

Special Topics

The courses described below are offered under “Special Topics” course numbers. Departments offer Special Topics only occasionally and the selection is different every semester. Special Topics courses do not repeat material presented by regular semester courses.

AH 497/597 Section 1 Modern Architecture

This seminar explores the history of western architecture from the rise of industrialism to the contemporary scene. It will determine salient characteristics of “modernism,” and explore significant Southern Californian contributions to the movement.

Prerequisites: This course is designed for advanced undergraduate and graduate students in art history, studio art, or other disciplines in the humanities. All Art Department majors must have completed the art history foundation sequence (AH 111A, B, and C) or the equivalent.

AH 497/597 Section 2 Seminar in Art History

This seminar explores the U.S. American museum reception of modern and contemporary art, in particular that of marginalized fields such as 19th and 20th century Latin American and Latino/a art: conceptual, methodological and practical issues.

ART 10 All Sections Art Matrix

Students are to check in at the Art Department Student Services Office, FA4-106 for a syllabus for this class.

ART 489 Section 1 Animation

This studio course will give an introduction to the basic principals of animated action and movement for drawn animation.

ART 489 Section 2 Character Design

This studio course presents the basic principles of character design for a variety of applications, such as illustration of printed material, animated film and the toy industry.

ART 489 Section 3 Drawing: Figures in Context

This studio course involves drawing from life with a concentration on the narrative context, emphasis on expression, gesture, and mark making. Subjects include human and animal forms.

ASAM 290 Section 1 Pilipino Cultural Night

This course examines theories of performance and the history and processes of production of the annual Pilipino Cultural Night (PCN). Students are required to participate in PCN 2007.

ASAM 490 Section 1 Pilipino Cultural Night

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A/ST 490 Section 1 Hindi Language, Literature and Culture

This course will introduce Indian culture through the select study of Hindi language, literature and film. Topics include history; language, politics and regionalism; film representations (Bollywood); and some pre-modern and modern Hindi literature and stories in translation. No prior knowledge of Hindi is required.

CHIN 490/590 Section 1 Pedagogy Principles and Practice of Teaching Chinese as a Foreign Language

This course is to prepare prospective Chinese language instructors at the college and university levels. Students will acquire some important concepts and theories about teaching Chinese as a foreign language, will learn teaching techniques from experienced teachers, and accomplish some teaching activities.

CHIN 490/590 Section 2 Transnational Chinese Cinema

Designed for students to learn about a rapidly changing China through films. We will address such questions as: How should we deal with the rising power of China?

CHIN 490/590 Section 3 The Supernatural and Fantastic in Chinese Literature

This course will examine the supernatural and fantastic elements that commonly comprise a variety of Chinese *zhiqiai* fiction or short stories from antiquity to the Qing. Samples of representative works will be examined in depth in its original text and form.

CHIN 490/590 Section 4 Chinese Literature in Chinese

Taught in Chinese, this course introduces students to representative modern Chinese literary works. Students need to have the proficiency level of native Chinese speakers to enroll in this class.

CLSC 490 Section 1 Ancient Eats

This class focuses on food in the Roman Empire and elsewhere in the ancient world. Topics will include ingredients and recipes, production, trade and purchasing, processing, cooking and eating tools, eating and drinking and food in ancient myth, cult, and philosophy. Tasting sessions too!

CLSC 490 Section 2 Monuments and Topography of Athens and Attica

This course will examine the archaeological record of this city and its environs. During this study we will not only examine the remains from the Bronze Age through Late Antiquity, but we will also examine various and evolving methodologies of archaeological investigation.

COMM 490 Section 1 Diversity Training

This course introduces Communication Studies majors to the dynamic and fast growing career path of “Professional Diversity Training.” The course offers both theoretical models of Cultural Proficiency as well as providing practical structures and strategies for developing training modules and workshops.

COMM 490 Section 2 Health Communication

This course examines an emergent specialty within the field of communication at different levels. At





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the interpersonal level, we explore such topics as effective versus ineffective communication between health care professionals, those in their care, and provider-provider communication. Organizationally our communication interests shift to communication between the health care community and legislative/political bodies, insurance providers, and other groups inside the health-care industry. Mass communication strategies such as in Public Service Announcements, health awareness campaigns, and community-focused interventions are scrutinized from both theoretical and ethical perspectives.

COMM 490 Section 3 Communication in Development and Fund Raising

This course examines the nature and role of communication in development and fundraising in organizations; emphasis is on theory and application in nonprofit organizations.

COMM 490 Section 4 Hip Hop Criticism

Through discussions, presentations, and written assignments students will turn a critical eye towards race, resistance, authenticity, and gender in hip hop writing. The goal of the course is to consider from a rhetorical perspective how public discourse about hip hop shapes our perceptions of it.

COMM 590 Section 1 Communication and Social Change: Theory, Research and Practice

This course examines the role of communication in social change. The philosophical, theoretical and practical elements of communicative agency are explored from an interdisciplinary perspective. Using existential, phenomenological, social constructionist and hermeneutic ideology, the concepts of intention, language, identity, performance and self-efficacy are examined to illuminate the relationship between communication and individual choice in the process of cultivating prosocial change.

