

CALIFORNIA STATE UNIVERSITY, LONG BEACH  
BOB COLE CONSERVATORY OF MUSIC

**ORGAN                      AUDITIONS - REPERTOIRE - JURIES**

AUDITIONS

Admission to the Department of Music is by audition only. Auditions are regularly administered in February, March and November and are also available at the beginning of registration week each semester.

Private instruction on an instrument -- or a proficiency examination in certain degree options -- is required of all music majors and minors. Private instruction paid by the State of California is available to all qualified undergraduate music majors. Private instruction through the university is available to all music majors and minors through the Office of Extended Education.

Audition Requirements

Applicants for admission on organ should be prepared to perform a work demonstrating both musical registration and technique. This may be done with one composition or with two contrasting works. Playing from memory will be considered as denoting serious preparation.

REPERTOIRE MAY INCLUDE:

Freshman Year: Early baroque works, some without pedal

Bach, *Little Eight Preludes and Fugues*  
Rheinberger, *Ten Trios*  
Bach, *Orgelbuchlein*  
Faulkner, *Sonatas*  
Guilmant, *Sonatas*  
Mendelssohn, *Sonata* (movements)  
Dupre, *Antiphons* (selected)  
Bingham, hymn settings  
Walcha, *Chorale Preludes*  
Wood, *Folk Tune Sketches*

Sophomore Year:

Dunstable, *Agincourt Hymn*  
Pachelbel, *Toccatas*  
Buxtehude, *Fugues and Chorales*  
Mendelssohn, *Sonatas*  
Franck, *Andantino* or *Cantabile*  
J.S. Bach, *Swiss Fugue* or *Cathedral* or *Fantastie and Fugue*  
Hindemith, *Sonatas I and III* (movements)  
Jacobi, *Preludes*  
Walcha, *Chorale Preludes*

Weinberger, *Bible Poems*  
Manz, *Chorale Settings*

- Junior Year: Baroque works of Marcello, Sweelinck, Couperin, and Daquin  
Schumann, *Canons*  
Reger, (selected pieces)  
Langlais, *Epilogue*  
Karg-Elert, *Chorale Preludes*  
J. S. Bach, *Preludes and Fugues in C Minor and F Minor*  
J. S. Bach, *Tocatta and Fugue in D Minor*  
J. S. Bach, *Chorale: Wachtet Auf*  
Mendelssohn, *Sonata #6*  
Franck, *Piece Heroique*
- Senior Year: J. S. Bach, *18 Great Choral Preludes* (selected)  
J. S. Bach, *Catechism Choral Prelude*  
J. S. Bach, *Passacaglia and Fugue in C Minor*  
J. S. Bach, *Trio Sonatas*  
Franck, *Fantasia and Chorale II*  
Vierne, *Symphony* (movements)  
Widor, *Symphony* (movements)  
Handel, *Concertos*  
Liszt, *Prelude and Fugue on B.A.C.H.*  
Bender (larger forms)  
Piston (larger forms)
- Graduate: J. S. Bach, *Doric Tocatta*  
J. S. Bach, *Wedge Prelude and Fugue*  
J. S. Bach, *Preludes and Fugues in G Major, D Major, A Minor and B Minor*  
J. S. Bach, *Trio Sonatas*  
Vierne, *Symphonies*  
Widor, *Symphonies*  
Reubke, *Sonata on 94th Psalm*  
Dupre, *Variations on a Noel*, and/or *Preludes and Fugues*

## JURIES

In each semester of required study, the student must pass performance examinations before a jury composed of faculty members.

### Jury Requirements

All or portions of a work from each of the periods in music history studied during the semester. Registration, pedal dexterity, finger legato, manual changes and use of the expression pedals are essential achievements.