

CSULB VOCAL JAZZ AUDITIONS 11-12

→ Please read all information thoroughly and carefully. ←

If you have questions, contact Christine Guter at 562-985-8138 or cguter@csulb.edu

THE AUDITION WILL CONSIST OF:

1. Prepared Piece
 - Sing a jazz standard of your choosing.
 - An accompanist will be provided for your audition. Please make sure you bring sheet music for the pianist to play from, and **make sure it has chord symbols** (not just a written out piano part)!
 - You are encouraged to stylize the song as you would in a jazz solo setting. Add your own interpretation—you don't have to sing it exactly as written.
 - The song does not *need* to be memorized, but you will perform it better if you are not staring at the music during your audition.
2. Tonal Memory
 - Between 5 and 7 pitches will be played on the piano, and you will be asked to sing them back on any syllable (la, doo, etc.)
3. Improvisation (scat singing)
 - You may scat on 12 bar blues, "Summertime," OR over your prepared piece.
4. Sight Reading
 - You will be given a piece to read through, a cappella.
 - You will be given the tonal center, and your starting pitch.
5. Part Singing
 - You will be taught a few bars of a vocal jazz arrangement in your audition, and asked to sing the part with accompaniment once you have learned it.

SUGGESTIONS FOR A GREAT AUDITION:

- NEVER MAKE EXCUSES OR DIS-CLAIMERS!
- BE PREPARED!
- BE PROFESSIONAL!

CSULB VOCAL JAZZ 11-12

AUDITION AND INTERVIEW FORM

→ Print this out, fill it out, and bring it with you to your audition! ←

Please print legibly...

Name _____

Email Address _____

Cell Phone (_____) _____ Home Phone (_____) _____

Are you currently enrolled at Cal State Long Beach? Yes No

Total number of credits for which you are (or will be) registered this semester _____

Will you be in school for the full academic year? Yes No

Are you on probation of any kind? Yes No

(please specify) _____

Your Major _____

Year in College Freshman Sophomore Junior Senior Graduate Student

Grade Point Average _____ High School Attended _____

Previous Choral Experience _____

Previous Jazz Experience _____

Do you play any instruments? How well, and for how long? _____

List voice and instrument teachers, and length of study with each _____

Do you have perfect pitch? Yes No

Do you transcribe jazz / popular music? Yes No

Do you compose or arrange jazz / popular music? Yes No

Are you interested in a leadership position in either group? Yes No

Explain _____

List other music ensembles in which you are planning to participate _____

List any special talents, abilities, and/or interests _____

Are you willing to participate in extra rehearsals as needed? Yes No

Describe your music theory background and skill level _____

Will you accept a position in either ensemble? Yes No

If not, which ensemble are you interested in? Pacific Standard Time (I) Jazz & Tonic (II)

Voice part you usually sing Soprano Alto Tenor Bass

Your highest note _____ Your lowest note _____

Why are you auditioning for vocal jazz?

Anything further you would care to add?

CSULB VOCAL JAZZ STATEMENT OF POLICY

The CSULB Vocal Jazz Program, which includes Pacific Standard Time and Jazz & Tonic, enlists students who put the ensemble as one of their top priorities, who are dependable, respectful of others, emotionally mature, wise in the scheduling of their time, and committed to the pursuit of musical and academic excellence.

The CSULB Vocal Jazz Program can be demanding of a student's time and energy. The total amount of rehearsal and performance time will exceed the catalog listing of class meeting times.

You will be expected to:

- Attend all rehearsals with a positive attitude
- Be available for all sectionals scheduled by the section leaders
- Devote as much individual practice time as needed for preparing your parts outside of rehearsal time
- Maintain high standards in your chosen academic pursuits

Although the CSULB Vocal Jazz Program performance schedule cannot be published in full at the beginning of the year, as a member of either group you commit yourself to the schedule of rehearsals and performances included within this document. All unscheduled performances will be discussed and voted on by the group involved. A majority YES vote will require that all members of that group participate in that performance.

There are financial responsibilities that vocal jazz members will incur. Each member of the CSULB Vocal Jazz Program must purchase the selected group outfit, and possibly pay partial expenses for tours.

All members of the CSULB Vocal Jazz Program are required to:

- **Accept membership for the entire academic year**
- Accept a place in a group, if offered, depending on audition results
- Indicate by your signature below that you willingly accept all items in this CSULB Vocal Jazz Program Statement of Policy.

Signature _____ Date _____

Print Name _____