

THE HONOR CODE

California State University, Long Beach
University Honors Program



Fall 2009 Semester – September 15th, 2009 – Issue I – University Honors Program Student Association

A Message From the Director...

by Dr. Tim Caron, Director, University Honors Program, Professor of English

I would like to thank everyone for making my first year as Director of the University Honors Program such a wonderfully memorable year. Duan Jackson and Nate Trimmer are not only wonderful resources for all of the students in the program, but they are wonderful co-workers who make it fun to come to work each and every day. Thanks also to last year's officers of the UHP Student Association. Due to the hard work of Alex (AP) Loman, Kimmie Helm, Annie Chou, Cody Hess, and Taryn Falcetti, the UHPSA is up and running again, organizing events like the "Coffee Hours" and the now famous UHP "Go Geek" t-shirts. Next year's group of officers, Alex (AP) Loman, president; Monica Kozlowski, vice-president; Sydney Featherstone, treasurer; Jameson Nyeholt, secretary; and Alex Lancaster, public relations and community service officer, will continue the tradition of outstanding leadership and further strengthen the club. Look for an even more vibrant and active UHPSA in the coming 2009-2010 school year. Last, but certainly not least, thanks to every single student who came through the office this year. It was a real pleasure to meet you all, and I'm looking forward to working with you in the coming year.

Speaking of the coming year, we have lots of things planned for the honors program. We will, of course, continue the "Coffee Hour" series in the coming year, and in our first meeting in the fall semester, we will discuss a common reading assignment, Malcolm Gladwell's *The Tipping Point*. This book is a fascinating examination of how small changes lead to big consequences. I am hoping that every UHP scholar will read this book and come to our first "Coffee Hour" with lots of ideas for the honors program. We will also have a number of social opportunities in the coming year, including our back-to-school party in the fall and our UHP banquet in the spring. Remember...any honors student can suggest a social or service event, and we welcome your ideas and input in planning upcoming activities. Just pass your ideas along to someone here in the office or to one of the UHPSA officers.

Sometimes we need independent research to confirm something that we already know. An example of this phenomenon struck me when I was recently reading an essay about what makes students successful in their college careers. The article, after citing copious studies, statistics, and charts, revealed that there is a direct correlation between student engagement and student success. In other words, the more involved students

become in the life of their campus, the better they do in their studies. No big surprise there, but I was struck by the fact that students performed better in their classes when they moved between lectures, labs, student organizations, on-campus jobs, intramural athletics, social outings with friends, study groups, and numerous other opportunities all within a single day. Throughout this year, the UHP will be providing you with information about numerous opportunities to get involved in the UHPSA. I hope that you will come to view the honors program as your "home base" here at CSULB and that you will take advantage of all the opportunities afforded by the program. Go Beach!...and Go Geek!

Tim Caron is a professor of English at CSULB. He has taught a wide range of courses in nineteenth- and twentieth century American literature, and his research projects and teaching often investigate the intersection of race and religion in writers from the American South.

A Note From the Desk of the Assistant Director...

by Duan Jackson, Assistant Director, University Honors Program

Congratulations Honors Scholars! You have survived the most intensive registration period to date...priority registration. This registration privilege is shared by most honors programs at both two-year and four-year colleges. You should feel honored to have priority registration restored to our University Honors Program (UHP), and I hope you will make the most of this opportunity. Because of the timing of priority registration, academic advising appointments will begin early in each semester. I would like to encourage you to meet with your major adviser before scheduling your appointment to see me. This will allow you to plan your academic career appropriately as well as plan for internships and study abroad opportunities. The UHP has not been designed to extend your time to graduation; however, it has now included opportunities such as these to be coordinated as part of your undergraduate curriculum as well as completing the program. I will help you navigate through the maze, but you must meet with me each semester to discuss your options for your major/s, minor/s, and/or certificate programs.

