

ANTHROPOLOGY

College of Liberal Arts

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Career Possibilities

Anthropologist • Archaeologist • Archivist • Attorney • Physician Lawyer • Curator • Writer • Researcher • Linguist • Social Worker • Tour Guide • Cultural Resource Manager • Urban Planner • Foreign Service Officer • Personnel Manager • Health Researcher • Immigration Inspector • Teacher (Some of these, and other careers, require additional education or experience. For more information, see www.careers.csulb.edu.)

Introduction

The undergraduate major in Anthropology is designed to provide students with knowledge of the various fields of Anthropology and with opportunities for emphasis in particular topical and geographical interests. The undergraduate minor in Anthropology is recommended for students preparing for careers which will require practical knowledge of different cultural and linguistic backgrounds. The graduate program is designed to meet the needs of students who are seeking to expand their knowledge and increase their competence in anthropology. Graduate students are responsible for observing the general requirements for the M.A. degree as stated in this catalog. It is also recommended that prospective students consult with the Graduate Advisor at their earliest opportunity.

Undergraduate Programs

Bachelor of Arts in Anthropology (120 units)

Lower Division:

Take all of the following courses:

ANTH 110 Introduction to Physical Anthropology (3)
Prerequisites/Corequisites: Any B.2 GE Foundation course.

ANTH 120 Introduction to Cultural Anthropology (3)
Prerequisite/Corequisite: Any GE Foundation course.

ANTH 140 Pyramids, Tombs and Treasure: Wonders of the Past (3)
Prerequisite/Corequisite: Any GE Foundation course.

ANTH/LING 170 Introduction to Linguistics (3)
Prerequisite/Corequisite: Any GE Foundation course.

Take an approved introductory statistics course.

Upper Division (total of 33 units):

Required Core Courses (15 units):

Take all of the following courses:

ANTH 313 World Prehistory (3)

**C" or better required.

Prerequisite: GE Foundation requirement.

ANTH 314 Global Ethnography (3)

**C" or better required.

Prerequisites: GE Foundation requirement.

ANTH 401 Foundations of Anthropology (3)

Prerequisites: ANTH 313 and ANTH 314 with grade of "C" or better, or consent of instructor.

ANTH 435 Human Evolution (3)

Prerequisites: ANTH 110.

Take one of the following:

ANTH 413 Language and Culture (3)

Prerequisite: ANTH 170 or LING 170 or consent of instructor.

ANTH 475 Language and Gender in Cross-Cultural Perspective (3)

Prerequisites: None

An additional 18 units will be selected from the courses listed below. The major allows students to be generalists picking upper-division electives from differing subfields, or to specialize in one or more subfields depending on class availability. Courses are grouped by topic/subfield as a guide for students.

Archaeology:

ANTH 405, ANTH 448, ANTH 449, ANTH 450, ANTH 451, ANTH 473, ANTH 487

Biological Anthropology:

ANTH 315, ANTH 319, ANTH 363, ANTH 402, ANTH 434, ANTH 436, ANTH 437, ANTH 480A

Cultural Anthropology:

ANTH 305, ANTH 307, ANTH 311, ANTH 321, ANTH 322, ANTH 329, ANTH 332, ANTH 448, ANTH 351, ANTH 353, ANTH 412, ANTH 414, ANTH 416, ANTH 417, ANTH 419, ANTH 421, ANTH 422, ANTH 428, ANTH 431, ANTH 432, ANTH 436, ANTH 440, ANTH 441, ANTH 442, ANTH 444, ANTH 454, ANTH 478

Linguistic Anthropology:

ANTH 412, ANTH 413, ANTH 421, ANTH 475

Students may apply a maximum of 2 Anthropology Capstone courses to the major. Students may apply Anthropology Human Diversity classes to the major.

Students may take a total of 6 units of ANTH 490 and, with approval of the undergraduate advisor and sponsoring faculty members, up to 6 units of ANTH 496, ANTH 498, or ANTH 499.

Minor in Anthropology

A minimum of 21 units in a program approved by the major advisor.

Lower Division Required:

Take all of the following courses:

ANTH 110 Introduction to Physical Anthropology (3)

Prerequisites/Corequisites: Any B.2 GE Foundation course.

