



# In Touch

October 2005

California State University, Long Beach

Volume 1, Issue 2

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## News and Events in the College of Liberal Arts

### Oktoberfest plans brewing .....see page 6

This month's electronic update of news about the College of Liberal Arts includes a calendar of key dates critical to shared governance and staff operations. The calendar is located on page 5 and includes instructions on how to enlarge this document for easier reading.

Events sponsored by the college and its departments appear on pages 3-4. Information on achievements of faculty and students, lectures and panels, and any department events open to faculty and/or students across the college are also featured through out the newsletter.

Members of the college community are encouraged to forward news about publications and recognitions achieved. The CLA In Touch staff is dependent upon information submitted by

faculty and staff. So add [mblazey@csulb.edu](mailto:mblazey@csulb.edu) to the address book and send along those up-to-the-minute reports. Department websites or flyers for events will also be included. The deadline for November's issue is on Halloween, Oct. 31st.

### Seven Days of Service .....see page 4

## Honors and Awards

### Bachman, Vazquez-Ramos Featured

**Guy Bachman** and **Armando Vazquez-Ramos** are featured in this month's Inside CSULB. Bachman's research focusing on how couples cope with hurtful events, including deception and infidelity was featured. Vazquez-Ramos led 13 CSULB students to Mexico and Venezuela in July to attend the Tlahuica Center for Language and Cultural Exchange (CETLALIC) and the 16th World Festival of Youth and Students in Caracas, Venezuela. Inside CSULB can be found at

[http://www.csulb.edu/misc/inside/archives/vol\\_57\\_no\\_17/](http://www.csulb.edu/misc/inside/archives/vol_57_no_17/)

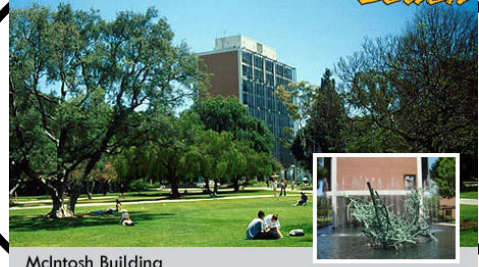
### CLA Students Earn Scholarships

**Doreen Crespin**, graduate student in Geography, has been awarded a CSULB Graduate Research Fellowship for the 2005-06 academic year. The fellowship recognizes the importance of Crespin's research project, her outstanding academic achievements, and the high regard in which she is held by the department faculty. The fellowship program is designed to encourage promising young scholars/researchers to continue their educations with the goal of joining the academy.

**Jerome Kraft**, graduate student in Psychology, has received a

CALIFORNIA STATE UNIVERSITY, LONG BEACH

*The Beach*



McIntosh Building

Boeing Co. University Relations Scholarship in Human Factors for the 2005-06 academic year. Kraft's selection was based on his previous academic success and his interest in a human factors career in the aerospace industry. In addition to a cash award equivalent to tuition for both the Fall and Spring semesters, Kraft will have an opportunity to participate in the Center for the Study of Advanced Aeronautic Technologies (CSAAT), a collaborative effort between

Southern Boeing, NASA Ames Research Center and the Department of Psychology at CSULB. The center evaluates and resolves human factors and air traffic management issues arising from the introduction of new air vehicles, technologies and operational concepts.



# Research Opportunities & Grants

## The Rockefeller Foundation Resident Fellowships in the Humanities

### The Program

In 2006-2007, Rockefeller Resident Fellowships in the Humanities will be offered at the host institutions that were selected for their potential to promote new work in the humanities. Host institutions include academic departments, interdisciplinary programs, museums, research libraries and community cultural centers that select scholars to receive Rockefeller Fellowships. They encourage interaction between the visiting fellows and their own scholarly communities, and make libraries, special collections and other facilities available in specialized areas of research. For 2006-2007, individuals can apply for resident fellowships at the six host institutions listed below.