With today's competitive market, you must set yourself apart, and the UHP can help you accomplish this. So, I will help you prepare to enter top graduate or professional programs or even the job market by making specific recommendations. There are two specific offices I would like you to visit, the Career Development Center and the Learning Assistance Center. Staying in

constant contact with the Career Development Center can prove useful when preparing for unexpected internship or job opportunity; many UHP students visit the Learning Assistant Center not only when they are struggling in a certain subject, but to maintain their high grades. These two offices are here to assist you in meeting your academic and professional goals; so please utilize their services. In addition, the Bureau of Labor Statistics will help you assess your current career options and provide you with detailed information on specific occupations. However, please do not allow this website www.bls.gov to deter you from your dreams or goals. This website offers the latest statistics on jobs and careers by forecasting demands and the future outlook of professions, and some of these statistics may be a little daunting, but please know that your dreams can become a reality if you are willing to do the work.

Part of my job as your academic advisor is to assist you and to determine if you are going down the right academic and career path. Often, you may not realize how a certain skill set may be applied to other disciplines or career options. Many of you are so talented, that you could literally choose any profession, and in some cases, you may need to narrow down your options. Please be mindful of the fact that I will not make these important decisions for you. I will always encourage you to discuss your options with your parents or other significant people in your life. Together we will find the best fit for you. Your success means the success of the UHP, and I am happy to serve you.

Duan Jackson joined the University Honors Program in October 1996 as the assistant to the director. She completed her bachelor's degree in English in fall 1998 and completed a master's in English in spring 2002. She earned her second master's in public policy and administration in fall 2008.

The University Honors Program Graduates Thirty-three Students

by Joselyn Del Cid '12, Biochemistry

May 14th, 2009, another day of the spring semester. The weather was comfortably cool, the sun blazed over the campus and students once more scurried off to another long day of classes. Only three days before finals week, three days left to cram and three days of continuous stress.

The University Honors Program held its Spring Banquet that evening, honoring the first ever MVP (Most Valuable Professor) as well as the achievements of those who had completed the program and would be graduating at the end of the semester. The banquet provided the UHP students with the opportunity to relax and enjoy a deliciously catered dinner before all those horrendous finals.

As a member of the program, I attended the banquet myself. As a freshman, I was not too sure what to expect, but I was certainly looking forward to the evening. As it turns out, the banquet was definitely the highlight of the day and perhaps even of my whole week. It began perfectly with the presence of Dr. Tim Caron, Duan Jackson, and the program's most faithful assistant, Nate Trimmer, along with a steady stream of students I knew and

several I did not. Nevertheless, meeting new people and hearing new voices was undoubtedly a highlight of the entire evening. Conversing with students that were older and unquestionably wiser than myself gave me an insight into the future. Learning of their challenges—knowing what classes to avoid—and hearing of their achievements gave me a renewed desire of accomplishment; I was definitely more willing to commence finals week than when the event began. Seeing faces that I already recognized was just as endearing as the new faces. Complaining about upcoming finals was probably our favorite topic, especially when one student sitting next to me was studying for a quiz he had later that evening.

The evening was not just socializing. Following the catered dinner, Dr. Caron brought our attention to the main purpose of the event: recognizing our students and professors. His speech was adequately attuned to our listening pleasure and his introduction of Dr. Mimi Hotchkiss as the program's first MVP was followed almost precisely by her appearance. Pleased at having found the correct room—USU 205 is surprisingly hard to find—Dr. Hotchkiss gave an acceptance speech unlike any I have ever heard, a rather comical rendition of why she was late to the event. When the laughter subsided, Dr. Caron praised the popularity and success of her Harry Potter class and bestowed upon her the very first UHP MVP. He then recognized the 33 graduating members of the UHP. Not only were these students graduating from CSULB, but they were graduating from the program, having already completed their thesis for the UHP. One by one they were called up to receive a diploma and medallion. Pictures were taken and hugs given as they each went up: Nadia Abu-Hiljeh, Roya Ahmadinia, Allison Baldwin, Brandy Bandaruk, Mellissa Bobrowicz, Hector Casales, Parker Chaffee, Elizabeth Crepps, Whitney Donaldson, Drew Evans, Kasey Fong, Jessica Garcia, Gabriella Kay, Natalie Lawler, Ava Mallik, Jessica Martinez, Scott Merrill, Victoria Moss, Michelle Murray, Alex Oberjuege, Amber Parker, Jennifer Pearson, Melody Rodriguez, Selena Roque, Mark Rytel, Kevin Saito, Caitlyn Schmitt, Katy Swancutt, Jennifer Tamura, Michael Trujillo, Arjuna Ugarte, Stephen Wertz, and Margaret Woods.