ANTH 120 Introduction to Cultural Anthropology (3)

Prerequisite/Corequisite: Any GE Foundation course

ANTH 140 Pyramids, Tombs and Treasure: Wonders of the Past (3)

Prerequisite/Corequisite: Any GE Foundation course.

ANTH/LING 170 Introduction to Linguistics (3)

Prerequisite/Corequisite: Any GE Foundation course.

Upper Division Electives:

Take 9 units of anthropology courses in consultation with the major advisor.

Interdisciplinary Minor in Crosscultural Language and Academic Development Studies

For requirements, see description in the Advanced Studies in Education and Counseling section of this catalog.

Graduate Programs

The department offers a master's degree in anthropology and an option in applied anthropology.

Master of Arts in Anthropology

This a general degree in anthropology comprised of a 9-unit core, 6-unit thesis, and 18-unit elective from courses offered each semester.

Prerequisites

1. A bachelor's degree in anthropology; or
2. A bachelor's degree with 24 units of upper-division courses in anthropology, comparable to those required of anthropology majors at this University;
3. A B.A. degree in any field and other background appropriate to graduate study in anthropology. Students whose background in anthropology seems inadequate may be required to fulfill specific undergraduate deficiencies before admission to candidacy. Deficiencies will be determined by the departmental graduate advisor after consultation with the student and a review of the student's transcript records.

Advancement to Candidacy

1. Acceptance into the M.A. program by the department;
2. Satisfaction of the general University requirements for advancement to candidacy (including fulfilling the GEAR);
3. Approval of the candidate's graduate program by the departmental graduate advisor;
4. The candidate must have taken:
ANTH 501, ANTH 510, and ANTH 560 or ANTH 561 totalling 9 core units.

Requirements

1. A minimum of 33 units of 400-level upper-division and graduate courses, of which 24 units must be at the 500-600 level in a program approved by the Graduate Advisor. These 33 units must include the following courses:

Take all of the following courses:

ANTH 501 Current Trends in Anthropological Theory (3)

Prerequisites: ANTH 401 or equivalent, and graduate standing.

ANTH 510 Proseminar (3)

Prerequisites: Six units of upper-division anthropology courses or consent of instructor.

Take one of the following courses:

ANTH 560 Ethnographic Research Methods (3)

Prerequisite: Graduate standing or consent of instructor.

ANTH 561 Basic Computer Research Applications in Anthropology (3)

Prerequisite: ANTH 560 or consent of instructor.

2. Up to 6 units of course work outside the Department of Anthropology may be included in the 33 unit total;
3. Competence in appropriate research skills. These may include: familiarity with computer languages and use of computers, or statistical training and facility, or a reading knowledge of a foreign language;
4. M.A. Thesis. In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.

Option in Applied Anthropology

This is a 36-unit M.A. option comprised of a 9-unit core, a 15-unit applied core, a 6-unit thesis/project, and 6 elective units.

Within the global context of urban and regional cultural change, the program offers three concentrations: multicultural education, medical/health care, and community/organizations. Regional emphasis begins with the languages, cultures, and organizations of southern California and the Southwest and extends globally.

Prerequisites

1. A bachelor's degree in anthropology; or
2. A bachelor's degree with 24 units of upper-division courses in anthropology, comparable to those required of anthropology majors at this University; or
3. A bachelor's degree in another field, either a social science, humanity, education, or medical science one, with fewer than 24 units of upper-division course work in anthropology, showing evidence of strong potential skills in applied anthropology.

Students under category (3) should submit a petition together with whatever supporting materials as recommended by the Graduate Advisor. If the Graduate Student Committee considers an applicant to lack a basic understanding of anthropological theories and methods, such an applicant will be accepted provisionally into the program (as an unclassified post-baccalaureate student), in which case he/she will be advised to enroll in courses during the first semester recommended by the Committee. Providing that the student performs satisfactorily in these courses, he/she will be admitted into the program the following semester, gaining classified status, and credit will be given for those courses completed the previous semester that are required for the Master of Arts degree.