CWL 349 Section 1 Literary Movements-Pilgrims, Merchants, Pirates, Castaways and Cannibals in World Literature

This course examines the tradition of the travel narrative as seen in world literature and culture from the Middle Ages onwards. Our focus will be on the voyage itself, from the acts committed en route to the unknown worlds and peoples that the traveler encounters. Students will analyze these tales of adventure, discovery, and conquest in order to consider how they define the traveler, and how travel narrative promotes (mis) understanding of cultural representation and identity.

CWL 438/538 Section 1 20TH Century European Literature

This seminar examines the history of 20th Century European literature. The course will focus on a selection of literary movements and masterworks by major authors of this period - stories, novels, and plays - concentrating on the central themes, underlying ideas, and innovative styles of the authors as well as the how the works reflect the social, political, and historical contexts in which they were written. Authors include Kafka, Mann, Woolf, Camus, Robbe-Grillet, Beckett, Kundera, Clavino, Duras, Ginsberg, Ernaux.

CWL 452/552 Section 1 Contemporary Mythmakers- Joseph Campbell, Toc, Fetch, Haruki, Murakami

This course will explore continued mythological thought in the works of a mythologist, a comic book artist, and a novelist.

CWL 461/561 Section 1 Topics in Contemporary Literary Criticism "International Film, Feminism, and Cultural Studies"

This seminar will be based on a study of international cinema from the critical perspectives of Feminism and Cultural Studies (particularly Postcolonialism). Important films that raise issues of social, cultural, ethnic, and gender politics will be considered, focusing on films that represent resistance to oppression (including both dramas and comedies). Feminist and Postcolonial critical readings will serve as the basis for analyzing the films. Filmmakers may include Almodovar, Bemberg, Bergman, Campion, Echeverria, Fellini, Lynch, Herzog, Kar-Wai, Kubrick, Nair, Sverak, Von Trier, Zhang.

ED P 390 Section 2

Leadership and Community Action

This course will focus on personal leadership development and finding your passion through community service. Students are placed in community nonprofit organizations for 60 hours during the semester to mentor and tutor at risk youth.

ENGL 469 Section 1 Marlowe, Middleton, Milton

This course examines three vitally important poets and playwrights of the English Renaissance. The group represents three literary-historical periods (Elizabethan, Jacobean, and Caroline), and provides a literary basis for a study of England's development from the Protestant Settlement of the 16th century through the accession of a Scottish King to the Civil Wars, Republican Period, and Restoration of the monarchy.

ENGL 469 Section 2 Virginia Woolf

This course will explore the works of one of the greatest novelists, letter writers, essayists and diarists of the 20th century - Virginia Woolf. The seminar aims at introducing the student to some of the wealth of materials, both primary and secondary, critical and theoretical, in Woolf scholarship, and at advancing an understanding of her originality, imagination, and brilliance as a prose stylist.

ENGL 479 Section 1 Toni Morrison

This course will investigate the novels and criticism of this recent Nobel Prize winner for literature. The class will read all of Morrison's novels, paying particular attention to her uses of African-American folk culture and her relationship to the rest of the canon of American literature.

ENGL 479 Section 2 Bobbie Ann Mason

This course provides an in-depth study of contemporary American author, Bobbie Ann Mason, by exploring her novels, short fiction, and literary subjects as reflections of American culture, 1900 to the present. Some topics to be included are the Vietnam

War, environment and health, Elvis Presley, quintuplets, dysfunctional families, and regionalist fiction.

ENGL 681 Section 1 **Joyce**

This course will concentrate on Ulysses, with individual reports on his other writings and the biographical-historical background, culminating in a paper exploring recent critical approaches. Pursuing newer lines of inquiry, all of us in this seminar can learn something interesting and valuable both about Modernism and about ourselves.

ENGL 681 Section 2 **Shakespeare**

Selected plays by Shakespeare will be situated in the contexts of the historical transformations and cultural concerns of the early modern period and the plays and nondramatic writings of Shakespeare's contemporaries.

ENGL 683 Section 1 **American Indian Literature**

This graduate seminar will examine contemporary fiction, poetry and personal narratives by American Indians. While we will read some pre-contact and early 20th century works, our primary focus will be writers from the 1960s to the present. Our studies will include developing the background knowledge and language necessary to discuss and engage in graduate-level research into American Indian Literature. In addition, to exploring literary theoretical approaches and controversies, we will also analyze political, historical, and socio-cultural contexts surrounding American Indian writings. In particular, we will explore the processes of storytelling, cultural conflict, and American Indian identity.

FREN 490 Section 1 **Twentieth Century French Literature**

This course will focus on selective works from the twentieth century that have changed the panorama of French and Francophone literatures in terms of both form and content, by challenging, or breaking with the existing literary traditions. Discussing the consequences that societal and cultural transformations of modernity and post-modernity had upon the evolution of narrative and poetic

forms.

