



B.F.A. in Dance

*Effective Fall 2008
75 – 76 units in Dance*

11 units: Composition Requirement

DANC 120	Improvisation – 2
DANC 220	Composition I – 3
DANC 320	Composition II – 3
DANC 420	Advanced Composition - 3

29-30 Units: Theory Requirement

DANC 100	Orientation to Dance - 1
DANC 131	Introduction to Music for Dance- 2
DANC 260	Functional Anatomy for the Dancer - 3
DANC 161	Body Placement – 2
<i>Or</i>	
DANC 262	Pilates I - 3
DANC 350	Dance Notation I – 3
<i>Or</i>	
DANC 445	Movement Analysis - 3
DANC 373I*	Non-Verbal Communication - 3
DANC 442A-B	Dance History - 6
DANC 475	Dance for Children - 3
<i>or</i>	
DANC 470	Dance Methodology - 3

Six units from the following:

DANC 488	Organization of Dance Production - 3
DANC 491A	Design for Dance Lighting - 3
DANC 491B	Design for Dance Costuming - 3

7 Units: Performance/Crew Requirement

DANC 181A,B; 381A,B; 481A,B	Dance Production Technical – 2
<i>(earned in 2 of the following areas: front of house, backstage, costuming)</i>	
DANC 180A,B; 380A,B; 480A,B; 295; 495	Dance Performance/Repertory - 5

25 Units: Technique Requirement

Fifteen units from the following modern technique sequence, 3 of which must be earned from 412: DANC 152; DANC 252; DANC 312; DANC 412.

Ten units from the following ballet and jazz sequence, 3 of which must be earned from 414:

DANC 154; DANC 254; DANC 314; DANC 316; DANC 414.

3 Units: General Education (Select one of the following)

AH 111A, 111B, 335I; C/LT 124, 132, 161, 324I, 412I; DANC 435I; PHIL 361; MUS 180, 190, 290, 363I, 364I, 490; THEA 113, 124, 324I.

* meets General Education requirements