

2023 Bob Cole Conservatory of Music Ensemble Auditions

TUBA

Please prepare and perform the following material:

Solo:

- A solo/etude of your choosing, 2-3 minutes in length

Orchestral and Band Excerpts (attached to this document):

- Ein Heldenleben – Richard Strauss
- Symphony No. 1 – Gustav Mahler
- Symphony in B-flat – Paul Hindemith (play bottom octave)

Strauss - Ein Heldenleben

62 1 2 63 4

64

65

ff

ff

ff

ff

This musical score is for the bass line of Strauss's 'Ein Heldenleben'. It consists of three staves of music. The first staff starts at measure 62 and ends at measure 63. The second staff starts at measure 64 and ends at measure 65. The third staff continues from measure 65. The music is in 3/4 time and features a key signature of two flats. It includes dynamic markings such as *ff* and accents.

Mahler – Symphony No. 1

1 8 2 (1. Fag.)

Feierlich und gemessen, ohne zu schleppen

pp

pp

3

1 2 3 4 4 5 6

This musical score is for the bass line of Mahler's Symphony No. 1. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 12. The third staff starts at measure 13 and ends at measure 16. The music is in 4/4 time and features a key signature of two flats. It includes dynamic markings such as *pp* and accents.

Hindemith – Symphony in B-flat (play bottom octave)

$\text{♩} = 92$

ff

205

207

210