### Residency Sites

#### **The Child on the Wing: Children Negotiating the Everyday in the Geography of Violence**

*Department of Anthropology, John Hopkins University*

#### **How Do the Poor Constitute Community?**

*Program in Latin American and Caribbean Studies, Center for International and Comparative Studies, and Program of African Studies, Northwestern University*

#### **Theorizing Cultural Heritage**

*Center for Folklife and Culture Heritage, Smithsonian Institution*

#### **Latino Chicago: A Model for Emerging Latinidades?**

*Latin American and Latino Studies Program, University of Illinois at Chicago*

#### **Culture, Art, Trauma, Survival, Development: Vietnamese Contexts**

*William Joiner Center for the Study of War and Social Consequences, University of Massachusetts Boston*

#### **Program in Religion, Conflict and Peace Building**

*Joan B. Kroc Institute for International Peace Studies, University of Notre Dame*

**For Additional Information please contact Liberal Arts Deans Office.**

## Senior Fellowships On International Peace and Conflict Issues

The United States Institute of Peace invites applications for Senior Fellowships in its Jennings Randolph Program for International Peace. These fellowships support practitioners and scholars working on research projects concerning the sources and nature of international conflict and ways of preventing, managing, or resolving conflict. For 2006-2007, the Institute expects to award about 12 fellowships. Priority will be given to proposals that promise to make a timely contribution to the understanding and resolution of ongoing and emerging international conflicts. The Institute is especially interested in proposals addressing problems of the Muslim world, postwar reconstruction and reconciliation in Iraq and elsewhere, and responses to terrorism and political violence. Proposals in all fields are welcome. Fellowships are open to citizens of any country.

**Location:** Fellows carry out their projects in residence at the Institute in Washington. They participate in the Institute's public outreach efforts, offering timely information to Congress, policymakers, and the public on international issues. Books and reports resulting from fellowships may be published by the Institute.

**Duration:** Fellowships are usually awarded for 10 months beginning in October. Shorter term residencies are also available.

**Stipend:** The program attempts to match the recipient's earned income during the year preceding the fellowship, up to a maximum of \$80,000 for 10 months. The award also covers health insurance premiums and travel to and from Washington for fellows and dependents, and half-time research assistance.

**Application & Deadline:** All candidates must submit an official Institute application form. The deadline for receipt of applications for 2006-2007 is September 15, 2005.

For further information and an application, please download the application materials from the Institute's web site. If you would prefer to receive a printed application booklet, please complete the attached form and mail it to the address that follows: United States Institute of Peace Jennings Randolph Program for International Peace

1200 17<sup>th</sup> Street NW, Suite 200  
Washington, DC 20036-3886  
Phone: (202) 429-3886

## The John Randolph Haynes and Dora Haynes Foundation Faculty Fellowship Guidelines – Fall 2005

THE HAYNES FOUNDATION invites proposals from regular, full-time social science faculty members at four-year colleges and universities in the five-county (Los Angeles, Orange, Venture, San Bernardino, and Riverside) Southern California region for awards of \$10,000 in its annual Faculty Fellowship program. (The program also is open to visiting faculty who will remain at the recipient institution for the duration of their research.) Grants will be made to the college or university on behalf of the faculty member for subsequent disbursement. Having received a prior research grant from the Foundation does not preclude an award in this program. More than one faculty person may apply from each institution; some institutions may receive more than one award, some none.

### AWARD USE

Up to fifteen one-year awards of \$10,000 each will be announced on March 1, 2006 and will be available for immediate use. The awards may be used as a faculty summer research stipend, to cover other research assistance and expenses (excluding equipment and hardware) which might be incurred throughout the year, or in some combination. (The awards may not be used to argument salary during the regular academic year except as an addition to sabbatical leave compensation.) Fellowships may be used as seed money to begin as a research project, or as full or partial support for an ongoing project. Grant recipients are required to submit a three-to-four-page summary report to the Foundation at the conclusion of the year's project (no later than August 1, 2007).