Advancement to Candidacy

1. Classified status;
2. Satisfaction of the general University requirements for advancement to candidacy (including fulfilling the GWAR);
3. Approval of the candidate's graduate program by the departmental graduate advisor.

Requirements

Students must complete a minimum of 33 units of 400 upper level upper division and graduate courses in a program approved by the Graduate Advisor, including:

1. ANTH 501, ANTH 503, ANTH 505, ANTH 510, ANTH 517, ANTH 530, ANTH 560, and 6 units of ANTH 698
2. Two upper division/graduate elective courses selected in consultation with the Graduate Advisor
3. Up to 3 units of course work outside the Department of Anthropology may be included in the 36 unit total. Students may substitute other courses for those normally required, but only with the approval of the Graduate Advisor.
4. Students must undertake and satisfactorily complete, under the supervision of the committee, a Thesis or Project. In order to satisfy the culminating activity requirement (thesis, project, or comprehensive examination dependent upon the program), students must earn at least three (3) units and no more than six (6) units related to the completion of the culminating activity.

Anthropology Courses (ANTH)

LOWER DIVISION

110. Introduction to Physical Anthropology (3)

Prerequisites/Corequisites: Any B.2 GE Foundation course.

Physical nature of human beings: relation of humans to other animals; heredity and principles of biological evolution: human fossils: significance of physical variation in modern populations: the origin and adaptive value of technology.

120. Introduction to Cultural Anthropology (3)

Prerequisite/Corequisite: Any GE Foundation course.

Nature of culture; comparative and historical approach to religion, social organization, subsistence patterns and other aspects of cultures around the world; meanings of human nature, cultural universals and cultural differences.

140. Pyramids, Tombs and Treasure: Wonders of the Past (3)

Prerequisite/Corequisite: Any GE Foundation course.

Exploration into the many enigmas that remain in the study of the human past. Investigates how archaeologists are able to produce answers to many enduring problems using a scientific understanding of the archaeological record and material remains.

170. Introduction to Linguistics (3)

Prerequisite/Corequisite: Any GE Foundation course.

Nature of language; its relation to culture; language structure and processes of change; language universals, contrasts and relationships.

Same course as LING 170. Not open for credit to student with credit in LING 170.

UPPER DIVISION

General Education Category A must be completed prior to taking any upper-division course except upper-division language courses where students meet formal prerequisites and/or competency equivalent for advanced study.

305. Radical Social Analysis (3)

Prerequisite: GE Foundation requirement, one or more Explorations courses and upper-division standing.

Radical examination of society and culture, focusing on classic Marxian texts as well as current critical theory and analysis. Special emphasis on critiques of capitalism and the effects of global inequality on humanity.

307. Modernization in Global Perspective (3)

Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

Exploration of psychological and material problems in modern society (both western and Third World) due to accelerating change beginning with advance of technology, rise of capitalism, abandonment of "old values," increasing complexity of bureaucracy, and lowering of social barriers.

311. Human Adventure (3)

Prerequisite: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

Exploration of the evolution of key features of humanity from our origins through the present and into the future.

313. World Prehistory (3)

Prerequisite: GE Foundation requirement.

Origin of human beings and their cultures, development of agriculture, growth of city life, and the rise of civilization; a survey of world-wide prehistory from the Old Stone Age to the Iron Age.

314. Global Ethnography (3)

Prerequisites: GE Foundation requirement.

Recent and contemporary cultures around the world; a comparative survey of their ecological adaptations, social institutions, technology, subsistence strategies, degrees of complexity, and patterns of change.

315. Human Variation (3)

Prerequisite: GE Foundation requirement.

Biological variation and differences in modern humans. Biological concepts of biospecies and subspecies. Biological adaptations. Racism and genocide. Rise of the race concept and the social meaning of this concept. Biology of several American ethnic groups.

319. Human Growth and Development (3)

Analysis of the sequence of events in the development of people from conception to death; organ development; rapid and retarded growth patterns; the processes of aging and death from a broad ethnic and ecological perspective.

321. North American Indians (3)

Comparative study of traditional Native American societies, social organization, belief systems and religions, crafts and adaptation to varied environments; cultural changes in response to European contacts.

