

CALIFORNIA STATE UNIVERSITY, LONG BEACH
BOB COLE CONSERVATORY OF MUSIC

TROMBONE AUDITIONS - REPERTOIRE - JURIES

AUDITIONS

An audition is required for admittance to all degree programs in the Department of Music. Department admission auditions take place in February, March, and November. If there are circumstances that prevent your attendance at the department auditions, you may contact the Area Director to schedule an individual appointment.

AUDITION REQUIREMENTS

Applicants for admission on trombone should be prepared to perform one or more selections from the standard repertoire that reflect both lyrical and technical proficiency.

Auditions will take place before the Area Director and appropriate faculty members of the Department of Music.

UNIVERSITY REPERTOIRE MAY INCLUDE:

Freshman Year: review fundamentals -- tone, breathing, embouchure, flexibility, articulation, and tenor clef reading; major scales and arpeggios -- 2octaves, chromatic scales

Remington, Warmups
Lane, Daily Routine
Fink, Introducing Tenor Clef
Fink, Studies in Legato
Rochut, Melodious Etudes, Volume 1
Slama, 66 Basic Studies
Roberts-Tanner, Let's Play Bass Trombone
Fink, Studies in Legato (Bass)

Beach, Suite
Galliard, 6 Sonatas
Marcello, 6 Sonatas
Ropartz, Andante and Allegro
Guilmant, Morceau Symphonique

Sophomore Year: further develop range, breath and tone control, endurance, flexibility, articulation, multiple tongue and clef reading, major and minor scales and arpeggios, increased speed

Blume, *36 Studies*, Volume 1
Blume-Fink, *36 Studies* F attachment
Kopprasch, *60 Studies*, Volume 1
Rochut, *Medodius Etudes*, Volume 2
Sauer, *Clef Studies*
Corelli, *Sonatas for cello*
Handel, *Concerto in F*

Jones, *Sonatina*
Nux, *Concert Piece*
Lieb, *Concertino Bass*

Junior Year: all scales and arpeggios, increased speed

Blume, *36 Studies*, Volume 2, Volume 3
Kopprasch, *60 Studies*, Volume 2
Kopprasch-Fote, *Selected Studies* F attachment
Kwiatkowski, *Wybor Etiud*
Schlossberg, *Daily Drills*
Orchestral Excerpts

Bozza, *Ballade*
Grondahl, *Concerto*
Hindemith, *Sonata*
Roy, *Sonata*
Sanders, *Sonata*
George, *Concerto* Bass Trombone
Lebedev, *Concerto* Bass Trombone
McCarty, *Sonata* Bass Trombone and Strings

Senior/Graduate: Marsteller, *Advanced Slide Technique*

Bach, *Unaccompanied Cello Suites*
Bitsch, *15 Etudes de rythmn*
Boutry, *12 Etudes de haut perfectionnement*
Bozza, *13 Etudes caprices*
Kwiatkowski, *Wybor Etiud*
Orchestral Excerpts
Delgiudice, *12 Etudes for Bass Trombone*
Stefanovsky, *20 Etudes for Bass Trombone*
Creston, *Fantasy*
Casterede, *Sonatine*
Childs, *Sonata for Trombone Alone*
Milhaud, *Concertino D'Hiver*
Serocki, *Concerto*
White, *Sonata*
Spillman, *Concerto for Bass Trombone*
Spillman, *Two Songs for Bass Trombone*
Casterede, *Fantaisie Concertante* (Bass Trombone)

JURIES

Following each semester of required private study; the student must pass a performance examination before a jury composed of the studio instructor and Department of Music faculty members.

JURY REQUIREMENTS

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.