with a member of the faculty. MARC is an honors program (GPA 3.0) for upper division students, while RISE supports students as early as the freshman year and also upper division transfer students. As a result of their research activities, most students present papers at scientific conferences and often co-author publications appearing in leading scientific journals. MARC/RISE students are active in various outreach and mentoring activities.

Beckman Scholars Program. The program focuses on students who have the potential to achieve distinction in their academic fields. Support is provided for students working toward bachelor's degrees in chemistry, biology, or physics in the form of student stipends, laboratory supplies and funds for travel to appropriate scientific meetings. Students receive rigorous training by faculty members in a variety of techniques involved in nucleic acid research, protein biochemistry, biophysics, etc.

Bridges to the Baccalaureate Program. This program is funded by the National Institutes of General Medical Sciences and its goal is to provide historically underserved community college students with research opportunities in the biomedical sciences and to facilitate transition into baccalaureate and doctorate granting institutions.

LS-AMP Program. The College hosts the National Science Foundation's Louis Stokes Alliance for Minority Participation (LS-AMP) program. Its goal is to improve the mathematics and science preparation for historically underserved students majoring in the sciences, mathematics, and engineering and to enhance their

opportunities for graduate studies.

Physics Teacher Education Coalition (PhysTEC) Program. The CSULB PhysTEC Program, supported by the American Physical Society, National Science Foundation, and the CSULB's College of Natural Sciences and Mathematics, is a collaborative project between the Department of Physics and Astronomy, Department of Science Education, and the Teacher-in-Residence program recruited from local high schools. The PhysTEC Program aims to increase the number of physics majors earning teaching credentials at CSULB by actively recruiting, providing opportunities for early teaching experiences, and continuing the support structures for teachers at all levels. For additional information, please see <www.physicsatthebeach.com>.

Physical Science and Mathematics Scholarship Program. The CSULB Physical Science and Mathematics Scholarship (PSMS) Program, funded by the National Science Foundation, is to increase diversity in the science, technology, engineering, and mathematics workforce and graduate studies. Qualified students are eligible for scholarships and access to best practices which contribute to student success and competitive applications for advanced studies. More information is available at www.csulb.edu/psmscholarship.

Science and Mathematics Enrichment and Peer Mentor Programs. This program is designed to provide first time freshmen in the College of Natural Sciences and Mathematics with the guidance and personal support. The program assists students to enroll in classes appropriate for their major and background, provides them with enriched learning experiences, and peer role models during their first academic year. The Science and Mathematics Enrichment Program (SMEP) begins the week prior to the start of the fall semester. To be part of the program, students must be declared science or math majors. Peer mentoring provides students opportunities for tutoring to strengthen academic and communication skills.

Honors in Biological Sciences. This program was initiated by a grant from the Howard Hughes Medical Institute. Open to students with majors or career goals in the life sciences or related fields, it features an honors curriculum including courses in bioinformatics and research design as well as undergraduate research leading to a senior honors thesis and presentation at scientific conferences.

Health Professions Advising Office (HPAO)

This office (HSC1-164) provides a wide range of advising and support services for students pursuing preparation and application to professional schools. The HPAO offers individual counseling, academic planning, application assistance, and many other resources designed specialty for students interested in medicine, dentistry, veterinary, pharmacy, optometry, podiatry, chiropractic, physician assistant, physical therapy, and graduate nursing.

College of Natural Sciences and Mathematics' Science Learning Center

The CNSM Science Learning Center is located in Hall of Science, Room 110 (HSCI-110). This is a hands-on museum that houses many displays and exhibits from the College's six departments; Biological Sciences, Chemistry and Biochemistry, Geological Sciences, Mathematics and Statistics, Physics and Astronomy, and Science Education. The exhibits demonstrate concepts that are easier to understand through direct

physical involvement and personal discovery. Visitors are encouraged to turn the handles, push the buttons, and twist the knobs to enable the visitor's personal discoveries of science behind the display. These exhibits compliment the K-12 science curricula. The Science Learning Center also has a 27 foot Mobile Science Museum. Converted from a motor home into a hands-on laboratory, it makes visits to local schools, industry, and community events. Groups interested in visiting the CNSM Science Learning Center, or arranging for a visit by the Mobile Science Museum may contact the Science Learning Center for additional information (562-985-4841).

Student Research Opportunities

Faculty members in the College involve more than 200 students annually, both undergraduate and graduate, in a variety of research activities. Many of these students are supported by research grants, especially during the summer months. Each year many of these students present the results of their research at scientific conferences. It is not unusual for a student to be an author on an article appearing in a major scientific journal.

Early each fall semester, the College, in collaboration with the Jensen Student Access to Sciences and Mathematics Center, hosts an Annual Research Symposium for students to present their findings of the research conducted in laboratories of CNSM faculty. The Symposium is open to members of the University and the greater Southern California community.

The Electron Microscopy Facility

The study of the natural sciences requires observation of the macroscopic, microscopic, and sub-microscopic character of our universe. The College has a modern Electron Microscope (EM) Facility, utilizing a Joel-1200EXII transmission electron microscope (TEM), which is used by several undergraduate courses in addition to undergraduate and graduate research projects. The EM Facility also houses additional TEMs and an AMR 1000 scanning electron microscope has analytical capabilities.

Student Organizations

The College of Natural Sciences and Mathematics Student Council sponsors annual events including the Nobel Laureate series and student-faculty-staff mixer. There are various social and academic-related programs that offer peer support, as well as opportunities for students and faculty to interact outside of the classroom.

Other student-led groups offer activities for students who are planning careers in one of the health professions (medicine, dentistry, etc.). The Organization of PreProfessional Students (T.O.P.P.S.) and Association of Pre-Dental Students (A.P.D.S.) have speaker series with representatives from professional schools; the group also holds social functions and provides a peer advising network. Chicanos/Latinos for Community Medicine (CCM) sponsors community outreach activities, an annual workshop on interviewing techniques, and an annual conference on applying to medical/professional schools.

Southern California Marine Institute (SCMI)

The Institute operates a number of research vessels,

and provides the mechanism whereby students from CSU Ocean Studies Consortium campuses at Dominguez Hills, Fullerton, Long Beach, Los Angeles, Northridge, Pomona, San Diego, and San Marcos, as well as Occidental College and the University of Southern California can share courses and degree programs. In addition, Institute staff conduct research and facilitate the research of CSU faculty. The major focus is on harbors and coastal areas, with emphasis on environmental issues.

California Desert Studies Consortium

CSULB participates in the California Desert Studies Consortium, which has a Desert Studies Center in the heart of the Mojave Desert at Soda Springs near the town of Baker. The surrounding area consists of typical Mojave Desert with dry lakes, sand dunes, and mountain ranges; it is the gateway to Death Valley and the Kelso Dunes. The Center has facilities for teaching field classes and for research. California State Universities at Dominguez Hills, Fullerton, Long Beach, Los Angeles, Northridge, Pomona, and San Bernardino are the Consortia members.

Institute for Integrated Research in Materials, Environment, and Society (IIRMES)

IIRMES promotes and enhances educational and research opportunities for faculty, graduate and undergraduate students and the greater community at large. The major goals and accompanying benefits include research and scholarly activity; development of instructional programs to provide student training and research; and contribution to community service. IIRMES promotes cross-application of analytical techniques; facilitates access to state-of-the-art instrumentation for researchers; sponsors colloquia, lectures, and conferences; promotes interdisciplinary workshops and collaborations with other universities to create research possibilities for faculty and students; promotes educational programs and research opportunities for CSULB undergraduate and graduate students; provides analytical services for scientific community; and serves as a core CSU facility for elemental microanalysis.

CSUPERB Core Facility for Micro-Chemical Elemental Analysis (FEMCA)

California State University Program for Education and Research in Biotechnology (CSUPERB) has created a core facility for elemental micro-chemical analysis (FEMCA). FEMCA's principal goal is to enhance the educational and research opportunities of students and faculty members in the CSU system who wish to pursue novel research in biotechnology. The facility builds on strong interdisciplinary ties between the biological, chemical, and physical sciences. FEMCA is housed within IIRMES for molecular and elemental analysis; scanning, transmission and atomic force microscopy; as well as purpose-built clean-room facilities for organic and inorganic extractions and sample preparation.

Center for Education in Proteomics Analysis (CEPA)

A grant from the W.M. Keck Foundation and supplemental funds provided by the College of Natural Sciences and Mathematics at CSULB enabled purchase of an Applied Biosystems 4800 Matrix Assisted Laser Desorption Ionization, tandem Time of Flight Mass Spectrometer for protein and polypeptide analysis and identification. CEPA is part of

IIRMES' Facility for Elemental Micro Chemical Analysis (FEMCA), and is the only one of its kind in the USA that focuses on the use of this technology for undergraduate training and research.

Courses (NSCI)

LOWER DIVISION

190A. Experience Success Program - 1 (1)

Prerequisite: Open to Freshman only.

Learn and adopt organizational time management study and test taking skills. Increase your awareness of science and mathematics related career options. Make connections with CNSM programs, resources, and people.

Letter grade only (A-F). (Seminar 1 hr)

190B. Experience Success Program - 2 (1)

Prerequisite: NSCI 190A.

Explore science/math careers via job shadowing experiences and community based mini-internships. Learn about summer internship and research opportunities.

Letter grade only (A-F). (Seminar 1 hr.)

191. Selected Topics in Natural Sciences and Mathematics (1-3 units)

Prerequisite: Lower division pre-major in Biology, Biochemistry, Chemistry, Geology, Marine Biology, Microbiology, or Physics

Specific topics of current interest in the natural sciences.

(Lecture 1 hr/unit). May be repeated to a maximum of 3 units with different topics in different semesters. Topics will be announced in the Schedule of Classes.

Letter Grading only (A-F)

296. Introduction to Biomedical Research Methods (3 units)

Prerequisite: GE foundation requirements and consent of instructor.

Introduction to principles and ethics of experimentation, hypothesis formulation, and testing. Data measurement, analysis and presentation. Students will learn how to find and read scientific literature, keep a laboratory notebook and basic data graphing and analysis skills.

Letter grading only (A-F). Same course as ENGR 296. Not open for credit to students with credit in ENGR 296.

UPPER DIVISION

305. Origami in Science, Mathematics, and Education (3)

Prerequisites: GE Foundation requirements.

Hands-on instruction in the creation of origami works of fine art. Applications of folding materials in science, engineering, mathematics, and as a pedagogical tool in education.

(Lecture 3 hrs.)

361. Scientific Research Communications (3)

Prerequisite: G.E. foundation courses; score of 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Introduction to technical writing for students pursuing research careers. Accessing and using research literature. Writing technical and research reports for various purposes and audiences. Oral presentation of research and scientific information. Includes intensive writing.

Letter grade only (A-F). Same course as HHS 361, CLA 361, and ENGR 361. Not open for credit to students with credit in HHS 361,

CLA 361, or ENGR 361.

390. Experience Success Program for STEM Transfer Students (1)

Prerequisite: Open only to first semester transfer students with majors in CNSM or COE.

Learn to master time management, test taking skills, CV, professional statements and cover letter writing. Explore STEM careers. Learn about CNSM programs and opportunities which will support your professional growth.

Letter grade only (A-F). (Seminar 1 hr)

490. Special Topics in the Natural Sciences (1-3)

Prerequisites: At least upper division standing in the College of Natural Sciences and Mathematics and consent of instructor.

Faculty and student discussions and analysis of a current topic in the natural sciences.

May be repeated to a maximum of 6 units with different topics. Letter grade only (A-F). (Lecture 1-3 hrs.)

490L. Special Topics in the Natural Sciences, Laboratory (1-3)

Prerequisite: At least upper division standing in the College of Natural Sciences and Mathematics and consent of instructor.

Laboratory topics from selected areas of natural sciences.

Letter grade only (A-F). (Laboratory 2-9 hours).

492. Internships In Natural Science (3)

Prerequisites: Major in the College of Natural Sciences and Mathematics, completion of 9 units of upper division science coursework, a 2.5 GPA overall or 2.75 GPA in the student's major, and consent of instructor prior to registration.

Qualifying students placed in a major or career-related assignment in private industry or at a public agency. May be placed in either a volunteer or paid work assignment. Teacher aide positions may be used for students interested in pursuing a career in science education in K-12 schools.

Learning assignments will be arranged through the Career Development Center and the instructor. Final written report required. Class attendance and internships to be arranged by the instructor. Minimum of 120 hours of field experience required. Credit/No credit grading only. May be repeated to a maximum of 6 units

496. Advanced Behavioral Research Methods (3)

Prerequisites: ENGR 296 or NSCI 296, and HHS 361 or CLA 361 or ENGR 361 or NSCI 361, or consent of instructor.

An advanced study of the theoretical and practical aspects of conducting biomedical research including hypothesis formulation, experimental design, assessment of error within empirical data, and the preparation of sound and fundable grant proposals.

Same course as ENGR 496. Not open for credit to students with credit in ENGR 496

Letter grade only (A-F).

GRADUATE LEVEL

501. Project Management for Scientists (3)

Prerequisites: Consent of instructor. Not open to majors in the College of Business Administration.

Best practices utilized in scientific project management; includes project initiation, team dynamics, planning, scheduling, risk management, control, closure and evaluation. Applying gained knowledge to manage a project in their own scientific discipline. Offered in online or hybrid format.

Letter grade only (A-F). (Lecture 3 hrs)

502. Leadership and Management for Scientists (3)

Prerequisites: Consent of instructor. Not open to majors in the College of Business Administration.

Prepares students entering science-related careers with a foundation in management skills. Fundamentals of leadership, teamwork, motivation, planning, and organizational strategy and structure are presented along with human resource management topics including performance management, recruitment and selection, compensation and employment law. Offered in online or hybrid format.

Letter grade only (A-F). (3 hours activity)

503. Accounting and Finance for Scientists (3)

Prerequisites: Consent of instructor. Not open to majors in the College of Business Administration.

Introduction to concepts of accounting and financial management, focusing on scientific grants and contracts. Topics include: budgeting, planning and control; break-even, cost benefit and financial statement analysis; time-value of money; risk-return; capital and long term financing and investments. Offered in online or hybrid format.

Letter grade only (A-F). (3 hours activity)

504. Introduction to Regulatory Science (3)

Prerequisites: Consent of instructor. Not open to majors in the College of Business Administration.

Introduction to legal and regulatory issues important in engineering, technology, and scientific activities in the pharmaceutical and medical device industries. Offered in online or hybrid format.

Letter grade only (A-F). (3 hours activity)

505. Professional Ethics (3)

Prerequisites: Consent of instructor. Not open to majors in the College of Business Administration.

Introduction to the standards of professional practice and codes of ethics in the responsible conduct of scientific research. Course objectives fulfill the federally mandated requirements and professional standards for training in the area of scientific ethics and best practices. Offered in online or hybrid format.

Letter grade only (A-F). (3 hours activity)

PEACE STUDIES

College of Liberal Arts

Director: Judith Stevenson (Human Development)

Telephone: (562) 985-5914

E-mail: jstevan4@csulb.edu

Faculty: Ted Azarmi (Finance), Aaron Cargile (Communication Studies), Larry George (International Studies), Mimi Hotchkiss (English), Ray LaCoste (Comparative World Literature and Classics), Unna Lasiter (Geography), Sandra McMillan (Film & Electronic Arts), Charles Noble (Political Science), Jyotsna Pattnaik (Teacher Education), Pamela Roberts (Human Development), Carol Shaw-Sutten (Art), Larry Smith, American Indian Studies, Barry Steiner (Political Science), Teri Yamada (Asian and Asian American Studies)

Certificate in Peace and Social Justice Studies

This certificate is designed for students who are concerned about issues of peace and social justice in contemporary society. It is founded on the principle that peace requires not only the absence of violence but also the presence of justice.

This certificate can be earned in conjunction with any baccalaureate or graduate degree, can be earned through the General Education Pathway in Conflict & Peace Studies while simultaneously meeting all general education requirements.

Requirements

Twenty-four (24) units in a program approved by the Director of Peace Studies, to include the following:

1. Core Theory Course (3 units):

Take one of the following:

I/ST 317, POSC 371

2. Core Skills Course (3 units):

Take the following:

COMM 411

3. Elective Courses (15 units):

Take at least one course from each of the following groups, and one additional course from any group.

Group A: Perspectives on Peace, Conflict, Violence, and War (3 units minimum):

ANTH 305; COMM 490; CRJU 101; HIST 304, HIST 377, HIST 495; I/ST 318, I/ST 355; POSC 371, POSC 455; PHIL 351; PSY 350

Group B: Laws, Rights, Responsibilities in Peace and Conflict (3 units minimum):

COMM 441; PHIL 352; POSC 412

Group C: Culture, Race, Gender Influences on Peace and Conflict (3 units minimum):

ANTH 315, ANTH 311; AFRS 325; COMM 330, 412; HIST 309; LING 470; SOC 346; HIST 490F; WGSS 401, WGSS 430

Group D: Empowerment and Peace-Building (3 units minimum):

COMM 410, COMM 421; CAFF 309; FEA 486; NRSRG 481; PSY 336; SOC 427; SW 423

4. Peace Project (3 units, optional):

Students in the Certificate program only should

complete three units of an independent study project during their senior year with any Peace Studies faculty. Students who are simultaneously completing the General Education pathway in Conflict & Peace Studies need to take an additional 300- or 400-level GE course from groups A, B, C, or D above to complete the 24 required units in this Certificate.

Exceptions or substitutions may be made only with the approval of the Director of the Peace Studies Program.

PHILOSOPHY

College of Liberal Arts

Department Chair: Wayne Wright

Department Office: McIntosh Humanities Building (MHB), Rm 917

Telephone: (562) 985-4331

Website: www.cla.csulb.edu/departments/philosophy/

FAX: (562) 985-7135

Email: philos@csulb.edu

Faculty: Patrick Dieveney, Alex Klein, Marcy Lascano, Lawrence Nolan, Jason Raibley, Max Rosenkrantz, Charles Wallis, Nellie Wieland, Cory Wright, Wayne Wright

Advisors:

ATLAS

Graduate: Charles Wallis

Administrative Support Coordinator: Kaz Mogi

units required for the major. Prelaw students should include at least four of the following in their course of study:

PHIL 351, PHIL 352, PHIL 363, PHIL 451, PHIL 489.

Honors in Philosophy

The Honors in Philosophy program provides qualified undergraduate philosophy majors with an opportunity to do independent research with a faculty member on a topic of interest to the student and to present the results of that study to other students in a seminar format. The Program has two curricular components:

1. a year-long, two-semester directed studies course (PHIL 498H: Undergraduate Honors Thesis) in which the student learns about advanced research techniques and writes an undergraduate thesis under the close supervision of a faculty member, and
2. a seminar (PHIL 497H: Undergraduate Honors Seminar) in which honors students meet weekly to discuss work in progress and present a final thesis. The Seminar is designed each year with readings, discussions, and critiques of student work around the themes of the honors student theses projects that year.

To be eligible for the program, students must:

- A. have a 3.5 GPA in the philosophy major and a 3.0 GPA overall;
- B. successfully complete all lower-division courses for the major (PHIL 203, PHIL 204, and PHIL 270);
- C. successfully complete at least nine (9) units of upper-division philosophy courses (at least six [6] units at CSULB);
- D. obtain written agreement from a philosophy faculty member to serve as the Honors Thesis Advisor.

Students enroll in PHIL 498H (Undergraduate Honors Thesis) in Fall and Spring (3 units each semester), and in PHIL 497H (Undergraduate Honors Seminar) in Spring (3 units), for a total of 9 units in the program. Students who have been admitted to the honors program and have successfully completed these requirements, along with the regular requirements for the Major in Philosophy, will graduate with Honors in Philosophy.

Minor in Philosophy

The minor in philosophy provides a structured yet flexible program for the student majoring in a different discipline, but who is interested in philosophy.

The Minor in Philosophy is available to any non-Philosophy major.

Requirements

A minimum of 18 units in Philosophy. No more than nine units can come from lower-division (100- and 200-levels) Philosophy courses, with only three units from the 100-level allowed. All upper-division (300- and 400-levels) Philosophy courses count toward the required 18 units.

Undergraduate Programs

Bachelor of Arts in Philosophy (120 units)

Requirements

A minimum of 36 units in philosophy divided as follows:

Lower Division:

Take all the following courses:

PHIL 203 History of Early Philosophy (3)

Prerequisite: GE Foundation requirements.

PHIL 204 History of Modern Philosophy (3)

Prerequisite: GE Foundation requirements.

PHIL 270 Symbolic Logic I (3)

Prerequisite: None

A maximum of 12 lower-division (100- or 200- level) units may be counted toward the major. In addition to the nine units from the three required 200-level courses listed above, students may count any lower division Philosophy course toward the major, aside from PHIL 170 (Critical Reasoning).

Upper Division:

A minimum of 24 units in philosophy, including at least two courses (6 units) from each of the following groups:

History of Philosophy:

PHIL 306, PHIL 307, PHIL 413, PHIL 414, PHIL 416,

PHIL 418, PHIL 419, PHIL 421, PHIL 422, PHIL 423,

PHIL 425, PHIL 490, PHIL 491, PHIL 492

Logic, Metaphysics, Epistemology:

PHIL 330, PHIL 342, PHIL 381, PHIL 382, PHIL 482,

PHIL 483, PHIL 484, PHIL 493

Values and Evaluation:

PHIL 351, PHIL 352, PHIL 361, PHIL 363, PHIL 401,

PHIL 403, PHIL 405, PHIL 451, PHIL 489, PHIL 496

The required 6 upper-division units remaining are to be selected from philosophy courses with the advice and consent of the student's departmental advisor, and may include PHIL 497H and PHIL 498H.

Pre-Law Emphasis

The pre-law emphasis requires the same minimum 36

Graduate Programs

Master of Arts in Philosophy

The candidate must satisfy the general requirements stated in this catalog as well as the specific departmental requirements described here and more fully in the Philosophy Graduate Student Handbook (available upon request). Applicants must submit to the University's Office of Admissions and Records a graduate application (available at that office or on-line). Applicants must also submit a transcript from all colleges and universities attended to the Office of Enrollment Services. Prospective students should see the Graduate Advisor for assessment and to plan a program of study. Departmental reader positions are sometimes available for qualified persons, as are Graduate Assistantships. Application for these positions can be made to the Chair of the Philosophy Department.

Admission with Classified Status

An applicant may be admitted to the MA program in Philosophy in classified status (see the relevant sections in the Catalog under "Graduate and Post-baccalaureate Applicants") only after satisfying University requirements for admission and the following prerequisites to this degree:

1. A bachelor's degree with a minimum of 24 units of upper division philosophy courses. These courses must be comparable to those required for the BA in philosophy at this University, and must indicate proficiency in the general areas of epistemology, metaphysics, ethics, and symbolic logic. Deficiencies to be rectified will be determined by the Graduate Advisor after consultation with the student and after study of transcript records.
2. Satisfactory performance on the Department's Basic Qualifying Exam (BQE).

Admission with Conditionally Classified Status

Until students have met the requirements for classified status, they may be admitted and attend the university with conditionally classified status. Conditionally classified students who at entry to the philosophy program as a graduate student have been determined to have no deficiencies in prerequisite preparation must attempt the Basic Qualifying Exam (BQE) by the end of their second (academic year) semester in the program and pass it by the end of their third (academic year) semester in order to achieve classified status. Conditionally classified students who must rectify a deficiency must attempt the BQE by the end of their third (academic year) semester in the program and pass it by the end of their fourth (academic year) semester in order to achieve classified status. (Winter Term and Summer Session do not count as academic year semesters.)

Basic Qualifying Exam

The BQE comprises two sections (analytic, text) that assess the graduate student's philosophical foundation and knowledge. The analytic section of the BQE assesses the student's ability to extract, explain, and evaluate arguments from short passages. In reconstructing and evaluating these

arguments, the student must demonstrate an understanding of basic logical concepts, such as validity, soundness, and cogency. The text section of the BQE assesses the student's ability to read, interpret, and critically evaluate a more lengthy philosophical text. Successfully passing the text section also requires general philosophical and historical knowledge, insofar as these are relevant to the contextual understanding of the text.

Students may attempt one or both sections of the BQE on those occasions when it is administered. Normally, students must pass both parts of the BQE by their second attempt. The BQE must be passed in order for students to achieve classified status in the graduate program.

Advancement to Candidacy

Advancement to Candidacy is the next step after acquiring classified status (and cannot take place until then) and confers catalog rights to graduate students. Advancement to Candidacy also signifies approval of a plan of study by the student's department and college. The requirements for advancement, which must be achieved at least one semester prior to graduation and can only occur in a semester in which the student is enrolled, are:

1. Fulfillment of the CSULB Graduate Writing Assessment Requirement (GWAR).
2. Maintenance of a minimum 3.0 overall grade point average in all units undertaken in the philosophy program.
3. Approval of a program of study by the Graduate Advisor, which must include satisfactory performance in the proseminar, and approval by the department faculty of either a thesis proposal or a proposed set of three comprehensive examinations (see the Graduate Student Handbook for details).
4. Although there is no formal language requirement, the philosophy department may require the student to demonstrate a foreign language proficiency if a language proficiency is appropriate to the area of study.

Requirements for the Degree

1. The student's graduate program must consist of not less than 30 units of acceptable upper division and graduate courses, of which at least 24 units must be in philosophy. The remaining 6 units must be chosen in conference with the student's Faculty Advisor and Graduate Advisor and may be taken either in Philosophy or in another field of study closely related to the candidate's educational objectives. The program must include a minimum of 21 units of philosophy graduate courses, with a minimum of 9 units from the 600 series. Students must enroll in PHIL 610 in the first semester in which the course is offered after they are conditionally classified. PHIL 697 and 698 may not count toward fulfillment of the 600 series minimum requirement.
2. A thesis and oral defense thereof, or a set of three comprehensive examinations. (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.)

The Center for Medieval and Renaissance Studies

Undergraduate students can pursue a Certificate or a minor in Medieval and Renaissance Studies. Graduate students can pursue a Certificate in Medieval and Renaissance Studies. Interested students should turn to the catalog section entitled "Medieval and Renaissance Studies" and/or contact the program directors in MHB 512.

Courses (PHIL)

LOWER DIVISION

100. Introduction to Philosophy (3)

Prerequisites/Corequisites: Any course from GE Foundation categories A.1 (Written English), A.2. (Oral Communication) or A.3. (Critical Thinking).

Critical analysis of the history, methods, and major problems of philosophy.

160. Introduction to Ethics (3)

Prerequisites/Corequisites: Any course from GE Foundation categories A.1 (Written English), A.2. (Oral Communication) or A.3. (Critical Thinking).

Concepts of right and wrong, good and bad, and the application of moral principles to problems of everyday life.

Not open for credit to students with credit in PHIL 160W.

170. Critical Reasoning (3)

Prerequisite/Corequisite: GE Foundation requirements Category A.1 (Written English).

Elements of clear, straight, orderly and valid thought, including deductive and inductive reasoning and the accurate use of language. Explores practical applications of logic.

203. History of Early Western Philosophy (3)

Prerequisite: GE Foundation requirements.

From Thales to the Renaissance including the systems of Socrates, Plato and Aristotle, and their influence on European philosophy through the medieval period.

204. History of Modern Western Philosophy (3)

Prerequisite: GE Foundation requirements.

Western philosophy from Descartes to Kant, including the development of modern scientific processes, and the philosophical systems of empiricism, rationalism, transcendental idealism, etc.

261. Philosophy and Film (3)

Prerequisite: Completion of GE Foundation

Exploration of philosophical ideas and problems presented through film, photography, and imagery.

Both grading options. (3 contact hours)

270. Symbolic Logic I (3)

Introduction to the formal techniques of evaluating arguments.

Early Philosophy

- 306. Philosophies of China and Japan
- 307. Philosophies of India
- 421./521. Plato
- 422./522. Aristotle
- 490./590. Select Topics – Early Philosophy

Modern Tradition

- 413./513. Continental Rationalism
 - 414./514. British Empiricism
 - 423./523. Kant
 - 424./524. Hegel
 - 425./525. Wittgenstein
 - 491./591. Selected Topics – The Modern Tradition
-

Twentieth Century Philosophy

- 416./516. Pragmatism
 - 418./518. Existentialism
 - 419./519. Analytic Philosophy
 - 492./592. Selected Topics – Twentieth Century Philosophy
-

Metaphysical Studies

- 330. Philosophy of Religion
 - 342. Metaphysics
 - 483./583. Philosophical Psychology
 - 493./593. Selected Topics - Metaphysical Studies
-

Epistemological Studies

- 381. Philosophy of Science
 - 382. Theory of Knowledge
 - 482. Introduction to Cognitive Science
-

Studies in Logic and Semantics

- 484./584. Philosophy of Language
-

Studies in Value and Evaluation

- 351. Political Philosophy
- 352. Philosophy of Law
- 361. Philosophy of Art and Beauty
- 363. Ethical Theory
- 400. Business Ethics
- 401. Philosophy in Education
- 403. Medical Ethics
- 405. Philosophy in Literature
- 451. Liberty and Justice: Race, Ethnicity, and Gender in American Law
- 455./555. Philosophical Perspectives on Sex and Love
- 489. Philosophy Internship/Pre-Law
- 496./596. Selected Topics – Value and Evaluation

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

306. Philosophies of China and Japan (3)

Prerequisite: GE Foundation requirements.

Historical and critical study of the philosophical thought of China and Japan.

307. Philosophies of India (3)

Prerequisite: GE Foundation requirements.

Historical and critical survey with emphasis on basic ideas and traditions.

330. Philosophy of Religion (3)

Prerequisite: GE Foundation requirements.

Nature and function of religion and of fundamental religious concepts and ideals.

342. Metaphysics (3)

Prerequisite: Three units of philosophy or consent of instructor.

Problems of ontology and cosmology including such concepts as matter and energy, time and space, evolution and causality.

351. Political Philosophy (3)

Prerequisites: Students must have scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone (subject to approval by the General Education Governing Committee (GEGC)).

Analysis of fundamental political concepts such as the legitimacy of government, the relation of justice to coercive power, the morality of war, political obligation, and sovereignty; and/or a study of political ideologies such as socialism, classical liberalism, and conservatism.

352. Philosophy of Law (3)

Prerequisite: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Study of the historical development of the philosophy of law and examination of the problems in the field ranging from general theories to analysis of fundamental legal concepts and normative issues.

361. Philosophy of Art (3)

Prerequisite: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Discussion of central problems in aesthetics, such as possibility of objectivity in criticism, modern and traditional definitions of a work of art, truth and meaning in the fine arts, natural beauty and its relationship to excellence in music, architecture, etc.

363. Ethical Theory (3)

Prerequisite: GE Foundation requirements; 3 units of philosophy.

In-depth discussion of such issues as obligation, responsibility, social justice, and personal ideals.

381. Philosophy of Science (3)

Prerequisite: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Problems, methods and fundamental concepts of the sciences, including the relationships of the sciences to each other, to mathematics and to philosophy.

382. Theory of Knowledge (3)

Prerequisite: Three units of philosophy.

Investigation of such concepts as knowledge, belief, certainty. Critical study of theories concerning such issues as our knowledge of the external world, the past, other minds.

400. Business Ethics (3)

Prerequisites: GE Foundation requirements, at least one Explorations course.

Study of types of ethical dilemmas that take place in business organizations. Acquire concepts and tools needed to manage these complex value conflicts for the well being of individuals, organizations, and society.

Letter grade only (A-F). Same course as CBA 400. Not open for credit to students with credit in CBA 400.