### EVALUATION CRITERIA

The basic factor in the evaluation of applications is the quality of the research proposal. Proposals which are well-conceived, imaginative, and break new ground on economic, social and political problems will be favored. The Foundation's interest is in social science research which has implication for influencing policy and action in the Los Angeles region; but research projects concerning the history of Southern California will also be considered.

see Grants on page 5

## Events

### Latin American Studies Film Series Fall 2005 CULTURES IN CONFLICT

**Location:** University Theatre  
**Time:** 7 p.m.  
All films have English subtitles  
**A Free Event**

Thursday, October 6

**Vuelve Sebastiana (Come Back, Sebastiana, 1953)**, Winner First Prize, Ethnographic Category 1956 SODRE Film Festival, Uruguay. Directed by Jorge Ruiz ( 25 minutes)

This ethnographic documentary on the Chipaya Indian community focuses on the daily life and culture of Sebastiana Kespi, a Chipaya girl. An Aymara boy introduces Sebastiana to his world, and she decides to stay. The seduction of her new world is so strong that Sebastiana's grandfather must come and persuade her to return to her roots. New 35mm print created by the Academy Motion Picture Arts and Sciences Film Archive and California State University, Long Beach, Film and Electronic Arts Department.

**Mina Alaska (1968)** Directed by Jorge Ruiz (84 minutes)

A young American journalist, Jenny Smith, searches in Bolivia for her grandfather, a treasure hunter from whom she hasn't heard in a long time. Her ad in the newspaper, offering a reward for information about her grandfather's whereabouts, is answered by a fierce gold smuggler who knew her grandfather. On her journey she finds her grandfather's partner, Rodrigo Diaz (played by Hugo Roncal), who has the answer to her search. First Latin American film to be restored by the Academy of Motion Picture Arts and Sciences Film Archive, in collaboration with the Cinemateca Boliviana, and California State University, Long Beach, Film and Electronic Arts Department. Film Preservationist Josef Lindner of the Academy Film Archive will give a presentation about film restoration prior to the screening of both films.

Thursday October 13

**Farmingville (2003)**, Winner Special Jury Award 2004 Sundance Film Festival Directed by Carlos Sandoval and Catherine Tambini (78 minutes)

The hate-based attempted murders of two Mexican day laborers in Farmingville, New York, a small Long Island town, revealed a new front line in the border wars: suburbia. For almost a year, the directors lived and worked in Farmingville in order to capture the stories the residents, day laborers, and activists on all sides of the debate. Director Carlos Sandoval will introduce the film and afterwards there will be Q and A.

Thursday, October 20

**Como el gato y el ratón (A Game of Cat and Mouse, 2002)**, Winner Golden Lion and Youth Awards, Biarritz Film Festival, France. Directed by Rodrigo Triana (93 minutes)

The installation of street lighting in the neighborhood of La Estrella results in a big celebration. The next day, the locals illegally connect their homes to the lampposts to get free electricity. But happiness quickly turns to conflict, when one neighbor realizes that a wire running dangerously close to her clothesline comes from her best friend's house. A squabble between two families quickly erupts that splits La Estrella into two warring factions.

**The Latin American Studies Film Series** is sponsored by the Film and Electronic Arts Department, College of the Arts; the Romance, German, and Russian Languages and Literatures Department, College of Liberal Arts in collaboration with the Odyssey Program. Organized by Professors José Sánchez-H. (Film and Electronic Arts), Irma Chinchilla (Women's Studies), Alicia del Campo (Romance, German, and Russian Languages and Literatures), and Jayne Howell (Anthropology).

### Middle Eastern Studies Films

Thursday  
October 13, 2005  
6:30 pm  
Location: LH 151

Tales From Arab Detroit  
Directed by: Joan Mandel  
Co-Produced by: Sally Howell & Joan Mandel  
Run Time: 45 minutes

Benaat Chicago  
Growing Up Arab & Female in Chicago  
Directed & Produced by: Jennifer Wing-Camero  
Mary Zerkel  
Run Time: 30 minutes

2 films & discussion

Sponsored by:  
Middle Eastern Studies Program, Middle East/Near East Sub-Committee of the International Education Committee, & Center for International Education

The Middle Eastern Studies Program is pleased to announce the first in a series of events for the academic year, 2005-2006, keeping with the theme we have chosen for this year: Middle Eastern-Americans. The first event is a showing of two films followed by a discussion. The films are Tales from Arab Detroit and Benaat Chicago: Growing up Arab and Female in Chicago. They will be shown on Thursday, October 13, 6:30 pm at LH 151. We hope you will join us and encourage your students to do so as well.