322. California Indians (3)

Survey of native Californian groups; discussion of the diversity of aboriginal culture prior to western contact as background for analysis of the impact of Europeans; problems of intercultural relations; and the current status of native Californians.

329. Cultural Diversity in California (3)

Prerequisite: GE Foundation requirement. Students must have scored 11 or higher on the GWAR Placement Examination or successfully completed the necessary portfolio course that is a prerequisite for a GWAR Writing Intensive Capstone.

Examination of current cultural diversity in California, including ethnicity, nationality, class, gender, religion, and region; and the impact of this diversity on public institutions will be covered.

Letter grade only (A-F).

332. Chinese Culture and Society (3)

Anthropological perspectives on revolution, socialism, and institutional change in China, ethnic diversity, family and kinship patterns, politics, economy, international relations, and religion in premodern and modern times.

351. Sex Roles and Culture (3)

Interaction of biological, cultural and historical factors on male/female roles and status in traditional and contemporary cultures and societies.

353. Health and Healing (3)

Prerequisite: GE Foundation requirement.

Cultural perspective of health and health care delivery; coverage of diverse cultures in the United States and abroad; emphasis on increasing personal awareness through exposure to diverse perceptions of illness and treatment.

363. Natural History of Primates (3) Prerequisites: ANTH 110.

Relationship of primates to other mammals; adaptation of arboreal mammals; functional and evolutionary aspects of primate anatomy and physiology; effects of size; primate ecology; survey of the Order Primates: Prosimii, Tarsioidea, New World and Old World Monkeys, and Hominoids.

401. Foundations of Anthropology (3)

Prerequisites: ANTH 313 and ANTH 314 with grade of "C" or better, or consent of instructor.

Introduction to history of anthropological theory from inception to current approaches; frames theories in the social context in which they emerged.

Letter grade only (A-F).

402. Evolutionary Theory (3)

Prerequisites: Upper-division standing and ANTH 110 with a grade of "C" or better.

Development of evolutionary thought and its impact on Anthropology; origins of physical anthropology; Mendelian genetics, transmutationalism, populational genetics, Hardy-Weinberg equilibrium, non-Darwinian evolution, and modern synthesis; scientific method, the application of evolutionary theory to human origins, primate biology, and behavioral biology. Current theoretical perspectives.

Letter grade only (A-F).

405. Principles of Archaeology (3)

Prerequisites: ANTH 140 and GE Foundation requirement.

Exploration of the techniques, methods, and goals of archaeological research. Study of ceramics, lithics and other parts of the archaeological record. Examination of issues in sampling, survey, excavation and dating of archaeological materials. General problems encountered in explaining archaeological phenomena.

Letter grade only (A-F). (2 hours lecture, 2 hours activity)

412. Culture and Communication (3)

Prerequisites: GE Foundation requirement, one or more Explorations courses, and upper-division standing.

Culture and its influence on the communication process; practical application to intercultural and multicultural situations; cultural patterns in America and abroad and their effect on verbal and nonverbal communicative behavior; cultural dimensions of ethnocentrism, stereotypes, and prejudices and their effect on communication; multicultural approaches to human interaction.

413. Language and Culture (3)

Prerequisites: ANTH 170 or LING 170 or consent of instructor.

Relation of language to social and cultural practices and processes; issues of meaning, identity and power within and across cultures.

Same course as LING 413. Not open for credit to students with credit in LING 413.

414./514. Anthropology of Religion (3)

Prerequisites: ANTH 120 and upper-division/graduate standing or consent of instructor.

Anthropological examination of religious behavior and beliefs, which focuses on these phenomena in sociocultural and adaptive contexts. Using the cross-cultural and cultural evolutionary approach, hunter-gatherer religions through civilized ones will be covered.

Letter grade only (A-F).

416./516. Urban Anthropology (3)

Comparative analysis of development and role of urban centers in ancient and modern cultures; interrelationships of urban and rural populations; patterns of similarity and difference in urbanism of contrasting cultures; implications for a multi-national world.

417./517. Applied Anthropology (3)

Prerequisites: ANTH 120 and upper-division/graduate standing or consent of instructor.

Brief orientation to applied anthropology, its history and ethics; policy and applied anthropology domains (needs assessment, program evaluation, social impact assessment, environmental, advocacy); applied research methods; student proposals for internship research.