401. Philosophy in Education (3)

Prerequisites: GE Foundation; at least a 3.0 GPA across all units attempted; at least 15 units of philosophy at the 200-level or higher with a 3.0 GPA across all units attempted in philosophy; and consent of instructor.

Examine philosophical works on education, analyze common exclusion of philosophy from K-12 curriculum, explore integration of philosophy into K-12 curriculum. Student is placed in local school district to lead weekly philosophy sessions. Service Learning.

May be repeated to a maximum of 6 units in different semesters.

403. Medical Ethics (3)

Prerequisites: GE Foundation requirements; at least one Explorations course.

Covers main areas of bioethics: reproductive rights and liberties, definitions of health, disease, and disability, end of life care, distribution of health care, goals of health care. Philosophical texts, journal articles from medical humanities, ethics, medicine, and case studies used.

405. Philosophy in Literature (3)

Prerequisites: Students must have scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone (subject to approval by the General Education Governing Committee (GEGC)).

Intensive exploration of philosophical ideas in selected literature with special attention to both philosophical and literary ways of reading and appreciating a text.

Not open for credit to students with credit in PHIL 305.

413./513. Continental Rationalism (3)

Prerequisites: Six units of philosophy to include PHIL 204, or consent of instructor.

Close study of such major figures as Descartes, Spinoza and Leibniz.

414./514. British Empiricism (3)

Prerequisites: Six units of philosophy to include PHIL 204, or consent of instructor.

Close study of such major figures as Locke, Berkeley, and Hume.

416./516. Pragmatism (3)

Prerequisite: Three units of philosophy or consent of instructor.

Development of pragmatism as exemplified in the philosophies of Peirce, James, Dewey and Mead.

418./518. Existentialism (3)

Prerequisites: Three units of philosophy or consent of instructor.

Intensive study of such issues as self-as-existence, freedom and responsibility in their ethical, religious, political and aesthetic dimensions. Philosophers treated may include Kierkegaard, Nietzsche, Marcel, Jaspers, Sartre and Camus.

419./519. Analytic Philosophy (3)

Prerequisites: Six units of philosophy to include PHIL 270, or consent of instructor.

Analysis of major movements in development of Anglo-American philosophy in the twentieth century, such as logical atomism, logical positivism and ordinary language philosophy. Study of contributions of such philosophers as Moore, Russell, Wittgenstein, Ayer, Ryle, Austin, Strawson, and Quine.

Letter grade only (A-F).

421./521. Plato (3)

Prerequisites: Six units of philosophy to include PHIL 203, or consent of instructor.

Close study of Plato's thought, based primarily on readings from his works.

422./522. Aristotle (3)

Prerequisites: Six units of philosophy to include PHIL 203, or consent of instructor.

Close study of Aristotle's thought, based primarily on readings from his works.

423./523. Kant (3)

Prerequisites: Six units of philosophy to include PHIL 204, or consent of instructor.

Intensive study of Kant's Critique of Pure Reason.

424./524. Hegel (3)

Prerequisites: Six units of philosophy to include PHIL 204, or consent of instructor.

Study of Hegel's Philosophy of Mind and Logic, and selected writings by Hegel and other topics.

425./525. Wittgenstein (3)

Prerequisites: Six units of philosophy to include PHIL 204, or consent of instructor.

Close study of the later philosophy of Wittgenstein, centering on Philosophical Investigations.

451. Liberty and Justice: Race, Ethnicity, and Gender in American Law (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing; and 6 units of philosophy, or consent of instructor. Junior standing required; Senior standing recommended.

Philosophical and legal analysis of how liberty and justice for different races, ethnic groups and genders have been treated in American law.

455./555. Philosophical Perspectives on Sex and Love (3)

Prerequisite: Six units of philosophy or consent of instructor.

Philosophical perspectives on sex and love explores philosophical issues concerning sex, gender and love through readings and discussion of classical and contemporary philosophical sources. Topics such as sexual perversion, romantic love and gender discrimination.

Same course as WGSS 455. Not open for credit to students with credit in W/ST 455 or WGSS 455.

482. Introduction to Cognitive Science (3)

Prerequisites: GE Foundation requirements; at least one Explorations course; upper-division standing; at least six units in two areas chosen from Computer Science, Linguistics, Philosophy, and Psychology.

Introduction to cognitive science including historical development, foundational philosophical presuppositions, core topics, underlying theoretical framework, explanatory goals, different methodologies and theoretical contributions of its constitutive disciplines.

Same course as PSY 382. Not open for credit to students with credit in PSY 382.

483./583. Philosophical Psychology (3)

Prerequisites: Six units of philosophy or consent of instructor.

Nature of the mind. Psychological concepts such as intention, consciousness, action, motive, imagination, belief and purpose.

484./584. Philosophy of Language (3)

Prerequisites: Six units of philosophy or consent of instructor.

Philosophical thought about language and meaning.

489. Philosophy Internship/Pre-Law (3-6)

Prerequisites: Consent of Philosophy Department Chair; completion of a minimum of 15 upper-division units required for the Philosophy major.

Internship with private organizations and governmental agencies. Work done under the joint supervision of the program sponsor and CSULB Philosophy Pre-Law Advisor. Mid-term, final report and internship conferences are required. (Activity 9 hours)

490./590. Selected Topics - Early Philosophy (3)

Prerequisites: Six units of philosophy or consent of instructor.

Detailed and intensive study of figures, periods or issues in ancient or medieval philosophy.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

491./591. Selected Topics - Modern Tradition (3)

Prerequisites: Six units of philosophy or consent of instructor.

Detailed and intensive study of a significant philosopher or of some issue or theme of the modern (1600-1900) philosophical era.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

492./592. Selected Topics - Twentieth Century Philosophy (3)

Prerequisites: Six units of philosophy or consent of instructor.

Detailed and intensive study of a significant philosopher or of a school or movement of the twentieth century.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

493./593. Selected Topics - Metaphysical Studies (3)

Prerequisites: Six units of philosophy or consent of instructor.

Seminar study of a selected metaphysical topic. Sample topics: Time, Personal Identity, Philosophical Theology, Philosophy of Action, Process Philosophy.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

496./596. Selected Topics - Value and Evaluation (3)

Prerequisites: Six units of philosophy or consent of instructor.

Seminar study of a selected topic in value or evaluation. Sample topics: Theories of Value, Freedom and Determinism.

May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

497H. Undergraduate Honors Seminar (3)

Prerequisites: 1) Admission to the undergraduate Honors Program in Philosophy. 2) Undergraduate Honors Thesis (PHIL 498) or (with consent of instructor) taken concurrently.

A capstone seminar designed to prepare exceptional undergraduate majors for graduate studies in philosophy and other disciplines. Complements Undergraduate Honors Thesis (PHIL 498).

Letter grade only (A-F).

498H. Undergraduate Honors Thesis (3)

Prerequisites: Admission to the undergraduate Honors Program in Philosophy.

Directed Studies course on a topic chosen by students in consultation with their Honors Thesis Director. Students register for thesis credits both fall and spring terms. Students are also required to register for Phil 497H during the spring term.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Independent study of special topics under supervision of a faculty member.

May be repeated to a maximum of 6 units.

GRADUATE LEVEL

513./413. Continental Rationalism (3)

Prerequisites: Six units of philosophy to include PHIL 204, or consent of instructor.

Close study of such major figures as Descartes, Spinoza and Leibniz.

Letter grade only (A-F).

514./414. British Empiricism (3)

Prerequisites: Six units of philosophy to include PHIL 204, or consent of instructor.

Close study of such major figures as Locke, Berkeley, and Hume.

Letter grade only (A-F).

516./416. Pragmatism (3)

Prerequisite: Three units of philosophy or consent of instructor.

Development of pragmatism as exemplified in the philosophies of Peirce, James, Dewey and Mead.

Letter grade only (A-F).

518./418. Existentialism (3)

Prerequisites: Three units of philosophy or consent of instructor.

Intensive study of such issues as self-as-existence, freedom and responsibility in their ethical, religious, political and aesthetic dimensions. Philosophers treated may include Kierkegaard, Nietzsche, Marcel, Jaspers, Sartre and Camus.

Letter grade only (A-F).

519./419. Analytic Philosophy (3)

Prerequisites: Six units of philosophy to include PHIL 270, or consent of instructor.

Analysis of major movements in development of Anglo-American philosophy in the twentieth century, such as logical atomism, logical positivism and ordinary language philosophy. Study of contributions of such philosophers as Moore, Russell, Wittgenstein, Ayer, Ryle, Austin, Strawson, and Quine.

Letter grade only (A-F).

521./421. Plato (3)

Prerequisites: Six units of philosophy to include PHIL 203, or consent of instructor.

Close study of Plato's thought, based primarily on readings from his works.

Letter grade only (A-F).

522./422. Aristotle (3)

Prerequisites: Six units of philosophy to include PHIL 203, or consent of instructor.

Close study of Aristotle's thought, based primarily on readings from his works.

Letter grade only (A-F).

523./423. Kant (3)

Prerequisites: Six units of philosophy to include PHIL 204, or consent of instructor.

Intensive study of Kant's Critique of Pure Reason.

Letter grade only (A-F).

524./424. Hegel (3)

Prerequisites: Six units of philosophy to include PHIL 204, or consent of instructor.

Study of Hegel's Philosophy of Mind and Logic, and selected writings by Hegel and other topics.

Letter grade only (A-F).

525./425. Wittgenstein (3)

Prerequisites: Six units of philosophy to include PHIL 204, or consent of instructor.

Close study of the later philosophy of Wittgenstein, centering on Philosophical Investigations.

555./455. Philosophical Perspectives on Sex and Love (3)

Prerequisites: Six units of philosophy or consent of instructor.

Philosophical perspectives on sex and love explores philosophical issues concerning sex, gender and love through readings and discussion of classical and contemporary philosophical sources. Topics such as sexual perversion, romantic love and gender discrimination are examined.

583./483. Philosophical Psychology (3)

Prerequisite: Six units of philosophy or consent of instructor.

Nature of the mind. Psychological concepts such as intention, consciousness, action, motive, imagination, belief and purpose.

Letter grade only (A-F).

584./484. Philosophy of Language (3)

Prerequisites: Six units of philosophy or consent of instructor.

Philosophical thought about language and meaning.

Letter grade only (A-F).

590./490. Selected Topics - Early Philosophy (3)

Prerequisites: Six units of philosophy or consent of instructor.

Study of figures, periods or issues in ancient or medieval philosophy.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

591./491. Selected Topics - Modern Tradition (3)

Prerequisites: Six units of philosophy or consent of instructor.

Study of a significant philosopher, or of some issue or theme of the modern (1600-1900) philosophical era.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

592./492. Selected Topics - Twentieth Century Philosophy (3)

Prerequisites: Six units of philosophy or consent of instructor.

Study of a significant philosopher or of a school or movement of twentieth century.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

593./493. Selected Topics - Metaphysical Studies (3)

Prerequisites: Six units of philosophy or consent of instructor.

Seminar study of a selected metaphysical topic.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

596./496. Selected Topics - Value and Evaluation (3)

Prerequisites: Six units of philosophy or consent of instructor.

Seminar of selected topic in value or evaluation. Sample topics: Theories of Value, Freedom and Determinism.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

599. Graduate Tutorial (1-3)

Prerequisite: Six units of Philosophy or consent of instructor.

Supervised independent study.

Seniors with a GPA of 3.0 or better may enroll with consent of department. May be repeated to a maximum of 6 units. Letter grade only (A-F).

610. Proseminar (3)

Prerequisite: Classified or Conditionally Classified Status in Philosophy

Introduction to graduate-level philosophy, with emphasis on basic level skills in analysis, research, and composition. Content varies.

Letter grade only (A-F).

620. Selected Topics - History of Philosophy (3)

Prerequisite: Consent of instructor.

Close study of selected subjects in the history of philosophy. The original language may be required.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

630. Selected Topics - Philosophy of Religion (3)

Prerequisite: PHIL 330 or consent of instructor.

Critical examination of selected issues, figures and movements.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

640. Seminar in Metaphysics (3)

Prerequisites: Graduate standing; any conditions or deficiencies levied on admission must be rectified.

Supervised research and discussion on recurrent metaphysical problems and systems on the basis of selected works.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics.

663. Selected Topics - Ethics (3)

Prerequisite: PHIL 363 or consent of the instructor.

Systematic examination of topics (such as human rights, pleasure) and theories (such as utilitarianism, contract theory) which are central to moral reasoning.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

680. Selected Topics - Epistemology (3)

Prerequisite: PHIL 382 or consent of instructor.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

681. Selected Topics - Philosophy of Science (3)

Current issues in the philosophy of science.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

690. Selected Topics - Current Interest in Philosophy (3)

Presentation, discussion and critical evaluation of advanced work (which may include original research of faculty and graduate students) in selected topics of current interest to professional philosophers.

Letter grade only (A-F). May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*.

697. Directed Research (1-3)

Prerequisites: Classified Status and consent of student's advisor or Graduate Advisor.

Intended for preparation of the prospectus for the thesis option or preparation and completion of comprehensive exams in Philosophy.

Letter grade only (A-F).

698. Thesis (1-6)

Prerequisites: Consent of student's advisor or graduate advisor, and advancement to candidacy.

Preparation and completion of a thesis in philosophy and oral defense thereof.

POLITICAL SCIENCE

College of Liberal Arts

Department Chair: Teresa Wright

Department Office: Social Science Public Affairs (SS/PA) Rm 257

Telephone: (562) 985-4704

FAX: (562) 985-4979

Email: posc@csulb.edu

Website: <http://www.csulb.edu/colleges/CLA/departments/polisci/>

Faculty: Mary Caputi, Christopher Dennis, Darin DeWitt, Larry George, Cora Sol Goldstein, Liesl Haas, Richard Haesly, Charles Mahoney, Larry F. Martinez, Charles Noble, Amy Cabrera Rasmussen, Barry H. Steiner, Kevin Wallsten, Jason E. Whitehead, Teresa Wright

Administrative Coordinator: Amelia Marquez

Administrative Assistant: Jason Francescon

Students desiring information should contact the department office for referral to one of the faculty advisors:

Advisors:

Credential: Ilene Luhr (History)

Undergraduate: Amy Rasmussen, Richard Haesly

Graduate: Cora Sol Goldstein

Career Possibilities

Political Scientist • Journalist • Foreign Service Officer • Urban Planner • Para Legal • Labor Relations Specialist • Administrator • Researcher • Lobbyist • Archivist • Probation/Parole Officer • Intelligence Analyst • Teacher • Lawyer • Social Service Worker • Market Research Analyst • Public Survey Worker • Community Organizer • Politician • Legislative Aide • City Manager (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The political science major provides systematic knowledge of the nature and scope of political science. In addition, a political science major is preparation for general education, good citizenship and participation in political life.

General Education Requirements in Government

The Education Code requires each college graduate to meet (1) a federal government requirement and (2) a California state and local government requirement. Both of these requirements can be met by POSC 100 (for lower division students) or POSC 391 (for upper division students). If the student has completed the federal government requirement, but not the California state and local government requirement, the student should take POSC 199, 326, or 399. Students who have taken American federal, state or local government at another institution should check with a political science advisor before enrolling.

Undergraduate Programs

Bachelor of Arts in Political Science (120 units)

Requirements

Required Courses (6 units):

POSC 100 Introduction to American Government (3)

Prerequisite/Corequisite: GE A1 requirement.

POSC 300 Scope/Methods Political Science (3)

Prerequisite: POSC 100.

Concentration Requirement (18 units):

Take 18 units in one of the three areas of concentration:

1. Law, Politics, Policy
2. Political Theory
3. Global Politics

Take 3 lower-division units and 15 upper-division units in the chosen area of concentration, including the senior seminar in that area.

Breadth Requirement, 15 units of which:

1. no more than 6 units may be from the student's area of concentration;
2. no more than 3 may be lower division;
3. minimum of 3 units must be from each of the student's two non-concentration areas, for a total of 6 units

Note: This program must include at least 3 units of a practicum.

Note: POSC 100, the 200-level concentration requirement, and POSC 300 must be completed by the end of the junior year.

Note: POSC 100 and one 200-level POSC course must be completed with a grade of "C" or better.

Note: With the exception of internships, all courses used toward the POSC major must be taken for a letter grade.

Note: No more than 3 units (each) of POSC 378, POSC 417, POSC 418, and POSC 498 may be used toward the major.

Note: A maximum of 6 units may be earned in POSC 418, POSC 447, POSC 448, and POSC 498 combined.

Total Units: 39

Honors in Political Science

Students with a major in Political Science may be admitted to the Political Science Department's honors program (option of the University Honor's Program).

Requirements

Minimum requirements for eligibility are:

1. Junior standing, completion of POSC 300, and at least two additional upper-division courses in Political Science;
2. A minimum of two semesters remaining before graduation following the semester in which the application is submitted;

3. A minimum cumulative GPA of 3.3, and 3.5 in Political Science courses

Applications for fall admission are due April 15; applications for spring admission are due November 15.

Applications must include:

1. A completed application form
2. One letter of recommendation from the faculty sponsor that has agreed to oversee the applicant's honors thesis.
3. One letter of recommendation from a second faculty member (preferably in Political Science)
4. A 5-10 page research or analytical paper written for a previously taken course in Political Science

In order to graduate with Honors in Political Science a student must:

1. Complete all regular requirements for the major in Political Science;
2. Complete 3 units of POSC 490H: Honors Seminar
3. Complete 3 units of POSC 491H: Honors Research
4. Complete 3 units of POSC 492H: Honors Thesis
5. Have at the time of graduation a minimum cumulative GPA of 3.3 and 3.5 in Political Science courses.

Minor in Political Science

The Minor in Political Science is available to any non-Political Science major.

Requirements

A minimum of 21 units which must include:

Take one of the following courses:

POSC 100 Introduction to American Government (3)
Prerequisite/Corequisite: GE A1 requirement.

POSC 391 American Government (3)
Prerequisites: GE Foundation requirement.

Take the following course:

POSC 300 Scope and Methods of Political Science (3)
Prerequisite: POSC 100.

Fifteen Elective units in POSC:

No more than three units may be lower division.

May include three units of one approved political science internship from the following : POSC 418, POSC 447, POSC 448, POSC 496, or POSC 498.

May include no more than three units (each) of POSC 378 and POSC 417.

Minor in Public Administration in Political Science

The Minor in Public Administration in Political Science is available to any non-Political Science major.

Requirements

A minimum of 21 units which must include:

1. A minimum of 15 units selected from the following: POSC 300, POSC 326, POSC 327, POSC 328, POSC 329, POSC 430, POSC 431, POSC 432, POSC 447, POSC 448, POSC 498;
2. 6 additional upper division POSC units selected in consultation with a POSC Undergraduate Advisor.

Interdisciplinary Minor in Public Policy

The minor consists of 21 units including a core curriculum of 12 units and 9 units of electives. A maximum

of 6 units may be taken in the student's major department, but no units may be counted in both the major and minor.

Requirements

1. Core Curriculum (12 units required):

Take the following courses:

ECON 450, POSC 328, PSY 375, and GEOG 301

Note: It is strongly recommended that students take core courses in sequence, the first two courses during the Junior year; the second two during the Senior year.

2. Electives: (9 units required):

At least 6 units of the 9 elective units must be taken in one of the policy area concentrations outlined below. The remaining 3 units may be taken from among any of the elective courses approved for the minor.

Policy Area Concentrations:

Community Relations and Social Services, Health Care, Housing and Recreation, Education, Economic Regulation, Justice and Law, Land Use and Ecology, Computational Skills for Public Policy, Foreign Policy and International Relations, Values and Public Policy, Government Processes and Policy, Law, Politics and Policy

Graduate Programs

Master of Arts in Political Science

Student can view the general requirements of the University and the specific requirements of the department in this *Catalog*. Important supplementary information about the master's degree in political science is available on the department website. Before entering the program, students will normally consult with the graduate advisor.

After beginning graduate study, the student is responsible for obtaining the consent of fulltime members of the department's graduate faculty to serve on her/his graduate committee. The student should seek to have established her/his committee prior to completion of the first year or the first 18 units of work as a graduate student in political science unless the Department Graduate Committee grants an exception.

Minimum prerequisites for admission consideration:

1. A bachelor's degree with a major in political science or a bachelor's degree with 24 upper division units in political science comparable to those required for a major in political science at this university.
2. A 3.0 ("B") GPA in political science courses taken as an undergraduate;
3. Three letters of recommendation (preferably from academic sources);
4. A statement of purpose of approximately 500 words. Include a discussion of applicant's motivations and qualifications for entering the MA program.

Students who have not majored in political science and do not have 24 units of upper division political science work

are encouraged to consult with the graduate coordinator for further advice.

Advancement to Candidacy

1. Satisfy the general requirements of the University for advancement to candidacy;
2. In order to be recommended for advancement to candidacy, students must obtain the written approval of their master's degree program of course work by their committee chair and graduate advisor.

Requirements

A student's program is formulated in consultation with the department's Graduate Coordinator.

The following courses are required, for a total of 30 units:

POSC 500 Foundations & Scope of Political Science (3)

Prerequisite: Graduate standing in Political Science or consent of instructor.

POSC 525 Seminar in Political Theory (3)

Prerequisite: Graduate standing in political science or consent of instructor.

POSC 550 Research Methods in Political Science (3)

Prerequisite: Graduate standing in political science or consent of instructor.

Three of the following:

POSC 640, POSC 642, POSC 600, POSC 610 (9)

Two of the following:

POSC 605, POSC 615, POSC 644, POSC 646 (6)

One elective graduate course

(selected in consultation with Graduate Coordinator) (3)

One of the following:

POSC 697 (3) consists of a comprehensive examination in the student's major and minor subfields.

Prerequisite: Consent of Graduate Coordinator.

POSC 698 (3) consists of a thesis

Prerequisite: Consent of Graduate Coordinator.

Law, Politics and Policy

POSC 212 How Democratic is the United States?

POSC 311 Constitutional Law: Power

POSC 312 Constitutional Law: Rights

POSC 321 The Media and American Politics

POSC 322 Parties, Campaigns, and Elections

POSC 323 Racial and Ethnic Politics – U.S.

POSC 326 California Government in Comparative Perspective

POSC 327 Urban Politics

POSC 328 Public Policy

POSC 329 Cases in Public Policy Making

POSC 412 Law and Social Change

POSC 414 Jurisprudence

POSC 417 Legal Practices: Moot Court

POSC 418 Legal/Judicial Apprenticeship

POSC 422 Public Opinion and Political Behavior

POSC 423 The American Presidency

POSC 424 The United States Congress

POSC 430 Fundamentals of Public Administration

POSC 431 Public Policy Analysis

POSC 432 Public Values and Public Policy

POSC 439 Senior Seminar in Law, Politics, and Policy

POSC 447 Public Service Internship I

POSC 448 Public Service Internship II

Political Theory

POSC 225 Issues in Political Theory

POSC 301 Classical Political Theory

POSC 303 Modern Political Theory

POSC 304 Recent Political Theory

POSC 306 Contemporary Political Ideologies

POSC 308 American Political Theory

POSC 401 Women in Political Theory

POSC 409 Senior Seminar in Political Theory

Global Politics

POSC 218 Global Politics

POSC 353 Governments and Politics of Western Europe

POSC 358 Contemporary Latin American Politics

POSC 362 Society and National Politics of China

POSC 367 Governments and Politics of the Middle East

POSC 371 Introduction to International Politics

POSC 376 International Law

POSC 378 Politics and Practice of the UN

POSC 450 Comparative Political Movements

POSC 455 Comparative Revolutionary Change

POSC 461 The Politics of Development

POSC 463 Nationalism and National Identities

POSC 479 Senior Seminar in Global Politics

POSC 481 U.S. – Latin American Relations

POSC 482 American Foreign Policy

POSC 485 International Political Economy

POSC 486 National Security Policies

General

POSC 199 Introduction to California Government

POSC 300 Scope/Methods Political Science

POSC 388 Cyberspace Citizenship

POSC 391 American Government

POSC 395 Politics Through Culture

POSC 399 Introduction to California Government

POSC 490H Honors Seminar

POSC 491H Honors Research

POSC 492H Honors Thesis

POSC 493 Special Topics

POSC 494 Politics of the Future

POSC 496 Washington Center Internship

POSC 497 Special Topics

POSC 498 Practicum in Politics

POSC 499 Readings and Conference in Political Science

Political Science Courses (POSC)

LOWER DIVISION

100. Introduction to American Government (3)

Prerequisite/Corequisite: GE A1 requirement.

Introductory survey of American Political Institutions, politics, and policy, including government and politics in California. Constitutional foundations and current controversies. Satisfies the general education requirement and the California teaching credential requirement.

105. Introduction to Critical Thinking (3)

Prerequisites/Corequisite: ENGL 100 or GE Composition (Area A1).

Introduction to critical thinking through study of philosophical writing, political rhetoric, and political propaganda. Emphasis on distinguishing facts from values, inductive from deductive reasoning, emotional responses from reasoned judgments; relationship between language and logic; the role of inference; intellectual honesty.

199. Introduction to California Government (1)

Prerequisite: POSC 100.

Introductory survey of California political institutions, politics and policy. Satisfies the general education California state and local government requirement for students who have taken American government without a California component or who have received Advanced Placement credit for American Government. Not open for credit to students with credit in POSC 326.

212. How Democratic is the United States? (3)

Prerequisites: GE Foundation requirement; POSC 100.

Examination of persistent challenges to citizen control of government in the U.S., including growth of executive power; economic inequality; racial inequality; rise of infotainment; decline of political participation and civic engagement.

218. Global Politics (3)

Prerequisites: GE Foundation requirement; POSC 100.

Study issues central to politics in a global context, such as democracy, communism, fascism, democratization, revolution, liberalism, and anti-liberalism. Examine questions of national sovereignty, as well as the relation between nation states and the rise of non-state and trans-state actors.

225. Issues in Political Theory (3)

Prerequisites: GE Foundation requirement; POSC 100.

Study and discussion of issues including revolution, power, justice, alienation, the nature of democracy, and other important political concepts. Views of theorists such as Plato, Hobbes, Rousseau, Mill, and Marx will be examined.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course.

300. Scope and Methods of Political Science (3)

Prerequisite: POSC 100.

Examines what political scientists do. Focus on quantitative and qualitative techniques employed by political scientists to understand political phenomena. Examples draw on all subfields from political science: American politics, comparative politics, international relations, political theory, public law and public policy. Letter grade only (A-F).

301. Classical Political Theory (3)

Prerequisites: GE Foundation requirement; POSC 100.

Ancient Greek and Roman roots of political theory. Socrates and the Sophists; Plato; Aristotle; Cicero; Polybius; and the Stoics. Examines relationship between the individual citizen and the Polis, justice and equality, democracy and dictatorship; the political culture of Mediterranean world.

303. Modern Political Theory (3)

Emergence of modern political thought in Western Europe from the 17th through the 19th century. Examines views of state and society in John Locke, Thomas Hobbes, Jean Jacques Rousseau, John Stuart Mill, Edmund Burke, George Hegel, and Karl Marx.

304. Recent Political Theory (3)

Critical examination of major themes in political thought in industrial and post-industrial society, from the late 19th century until today.

306. Contemporary Political Ideologies (3)

Critical examination of the nature and role of ideologies in contemporary politics. Conservatism, liberalism, socialism, communism and fascism in theory and practice.

308. American Political Theory (3)

Critical examination of theorists, concepts and forces which have shaped American political consciousness from Puritans to present.

311. Constitutional Law: Power (3)

Prerequisite: POSC 100 or POSC 391 or equivalent.

Judicial interpretation of the U.S. Constitution. Judicial review; the power of the Presidency and the Congress; state governmental authority; nature of the American federalism.

312. Constitutional Law: Rights (3)

Prerequisite: POSC 100 or 391 or equivalent.

Analysis of the rights and guarantees contained in the Bill of Rights and other constitutional and statutory provisions. Examination of leading cases.

321. The Media and American Politics (3)

Prerequisites: GE Foundation requirement; POSC 100 or consent of instructor.

Role of print and electronic media in American politics and their relationship to politicians and the public. Media's impact on government, policy making, election campaigning. Prospects for democratic deliberation. Portrayal of political issues and political themes in popular culture.

322. Parties, Campaigns, and Elections (3)

Prerequisites: GE Foundation requirement.

The nature and impact of the American two-party system; why people vote as they do; how candidates seek electoral support. Comparison of American party politics to party politics in other democratic countries.

323. Racial and Ethnic Politics - U.S. (3)

Prerequisites: GE Foundation requirement; POSC 100.

Examination of the political activities of racial and ethnic minority groups in the United States, including American Indians, African Americans, Latino Americans and Asian/Pacific Americans. Political debates over competing approaches, strategies and public policies promoting equality in the U.S.

326. California Government in Comparative Perspective (3)

Prerequisites: GE Foundation requirement.

The government and politics of American States including intergovernmental relations. Special focus on political institutions, current issues, and public policies in California.

327. Urban Politics (3)

Social conflicts, political processes and governmental Institutions in American urban areas. Emphasis on urban political culture, power structures, interest groups, social movements, urban governance and policy-making. Evaluation of urban political problems and proposed solutions.

328. Public Policy (3)

Prerequisites: GE Foundation requirement; POSC 100.

Analysis of the American policy process with special attention to the social, economic, cultural, and political factors that influence policy choices.

329. Cases in Public Policy Making (3)

Prerequisites: GE Foundation requirement and POSC 100

Intensive examination of the policy process through the in-depth analysis of selected public policies.

353. Government and Politics of Western Europe (3)

Prerequisites: GE Foundation requirement; POSC 100.

Examination of selected European democracies, with emphasis on governmental structure, functions and political processes and their relationship to current problems.

358. Contemporary Latin American Politics (3)

Study of government and politics with emphasis on similarities and differences among Latin American states. Focus on principal groups and major issues in the political process. Conflicting explanations of the obstacles to development and other problems will be examined.

362. Society and National Politics of China (3)

Prerequisites: Upper division status; completion of GE Foundation; Students must have scored 11 or higher on the GEAR Placement Examination or completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Writing-intensive study of the People's Republic of China, including its origin, ideology and organization. Contemporary social, economic and political developments.

367. Governments and Politics of the Middle East (3)

Emergence and development of the contemporary political systems of the Middle East; the Arab-Israeli dispute; the role and importance of the region in international politics.

371. Introduction to International Politics (3)

Prerequisites: GE Foundation requirement; POSC 100.

Relations among nation-states. Why countries sometimes cooperate and sometimes go to war. Roles of intergovernmental organizations like the UN, the WTO, and NATO, and non-governmental actors like Amnesty International and Al-Qaeda; international trade and finance; war, peace, terrorism and diplomacy.

376. International Law (3)

Nature and historical development of international law; determination of rules of international law; International community under law; recognition of states and governments; jurisdiction; settlement of international disputes; war aggression and neutrality.

378. Politics and Practice of the UN (3)

Examination of historical development of international organization from the Concert of Europe to the United Nations. Analysis of contemporary international organization, its functions, problems and prospects in the context of the world situation.

May be repeated to a maximum of 9 units in different semesters. No more than 3 units may be applied toward the major or minor in political science.

388. Cyberspace Citizenship (3)

Prerequisites: GE Foundation requirement; one Explorations course, and upper-division standing.

Role of internet in politics, society, and economy. Development of cyberspace, virtual communities, online commerce, Web free speech fora. Evolving governmental institutions for managing property rights, Internet expansion and resolving cyberspace conflicts. Multiple dimensions of participatory citizenship in cyberspace.

