

CAST

GRACE BUELHER TOMMY LASORDA, PIPO, ELDER WOMAN,
CUB REPORTER, MISS SUGAR BEET QUEEN
AND GORDIE DAVIDSON

ANA MARIA BUENDIA MARIA RUIZ AND FIGHTING WOMAN

CHARLES CULLEN RICHARD NEUTRA, URI, PETE SEEGER,
KENNY HAHN, CLEVE HERMAN, SAL AND
DETECTIVE 1

SAM FLOTO VIN SCULLY, FRANK WILKINSON,
YIDDISH RADIO ANNOUNCER, DICK WALSH, JOE
AND SHERIFF

TARYNE KELLOGG FERNANDO VALENZUELA, EMINENT DOMAIN PLAYER,
CHIEF PARKER, J. EDGAR HOOVER, HUAC
CHAIRMAN, TOUGH NEW YORKER, BUD ABBOTT,
BENNY THE WORRIER AND DETECTIVE 2

NOELLE KURZEN SHAKER, MISS BUXOM BLONDE, DWP PILOT,
MRS. MARACCINO, DODGERTHON AND
STAGE MANAGER

DAMIAN KERR FATHER TOMMY, MOVER, HOLTZENDORFF,
OLD MAN, MR. ROSINI, BURRO, WALTER
O'MALLEY AND BONZO THE MONKEY

AJ PACHECO LENCHO, SEÑORA SANCHEZ, NORRIS POULSON,
RONALD REAGAN AND RESIDENT

JUAN C. PARADA MANAZAR, THE WATCHMAN, RESIDENT,
DON MAGDALENO, DODGER DOG GIRL

IVAN RODRIGUEZ HENRY RUIZ, EMINENT DOMAIN PLAYER (DON JORGE),
PACHUCO, NICKY APODACA JR., LOU COSTELLO,
JAIME JARRIN, RATON, NICKY APODACA III

BAND

CASSANDRA BABCOCK VOCALS & PERCUSSION

"BIG" DAVE HONIGMEN RHYTHM GUITAR

DANIELLE LAYNE PIANO & VOCALS

STEVEN LEFEVER BASS GUITAR

NICOLE STEDMAN GUITAR

CRISTINA VALENZUELA DRUMS

TIME: 1946 - 1981 -- WITH VISITS TO THE DEEPER PAST AND PRESENT

LOCATION: CHAVEZ RAVINE (BISHOP, LA LOMA, PALO VERDE), DODGER STADIUM,

AND ELSEWHERE IN THE CITY OF ANGELS

THERE WILL BE ONE INTERMISSION



PRODUCTION CREW

ASSISTANT STAGE MANAGERS..... ANGELA DiMARTINO AND HELEN NGO

MASTER ELECTRICIAN.....STEPHANIE LOSLEBEN

PRODUCTION LIAISON ERIC IMLEY

SCENIC

SCENE SHOP SUPERVISOR..... COREY HOLST

CARPENTERS DARREN ROGHOLT AND MARCO SELVA

PAINTERSNAOMI KASAHARA, HAZEL KUANG, AND STACI WALTERS

PROPERTY MASTER.....DIANA FINE

PROPERTY ASSISTANTRAE SIMMONS AND JIMMY OH

BACKSTAGE CREW..... RACHELLE ALMEIDA, KEITH BUSH, EMERSON GREGORI,
LINDSEY KITRELL, ROBERT MORILLAS, AARON ORENS AND
JACQUELINE RIDDLE

LIGHTING AND SOUND

ASSISTANT LIGHTING DESIGNERMATTHEW MIKULKA AND NAOKI OGAWA

ASSISTANT SOUND DESIGNER YOLANDA SINCLAIR

SOUND SUPERVISOR..... CHRIS KITTRELL

ELECTRICIANS.....BRIAN GOWEN, SAM TOEBE AND DONNIE JACKSON

LIGHTING/SOUND RUN CREW CALLI DUNAWAY, AMANDA KNIGHT,
CYNTHIA GARCIA, TEENA PUGLIESE AND YOLANDA SINCLAIR

COSTUME

ASSISTANT COSTUME DESIGNER..... EB McTIGUE

CUTTER..... JESSICA CHAMPAGNE

STITCHERS..... RACHELLE ALMEIDA, SARA BERGMAN, WINTER DAVIS,
LAUREN GARDNER, PAULO P. LIMA, JAIME MAXWELL,
MEGAN MACLEAN, ARI NACHMAN, VINH NGUYEN, ASHELY PAUSIG
AND NOLA YERGEN-JENNINGS