419./519. Encounters and Identities (3)

Prerequisite: Graduate and advanced undergraduate students.

Examination of how cultural anthropologists have dealt, theoretically, with the concept of identity; concentrates more on theories than geographic regions, emphasis on recent theoretical developments such as post-modern and post-colonial approaches to the study of contemporary subjectivities.

Letter grade only (A-F).

421. Education Across Cultures (3)

Prerequisites: GE Foundation requirements, one or more Exploration, and upper-division standing.

Cross cultural perspectives on formal and informal education and socialization, using theory and methods from anthropology and linguistics. Cultural variation in schooling and multiculturalism in U.S. American classrooms. Cultural, linguistic and educational issues facing indigenous, minority and immigrant populations in schools.

Same course as LING 425. Not open for credit to students with credit in LING 425.

422./522. The Anthropology of Gender (3)

Prerequisites: Upper-division standing and ANTH 351 or consent of instructor.

Examines anthropological perspectives on gender and how these perspectives have challenged and transformed anthropology and feminism; class will locate gender relations in the production of anthropological knowledge, in colonial and postcolonial social fields, and in the movement of global capitalism.

Letter grade only (A-F).

428./528. Historical Ethnography (3)

Prerequisite: Consent of instructor.

Development of the specialization of historical ethnography in anthropology, combined ethnographic and historical approaches to ethnographic questions, methodological and theoretical issues in historical ethnography.

Letter grade only (A-F).

431./531. New Media Ethnography (3)

Prerequisite: ANTH 120 or consent of instructor.

Theory and techniques in the planning, production and presentation of multimedia and hypermedia ethnography. Students will work in production teams to produce an ethnography that takes advantage of different modes of ethnographic research and presentation (i.e., interactive video, photography, print, sound).

Letter grade only (A-F). Course fee may be required. (Lecture 2 hours; Lab 2 hours)

432. Peoples of Mexico and Central America (3)

Survey of present-day peoples of Mexico and Central America; indigenous and mestizo cultures and their heritage; examination of recent change.

Not open for credit to students with credit in ANTH 323.

434. Primate Evolution (3)

Prerequisite: ANTH 110. Recommended: ANTH 363, upper-division physical anthropology, biology, or anatomy/physiology course.

Primate evolutionary biology, minus the sub-family hominidae; fossil record and analysis of fossils (through the use of fossil casts); detailed cranial anatomy (particularly teeth) examined in the laboratory section; literature on primate evolution surveyed. (Lecture 2 hours, Lab 3 hours)

435. Human Evolution (3)

Prerequisites: ANTH 110.

Fossil and molecular evidence for human evolution with a consideration of the importance of cultural factors.

436. Medical Anthropology (3)

Prerequisites: ANTH 353 recommended.

Interaction of cultural, biological and environmental elements in human response to disease; emphasis on an ecosystem approach with evolutionary and comparative perspectives.

437. Primate Ecology (3)

Prerequisite: ANTH 110 or a comparable biology course with a grade of "C" or better; ANTH 363 recommended.

Survey of interaction of primates with their environment. Focus on physiological ecology, nutritional ecology, chemical ecology, population ecology and behavioral ecology of primate species.

Letter grade only (A-F). (Lecture 3 hours)

440. Ethnographic Field School (3-6)

Prerequisite: Consent of instructor.

Experiential course gives opportunity to apply standard ethnographic methods to study, observe, and learn about a non-U.S. culture. Analysis of methodology and data collection will occur throughout the course. Location, topics and activities will vary.

Letter grade only (A-F).

441./541. Ethnographic Film Production I (3)

Prerequisite: ANTH 120 or consent of instructor

Intermediate-level theory and methodology for ethnographic/documentary film production. Students will work in teams and learn the fundamentals of how to produce an ethnographic film from conception through completion using professional-quality production and post-production equipment.

Letter grade only (A-F). Course fee may be required. (Lecture 2

hours; Lab 2 hours)

442./542. Ethnographic Film Production II (4)

Prerequisite: ANTH 120 and ANTH 441/541 or consent of instructor

Advanced-level theory and methodology for ethnographic/documentary film production. Students will work in teams and learn the fundamentals of how to produce an ethnographic film from conception through completion using professional-quality production and post-production equipment.

