



MINOR in Dance

Effective Fall 2010
24 Units

(Note: 9 units must be in upper division courses)

9 Units: Technique Requirement

Six units from the following, (3 of which must be from DANC 252):

DANC 152; 252; 312 Modern Technique I, II, III - 3

Three units from the following:

DANC 154; 254; 314 Ballet Technique I, II, III - 3

12 Units: Theory/Production/Performance Requirement

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| DANC 120 | Improvisation I - 2 |
| DANC 131 | Introduction to Music for Dance - 2 |
| DANC 220 | Dance Composition I - 3 |
| DANC 342 (or DANC 442) | Dance in a Cultural Perspective - 3 |
| DANC 380A or B; 480A or B; 495 | Dance Performance - 1 |
| DANC 381A or B; 481A or B | Dance Production Technical - 1 |
| DANC 442 (or DANC 342) | Traditions in Ballet & Modern Dance - 3 |

3 Units: Electives

Three units from the following:

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| DANC 161 | Placement for the Dancer- 2 |
| DANC 214 | Ballet Pointe - 1 |
| DANC 216 | Intermediate/Advanced Jazz - 2 |
| DANC 217 | Intermediate Tap Technique - 2 |
| DANC 313 | Modern Dance Workshop – 1-3 |
| DANC 315 | Ballet Workshop – 1-3 |
| DANC 316 | Advanced Jazz - 2 |
| DANC 320 | Dance Composition II - 3 |
| DANC 342 | Dance in a Cultural Perspective - 3 |
| DANC 350 | Dance Notation I - 3 |
| DANC 373i* | Nonverbal Communication - 3 |
| DANC 426 | Intermediate/Advanced Ballet Pointe - 1 |
| DANC 435i* | Dance in Film - 3 |
| DANC 442 | Traditions in Ballet & Modern Dance - 3 |
| DANC 445 | Movement Analysis - 3 |
| DANC 475 | Dance for Children - 3 |

*meets General Education requirements