391. American Government (3)

Prerequisites: GE Foundation requirement.

Survey of American government and politics, including attention to California government. Constitutional foundations and current controversies. Satisfies the general education requirement and the California teaching credential requirement.

Not open for credit to students with credit in POSC 100.

395. Politics Through Culture (3)

Prerequisites: GE Foundation requirement, one Explorations course, and upper division standing.

Study of politics through cultural analysis. Alternative theoretical perspectives on contemporary cultural artifacts such as art, film, music, and the media.

399. Introduction to California Government (1)

Prerequisite: POSC 100.

Introductory survey of California political institutions, politics and policy. Satisfies the general education California state and local government requirement for students who have taken American government without a California component or who have received Advanced Placement credit for American Government.

Not open for credit to students with credit in POSC 199 or POSC 326.

401. Women in Political Theory (3)

Prerequisite: Upper-division status; completion of GE foundation; students must have scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Study of the evolution of feminist arguments in Western political thought and the process by which gender has come to be regarded as a critical category equal in importance to race, class, ethnicity, sexual orientation, and religion.

Same course as WGSS 402. Not open for credit to students with credit in WGSS 402.

409. Senior Seminar in Political Theory (3)

Prerequisites: Nine units in Political Theory courses or consent of instructor.

Intensive study of selected conceptual and theoretical problems in political theory.

Letter grade only (A-F).

412. Law and Social Change (3)

Prerequisites: GE Foundation requirement; POSC 100.

Legal strategies pursued by social movements to remedy discrimination in the U.S. Legislative, administrative, and judicial responses. Gender equity, sexual harassment, voting rights, racial discrimination, fair housing, labor standards, sexual orientation, environmental justice, and American Indian rights.

414. Jurisprudence (3)

Fundamental legal philosophies, sources and classifications of law. Relationship of law to other disciplines and societal institutions.

417. Legal Practices: Moot Court (3)

Prerequisites: POSC 311 or POSC 312, and either POSC 412 or POSC 414; and upper division standing.

Study and acquisition of the skills of lawyering, including legal research, reasoning, writing, and trial advocacy. Substantive study of civil liberties.

May be repeated to a maximum of 9 units in different semesters. No more than three units of this course may be applied toward the major or minor in political science.

418. Legal/Judicial Apprenticeship (3)

Prerequisite: Consent of instructor.

Courtroom, law office, public legal agency, and/or non-profit legal agency experience in conjunction with reading and research directed by a faculty member. May be repeated for a maximum of 6 units in different semesters.

No more than three units of this internship course may apply toward the major in political science. A maximum of 6 units may be earned in POSC 418, POSC 447, POSC 448, and POSC 498 combined.

422. Public Opinion and Political Behavior (3)

What Americans think and feel about politics and why they act as they do. Topics include the formation and development of public opinion; how public opinion is measured; political socialization; political culture; and political participation.

423. The American Presidency (3)

The roles and powers of the American presidency with emphasis on major public policies of recent presidents.

424. The United States Congress (3)

Analysis of the origin, development, and behavior of U.S. legislative bodies. Leadership, organization and procedures, problems and principles of law-making. Legislative relations with the executive and other governmental agencies.

430. Fundamentals of Public Administration (3)

Principles and practices of federal, state and local administration.

431. Public Policy Analysis (3)

Examination of the meaning and use of concepts and methods employed in public policy decision analysis, including an overview of the decision process, sources and methods of handling policy-relevant data, and methods and techniques of program evaluation and policy analysis.

432. Public Values and Public Policy (3)

Critical examination of selected value choices involving how and by whom public policy is to be made, and choices involving what should be the content and goals of public policy.

439. Senior Seminar in Law, Politics, and Policy (3)

Prerequisite: Nine units in Law, Politics, and Policy courses or consent of instructor

Intensive study of selected concepts, issues, and approaches to the study of American government and politics, with special attention to the intersection of law, politics, and policy.

Letter grade only (A-F).

447. Public Service Internship I (3)

Prerequisite: GE Foundation requirement; POSC 100; consent of instructor.

Internships in one of the various federal, state, or local governmental units in the immediate area.

A maximum of 6 units may be earned in POSC 418, POSC 447, POSC 448, and POSC 498 combined.

448. Public Service Internship II (3)

Prerequisite: GE Foundation requirement; POSC 100; consent of instructor.

Internships in one of the various federal, state, or local governmental units in the immediate area.

A maximum of 6 units may be earned in POSC 418, POSC 447, POSC 448, and POSC 498 combined.

450. Comparative Political Movements (3)

Prerequisites: GE Foundation requirement, one Explorations course, and upper division standing.

Comparative study of the causes, progression, and consequences of political movements.

455. Comparative Revolutionary Change (3)

Roots of revolution. Emphasis on the historical setting, ideology, socio-economic factors, political leadership, organization and nationalism. Analysis of revolutionary conditions, courses and tactics past and present.

461. The Politics of Development (3)

Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

Problems of political development in the emergent nations of Asia, Africa and Latin America.

463. Nationalism and National Identities (3)

Prerequisites: GE Foundation requirement; POSC 100.

Consideration of the impact of nationalism on contemporary world politics with special attention to the role of national identities in the rise of political violence, national liberation movements, and the struggle for democracy. Close investigation of multiple historical and contemporary cases.

Same course as I/ST 463. Not open for credit to students with credit in I/ST 463.

479. Senior Seminar in Global Politics (3)

Prerequisite: Nine units in Global Politics courses or consent of instructor

Intensive study of selected conceptual and theoretical problems in global politics.

Letter grade only (A-F).

481. U.S. - Latin American Relations (3)

Prerequisites: GE Foundation requirement, one Explorations course, and upper-division standing.

U.S. policies toward Latin America and the Caribbean. Recent debates about these policies as well as their historical and global contexts. Survey of major issues, including U.S.-Cuba policy, transnational crime/drug-trafficking, international finance, trade integration, and migration.

482. American Foreign Policy (3)

Prerequisites: GE Foundation requirement; POSC 100.

Concepts, strategies, and the shaping of American relations with other states, with special emphasis on the post-World War II period. National security, economic, and political-diplomatic concerns as they present new challenges to the United States.

485. International Political Economy (3)

Prerequisites: GE Foundation requirement; POSC 100.

Politics of global relations, including monetary and trade regimes, markets and multinational corporations. Emphasis on issues of confrontation and collaboration between countries regarding development strategies, trade, and technology transfer.

Prospective students are strongly recommended to take POSC 371.

486. National Security Policies (3)

Analysis of strategic posture with emphasis on military, political and economic inter-relationships as they influence national security and international politics.

490H. Honors Seminar (3)

Prerequisites: Admission to the Honors Program in Political Science.

The nature and development of political science and its relationship to other disciplines in the Social Sciences. Recent developments in conceptual analysis and theory are emphasized. (Seminar.) Course meets with POSC 500, POSC 525, POSC 550, or a 600-level POSC course chosen in consultation with the chair.

491H. Honors Research (3)

Prerequisite: Admission to the Honors Program in Political Science.

Research for writing an Honors thesis under the direction of a faculty member. (Independent Study.)

492H. Honors Thesis (3)

Prerequisites: POSC 491H.

Research and writing of an Honors thesis under the direction of a department faculty advisor.

(Independent Study)

493. Selected Topics in Political Science (3)

Prerequisite: Consent of instructor.

Analysis of selected contemporary issues and problems.

Topics announced in the *Schedule of Classes*.

494. Politics of the Future (3)

Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

Study of present-day global problems: overpopulation, depletion of resources, environmental decay and their future political implications. Examination of alternative policies, future politics and institutional change. The technological revolutions and the totalitarian temptation.

496. Washington Center Internship (3)

Prerequisites: Upper-division standing and consent of instructor.

Students undertake a 30-35 hr. per week career-related internship in a federal, corporate or independent sector agency located in Washington D.C. A final written report is required. Concurrent enrollment in an independent studies course required.

Credit/No Credit grading only. May be repeated to a maximum of 9 units.

497. Selected Topics in Political Science (3)

Prerequisite: Consent of instructor.

Analysis of selected contemporary issues and problems.

May be repeated to a maximum of 6 units with different topics.

Topics announced in the *Schedule of Classes*.

498. Practicum in Politics (1-3)

Prerequisite: Consent of instructor and department chair.

Political or governmental experience supplemented by reading and research under the direction of a faculty member.

May be repeated for a maximum of 6 units in the same semester.

No more than three units may apply toward the major in political science. A maximum of 6 units may be earned in POSC 418, POSC 447, POSC 448, and POSC 498 combined.

499. Readings and Conference in Political Science (1-3)

Prerequisite: Consent of instructor.

Directed reading to permit independent pursuit by advanced students on topics of special interest.

Hours to be arranged. Graduate students who have had this course as an undergraduate may repeat it.

GRADUATE LEVEL

500. Foundations and Scope of Political Science (3)

Prerequisite: Graduate standing in Political Science or consent of instructor.

Competing approaches to the analysis of political phenomena. Substantive models of social and political order and change as well as methodological arguments about the nature of explanation in political science.

Letter grade only (A-F).

525. Seminar in Political Theory (3)

Prerequisite: Graduate standing in political science or consent of instructor.

Analysis of key topics in the canon of Western political theory, including ancient political thought, modernity (including feminism and identity politics), and postmodernity (eg., postcolonial theory, deconstruction).

Letter grade only (A-F).

550. Research Methods in Political Science (3)

Prerequisite: Graduate standing in political science or consent of instructor.

Methods of empirical political science research; the formulation of hypotheses, problems and standards of measurement and observation; methods of data collection; research design and logic of data analysis. No prior knowledge of statistics is assumed.

Letter grade only (A-F).

590. Advanced Study (3)

Prerequisite: Consent of Graduate Coordinator and Instructor.

Study under the supervision of a faculty member. Student must fulfill requirements of a selected upper division course plus additional work appropriate to graduate study as determined by the Instructor of the course.

May be repeated to a maximum of 6 units with different topics.

599. Graduate Studies (3)

Prerequisites: Consent of Graduate Coordinator and instructor.

Individual graduate level study and research of special topics under the supervision of a faculty member.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

600. Seminar in International Politics (3)

Prerequisites: Graduate standing in Political Science or consent of instructor; POSC 371 or equivalent.

Examination of the role of power, multiple dimensions of national interest, collective security, world peace, nationalism, and imperialism.

Letter grade only (A-F).

605. Selected Topics in International Politics (3)

Prerequisite: Graduate standing in political science or consent of instructor

Analysis of historical and contemporary international events, processes, trends, and system dynamics. Emphasis on the application of both critical and practical, problem-solving theories and methods to the assessment and evaluation of foreign policy options and choices. Case study approach.

Letter grade only (A-F).

610. Seminar in Comparative Politics (3)

Prerequisite: Three upper division units in comparative government.

Study of key theories and concepts of comparative politics, such as democratization, economic and political development, social movements and revolutions.

Letter grade only (A-F).

615. Selected Topics in Comparative Politics (3)

Prerequisite: Graduate standing in political science or consent of instructor

Application of comparative politics concepts and theories to contemporary issues, with particular emphasis on the policy implications for various countries and regions of the world.

Letter grade only (A-F).

640. Seminar in American Political Behavior (3)

Prerequisites: Graduate standing in political science or consent of instructor

Examination of contemporary literature on mass political behavior in the United States, including overt forms of political behavior such as voting, and long-standing questions about the origins and consequences of the American public's political attitudes.

Letter grade only (A-F).

642. Seminar in American Political Institutions (3)

Prerequisite: Graduate standing in political science or consent of instructor

Examination of U.S. political institutions, including why the U.S. has the institutions it has, how scholars understand them, the nature of these institutions, and the linkage institutions that connect citizens to government, including political parties and interest groups.

Letter grade only (A-F).

644. Selected Topics in Policy and Politics (3)

Prerequisite: Graduate standing in political science or consent of instructor

Approaches to the study of American policy and politics. Analysis of historical and contemporary policymaking, and the impact of public policy upon institutions and political behavior.

Letter grade only (A-F).

646. Selected Topics in Law and Politics (3)

Prerequisite: Graduate standing in political science or consent of instructor

Examination of the role, processes, and dynamics of law, courts, and judges in the American political system, including law and American society; political controversies over judges, courts and cases; features of courts; judicial selection and decision-making; legal interpretation; and judicial effectiveness.

Letter grade only (A-F).

695. College Teaching Practicum (3)

Prerequisite: Consent of Graduate Coordinator.

Internship provides teaching experience in community college. No more than three units of this practicum may be applied to the Masters requirements in Political Science.

Credit/No Credit grading only.

697. Directed Research (3)

Prerequisite: Consent of Graduate Coordinator.

Intensive study under the guidance of a faculty member. Three units required of non-thesis students who have been advanced to candidacy for the master's degree in political science.

Letter grade only (A-F).

698. Thesis (3)

Prerequisite: Consent of Graduate Coordinator.

Planning, preparation and completion of thesis for the master's degree.

May be repeated to a maximum of 6 units.

Letter grade only (A-F)

PSYCHOLOGY

College of Liberal Arts

Department Chair: David J. Whitney

Department Office: Psychology Building (PSY), Room 100

Telephone: (562) 985-5001 Fax: (562) 985-8004

Website: <http://www.cla.csulb.edu/departments/psychology/>

Faculty: Courtney Ahrens, James H. Amirkhan, Dan Chiappe, Young-Hee Cho, Chi-Ah Chun, Maricela Correa, Martin S. Fiebert, Dennis G. Fisher, Gino A. Galvez, Araceli Gonzalez, May Ling Halim, Danielle Kohfeldt, Diane W. Lee, Lisa Maxfield, James D. Miles, William Pedersen, Sherry A. Span, Lindsey Sterling, Thomas Z. Strybel, Yada Treesukosol, Guido G. Urizar, Jr., Kim-Phuong L. Vu, Christopher R. Warren, Amy Wax, David J. Whitney, Arturo Zavala

Department Administrator: Sheri Hale

Advisors:

Undergraduate: ATLAS Advising Center / (562) 985-7804

Graduate: Diane Roe / (562) 985-5000

Psychology Research Office: PSY 206 / (562) 985-5680

Career Possibilities

Professor • Research Scientist • Research Analyst • Clinical Psychologist • Research Technician • Safety Officer • Laboratory Manager • Market Research • Statistician • Nursing • Human Factors • Counselor • Community Organization Worker • Personnel Analyst • Employment Interviewer • School Psychologist • Sports Psychologist • Career Counselor • Marriage and Family Therapist • Lawyer • Parole and Probation Officer • Teacher • Public Relations Worker • Researcher • Claim Adjuster • Sales Representative • Industrial Psychologist • Vocational Rehabilitation Counselor • Manager Trainee (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.) Various entry-level positions in business and industry are available for graduates regardless of academic discipline.

Introduction

Please visit our website www.csulb.edu/psychology. For the Bachelor's degree, select "Undergraduate Program." For the Master of Arts in Psychological Research, Master of Science in Human Factors, and Master of Science in Industrial-Organization Psychology degrees, select "Graduate Programs." For all programs, advising is available year round.

The Master's Programs provide specialized training in three areas: Master of Arts - Psychological Research Program, Master of Science in Human Factors, and the Master of Science in Industrial-Organizational Psychology.

Undergraduate Programs

Bachelor of Arts in Psychology (120 units)

Admission Under Impaction

Refer to the following website for additional impaction criteria: <http://www.csulb.edu/depts/enrollment/admissions/transfers.html>.

Learning Goals and Technical Skills

Students who graduate with a major in psychology should have current knowledge of: the major theories in psychology; the methodologies of psychological research and statistical concepts; the biological processes underlying behavior; sensation, perception, information processing and retention; how behaviors develop and change; how internal, environmental, and social factors influence behavior; individual differences in behavior, including those related to gender, ethnicity, and culture; different perspectives on the origin and treatment of abnormal behavior; ethical issues in teaching, research, and the practice of professional psychology.

Requirements

The psychology curriculum is designed to provide undergraduate students with a broad background in the principles of Psychology.

Lower Division (14 units):

Take all of the following courses:

PSY 100 General Psychology (3)

* "C" or better required

Prerequisite/Corequisite: Students who score 147 or above on the English Placement Test or "C" or better in one of the following AFRS 100, ASAM 100, CHLS 104, ENGL 100S or ALI 150 or ALP 150 or equivalent.

PSY 110 Introductory Statistics (4)

* "C" or better required

Prerequisites: Eligible to take a General Education Mathematics course.

PSY 220 Research Methods (4)

* "C" or better required

Prerequisites: PSY 100, PSY 110, or SOC 170 or HDEV 190

250 with a grade of 'C' or better, and Completion of GE A1 (Written Communication) requirement.

PSY 241 Psychobiology (3)

Prerequisites: PSY 100, GE A1 requirement.

Upper Division:

Take the following course:

PSY 301 Introduction to Psychology as Discipline and Profession (3)

Prerequisites: PSY 100.

Take two courses (6 units) from the following:

PSY 331, PSY 332, PSY 333, PSY 336, PSY 337; PSY 340 or PSY 341 or PSY 342;

Take two courses (6 units) from the following:

PSY 351, PSY 356; PSY 361 or PSY 365;

Take two courses (6 units) from different groups:

1. PSY 354, PSY 362, PSY 363, PSY 370, PSY 383;

2. PSY 310, PSY 314, PSY 315, PSY 359;

3. PSY 327, PSY 346, PSY 373, PSY 375, PSY 378, PSY 381;

Take 6 units of 400-level PSY courses. No more than 3 units from PSY 405, PSY 406A or PSY 406B may be counted in this category. PSY 499 cannot be counted to satisfy this requirement.

Take 6 units of any upper division psychology courses not used to satisfy the requirements above;

Take 6 units of upper division units in American Indian Studies, American Studies, Asian and Asian American Studies, Anthropology, Africana Studies, Chicano and Latino Studies, Communication Studies, Comparative World Literature & Classics, Economics, English, Environmental Science and Policy, Geography, History, Human Development, International Studies, Journalism & Mass Communication, Linguistics, Philosophy, Political Science, Religious Studies, Romance, German and Russian, Social Work, Sociology, Women, Gender and Sexuality Studies. At least 3 units must have an emphasis in contemporary U.S. ethnic studies. A list of acceptable ethnic studies courses may be obtained from the Psychology Resource Office in PSY 206.

The mission of the Psychology Resource Office (Pro-PSY room 206) is to prepare psychology majors for life after graduation. PRO provides students with guidance to get the most out of their education in order to best achieve their future career goals. Some of our most popular resources include: 1) learning about the department(e.g. what specific courses are like) 2) how to get involved in important activities (e.g., research, internships), 3) finding out about graduate school programs and how to maximize their application's competitiveness, and 4) how to find job opportunities with a Psychology B.A. PRO also provides a one-on-one mentoring program called PALS (PRO Academic Life Solutions) to assist psychology majors with maximizing their academic success and to explore graduate school/ career goals.

Honors in Psychology

Admission Requirements

1. Admission to the major.
2. At least a 3.5 GPA in all Psychology courses.
3. At least a 3.25 overall GPA.
4. Signed contract from a psychology faculty member agreeing to serve as Honors Thesis Chair.
5. Submission of honors application to the Psychology Honors Advisory Committee.
6. Commitment to three semesters in the Honors program

Requirements

In order to graduate with Honors in Psychology a student must:

1. Complete all regular requirements for the psychology major.
2. Earn minimum 3.5 upper division GPA and minimum 3.5 Psychology GPA by the time of graduation.
3. Complete 4 units in PSY 310: Intermediate Statistics.
4. Complete 3 units in PSY 490H: Special Topics - Honors with a "B" or higher.
5. Complete 3 units in PSY 496H: Research Preparation: Development of a Thesis Proposal with a "B" or higher.
6. Complete 3 units in PSY 498H: Senior Honors Thesis with a "B" or higher.
7. Complete 1 unit in PSY497H: Senior Honors Thesis - Presentation.
8. Complete 3 units in any other 400 level psychology course exclusive of PSY 405, PSY 406 or PSY 499.

Minor in Psychology

The Minor in Psychology is available to any non-Psychology major. Due to the impacted status of the Psychology Department, students wishing to earn a minor must earn a "C" or better in PSY 100, PSY 110 and PSY 220, prior to taking any other PSY courses that will count toward the minor.

A minimum of 23 units will be required; 9 of which must be upper division.

Take all the following courses:

PSY 100 General Psychology (3)

Prerequisite/Corequisite: Students who score 147 or above on the English Placement Test or "C" or better in one of the following AFRS 100, ASAM 100, CHLS 104, ENGL 100S or ALI 150 or ALP 150 or equivalent.

PSY 110 Introductory Statistics (4)

* "C" or better required

Prerequisites: Eligible to take a General Education Mathematics course.

PSY 220 Research Methods (4)

Prerequisites: PSY 100, PSY 110, or SOC 170 or HDEV 190 with a grade of 'C' or better, and Completion of GE A1 (Written Communication) requirement..

PSY 241 Psychobiology (3)

Prerequisites: PSY 100, GE A1 requirement.

Take 9 upper-division psychology units including at least one course from the following courses: PSY 331, PSY 332, PSY 333; PSY 336, PSY 337; PSY 340 or PSY 341 or PSY 342; and at least one course from PSY 351, PSY 356; PSY 361 or PSY 365; and one upper division Psychology elective.

Graduate Programs

For information about graduate programs go to www.csulb.edu/psychology, select "Graduate Programs."

The Department offers the following graduate programs: Master of Arts degree in Psychological Research; Master of Science degree, option in Human Factors and option in Industrial/Organizational Psychology. In each option a basic core of courses, including a thesis, is required; however, there is the opportunity for additional work in areas of special interest.

Admission to Graduate Programs

A department application for admission may be obtained on the Psychology Department web site (go to www.csulb.edu/psychology, select "Graduate Programs"). Acceptance by the department is contingent upon (a) GPA based on last 60 semester units available at time of application; (b) Graduate Record Examination (GRE) General Test scores; and (c) three letters of recommendation. For entry in the fall semester, all department application materials, including GRE scores and letters of recommendation, must be received by the department Graduate Advisor by December 1 for the Master of Science - Industrial/Organizational option, and January 15 for both the Master of Arts - Psychological Research option and the Master of Science - Human Factors option. A separate application to CSULB must be filed via www.csumentor.edu by December 1 for the Industrial/Organizational option, and January 15 for the Psychological

Research and Human Factors options - contact Enrollment Services for transcript deadlines.

Financial Support

Students accepted into the graduate programs may apply for graduate assistantships (which provide monthly stipends) in Psychology or related departments on campus. Federal Work Study assignments are available in the Department, but must be applied for through the University Financial Aid Office one or two semesters prior to obtaining the assignment; other aid available includes the Graduate Research Fellowship (GRF). One student from the Master of Arts - Psychological Research and the Master of Science - Industrial/Organizational Psychology programs' entering class may be awarded a J. Robert Newman Scholarship. Boeing University Relations Human Factors Graduate Scholarship and NASA University Research Centers Scholarships are offered through the Master of Science - Human Factors program.

Master of Arts in Psychology

Option in Psychological Research

This is a 30-unit degree program.

Prerequisites

All students fulfill the requirements in Item #1 and choose either Item #2 or Item #3.

1. Take 6 units of college level work in chemistry, physics, biology or mathematics as approved by the graduate advisor. No more than 3 of the 6 units may be in approved mathematics courses.
2. A bachelor's degree with a major in psychology that includes:
 - A. Take two courses from different groups:
 1. PSY 331, PSY 332, PSY 333
 2. PSY 336, PSY 337, PSY 378, PSY 379
 3. PSY 340, PSY 341, PSY 342
 - B. Take one course from the following:
PSY 351, PSY 356, PSY 361, PSY 365
 - C. Take the following course:
PSY 310 Intermediate Statistics (4)
Prerequisites: PSY 100, PSY 110.
3. A bachelor's degree with a major other than psychology and 24 units of upper division psychology substantially equivalent to those required for the baccalaureate degree at this university, including:
 - A. Take two courses from different groups:
 1. PSY 331, PSY 332, PSY 333
 2. PSY 336, PSY 337, PSY 378, PSY 379
 3. PSY 340, PSY 341, PSY 342
 - B. Take one of the following courses:
PSY 351, PSY 356, PSY 361, PSY 363, PSY 365
 - C. Take the following course:
PSY 310 Intermediate Statistics (4)
Prerequisites: PSY 100, PSY 110.

Advancement to Candidacy

Advancement to Candidacy is the next step after achieving classified status and confers catalog rights to graduate students. It also signifies approval of a plan of study by the graduate student's major, department, and

college. Advancement requirements are:

1. Application for Advancement to Candidacy must be completed prior to or concurrent with enrollment in PSY 698 (Thesis).
2. Classified status.
3. An approved program of studies for the Master of Arts, Psychological Research option degree.
4. Fulfillment of the Graduation Writing Assessment Requirement (GWAR).
5. A minimum 3.0 overall GPA and a 3.0 GPA in all units undertaken for the program (at least 6 graduate units).
6. Enrollment in regular session.

Requirements

1. The student must complete, as a graduate student, 30 units of graduate coursework (501-698), 24 of which must be in Psychology (not including PSY 697) including:
 - A. Take one of the following:
PSY 511, PSY 512 if PSY 411 or PSY 412 or equivalent not taken as an undergraduate;
 - B. Take the following course during the first semester:
PSY 596 Proseminar on Graduate Research (3)
Prerequisites: Admission to MAPR program, consent of instructor; consent of graduate advisor.
 - C. Take the following course (comprehensive exam required) during the second semester:
PSY 696 Research Methods (3)
Prerequisites: PSY 411/511 or PSY 412/512, PSY 596, and consent of graduate advisor.
 - D. Take three courses chosen from the following:
PSY 631, PSY 632, PSY 633, PSY 634, PSY 635, PSY 637, PSY 651, PSY 656, PSY 661 or PSY 678
(with comprehensive exams in two of the three courses);
 - E. Take the following course:
PSY 698 Thesis (6)
Prerequisites: Advancement to candidacy, consent of graduate advisor.
2. With graduate advisor's approval a maximum of 6 units from related areas may be used for 6 of the 30 units.
3. Attendance at six Department Colloquia, four of which must be completed prior to preliminary oral examination, all six must be completed prior to final oral examination.
4. Completion of all requirements as established by the MA Psychological Research Committee.
5. Comprehensive examinations taken in three of the four required graduate seminars, as outlined in 1C and 1D above.
6. A preliminary oral examination on the thesis proposal and a final oral examination in defense of the completed thesis. (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.)

Student Learning Outcomes

By the end of the M.A. program in psychological research, students will demonstrate that they can:

1. Summarize and critique the psychology literature, particularly within their chosen area of specialization.
2. Use core theories from their area of specialization to guide the development and implementation of research studies.
3. Demonstrate their understanding of the range of basic and applied research designs used to address psychological issues.
4. Demonstrate their understanding of the development of research instruments and indicators of reliability and validity relative to one's area of specialization.
5. Demonstrate their knowledge of the range of analytic techniques that are used in psychology, particularly univariate and multivariate statistical techniques.
6. Communicate both orally and in writing at a level that is appropriate for professionals in their chosen area of specialization.

Master of Science in Psychology

Option in Human Factors

Prerequisites

1. An undergraduate major in Psychology or in another field with 24 units of upper division psychology. A minimum grade point average of approximately 3.0 for the last 60 semester units (90 quarter units) and for all PSY units.
2. Take all the following courses or their equivalents:
 - PSY 310 Intermediate Statistics (4)
Prerequisites: PSY 100, PSY 110.
 - PSY 331 Sensation and Perception (3)
Prerequisites: PSY 100, PSY 220, PSY 241.
 - PSY 332 Human Cognition (3)
Prerequisites: PSY 100, PSY 220, PSY 241.

Students lacking only PSY 310 may be admitted to the program but must complete the course their first semester in attendance.

Advancement to Candidacy

Satisfy the general requirements of the university for advancement to candidacy.

Requirements

1. A minimum of 36 units of upper division and graduate work including the following:
 - PSY 511 Statistical Design & Analysis of Experiments (3)
Prerequisite: PSY 310 or consent of instructor.
 - PSY 518 Computer Applications in Psychology (3)
Prerequisites: PSY 310 or equivalent or consent of instructor.
 - PSY 527 Human Factors (3)
Prerequisites: PSY 310 and two of the following: PSY 331, 332 or 333.
 - PSY 627 Human Factors' Methods (3)
Prerequisite: PSY 527 or consent of instructor.
 - PSY 633 Seminar in Perception and Attention (3)
Prerequisites: PSY 331 or PSY 332 or consent of instructor; consent of graduate advisor.
 - PSY 635 Seminar on Situation Awareness (3)
Prerequisites: PSY 331 or PSY 332 or consent of instructor or/ and consent of graduate advisor.

PSY 698 Thesis (1-6)

Prerequisites: Advancement to candidacy, consent of graduate advisor.

MAE 508 Systems Engineering and Integration (3)

Prerequisite: Senior standing or consent of instructor.

CECS 448 User Interface Design (3)

Prerequisite: CECS 343 or consent of instructor.

Take one of the following:

PSY 533 Research in Cognition and Learning (3)

Prerequisites: PSY 220, 310, and PSY 331 or PSY 332 or PSY 333.

PSY 634 Seminar in Cognition (3)

Prerequisites: PSY 332 or PSY 333 or consent of instructor; consent of graduate advisor.

Take one course from the following:

PSY 512, PSY 544, PSY 696, PSY 697; ENGL 419 or otherwise approved by the program committee.

2. A preliminary oral examination on the thesis proposal and a final oral examination in defense of the completed thesis. (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.)

Student Learning Outcomes

At the end of the program, students should have the ability to:

1. Apply their knowledge of psychology to the design of jobs, information systems, consumer products, workplaces, and equipment to improve user performance, safety, and comfort.
2. Apply methodologies that are used in the design of human-machine systems.
3. Design research to answer basic and applied issues in Human Factors.

Option in Industrial and Organizational Psychology

This is a 36-unit program.

Prerequisites

1. A bachelor's degree with a major in psychology or 24 upper division units of psychology.
 2. Take both of the following courses:
 - PSY 220 Research Methods (4)
Prerequisites: : PSY 100; PSY 110 or SOC 170 or HDEV 190 with a grade of 'C' or better, and Completion of GE A1 (Written Communication) requirement.
 - PSY 310 Intermediate Statistics (4)
Prerequisites: PSY 100, PSY 110.
- Take one of the following courses:
PSY 314, PSY 315
- Take one of the following courses:
PSY 332, PSY 333
- Take one of the following courses:
PSY 351, PSY 381, PSY 453/553
- Students may be admitted to the MSIO program if they lack only one required course. The missing course must be completed within the first year of graduate study. However, PSY 314 or PSY 315 AND PSY 351 or PSY 381 or PSY 453/553 must be completed prior

to MSIO program entry, as they are prerequisites for the first semester MSIO program coursework. Students missing more than one prerequisite course at the time of application may be offered provisional admission if they submit an approved plan to take the missing courses prior to admission to the program.

Advancement to Candidacy

Advancement to Candidacy is the next step after achieving classified status and confers catalog rights to graduate students and signifies approval of a plan of study by the graduate student's program, department, and college. The prerequisites to advancement are:

1. Application for Advancement to Candidacy must be completed prior to or concurrent with enrollment in PSY 699 (Directed Research and Portfolio) or PSY 698 (Thesis).
2. Classified status.
3. An approved program of studies for the Master of Science, Industrial and Organizational option degree.
4. Fulfillment of the Graduation Writing Assessment Requirement (GWAR).
5. A minimum 3.0 overall GPA and a 3.0 GPA in all units undertaken for the program (at least 6 graduate units).
6. Be enrolled in regular session.

