



**CALIFORNIA STATE UNIVERSITY, LONG BEACH**  
**BACHELOR OF FINE ARTS DEGREE IN DANCE (DANCBF01)**

**2006-07**

Name: \_\_\_\_\_ Last \_\_\_\_\_ First \_\_\_\_\_ Middle \_\_\_\_\_ Email Address \_\_\_\_\_

Address: \_\_\_\_\_ Number \_\_\_\_\_ Street \_\_\_\_\_ Apt. No. \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Student ID Number \_\_\_\_\_ Telephone Number \_\_\_\_\_ Anticipated Graduation Date \_\_\_\_\_ Initial Advisor \_\_\_\_\_

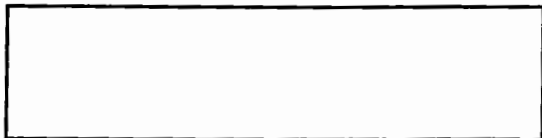
Date Entered CSULB: \_\_\_\_\_ Class: \_\_\_\_\_ Total Transfer Units Accepted: \_\_\_\_\_

Transferred From: 1) \_\_\_\_\_, 2) \_\_\_\_\_, 3) \_\_\_\_\_, 4) \_\_\_\_\_

CSULB Unit Value	CSULB Grade	Major Requirements	Need to Take	Transfer or Substitute Course	Transfer From	Advisor OK	TR Unit	TR Grade
		<b>COMPOSITION (11 units)</b>						
2		DANC 120 Improvisation						
3		DANC 220 Composition I						
3		DANC 320 Composition II						
3		DANC 420 Advanced Composition						
		<b>THEORY (29 units)</b>						
1		DANC 100 Orientation to Dance						
2		DANC 131 Introduction to Music						
3		DANC 260 Functional Anatomy for the Dancer						
3		DANC 373I Nonverbal Communicatio						
3		DANC 442A History of Dance to 1925						
3		DANC 442B Twentieth Century Dance History						
		Select one of the following courses:						
3		DANC 470 Methodology						
3		DANC 475 Dance for Children						
		Select one of the following courses						
2		DANC 161 Body Placement						
3		DANC 262 Pilates I						

Approval by the faculty advisor signifies revalidation of those upper-division courses in the major that were taken ten years prior to the date of graduation (PS 85-15).

I, \_\_\_\_\_ comply with PS 85-15.  
 (advisor's name)



Department Stamp

\_\_\_\_\_  
 Advisor's Name (print)

\_\_\_\_\_  
 Advisor's Signature

\_\_\_\_\_  
 Student's Signature

\_\_\_\_\_  
 Date

CSULB Unit	CSULB	Major Requirements	Need to	Transfer or Substitute	Transfer	Advisor	TR	TR
		Select one of the following courses:						
3	_____	DANC 350 Dance Notation I						
3	_____	DANC 445 Movement Analysis						
		Select two of the following courses:						
3	_____	DANC 488 Organization of Dance Production						
3	_____	DANC 491A Design for Dance Lighting						
3	_____	DANC 491B Design for Dance Costuming						
		PERFORMANCE / PRODUCTION (7 units)						
		Select two of the following courses:						
1	_____	DANC 181A Dance Production Technical						
1	_____	DANC 181B Dance Production Technical						
1	_____	DANC 381A Dance Production Technical						
1	_____	DANC 381B Dance Production Technical						
1	_____	DANC 481A Dance Production Technical						
1	_____	DANC 481B Dance Production Technical						
		Select five of the following courses:						
1	_____	DANC 180A Dance Performance						
1	_____	DANC 180B Dance Performance						
1-3	_____	DANC 295 Repertory						
1	_____	DANC 380A Dance Performance						
1	_____	DANC 380B Dance Performance						
1	_____	DANC 480A Dance Performance						
1	_____	DANC 480B Dance Performance						
1-3	_____	DANC 495 Repertory						
		TECHNIQUE (25 units)						
		Modern Sequence (15 units) (3 units must be earned from 412)						
3	_____	DANC 152 Modern Technique I						
3	_____	DANC 252 Modern Technique II						
3	_____	DANC 312 Modern Technique III						
3	_____	DANC 412 Modern Technique IV						

CSULB Unit	CSULB	Major Requirements	Need to	Transfer or Substitute	Transfer	Advisor	TR	TR
		<b>Ballet / Jazz Sequence (10 units) (3 units must be earned from 414)</b>						
3	_____	DANC 154 Ballet Technique I						
3	_____	DANC 254 Ballet Technique II						
2	_____	DANC 314 Ballet Technique III						
2	_____	DANC 316 Advanced Jazz						
2	_____	DANC 414 Ballet Technique IV						
		<b>GENERAL EDUCATION (3 units)</b>						
		Select one of the following courses:						
3	_____	AH 111A Foundation of Art History I						
3	_____	AH 111B Foundation of Art History II						
3	_____	ART 335I Art and Anthropology						
3	_____	CWL 124 Introduction to World Theatre and Drama						
3	_____	CWL 161 Reading the World						
3	_____	CWL 232 Folklore and Mythology						
3	_____	CWL 324I Western Theatre Today						
3	_____	CWL 412I Art and Literature						
3	_____	DANC 435I Dance in Film						
3	_____	MUS 180 Exploring Music						
3	_____	MUS 190 Listener's Approach to Music						
3	_____	MUS 290 Popular Music in America						
3	_____	MUS 363I Music and the Visual Arts						
3	_____	MUS 364I Music and the Temporal Arts						
3	_____	MUS 375 The Avant-Garde						
3	_____	MUS 490 Introduction to Music Cultures						
3	_____	PHIL 361 Art and Beauty						
3	_____	THEA 113 Introduction to Acting						
3	_____	THEA 124 Intro to World Theatre						
3	_____	THEA 324I Theatre Today						
		<b>STATE REQUIREMENTS:</b> * 120 minimum units required * 40 units must be upper division * 51 units must be general education						
		<b>NOTE:</b> This form should be submitted to the Enrollment Services Office only when the student has completed at least 70 units or is filing a Request to Graduate.						