WARDROBE SUPERVISOR..... ASHLEY PAUSIG

WARDROBE..... BREENA COPE, JORDAN LAURENCE DIGBY, ANDREA ESPINOSA,
MOLLY FEELEY, JONATHON KOLBUSH, LAURA STERN,
MARIKO TABUCHI, OLIVIA TREVINO AND JESSICA LYNN WILSON

MAKEUP

ASSISTANT MAKEUP DESIGNER KATHERINE DOERS

MAKEUP SUPERVISOR MIKI LOESER

MAKEUP CREW..... KYLE AVISE, CHARLES BURKE, CHRIS CHIQUET, MARTIN CRUZ,
COURTNEY KNIGHT, KELBY LENORMAN AND LAURA PRICE

MANAGEMENT

BOX OFFICE..... JOSH GREN AND COURTNEY ROBERTSON

DEVELOPMENT JOSH GREN

EDUCATION & OUTREACH ERICA LAROCQUE AND COURTNEY ROBERTSON

EXTERNAL AFFAIRS MATT GRABER AND WINTER DAVIS

MARKETING LAUREN MORRIS, SHANNON LEE BLAS AND WINTER DAVIS

PRODUCTION MANAGEMENT & CONTRACTS..... REBECCA OLCH AND MARNI BREWSTER

PUBLIC RELATIONS..... WINTER DAVIS AND SHANNON LEE BLAS

UNIVERSITY PLAYERS STUDENT REPS:

JORDAN LAURENCE DIGBY, CALLI DUNAWAY, CHRISTIAN ESTRADA,
NATALIE FIGAREDO, DONNIE JACKSON, SARAH KIM, JONATHON KOLBUSH,
ROCKY MICHAEL, MATTHEW MIKULKA AND TURNER MUNCH

SPECIAL THANKS Y GRACIAS!

To the **Culture Clash Boys (Ric, Herbie and Richie)** for entrusting us with this play – I have been a fan, admirer, and collaborator.

Scott Rodarte – this play would not have been possible without you leading the music brigade.

Victoria Tessier (and the **Pomona Unified**) – for the projector.

Writers Guild of America (I wish I could put in writing how they helped!)

The Originales – Peterson, Glore, and Henne.
Jason my AD.

Abra Cadabra – SM Extraordinaire.

Reesa Zagnoli for “La Loma” choreography.

Son of Semele Ensemble

Mr. Barnum & Tegan – Shalom!



CAL REP AT THE ARMORY

"AND THE WAR CAME"

CONCEIVED AND DIRECTED BY JOANNE GORDON
FOR THE MEN AND WOMEN OF THE NATIONAL GUARD
APRIL 24TH TO MAY 9TH, 2009

WWW.CALREP.ORG

UNIVERSITY PLAYERS PRESENTS

CHAVEZ RAVINE

MAY 8TH TO MAY 16TH, 2009

BY CULTURE CLASH

(RICHARD MONTOYA, RIC SALINAS AND HERBERT SIGUENZA)

ORIGINAL MUSIC & LYRICS BY SCOTT RODARTE, RANDY RODARTE, JOHN AVILA AND RICHARD MONTOYA

DIRECTED BY

EDGAR LANDA

ASSISTANT DIRECTOR

JASON ALAN HARRIS

STAGE MANAGER

ABRA KENT

LIGHTING DESIGNER

LEAH AUSTIN

SCENIC DESIGNER

NAOMI KASAHARA

MAKEUP AND HAIR DESIGNER

JESSICA ROGAN

COSTUME DESIGNER

RACHEL ENGSTROM

SOUND DESIGNER

MARK ABEL

MUSICAL DIRECTOR

SCOTT RODARTE

PRODUCTION MANAGER

SARAH JOYNT-BORGER

TECHNICAL DIRECTOR

JEFF HICKMAN



"Barrio Viejo"
words and music by Lalo Guerrero



CHAVEZ RAVINE PREMIERED AT THE MARK TAPER FORUM ON MAY 17, 2003