Letter grade only (A-F). Course fee may be required. (Lecture 3 hours; Lab 2 hours)

444./544. Transnational Migrants (3)

Prerequisites: ANTH 120 and upper-division/graduate standing or consent of instructor.

Anthropological examination of the lives of immigrants and refugees. Explores the way studies of migration challenge our understanding of the local context of globalization and transnationalism. Focus on theories of culture, ethnicity, and identity as well as theories of incorporation, adaptation and nativism and the relevance of applied anthropology through research and advocacy.

Letter grade only (A-F).

448. Ancient Civilizations of Mexico and Central America (3)

Origin and growth of the Aztec, Maya and other civilizations of Mexico and Central America.

Not open for credit to students with credit in ANTH 345.

449. Prehistoric Cultures of North America (3)

Archaeological evidence of origin and growth of the native American cultures north of Mexico; regional cultures and broad continental patterns of development.

Not open for credit to students with credit in ANTH 347.

450. Archaeological Field Research (1-10)

Prerequisite: Consent of instructor.

Introduction to field acquisition of archaeological data through remote sensing, geophysics, survey, and excavation; instructional emphasis is on recovery, recording techniques, and the management of field projects; locations will vary and may be offered on Saturdays.

May be repeated to a maximum of 10 units in different semesters. Course fee may be required.

451. Archaeological Artifacts Analyses (3)

Prerequisite: ANTH 140 or equivalent.

Study of the products of human activity; nature of measurement and observation within the archaeological record; explanations of artifact variability. Study of lithics, ceramics, and other types of archaeological materials. Practical experience in the study of materials, sampling, and errors.

Letter grade only (A-F). May be repeated to a maximum of 6 units in different semesters, with different instructors. (Lec 2 hrs, Lab 2 hrs)

454. Culture and Aging (3)

Cultural perspectives on aging and the aged in America and elsewhere. Attention to insider views from specific societies and to comparison of aging concerns in diverse settings.

458. Ethnographic Methods (3)

Prerequisites: ANTH 110, ANTH 120, ANTH 140, and ANTH 170 or consent of instructor.

Introduction to purposes of cultural anthropology fieldwork, methodology used to collect ethnographic data, and ways of analyzing and reporting data collected; focus on identifying and defining research problems and populations, and ethical issues that arise when conducting research.

473. Archaeology of California (3)

Prerequisites: ANTH 140 or ANTH 313 or ANTH 405.

Overview of the archaeology of California, from initial human colonization through European contact. Emphasis on environmental change, human-environment interactions, the development of social complexity, and the consequences of European colonization.

Letter grade only (A-F).

475. Language and Gender in Cross-Cultural Perspective (3)

Analysis of men's and women's communication in its social and cultural context; role of gender in interpreting conversational interactions in the U.S. and elsewhere; acquisition of gender differences; cultural dimensions of perceptions and stereotypes and their effect on communication.

Same course as LING 470, WGSS 475. Not open for credit to students with credit in LING 470, WGSS 475.

478. Anthropology and Film (3)

Prerequisite: One lower-division anthropology course or consent of instructor.

This seminar critically analyzes issues of an anthropological nature as presented in ethnographic and commercial films. Representations of anthropologists, anthropological theories and methods, and populations and concerns of anthropological interest are contrasted with scholarship published on the same issues.

Letter grade only (A-F) for majors/minors.

480A. Osteology I (3)

Introduction to skeletal anatomy, measurement and analysis of osteological collections, applied anthropometrics and morphometrics.

(Lecture 2 hours, Lab 3 hours)

487. Cultural Resource Management (3)

Prerequisite: ANTH 405.

Introduction to the practice of public archaeology in the United States: historical and legal background; federal, state, and local programs; archaeology and Native Americans; contract archaeology; survey, evaluation, and mitigation projects; professional employment in U.S. cultural resource management.

Letter grade only (A-F).

490. Selected Topics in Anthropology (3)

Topics of current interest in anthropology selected for intensive development.

May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*. Course fee may be required.

