



BOB COLE CONSERVATORY OF MUSIC, CALIFORNIA STATE UNIVERSITY, LONG BEACH  
**Piano Audition Screening Application**

Instructions: All applicants in piano must submit this Screening Application in order to qualify for an audition slot. Please download the fillable PDF file and key in all information thoroughly. Send the completed form as an email attachment (subject: "Screening Application") to the Director of Keyboard Studies at [sam.chou@csulb.edu](mailto:sam.chou@csulb.edu) no later than three weeks prior to the audition date. You may be contacted for additional information. Successful applicants will be promptly notified via email with further instructions regarding scheduling of audition time.

Full Name: \_\_\_\_\_ Audition date requested: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_ CSULB ID (if known): \_\_\_\_\_

Mailing address: \_\_\_\_\_

Degree for which you are applying:

- |  |  |
|--|--|
| <input type="checkbox"/> Bachelor of Music, Performance              | <input type="checkbox"/> Bachelor of Music, Education          |
| <input type="checkbox"/> Bachelor of Music, Composition              | <input type="checkbox"/> Bachelor of Music, History/Literature |
| <input type="checkbox"/> Bachelor of Arts in Music (non-performance) |  |
| <input type="checkbox"/> Master of Music, Performance                |  |

Level at which you will be entering CSULB:

- |                                   |  |                                   |
|-----------------------------------|--|-----------------------------------|
| <input type="checkbox"/> Freshman | <input type="checkbox"/> Junior transfer | <input type="checkbox"/> Graduate |
|-----------------------------------|--|-----------------------------------|

Name(s) of piano teacher

Year of lessons (e.g. 2002-2008)

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List honors, awards received, including participation in competitions, evaluations, and performances:

(continued on next page)

Audition Repertoire (see attached "PIANO AUDITION REQUIREMENTS")  
*Please include full title, movement, key, opus number, etc. as appropriate*

1. \_\_\_\_\_  
(composer)

\_\_\_\_\_  
(work)

2. \_\_\_\_\_  
(composer)

\_\_\_\_\_  
(work)

3. \_\_\_\_\_  
(composer)

\_\_\_\_\_  
(work)

~~~~~ MM auditions only, if needed

4. \_\_\_\_\_  
(composer)

\_\_\_\_\_  
(work)

5. \_\_\_\_\_  
(composer)

\_\_\_\_\_  
(work)

In a short paragraph, state your musical goals and why you believe the Cole Conservatory of Music will help you achieve them.