



Distinguished Faculty Teaching Award

Dr. Sharlene Sayegh

History

Walk into one of Dr. Sharlene Sayegh's classes when she is teaching the French Revolution and you might hear REM's "It's the End of the World as we Know it." Catch a class discussing race relations in modern Britain and you might hear The Clash's "Guns in Brixton."



Dedicated to fostering student involvement and inspiring passion from the very moment students walk into her classroom, Dr. Sayegh uses music and innovative technology to appeal to students' diverse learning styles and make history come alive. She is known as a tough grader, but Dr. Sayegh's student evaluation scores are well above the norm for her department and across campus.

Dr. Sayegh teaches students to think critically inside the classroom and out. She requires students to reflect on why they hold the opinions that they do and calls on them to be mindful of how they articulate their views. In 2008, one of her lesson plans on critical thinking in world history earned Dr. Sayegh the World History Association Teaching Prize.

Coordinator of the History Department's core curriculum, Dr. Sayegh has participated in the redesign of the History core curriculum. She has received national recognition for her creation and maintenance of a website which provides examples of collaborative and exemplary teaching methods to core curriculum instructors, lecturers, tenured, and tenure-track professors. At the university level, Dr. Sayegh has chaired the Graduation Writing Assessment Committee and has been a member of the Middle East/ Near East Sub-Committee of the International Education Committee.