Joselyn Del Cid is sophomore and a current member of the University Honors Program. She graduated from her high school as the number one student and valedictorian. Also a President's Scholar, Joselyn is a Biochemistry major with an interest in research science and a 4.0 GPA.

Incoming Owl!: Harry Potter As an Honors Literature Course?

by Alan Tolkoff '12, Philosophy

Even in a unique place like the Honors Program, it's not every day you come across a class that favors the daydreamer. In Professor Mimi Hotchkiss' UHP 150, it's okay to let your imagination run wild – as long as you're willing to share it. The class focuses on exploring and analyzing J.K. Rowling's world-famous Harry Potter series, which all began with *Harry Potter and the Sorcerer's Stone*, and bridges the fantasy within those books to the worlds within our own minds.

Known to many students simply as “that Harry Potter class,” UHP 150 attracts a wide range of students, from freshmen to seniors, from Accounting to English majors. Each student gets something different out of the class; freshmen, for instance, can relate to Harry and his friends because they too must get used to a new setting, a new school. But no matter where the students are in their college careers, they are all united by the appreciation of a good story and their desire to explore outside of reality. Annette Scanlon, a freshman Creative Writing major, said at the close of the semester, “The best part about Harry Potter class was the camaraderie. It was a bunch of nerds waving paper wands around... and the most fun I’ve had in college yet, parties included!”

That doesn’t mean it’s all fun and games – the work can be difficult, but because it’s also comfortable and communal you almost don’t notice the challenge. Some days call for an essay or some literary analysis; other days find students dressed for Halloween as their favorite characters, or playing a game of Quidditch (minus the broomsticks) on the grass outside. Professor Hotchkiss admits it’s not easy balancing the playful aspect of the class with the more serious topics. “Sometimes the fun parts take over,” she says, with a nod to her lighthearted side. “But Honors students are usually good about not taking too much advantage of the fun parts.”

It’s fitting that these adventures should be such an important part of the class. One course objective actually reads: “To explore the use of play and whimsy for adults.” For those of us more grounded in reality, that means a step outside of the places we’ve been before. Several class discussions center on the theme that growing older and maturing doesn’t mean you have to give up your imagination.

Professor Hotchkiss first introduced this class to the University in Fall of 2003. Because only four of the seven books were released at that time, there was room for speculation about where the plot would go. The series was still a recent hit, and that meant freshmen were the majority of the class. They were part of the “Harry Potter generation,” which felt most acutely the parallel of aging along with the characters.

Oddly enough, the professor herself initially resisted reading Harry Potter, the same way readers often dismiss the more recently popular Twilight series without giving it a try. “I had to question myself,” she later said, and opened the first book,

Below: Alexandra Lohman '11 attempts to stop Ricky Patel from making a goal during a game of Muggle Quidditch at the end of the Fall 2008 semester.



Above: The witches and wizards of the Slytherin House pose for their house portraits at the beginning of the Fall 2008 semester of UHP 150: Harry Potter.

Sorcerer’s Stone – within a day she was hooked and eager to read the rest. Rowling’s cheerful style seemed to echo that of Charles Dickens and Edward Lear, and it struck her that they might become a bridge for college students into areas they had never seen before.