Requirements

Students must declare their intention to pursue one of two possible tracks within the MSIO degree, either Track 1: Applied, or Track 2: Thesis Research at the time of Advancement to Candidacy. Students intending to pursue a career in the application of Industrial-Organizational psychology to business and industry are encouraged to pursue the Applied track. Students seeking to pursue a doctoral degree in Industrial-Organizational psychology immediately upon graduation of the MSIO degree are encouraged to pursue the Thesis Research track.

Track 1: Applied/Portfolio

1. The student must complete a minimum of 36 units of graduate course work.

Take all of the following:

PSY 515 Test Construction Theory and Practice (3)
Prerequisites: PSY 310 and either PSY 314 or PSY 315.

PSY 581 Organizational Psychology (3)
Prerequisites: PSY 351 or PSY 381 or PSY 453/553.

PSY 582 Research in Industrial and Organizational Psychology (3)
Prerequisites: PSY 220 and PSY 310.

PSY 585 Proseminar in Personnel Psychology (3)
Prerequisites: PSY 314 or PSY 315.

PSY 683 Issues Organizational Development (3)
Prerequisites: PSY 581.

PSY 686 Issues in Training (3)
Prerequisites: PSY 332 or PSY 333, and PSY 585.

PSY 688 Practicum in Industrial and Organizational Psychology (3)
Prerequisites: At least 12 units of graduate-level coursework within the MSIO program.

PSY 699 Directed Research and Portfolio (3)
Prerequisites: Advancement to candidacy, consent of graduate advisor and instructor.

Take two courses chosen from the following:

PSY 511, PSY 512, PSY 523 or an approved substitute

Take two courses from the following:

PSY 501, PSY 518, PSY 527, PSY 533, PSY 544, PSY 553, PSY 575, PSY 634, PSY 637, PSY 651, PSY 656; HRM 445

2. An approved Student Learning Portfolio. (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.)
3. Students with credit in PSY 411, PSY 412, or PSY 423 as undergraduates may petition the MSIO Program Committee to substitute a maximum of 3 units from related areas toward the 36-unit program.

Track 2: Research/Thesis

1. The student must complete a minimum of 36 units of graduate course work.

Take all of the following:

PSY 515 Test Construction Theory and Practice (3)

Prerequisites: PSY 310 and either PSY 314 or PSY 315.

PSY 581 Organizational Psychology (3)

Prerequisites: PSY 351 or PSY 381 or PSY 453/553.

PSY 582 Research in Industrial and Organizational Psychology (3)

Prerequisites: PSY 220 and PSY 310.

PSY 585 Proseminar in Personnel Psychology (3)

Prerequisites: PSY 314 or PSY 315.

PSY 683 Issues Organizational Development (3)

Prerequisites: PSY 581.

PSY 686 Issues in Training (3)

Prerequisites: PSY 332 or PSY 333, and PSY 585.

PSY 688 Practicum in Industrial and Organizational Psychology (3)

Prerequisites: At least 12 units of graduate-level coursework within the MSIO program.

PSY 698 Thesis (6)

Prerequisites: Advancement to candidacy, consent of graduate advisor. MSIO students.

Take two courses chosen from the following:

PSY 511, PSY 512, PSY 523 or an approved substitute

Take one course from the following:

PSY 501, PSY 518, PSY 527, PSY 533, PSY 544, PSY 553, PSY 575, PSY 634, PSY 637, PSY 651, PSY 656; HRM 445

2. Students with credit in PSY 411, PSY 412, or PSY 423 as undergraduates may petition the MSIO Program Committee to substitute a maximum of 3 units from related areas toward the 36-unit program.

Student Learning Outcomes

An MSIO student will demonstrate competency:

1. as an informed consumer of the knowledge of the history and systems of psychology in general, and the history and systems of I-O psychology in particular.
2. as an informed consumer of the knowledge of core I-O content areas and a practitioner applying this

- knowledge to I-O issues in workplace settings.
3. as an applied researcher, demonstrating (a) the knowledge of basic applied research methods, (b) data collection and statistical analysis skills and abilities, (c) oral presentation skills, and (d) report writing skills.
 4. as a culturally aware participant in diverse organizational settings.

Courses (PSY)

LOWER DIVISION

100. General Psychology (3)

Prerequisite: Students who score 147 or above on the English Placement Test or "C" or better in one of the following AFRS 100S, ASAM 100S, CHLS 104S, ENGL 100S or ALI 150 or equivalent.

Introduction to the scientific study of human behavior. Provides a basis for further study and for application to everyday life. Topics include biological foundations of behavior, motivation, emotion, learning, memory, thinking, personality, development, social behavior, abnormal behavior, methods of therapy.

110. Introductory Statistics (4)

Prerequisites: Eligible to take a General Education Mathematics course.

Introduction to descriptive and inferential statistics and applications in psychological research; performance of statistical exercises by interactive computer. Emphasis upon knowledge of which statistical tests to use and how to interpret their results.

Not open for credit to students with credit in PSY 210.

130. Critical Thinking (3)

Prerequisite: GE A1 requirement.

The nature of critical thinking; models and strategies; common fallacies of reasoning; self-regulation in the thinking process; application of critical thinking to specific areas.

150. Personality and Social Behavior (3)

Prerequisite/Corequisite: One GE Foundation course.

Psychological principles pertinent to the understanding of personality and interpersonal dynamics. Discussion of research and theories of social motivation, conflict and anxiety, adjustment mechanisms and personality change.

220. Research Methods (4)

Prerequisites: : PSY 100; PSY 110 or SOC 170 or HDEV 190 with a grade of 'C' or better, and Completion of GE A1 (Written Communication) requirement.

Introduction to basic research methods in Psychology. Principles of experimentation, naturalistic observation, correlational studies.

Not open for credit to students with credit in PSY 200. (Lecture 3 hours, laboratory and field 3 hours)

241. Psychobiology (3)

Prerequisites: PSY 100, GE A1 requirement.

Introduction to the study of behavior from a biological point of view. Biological systems and processes underlying behavior, with emphasis on brain mechanisms, presented in the context of fundamental concepts and issues in psychology.

Not open for credit to students with credit in PSY 141.

278. Prevention and Treatment of Domestic Violence (3)

Prerequisite: PSY 100.

In-depth look at domestic violence. Students learn about types of violence, prevalence rates and the etiology of domestic violence. Students also learn about legal, medical and therapeutic responses to domestic violence, as well as prevention and public policy interventions.

UPPER DIVISION

300. Mind Control or Freedom (3)

Prerequisites: PSY 100, GE Foundation requirement, one or more explorations courses and upper division standing.

Theories of persuasion and how people control others using informational, manipulative and coercive approaches; sources of power in society; and the psychological and ethical implications of freedom and responsibility in coping with control attempts by friends, government, advertisers, cults.

301. Introduction to Psychology as a Discipline and Profession (3)

Prerequisite: PSY 100.

Covers scope and value of psychology major including preparation for graduate work, careers available at varying degree levels, ethical considerations, key historical concepts, and essential skills like library search techniques, using APA format, and study skills.

(6 hrs activity)

310. Intermediate Statistics (4)

Prerequisites: PSY 100, PSY 110.

Basic theoretical concepts of statistics and use of these concepts in selection and development of model testing, hypothesis testing and parameter estimation procedures. Both single measure (univariate) and correlation (bivariate) concepts are included.

(Lecture 3 hours, laboratory 2 hours)

314. Psychological Assessment (3)

Prerequisites: PSY 100, PSY 110, PSY 220.

Principles of assessment applied to the measurement of individual behavior and to programs intended to affect behavior. Includes interviews, tests and other methods.

315. Principles of Psychological Testing (3)

Prerequisites: PSY 100, PSY 110, PSY 220.

Principles and practices of group and individual testing in the fields of intelligence, aptitude, achievement, personality and interest. Emphasis on the evaluation of tests as measuring devices, their applicability and limitations.

327. Introduction to Human Factors (3)

Prerequisites: GE Foundation requirement, one Explorations course, and upper division standing

Introduction to the field of human factors, a discipline concerned with designing products and systems for human use.

329A. Advanced Research Methods in Mental Health (3)

Prerequisites: PSY 100, PSY 110, PSY 220, Admission to COR program and consent of instructor.

Introduction to fundamental and advanced methods relevant to mental health research as well as current directions and cutting edge research in the field of mental health. Development and execution of an independent research project on topics related to mental health.

329B. Advanced Research Methods in Mental Health (3)

Prerequisites: PSY 329A, Admission to COR program and consent of instructor.

Introduction to fundamental and advanced methods relevant to mental health research as well as current directions and cutting edge research in the field of mental health. Development and execution of an independent research project on related topics.

331. Sensation and Perception (3)

Prerequisites: PSY 100, PSY 220, PSY 241.

Introduction to the scientific study of sensory processes and perceptual principles from a psychophysical and physiological perspective, and the methods used to investigate them. Topics may include vision, audition, psychophysics, and object and space perception.

332. Human Cognition (3)

Prerequisites: PSY 100, PSY 220, PSY 241.

Study of higher-order processes basic to the acquisition of knowledge. Includes thinking, problem solving, creativity, information processing, decision making, judgment, concepts and imagination.

333. Psychology of Learning (3)

Prerequisites: PSY 100, PSY 220, PSY 241.

Learning is a relatively permanent change in behavior resulting from experience. Emphasizes interaction of biological and environmental variables in the processes of instinct, habituation, sensitization, Pavlovian conditioning, instrumental learning, and cognition; examination of methods, theory and applications.

336. Psychology of Emotion (3)

Prerequisites: PSY 100, PSY 220, PSY 241.

Discussion of research and theories of emotions. Includes the evolution of emotions, neurophysiological mechanisms of emotion, development of emotions, expressions of emotions, and emotions in social relationships, with an emphasis on the emotions of anger, grief, happiness, jealousy, and love.

337. Psychology of Happiness (3)

Prerequisites: PSY 100, PSY 220, PSY 241.

Examines research in human happiness. Topics include: Assessing happiness, the adaptive function of positive emotions, the relation between wealth and happiness, personality characteristics of happy individuals, international differences in happiness, and strategies for enhancing the happiness of individuals.

339. Psychology of Sport Behavior and Athletic Performance (3)

Prerequisites: GE Foundation requirement, PSY 100 and upper division standing.

Psychological dimensions of attitudes, behaviors, and performance in sport and exercise environments.

Same course as KIN 339. Not open for credit to students with credit in KIN 339.

340. Physiology of Behavior (3)

Prerequisites: PSY 100, PSY 220, PSY 241.

An in-depth examination of central nervous system (CNS) components that create our behavioral capabilities. Topics include major structural and functional features of the neuron and of selected systems representative of the sensory, integrative, and motor capabilities of the CNS.

341. Neuropsychology (3)

Prerequisites: PSY 100, PSY 220, PSY 241.

Localization of brain regions responsible for human capabilities as studied in patients with brain damage, normal people, and nonhumans. How brain damage is assessed and treated. Relation of findings to function of normal brains.

342. Psychopharmacology (3)

Prerequisites: PSY 100, PSY 220, PSY 241.

Introduction to the effects of major classes of psychoactive drugs on the central nervous system. Topics include anatomical and functional characteristics of neurotransmitter systems; pharmacology of drug administration; and physiological and psychological actions of selected classes of psychoactive drugs.

346. Evolutionary Psychology (3)

Prerequisites: GE Foundation requirement and one or more Explorations courses, PSY 100 and upper division standing.

Human social behavior as seen in context of evolutionary biology. Topics include the importance of kinship in human societies, altruism and reciprocity, human sexuality, parent-offspring relations, ethical and legal systems and religion.

350. Psychology and Contemporary Social Issues (3)

Prerequisites: PSY 100, GE Foundation requirement, one or more explorations courses and upper division standing.

Application of social psychological principles toward understanding major contemporary social issues. Each issue covered is presented in its historical context, and the economic, political, social and cultural aspects are examined.

351. Social Psychology (3)

Prerequisite: PSY 100.

Study of individuals and groups as they are affected by social interactions. Topics may include social cognition, attitudes and persuasion, social influence, interpersonal perception and attraction, aggression, altruism, and group dynamics.

354. Psychology of Women (3)

Prerequisite: PSY 100.

Examination of women's roles throughout the lifespan including gender differences, body image, pregnancy, sexuality, communication, relationships, motherhood, work, physical and mental health. Attitudes toward women, including violence against women, may be explored. This course is for both men and women.

356. Personality (3)

Prerequisite: PSY 100.

Survey of classical theories and methods in Personality psychology, with a sampling of current research. Examines how and why people differ in personality, and the ways these differences are reflected in thoughts, feelings, motivations, and behaviors.

359. Self-Observation and Self-Development (3)

Prerequisite: PSY 100.

Examination of personal traits and behavior patterns as reflected by objective measures, group interactional procedures and video feedback. Development of self through systematic self-observation.

361. Psychology of Child and Adolescent Development (3)

Prerequisite: PSY 100.

Developmental change processes from prenatal development through adolescence. Emphasis on ethnic, gender, and social class differences in development combined with emphasis on the universal features of human development. Topic coverage includes physical-motor, social, physiological, and cognitive aspects of development.

362. Autism Spectrum Disorders (3)

Prerequisite: PSY 100.

Introduction to autism spectrum disorders (ASDs), including consideration of behavioral and cognitive issues, comorbid disorders, prevalence, possible etiology and psychological impacts on families. Examination of treatment approaches such as behavioral, speech, physical, occupational, educational, dietary and biomedical therapies.

363. Developmental Psychopathology (3)

Prerequisite: PSY 100.

Research on psychiatric disorders of children and adolescents from a developmental perspective. The symptoms, causes, course and prevention of the most important childhood disorders are discussed, including conduct disorder, attention deficit hyperactivity, depression, anxiety disorder, autism and mental retardation.

365. Psychology of Adult Development and Aging (3)

Prerequisite: PSY 100.

Methodological and theoretical problems and issues in the study of developmental change processes from young adulthood through old age. Topical coverage includes physical-motor, social, physiological and intellectual aspects of behavioral functioning.

370. Abnormal Psychology (3)

Prerequisite: PSY 100.

Overview of abnormal behavior as a portion of continuum of human behavior. Covers field's historical approaches, range of psychological disorders, as well as causes, consequences, and treatment of these disorders.

373. Introduction to Clinical Psychology (3)

Prerequisites: PSY 100, PSY 370.

Survey of field of clinical psychology including an introduction to its history, diagnostic procedures, therapeutic process, clinical training, research approaches, and ethical issues.

375. Community Psychology (3)

Prerequisites: GE Foundation requirement, PSY 100, and upper division standing.

Examination, prevention, and interventions for contemporary social problems. First-hand experience with community assessment, intervention, evaluation, and social policy through community service learning. Emphasis on contextual analyses, community strengths, and culturally-appropriate solutions.

377. Serial Killers and Psychopaths: The Psychology of the Criminal Mind (3)

Prerequisites: Criminal Justice majors: A grade of "C" or better in CRJU 304. Psychology majors: PSY 220, PSY 370. All other majors: Consent of instructor.

Integrative examination of the intersection of criminal behavior and severe psychopathology using psychodynamic, behavioral, psychosocial, and neurobiological models. Particular attention is paid to understanding homicide and sex offenses committed by those diagnosed with psychopathy, schizophrenia, and antisocial personality disorder.

Same course as CRJU 408. Not open for credit to students with credit in CRJU 408.

378. Health Psychology (3)

Prerequisite: PSY 100.

Research and theory regarding attitudes, beliefs, and behaviors related to health and illness. Individual difference variables will be examined. Analysis of applications of psychology to prevention, counseling, and treatment of major health problems.

379. Psychology of Stress (3)

Prerequisite: PSY 100.

Introduction to the scientific study of stress and its relationship to health. Course content will focus on understanding the nature of psychological stress, its physiological correlates, and specific strategies used to help in understanding and managing our own experience of stress.

381. Introduction to Industrial-Organizational Psychology (3)

Prerequisite: PSY 100.

Introduction to theories, methods, findings, and applications of industrial-organizational (I-O) psychology. Topics covered include job analysis, employee recruitment and selection, performance appraisal, employee training and development, work stress, teams, satisfaction, motivation, and leadership.

382. Introduction to Cognitive Science (3)

Prerequisites: GE Foundation requirement; at least one Explorations course; upper-division standing; at least 6 units in two areas chosen from computer Science, Linguistics, Philosophy, and Psychology.

Introduction to cognitive science including historical development, foundational philosophical presuppositions, core topics, underlying theoretical framework, explanatory goals, different methodologies and theoretical contributions of its constitutive disciplines.

Same course as PHIL 482. Not open for credit to students with credit in PHIL 482.

383. Women, Family, and Work Issues (3)

Prerequisite: PSY 100.

Opportunities and challenges women in U.S. face with family and work issues explored. Specifically, cultural influences, complex family compositions, work demands, and the collective influence of these factors on women's life choices examined.

384. Workplace Diversity: Barriers and Strategies (3)

Prerequisite: PSY 100.

Current U.S. workforce is diverse along gender, multiracial, and multicultural factors, such as men, women, European Americans, African Americans, Latinos, Asian Americans and others. Understanding psychological barriers and developing strategies at the individual, group, and organizational levels to create a positive multicultural workplace will be explored.

390. Selected Topics in Psychology (3)

Prerequisite: Consent of instructor.

Topics of current interest in psychology selected for intensive development.

May be repeated to a maximum of 9 units with different topics; no more than 6 units may be used for the major. Topics announced in the *Schedule of Classes*.

401./501. History of Psychology (3)

Prerequisites: Psychology major, PSY 301; 6 upper division units in psychology.

Historical background and development of psychology as a science. Contributions of major individuals and systems.

Letter grade only (A-F)

405. Field Work in Psychology (3)

Prerequisites: Psychology major (3.0 GPA), 12 units upper division in PSY, PSY 301, consent of instructor, letter of recommendation.

Supervised internship in a Psychology-related position in the surrounding community. Placements include schools, hospitals, clinics, and community mental health agencies.

Credit/No Credit grading only. May be repeated to a maximum of 6 units in different semesters. Course fee may be required.

406A,B. Applications of Psychology (3)

Prerequisite: Psychology major, PSY 301; consent of instructor.

Theoretical and laboratory training in the topic areas are followed by applied work with clients, schools, businesses, etc., as appropriate. Students are supervised by the course instructor.

Students apply for 406A-B during the semester before the courses are taken. Letter grade only (A-F). Course fee may be required.

407./507. Introduction to Family Therapy (3)

Prerequisites: Psychology major, PSY 301; PSY 373 or PSY 475.

Survey of the field of family therapy including origins of differences in family structure, historical development of family therapy theory and practice.

Letter grade only (A-F).

411./511. Statistical Design and Analysis of Experiments (3)

Prerequisites: Psychology major, PSY 301; PSY 310.

Focuses on logic, application, and interpretation of analysis of variance (ANOVA) models in addition to other statistical procedures. Various issues of research design and experimentation are also covered.

Letter grade only (A-F).

412./512. Multivariate Statistical Analysis (3)

Prerequisites: Psychology major, PSY 301; PSY 310.

Covers logic, application, and limitations of multivariate (multiple independent and dependent variables) statistics. Topics may include multivariate analysis of variance, single and multiple correlation/regression, logistic regression, factor analysis, and path analysis.

Letter grade only (A-F).

418./518. Computer Applications in Psychology (3)

Prerequisites: Psychology major, PSY 301; PSY 310.

Foundations of computer technology and its application to psychology. Emphasis on real-time control by digital computers in psychological research and applications.

Letter grade only (A-F). (Lecture 2 hours, laboratory 3 hours)

423./523. Qualitative Methods and Analysis. (3)

Prerequisites: Psychology Major, PSY 301.

Overview of qualitative research methods and analysis. Students learn to conduct observations, focus groups and qualitative interviews. Inductive analysis techniques such as content analysis and narrative analysis. Application of these skills in a qualitative evaluation of a real-world program.

Letter grade only (A-F).

427./527. Human Factors (3)

Prerequisites: Psychology major, PSY 301; PSY 310 and two of the following: PSY 331, PSY 332 or PSY 333.

Systematic application of psychological principles to the design of person-machine systems. Emphasis in the laboratory on the development of skills required of human factors psychologists. These skills will include systems and analysis, cognitive task analysis, rapid prototyping and usability testing.

(Lecture 2 hrs, laboratory 3 hours) Letter grade only (A-F).

433./533. Research in Cognition and Learning (3)

Prerequisites: Psychology major, PSY301; PSY 310 and one of the following: PSY 331, PSY 332 or PSY 333.

Research methods in cognition, learning, and perception. Laboratory includes experiments on selected topics.

Letter grade only (A-F). (Lecture 2 hours, laboratory 3 hours)

434. Human Memory: Exploring Brain, Mind and The Past (3)

Prerequisites: Psychology major; PSY 301; and one of the following: PSY 332, PSY 333, PSY 337, PSY 340 or PSY 341.

Memory is essential for successfully navigating our world. Examines classic and modern research and real-world applications in human memory. Students completing this course will practice designing, critiquing and conducting psychological research.

Letter grade only (A-F). (Seminar)

435. Animal Cognition (3)

Prerequisites: Psychology major, PSY 301 and PSY 332 or PSY 333.

Examines the cognitive lives of animals. Discussion includes: instincts, basic learning abilities, insightful problem-solving, categorization and analogical reasoning, short-term and long-term memory, time perception, counting and numerical abilities, perception and navigation, social learning, and communication.

Letter grade only (A-F). Not open for credit to students with credit in PSY 343.

436./536. Psychology of Mood (3)

Prerequisites: Psychology major, PSY 301; PSY 310.

Analyses of normal mood states, including survey of existing literature. Topics may include the relationship of mood to important antecedents and consequences such as sleep-wake cycles, exercise, nutrition, physical health, stress, and cognition.

Letter grade only (A-F).

441./541. Research in Physiological Psychology (3)

Prerequisites: Psychology major, PSY 301; PSY 310 and one of the following: PSY 340, PSY 341 or PSY 342.

Research methods in psychobiology. Includes fundamentals of neuroanatomy, surgical procedures for stimulation, lesioning and recording, and pharmacological procedures used in neuropsychological research.

Letter grade only (A-F). (Lecture 2 hours, laboratory 3 hours)

444./544. Cognitive Neuroscience (3)

Prerequisites: Psychology major, PSY 301; PSY 310, PSY 332 and one of the following: PSY 340, PSY 341 or PSY 342.

Explores brain systems responsible for cognitive processes in normal humans, integrating theory from texts and current research from original sources.

Letter grade only (A-F).

451./551. Research in Social Psychology (3)

Prerequisites: Psychology major, PSY 301, PSY 310, PSY 351.

Research methods and problems in social psychology.

(Lecture 2 hrs, laboratory 3 hrs.) Letter grade only (A-F).

453./553. Principles of Group Dynamics (3)

Prerequisites: Psychology major, PSY 301; and PSY 351.

Behavior in groups with attention to such factors as leadership, followership, interaction and influence including organization, management, morale, and efficiency. Problems, techniques and methods of investigation.

Letter grade only (A-F).

456./556. Research in Personality (3)

Prerequisites: Psychology major, PSY 301, PSY 310, PSY 356.

Examination of common research methods, especially as they apply to particular theoretical personality paradigms.

Letter grade only (A-F). (Lecture 2 hours, laboratory 3 hours)

457. Psychology of Sexuality (3)

Prerequisites: Psychology major, PSY 301; and one of the following: PSY 351, PSY 356 or PSY 370.

Survey of topics in human sexuality with emphasis on developmental psychology of sexuality, attitudes and feelings related to sexuality, sexual variations and deviations, and sexual dysfunction and sex therapy.

Letter grade only (A-F).

463. Social and Personality Development (3)

Prerequisites: Psychology major, PSY 301; PSY 361.

Development of social behavior and personality in children and adults. Coverage will include theoretical approaches and processes, as well as content areas including development of emotions, personality systems, aggression, morality, prosocial behavior, peer relations, and sex differences.

Letter grade only (A-F).

475./575. Clinical Interviewing (3)

Prerequisites: Psychology major, PSY 301; PSY 373.

Study and development of clinical techniques of observation and interview. Coverage includes detailed exposure to Client-Centered and Gestalt counseling methods. Emphasis on understanding theory and acquisition of basic skills.

Letter grade only (A-F).

477. Psychology of Addiction (3)

Prerequisites: Psychology major, PSY 301; 6 upper division units in Psychology.

Investigation of theory and research on psychological causes and effects of addiction, including analyses of individual differences on major demographic variables of gender, age, and ethnicity. Considerations of major approaches and methods to recovery from addictive behavior.

Letter grade only (A-F).

490. Selected Topics in Psychology (3)

Prerequisites: Psychology major, PSY 301; one 300-level course in the subject matter of the course.

Advanced study of selected topics in one basic area of psychology, e.g., cognition and learning, emotion and motivation, physiological, social, personality or developmental.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

A. Applied Social Psychology

490H. Selected Topics - Honors (3)

Prerequisites: Psychology major, PSY 301; consent of the Psychology Honors Program Advisory Committee.

Advanced study of selected topics in psychology.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

495. Psychology and the Law (3)

Prerequisites: Psychology major, PSY 301; PSY 370.

Examines relationship between fields of psychology and law, including laws pertaining to psychologists and rights and ethical responsibilities of mental health providers. Topics include forensic psychology, trial consulting, and issues relating to the legal system.

Letter grade only (A-F).

496H. Research Preparation - Honors (3)

Prerequisites: Psychology major, PSY 301; consent of the Psychology Honors Program Advisory Committee.

Development of a senior honors thesis proposal.

Letter grade only (A-F).

497H. Senior Thesis - Honors Presentation (1)

Prerequisites: Psychology major, PSY 301; Permission of the Psychology Honors Program Committee, PSY 490H, PSY 496H and PSY 498H

This course is designed to train psychology honors students in presentations of their completed thesis work. Students will defend their honors thesis to the Psychology Honors Program Committee and participate in approved research competition venues.

Credit/No Credit grading only.

498H. Senior Thesis - Honors (3)

Prerequisites: Psychology major, PSY 301; PSY 490H, 496H and consent of the supervising faculty member.

Final completion of an original research project with the product being both an oral and written presentation of the research.

Letter grade only (A-F).

499. Independent Study (1-3)

Prerequisites: Psychology major, PSY 301; and consent of department.

Student will conduct independent laboratory or library research and write a report of the research.

May be repeated to a maximum of 6 units. Letter grade only (A-F).

GRADUATE LEVEL

501./401. History of Psychology (3)

Prerequisite: Six upper division units in psychology.

Historical background and development of psychology as a science. Contributions of major individuals and systems.

Letter grade only (A-F).

507./407. Introduction to Family Therapy (3)

Prerequisites: PSY 220, PSY 373, PSY 475 or consent of instructor.

Survey of the field of family therapy including origins of differences in family structure, historical development of family therapy theory and practice.

(Lecture/Discussion) Letter grade only (A-F).

511./411. Statistical Design and Analysis of Experiments (3)

Prerequisite: PSY 310 or consent of instructor.

Focuses on the logic, application, and interpretation of analysis of variance (ANOVA) models in addition to other statistical procedures. Various issues of research design and experimentation are also covered.

(Lecture 3 hours) Letter grade only (A-F)

512./412. Multivariate Statistical Analysis (3)

Prerequisite: PSY 310 or consent of instructor.

Covers logic, application, and limitations of multivariate (multiple independent and dependent variables) statistics. Topics may include multivariate analysis of variance, single and multiple correlation/regression, logistic regression, factor analysis, and path analysis.

(Lecture 3 hours) Letter grade only (A-F)

515. Test Construction Theory and Practice (3)

Prerequisites: PSY 310 and either PSY 314 or PSY 315.

Consideration of problems in the construction of tests for personnel selection, educational screening, personality assessment, aptitude estimating, and measurement of academic achievement. practice in the development of tests.

(Lecture 2 hrs, laboratory 2 hrs) Letter grade only (A-F).

518./418. Computer Applications in Psychology (3)

Prerequisites: PSY 310 or equivalent or consent of instructor.

Foundations of computer technology and its application to psychology. Emphasis on real-time control by digital computers in psychological research and applications.

(Lecture 2 hrs, laboratory 3 hrs) Letter grade only (A-F).

523./423. Qualitative Methods and Analysis (3)

Prerequisite: Graduate standing.

Overview of qualitative research methods and analysis. Students learn to conduct observations, focus groups and qualitative interviews. Inductive analysis techniques such as content analysis and narrative analysis. Application of these skills in a qualitative evaluation of a real-world program.

Letter grade only (A-F).

527./427. Human Factors (3)

Prerequisites: PSY 310 and two of the following: PSY 331, PSY 332 or PSY 333.

Systematic application of psychological principles to the design of person-machine systems. Emphasis in the laboratory on the development of skills required of human factors psychologists. These skills will include systems analysis, cognitive task analysis, rapid prototyping and usability testing.

(Lecture 2 hrs, laboratory 3 hours) Letter grade only (A-F).

533./433. Research in Cognition and Learning (3)

Prerequisites: PSY 220, PSY 310, and PSY 331 or PSY 332 or PSY 333.

Research methods in cognition, learning, and perception. Laboratory includes experiments on selected topics.

(Lecture 2 hrs, lab 3 hrs) Letter grade only (A-F).

536./436. Psychology of Mood (3)

Prerequisites: PSY 100, PSY 220, PSY 310, or consent of instructor.

Analyses of normal mood states, including survey of existing literature. Topics may include the relationship of mood to important antecedents and consequences such as sleep-wake cycles, exercise, nutrition, physical health, stress, and cognition.

541./441. Research in Physiological Psychology (3)

Prerequisites: PSY 220, PSY 310, and PSY 341.

Research methods in psychobiology. Includes fundamentals of neuroanatomy, surgical procedures for stimulation, lesioning and recording, pharmacological procedures used in neuropsychological research.

(Lecture 2 hours, laboratory 3 hours) Letter grade only (A-F).

544./444. Cognitive Neuroscience (3)

Prerequisites: PSY 332 and one of the following: PSY 340, PSY 341, or PSY 342.

Explores brain systems responsible for cognitive processes in normal humans, integrating theory from texts and current research from original sources.

Letter grade only (A-F).

551./451. Research in Social Psychology (3)

Prerequisites: PSY 220, PSY 310, PSY 351, or consent of instructor.

Research methods and problems in social psychology.

(Lecture 2 hrs, laboratory 3 hrs.) Letter grade only (A-F).

553./453. Principles of Group Dynamics (3)

Prerequisites: PSY 110, PSY 220, PSY 351, or consent of instructor.

Behavior in groups with attention to such factors as leadership, followership, interaction and influence including organization, management, morale, and efficiency. Problems, techniques and methods of investigation.

(Lecture/Discussion) Letter grade only (A-F).

556./456. Research in Personality (3)

Prerequisites: PSY 100, PSY 220, PSY 310, PSY 356, or consent of instructor.

Examination of common research methods, especially as they apply to particular theoretical personality paradigms.

(Lecture 2 hours, laboratory 3 hours) Letter grade only (A-F).

575./475. Clinical Interviewing (3)

Prerequisites: PSY 100, PSY 220, PSY 373.