**Tales from Arab Detroit:** When an Arab American community center brings an Egyptian poet to perform a 1000-year-old epic, sparks fly. The result is a familiar American tale: parents trying to pass on cherished traditions and language, while their children are at home in a world of McDonald's and MTV. With mesmerizing imagery, humor and warmth, Tales From Arab Detroit blends voices, poetry, song and dance into everyday stories of cultural conflict and resilience within the largest Arab community in North America.

**Benaat Chicago—Growing up Arab and Female in Chicago:** This video is the result of the directors' year-long collaboration with Arab American teenagers to document their lives growing up on Chicago's southwest side. It addresses stereotypes and racism towards Arabs and Arab women, while showing what makes many Arab Americans proud of their cultural heritage. Thought provoking and insightful, this video is a complex portrayal of a Chicago community often kept invisible.

### Fall Events Hosted by Department of Chicano and Latino Studies

**Dismantling Racism in America a Anti-Racist White Male Perspective.** Oct. 4, 4-6 p.m., Horn Center Conference Room. Rev. Joseph Barndt is a veteran Civil Rights and Vietnam War peace activist who has been involved for many years in community organizing to dismantle racialization in the United States. He has worked in Latin America, Europe (especially in Germany) and in South Africa in various international initiatives against racism and bigotry. He is a Lutheran minister who also studied sociology at UC Berkeley and post graduate work in Theology at the University of Tübingen, Germany.

**Amoxitl San Ce Tojuan Documentary.** Oct. 11, 4- 6 p.m., Location TBA. Roberto Rodriguez and Patrisia Martinez. Robert and Patricia are Latino journalists who write a widely distributed column (Column of the Americas) on Latino issues. They will present a documentary that tells the story, written in ancient indigenous codices -- about the origins/migrations of Mexican-Uto-Nahuatl peoples (a language family extending in the north from Canada to Nicaragua in the south, which includes the Shoshones, Utes, Paiutes, and Hopi... all the way to the Nahuatl peoples of Mexico and the Pipil of El Salvador.

**Chicana Feminist Perspectives for the 21st Century.** Elizabeth "Betita" Martinez. Oct 26, 4-6:00 p.m., Karl Anatol Conference Center

## Events

Room. Chicana activist, author and educator, Martinez has published six books and many articles on social justice movements in the Americas. Best known is her bilingual volume *500 Years of Chicano History in Pictures*, which became the basis for a video she co-directed. Other books include *De Colores Means All of Us: Latina Views for a Multi-Colored Century*, *Letters from Mississippi* (re-issued in 2002) and *The Youngest Revolution: A Personal Report on Cuba*. Her most recent work is *500 Years of Chicana Women's History* (2006). She is one of 1000 women from 150 countries nominated for the 2005 Nobel Peace Prize.



### **Sunday October 16**

#### Beach Pride & Long Beach Marathon

Staff a water station and cheer on runners 8:00am in front of Minnie Gant Elementary School. For more information contact Student Life and Development (562) 985-4181

### **Monday October 17**

#### Generational Representation: An Art Exhibition by CSULB Students & Long Beach Senior Citizens

Gatov Galleries (between FA-2 and FA-3) Open 12:00pm-5:00pm. For more information contact Center for Community Engagement (562) 985-7131

#### Service Learning Faculty and Community Partners Appreciation Ceremony

Key Note Speaker—Provost Gary Reichard Karl W.E. Anatol Center 4:00pm-6:00pm. For more information contact Center for Community Engagement (562) 985-7131

### **Tuesday October 18**

#### Generational Representation: An Art Exhibition by CSULB Students & Long Beach Senior Citizens

Gatov Galleries (between FA-2 and FA-3) Open 12:00pm-5:00pm. For more information contact Center for Community Engagement (562) 985-7131

#### Community Engagement at CSULB

A University and Community Discussion. University Student Union Ballrooms 8:30am-1:30pm (\$5 for lunch). For more information contact Center for Community Engagement (562) 985-7131

#### Beach Pride Day & Canned Food Drive

(Benefits local families & community members through Catholic Charities). CSULB Women's Soccer Game vs. Idaho at George Allen Field 3:00pm. Free Admission for students, faculty & staff with ID who bring a can of food.

