



B.F.A. in Dance

***Effective Fall 2010
82 units***

11 units: Composition Requirement

DANC 120	Improvisation – 2
DANC 220	Composition I – 3
DANC 320	Composition II – 3
DANC 420	Advanced Composition - 3

35 Units: Theory Requirement

DANC 100	Orientation to Dance - 1
DANC 131	Introduction to Music for Dance- 2
DANC 161	Placement for the Dancer – 2
DANC 260	Functional Anatomy for the Dancer - 3
DANC 261	Anatomy with Clay Lab - 1
DANC 262	Pilates I - 3
DANC 342	Dance in a Cultural Prospective - 3
DANC 442	Traditions in Ballet and Modern Dance - 3
DANC 445	Movement Analysis - 3
DANC 470	Dance Pedagogy - 3
DANC 491A	Design for Dance Lighting - 3
DANC 491B	Design for Dance Costuming - 3
DANC 498	Senior Seminar in Dance - 2
<i>Select one of the Following:</i>	
DANC 373I	Non-Verbal Communication - 3
DANC 435I	Dance in Film - 3

7 Units: Performance/Crew Requirement

Dance Production Technical – 2	
DANC 181A,B; 381A,B; 481A,B	
<i>(earned in 2 of the following areas: front of house, backstage, costuming)</i>	
Dance Performance/Repertory - 5	
DANC 180A,B; 380A,B; 480A,B; 295; 495	

26 Units: Technique Requirement

Twelve units from the following modern technique sequence, 3 of which must be earned from 412:
DANC 152; DANC 252; DANC 312; DANC 412.

Twelve units from the following ballet, 3 of which must be earned from 414:
DANC 154; DANC 254; DANC 314; DANC 414.

Two units from the following Jazz sequence: DANC 216; DANC 316.

9 Units: General Education

Three units from the following course: THEA 113 – Intro to Acting (3)

Select 6 units from the following courses: (The Department recommends the following classes as part of your General Education classes)

AH 111A, 11B; CWL 124, 132, 161, 324I, 412I; DANC 373I, 435I; PHIL 361; MUS 190, 290, 363I, 364I, 375, 490; THEA 324I.

* meets General Education requirements