Study and development of clinical techniques of observation and the interview. Coverage will include a detailed exposure to Client-Centered and Gestalt counseling methods. Emphasis will be on understanding theory and acquisition of basic skills.

Letter grade only (A-F).

581. Organizational Psychology (3)

Prerequisites: PSY 351 or PSY 381 or PSY 453/553.

Analysis of organizational behavior and practices from a systems point of view. Consideration of employee motivation, power, leadership, communication, decision-making, and organizational change. Research methods for studying organizations.

Letter grade only (A-F).

582. Research in Industrial and Organizational Psychology (3)

Prerequisites: PSY 220 and PSY 310.

Research methods and problems in industrial psychology. Includes direct observational, psychophysical, regression, survey, experimental, and quasi-experimental methods.

(Lecture 2 hours, laboratory 3 hours) Letter grade only (A-F).

585. Proseminar in Personnel Psychology (3)

Prerequisites: PSY 314 or PSY 315.

Advanced consideration of problems and procedures in personnel psychology. Includes both differentiation and synthesis of major areas within this field.

Not open for credit to students with credit in PSY 586. Letter grade only (A-F).

589. Selected Topics in Industrial and Organizational Psychology (1)

Prerequisite: Acceptance in to the Master of Science - Industrial and Organizational Psychology or consent of instructor.

Exploration of selected advanced topics in Industrial/Organizational psychology.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics in the same semester. Topics announced in the *Schedule of Classes*. Not open for credit to students with credit in same topic in 590.

A. Large Group Intervention

590. Selected Topics in Psychology (1-3)

Prerequisites: Consent of instructor. Topics of current interest in psychology selected for intensive development.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

596. Proseminar on Graduate Research (3)

Prerequisites: Admission to MAPR program, consent of instructor; consent of graduate advisor.

Introduces first semester graduate students to their new graduate level environment and culture. Skills expected of all MAPR master's students will be developed including technical writing, researching topics, public speaking and effectively participating in Psychology seminars.

Letter grade only (A-F).

599. Independent Study (1-3)

Prerequisite: Consent of department.

Unclassified graduate student will conduct independent laboratory or library research and write a report of the research.

May be repeated for a maximum of 6 units. Letter grade only (A-F).

627. Human Factors' Methods (3)

Prerequisite: PSY 527 or consent of instructor.

An advanced graduate level course on methods commonly used in the field of human factors. These methods include analytic techniques used during the design of human-machine systems (e.g., task analysis, simulation), techniques used to evaluate functioning systems (usability testing, critical incident surveys) and techniques used to measure human performance (e.g., workload, situation awareness).

Letter grade only (A-F).

631. Seminar in Perception and Physiological Psychology (3)

Prerequisite: PSY 331 or PSY 340 or PSY 341 or PSY 342 or consent of instructor; consent of graduate advisor.

Critical examination of selected topics in perception, information processing and neurophysiological correlates of behavior. Student emphasis on either perception or physiological psychology.

Letter grade only (A-F).

632. Seminar in Learning (3)

Prerequisites: PSY 333 or consent of instructor; consent of graduate advisor.

Advanced consideration of selected topics in learning.

Letter grade only (A-F).

633. Seminar in Perception and Attention (3)

Prerequisites: PSY 331 or PSY 332 or consent of instructor; consent of graduate advisor.

Examination of methods, theories, and experimental evidence in selected topics from the areas of sensation, perception, and attention.

Letter grade only (A-F).

634. Seminar in Cognition (3)

Prerequisites: PSY 332 or PSY 333 or consent of instructor; consent of graduate advisor.

Examination of method, theory and experimental evidence in selected topics from the area of cognition.

Letter grade only (A-F).

635. Seminar on Situation Awareness (3)

Prerequisites: PSY 331 or PSY 332 or consent of instructor or/and consent of graduate advisor.

Examines research on situation awareness. Topics include: Theoretical perspectives on situation awareness, its importance in systems design and its application in areas such as driving and aviation. Also examines measurement tools designed to assess situation awareness.

Letter grade only (A-F).

637. Seminar in Emotion and Motivation (3)

Prerequisites: PSY 336 or consent of instructor; consent of graduate advisor.

Advanced consideration of selected topics in animal and human motivation and emotion.

Letter grade only (A-F).

651. Seminar in Social Psychology (3)

Prerequisites: PSY 351 or consent of instructor; consent of graduate advisor.

Critical examination of interpersonal relations, social influence, group membership and influence, and intergroup relations.

Letter grade only (A-F).

656. Seminar in Personality (3)

Prerequisites: PSY 356 or consent of instructor; consent of graduate advisor.

Theories of personality structure, dynamics, and development. Critical examination of research deriving from different theoretical approaches.

Letter grade only (A-F).

661. Seminar in Developmental Psychology (3)

Prerequisites: PSY 361 or consent of instructor; consent of graduate advisor.

Consideration of theoretical and methodological issues in life span developmental psychology. Critical examination of research on selected topics, including development of physiological function, intelligence, language, learning processes, sensory processes, perception, personality and social behavior.

Letter grade only (A-F).

678. Seminar in Health and Behavior and Intervention (3)

Prerequisites: PSY 310 or consent of instructor; consent of graduate advisor.

Overview of health psychology and health promotion field. Students learn background of psychology's role in health professions, health behavior theory and health intervention design and evaluation. Analysis of individual, contextual, structural and cultural factors impacting health and health intervention.

Letter grade only (A-F).

683. Issues Organizational Development (3)

Prerequisites: PSY 581.

Examination of theory, research, techniques, and practices in field of organizational development, professional practice of managing change in organizations. Techniques, such as team building, systems analysis, process consultation, large-group interventions and survey feedback will be examined.

Letter grade only (A-F).

686. Issues in Training (3)

Prerequisites: PSY 332 or PSY 333, and PSY 585.

Discusses theoretical and applied issues with the development of employee training programs. Topics include needs assessment, adult learning theory, training methods, training evaluation, and learning organizations. Experiential assignments reinforce course concepts.

Letter grade only (A-F).

688. Practicum in Industrial and Organizational Psychology (3)

Prerequisites: At least 12 units of graduate-level coursework within the MSIO program.

Practice of industrial psychology or human factors in various industrial settings. Individual research and consultation with industrial or governmental organizations.

Letter grade only (A-F). Course fee may be required.

696. Research Methods (3)

Prerequisites: PSY 411/511 or PSY 412/512, PSY 596, and consent of graduate advisor.

Preparation and completion of thesis proposal for preliminary oral examination. Power calculations, research methods, and statistical concepts and procedures. Ethics, human subjects protection and responsible conduct of research. Includes the required comprehensive examination for MA Research students.

Letter grade only (A-F).

697. Directed Research (1-3)

Prerequisites: Consent of graduate advisor and department.

Theoretical and experimental problems in psychology requiring intensive analysis.

Letter grade only (A-F).

698. Thesis (1-6)

Prerequisites: Advancement to candidacy, consent of graduate advisor. MSIO students.

Planning, preparation, and completion of a thesis in psychology.

Must be repeated for a total of 6 units of credit. Letter grade only (A-F).

699. Directed Research and Portfolio (1-3)

Prerequisites: Advancement to Candidacy, consent of graduate advisor.

Capstone for the MSIO Applied/Portfolio track. Intensive study of theoretical and/or experimental problems in psychology under the guidance of a faculty member. Portfolio development.

Must be repeated for a total of 3 units of credit. Letter grade only (A-F).

RELIGIOUS STUDIES

College of Liberal Arts

Department Chair: David Tabb Stewart

Department Office: McIntosh Humanities Building (MHB) 619

Telephone: (562) 985-5341

FAX: (562) 985-5540

Email: religious-studies@csulb.edu

Website: www.cla.csulb.edu/departments/relstud/

Faculty: Gabriel Estrada, Edward J. Hughes, F. Stanley Jones, Peter M. Lowentroun, Sophia Pandya, Carlos R. Piar, David Tabb Stewart, Jon R. Stone

Undergraduate Programs

Bachelor of Arts in Religious Studies (120 units)

Students interested in this program should apply to the department chair.

Requirements

The Religious Studies major is organized into four areas of study. Religious Texts examines texts from the world's religious traditions and their historical and cultural contexts. Religious Traditions (Group A) includes coursework in Judaism, Christianity and Islam, and Religious Traditions (Group B), coursework in Buddhism, the religions of Japan, the religions of South Asia, the religions of Southeast Asia, and indigenous religions. The fourth area of study is Religion in the Contemporary World.

A minimum of 36 units is required as follows:

Core Courses:

Take 6 units from the following:

R/ST 100, R/ST 101, R/ST 111, R/ST 200, R/ST 201

Take the following course:

R/ST 401 Theory and Methods in Study of Religion (3)

Prerequisite: Consent of instructor.

Area Courses:

27 units selected from the following four categories, with at least 3 units in each.*

Religious Texts:

R/ST 210, R/ST 311, R/ST 312, R/ST 313A, R/ST 313B, R/ST 318, R/ST 319, R/ST 320A, R/ST 320B, R/ST 322, R/ST 375, R/ST 376, R/ST 490**, R/ST 499**

Religious Traditions (Group A):

R/ST 230, R/ST 314, R/ST 315, R/ST 317, R/ST 331, R/ST 337, R/ST 383, R/ST 460, R/ST 467, R/ST 471, R/ST 472, R/ST 490**, R/ST 499**

Religious Traditions (Group B):

R/ST 313A, R/ST 313B, R/ST 341, R/ST 344, R/ST 351, R/ST 352, R/ST 353, R/ST 358, R/ST 490**, R/ST 499**

Religion in the Contemporary World:

R/ST 202, R/ST 208, R/ST 240, R/ST 301, R/ST 302, R/ST 303, R/ST 308, R/ST 362, R/ST 383, R/ST 391, R/ST 402, R/ST 410, R/ST 457, R/ST 458, R/ST 490**, R/ST 499**

*Courses with a subject focus on religion that are offered by other

departments can be articulated into the major (up to 6 units).

**When the subject matter of a special topics or directed studies course is applicable, the course may be used.

Minor in Religious Studies

Requirements

The Minor in Religious Studies is available to any non-Religious Studies major. It requires coursework in at least two of the following four areas of study. Religious Texts examines texts from the world's religious traditions and their historical and cultural contexts. Religious Traditions (Group A) includes coursework in Judaism, Christianity and Islam, and Religious Traditions (Group B), coursework in Buddhism, the religions of Japan, the religions of South Asia, the religions of Southeast Asia, and indigenous religions. The fourth area of study is Religion in the Contemporary World.

A minimum of 18 units is required as follows:

Lower Division:

A minimum of six units selected from the following:

R/ST 100, R/ST 101, R/ST 111, R/ST 200, R/ST 201, R/ST 202, R/ST 208, R/ST 210, R/ST 230, R/ST 240

Upper Division:

A minimum of 12 upper-division units selected from at least two of the following four areas:

Area Courses:

Religious Texts:

R/ST 311, R/ST 312, R/ST 313A, R/ST 313B, R/ST 318, R/ST 319, R/ST 320A, R/ST 320B, R/ST 322, R/ST 375, R/ST 376, R/ST 490*

Religious Traditions (Group A):

R/ST 314, R/ST 315, R/ST 317, R/ST 331, R/ST 337, R/ST 383, R/ST 460, R/ST 467, R/ST 471, R/ST 472, R/ST 490*

Religious Traditions (Group B):

R/ST 313A, R/ST 313B, R/ST 341, R/ST 344, R/ST 351, R/ST 352, R/ST 353, R/ST 358, R/ST 490*

Religion in the Contemporary World:

R/ST 301, R/ST 302, R/ST 303, R/ST 308, R/ST 362, R/ST 383, R/ST 391, R/ST 402, R/ST 410, R/ST 457, R/ST 458, R/ST 490*

Courses with a subject focus on religion that are offered by other departments can be articulated into the minor (up to 3 units).

*When the subject matter of a special topics or directed studies course is applicable, the course may be used.

Certificate in Religious Studies

Please be aware that this program is not eligible for Financial Aid unless pursued concurrently with a degree program.

Requirements

A bachelor's degree with a major in a traditional

discipline. The Religious Studies Certificate is organized into four areas of study. Religious Texts examines texts from the world's religious traditions and their historical and cultural contexts. Religious Traditions (Group A) includes coursework in Judaism, Christianity and Islam, and Religious Traditions (Group B), coursework in Buddhism, the religions of Japan, the religions of South Asia, the religions of Southeast Asia, and indigenous religions. The fourth area of study is Religion in the Contemporary World.

A minimum of 24 units in Religious Studies:

Lower Division:

A minimum of six units selected from the following:

R/ST 100, R/ST 101, R/ST 111, R/ST 200, R/ST 201, R/ST 202, R/ST 208, R/ST 210, R/ST 230, R/ST 240

Upper Division:

A minimum of 18 upper-division units, with at least one course selected from each of the following four course areas:

Religious Texts:

R/ST 311, R/ST 312, R/ST 313A, 313B, R/ST 318, R/ST 319, R/ST 320A, R/ST 320B, R/ST 322, R/ST 375, R/ST 376, R/ST 490*

Religious Traditions (Group A):

R/ST 314, R/ST 315, R/ST 317, R/ST 331, R/ST 337, R/ST 383, R/ST 460, R/ST 467, R/ST 471, R/ST 472, R/ST 490*

Religious Traditions (Group B):

R/ST 313A, 313B, R/ST 341, R/ST 344, R/ST 351, R/ST 352, R/ST 353, R/ST 358, R/ST 490*

Religion in the Contemporary World:

R/ST 301, R/ST 302, R/ST 303, R/ST 308, R/ST 362, R/ST 383, R/ST 391, R/ST 402, R/ST 410, R/ST 457, R/ST 458, R/ST 490*

Courses with a subject focus on religion that are offered by other departments can be articulated into the certificate (up to 6 units).

*When the subject matter of a special topics course is applicable, the course may be used.

courses (which can include 6 units of Biblical Aramaic or Biblical Hebrew, or Nahuatl), at least 12 of which must be in the 600 series (not including R/ST 697 and R/ST 698). All students must satisfactorily complete R/ST 601. Students taking courses for language proficiency outside the Department offerings may need an additional 6-16 units of work beyond the minimum number of units for the M.A.

2. A thesis or comprehensive examination. (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.)
3. Proficiency in a modern research language (German or French) demonstrated by passing either the ETS examination with a score of 400 or better or two years of course work with an average grade of "B" or better. Proficiency in an appropriate ancient research language (Nahuatl, Sanskrit, Biblical Aramaic, Hebrew, Chinese, etc.) replaces the modern language requirement for students concentrating in a related area of study. Exceptions to the language requirement are rare, but may be made at the discretion of the Graduate Studies Committee.
4. Advancement to Candidacy is a statement of how the student plans to complete all courses and requirements for the degree, including establishing a date and a committee for the thesis or comprehensive examination. It is best done as early as possible. Students taking a comprehensive examination must be advanced to candidacy no later than the semester preceding the examination. Students writing a thesis are advanced to candidacy at the time they begin their thesis work.

Note: Students admitted to the M.A. in Religious Studies who have deficient preparation in Religious Studies must take up to 24 units from undergraduate courses.

Courses (R/ST)

LOWER DIVISION

100. Introduction to Religion (3)

Prerequisite/Corequisite: One GE Foundation course.

Origin, nature, and function of religion in the individual and culture with emphasis upon and reference to outstanding personalities, sacred writings, and basic features of the world's leading religions.

101. Religion at the Movies (3)

Prerequisite/Corequisite: One GE Foundation Course.

Introduces students to the nature of religion and its cultural contexts as reflected in film, examining the religious compensatory functions of film and the processes of religion as represented in selected films from various genres.

Graduate Programs

Master of Arts in Religious Studies

Admission

The primary criteria for admission are the same as those for University graduate admission. In addition, the applicant must have a Bachelor's degree in Religious Studies, or its equivalent, and have achieved a 3.0 GPA in the last 60 semester units attempted. Three letters of recommendation two of which should be from the instructors in the undergraduate major are required.

Requirements

1. Minimum total units: 30 units of upper division or graduate study, at least 24 of which must be in Religious Studies. The remaining 6 may be in Religious Studies or another field of study related to Religious Studies and/or the candidate's educational interests. Each student's program must include a minimum of 24 units of graduate

111. Religion Games: Religion in the Public Square (3)

Prerequisite/Corequisite: One GE Foundation Course

Introduces how religion functions in the "public square" in different historical eras/cultures through live action role-playing or other games. Issues include the tension between religion as a mode of governing and individual freedom, as resistance, and in conflict with science.

Letter grade only (A-F).

200. Introduction to Early and Western Religions (3)

Prerequisites: Completion of GE Foundation requirements.

A survey of representative figures, themes, the schools in Western religious thought, including Judaism, Christianity and Islam.

201. Introduction to Asian Religions (3)

Prerequisites: Completion of GE Foundation requirements.

Survey of Indian, Chinese and Japanese religious thought. Emphasis will be on original texts in translations.

202. Religion and Society (3)

Prerequisite: GE Foundation requirements.

Religious and secular views of the relation of persons and society with emphasis upon contemporary problems of personal and social ethics, political responsibility and social structure.

208. Religion and Sexual Ethics (3)

Prerequisite: Completion of GE Foundation requirements.

Exploration of ethical issues related to sexuality within major world religions. Critical analysis of religious norms governing sexuality, particularly as these relate to diverse understandings of the body as a locus of both transcendence and/or social control..

Letter grade only (A-F).

210. Introduction to the Bible (3)

Prerequisite: GE Foundation requirements.

Overview of Sacred texts of Jews and Christians. Inspiration, Creation, Salvation, and other Biblical themes will be discussed, as well as key persons and events, such as Moses, Jesus, etc.

Not available to students with credit in R/ST 101A.

230. Heaven, Hell and Other Afterlives (3)

Explores the history and development of notions of the afterlife in Judaism. Jewish ideas about the experience of death and the fate of the dead will be studied in the context of broader reflection on ancient Mesopotamian, Egyptian, and Greek views of the afterlife, as well as brief considerations of Christian and Muslim views of the afterlife.

240. Love, Life, and the World (3)

Prerequisite: GE Foundation requirements.

Examines love in life and the world. Students will explore the philosophical, religious-mystical, psychological, social, and natural historical dimensions of love and complete both practical and research projects that will lead them to a fuller understanding of a loving life.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

301. Approaching Religion (3)

Prerequisite: GE Foundation requirements.

Study of methods of religious studies, including the comparative and phenomenological study of religions, textual criticism, exegesis, research methods and techniques.

302. American Religious Diversity (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Examines the diverse religious landscape of American society with a focus on the experiences of some of its major ethnic and racial communities, to include Native American, African American, Latino, and/or Asian American traditions.

303. Queer Spirit (3)

Prerequisites: Prerequisites: GE Foundations Completed, one or more Exploration classes completed, and upper division standing. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone (subject to approval by the General Education Governing Committee (GEGC)).

Queer written analysis of the integrated spiritual, psychological, social and physiological aspects of Abrahamic, Eastern, Indigenous, Neo-pagan, secular, and race/class/gender/nation/sexuality-defined spiritual and religious traditions.

Letter Grade Only (A-F), Same course as WGSS 303, Not open for credit to students with credit in WGSS 303.

308. Comparative Religious Ethics (3)

Prerequisite: GE Foundation requirements.

Introduction to study of ethics within global perspectives while introducing world religions. Major ethical questions and modes of moral reasoning in different religious traditions will be considered while focusing on why ordinary people do good and evil actions.

311. Religion and Literature of the Hebrew Bible/Old Testament (3)

Prerequisites: GE Foundation requirements, completion of one or more Explorations courses, and upper-division standing.

The Hebrew Bible, or Old Testament, read in translation as a religious, historical and literary document with emphasis on the religion and culture of the ancient Israelites in their ancient Near Eastern context. Selected books from its three divisions – Torah, Prophets, and Writings—are read each term.

312. Intertestament Literature, Palestine History, and Early Christianity (Dead Sea Scrolls) (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Historical development of Jewish religion and culture in the Second Temple period from the rise of the Maccabees to the beginnings of Christianity with emphasis on the rise of the Jewish State, the coming of the Romans and the beginnings of primitive Christianity (Essenism, Phariseism and Sadduceism).

313A: Introduction to Nahuatl Language and Ancient Mexican Codices (3)

Prerequisite: GE Foundation requirements

Introduction to Nahuatl grammar and composition as well as a religious understanding of Nahua calendars and deities as painted in Tlaxcalteca, Mexica, and Mesoamerican codices.

Letter grade only (A-F)

313B: Introduction to Nahuatl Language and Religious Literature (3)

Prerequisite: RST 313A, GE Foundation requirements

Introduction to Nahuatl language with an emphasis on the beginning translation of Mexica, Tlaxcalteca, Caxcan, Pipil, and other Nahua religious documents as written in Spanish orthography in classic and modern eras.

Letter grade only (A-F)

314. Jewish Religion (3)

From the end of the Second Temple period to the close of the Middle Ages. Development from Hellenistic Judaism to Rabbinic Judaism to philosophical theology will be gone into in some detail. Readings from Saadya, Halevi and Maimonides, etc.

315. Modern Jewish Thought/Zionism (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Development of Jewish thought from enlightenment and emancipation from ghettos, through attempts at assimilation, the Holocaust and birth of the Jewish State. Development of conservative, reform and orthodox Judaism.

317. Jewish Mysticism (3)

Prerequisite: GE Foundation requirements.

Explores some major trends and themes of the Jewish mystical and esoteric tradition. Included are various forms of Kabbalah and Hasidism, meditation and mysticism; explanations of and responses to evil; the nature of God and the relationship between human beings and the divine being; gender dynamics, and the power of ritual.

318. Biblical Hebrew I (3)

Biblical Hebrew I imparts the basic grammatical inflections, conjugations, and structures of elementary biblical Hebrew and starts the student on the path of mastering the specific vocabulary of biblical Hebrew. Introduces history and particularity of this language as well as standard reference tools employed in reading biblical Hebrew.

319. Biblical Hebrew II (3)

Prerequisite: R/ST 318.

Biblical Hebrew II completes instruction in grammar of biblical Hebrew and introduces major syntactical constructions of this language. Increases student's biblical Hebrew vocabulary, hones skills in use of reference books for biblical Hebrew, and allows initial confrontation with selections from Hebrew Old Testament itself.

320A. Biblical Aramaic I (3)

Prerequisite: GE Foundation requirements.

Alphabets and grammar of Aramaic, the language of Jesus, will be taught. Cultural excursions survey the history of the ancient international language Aramaic and its role in understanding Jesus and the Judaism of his time.

Not open for credit to students with credit in R/ST 220A.

320B. Biblical Aramaic II (3)

Prerequisite: GE Foundation requirements.

Advanced grammar and readings in Aramaic, the language of Jesus and the international language of the Near East prior to the importation of Greek. Select cultural excursions into the historical impact of Aramaic and special study of unpublished manuscripts.

Not open for credit to students with credit in R/ST 220B.

322. New Testament and Earliest Christian Literature (3)

Prerequisite: GE Foundation requirements.

The emergent Christian community, seen through the missionary and pastoral letters, the synoptic gospels, the radical theologies of Paul and John and the dramatic visions of the Apocalypse.

331. Islamic Religion and Culture (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

The Koran, Muhammad and the rise of Islam as a cosmopolitan faith. The development of Muslim civilization, including literature, theology, philosophy and Sufism (mysticism).

337. Sufism (3)

Prerequisite: GE Foundation requirements, one or more Explorations courses and upper-division standing.

Covers mainly Sufism and Shī'ism and their intimate relationship. Examines contribution of some great Sūfis and Shī'ite thinkers to development of inner dimensions of Islam i.e. mysticism, esoterism, and spirituality.

Letter grade only (A-F).

341. Buddhism (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

The Buddha; early Buddhism; the great vehicle; and the vehicle of incantations. Transmission of Buddhism to China, Korea, Japan, Southeast Asia and Tibet. Emphasis on original texts in translations.

344. Religions of Japan (3)

Prerequisite: GE Foundation requirements.

Transmission of continental civilization to Japan; Shinto, Buddhism and Tokugawa Neo-Confucianism; Genroku culture; and New Religions. Emphasis on original texts in translations.

351. Hinduism (3)

Prerequisite: GE Foundation requirements.

Introduction to the religious traditions of Hinduism. Emphasis on the historical and textual study of Hinduism through its various literatures (sacred, narrative, poetic, liturgical, and philosophical). Explores Vedic traditions of sacrifice, the speculative philosophy of the Upanishads, the religious epic and mythological literature, the main gods and goddesses, and the devotional poetry of the medieval poet-saints.

352. Religions of India (3)

Prerequisite: GE Foundation requirements.

A survey of Indian religions to the present. Emphasis will be on the ways that religions of historic India have developed and interacted.

353. Religions of Southeast Asia (3)

Prerequisites: GE Foundation requirements, completion of one or more Explorations courses, and upper-division standing.

Introduction to the religions of Southeast Asia. Ancient religion, historical transmission and adaption of Hindu and Buddhist traditions, and recent developments in modern Southeast Asia will be discussed. Emphasis on the religious culture of mainland Southeast Asia.

358. Women and Islam in Global Perspective (3)

Prerequisite: GE Foundation requirements

Introduces a wide range of issues regarding women and Islam, and examines some of the diverse religious, social, political, and economic roles that Muslim women have played from the early days of Islam to the present period.

Letter grade only (A-F).

362. Religion and Psychology (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Examines the religious and psychological interpretation of both individual and community religious activity and experience.

375. The Historical Jesus (3)

Prerequisite: GE Foundation requirements.

Historical reconstruction of the life and thought of the "Founder" of Christianity in his contemporary cultural and political environment. Standard historical and religious-historical methods are introduced and applied to the preserved sources.

376. Christian Origins (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Consideration of two factions in the early Church in Palestine in the First Century, one following the 'Apostle to the Gentiles' and the other following the family line of Jesus. Readings from primary sources, Paul's Letters, Eusebius, and apocryphal literature.

383. Christianity and Global Ethics (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Examines interaction of Christianity with secular socio-economic ideologies related to globalization and response of Christianity to such ethical issues as poverty, population growth, consumerism, environmental degradation, war, and genocide.

Letter grade only (A-F).

391. Religion and Science (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Examines the occasionally harmonious, often acrimonious, relationship between religion and science. Examines the fundamental insights and claims of both religion and science, moving beyond the frequently sharp prejudices they initially bring to their study to a more reasoned understanding of each alone and in relation to each other.

401. Senior Seminar: Theories and Methods in the Study of Religion (3)

Prerequisite: Consent of instructor.

Examines and compares theories and research methods used in the discipline of Religious Studies, both classical and contemporary. Serves as a capstone course for Religious Studies majors, to include assignments that provide departmental assessment of the major.

Letter grade only (A-F).

402. Religion in America (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Survey of major themes in the unique American religious experience. Topics include the adaptation of European Christianity to novel American circumstances, the proliferation of denominations and the varied religious response to a dynamic American society.

Not open for credit to students with credit in R/ST 482I.

410. Women, Religion and Spirituality (3)

Prerequisites: ENGL 100 or GE Composition (Area A1) and upper-division standing, or consent of instructor.

Study of women as spiritual and religious beings responding to and coping with largely patriarchal religious doctrine. Examines socio-religious construction of women and women's religious experience from prehistory to present day. Focus on feminist transformations of religious traditions.

Same course as WGSS 410. Not open for credit to students with credit in WGSS 410.

457. Religion, Film and Literature (3)

Examines religion, film and literature in light of the epochal processes of secularization and demythologization. Uses the critical methods of the studies of religion and the narrative arts to explore these important sociocultural processes.

458./558. Women, Religion, and the Developing World (3)

Prerequisites: Upper division or graduate standing.

Causes and implications of globalization, the impact of globalization on women in the developing world, and the multi-faceted role that religion and religious constructions of gender

play in this picture.

460./560. Jewish Christianity (3)

Prerequisite: Consent of instructor.

History and literature of ancient Jewish Christianity in its relationship to Gentile Christianity and Judaism, from the relatives of Jesus through the fourth century.

Letter grade only (A-F).

467. Religion in Latin America and the Caribbean (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Exploration of role of religion in the history, politics, and culture of Latin America. Surveys pre-Columbian religion, the impact of the Encounter, the growth of Protestantism, Liberation Theology, and the coming of age of Afro-Cuban and Afro-Brazilian religions.

Letter grade only (A-F).

471. Early Christianity and Society (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Development of Christianity from the New Testament period to Medieval times with emphases on the growth of doctrine and church institutions in ancient and medieval society.

472. Formation of Modern Christianity (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Restructuring and renewal of Christianity, from the Reformation through the dawn of modern consciousness to the challenge of 20th century secular life.

490. Selected Topics in Religious Studies (1-3)

Topics of current interest in religious studies selected for intensive development.

May be repeated to a maximum of 9 units with different topics.

Topics announced in the *Schedule of Classes*.

499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Directed studies to permit individual students to pursue topics of special research interest.

May be repeated to a maximum of 6 units.

GRADUATE LEVEL

550. Islam in the Contemporary World (3)

Examines key thinkers, movements and issues arising in the global Muslim community in the modern period. It covers early reform movements, the Iranian Revolution, Islamic revivalism, religious violence, Progressive Islam, gender justice, Islam and sexuality, and Muslims in America.

Letter grade only (A-F). Not open for credit to students with credit in R/ST 501.

557. Religion, Film and Literature (3)

Examines religion, film and literature in light of the epochal processes of secularization and demythologization. Uses the critical methods of the studies of religion and the narrative arts to explore these important sociocultural processes.

Letter grade only (A-F)

558./458. Women, Religion, and the Developing World (3)

Prerequisites: Upper division or graduate standing.

Looks at causes and implications of globalization, impact of globalization on women in the developing world, and the multi-faceted role that religion and religious constructions of gender play in this picture.

560./460. Jewish Christianity (3)

Prerequisite: Consent of instructor.

History and literature of ancient Jewish Christianity in its relationship to Gentile Christianity and Judaism, from the relatives of Jesus through the fourth century.

Letter grade only (A-F).

590. Selected Topics in Religious Studies (3)

Prerequisite: Consent of instructor.

Topics of current interest in Religious Studies selected for intensive development.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

595. Advanced Study (3)

Prerequisite: Consent of instructor.

Study under the supervision of a faculty member. Student must fulfill requirements of a selected upper division course plus additional work appropriate to graduate study as determined by the instructor of the course.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics in the same semester.

599. Graduate Tutorial (1-3)

Prerequisite: Consent of instructor.

Supervised and independent study.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics in the same semester.

601. Theories and Methods in the Study of Religion (3)

Prerequisite: Consent of instructor.

Examines classical and contemporary theories of religion. Analyzes and compares research methods current in the discipline of Religious Studies.

Letter grade only (A-F).

604. Seminar in Religion in the Contemporary World (3)

Prerequisite: Consent of instructor.

Advanced inquiry into aspects of religion in the contemporary world, including its ethical, cultural, historical or theoretical dimensions.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics.

610. Indigenous Religion, Gender, and Representation (3)

Prerequisite: Graduate standing or consent of instructor.

Graduate seminar on contemporary and historical Indigenous religions of the Western Hemisphere with focus on worldview, gender, indigenous methodologies, and representation.

Letter grade only (A-F).

624. Seminar in Ancient Mediterranean Religion (3)

Prerequisite: Consent of instructor.

Advanced inquiry into the religions of the Ancient Mediterranean.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics.

646. Seminar in Buddhist Studies (3)

Prerequisite: Consent of instructor.

