



B.A. in Dance

Effective Fall 2010
58 units

8 Units: Composition Requirement

DANC 120	Improvisation I – 2
DANC 220	Dance Composition I – 3
DANC 320	Dance Composition II – 3

21 Units: Theory Requirement

DANC 100	Orientation to Dance – 1
DANC 131	Introduction to Music for Dance– 2
DANC 161	Placement for the Dancer - 2
DANC 260	Functional Anatomy for the Dancer – 3
DANC 261	Anatomy with Clay Lab - 1
DANC 342	Dance in a Cultural Perspective - 3
DANC 373i*	Nonverbal Communication – 3
DANC 435i*	Dance in Film – 3
DANC 442	Traditions in Ballet & Modern Dance - 3
DANC 470 or 475	Dance Pedagogy or Dance for Children – 3

Select one of the following:

DANC 491A	Design for Dance Lighting - 3
DANC 491B	Design for Dance Costuming - 3

4 Units: Performance/Crew Requirement

Dance Production Technical - 2
DANC 181A,B; 381A,B; 481A,B
<i>(earned in 2 of the following areas: front of house, backstage, costuming)</i>
Dance Performance/Repertory - 2
DANC 180A,B; 295; 321; 380A,B; 480A,B; 495

20 Units: Technique Requirement

Nine units from the following modern technique sequence, 3 of which must be earned from 312 or 412:
DANC 152; 252; 312; 412.

Nine units from the following ballet technique sequence, 3 of which must be earned from 314 or 414:
DANC 154; 254; 314; 414.

Two units from the following jazz technique sequence: DANC 216; 316.

6 Units: Dance Electives

DANC 214	Ballet Pointe - 1	DANC 426	Intermediate/Advanced Pointe - 1
DANC 313	Modern Dance Workshop – 1-3	DANC 445	Movement Analysis – 3
DANC 315	Ballet Workshop – 1-3	DANC 470	Principles of Teaching Tech. – 3
DANC 350	Dance Notation I – 3	DANC 475	Dance for Children – 3
DANC 360	Prevention of Dance Injuries – 3	DANC 491A	Design for Dance Lighting – 3
DANC 362	Pilates II – 2	DANC 491B	Design for Dance Costuming – 3
DANC 416	Ballet Variations - 2	DANC 498	Senior Seminar in Dance - 2
DANC 420	Advanced Composition - 3		

*meets General Education requirement