496. Internship (3)

Prerequisites: Upper-division standing, approval of faculty mentor.

Supervised internship in an area of anthropology within or outside the University; field experience of 90 hours in which the student gains practical experience in an area of anthropology.

Credit /No Credit grading only.

498. Senior Thesis (1-6)

Prerequisites: Open only to Anthropology major, senior standing, and consent of a faculty mentor.

Research for and writing of a senior thesis under the direction and guidance of an Anthropology Department faculty mentor.

Letter grade only (A-F).

499. Guided Studies in Anthropology (1-3)

Prerequisite: Consent of department.

Selected topics in anthropology and preparation of a research report.

May be repeated to a maximum of 6 units.

GRADUATE LEVEL

501. Current Trends in Anthropological Theory (3)

Prerequisites: ANTH 401 or equivalent, and graduate standing.

Examination of current themes used by leading anthropologists in the areas of our graduate program, i.e., Applied Anthropology, Linguistic Anthropology, and Archaeology. Investigation of how theories shape problems and analytic techniques, and what makes theory 'cutting edge'.

Letter grade only (A-F).

503. The Anthropological Perspective (3)

Prerequisite: Graduate standing or consent of instructor.

Through reading and discussion of ethnographies; reports of applied anthropological work; reviews of the scientific understanding of the process of inquiry and action in the human sciences; leading to the identification of a common core perspective within anthropology.

Letter grade only (A-F).

505. Practicing Anthropology (3)

Prerequisite: Graduate standing or consent of instructor.

Review of practical contributions by anthropologists in non-academic settings; attention to specific skills used by practicing anthropologists; business writing including resumes, contracts; oral presentations using audiovisual aides; internal and external contracting; time management; project management; working across disciplines; and ethics.

Letter grade only (A-F).

510. Proseminar (3)

Prerequisites: Six units of upper-division anthropology courses or consent of instructor.

Development of proposal planning, budgeting, and writing skills, particularly in applied anthropology, linguistics, and archaeology; both academic and contract/consulting types of proposals will be covered.

Letter grade only (A-F).

514./414. Anthropology of Religion (3)

Prerequisite: ANTH 120 and upper-division/graduate standing or consent of instructor.

Anthropological examination of religious behavior and beliefs, which will focus on these phenomena in their sociocultural and adaptive contexts using cross-cultural and cultural evolutionary approaches of hunter-gatherer religions through current ones.

Letter grade only (A-F).

516./416. Urban Anthropology (3)

Comparative analysis of development and role of urban centers in ancient and modern cultures; interrelationships of urban and rural populations; patterns of similarity and difference in urbanism of contrasting cultures; implications for a multi-national world.

Letter grade only (A-F).

517./417. Applied Anthropology (3)

Prerequisites: ANTH 120 and upper-division/graduate standing or consent of instructor.

Brief orientation to applied anthropology, its history and ethics; policy and applied anthropology domains (needs assessment, program evaluation, social impact assessment, environmental, advocacy); applied research methods; student proposals for internship research.

Letter grade only (A-F).

519./419. Encounters and Identities (3)

Prerequisite: Graduate and advanced undergraduate students.

Examination of how cultural anthropologists have dealt, theoretically, with the concept of identity; concentrates more on theories than geographic regions, emphasis on recent theoretical developments such as post-modern and post-colonial approaches to the study of contemporary subjectivities.

Letter grade only (A-F).

522./422. The Anthropology of Gender (3)

Prerequisite: Graduate standing or consent of instructor (ANTH 351 recommended).

Examines anthropological perspectives on gender and how these perspectives have challenged and transformed anthropology and feminism; class will locate gender relations in the production of anthropological knowledge, in colonial and postcolonial social fields, and in the movement of global capitalism.

Letter grade only (A-F).

528./428. Historical Ethnography (3)

Prerequisite: Graduate standing or consent of instructor.

Development of the specialization of historical ethnography in anthropology, combined ethnographic and historical approaches to ethnographic questions, methodological and theoretical issues in historical ethnography.

Letter grade only (A-F).

530. Ethnography of Communication (3)

Prerequisite: Graduate standing.