Advanced inquiry into topics in Buddhist Studies.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics.

651. Religion in an Age of Science (3)

Prerequisite: Graduate standing or permission of instructor

This graduate seminar examines modern opinion ranging from skeptical to hopeful on the possibilities for religious belief in our scientific age.

Letter grade only (A-F).

659. Violence, Religion, Gender and Sexuality (3)

Prerequisite: Graduate Standing or consent of instructor

Explores the connections between religion, sexuality, and forms of violence against women in the contemporary world. Examines this issue from within a wide range of global contexts, including the US, and from a variety of world traditions

Letter grade (A-F) only.

665. Magic, Witchcraft, Sexuality and Religion (3)

Prerequisite: Graduate standing

Focuses on connections between magic, witchcraft, sexuality and power in the contemporary, global world. How have the labels of magic and witchcraft been used to deny power to marginalized peoples? How are such actually practiced to resist those in power?

Letter grade only (A-F).

690. Selected Topics in Religious Studies (3)

Prerequisite: Consent of instructor.

Topics of current interest in religious studies selected by the faculty for intensive development.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in the *Schedule of Classes*.

697. Directed Research (1-3)

Prerequisite: Consent of instructor.

Directed Studies to permit individual students to pursue topics of special research interest.

Letter grade only (A-F). May be repeated to a maximum of 9 units in the same semester.

698. Thesis (1-6)

Prerequisites: Advancement to candidacy, consent of advisor.

Planning, preparation and completion of thesis for the master's degree.

May be repeated to a maximum of 6 units.

ROMANCE, GERMAN, RUSSIAN LANGUAGES AND LITERATURES

College of Liberal Arts

Department Chair: Markus Muller

Office: Academic Services, Room 309

Telephone: (562) 985-4317

<http://www.cla.csulb.edu/departments/rgrll/>

Program Directors

Clorinda Donato (Italian)

Jeffrey High (German)

Aparna Nayak (French)

Harold K. Schefski (Russian)

Claire E. Martin (Spanish)

RGRLL Language Coordinator: Cedric Oliva

Single Subject Coordinator for L.O.T.E.: Cynthia Leathers

French Faculty: Laura Ceia, Clorinda Donato, Aparna Nayak, Najib Redouane

German Faculty: Jeffrey L. High, Nele Hempel-Lamer

Italian Faculty: Clorinda Donato, Enrico Vettore

Russian Faculty: Harold K. Schefski

Spanish Faculty: Maria Carreira, Alicia del Campo, Daniel Herrera Cepero, Bonnie Gasior, Claire E. Martin, Alexander Rainof

Administrative Support Coordinator: Alessandro Russo

Students desiring information should contact the department office for referral to one of the faculty advisors. Credential advisors, Undergraduate Advisor, Graduate Advisor.

Teaching Assistantships in French, German, Italian, and Spanish

Teaching Assistantships are available for qualified students in the French, German, Italian, and Spanish M.A. Program. New applicants for Teaching Assistantships must have been accepted into the M.A. Program and must present a letter of application, a resume, a complete set of transcripts, and arrange for three confidential letters of recommendation to be sent to the Language Coordinator. Teaching Assistants are required to enroll in RGR 601 (Teaching Methodology). Students are also encouraged to apply for financial assistance under the Federal Work-Study Program.

Scholarships Available in the Romance, German, Russian Languages and Literatures Department

The Department awards over \$20,000 of scholarships annually. Please contact the department office for application deadlines or visit our website at csulb.edu/colleges/cla/departments/RGRLL.

Department Courses (RGR)

LOWER DIVISION

100A. Uptown/Downtown: The City as Text (3)

Corequisite: One G.E. Foundation course.

Introductory gateway course to French-, German-, Italian-, and Spanish-speaking cultures through the lens of various representative cities.

UPPER DIVISION

314. Introduction to Contemporary Europe (3)

Prerequisite: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Interdisciplinary introduction to contemporary European cultures and related issues through a combination of travel and study. Introduced to some principles and methods useful for analyzing cultures and their own interactions with them.

Not open for credit to students with credit in C/LA 314.

315. Contemporary European Society (3)

Prerequisite: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Interdisciplinary approach to understanding cultural and political developments in contemporary European societies. Although study of history serves as foundation of course, perspectives and methodologies of several other social science disciplines are important components.

Both grading options. Not open for credit to students with credit in C/LA 315.

346. The European Cinema of Communism, Fascism and Resistance (3)

Prerequisites: GE Foundation requirements, one or more exploration courses, and upper-division standing.

Focuses on European cinema of twentieth century as manifestation of totalitarian and ideological movements preceding, in-between, and following the two world wars. Ensuing and ongoing resistance movements also examined.

Same course as HIST 346 and FEA 346. Not open for credit to students with credit in HIST 346 and FEA 346. (2 hrs sem, 2 hrs activity)

400. Crime and Punishment (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses and upper-division standing.

Explores literary representations and cultural manifestations of issues related to crime, punishment, justice, and violence in Europe, Africa, Asia, and the Americas.

424./524. Second Language Acquisition (3)

Prerequisite: Upper-division standing

Study of history of second language learning/teaching. Overview of current research in second language acquisition, with emphasis on implications for teaching foreign languages. Evaluation and development of methods, materials, and tests.

Letter grade only (A-F). Not open for credit to students with credit in SPAN 424/524. (Undergraduates register in RGR 424; graduates register in RGR 524) (Seminar)

425./525. Romance Linguistics (3)

Prerequisites: FREN 424 or SPAN 423 or ITAL 414 or consent of program instructor

Comparative description of the constitution and development of Romance languages in all their aspects: phonetical, lexical and morphosyntactical. Taught in English.

450. 1492 and Beyond (3)

Prerequisites: GE Foundation requirements, completion of one or more Exploration courses and upper-division standing.

Explores cultural changes that resulted from contact among peoples of Europe, Africa, Asia, and the Americas from 1492 to the present. Incorporates art, literature, social sciences, history, architecture, and related fields.

Same course as CHLS 450. Not open for credit to students with credit in CHLS 450.

470./570. New Technologies in the Learning of Languages Other Than English (3)

Prerequisites: Advanced communication skills in the target language; basic knowledge of computer use (LI 110 or ISTE competencies for K-12 students); EDSS 300F, or concurrent enrollment, or consent of instructor.

Introduction to computer-based technology in the teaching of Languages Other Than English (LOTE). Production of basic multimedia presentations and web-pages using authoring software. Legal, ethical, privacy and security issues. Meets the Single Subject Credential Program Level I computer proficiency requirement for LOTE students.

Letter grade only (A-F).

485/585. Intercomprehension among Romance Languages: a Road to Multilingualism (3)

Prerequisite: Knowledge of English and one Romance language, upper division.

Study of five Romance languages through the application of the strategies of Intercomprehension to acquire reading competence, plurilingual and pluricultural knowledge.

Letter grade only (A-F)

490./590. Selected Topics (3)

Prerequisite/Corequisite: Upper-division standing.

Exploration of a specific topic related to language, literature, linguistics, translation, and/or culture within RGRLL. May be repeated up to 6 units in different semester with different topics. Letter grade only (A-F).

GRADUATE LEVEL

524./424. Second Language Acquisition (3)

Study of the history of second language learning/teaching. Overview of current research in second language acquisition, with emphasis on its implications for teaching foreign languages. Evaluation and development of methods, materials, and tests.

Letter grade only (A-F). (Undergraduates register in RGR 424; graduates register in RGR 524) (Seminar)

525./425. Romance Linguistics (3)

Prerequisites: FREN 424 or SPAN 423 or ITAL 414 or consent of instructor.

Comparative description of the constitution and development of Romance languages in all their aspects: phonetical, lexical and morphosyntactical. Taught in English.

570./470. New Technologies in the Learning of Languages Other Than English (3)

Prerequisites: (A) Advanced communication skills in the target language. (B) Basic knowledge of computer use (ETEC 110 or ISTE competencies for K-12 students). (C) EDSS 300F, or concurrent enrollment, or consent of instructor.

Introduction to computer-based technology in the teaching of Languages Other Than English (LOTE). Production of basic multimedia presentations and web-pages using authoring software. Legal, ethical, privacy and security issues. Meets the Single Subject Credential Program Level I computer proficiency requirement for LOTE students.

Letter grade only (A-F).

585/485. Intercomprehension among Romance Languages: a Road to Multilingualism (3)

Prerequisite: Knowledge of English and one Romance language, graduate standing or consent of graduate advisor.

Study of five Romance languages through the application of the strategies of Intercomprehension to acquire reading competence, plurilingual and pluricultural knowledge.

590./490. Selected Topics (3)

Prerequisite/Corequisite: Graduate standing or consent of graduate advisor

Course Description: Exploration of a specific topic related to language, literature, linguistics, translation, and/or culture within RGRLL. May be repeated up to 6 units in different semester with different topics. Letter grade only (A-F).

601. Teaching Methodology (3)

Prerequisite: Graduate level or consent of instructor in French, German, or Spanish and instructor.

Should be taken prior to teaching in RGRLL Department. With consent of program director and language coordinator, course can be taken either concurrently with teaching assignment or at upper division level.

603. Theory and Practice of Literary Translation (3)

Prerequisite: Graduate standing.

This course is both a seminar on the theory of literary translation and a workshop where translations-in-progress are shared, revised and refined. The course provides deep immersion in the theory and practice of translation with a focus on translating into English

Letter grade only (A-F).

604. Cultures, Politics and Markets in Contact (3)

Prerequisite: Graduate standing or consent of graduate advisor.

In-depth study of the interdependency of cultures, markets and politics especially in Germany, Italy, Spain and Spanish-speaking countries, and France and French-speaking countries. Students are exposed to both theoretical and practical approaches to the topic.

Letter grade only (A-F)

605. Cultures, Migrations, and Human Experience in Contemporary Transnational Cinema (3)

Graduate course focusing on issues of identity within a global context, viewed mainly through the lens of trans-national cinemas. Other media will also be examined, as needed: advertising, social media in English, newspaper articles and videos.

Letter grade only (A-F).

606. Cultures and the Modern Metropolis (3)

Prerequisite: Graduate standing or consent of graduate advisor.

Study of selected major industrial and post-industrial metropolitan centers from the 19th to the 21st Century and their impact on the development of national cultures.

Letter grade only (A-F).

Arabic Courses (ARAB)

101A. Fundamentals of Arabic (4)

Prerequisite/Corequisite: Any Foundation course.

Introduction to fundamental skills of speaking, oral comprehension, reading, and writing. For those who are beginning the study of Arabic or who have had one year of high school Arabic.

For non-native speakers only. Not open to heritage speakers or native speakers of Arabic.

101B. Fundamentals of Arabic (4)

Prerequisite/Corequisite: ARAB 101A or two years of high school Arabic or equivalent. Any Foundation course.

Fundamental skills of speaking, oral comprehension, reading and writing.

For non-native speakers only. Not open to heritage speakers or native speakers of Arabic.

201A. Intermediate Arabic (4)

Prerequisite: ARAB 101B or three years of high school Arabic or equivalent. Prerequisite/Corequisite: Any Foundation course.

Continued development in speaking, oral comprehension, reading, and writing skills.

For non-native speakers only. Not open to heritage speakers or native speakers of Arabic.

201B. Intermediate Arabic (4)

Prerequisite: ARAB 201A or four years of high school Arabic or equivalent. Prerequisite/Corequisite: Any Foundation course.

Continued development in speaking, oral comprehension, reading, and writing skills.

For non-native speakers only. Not open to heritage speakers or native speakers of Arabic.

Portuguese Courses (PORT)

100. Fundamentals of Portuguese (6)

Prerequisite/Corequisite: Any Foundation course.

Two semesters of fundamental Portuguese are covered in one semester in this intensive hybrid (blended) course. Not open to heritage or native speakers of Portuguese. Not open to speakers who have completed Portuguese 101A or Portuguese 101B.

(4 hrs. in class, 2 hrs. online)

200. Intermediate Portuguese (6)

Prerequisite: Completion of Portuguese 100 or minimum of 2 semesters of college Portuguese. Any foundation course.

Two semesters of fundamental Portuguese are covered in one semester in this intensive hybrid (blended) course.

Not open to heritage or native speakers of Portuguese. (4 hours in class, 2 hours online)

RUSSIAN

College of Liberal Arts

Department of Romance, German, Russian Languages and Literatures

Department Chair: Markus Muller

Program Director: Harold K. Schefski

RGRLL Language Coordinator: Cedric Oliva

Single Subject Coordinator for L.O.T.E.: Cynthia Leathers

Department Office: Academic Services, Room 309

Telephone: (562) 985-4317

<http://www.cla.csulb.edu/departments/rgrll/>

Faculty: Harold K. Schefski

Administrative Support Coordinator: Alessandro Russo

Students desiring information should contact the department office for referral to one of the faculty advisors.

Career Possibilities

Customs Inspector • Immigration Officer • Importer/Exporter • Foreign Service Officer • International Marketing Representative • Travel Guide • Social Worker • Linguist • Foreign Correspondent • Community Organization Worker • Lawyer • Librarian • International Student Advisor • Educator • Peace Corps Worker • Interpreter • Translator • CIA/FBI Agent (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Minor in Russian

As the relations between the United States and post-Soviet Russia continue to develop, students should no longer think of Russian Studies solely as a defensive tool (i.e., for employment with agencies such as CIA, NSA, FBI, etc.), but also as a potential instrument for promoting world peace through commerce (e.g., joint ventures) and communication (e.g., Peace Corps and teaching English in Russia). With these diverse ends in mind, the Minor in Russian allows students at CSULB to acquire a strategic language and a specialization in an important region and diverse culture. The Minor in Russian is 21 units and is available to any non-Russian major.

Take all the following prerequisites:

RUSS 100 Fundamentals of Russian (6)

Prerequisite/Co-requisite: Any Foundation course.

RUSS 200 Intermediate Russian (6)

Prerequisite: Completion of RUSS 100 or a minimum of 3 years of high school Russian.

Corequisite: Any Foundation course.

Take an additional 9 units from the following upper-division course work: RUSS 310, RUSS 410, RUSS 428, RUSS 499, GEOG 318, HIST 341A, HIST 341B.

Courses (RUSS)

LOWER DIVISION

100. Fundamentals of Russian (6)

Prerequisite/Corequisite: Any Foundation course.

Two semesters of fundamental Russian are covered in one semester in this intensive hybrid (blended) course.

Not open to heritage or native speakers of Russian. Not open to students who have completed RUSS 101B. (4 hrs. in class, 2 hrs. online)

200. Intermediate Russian (6)

Prerequisites: RUSS 100 or a minimum of 3 years of high-school Russian.

Prerequisite/Corequisite: Any Foundation course.

Two semesters of Intermediate Russian are covered in one semester in this intensive hybrid (blended) course.

Not open to heritage or native speakers of Russian. Not open to students who have completed RUSS 201A or RUSS 201B. (4 hrs. in class, 2 hrs. online)

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

310. Russian Literature in English (3)

Prerequisites: GE Foundation requirements, and any course in literature or European history.

Taught in English, this course examines the major themes of Russian life as seen through the literature of the nineteenth and twentieth centuries

312. Advanced Russian (3)

Required background or experience. Ability to read general material in Russian and to translate non-technical material into the language. Extensive reading of Russian writings, review of grammatical principles, and a general consolidation of the four language skills: reading, oral comprehension, composition, and conversation

314. Russian Conversation (3)

Prerequisite: Upper-division standing in Russian or consent of instructor.

Intended to meet specific, everyday situations and to provide help to those who intend to use Russian for travel, work, or classroom instruction

399. Directed Studies in Russian Language (1-3)

Prerequisites: Consent of instructor.

Independent study undertaken under the supervision of a faculty member. A Directed Studies course designed to meet the individual needs of students.

Letter grade only (A-F).

410. Introduction to Russian Civilization (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Examination of the characteristic features of Russian culture with special attention to the study of art, architecture, folklore, music, poetry and religion.

428. Russian Cinema (3)

Prerequisite: Upper-division standing.

Focuses on the Socio-political and aesthetic aspects of Russian Cinema, delineating the following periods: Soviet Silent Cinema, Stalinist Cinema, Cinema under the Thaw, Cinema under Brezhnev, and Contemporary Cinema.

Letter grade only (A-F). Same course as FEA 458. Not open for credit to students with credit in FEA 458. (2 hrs sem, 2 hrs activity)

499. Directed Studies in Russian (1-3)

Prerequisites: Senior standing, consent of instructor.

Readings in areas of mutual interest to student and instructor that are not a part of any regular course. Written report or project may be required.

SOCIOLOGY

College of Liberal Arts

Department Chair: Kristine M. Zentgraf

Department Office: Psychology Building, Room 145
Telephone: (562) 985-4602

<http://www.cla.csulb.edu/departments/sociology/>

Faculty: Nielan Barnes, Carole Campbell, Michael Chavez, Norma Stoltz Chinchilla, Jeffrey Davis, Shelley T. Eriksen, J. William Gibson, Jan Haldipur, Gary Hytrek, Nancy Martin, Leakhena Nou, Steven Osuna, Varisa Patrapon, Oliver Wang, Jake Wilson, Sabrina Alimahomed-Wilson, Kerry Woodward, Kristine M. Zentgraf

Administrative Support Coordinators:

Kim Glick, Jacqueline Southern

Students desiring information should contact the department office for referral to the faculty advisor:

Undergraduate Advisors:

Nancy Martin, Kerry Woodward, Jake Wilson

Graduate Advisor: Kerry Woodward

Career Possibilities

Sociologist • Social Worker • Health Care Administrator • Community Organizer • School Counselor • Urban Planner • Personnel Manager • Statistician • Public Health Worker • College Student Service Worker • Lawyer • Lobbyist • City Planning Aide • Adoption Counselor • Market Researcher • Employment Interviewer • Management Trainee (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

Sociology courses are suitable for fulfilling general education or elective requirements for students of other majors.

Undergraduate Programs

Bachelor of Arts in Sociology (120 units)

Requirements

Lower Division (13 units):

Complete each of the following courses with grades of "C" or better:

SOC 100 Principles of Sociology (3)
Prerequisite/Corequisite: A GE Foundation course.

SOC 142 Social Trends and Problems (3)
Prerequisite/Corequisite: ENGL 100 or GE Composition (Area A1) or PSY 130 or equivalent. Corequisite: One Foundation Class.

SOC 170 Elementary Statistics (4)
Prerequisites: Eligible to take a General Education Mathematics Course.

SOC 270 Introduction to Research Methods (3)
Prerequisite: SOC 100 or SOC 142, SOC 170 or instructor

consent.

Upper Division (minimum 31 units):

Core (16 units)

Complete the following course with a grade of "C" or better:

SOC 356 Classical Sociological Theory (3)
Prerequisite: SOC 100.

Complete the following courses:

SOC 355 Quantitative Methods of Social Research (4)
Prerequisites: SOC 100, SOC 170, and one upper division course in sociology.

SOC 357 Modern Sociological Theory (3)
Prerequisites: SOC 100, SOC 356 and one other upper division course in Sociology.

Complete one of the following courses:

SOC 420, SOC 427

Complete one of the following courses:

SOC 335, SOC 354

Complete nine units in one concentration.

Complete six units of electives from other upper-division courses in sociology.

Total credit for courses numbered 490 through 499 may not exceed twelve units. Completion of at least 51 semester units of college work is required before students will be accepted into upper division courses.

Department Recommendation: Lower division courses should be completed before upper division courses. Taking the courses in sequential order will allow students to gain maximum benefit from the curriculum.

Concentrations

Deviance and Social Control

SOC 342, SOC 345, SOC 354*, SOC 423, SOC 440, SOC 463, SOC 495

Interaction and Group Relations

SOC 320, SOC 325 (or WGSS 325), SOC 335*, SOC 340 (or CHLS 350), SOC 341 (or CHLS 352), SOC 345, SOC 346, SOC 354*, SOC 358, SOC 423, SOC 426, SOC 436, SOC 447, SOC 464, SOC 492, SOC 495; WGSS 401

Sociology Health and Medicine

SOC 350, SOC 354*, SOC 423, SOC 462, SOC 463, SOC 464, SOC 466, SOC 493, SOC 495; HSC 400

Research

Concentration is currently not available.

Social Change and Global Issues

SOC 346, SOC 350, SOC 354*, SOC 358, SOC 410, SOC 420*, SOC 427*, SOC 430, SOC 449, SOC 494, SOC 495; ANTH 307; I/ST 317 or I/ST 318; WGSS 401

*If not taken as one of the core courses

Honors in Sociology

Students may be admitted to Sociology Honors program (an option of the University Honors Program) when they have:

1. A minimum of three semesters remaining before graduation;
2. A minimum cumulative GPA of 3.2 overall and a minimum GPA of 3.5 in Sociology courses;
3. Completed the lower division courses required for the major (SOC 100, SOC 142, SOC 170) or have junior standing and a minimum of four sociology courses;
4. Submitted an application with one letter of recommendation from a faculty member.

To graduate with Honors in Sociology a student must:

1. Complete all regular requirements for the major in Sociology;
2. Complete 3 units of an Honors Selected Topics (SOC 487H or equivalent approved by the department honors advisor) and 6 units related to the Honors Thesis (SOC 488H and SOC 489H or equivalent 6 units accepted by the department honors advisor). These required 9 units may be in addition to general requirements for the major in sociology or may be counted as part of the concentration or elective units required for the regular Sociology BA degree. SOC 488H and SOC 489H are equivalent to UHP 496 and UHP 498;
3. Do one of the following: Present own original research paper for a student research competition, present such a paper at a professional meeting, or write a research paper that the department honors advisor agrees is of professional quality;
4. Serve as a Student Teaching Fellow (peer facilitator) for at least one undergraduate sociology course OR serve as a research intern under faculty supervision.

Students are strongly encouraged to:

1. Join Alpha Kappa Delta, the International Sociology Honor Society;
2. Engage in service to the department or the discipline of sociology.

Minor in Sociology

A minimum of 24 units which must include:

Lower Division:

Take both of the following courses

SOC 100 Principles of Sociology (3)

Prerequisite/Corequisite: A GE Foundation course.

SOC 142 Social Trends and Problems (3)

Prerequisite/Corequisite: ENGL 100 or GE Composition (Area A1) or PSY 130 or equivalent. Corequisite: One Foundation Class.

Upper Division:

Take the following:

SOC 335 Social Psychology (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Take a minimum of 15 units selected from other upper division courses in sociology. Total credit for courses numbered 490 through 499 may not exceed 6 units.

Graduate Program

Master of Arts in Applied Sociology

This program's curriculum is designed to provide students with a strong theoretical and methodological foundation with specialization in one of the two thematic concentrations: Sociology of Health and Medicine; or Community Development and Social Change. Fieldwork placements provide direct and practical experience with local public and private agencies addressing community health and social justice issues.

The graduate coordinator serves as the general advisor for all entering graduate students. Upon admission, students will be assigned to a faculty member for advising and mentoring. Students can elect to keep this faculty member or, in consultation with the graduate coordinator, choose another faculty advisor. The faculty advisor is responsible for assisting students in writing a Plan of Study, which outlines how individual students will fulfill the requirements of the program. Faculty advisors will also assist the student in selecting her/his thesis committee (two additional faculty members). Graduate thesis committees must be formed after completing a minimum of 12 units and before a maximum of 21 units.

Students may view the general requirements of the University, the specific requirements of the department and information about the steps leading to the master's degree in sociology in this catalog.

Admission Procedures

Consideration for admission requires submission of a program application and university application. Submit all program application materials to the Department of Sociology in one complete package.

Prerequisites

1. A Bachelor's degree with a major in Sociology, or related degree, and have earned a 3.0 GPA.
2. Completion of a minimum of one upper-division sociological theory course (equivalent to SOC 356 or SOC 357) and a research methods course (equivalent to SOC 355).
3. Students whose undergraduate work is deficient in sociology will be required to complete appropriate prerequisite courses. Course deficiencies will be determined by the Department's Graduate Committee after taking into account each student's background and goals. Prerequisite courses will not count toward credit in the M.A.
4. Official scores from the Graduate Record Examination.
5. Official transcripts.
6. Three letters of recommendation, including at least two from individuals well acquainted with the applicant's academic ability.
7. A 3-4 page personal statement describing the student's qualifications and reasons for wanting to pursue an Applied Sociology M.A. at CSULB.
8. Experience in community organizations is helpful, but not required.

Program Requirements

All students must complete a minimum of thirty (30) units of upper division and graduate level courses, of which twenty-four (24) must be at the 500/600 graduate level. A student's program is outlined in the Plan of Study that must be developed in consultation with a sociology faculty advisor within the first 12 units at CSULB.

Requirements

1. Core Courses

Take the following courses:

SOC 656 Seminar in Sociological Theory (3)

Prerequisites: SOC 356, SOC 357 or equivalent or consent of instructor.

SOC 670 Sociological Practice (3)

Prerequisites: SOC 656 and SOC 696, or their equivalents or consent of instructor.

SOC 696 Methods in Applied Social Research (3)

Prerequisites: SOC 170, and SOC 355 or their equivalents or consent of instructor.

2. Concentration Area Courses (3 courses, 9 units) in one concentration area:

Sociology of Health and Medicine:

Applicable courses include SOC 562; HCA 502; HSC 500, HSC 503, HSC 528, and HSC 625.

Community Development and Social Change:

Applicable courses include SOC 536, SOC 540; PPA 525, PPA 610, PPA 660 and PPA 670.

3. Applied Skill Cluster (2 courses, 6 units): Applicable courses include ANTH 560, HSC 500, HSC 503, PPA 670.

4. Internship (one course, 3 units): SOC 695.

5. Capstone Course (1 course, 3 units): SOC 698.

Advancement to Candidacy

1. Students must satisfy the general requirements of the University for advancement to candidacy;
2. In order to be recommended for advancement to candidacy, students must obtain the written approval of their master's degree program course work by their committee chair and graduate advisor;
3. Students must file a written statement in the department approved by the Faculty Advisor, indicating how the student plans to complete all remaining requirements for the degree. The statement will include the members of the thesis committee, and the date for completing the thesis or for taking the comprehensive examination.

Capstone Experience

All graduate students must complete one of the following options:

A. Comprehensive Examination in the areas of theory, applied research methods, and substantive issues in their concentration;

B. Thesis.

Students following the comprehensive examination option will earn 3 units of credit in SOC 697 and those writing a thesis will be granted 3 units of credit in SOC 698.

Courses (SOC)

LOWER DIVISION

100. Principles of Sociology (3)

Prerequisite/Corequisite: A GE Foundation course.

Introduction to the sociological perspective as a tool for understanding society and culture, including the inter-personal, inter-group and global dimensions of social life.

142. Social Trends and Problems (3)

Prerequisite/Corequisite: ENGL 100 or GE Composition (Area A1) or PSY 130 or equivalent.

Corequisite: One Foundation Class.

General introduction to the study of social trends and problems in American institutions including social inequality crime, health and illness, education, media, environment and war and terrorism. Emphasis is on social problems as products of the socio-historical and global context.

Open to non-majors for General Education credit in Category D.2.B.

161. Introduction to Latin American Studies (3)

Prerequisite/Corequisite: ENGL 100 or GE Composition (Area A1).

An interdisciplinary overview of history, society, and culture in Latin America – Mexico, Central American, the Caribbean, and South America. Examines the political, economic, social, and cultural conditions for conflict, change, and continuity over the last five hundred years.

Letter grade only (A-F). Same course as HIST 161 and LAS 161. Not open for credit to students with credit in HIST 161 and LAS 161.

170. Elementary Statistics (4)

Prerequisite: SOC 100 or SOC 142 or instructor consent

Introduction to descriptive and inferential statistics and applications in sociological research; performance of statistical exercises by interactive computer. Emphasis on selection of appropriate statistical methods and proper interpretation.

Letter grade only (A-F). (Discussion 3 hr., Lab 2 hrs.) Not open for credit to students with credit in HDEV 190, ANTH 202, MATH 108, MATH 180, PSY 110, or SOC 170.

270. Introduction to Research Methods (3)

Prerequisite: SOC 100 or SOC 142, SOC 170 or consent of the instructor.

Introduction to conducting original sociological research with a focus on techniques used to collect and analyze quantitative and qualitative data. Students learn how to apply these methods given research ideas and practice implementing various methods.

Letter grade only (A-F)

UPPER DIVISION

317. Problems in International Social Conflict (3)

Prerequisites: GE Foundation, one Explorations course, and upper division standing.

Interdisciplinary analysis of social conflict in the world. Topics may include ethnocentrism; nationalism; globalization; trade; aid; economic development; poverty; inequality; the environment; war; ideological, ethnic, gender, and religious conflict; democratization; social movements; new forms of civil society and social solidarity.

Letter grade only (A-F). Same course as I/ST 317. Not open for credit to students with credit in I/ST 317.

318. Cases in International Social Conflict (3)

Prerequisites: GE Foundation, one Explorations course, and upper division standing.

Interdisciplinary analysis of social conflict in the world. Case studies will focus on globalization; technology; economic development; trade and aid; population growth; immigration; ideological, religious, ethnic and gender conflicts; war and civil unrest; human rights; democratization; global citizenship; environmental sustainability.

Letter grade only (A-F). Same course as I/ST 318. Not open for credit to students with credit in I/ST 318.

320. The Family (3)

Prerequisite: SOC 100 or consent of instructor.

Sociological study of the social forces that shape the family in various cultures. Key theories and research methods used by sociologists to study family dynamics and change will be reviewed.

325. Sociology of Gender (3)

A sociological analysis of the social, political and economic status of women. Examines the history of women's roles and status; gender conflicts and social movements; and societal attitudes towards women in society.

Same course as WGSS 325. Not open for credit to students with credit in WGSS 325 or W/ST 325.

335. Social Psychology (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper-division standing.

Examines the origins and development of the self through the socialization process. Emphasis is on the social influence of small groups (family, peers, reference groups and subcultures) and societal organization and institutions on identity, role behavior and attitudes.

340. The Latino Population in the United States (3)

Prerequisite: GE Foundation requirements.

Survey of the comparative historical, transnational, cultural and socio-economic experience (including class, gender, immigration and settlement patterns) of the various Latino sub-groups in the United States.

Letter grade only (A-F). Same course as CHLS 350. Not open for credit to students with credit in CHLS 350.

341. Central American and Caribbean Peoples in California (3)

Survey of the socioeconomic conditions and cultural life of the Central American and Spanish-speaking Caribbean communities in California, such as Salvadoran, Guatemalan, Puerto Rican, and Cuban communities. Similarities and differences with the Mexican-American community will be examined.

Same course as CHLS 352. Not open for credit to students with credit in CHLS 352.

342. Criminology (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Study of crime from a sociological perspective and the emerging interdisciplinary approaches to crime. Topics include definitions and measurement of crime, types of crime and crime statistics, and social policy issues involving the criminal justice system and crime prevention.

Not open for credit to students with credit in SOC 441.

345. Juvenile Delinquency (3)

Study of juvenile delinquency from a sociological perspective. Topics include a historical examination of delinquency, major theories of delinquency, the social context of delinquency, the societal reaction, social policies involving the juvenile justice system and youth related social problems.

346. Race, Gender and Class (3)

Prerequisite: GE Foundation requirements.

Sociological examination of race/ethnicity, gender and class in the U.S. Examines the affect of ideology, social interactions and social institutions on the creation and maintenance of racial, gender and class inequality.

350. International Population Problems (3)

Prerequisite: GE Foundation requirements.