Certainly no one can deny the series’ astounding popularity, or Professor Hotchkiss’ own dedication to her work. The end of Spring 2009 saw her become the first to receive the title of Most Valuable Professor from the Honors Program. From behind piles of graded homework assignments, papers, and final projects, she muses, “I never have as much time to devote to classes as I would like!”

UHP 150 offers much for the teacher as well as the student. For her part, Professor Hotchkiss particularly enjoys it for the opportunity it provides to teach students from a wide range of majors. It gets people to think about new issues, where other literary texts might fail to hold students’ interests. She smiles slyly and remarks “It’s a way to stealthily get students to learn the things important to my discipline.”

She also acknowledges a stereotype among English professors that Harry Potter novels cannot be considered “great literature” because they are “children’s books.” Though the general trend is to speak less aesthetically and give up the idea of a book-hierarchy, people still wonder whether Rowling really belongs on a list with Chaucer and Wilde. One who writes about children’s literature is typically considered to be less serious.

But Professor Hotchkiss loves to challenge that notion. She believes a book’s worth is not determined by its intended audience (and Harry is not for children alone) but by the lessons it may impart. Rowling’s stories teach us to be compassionate, to be cooperative, to be merciful – and to believe in a little magic now and then.

Some may say that the idea of a Harry Potter class is simply too silly to work. But from the good times in UHP 150 came one Honors student who cleverly summed it up, “We take our silliness seriously!”

Allan Tolkoff is a second year Philosophy Major at CSULB. He plays Beater for the Gryffindor Quidditch team, and has at least Exceeded Expectations on all of his O.W.L.s thus far. Currently, he is working on applying the Marauder’s Map principle to Long Beach State.

Heading for Harvard: UHP Graduate Elizabeth Crepps, and Her Journey to Law School

by Jameson W. Nyeholt '11, Political Science

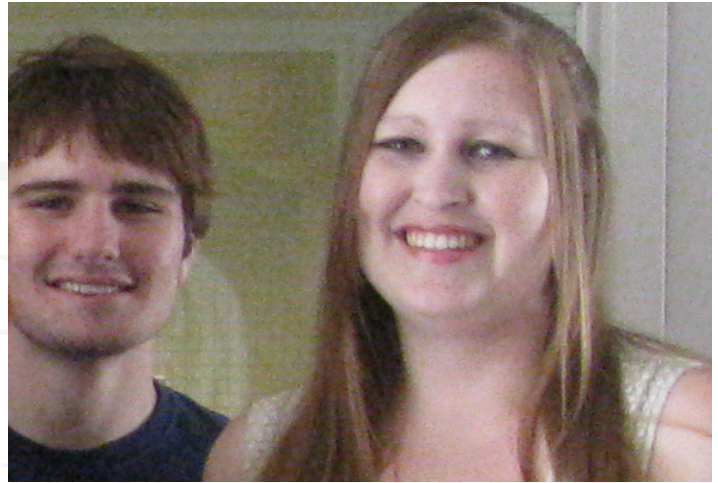
The mere mention of the name “Harvard” invokes common notions among those who hear it: exclusivity, prestige, honor, all of which make Harvard an outstanding institution. To be selected as an undergraduate student to Harvard University is an honor in itself, and it is even more of an honor to be admitted to the much respected Harvard Law School, which has produced many of America’s most respected lawyers, politicians, and intellectuals.

I first met Elizabeth Crepps through my participation in The Law Society, an organization on campus dedicated to facilitating law school campus visits, LSAT preparatory company seminars, and a community for students interested in pursuing a legal education upon the completion of their undergraduate careers. Though representative of a large array of academic interests, the membership of the Law Society consists of primarily political science and philosophy majors. Among these, Elizabeth was an exception. Contrasting with the normally more outspoken individuals who feel more at home when debating ideological and philosophical topics, Elizabeth was an English major, and she was markedly more modest about her own academic achievements and law school aspirations than the rest.

