

CALIFORNIA STATE UNIVERSITY, LONG BEACH
BOB COLE CONSERVATORY OF MUSIC

FRENCH HORN AUDITIONS - REPERTOIRE - JURIES

AUDITIONS

An audition is required for admittance to all degree programs in the Department of Music. Department admission auditions take place in February, March, and December. If there are circumstances that prevent your attendance at the department auditions, you may contact the Area Director to schedule an individual appointment.

AUDITION REQUIREMENTS

Applicants for admission on french horn should be prepared to perform one or more selections from the standard repertoire that reflect both lyrical and technical proficiency.

Representative material may include: Mozart, *Concerti*, the Franz Strauss *Concerto*, Opus 8, Hindemith, *Sonata*, or a selection of like difficulty.

Auditions will take place before the Area Director and appropriate faculty members of the Department of Music.

UNIVERSITY REPERTOIRE MAY INCLUDE:

Freshman Year: verification of correct position, breathing, embouchure; principles of sound production; formation of a basic routine; selected etude study; study of orchestral repertoire and transposition.

Mozart, *Concertos*, Numbers 1, 2 and 3
Nielsen, *Canto Serioso*
Franz Strauss, *Opus 8*
Additional solo material of comparable difficulty

Sophomore Year: continuation of pedagogical studies; advancing etude study; chamber music study

Arnold, *Fantasy*
Beethoven, *Sonata*
Gliere, *Nocturne*
Hindemith, *Sonata*
Mozart, *Concerto* Number 4
Additional solo material of comparable difficulty

Junior Year: continuation of pedagogical studies

Dukas, *Villanelle*
Haydn, concerti
Schumann, *Adagio and Allegro*
Strauss, *Concerto* Number 1

Senior Year: continuation of pedagogical studies; advancing etude study

Gliere, *Concerto*
Halsey Stevens, *Sonata*
Hindemith, *Concerto*
Additional solo material of comparable difficulty

Graduate: continuation of pedagogical studies; audition techniques

Adler, *Sonata*
Rosetti, *Concerti*
Strauss, *Concerto #2*
Weber, *Concertino*
Additional solo material of comparable difficulty

JURIES

Following each semester of required private study; the student must pass a performance examination before a jury composed of the studio instructor and Department of Music faculty members.

JURY REQUIREMENTS

Performance Option: solo piece with accompaniment, orchestral excerpts, and scales and arpeggios.

Non-performance Option: solo piece with accompaniment and scales and arpeggios.