HIST 495 Section 1 **History of American Social Activism**

Social movements are collective efforts to change society. At many times in history they have had dramatic consequences and they continue to be a focus of controversy, conflict and change today. Our particular focus will be a comparative study of 5 major movements for social justice in this country since the 1960s: the civil rights movements of African Americans, Asians/Asian Americans, African Latinos/Chicanos; the student movement; the gay rights movement; and the women's liberation movement. In the latter three movements, we will be looking comparatively at how well these movements did or did not incorporate people of different ethnicities (versus focusing exclusively on the status of European Americans) and what this has meant for the relative successes of these efforts.

HIST 495 Section 2 **American Baseball**

This course will explore the game's evolution from a British sport dominating city culture to a definitely American national institution. A thorough investigation of the Negro Leagues will illuminate how baseball was a vehicle for African-American activism. This course will also explore the ever-changing nature of women's relationship with professional baseball; starting with the All-American Girls Professional Baseball League (1943-1954) and ending with the current Women's Baseball League, Inc. The final segment of this course will be an analysis of modern day baseball's ties to the past and the ways in which the sport is evolving. Examination of illegal substance use, minorities in baseball and growing corporate involvement in professional baseball will be viewed within the wider spectrum of domestic and international politics, economics and culture.

PSY 390 Section 1 **COR Basic Research Methods**

This course will provide intensive training in research methods and is restricted to psychology students in their junior year who are in the COR program.

PSY 390 Section 2 **Leadership and Community Action**

This course will focus on personal leadership development and finding your passion through community service. Students are placed in community nonprofit organizations for 60 hours during the semester to mentor and tutor at risk youth.

PSY 490/590 Section 1 **Qualitative Methods in Psychology**

This course will focus on data collection and analysis techniques for words rather than numbers. Practice conducting interviews, focus groups, and observation. Analysis of participants' words, field notes, and documents using computer software and methods such as content analysis, narrative analysis, and grounded theory.

PSY 490 Section 2 **COR Advanced Research Methods**

This course will provide intensive training in research methods and is restricted to psychology students in their senior year who are in the COR program.

SOC 490 Section 1 **Medicine or Magic? Health and Healing in Latin America**

This course explores the historical and cultural roots of traditional, biomedical and alternative paradigms of health and medicine in Latin America including curanderismo, voodoo, spirit and religious healing and homeopathy. This course examines the co-evolution of these often-competing forms of medicine, using a mixture of written texts and visual images to show how and why patients from different social backgrounds mix and match different types of healers for various kinds of illnesses. Finally the course links population health inequities to processes of globalization, and outlines the current Latin American health care crisis in relation to health policies and health reform.

SOC 490 Section 2 **Sociology of Education**

This course considers the ways in which schools can both maintain the existing social order and act as agents of social change. Theoretical



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SOC 492 Section 1 Sociology of Youth

This course will examine the stage of life known as “youth” in all its complexity. By providing an in-depth understanding of youth and young people, the course also will offer students a unique and incisive view of American society itself. We will explore a wide array of topics from the historical emergence of the concept “youth”, to the recurring efforts by society to treat young people as problems, to the growth of youth cultures and subcultures, to the potential of young people to radically change society.

SOC 493 Section 1 Sociology of Southeast Asian Health

This course examines health issues in Southeast Asian societies from a sociological perspective. The issues will cover gender differences in health and illness, mental health, traditional paradigms of health and medicine, varying roles of medical professionals (social workers, nurses, and doctors) and systems of health care delivery. The sociological factors which influence these issues also will be explored, including indigenous beliefs and practices concerning medical issues, conflicts between indigenous and Western biomedicine healthcare delivery systems, and factors contributing to unequal distributions of illness and treatment. Finally, the course links these sociological factors to patterns of illness and treatment among Southeast Asian immigrant populations in the United States.

SOC 494 Section 1 Sociology of Immigration

This course focuses on historical and contemporary immigration to the United States. It examines the causes and consequences of immigration, the forces and events that propel migrants to move, the patterns of economic adaptation and political incorporation, the role of social institutions in immigrant adaptation, and the process by which immigrants become ethnics.

SPAN 490 Section 1 Latin American Cinema

This course will focus on the development of New Hispanic Cinema as it has affected films produced in the United States and Latin America. Focusing on fourteen directors and

fourteen films, we will explore major themes and trends of the New Hispanic Cinema, among them: “Nueva Ola” in Argentina, “Cinema Novo”, burgeoning Cuban revolutionary cinema, and “Magic Realism” in cinema of the Southwest United States. Apart from the historical and aesthetic context of these films, we will also look at the authenticity of the work in terms of depicting the cultural, political, and social phenomena of a particular region or country.

UNIV 301I Sections 1-4 Intellectual Property Rights in a Digital Community

Through a series of guest lectures and small-group discussion, this course will explore the concept of intellectual property and how it relates to new and emerging technologies. It will examine the uses of found and borrowed material in the history of art, music and literature. It will also explore the origin and history of copyrights and the technology of copy protection. Other subjects considered: digital piracy, copyright control, censorship, sampling and the ethics of file sharing.