Crepps entered CSULB on a full scholarship as a recipient of the President’s Scholars scholarship. As a high school student, she attended Dixon High School in northern California. Despite being admitted to other universities, upon receiving the scholarship, she chose to attend Cal State Long Beach. Needless to say, her work at Long Beach was also marked with academic excellence. Upon the completion of her degree in Spring 2008, Elizabeth had maintained a 4.0 GPA, completed her thesis as a part of her enrollment in the University Honors Program, participated in various organizations, and most important of all been admitted to Harvard Law School.

Communicating with Elizabeth in the weeks following her graduation, I was able to learn some more about what inspired her to want to pursue a degree in law, and what her sights are set on for the future. From this I was able to gain a bit of insight into her experiences within the honors program, writing her honors thesis, and in preparing law school applications.

For Elizabeth, the University Honors Program was a way to continue the unique experiences she had while taking honors and Advanced Placement courses during high school. In her own words, “one of the great things about the Honors Program is that it encompasses a number of very intelligent, very creative people, and the Honors Program professors often provide opportunities for their students to demonstrate these abilities.” Particularly, she noted the small class sizes, more specialized course topics, and professors who are very dedicated to the subject which they teach, as being major contributors to her experience. This is perfectly illustrated through her experience in taking the Honors Program’s Shakespeare I class, which by her recollection only had eight students in enrollment, and therefore created



Above: Elizabeth Crepps and Jameson Nyeholt at the Spring 2009 Law Society Banquet

a comfortable and open environment where students could work without concern for a lack of attention among their peers or the professor.

One of the greater obstacles in graduating from the honors program is, of course, completing the thesis. Rather than being akin to an essay, many students who have completed it would characterize it as being much more similar to writing a book, albeit a short one at that. Crepps described her thesis writing experience as a mixed bag during the actual process; however, it was a great experience overall. Despite the stress and the rush that occurred closer to the due date, she “loved the opportunity the process gave me to really delve into my subject.” She gives much credit to her thesis advisor, Professor Erin Caron whom she described as being an amazing advisor, who provided her with a lot of support and feedback during the entirety of the process.

Most students do not consider what they want to do after they graduate until the latter end of their undergraduate careers. In Elizabeth’s situation, the beginning of her decision to go on to law school came when she first came to Cal State Long Beach. She first started seriously considering law school as a result of a discussion she had with her father when driving down from northern California to move in to the dorms during her first year. She had, up to this point, decided not to pursue a career in law due to the moral dilemmas arising from having to possibly defend the guilty. However, after her father pointed out that it was still possible to be a lawyer and avoid the quandaries brought on by criminal litigation, as demonstrated by her aunt’s work as a women’s reproductive rights lawyer, she found law to be once again appealing. Though she is not quite sure which area of law she will study while at Harvard, as of now she is interested in possibly studying environmental law or advocacy. What especially excites her about the practicing law is that “it provides a chance to learn constantly, as one prepares for each new case.” With the conversation with her father in mind, one of the first things that Crepps did was join The Law Society after finding out about the organization during the Week of Welcome organization fair that occurs at the beginning of each semester.

Approximately three years later, Elizabeth found herself gearing up to apply to law school and taking the LSAT (Law School Admissions Test). Though the fall of 2007 was three

semesters previous to when she would graduate, she described it as one of the greatest challenges of her undergraduate career. On top of taking fifteen units of course work, working, and participating in two organizations as an officer, she was also taking an LSAT preparation course. For her, the hardest part of this was balancing her schedule to make sure that she was on task with the combined workload of balancing homework, practicing logic problems, and doing work for her student organizations. In retrospect, she described how “simply sipping a Starbucks energy drink immediately reminds [her] of those months of consuming way too many energy drinks, hardly sleeping, and carrying LSAT prep books with me everywhere, doing problems in any spare moment.” Though these time were hectic, they obviously payed off, producing a respectable score of 173 on the LSAT.

