



B.A. in Dance

*Effective Fall 2008
58 units in Dance*

8 Units: Composition Requirement

DANC 120	Improvisation – 2
DANC 220	Composition I – 3
DANC 320	Composition II – 3

21 Units: Theory Requirement

DANC 100	Orientation to Dance – 1
DANC 131	Introduction to Music – 2
DANC 260	Anatomy for the Dancer – 3
DANC 373I*	Nonverbal Communication – 3
DANC 435I*	Dance in Film – 3
DANC 442B	Twentieth Century Dance History – 3
DANC 470 <i>or</i> 475	Dance Methodology <i>or</i> Dance for Children – 3

Select one of the following:

DANC 488	Organization of Dance Production – 3
DANC 491A	Design for Dance Lighting - 3
DANC 491B	Design for Dance Costuming - 3

5 Units: Dance Electives

DANC 161	Body Placement – 2	DANC 442A	Dance History – 3
DANC 262	Pilates I – 3	DANC 445	Movement Analysis – 3
DANC 350	Dance Notation I – 3	DANC 470	Dance Methodology – 3
DANC 360	Prevention of Dance Injuries – 3	DANC 475	Dance for Children – 3
DANC 362	Pilates II – 2	DANC 488	Org. of Dance Production – 3
DANC 420	Advanced Composition - 3	DANC 491A	Design for Dance Lighting – 3
		DANC 491B	Design for Dance Costuming – 3

4 Units: Performance/Crew Requirement

DANC 181A,B; 381A,B; 481A,B	Dance Production Technical - 2
<i>(earned in 2 of the following areas: front of house, backstage, costuming)</i>	
DANC 180A,B; 380A,B; 480A,B; 295; 495	Dance Performance/Repertory - 2

20 Units: Technique Requirement

Twelve units from the following modern technique sequence, 3 of which must be earned from 312 or 412:

DANC 152; DANC 252; DANC 312; DANC 412.

Eight units from the following ballet and jazz sequence, 3 of which must be earned from 314 or 414:

DANC 154; DANC 254; DANC 314; DANC 316; DANC 414.