Overview of the basic demographic variables (fertility, mortality and migration) and methods (vital statistics and census) to the study of international population problems. Examines the historical and current trends and problems in world population composition, growth and movement.

354. Qualitative Methods of Social Research (4)

Prerequisites: SOC 100, SOC 170, and one upper division course in sociology.

Review and critique of principles and essential features of classical and contemporary qualitative studies. Topics include research design, modes of participant observation, sampling and interview techniques, analysis and interpretation of data. Field assignments and individual research projects are required.

(Lecture 3 hours, laboratory 2 hours.)

355. Quantitative Methods of Social Research (4)

Prerequisites: SOC 100, SOC 170 and one upper division course in sociology.

Review of social research methods with emphasis on research design, including operationalization, measurement, scaling, reliability, validity and sampling; techniques of data collection and analysis. Individual student research projects are required.

(Lecture 3 hours, laboratory 2 hours) Letter grade only (A-F).

356. Classical Sociological Theory (3)

Prerequisite: SOC 100.

Social thought and historical forces leading to the emergence of sociology and an exploration of classical theories into the 1930s including such thinkers as Marx, Durkheim, Weber, Mead and Merton.

357. Modern Sociological Theory (3)

Prerequisites: SOC 100, SOC 356 and one other upper division course in Sociology.

Critical review of sociological thought from the 1930's to present. Major schools such as functionalism, interactionism, conflict, exchange, and system theory will be covered in depth and considered in relation to the nature of theory construction.

Letter grade only (A-F).

358. The Sociology of Migration and Immigration (3)

Prerequisites: GE Foundation requirements and upper-division standing.

Focuses on historical and contemporary immigration to the United States. Examines causes and consequences of immigration; forces and events that propel migrants to move; patterns of economic adaptation and political incorporation; role of social institutions in immigrant adaptation, and the process by which immigrants become ethnics.

Letter grade only (A-F).

375. Art and Social Action: A Global Perspective (3)

Prerequisite: Upper division standing.

Examines the interconnections among global processes and global social problems from the perspectives of art and sociology. Analyzes historical, geographical, class and status components of these problems, and the role of art to promote social change.

Same course as ART 375. Not open for credit to students with credit in ART 375.

405. Un-Imaging the Middle East (3)

Prerequisites: Completion of GE Foundation requirements; I/ST 200, SOC 100, or consent of instructor. Student must have scored 11 or higher on the GWAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone (subject to approval by the General Education Governing Committee (GEGC)).

410. Environmental Sociology (3)

Prerequisites: GE Foundation requirements, one or more Exploration courses, and upper-division standing.

Studies society's relationships with nature, including both cultural and structural dimensions. Integrates anthropological studies of pre-modern societies, together with cultural geography's emphasis on the meanings of place and environmental studies' contributions.

Letter grade only (A-F).

420. Social Stratification (3)

Prerequisite: SOC 100.

Examines sociological approaches and theories of stratification and inequality. Emphasis on how social class affects opportunity structures, income, social mobility and life chances. Analyzes causes and consequences of economic, political and social inequality.

423. Child Abuse and Prevention (3)

Examines child abuse as a social problem; its history and causal factors, including social processes and changing family patterns. Emphasis on social interventions and policy implications, including role of concerned citizens and child advocates.

Not open for credit to students with credit in SW 423.

426 Sociology of Sexualities (3)

Analyzes social context of human sexuality, including effects of socialization, social class and racial, ethnic and gender identities on sexual identities, attitudes and behaviors. Explores the impact of public institutional arrangements such as capitalism and globalization on individual sexualities.

427. Social Order and Social Change (3)

Prerequisite: SOC 100 and upper division standing.

Sociological analysis of social order and change from a historical and contemporary perspective. Emphasizes interactions between social movements, politics, economics and culture in explaining differential patterns of change.

430. Sociology of Globalization (3)

Prerequisites: SOC 100 and upper division standing.

Sociological examination of globalization. Themes include emergence of global order, ideology and power; democracy; capital and labor mobility; technology; environment; inequality; culture; reactions to globalization.

Course may include a service learning component. Letter grade only (A-F).

436. Racism, Power, and Inequality (3)

Prerequisites: SOC 100 or SOC 142 or consent of instructor

Examines the origins, character, maintenance, and consequences of race, racism, power, and inequality in the United States. It also analyzes the tensions and conflicts behind the social, political, cultural, and institutional manifestations of racial oppression and white privilege.

Letter grade only (A-F).

440. Sociology of Deviance (3)

Prerequisite: SOC 100.

Study of deviance from sociological perspective. Focuses on role of social institutions that define, shape and maintain definitions and perceptions of deviance. Topics include theories of deviance, including micro-level processes that shape behaviors and attitudes.

(Lecture 3 hours.)

447. Sociology of Popular Culture (3)

Prerequisite: SOC 100 or consent of instructor

Applies sociological theories to the study of popular culture. Examines cultural forms of mass-mediated entertainment and self-expression and applies critical and analytical tools to understand complexity and influence of popular culture within American social life, community and identity.

Letter grade only (A-F).

449. Sociology of Human Rights and Social Justice (3)

Prerequisite: GE Foundation requirements.

Contributions of sociology to the study of human rights and social justice, including analyses of power, institutions, cultural practices, social movements and the social context of action, the social construction of rights, and the impact of neoliberalism on well-being.

Letter grade only (A-F).

460. Poverty and Public Policy (3)

Prerequisite: SOC 100 or SOC 142 and upper division standing. Students must have scored 11 or higher on the GWAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone.

Examines poverty in the United States and the role of social policies in creating, perpetuating, and alleviating it.

Letter grade only (A-F).

462. Sociology of Health and Medicine (3)

Prerequisite: GE Foundation requirements.

Epidemiological and sociological approaches to health and illness; patterns of physical and mental disease; patient and physician perspectives; causes of stress and coping; health care delivery and utilization; interaction of physician, nurse, therapist, health administrator, social worker, patient, and family.

463. Mental Health and Society (3)

Prerequisite: SOC 100.

Epidemiological and sociological approaches to mental health and illness; prevalence and incidence of mental disorders; effects of family history, work experience and life-change events; social and legal status of the mental patient; governmental and organizational role in mental illness.

464. Aging and Society (3)

Prerequisites: SOC 100 or SOC 142.

Examines the impact of the aging population upon society and the effects of the socially defined experience of aging upon the individual. Analysis of the relationship between age and such variables as gender, race/ethnicity, class, marital and health status.

466. AIDS and Society (3)

Prerequisites: GE Foundation requirements. Recommended: BIOL 100 or BIOL 101 or BIOL 200 or MICR 101 or BIOL 300 or MICR 300.

Examines behavioral aspects and societal impact of the AIDS epidemic. Covers structural barriers such as poverty, sexism, and racism in HIV/AIDS prevention and treatment. Examines sexual identities, gender, race, culture and class. Emphasizes gender roles and gender power relations.

Letter grade only (A-F).

475. Religion and Social Change (3)

Prerequisites: SOC 100 or consent of instructor.

Advanced course in sociology explores the role of religion in large scale societal change, as well as social change within institutions of religion. Topics include the role of religion in social activism using conceptual frameworks from the sociology of religion and social movements.

Lecture/Discussion. Letter grade only (A-F).

487H. Selected Topics - Honors (3)

Prerequisite: SOC 356 and admission to Sociology Honors Program or consent of the instructor.

Contemporary sociological topic, chosen by instructor. Covers topic's emergence, growth, relevant studies, debates, conclusions, and remaining questions. Students investigate one idea using recognized sociological research methods, and present research projects to each other for feedback and critique.

Letter grade only (A-F). May be repeated to a maximum of 12 units, with different topics in different semesters. Topics announced in the *Schedule of Classes*.

488H. Honors Research Seminar (3)

Prerequisites: SOC 355 and admission to the Sociology Honors Program or consent of instructor.

Foundational research processes for Honors Thesis. Includes literature review, hypothesis formulation and/or guiding ideas, and data collection. Group discussion of readings in social science research strategies, writing techniques, ethics, publication and related issues

Letter grade only (A-F).

489H. Honors Thesis (3)

Prerequisites: SOC 356, SOC 488H and admission to the Sociology Honors Program or consent of instructor.

Continuation of independent student research project begun in SOC 488H, Honors Research. Students meet periodically with their thesis advisor and with other honors students to discuss their work and will present their completed research in a public forum.

Letter grade only (A-F).

490. Selected Topics in Sociology (1-3)

Topics of special interest in sociology selected for intensive study.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

492. Selected Topics in Interaction and Group Relations (3)

Topics of special interest in Interaction and Group Relations selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*. (Discussion)

493. Selected Topics in Medical Sociology (3)

Topics of special interest in Medical Sociology selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*. (Discussion)

494. Selected Topics in Social Change and Global Issues (3)

Topics of special interest in Social Change and Global Issues selected for intensive study.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*. (Discussion)

495. Internship (1-4)

Prerequisites: SOC 100, SOC 142, SOC 335, junior or senior standing, consent of instructor.

Supervised field experience in public and private agencies allowing students to relate sociological principles to community situations. Designed to provide career-related work experience in both research and applied fields. 1-4 units depending on field assignment and time required.

May be repeated to a maximum of 6 units. (6-10 hours per week field experience.)

496. Field Practicum (1-3)

Prerequisites: SOC 495.

Continuation of SOC 495. Permits students who continue working at a community agency to conduct special projects for that agency. Includes class meetings to discuss student projects, papers and evaluation activities for the agency. 1-3 units depending on field assignment.

May be repeated to a maximum of 4 units.

497. Peer Facilitation in Sociology (3)

Prerequisites: A grade of at least a "B" earned in at least one upper division course related to the peer facilitation activity and consent of instructor.

Conducting optional discussion sections, assisting an instructor in class exercises, projects or small group discussions, or tutoring individual students. Peer facilitation activities will be guided by meetings with the supervising faculty member and supplemented by reading and writing assignments.

Letter grade only (A-F). May be repeated to a maximum of 6 units.

499./599. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Independent study of special topics under faculty supervision.

May be repeated to a maximum of 4 units. In exceptional cases, may be repeated to a maximum of 6 units with consent of department.

GRADUATE LEVEL**536. Sociology of Race, Racism, and Racial Relations (3)**

Prerequisite: SOC 656 and SOC 696 or consent of instructor

Applies sociological theories and principles to study race, ethnicity, inequality and racial/ethnic relations in the United States.

Letter grade only (A-F).

540. Urban Sociology (3)

Prerequisites: SOC 356, SOC 357 or consent of instructor

Examines processes involved in shaping urban policies in large metropolitan areas. Identifies key urban problems of our day, dominant political alliances that run most cities, and means by which residents, community-based organizations, and unions can influence in policy making process.

Letter grade only (A-F).

558. Sociology of U.S. Immigration (3)

Prerequisite: SOC 656 and SOC 696 or consent of instructor.

Focuses on contemporary immigration to the United States. Examines causes and consequences of immigration; forces and events that propel migrants to move, and processes of adaptation and incorporation. State and national level policies and debates will be addressed.

Letter grade only (A-F).

560. Poverty and Public Policy (3)

Prerequisite: Graduate standing or consent of instructor

Examines poverty in the United States and the role of social policies in creating, perpetuating, and ameliorating it. Provides an historical, theoretical, and comparative background, yet focuses on contemporary policies and issues within the United States.

Letter grade only (A-F).

561. Applied Topics in Medical Sociology: Community, Culture and Health (3)

Prerequisites: SOC 462, SOC 562, or consent of instructor

Examines how economic and socio-political forces shape community health outcomes, policies and programs. Surveys a range of theoretical and methodological frameworks used in community-based health research. Applies knowledge by collecting, analyzing and reporting data on a community health topic.

Letter grade only (A-F).

562. Global Health (3)

Prerequisites: SOC 462 or equivalent or consent of instructor

Examines cultural and social causes of illness and access to and practice of healthcare. Major themes include stress and coping, social epidemiology, political and cultural considerations affecting illness, sociological perspectives on the life course, and activism for improved community health.

Letter grade only (A-F).

599./499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Independent study under supervision of a faculty member.

May be repeated to a maximum of 4 units. In exceptional cases, to a maximum of 6 units with department consent. Undergraduates completing over 3 units of SOC 499 may not enroll. Letter grade only (A-F).

656. Seminar in Sociological Theory (3)

Prerequisites: SOC 356, SOC 357 or equivalent or consent of instructor.

Focuses on major issues, problems, positions and theorists defining and organizing sociological theory historically and today. Designed to encourage theoretical application, emphasizing current and relevance and applicability of sociological theory.

Letter grade only (A-F).

670. Sociological Practice (3)

Prerequisites: SOC 656 and SOC 696, or their equivalents or consent of instructor.

Introduction to theoretical, thematic, and practical components of sustainable community development. Topics include definitions of community, strategies of empowerment, challenges to community-based research, working in the community, and values and ethics in community-based advocacy research.

690 Supervised Teaching Apprenticeship (3)

Prerequisites: Graduate standing, appointment as a teaching assistant, SOC 656, SOC 670, SOC 696 or their equivalents, or consent of instructor.

Seminar for teaching assistants designed to deal with problems and techniques of teaching sociology courses, pedagogical strategies, literature on teaching, course objectives, alternative teaching techniques, preparation of course syllabus, lectures, discussions, exams.

695 Internship (3)

Prerequisites: Graduate standing, SOC 656, SOC 670, SOC 696, or consent of instructor.

Supervised field experience in public and private agencies providing experiential learning.

Credit/No Credit grading only. May be repeated to a maximum of 6 units in different semesters.

696. Methods in Applied Social Research (3)

Prerequisites: SOC 170 and SOC 355 or their equivalents or consent of instructor.

Addresses theory and practice of applied social research, exploring quantitative and qualitative research methods. Major themes include research design, data collection, data analysis, interpretation and presentation of results.

Letter grade only (A-F).

697. Directed Research (1-3)

Prerequisite: Graduate Division Status and instructor consent.

Advanced research in applied sociology supervised on an individual basis.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters.

698. Thesis (3)

Prerequisites: Graduate standing and consent of instructor.

Planning, preparation, and completion of thesis for the master's degree.

Credit/No Credit grading only. May be repeated to a maximum of 6 units in different semesters.

SPANISH

College of Liberal Arts

Department of Romance, German, Russian Languages and Literatures

Department Chair: Markus Muller

Co-Program Director: Claire E. Martin

RGRLL Language Coordinator: Cedric Oliva

Single Subject Coordinator for L.O.T.E.: Cynthia Leathers

Department Office: Academic Services, Room 309

Telephone: (562) 985-4317

<http://www.cla.csulb.edu/departments/rgrll/>

Faculty: Maria Carreira, Alicia del Campo, Daniel Herrera Cepero, Bonnie Gasior, Claire E. Martin, Alexander Rainof

Administrative Support Coordinator: Alessandro Russo

Students desiring information should contact the department office for referral to one of the faculty advisors: Credential Advisor, Graduate Advisor, Undergraduate Advisor.

Career Possibilities

Customs Inspector • Immigration Officer • Importer/Exporter • Foreign Service Officer • International Marketing Representative • Travel Guide • Social Worker • Linguist • Foreign Correspondent • Community Organization Worker • Lawyer • Librarian • International Student Advisor • Educator • Peace Corps Worker • Interpreter • Translator • CIA/FBI Agent (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The Spanish Program offers courses in language, linguistics, literature, culture and translation leading to the following degrees and certificates: Bachelor of Arts and Master of Arts degrees in Spanish, Single Subject Teaching Credential in Spanish, Concentration in Spanish for the Bachelor of Arts in Liberal Studies, minor in Spanish, and the Bilingual Concentration for B.A. in Liberal Studies.

Undergraduate Programs

Bachelor of Arts in Spanish (120 units)

Prerequisites

One year of intermediate Spanish at the university level, or equivalent. Students who have completed sufficient high school Spanish or equivalent may take upper-division courses as soon as proficiency requirements have been met. Heritage speakers of Spanish who have never formally studied the language are recommended to take SPAN 250 (6-unit GE course).

Requirements

Take all of the following:

SPAN 300 Advanced Grammar and Composition (6)

Prerequisites: AP exam with a score of 4 or 5 or SPAN 201B or equivalent for non-native speakers. SPAN 250 or equivalent for heritage speakers.

SPAN 310 Introduction to Literary Analysis (3)

Prerequisite: SPAN 300.

SPAN 330 Literary Masterpieces: Spain (3)

Prerequisites: SPAN 310 or consent of Spanish Program Director; GE Foundation requirements.

SPAN 341 Literary Masterpieces: Spanish America (3)

Prerequisites: SPAN 310 or consent of Spanish Program Director.

SPAN 423 Introduction to Spanish Linguistics (3)

Prerequisite: SPAN 300 or consent of instructor.

Take one of the following: SPAN 430, SPAN 445

Take 18 upper-division units selected from the following:

SPAN 314, SPAN 335A, SPAN 335B, SPAN 350, SPAN 351, SPAN 400, SPAN 420, SPAN 426, SPAN 427, SPAN 428, SPAN 429, SPAN 430, SPAN 438, SPAN 439, SPAN 440, SPAN 441, SPAN 442, SPAN 443, SPAN 444, SPAN 445, SPAN 446, SPAN 447, SPAN 448, SPAN 449, SPAN 450, SPAN 455, SPAN 460, SPAN 461, SPAN 462, SPAN 463, SPAN 464, SPAN 465, SPAN 466, SPAN 467, SPAN 490, SPAN 491, SPAN 492, SPAN 493, SPAN 494, SPAN 499; RGR 346, RGR 400, RGR 424, RGR 425, RGR 450, RGR 470, RGR 490.

Take two years of a second foreign language at the college level.

Single Subject Teaching Credential in Spanish

Completion of the Spanish major meets the subject matter competence requirement for the Single Subject Teaching Credential in Spanish. Prospective students should consult the undergraduate Spanish Advisor and the Languages Other Than English (LOTE) Credential Program Advisor early to plan their program.

In addition to meeting the subject matter competence requirement for the teaching credential, prospective teachers of Spanish are also required to complete 45 units of professional preparation in the Single Subject Credential Program, including student teaching. Students may begin the professional preparation courses as early as the junior year. With careful planning, it is possible to complete all of the credential program courses, except for student teaching, as an undergraduate. Courses may also be completed as a post-baccalaureate student. Refer to the Single Subject Teacher Education section of this catalog or the website (www.ced.csulb.edu/single-subject) for a description of professional preparation requirements, courses, and application procedures.

Requirements

The same as for B.A. in Spanish.

Minor in Spanish

Requirements

A minimum of 18 to 34 units in Spanish depending on language competency, at least 15 of which must be upper division.

Language Competency: students must achieve intermediate competency in Spanish equivalent to SPAN

200, 201B or SPAN 250 prior to enrolling in upper division coursework. The total number of lower-division units depends on the student's existing language competency and can range from 0 to 16 units depending on placement. Students should consult with the undergraduate advisor regarding demonstration of existing language competency.

A minimum of 15 units upper division, including:

SPAN 300 Advanced Grammar and Composition (6)
Prerequisites: AP exam with a score of 4 or 5 or SPAN 200 or SPAN 201B or equivalent for non-native speakers. SPAN 250 or equivalent for heritage speakers.

Students must file a Declaration of Minor and receive counseling from the undergraduate advisors. The minor in Spanish is available to any non-Spanish major.

N.B.: No course used to satisfy any requirement for the Minor in Spanish may be taken on a Credit/No Credit basis.

Graduate Programs

Master of Arts in Spanish

Prerequisites

1. A Bachelor of Arts degree in Spanish with minimum "B" (3.0) GPA overall; or
2. A Bachelor's degree with a minimum of 18 upper division units in Spanish equivalent to the Basic Core of the B.A. in Spanish at this University. Minimum "B" (3.0) GPA overall. Deficiencies will be determined by the Master's Degree Committee after consultation with the student and study of transcript records.

Advancement to Candidacy

1. Approval of a graduate program by the graduate advisor, the department chair, and the college associate dean of graduate studies.
2. Requirements: All deficiencies have been removed; the student has fulfilled the Graduation Writing Assessment Requirement (GWAR); the student has maintained at least a "B" (3.0) GPA in all work in Spanish.
3. The candidate may file for advancement to Candidacy after filing an individualized Course Planner, completing prerequisites, and completing at least 6 units (preferably no more than nine units) on the M.A. program. The candidate must file not later than one semester or summer session prior to completion of course requirements.

Requirements

1. Completion of a minimum of 30 units in SPAN in the 500 and 600 series distributed as follows: SPAN 650 Research Methods and Critical Theory (3) (required) + 2 courses in Linguistics + 2 courses in Latin American Literature/Culture + 2 courses in Peninsular Literature/Culture + 3 electives.
2. Two years of one of the following languages: Italian, Portuguese, French, or German, or pass an examination at intermediate level in one of those languages. Major or minor in a second foreign language may be used to fulfill this requirement, upon approval by the graduate advisor.
3. Maintain a GPA of at least "B" (3.0) in Spanish exclusive of courses taken in other programs.

4. Pass comprehensive examinations based on Graduate Reading List after course work completed. (Note: In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.)
5. Maximum of six units of transfer graduate credit are allowed, subject to approval by the graduate advisor.

Single Subject Teaching Credential in Spanish

For information, refer to the undergraduate section in this department.

Spanish Courses (SPAN)

LOWER DIVISION

100. Fundamentals of Spanish (6)

Prerequisite/Corequisite: Any Foundation course.

Two semesters of fundamental Spanish are covered in one semester in this intensive hybrid (blended) course.

Not open to heritage or native speakers of Spanish. Not open to students who have completed SPAN 101B. (4 hrs in class, 2 hrs online)

101B. Fundamentals of Spanish (4)

Prerequisite/Corequisite: Two years of high school Spanish or equivalent. Any Foundation course.

Fundamental skills of speaking, oral comprehension, reading and writing.

Transfers and new students: placement exam strongly recommended. For further information, please refer to the RGRLL Department website www.csulb.edu/colleges/cla/departments/rgrll/. For non-native speakers only. Not open to heritage speakers or native speakers of Spanish.

200. Intermediate Spanish (6)

Prerequisites: SPAN 100 or SPAN 101B or a minimum of 3 years of high-school Spanish. Prerequisite/Corequisite: Any Foundation course.

Two semesters of Intermediate Spanish are covered in one semester in this intensive hybrid (blended) course.

Not open to heritage or native speakers of Spanish. Not open to students who have completed SPAN 201A or SPAN 201B. (4 hrs in class, 2 hrs online)

201A. Intermediate Spanish (4)

Prerequisite: SPAN 101B or three years of high school Spanish or equivalent.

Prerequisite/Corequisite: Any Foundation course.

Continued development in speaking, oral comprehension, reading and writing skills.

Transfers and new students: placement exam strongly recommended. For further information, please refer to the RGRLL Department website www.csulb.edu/colleges/cla/departments/rgrll/. For non-native speakers only. Not open to heritage speakers or native speakers of Spanish.

201B. Intermediate Spanish (4)

Prerequisite: SPAN 201A or four years of high school Spanish or equivalent. Prerequisite/Corequisite: Any Foundation course.

Continued development in speaking, oral comprehension, reading and writing skills.

Transfers and new students: placement exam strongly recommended. For further information, please refer to the RGRLL Department website www.csulb.edu/colleges/cla/departments/rgrll/. For non-native speakers only. Not open to heritage speakers or native speakers of Spanish.

201C. Intermediate Spanish III (4)

Prerequisite: Any Foundation course. SPAN 201B or a minimum of four (4) college-level courses in Spanish or AP Exam (Pass at level 4 or 5).

Advanced Intermediate skills of speaking, comprehension, reading, and writing.

For non-native speakers only.

250. Spanish for Bilinguals (6)

Prerequisite: Near native speaker oral skills and GE Foundation requirements (or concurrent enrollment in at least one Foundation course).

Addresses particular needs of bilingual student population. Emphasis on acquisition of solid grammatical base with development of writing and reading skills.

Letter grade only (A-F).

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

300. Advanced Grammar and Composition (6)

Prerequisites: AP exam with a score of 4 or 5 or SPAN 201B or equivalent for non-native speakers. SPAN 250 or equivalent for heritage speakers.

Review of grammatical principles, general consolidation of the four language skills (reading, speaking, comprehension and writing) with special emphasis on writing papers and acquisition of cultural knowledge of the Hispanic world.

Check for the code 138 (for non-native speakers) and 139 (for heritage speakers) in the *Schedule of Classes*. (6 hours of activity)

310. Introduction to Literary Analysis (3)

Prerequisite: SPAN 300.

Discovery of literature as a work of art. Different levels of interpretation; complexity of structure related to content; literary appreciation.

Letter grade only (A-F).

314. Oral Communication (3)

Prerequisite: SPAN 300.

Emphasis will be placed on small-group discussion to improve communication skills in Spanish. Not open to native/heritage speakers.

330. Literary Masterpieces: Spain (3)

Prerequisites: SPAN 310 or consent of instructor. GE Foundation requirements.

Critical analysis of masterworks of Spanish literature.

(Lecture 3 hours)

335A. Business Spanish (3)

Prerequisites: SPAN 300 (6 units) or consent of instructor.

Study of terminology and practices from the world of business, with a focus on business relating to the Spanish speaking world, including the Hispanic market in the United States. It focuses on commerce, management, banking, real estate, and labor relations.

Letter grade only (A-F).

335B. Business Spanish (3)

Prerequisites: SPAN 300 or consent of instructor.

Study of terminology and practices from the world of business, with a focus on business relating to the Spanish speaking world, including the Hispanic market in the United States. It focuses on marketing, finance, import and export.

Letter grade only (A-F).

341. Literary Masterpieces: Spanish America (3)

Prerequisites: SPAN 310 or consent of instructor.

Critical analysis of masterworks of Spanish American literature.

(Lecture 3 hours)

350. Hispanic Short Narrative (3)

Prerequisite: SPAN 310

An overview of representative short narrative from the Spanish-speaking world encompassing corresponding historical periods or thematic similarities.

Letter grade only (A-F).

351. Survey of Hispanic Theater (3)

Prerequisites: SPAN 310.

Explores the development of the genre of theater in the Hispanic World in its social, cultural, historical, and political context either across time periods (medieval to 20th century) or within a certain literary movement (Romanticism, Neoclassicism, etc.).

Letter grade only (A-F).

400./500. Don Quijote and the Critics (3)

Prerequisite: SPAN 330.

Designed to guide students through a close reading of Cervantes's *Don Quijote*, with special emphasis on various theoretical approaches to text. Provides basic introduction to literary criticism.

420./520. History of Spanish Language (3)

Prerequisite: One course in Spanish linguistics or consent of instructor.

Analysis of written and spoken Spanish from its inception through its current use in the Hispanic world.

423./523. Introduction to Spanish Linguistics (3)

Prerequisite: SPAN 300 or consent of instructor.

Overview of Spanish Linguistics. Areas of study: history of Spanish language, grammatical systems (Phonology, Morphology, Syntax), sociolinguistics status of Spanish in the U.S. and the teaching of Spanish as a second language.

426./526. Spanish Morphology and Syntax (3)

Prerequisite: Consent of instructor.

Morphemic and syntagmatics analysis of Spanish; introduction to transformational grammar.

(Lecture 3 hours)

427./527. Contrastive Analysis of Spanish and English (3)

Prerequisites: One course in Spanish linguistics or consent of instructor.

Study of the known points of similarity and differences between the two languages.

428. Spanish Cinema (3)

Prerequisites: Upper-division standing.

Focus on socio-political and aesthetic aspects of Spanish Cinema, concentrating on the following periods. Early Francoism, Neo-Realism, The Barcelona School, the Transition Period, post Franco Years, and new trends in Spanish Cinema.

Taught in English. Letter grade only (A-F). Same course as FEA 460. Not open for credit to students with credit in FEA 392E or 460.

429./529. Studies in 19th and 20th Century Spanish Poetry (3)

Prerequisite: SPAN 330.

Examines salient poets from last two centuries, including Rosalía de Castro, Gustavo Adolfo Bécquer, Antonio Machado, Juan Ramón Jiménez, Vicente Aleixandre, Federico García Lorca, Gloria Fuertes, Jaime Gil de Biedma, and other more contemporary figures.

Undergraduates register in SPAN 429; graduates register in SPAN 529. Letter grade only (A-F). (Seminar 3 hours)

430. Spanish Civilization (3)

Prerequisites: SPAN 300.

Characteristic features of Spanish culture with special attention to the various institutions, economic, social and cultural configurations, and the ways of thinking.

438./538. Studies in Golden Age Literature (3)

Prerequisite: SPAN 330.

Survey of 16th and 17th century masterpieces from Spain such as *La Celestina*, *Lazarillo de Tormes*, *Los desengaños amorosos* and their intersections with notions of hegemony, sexuality, gender, race, and class.

439./539. Modern Spanish Narrative (3)

Prerequisite: SPAN 330 or consent of instructor.

Representative 19th and 20th century novelists.

Undergraduates register in SPAN 439, graduates register in SPAN 539. (Seminar)

440./540. Civilized Barbarisms: Nature, War and Race in Latin American Fiction (3)

Prerequisites: SPAN 341

Study of Latin American fiction dealing with military conflicts, economic and ecological struggles, and ethnic strife from the late nineteenth century to the present.

441./541. Studies in Nineteenth and Twentieth Century Spanish American Narrative (3)

Prerequisite: SPAN 341 or consent of instructor.

Critical analysis of 19th and 20th century Spanish American prose fiction. Undergraduates register in SPAN 441, graduate register in SPAN 541.

Undergraduates register in SPAN 441, graduates register in SPAN 541. (Seminar 3 hours).

442./542. Nation Building and Women's Writing in Nineteenth-Century Spanish America (3)

Prerequisites: SPAN 341.

Explores field of Spanish American women writers during nineteenth century and concept of nation building. Several genres are studied: epistolary narrative, short-story, travel narratives, essay, autobiography, and the novel.

443./543. Studies in Nineteenth and Twentieth Century Spanish American Poetry (3)

Prerequisite: SPAN 341 or consent of instructor.

Study of representative 19th and 20th century Spanish American poets.

Letter grade only (A-F). Undergraduates register in SPAN 443, graduates register in SPAN 543.

444./544. Nineteenth-Century Spanish America and the National Family Romance (3)

Prerequisites: SPAN 341.

Advanced course studies Spanish American canonical writers during the nineteenth century in relation to the concept of "family romance." These fictions constitute the foundational master narratives that were the guiding fictions for the new independent nations.

445. Latin American Civilization (3)

Prerequisite/Corequisite: SPAN 300.

Analysis of main currents in Latin American civilization.

446./546. Studies in Spanish Culture (3)

Prerequisite: SPAN 330.

Deals with some aspect of Spanish culture in an interdisciplinary fashion during a given period. Topics could include social, political, theoretical, and/or historical perspectives on the arts.

Undergraduates register in SPAN 446; graduates register in SPAN 546. Letter grade only (A-F). May be repeated to a maximum of 6 units. (Seminar 3 hours)

447./547. The Invention of Spain: Visions in Conflict (3)

Prerequisites: SPAN 330.

A social, historical and literary study of Spain from 1808 through the beginning of the Spanish Civil War in 1936. Many groups struggle to impose their vision of Spain as it emerges from the War of Independence in 1808, transitioning from the Antiguo Régimen to nationhood.

448./548. Romanticism and Realism (3)

Prerequisites: SPAN 330.

A systematic tracing of the derivation of Spanish Romanticism in narrative forms, in its European and Peninsular trajectories and its transformation into realism toward mid nineteenth century.

