



CALIFORNIA STATE UNIVERSITY, LONG BEACH
BACHELOR OF FINE ARTS DEGREE IN DANCE (DANCBF01)

2003-04

Name: _____ Last _____ First _____ Middle _____ Email Address _____

Address: _____ Number _____ Street _____ Apt. No. _____ City _____ State _____ ZIP _____

Student ID Number _____ Telephone Number _____ Anticipated Graduation Date _____ Initial Advisor _____

Date Entered CSULB: _____ Class: _____ Total Transfer Units Accepted: _____

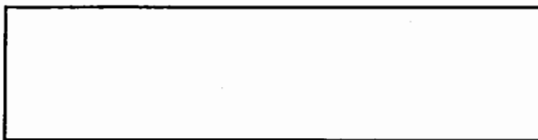
Transferred From: 1) _____, 2) _____, 3) _____, 4) _____

CSULB Unit Value	CSULB Grade	Major Requirements	Need to Take	Transfer or Substitute Course	Transfer From	Advisor OK	TR Unit	TR Grade
		COMPOSITION (11 units)						
2	___	DANC 120 Improvisation						
3	___	DANC 220 Composition I						
3	___	DANC 320 Composition II						
3	___	DANC 420 Advanced Composition						
		THEORY (29 units)						
1	___	DANC 100 Orientation to Dance						
2	___	DANC 131 Introduction to Music						
3	___	DANC 260 Functional Anatomy for the Dancer						
3	___	DANC 373I NONVERBAL COMMUNICATION						
3	___	DANC 442A History of Dance to 1925						
3	___	DANC 442B Twentieth Century Dance History						
		Select one of the following courses:						
3	___	DANC 475 Dance for Children						
3	___	DANC 470 Methodology						
		Select one of the following courses						
2	___	DANC 161 Body Placement						
2	___	DANC 262 Pilates I						

Approval by the faculty advisor signifies revalidation of those upper-division courses in the major that were taken ten years prior to the date of graduation (PS 85-15).

I, _____, comply with PS 85-15.

(advisor's name)



Department Stamp

Advisor's Name (print) _____

Advisor's Signature _____

Student's Signature _____

Date _____

Student's Name: _____ Student ID Number: _____

CSULB Unit Value	CSULB Grade	Major Requirements	Need to Take	Transfer or Substitute Course	Transfer From	Advisor OK	TR Unit	TR Grade
		Select one of the following courses:						
3	_____	DANC 350 Dance Notation I						
3	_____	DANC 445 Movement Analysis						
		Select two of the following courses:						
3	_____	DANC 488 Organization of Dance Production						
3	_____	DANC 491A Design for Dance Lighting						
3	_____	DANC 491B Design for Dance Costuming						
		PERFORMANCE / PRODUCTION (7 units)						
		Select two of the following courses:						
1	_____	DANC 181A Dance Production Technical						
1	_____	DANC 181B Dance Production Technical						
1	_____	DANC 381A Dance Production Technical						
1	_____	DANC 381B Dance Production Technical						
1	_____	DANC 481A Dance Production Technical						
1	_____	DANC 481B Dance Production Technical						
		Select five of the following courses:						
1	_____	DANC 180A Dance Performance						
1	_____	DANC 180B Dance Performance						
1-3	_____	DANC 295 Repertory						
1	_____	DANC 380A Dance Performance						
1	_____	DANC 380B Dance Performance						
1	_____	DANC 480A Dance Performance						
1	_____	DANC 480B Dance Performance						
1-3	_____	DANC 495 Repertory						
		TECHNIQUE (25 units)						
		Modern Sequence						
3	_____	DANC 412 Modern Technique IV						
		Select four of the following courses:						
3	_____	DANC 152 Modern Technique I						
3	_____	DANC 252 Modern Technique II						
3	_____	DANC 312 Modern Technique III						
3	_____	DANC 412 Modern Technique IV						

CSULB Unit Value	CSULB Grade	Major Requirements	Need to Take	Transfer or Substitute Course	Transfer From	Advisor OK	TR Unit	TR Grade
		Ballet / Jazz Sequence						
2	___	DANC 414 Ballet Technique IV						
		Select eight units from the following courses:						
3	___	DANC 154 Ballet Technique I						
3	___	DANC 254 Ballet Technique II						
2	___	DANC 314 Ballet Technique III						
2	___	DANC 316 Advanced Jazz						
2	___	DANC 414 Ballet Technique IV						
		GENERAL EDUCATION (3 units)						
3	___	DANC 373I Nonverbal Communication						
		Select one of the following courses:						
3	___	AH 115B Foundation of Art History II						
3	___	AH 115C Foundation of Art History III						
3	___	ART 335I Art and Anthropology						
3	___	C/LT 124 Introduction to World Theatre and Drama						
3	___	C/LT 161 Reading the World						
3	___	C/LT 232 Folklore and Mythology						
3	___	C/LT 324I Western Theatre Today						
3	___	C/LT 412I Art and Literature						
3	___	MUS 180 Exploring Music						
3	___	MUS 190 Listener's Approach to Music						
3	___	MUS 290 Popular Music in America						
3	___	MUS 363I Music and the Visual Arts						
3	___	MUS 364I Music and the Temporal Arts						
3	___	MUS 375 The Avant-Garde						
3	___	MUS 490 Introduction to Music Cultures						
3	___	PHIL 361 Art and Beauty						
3	___	THEA 124 Intro to World Theatre						
3	___	THEA 324I Theatre Today						
		STATE REQUIREMENTS: * 132 minimum units required * 40 units must be upper division * 51 units must be general education * 132 total units required for THIS degree						
			NOTE: This form should be submitted to the Enrollment Services Office only when the student has completed at least 70 units or is filing a Request to Graduate.					