At the close of the law school admissions period, there were a number of schools to which she was admitted; however, her final choice came down to UC Berkeley or Harvard. Though Berkeley offered her a location much closer to home in northern California, she chose Harvard, a decision she described as being very difficult to make. Elizabeth attributed her choice of Harvard to the fact that she believes “it will provide [her] with more opportunities, both during and after law school.” Furthermore, she cited Harvard’s size, reputation, the wonderful variety of programs and organizations students can join and the many chances to interact with professors.

After the completion of her legal education at Harvard Law School, Crepps say that she looks forward to being able to return to northern California rather than staying on the East Coast. Looking back on her experience applying to law school, her advice to CSULB students who intend to do likewise is to join The Law Society and plan carefully and stay organized during the whole process of applying to law school, which has many deadlines and hurdles. For all of those Honors students out there who intend to attend law school after graduating, heed her advice and get started!

Jameson Nyeholt is a third year Political Science Major, Criminal Justice Minor. He is an active participant in numerous student organizations on campus and currently serves as the Secretary of the University Honors Program Student Association and as ASI Senator for the College of Liberal Arts. Upon completing his undergraduate career, he plans to attend law school.

The Honors Program By The Numbers

UHP Graduates for 2008-2009:	33
Number of students enrolled in UHP:	315
Percentage of student population:	~1%
Most common college represented:	Liberal Arts
Average UHP GPA:	3.6
Average CSULB undergraduate GPA:	3.4
Number of UHP Alumni:	~400

Acknowledgments

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Congratulations!

A special thanks to UHP student Anthony Vasquez for his winning entry in the contest to name the new honors newsletter. Anthony’s winning entry, The Honor Code, garnered him first place in the contest and lunch for two at Cha For Tea. Anthony is a double-major in journalism and Chinese.

UHP Reads One Book: Fall 2009

Malcom Gladwell’s *The Tipping Point* will be discussed at the first UHP Coffee Hour in the Fall of 2009.

Information

The University Honors Program at California State University, Long Beach challenges and enriches the educational experience of motivated students. Distinguished professors facilitate and encourage students to explore ideas and concepts thoroughly in intimate, discussion-oriented classes.

Honors students strive for excellence, dedicate themselves to enriching their educational experience and actively participate in classes and lectures. Honors students benefit from interaction with prestigious faculty and other goal-oriented and committed students who have diverse backgrounds and unique personal experiences. Graduating with honors is an outstanding accomplishment that has benefited many alumni who have become doctors, lawyers and Pulitzer Prize winning journalists

For more information on the University Honors Program, please visit www.csulb.edu/uhp/ or visit the University Honors Program, Interdisciplinary Studies Program Office, Located in Room 214 of the University Library.

University Honors Program, LIB 214
1250 Bellflower Boulevard
Long Beach, California 90840-1901
(562) 985-2426



Spring 2008 University Honors Program Student Spotlight

Brittany Armstrong

Pursuing a major in English and minors in Medieval/Renaissance Studies and music, Brittany is a four year member of the Honors Program. She presented her thesis, titled "Lifting Veronica's Sacred Veil: An Examination of Secular and Religious Interpretations of Russian Icons in the Museum Setting," at the Cal State Student Research Competition in the spring semester of '09. She presented her project in four parts, seeking to examine the secular and religious tensions that arise when Russian devotional art is placed in the museum setting.

Brandy Bandaruk '09

A talented Polynesian dancer, Brandy was accepted into a dance class at the



Tahitian Conservatory in Tahiti over spring break in '09. She was also selected to compete in the Heiva i Tahiti, the largest

and oldest Tahitian festival/competition in Tahiti, which took place in July. Normally, this festival is only open to Tahitian citizens, but this year officials have allowed Tahitian groups to partner with American dance groups.

Melissa Bobrowicz '09

Melissa is a five year member of the Honors program, Melissa graduated in the spring semester of '09 with a B.A. in History and a B.A. in Philosophy. She wrote her thesis on the American philosophy of pragmatism under the guidance of Dr. Albie Burke. She was recognized as a Student-Judicial Intern for Commissioner Behar and arbiter of Family Law at the Long Beach Superior Courthouse during the fall semester of '08. Melissa is currently applying to law school.

