

ASIAN LANGUAGES

College of Liberal Arts

Department of Asian and Asian American Studies

Department Chair: Teri Yamada

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Advisors:

Graduate: Teri Yamada and Barbara Kim

Undergraduate: Barbara Kim

Undergraduate: Dean Toji (Asian American Studies)

Undergraduate: Teri Yamada (Asian Studies)

Undergraduate: Ruixi Ai (Chinese Studies)

Undergraduate: Hiroko Kataoka (Japanese)

Associate Faculty: Kendall Brown (Art History), Chi-Ah Chun (Psychology), Frank Gossette (Geography), Lisa Grobar (Economics), Jack W. Hou (Economics), Margaret Kuo (History), Guotong Li (History), Jyotsna Pattnaik (Teacher Education), Xiaoping Liang (Linguistics), Karen Quintiliani (Anthropology), George Scott (Anthropology), Michiko Takeuchi (History), Teresa Wright (Political Science), Oliver Wang (Sociology), R. Scott Wilson (Anthropology)

Administrative Support Coordinator: Ann Chau

Students desiring information should contact the department office for referral to one of the faculty advisors.

Career Possibilities

Customs Inspector • Immigration Officer • Importer/Exporter • Foreign Service Officer • International Marketing Representative • Travel Guide • Social Worker • Linguist • Foreign Correspondent • Community Organization Worker • Lawyer • Librarian • International Student Advisor • Educator • Peace Corps Worker • Interpreter • Translator • Foreign Business and Trade • CIA/FBI Agent (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The Department of Asian and Asian American Studies fosters multi-ethnic and cross-cultural understanding from a global, multi-disciplinary perspective and pursues an active language education program to promote cross-cultural awareness and intercultural understanding.

Through courses of its own and those of cooperating departments, the Department of Asian and Asian American Studies offers a B.A. in Asian American Studies, a B.A. and M.A. in Asian Studies, a B.A. in Chinese Studies, a Single Subject Teaching Credential in Japanese, a B.A. in Japanese, a Minor in Asian American Studies, a Minor in Chinese Language and Culture, a Minor in Japanese Language and Culture, Certificate in Asian Studies, and a Certificate in Asian American Studies. Information and advice relative to the programs are available through the department office, FO3-340.

Minor in Korean Language, Culture and Society

The Minor in Korean Language and Culture focuses on the study of Korean language, culture, and society. It is available to any CSULB student. A minimum of 18 units is required. Students are required to take three core courses in the Korean language. They may choose two upper-division electives in consultation with the program advisor. A C grade in all required and elective classes in the minor is required for continuation in the program.

Required courses:

KOR 102: Fundamentals of Korean (4)

KOR 201: Intermediate Korean (4)

KOR 202: Intermediate Korean (4)

Choose any two from the following courses:

A/ST 307: Modern Asia (3)

A/ST 309: Asia and Globalization (3)

A/ST 315: Modern Korea (3)

A/ST 320: East Asia in Fiction and Film (3)

ASAM 332: Korean American Experience (3)

HIST/WGSS 406A: Asian Women: East and Northeast Asia (3)

Cambodian Courses (KHMR)

LOWER DIVISION

111. Accelerated Study of Khmer for Heritage Speakers I (4)

Prerequisites: Linguistic competency equivalent of a beginning Khmer speaker; one GE Foundation course that may be taken concurrently.

Linguistic and cultural aspects of Khmer language for heritage speakers. Oral and written communication skills in Khmer. Intensive study of literary, historical, social, and aesthetic traditions of Cambodia as seen through Khmer language and literary texts.

Letter grade only (A-F).

211. Accelerated Study of Khmer for Heritage Speakers II (4)

Prerequisites: KHMR 111 linguistic competency or equivalent.

Intermediate level linguistic study and cultural aspects of Khmer for heritage speakers. Oral and written communication skills and intensive study of literary, historical, social, and aesthetic traditions of Cambodia through the Khmer language and literary texts.

Letter grade only (A-F).

Korean Courses (KOR)

101. Fundamentals of Korean (4)

Prerequisite/Corequisite: One GE Foundation course.

Introduction to the writing system, pronunciation, vocabulary, and grammar of the Korean language and Korean culture.

Students with previous training or native speakers of Korean may not enroll.

102. Fundamentals of Korean (4)

Prerequisites/Corequisites: One GE Foundation course. Completion of KOR 101 or competency equivalent to KOR 101.

Introduction to the Korean grammar, reading, writing, and conversation and Korean culture.

Students with previous training or native speakers of Korean may not enroll.

201. Intermediate Korean (4)

Prerequisite: KOR 102 or competency equivalent to KOR 102.

Continuation of fundamentals of Korean. Further development of the grammar, reading, writing, and conversation skills. Exploration of Korean culture and contemporary society. Not open to native speakers of Korean.

Letter grade only (A-F).

202. Intermediate Korean (4)

Prerequisite: KOR 201 or competency equivalent to KOR 201.

Continuation of fundamentals of Korean. Further development of the grammar, reading, writing, and conversation skills. Exploration of Korean culture and contemporary society. Not open to native speakers of Korean.

Letter grade only (A-F).

Filipino Language Courses (FIL)

LOWER DIVISION

101. Fundamentals of Filipino (4)

Prerequisite/Corequisite: One GE Foundation course.

Introduction to the pronunciation, grammar, essential vocabulary, reading, and conversation of modern standard Filipino.

102. Fundamentals of Filipino (4)

Prerequisite: One GE Foundation course which may be taken concurrently, and competency for FIL 101.

Introduction to the pronunciation, grammar, essential vocabulary, reading, and conversation of modern standard Filipino. For non-native and heritage speakers. Not open to native speakers of Filipino or Tagalog.

Letter grade only (A-F).

201. Intermediate Filipino (4)

Prerequisite: FIL 102 or competency equivalent to FIL 102.

Continuation of fundamentals of Filipino language. Further development of grammar, reading, writing, and conversation skills. Exploration of cultures, history, and contemporary society of the Philippines. For non-native and heritage speakers, not open to native speakers of Filipino or Tagalog.

Letter grade only (A-F).

202. Intermediate Filipino (4)

Prerequisite: FIL 201 or competency equivalent to FIL 201.

Continuation of fundamentals of Filipino language. Further development of grammar, reading, writing, and conversation skills. Exploration of cultures, history, and contemporary society of the Philippines. For non-native and heritage speakers of Filipino or Tagalog.

Letter grade only (A-F).

Vietnamese Courses (VIET)

LOWER DIVISION

111. Accelerated Vietnamese for Heritage Students I (4)

Prerequisites: One GE Foundation course that may be taken concurrently. Conversational ability of Vietnamese.

Designed for students who have listening and speaking ability of Vietnamese. Focuses on Vietnamese literacy and culture, including developing reading and writing skills in context.

Letter grade only (A-F).

211. Accelerated Vietnamese for Heritage Students II (4)

Prerequisites: VIET 111. Ability to speak and comprehend Vietnamese oral and written language at the interpersonal communicative level.

Designed for students who have intermediate listening and speaking ability of Vietnamese and the ability to comprehend simple written Vietnamese texts. Focuses on Vietnamese literacy and culture, including developing reading and writing skills in context.

Letter grade only (A-F).