

BOB COLE CONSERVATORY OF MUSIC
PIANO AUDITION REQUIREMENT

Revised August 2010

**Due to large number of applicants, a supplemental screening application is required for all students auditioning in piano. This application must be received and approved by the Director of Keyboard Studies before a student will be allowed to schedule an audition. Students are encouraged to submit this information early, no later than 3 weeks prior to the requested audition date.*

Audition Repertoire

- **Bachelor of Music** (including performance, composition, history/literature, and education)
Three (3) works in contrasting styles demonstrating lyrical and technical accomplishment appropriate for Conservatory admission. At least one of the works must be from the Baroque or Classical era. For the performance option, the total duration must be at least twelve (12) minutes.
- **Master of Music in Piano Performance**
A recital program of at least thirty (30) minutes in length, including works in variety of styles.

Additional Notes for all piano auditions

- All music must be performed by memory
- Single movements of larger works (e.g. sonatas) are allowed; several selections from a larger group (e.g. Chopin Preludes) may be counted as one work
- Transcriptions, arrangements and concert paraphrases are acceptable; no simplified arrangements.
- For Master of Music applicants in piano, all supporting documents must be received by audition date. These include three (3) letters of recommendation, repertoire list, resume, and official transcript.

Sample Programs, representing MINIMUM level of difficulty

1. Bachelor of Music (piano performance)

J.S. Bach: Prelude and Fugue in C-sharp Major from Well-Tempered Clavier, Book 1
Liszt: Concert Etude "Un Sospiro"
Ravel: Sonatine, first movement

Haydn: Sonata in E-flat Major, Hob. XVI/49, first movement
Chopin: Ballade No. 3 in A-flat Major, Op. 47
Prokofiev: Sonata No. 3 in A Minor, Op. 28

2. Bachelor of Music (freshman non-performance degrees)

J. S. Bach: Two-Part Invention No. 8 in F Major
Mendelssohn: Song Without Words, Op. 19, No. 4
Debussy: Le petit Nègre

Clementi: Sonatina in D Major, Op. 36, No. 6, first movement
Robert Schumann: From Foreign Lands and People from *Scenes from Childhood*, Op. 15
Kabalevsky: Variations in D Major, Op. 40

3. Bachelor of Music (junior transfer, non-performance)

Beethoven: Sonata in C Minor, Op. 10, No. 1, first movement
Chopin: Polonaise in C-sharp Minor, Op. 26, No. 1
Copland: The Cat and The Mouse

J. S. Bach: French Suite No. 5 in G Major
Schubert: Impromptu in E-flat Major
Debussy: *La Fille aux cheveux de lin* from Preludes, Book 1

4. Master of Music in piano performance

J.S. Bach: Chromatic Fantasy and Fugue
Beethoven: Sonata in E-flat Major, Op. 81a
Chopin: Scherzo No. 4 in E Major, Op. 54
Rachmaninoff: Etude Tableau
Bartok: Dance Suite