

American musical theater. Russian or Slavic songs may be sung with English translation.

Performance Majors: add one appropriate oratorio each semester

Suggested - Bach, Handel, Vivaldi, Telemann, Mendelssohn, etc.- all repertoire to be memorized

Non-Performance Majors: - (B.M. choral/vocal, B.A. students) two-thirds of required repertoire to be memorized (i.e. of the six pieces to be prepared, four must be memorized).

Sophomore Year (Third and fourth semester of study)

Third semester - eight pieces representing three languages

Fourth semester - eight pieces representing three languages
- Italian and English are required
- French OR German is required

Suggested Repertoire:

Italian - Handel, A. Scarlatti, Pergolesi, Monteverdi, Rossini, Mozart, Gluck songs and arias

English - same as for freshman year; oratorio aria, an appropriate Gilbert and Sullivan selection, one appropriate selection from American music theater

German - Schubert, Schumann, Brahms, Mozart, Bach, Beethoven, Mendelssohn, etc.

French - Lully, Couperin, Faure, Debussy, Gounod, Rameau, etc.

Performance Majors: Third semester: add one appropriate aria

Fourth semester: add one opera or oratorio aria appropriate for an audition for performance major at the junior level - all repertoire to be memorized

Non-Performance Majors: eight pieces to be prepared, six from memory

Junior Year (Fifth and Sixth semester of study)

Fifth semester - eight pieces representing three languages, including the language NOT represented in the sophomore year

Sixth semester - eight pieces representing four languages

Suggested Repertoire:

Italian - Respighi, Rossini, Bellini, Donizetti, Monteverdi, a Baroque aria

English - Copland, Diamond, Hanson, Barber, Britten, Walton, Rorem, Argento, Ives, Herbert, Hoiby, Duke, DelloJoio, Lekberg, Persichetti, Floyd, Dowland, Schumann, Byrd, Purcell, Handel, etc.

German - Brahms, Schubert, Schumann, Mozart, Beethoven, Mendelssohn, Mahler, Wolf, Strauss, etc.

French - Bizet, Franck, Debussy, Ravel, Charpentier, Satie, Poulenc, Duparc, Chausson, etc.

Performance Majors: add one appropriate concert, oratorio, or opera aria for each semester
- all repertoire to be memorized

Non-performance Majors: eight pieces prepared, six from memory.

Junior Recital

- The minimum length of the recital is 45 minutes of actual playing time. The total length of the event must not exceed one hour and fifteen minutes. All selections are to be memorized, except oratorio arias, where deemed appropriate by the studio instructor.

Students who wish to be granted exception from these limits must receive permission from their applied instructor. The instructor must also inform the applied coordinator and recital jury committee in writing of this request. The recital jury committee will judge the motive and musical value of the request and will rule accordingly. The written exception memo will be attached to the recital request form and become a part of the student's permanent record.

- Songs must be sung in the original language; Russian and Slavic songs may be sung in English translation
- The students may elect to include an oratorio or operatic aria when appropriate
- Every effort should be made to present a balanced, well-planned program. Translations of the texts are to be provided for the audience. Programming groups of songs by style or by the same composer can provide flow to your performance and is strongly encouraged.

Senior Year (Seventh and eighth semester of study)

Seventh semester - eight pieces representing four languages; should include operatic or oratorio arias

Eighth semester - eight pieces presenting four languages; should include operatic or oratorio arias

Suggested Repertoire:

Italian - 18th, 19th and 20th century operatic arias, songs by Respighi, Mascagni, Bellini, Donizetti, Rossini, Verdi, Mozart, etc.

English - as in junior year

German - Lieder, Mozart, Berg, Beethoven, Schubert, Schumann, Brahms, Mahler, R. Strauss, Hindemith, Schoenberg, etc.

French - Chausson, Faure, Debussy, Duparc, Boulanger, Ravel, Poulenc, Satie, Honneger, Milhaud, Messiaen, etc.

- Consideration should be given to a chamber piece in any of the above areas
- Except for Russian and Slavic repertoire, songs should be sung in the original language

Senior Recital

- The minimum length of the recital is 45 minutes of actual playing time. The total length of the event must not exceed one hour and fifteen minutes. All selections are to be memorized, except oratorio arias, where deemed appropriate by the studio instructor.
- A minimum of three languages should be represented
- Students should show a solid grasp of style with each language
- Programming of solo cantatas, concert arias, complete song cycles is encouraged

Performance Majors:

- Should perform 50 minutes of music
- Should represent four languages

Graduate

- Ten pieces to be studied each semester
- Four major languages to be used each semester (Italian, English, French, German)
- Works studied should show a significant understanding of more advanced repertoire in each of these languages
- The inclusion of unusual repertoire is encouraged
- A thirty-page mini-thesis is required.

M.M. Voice Recital

- The four languages are required
- 75 minutes of music
- Should contain at least one major cycle - Special cycle projects would fulfill the Recital requirements, e.g. Schubert's *Die Schone Mullerin*, *Winterreise*, Hindemith's *MarianLeben*, etc.

JURY REQUIREMENTS (for all students)

Jury examination is waived during the semester a recital is given. The jury in the semester immediately preceding the recital will serve as the recital audition. At least half of the repertoire memorized. Typed copies of the recital program with appropriate program information should be presented at the audition. If the student is auditioning for a Junior Recital or a Senior Recital, an additional form must be filled out and signed by the student's private instructor. This form is available in the Music Office.

The jury will hear two or three selections at the undergraduate level and three to five selections at the graduate level. The first selection is the choice of the student, the jury will then choose from the remaining prepared repertoire. Required repertoire is to be memorized.