Kim Cao '10

Kim received the C. Conrow Henderson Scholarship from the School of Nursing in the spring semester of '09.

Whitney Donaldson '09

Whitney Donaldson, a graduating senior UHP student double majoring in Comparative World Literature and

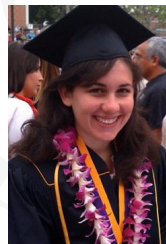


Spanish Literature and Culture, has been selected to receive the College of Liberal Arts' Outstanding Baccalaureate Award, as well as the

Alumni Association's Outstanding Graduate Award. Whitney was nominated by both of her major departments, and selected by the Alumni Association and the College of Liberal Arts Office of the Dean. These awards recognize a graduating student from each college for his or her academic and campus community achievements. Whitney will be recognized at the Alumni Association's annual banquet and at the College of Liberal Arts Commencement Ceremony. During her time at CSULB, Whitney has been active in the President's Scholars Program, served as the Executive Editor of genre, CSULB's journal of comparative literature, and was selected to present a paper at the American Comparative Literature Association's annual conference at Harvard University. After graduation, Whitney will begin a Master's in English program with a concentration in Comparative Literature at San Diego State University.

Gabriella Kay '09

Gabby graduated in the spring semester of '09 with a B.A. in Philosophy and a



Minor in French, Gabby has been an Honors student since her sophomore year in '06. In the fall of '07, she studied abroad at the University of

St. Andrews in Scotland, an experience that she highly recommends. Gabby wrote her senior thesis as a criticism of David Sachs' 1963 article, "A Fallacy in Plato's Republic" with the assistance of her advisors, Dr. Max Rosenkrantz and Dr. Jason Raibley. She is pursuing an MFA in screenwriting and hopes to be a writer for television in Hollywood.

Scott Merrill '09

Scott Merrill won the Internship Essay



Scholarship for both the College of Liberal Arts and the entire university. He wrote his Internship essay about his six months

working experience at the Department of Justice, Public Rights Division in Sacramento, CA in the Spring of 2008. He was given this opportunity to intern with the DOJ through a program in the Political Science Department called the Sacramento Semester Program. It gives students an opportunity to work in Sacramento for a semester and get a feel for the political environment. About 30 students from every CSU attend and most students intern with either a lobbyist group or a state legislator. He was the only student to work with the DOJ and one of only about 3 students to not work in the capitol. He decided to work there because he was more interested in the law than politics but got a dose of both. Part of the program was a public speaker series in which his class would meet at the capitol building every Friday morning and listen to either a lobbyist or a politician or a reporter. He wrote his essay about these speakers because he felt they impacted him the most during his working experience.

Titus Potter '10

An active member of the Honors Program, Titus is an intern for the mayor of



Long Beach, Bob Foster, President/CEO of Black Business Student Association, Academic Senator and student rep for the Academic Appeals

Committee. He also participated in the alternative spring break course for the spring of '09 where he traveled to Louisiana with his POSC 493 class.

Sarah Strohl '10

Sarah traveled to Hong Kong in the spring of '09 to play in the 2nd Annual Phoenix Cup International Women's Baseball Tournament against teams

from Hong Kong, Japan, Korea, Taiwan and Australia. The team consists of 12 players from U.S. and Canada. Sarah's team named themselves the North American Liberty Bells in honor of Racine Belle's women's baseball team that existed from 1943-1954.

Arjuna Ugarte '09

Arjuna received the Internship Essay Scholarship by writing a compelling



story about his experiences during his internship and how it influenced his career goals. From February 2007 to August 2008, Arjuna

interned at St. Mary's Medical Center in Long Beach through the Clinical Care Extender Program. This internship affected him in several ways. First, he realized there was much more to the profession of healthcare than just medicine: compassion is critical. Second, his time in the ER was an eye-opening experience. His internship confirmed his desire to follow the path of medicine and become a doctor.

Compiled by Joselyn Del Cid '12