449./549. Dictatorship to Democracy: Film and Literature in Spain (1930-today) (3)

Prerequisites: SPAN 330.

Advanced course explores Spanish culture through film and literature of the pre-Civil War period, the Franco period, and the transition to democracy, the advanced democracy of Spain today.

450./550. Studies in Colonial Spanish American Literatures (3)

Prerequisites: SPAN 341.

Focuses on canonical works from Spanish-American Colonial period (1500-1800). Covers large selection of literary texts of colonial period, including chronicles, relaciones, letters, diaries, poetry, autobiography, and travel literature.

455. Hispanic Cinema of the Americas (3)

Prerequisite: SPAN 300.

Focuses on development of New Hispanic Cinema produced in the United States and Latin America. Explores major themes and trends of New Hispanic Cinema: "Nueva Ola" in Argentina, "Cinema Novo: the Cuban revolutionary cinema, and "Magic Realism" of the Southwest.

Letter grade only (A-F).

460./560. Studies Spanish American Culture (3)

Prerequisite: SPAN 341.

In-depth study of some essays which have dealt with problem of what Spanish American nations are, and what they should be during the republican era. Includes authors from both nineteenth and twentieth centuries.

May be repeated to a maximum of 6 units with different topics in different semesters.

461. Introduction to Translation and Interpretation (3)

Prerequisites: SPAN 300 with a "B" or better or instructor's consent.

Designed to introduce student to basic techniques essential to terminology acquisition, concentration, written and sight translation and consecutive and simultaneous interpretation.

462. Written and Sight Translation I: English/Spanish (3)

Prerequisites: SPAN 461 or instructor's consent.

Designed to train students in sight and written legal, financial, medical and technical translation, and to introduce the student to the basic techniques that are essential to terminology acquisition. (English into Spanish).

Letter grade only (A-F).

463. Written and Sight Translation II: Spanish/English (3)

Prerequisites: SPAN 461 or consent of instructor.

Designed to train students in sight and written legal, financial, medical and technical translation, and to introduce the student to the basic techniques that are essential to terminology acquisition. (Spanish into English).

Letter grade only (A-F).

464. Consecutive Interpretation I (3)

Prerequisites: SPAN 461 or consent of instructor.

Designed to train students in forensic consecutive interpretation.

Letter grade only (A-F).

465. Consecutive Interpretation II (3)

Prerequisites: SPAN 461 or consent or instructor.

Designed to train students in Medical, Civil Legal, Business, Technical and State Agencies consecutive interpretation, and basic techniques that are essential to terminology acquisition and to techniques relating to interpreting in the consecutive mode sentences of up to forty words in length.

Letter grade only (A-F).

466. Simultaneous Interpretation English/Spanish (3)

Prerequisites: SPAN 461 or consent of instructor.

Designed to introduce the student to the techniques that are essential to the five simultaneous operations that form an integral part of simultaneous interpretation. (English into Spanish).

Letter grade only (A-F).

467. Simultaneous Interpretation Spanish/English (3)

Prerequisites: SPAN 461 or instructor's consent.

Designed to introduce the student to the techniques that are essential to the five simultaneous operations that form an integral part of simultaneous interpretation. Spanish into English.

Letter grade only (A-F).

490. Selected Topics in Spanish (3)

Prerequisite: SPAN 310 or consent of Instructor

Study of a particular aspect of Spanish literature, language or culture.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in *Schedule of Classes*.

491/ 591. Nobel Poets and Others (3)

Prerequisite: SPAN 330 or SPAN 341.

Critical analysis of representative works of Nobel Poets (Aleixandre, Jiménez, Mistral, Neruda and Paz) and other significant poets (Albertik, Bécquer, Darío, García Lorca, Garcilaso, Góngora, Guillén, Vallejo, etc.) Undergraduate register in SPAN 491, graduates register in SPAN 591.

(Seminar 3 hours).

492./592. Studies in Hispanic Theater (3)

Prerequisite: SPAN 341 or consent of Instructor.

Representative Spanish and Spanish American plays.

Undergraduates register in SPAN 492; graduates register in SPAN 592.

493./593. Women and War (3)

Prerequisite: SPAN 310.

Examines the relationship between women and war in a literary context.

Undergraduates register in 493; graduates register for 593. Letter grade only (A-F). (3 hours lecture)

494. Internship in Spanish (1-3)

Prerequisites: Consent of instructor and department chair.

Field work in Spanish, supplemented by readings and tutorials under the direction of a faculty member. Internships, small group discussion/teaching, and other assignments directed by a supervising faculty member.

May be repeated to a maximum of 6 units. No more than 3 units may be applied to the major in Spanish.

499. Independent Study (1-3)

Prerequisites: Consent of instructor and department chair.

Individual projects or directed readings with a professor of the student's choice.

May be repeated to a maximum of 6 units. (Requires tutorial meetings and demonstrations of progress as defined in a written proposal.)

GRADUATE LEVEL**500./400. Don Quijote and the Critics (3)**

Prerequisite: SPAN 310.

Designed to guide students through a close reading of Cervantes's Don Quijote, with a special emphasis on various theoretical approaches to the text. The class will provide a basic introduction to literary criticism.

520./420. History of Spanish Language (3)

Prerequisite: One course in Spanish linguistics or consent of instructor.

Analysis of written and spoken Spanish from its inception through its current use in the Hispanic world.

526./426. Spanish Morphology and Syntax (3)

Prerequisite: Consent of instructor.

Morphemic and syntagmatics analysis of Spanish; introduction to transformational grammar.

Letter grade only (A-F). (Lecture 3 hours)

527./427. Contrastive Analysis of Spanish and English (3)

Prerequisite: Consent of instructor.

Study of known points of similarity and differences between the two languages.

Letter grade only (A-F).

529./429. Studies in 19th and 20th Century Spanish Poetry (3)

Prerequisite: SPAN 330.

Examines salient poets from last two centuries, including Rosalía de Castro, Gustavo Adolfo Bécquer, Antonio Machado, Juan Ramón Jiménez, Vicente Aleixandre, Federico García Lorca, Gloria Fuertes, Jaime Gil de Biedma, and other more contemporary figures.

Undergraduates register in SPAN 429; graduates register in SPAN 529. Letter grade only (A-F). (Seminar 3 hours)

538./438. Studies in Golden Age Literature (3)

Prerequisite: SPAN 330.

Survey of 16th and 17th century masterpieces from Spain such as La Celestina, Lazarillo de Tormes, Los desengaños amorosos and their intersections with notions of hegemony, sexuality, gender, race, and class.

539./439. Modern Spanish Narrative (3)

Prerequisite: SPAN 330 or consent of instructor.

Representative 19th and 20th century novelists.

Letter grade only (A-F). Undergraduates register in SPAN 439, graduates register in SPAN 539. (Seminar)

540./440. Civilized Barbarisms: Nature, War and Race in Latin American Fiction (3)

Prerequisites: SPAN 341.

Study of Latin American fiction dealing with military conflicts, economic and ecological struggles, and ethnic strife from the late nineteenth century to the present.

541./441. Studies in Nineteenth and Twentieth Century Spanish American Narrative (3)

Prerequisite: SPAN 341 or consent of instructor.

Critical analysis of 19th and 20th century Spanish American prose fiction.

Undergraduates register in SPAN 441, graduates register in SPAN 541 Letter grade only (A-F). (Seminar 3 hours).

542./442. Nation Building and Women's Writing in Nineteenth-Century Spanish America (3)

Prerequisites: SPAN 310 and SPAN 341 or instructor's consent.

Explores field of Spanish American women writers during nineteenth century and concept of nation building. Several genres are studied: epistolary narrative, short-story, travel narratives, essay, autobiography, and the novel.

543./443. Studies in Nineteenth and Twentieth Century Spanish American Poetry (3)

Prerequisite: SPAN 341 or consent of instructor.

Study of representative 19th and 20th century Spanish American poets.

Undergraduates register in SPAN 443, graduates register in SPAN 543 Letter grade only (A-F). (Seminar)

544./444. Nineteenth-Century Spanish America and The National Family Romance (3)

Prerequisites: SPAN 310 and SPAN 341 or consent of instructor.

Advanced course studies Spanish American canonical writers during the nineteenth century in relation to the concept of "family romance." These fictions constitute the foundational master narratives that were the guiding fictions for the new independent nations.

546./446. Studies in Spanish Culture (3)

Prerequisite: SPAN 330.

Deals with some aspect of Spanish culture in an interdisciplinary fashion during a given period. Topics could include social, political, theoretical, and/or historical perspectives on the arts.

Undergraduates register in SPAN 446; graduates register in SPAN 546. Letter grade only (A-F). May be repeated to a maximum of 6 units. (Seminar 3 hours)

547./447. The Invention of Spain: Visions in Conflict (3)

Prerequisites: SPAN 300, SPAN 310, SPAN 330.

Social, historical and literary study of Spain from 1808 through the beginning of the Spanish Civil War in 1936. Many groups struggle to impose their vision of Spain as it emerges from the War of Independence in 1808, transitioning from the Antiguo Régimen to nationhood.

548./448. Romanticism and Realism (3)

Prerequisites: SPAN 300, SPAN 310 and SPAN 330.

A systematic tracing of the derivation of Spanish Romanticism in narrative forms, in its European and Peninsular trajectories and its transformation into realism toward mid nineteenth century.

549./449. Dictatorship to Democracy: Film and Literature in Spain (1930-today) (3)

Prerequisites: SPAN 310 and SPAN 330 or consent of instructor.

Advanced course explores Spanish culture through film and literature of the pre-Civil War period, the Franco period, the transition to democracy, and the advanced democracy of Spain today.

Letter grade only (A-F).

550./450. Studies in Colonial Spanish American Literature (3)

Prerequisites: SPAN 310 and SPAN 341.

Focuses on canonical works from Spanish-American Colonial period (1500-1800). Covers a large selection of literary texts of colonial period, including chronicles, relaciones, letters, diaries, poetry, autobiography, and travel literature.

560./460. Studies in Spanish American Culture (3)

Prerequisite: SPAN 341.

In-depth study of some of the essays which have dealt with the problem of what the Spanish American nations are, and what they should be during the republican era. Includes authors from both nineteenth and twentieth centuries.

May be repeated to a maximum of 6 units.

590. Selected Topics in Spanish (3)

Study of a particular aspect of Spanish literature, language or culture.

Letter grade only (A-F). May be repeated to a maximum of 9 units with different topics. Topics announced in *Schedule of Classes*.

591./491. Nobel Poets and Others (3)

Prerequisites: SPAN 330, SPAN 341, or consent of instructor.

Critical analysis of representative works of Nobel Poets (Aleixandre, Jimenez, Mistral, Neruda and Paz) and other significant poets (Albértik, Becquer, Dario, Garcia Lorca, Garcilaso, Gongora, Guillen, Vallejo, etc.) Undergraduates register in SPAN 491, graduates register in SPAN 591. Letter grade only (A-F)

592./492. Studies in Hispanic Theater (3)

Prerequisite: SPAN 330 or SPAN 341, or consent of instructor.

Representative Spanish and Spanish American plays.

Letter grade only (A-F). Undergraduates register in SPAN 492; graduates register in SPAN 592.

593./493. Women and War (3)

Prerequisite: SPAN 310.

Examines the relationship between women and war in a literary context.

Undergraduates register in SPAN 493; graduates register for SPAN 593. Letter grade only (A-F). (3 hours lecture)

599. Directed Studies (1-3)

Prerequisites: Graduate standing, advanced to candidacy, consent of the instructor and chair or graduate advisor.

Selected topics on Hispanic Studies to be pursued in-depth.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics with consent of graduate advisor and department chair.

640. Selected Topics - Seminar in Spanish American Literature (3)

Prerequisite: SPAN 341 or consent of instructor.

Study of particular period, genre or author.

Letter grade only (A-F). May be repeated to a maximum of 6 units with different topics in different semesters. Topics announced in *Schedule of Classes*. (Seminar 3 hours)

650. Research Methods and Critical Theory (3)

Prerequisite: SPAN 310.

An introduction to Master's level research methods, including information technology, library literacy, research paper preparation, conference presentations, and professionalization issues related to M.A.-level work. The idiom of critical theory will be introduced in an application-based setting.

Letter grade only (A-F). (Seminar 3 hours).

691. Seminar in Spanish Literature - The Spanish Civil War and Its Artistic Repercussions (3)

Prerequisite: SPAN 330, SPAN 341 or consent of instructor.

Examines fiction dealing with war themes written during and after the Spanish Civil War (1936-39). It includes authors such as Arturo Barea, Constanza de la Mora, César Vallejo, Pablo Neruda, Dolores Ibárruri, Ernest Hemingway, Juan Goytisolo, George Orwell, and Ana María Matute.

Letter grade only (A-F). May be repeated to a maximum of 6 units. (Seminar 3 hours)

WOMEN'S, GENDER, AND SEXUALITY STUDIES

College of Liberal Arts

Department Chair: Jennifer Reed

Office: MHB-819

Telephone: (562) 985-4839

Website: <http://www.cla.csulb.edu/departments/wgss/>

Faculty: Lori Baralt, Elyse Blankley (English), Norma Chinchilla (Sociology), Stacy Macias, Jennifer Reed, Shira Tarrant

Academic Advisor: See department office for more information

Administrative Support Coordinator: Roberta Bogart

Career Possibilities

Positions in business, government, and the non-profit sector. Please see <http://www.csulb.edu/colleges/cla/departments/wgss/students/degrees/what2do.htm> and <http://www.csulb.edu/colleges/cla/departments/wgss/>

Introduction

The Department seeks to provide students with skills in civic literacy that are a significant part of a 21st century university education. At the heart of this is the assertion that gender and sexuality are fundamental categories of social organization and power that are inseparable from race, ethnicity, class, nationality, and other categories of difference.

The Department offers a major, a minor, and a minor in Queer Studies. Designated WGSS courses may be used to fulfill General Education requirements for students of other majors.

Bachelor of Arts in Women's, Gender, and Sexuality Studies (120 units)

Requirements

This program requires 45 units. Take 7 core courses and 8 WGSS electives in consultation with your advisor.

Core

Take all of the following courses:

WGSS 101 Gender, Race, Sex, and the Body (3)
Prerequisite/Corequisite: One GE Foundation course.

WGSS 102 Gender, Race, Sex and Societies (3)
Prerequisite/Corequisite: One GE Foundation course.

WGSS 300 Feminist Principles (3)
Prerequisites: ENGL 100 or GE Composition (Area A1) and upper division standing or consent of instructor.

WGSS 301 Feminist Research Methods (3)
Prerequisites: Upper division standing and the completion of at least one other WGSS course.

WGSS 415 Feminist Debates (3)
Prerequisites: WGSS 300 or consent of instructor.

WGSS 495 Senior Capstone Seminar (3)
Prerequisite: WGSS 301.

WGSS 496 Internship (3)
Prerequisites: Upper division standing and two prior WGSS courses, or consent of instructor.

At least 18 of the elective units must be taken from the following list: WGSS 205, WGSS 216, WGSS 305, WGSS

307, WGSS 308, WGSS 314, WGSS 315, WGSS 316, WGSS 318, WGSS 356, WGSS 365, WGSS 370, WGSS 375, WGSS 401, WGSS 410, WGSS 416, WGSS 420, WGSS 424, WGSS 425, WGSS 430, WGSS 432, WGSS 442, WGSS 445A, WGSS 490, or WGSS 499.

Note: Students must earn a grade of at least "C" in all upper division major courses.

Minor in Women's, Gender, and Sexuality Studies

Requirements

A minimum of 18 units will be required.

Take the three following courses:

WGSS 101 Gender, Race, Sex and the Body (3)
Prerequisite/Corequisite: One GE Foundation course.

WGSS 102 Gender, Race, Sex and Societies (3)
Prerequisite/Corequisite: One GE Foundation course.

WGSS 300 Feminist Principles (3)
Prerequisites: ENGL 100 or GE Composition (Area A1) and upper division standing or consent of instructor.

Take any 3 additional WGSS courses (9 units).

Minor in Queer Studies

Queer Studies is an interdisciplinary minor that focuses on non-normative sexuality as a primary category of analysis. Queer Studies starts from the assumption that sexuality is central to human social organization; is always experienced in continually shifting contexts; and lived in relation to race, religion, class, nation, and gender. Its methods and premises grow out of scholarship on gender and thus is housed in the Women's, Gender, and Sexuality Department.

A minimum of 18 units chosen from the following list of courses, chosen in consultation with the Queer Studies Advisor. WGSS majors may "double-count" only one course at the maximum for both their WGSS major and Queer Studies minor.

Requirements

Take both of the following courses:

WGSS 205 Introduction to Queer Studies (3)
Prerequisites: GE Foundation requirements.

WGSS 416 Queering Gender (3)
Prerequisite: Upper-division standing.

Choose any four of the following courses:

ASAM 370, AIS/WGSS 313, CHLS 330, CRJU 461/
WGSS 417, HIST 395, RST/WGSS 303, WGSS 305,
WGSS 370, WGSS 375, WGSS 356, WGSS/ENGL
442

Courses (WGSS)

LOWER DIVISION

101. Gender, Race, Sex and the Body (3)

Prerequisite/Corequisite: One GE Foundation course.

Introduction to the rapidly expanding body of literature ideas related to the gendered aspects of health and sexuality with an emphasis on women.

102. Gender, Race, Sex and Societies (3)

Prerequisite/Corequisite: One GE Foundation course.

Introduction to some of the basic questions raised by feminist movements and writings in response to the socio-political subordination of women emergent through the organization of race, class, gender and sexuality in contemporary societies.

205. Introduction to Queer Studies (3)

Prerequisites: GE Foundation requirements.

Introduction to the interdisciplinary field of queer studies. Focus is on the relationship between gender and sexualities. Prepares students for further study in gender and sexuality studies.

216. Hollywood and Beyond: Gender, Race, and Sex in the Movies (3)

Prerequisite: GE Foundation requirements.

Explores ideologies of gender, race, sexuality, and class in mainstream and independent films. Focus is on learning to critically evaluate representations of identity and their social and political significance, including hegemonic and alternative representations.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper division course except upper division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

300. Feminist Principles (3)

Prerequisites: ENGL 100 or GE Composition (Area A1) and upper division standing or consent of instructor.

Introduction to principles of feminist history, thought, theory, methodology, and current issues that emphasizes but is not limited to the United States.

Letter grade only (A-F).

301. Feminist Research Methods (3)

Prerequisites: Upper division standing and the completion of at least one other WGSS course.

Examines how feminist scholars frame and conduct research. Students explore feminist adaptations and critiques of traditional academic disciplines and design and conduct a research project using a range of bibliographic and research tools.

Letter grade only (A-F).

303. Queer Spirit (3)

Prerequisites: GE Foundations Completed, one or more Exploration classes completed, and upper division standing. Students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone (subject to approval by the General Education Governing Committee (GEGC)).

Queer written analysis of the integrated spiritual, psychological, social and physiological aspects of Abrahamic, Eastern, Indigenous, Neo-pagan, secular, and race/class/gender/nation/sexuality-defined spiritual and religious traditions.

Letter Grade Only (A-F), Same Course as RST 303, Not open for credit to students with credit in RST 303.

305. Feminist and Queer Arts and Cultures (3).

Upper-division status and students must have scored 11 or higher on the GVAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GVAR Writing Intensive Capstone (subject to approval by the General Education Governing Committee (GEGC)).

Explores specific cultural and/or artistic expressions created by and for feminist and queer communities in both historical and contemporary contexts. Writing intensive.

307. U.S. Women and the Economy: Money, Sex, and Power (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper division standing.

Interdisciplinary examination of the economic roles of women; analysis of the sexual division of labor and domestic work. Special focus on the origin, migration, settlement, and economic patterns of and problems facing US women from major ethnic and racial groups.

308. Women and the Law (3)

History of women's experience under the law; constitutional law; 19th amendment and ERA; equal protection issues; discrimination in employment; marriage and family law.

313. American Indian Genders and Sexualities (3)

Analysis of popular, feminist, queer and tribally specific theories and representations of American Indian genders and sexualities with a focus on literatures by American Indian women, men and two-spirit peoples.

Same course as AIS 313. Not open for credit to students with credit in AIS 313.

314. Women Narrate Their Lives (3)

Study of lives of a cross-section of women in U.S. from colonial era to present based on biographical and autobiographical sources.

315. Black Women in America (3)

Prerequisites: ENGL 100 or GE Composition (Area A1) and upper division standing or consent of instructor.

Examination of American black women from eighteenth century to present. Taught from interdisciplinary perspective and presented in their own voices.

Letter grade only (A-F).

316. Women in the History of U.S. Film (3)

History of women as they are represented, presented as images, or constructed in the development of U.S. film. Theory and analysis of film from a feminist perspective.

Same course as FEA 317. Not open for credit to students with credit in FEA 317.

318. U.S. Women of Color (3)

Prerequisites: ENGL 100 or GE Composition (Area A1) and upper division standing or consent of instructor.

Examines condition, position, experiences and accomplishments of U.S. women of color. Covers historical and contemporary issues using theoretical essays, personal narratives, historical documents, literature, and media images.

320. Latina Women in the United States (3)

Prerequisite: Junior standing or consent of instructor.

Examines cultural, political, economic, and sexual forces that mold Latina women. Focus on cultural stereotypes, class, gender identity, sexuality, and politics of race.

Same course as CHLS 415. Not open for credit to students with credit in CHLS 415.

325. Sociology of Gender (3)

A sociological analysis of social, political and economic status of women. Examines history of women's roles and status; gender conflicts and social movements; and societal attitudes towards women in society.

Same course as SOC 325. Not open for credit to students with credit in SOC 325.

339. Global Feminisms (3)

Prerequisites: GE Foundations

What kind of feminist movement is possible when women across the globe have such different visions of what it means to thrive? This course examines the lives, activism, and movements these different visions engender, arguing for solidarity across diversity.

Same course as I/ST 339. Not open for credit to students with credit in I/ST 339.

Letter Grade Only (A-F).

356. Lesbian Histories and Culture (3)

Examination of lesbianism from psychological and historical perspectives; includes discussions of lesbianism in literature, representations of lesbianism in various media; the place of lesbianism in the politics of the women's movement and in gay liberation, and the development of "queer theory."

365. Popular Culture: Women, Gender and Sexuality (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper division standing.

Analyzes the construction of images of women in popular culture. Discussion of theories of culture, gender and ideology. Analysis of film, advertising, magazines and popular fiction.

370. Masculinities (3)

Prerequisite: Upper-division status.

Students must have scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone (subject to approval by the General Education Governing Committee (GEGC)).

This course focuses on understanding contemporary social and political issues in relation to masculinity. Thematic areas include: the social construction of masculinity, militarism, men and violence, sexuality, sports, work, media and masculinity, men and feminism, and possibilities for change. Upper-division status. Writing intensive.

375. Reproductive Justice (3)

Prerequisites: Upper-division status or instructor consent

Explores how race, class and sexuality intersect with political and socio-economic forces in shaping women's reproductive lives. Highlights how women have contested these forces to control their own reproductive lives.

382. Women and Literature (3)

Prerequisites: GE Foundation requirements.

Survey of literature by women authors writing in English, across a range of historical periods; examination of works in various genres that present complexity of women's lives and challenges of female authorship; exploration of feminist critical approaches.

Same course as ENGL 382. Not open for credit to students with credit in ENGL 382.

401. Bodies and Borders: Feminism and Globalization (3)

Prerequisites: GE Foundation requirements, one or more Explorations courses, and upper division standing.

Covers feminist perspectives on contemporary globalization. Examines how we might imagine a more equitable world and why feminism should be concerned with global perspectives. Topics include colonialism, tourism, food production, women's labor, migration, militarism, and social movements.

402. Women in Political Theory (3)

Prerequisite: Upper-division status; completion of GE foundation; students must have scored 11 or higher on the GEAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GEAR Writing Intensive Capstone.

Study of the evolution of feminist arguments in Western political thought and the process by which gender has come to be regarded as a critical category equal in importance to race, class, ethnicity, sexual orientation, and religion.

Same course as POSC 401. Not open for credit to students with credit in POSC 401.

406. Women, Gender, and Sexuality in Asia (3)

Prerequisite: Upper division standing.

Exploration of gender history in Asia from prehistory to the present. Major themes include gender traditions, women's contributions to social, cultural and political change, and the complex relationship between feminism and nationalism in the modern period.

Same courses as HIST 406 and A/ST 406A. Not open for credit to students with credit in A/ST 406A and HIST 406.

410. Women, Religion, and Spirituality (3)

Prerequisites: ENGL 100 or GE Composition (Area A1) and upper division standing, or consent of instructor.

Study of women as spiritual and religious beings responding to and coping with largely patriarchal religious doctrine. Examines socio-religious construction of women and women's religious experience from prehistory to present day. Focus on feminist transformations of religious traditions.

Same course as R/ST 410. Not open for credit to students with credit in R/ST 410.

415. Feminist Debates (3)

Prerequisites: WGSS 300 or consent of instructor.

Examines a variety of contemporary feminist theoretical perspectives, including liberal, radical, Marxist/socialist, psychoanalytic, existentialist and postmodernist, woman of color feminism, and ecofeminism. We highlight intersectional issues of gender and sexuality, race, ethnicity, class, and nationality.

Letter grade only (A-F).

416. Queering Gender (3)

Prerequisite: Upper division standing.

Explores intellectual debates in the emergent field of queer theory, particularly as it connects to women's experiences and the politics of gender. Focuses on the intervention that queer theory seeks to make into heteronormative culture on all levels of social life.

417. Sexuality, Crime and Punishment (3)

Prerequisites: CRJU majors: A grade of "C" or better in CRJU 101, CRJU 110, CRJU 302, CRJU 303, and CRJU 304. All other majors: upper division standing and at least one other WGSS course, or consent of the instructor.

A transdisciplinary and critical examination of the accepted boundaries of human sexual behavior and opposing perspectives regarding the roles of criminal justice actors and institutions in regulating sex and sexuality, with special attention paid to sex-related crimes, offender and victims.

Same course as CRJU 461. Not open for credit to students with credit in CRJU 461.

420. Mothers and Daughters (3)

Analyzes how mothering is "reproduced" in daughters, and why/how patriarchal culture regulates the mother/daughter bond. Course materials include novels, film, and interdisciplinary theoretical works. Special emphasis on the mother/daughter relationship in a range of historical, racial, class and sexual contexts.

424. Women and Environmental Justice (3)

Prerequisites: GE Foundation requirements and upper division standing.

Examines complex relationship between women and nature and their treatment through 1) socio-religious ideologies, 2) international development, 3) environmental pollution, and 4) patterns of consumption and waste in industrialized nations. Third World feminists' insights largely frame the debate.

425. Women and Power (3)

Prerequisites: A previous WGSS class (WGSS 101, WGSS 102, or WGSS 300) and upper division standing or consent of instructor.

Examination of ways power has been defined, obtained, shaped and maintained, and effect this has historically had on women. Applies theory to contemporary issues affecting women and explores strategies for empowerment.

430. Women and Violence (3)

Women as victims and survivors of physical, psychological, and philosophical violence. Problems of rape, woman battering, incest, pornography and sexual harassment; examination of legal, religious and philosophical issues and alternatives for change.

432. Women in the City (3)

Examines the way women respond to urban environment, both literally and imaginatively. Special attention paid to sexual division of space, particular needs of immigrant and third world women, and utopian cities of sisterhood. Readings feature literary texts, augmented by an interdisciplinary range of theoretical and empirical studies of cities.

442. Sexing Chicana Literature (3)

Prerequisites: ENGL 100 or GE Composition (Area A1) and upper division standing or consent of instructor.

Analyzes how Chicana authors explore race, class, and gender. Focuses on use of sexuality, particularly with regard to cultural and literary stereotypes vs. experience and aesthetic practice. Themes will include desire, identity, empowerment through "traditional" roles, and violence and the body.

Same course as ENGL 442. Not open for credit to students with credit in ENGL 442.

445A. Latinas and Revolution: Central America and Late 20th Century Mexico (3)

Prerequisite/Corequisite: ENGL 100 or GE Composition (Area A1) and upper division standing or consent of instructor.

Examines how war and struggles for democracy shape the social consciousness and political activism of Latinas. Uses literature, film, history, and political theory to examine the role of violence in women's lives, community organizing, and the conceptualization of a pan-Latina feminist movement.

Letter grade only (A-F). Same course as CHLS 450A. Not open for credit to students with credit in CHLS 450A.

455. Philosophical Perspectives on Sex and Love (3)

Prerequisite: Six units of philosophy or consent of instructor.

Philosophical perspectives on sex and love explores philosophical issues concerning sex, gender and love through readings and discussion of classical and contemporary philosophical sources. Topics such as sexual perversion, romantic love and gender discrimination are examined.

Same course as PHIL 455. Not open for credit to students with credit in PHIL 455.

462. Gender, Place and Culture (3)

Prerequisite: GEOG 360 or WGSS 300 or consent of instructor.

A human geography approach to examining intersections of gender, place and culture. Topics include: body spaces; geographies of sexualities; emotion, care and health; migration; environmental and social justice; feminist post-structural theories and philosophies; and feminist methodological approaches to geographic research.

Letter grade only (A-F). Same course as GEOG 462. Not open for credit to students with credit in GEOG 462.

475. Language and Gender in Cross-Cultural Perspective (3)

Analysis of men's and women's communication in its social and cultural context; role of gender in interpreting conversational interactions in the U.S. and elsewhere; acquisition of gender differences; cultural dimensions or perceptions and stereotypes and their effect on communication.

Same course as ANTH 475, LING 470. Not open for credit to students with credit in ANTH 475 or LING 470.

485A. History of Women in the U.S. Early Period (3)

Prerequisite: GE Foundation requirements.

Survey of roles and activities of American women from colonial period to 1850, with focus on slavery, immigration, family, economy, law, and politics.

Same course as HIST 485A. Not open for credit to students with credit in HIST 485A.

485B. History of Women in the U.S. Since 1850 (3)

Prerequisite: GE Foundation requirements.

Changing roles and status of women in economic and social change; suffrage movement; women in union movement and WW II; the decade of the sixties and the "second wave" of feminism.

Same course as HIST 485B. Not open for credit to students with credit in HIST 485B.

490. Selected Topics in Women's, Gender, and Sexuality Studies (1-3)

Topics of current interest in women's studies, selected for intensive study.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

492. Selected Topics in Women's, Gender, and Sexuality Studies (1-3)

Topics of current interest in women's studies, selected for intensive study.

May be repeated to a maximum of 6 units with different topics. Topics announced in the *Schedule of Classes*.

495. Senior Capstone Seminar (3)

Prerequisite: WGSS 301.

Capstone course intended to integrate the multidisciplinary body of knowledge accumulated in the major or minor.

496. Internship (3)

Prerequisites: Upper division standing and two prior women's studies courses, or consent of instructor.

Allows students opportunity to practice theories and knowledge gained as a result of studying women's issues. Students will work in community with agencies addressing women's issues.

498. Field Work (1-3)

Prerequisite: Consent of instructor.

Practical experience in campus or community organizations concerned with women's issues.

May be repeated to a maximum of 6 units.

499./599. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Independent work in areas of special interest to student and instructor.

May be repeated to a maximum of 6 units.

GRADUATE LEVEL

599./499. Directed Studies (1-3)

Prerequisite: Consent of instructor.

Independent work in areas of special interest to student and instructor.

May be repeated to a maximum of 6 units.