Study of talk and other forms of communication from an ethnographic perspective. Emphasizes relevant methods and theories. Among the major topics presented from this perspective are language socialization, genres of speaking, intercultural communication, speech styles, strategic uses of language, and literacy.

Letter grade only (A-F). Same course as LING 533. Not open for credit to student with credit in LING 533.

531./431. New Media Ethnography (3)

Prerequisite: Graduate standing or consent of instructor.

Theory and techniques in the planning, production and presentation of multimedia and hypermedia ethnography. Students will work in production teams to produce an ethnography that takes advantage of different modes of ethnographic research and presentation (i.e., interactive video, photography, print, sound).

Letter grade only (A-F). Course fee may be required. (Lecture 2 hours; Lab 2 hours)

540. Ethnographic Field School (3-6)

Prerequisite: Consent of instructor.

This experiential course gives students an opportunity to apply standard ethnographic methods to study, observe, and learn about a non-U.S. culture. Analysis of methodology and data collection will occur throughout the course. Location, topics and activities will vary.

Letter grade only (A-F).

541./441. Ethnographic Film Production I (3)

Prerequisite: Consent of instructor

Intermediate-level theory and methodology for ethnographic/documentary film production. Students will work in teams and learn the fundamentals of how to produce an ethnographic film from conception through completion using professional-quality production and post-production equipment.

Letter grade only (A-F). Course fee may be required. (Lecture 2 hours; Lab 2 hours)

542./442. Ethnographic Film Production II (4)

Prerequisite: Consent of instructor

Advanced-level theory and methodology for ethnographic/documentary film production. Students will work in teams and learn the fundamentals of how to produce an ethnographic film from

conception through completion using professional-quality production and post-production equipment.

Letter grade only (A-F). Course fee may be required. (Lecture 3 hours; Lab 2 hours)

544./444. Transnational Migrants (3)

Prerequisites: Graduate standing or consent of instructor

Anthropological examination of the lives of immigrants and refugees. Explores the way studies of migration challenge our understanding of the local context of globalization and transnationalism. Focus on theories of culture, ethnicity, and identity as well as theories of incorporation, adaptation and nativism and the relevance of applied anthropology through research and advocacy.

Letter grade only (A-F).

560. Ethnographic Research Methods (3)

Prerequisite: Graduate standing or consent of instructor.

A practice-oriented seminar in ethnographic research methodology, emphasizing techniques, methods, and concepts of ethnographic research. The course examines several qualitative, in-depth methods used by anthropologists as well as research design and research ethics.

561. Basic Computer Research Applications in Anthropology (3)

Prerequisite: ANTH 560 or consent of instructor.

Basic qualitative and quantitative computer methods employing currently appropriate software and statistical techniques. Methods covered will be specifically related to research in archaeology and applied anthropology; and the presentation of results, as well as various research problems, will be addressed.

Letter grade only (A-F).

570. Linguistic Field Methods (3)

Prerequisite: LING 420 and LING 421, or consent of instructor.

Introduction to linguistic field work with a native speaker of an unfamiliar non-European language. Phonetic transcription and investigation of phonological, morphological, and syntactic structures of the selected language within the context of linguistic universals.

Letter grade only (A-F). Same course as LING 580. Not open for credit to students with credit in LING 580. May be repeated for a maximum of 6 units with different topics in different semesters. May be taken more than once if the language under investigation differs.

597. Directed Readings in Anthropology (1-3)

Prerequisites: Senior or graduate standing and consent of instructor.

Selected topics in anthropology will be studied in depth. A written report will be prepared.

Letter grade only (A-F).

600. Seminar in Ethnology and Social Anthropology (3)

Topics of substantive and theoretical importance and their application to research problems.

Letter grade only (A-F). May be repeated to a maximum of 6 units. Topics announced in the *Schedule of Classes*. Course fee may be required.

697. Directed Research (1-3)

Prerequisite: Consent of department.

Research in anthropology on an individual basis.

Letter grade only (A-F).

698. Thesis or Applied Project (3)

Prerequisite: Consent of department.

Planning, preparation, and completion of a thesis or an applied project in anthropology.

Letter grade only (A-F). May be repeated to a maximum of 6 units with the same topic in the same semester.