### **Wednesday October 19**

#### Art Reception: Generational Representation: An Art Exhibition by CSULB Students & Long Beach Senior Citizens

Gatov Galleries (between FA-2 and FA-3) 12:30pm-2:00pm. For more information contact Center for Community Engagement (562) 985-7131

### **Thursday October 20**

#### Generational Representation: An Art Exhibition by CSULB Students & Long Beach Senior Citizens

Gatov Galleries (between FA-2 and FA-3) Open 12:00pm-5:00pm. For more information contact Center for Community Engagement (562) 985-7131

#### BLAST Fundraiser (Better Learning After School Today)

6:00pm-9:00pm. \$25 Student Tickets \$50 Regular Tickets. For tickets and more information contact BLAST at (562) 728-4581 ext. 21

### **Friday October 21**

#### Programming Robots for Teachers and Parents

A Community Service Learning Course Demonstration @ Friendship Walk 11:30am-1:30pm, Saturday October 22

#### Make a Difference Day Service Project

Rebuilding Together Long Beach 7:00am-3:00pm. Sign up with Student Life and Development (562) 985-4181

#### Go Beach Clean-up

9:30am-12:00pm. Meet with comfortable shoes & sunscreen @ S. Granada Ave/Ocean Ave Long Beach (close to Belmont Pool). For more information contact Housing & Residential Life, Kevin Conroy at (562) 985-4187

**CENTER FOR  
COMMUNITY  
ENGAGEMENT**

[www.csulb.edu/cce](http://www.csulb.edu/cce)

# The Beach

## Department & Program Highlights

### American Studies

The American Studies Program has grown rapidly in the past few years, attracting greater faculty participation and student enrollment. We currently have over thirty faculty members who are affiliated with the program, many of whom get together several times each semester for meetings of our faculty reading group. Student interest in the major and the minor is also growing, with almost forty students on the books as of Fall 2005. Several new courses have been created for the major, including Amst 200: Explorations in American Popular Culture and Amst 350: California Cultures, both of which will be offered for the first time in Spring 2006. We are in the process of rethinking what "American Studies" should mean in the twenty-first century (there is a long tradition of constant self-reflection within the field) and hope to continue the process of program revision and curricular development this year.

The program has sponsored a number of guest lectures by academics, activists, artists and writers. We had excellent turnout last spring for visits by Christopher Looby of UCLA, Michael Willard of Oklahoma State, and the poet and performance artist Marisela Norte. We have also taken students and faculty on tours of important local sites, including the Watts Towers, Judy Baca's Great Wall of Los Angeles, and the L.A. River. Several outings are being planned for this semester—we would love to have additional faculty and students join us. The next meeting of our faculty reading group will be held on Friday, October 21st, when we will be discussing Luis Alberto Urrea's *The Devil's Highway* (2004), which uses first-person testimony, geographic history, cultural and economic analysis, and poetry to explore U.S. immigration policy. If you would be interested in participating in our reading group and other events or in helping us further develop the American Studies Program, please contact Brett Mizelle at 5-4424 or [dmizelle@csulb.edu](mailto:dmizelle@csulb.edu).

**Romance, German, Russian Languages and Literatures**

Teresa Fiore, academic advisor of the Club Italia, is pleased to announce that the newly revived Club Italia on our campus was awarded a \$1,500 grant by the National Italian American Foundation to organize cultural activities during this academic year. Besides the funds, the NIAF is offering full coverage of costs to the Club President (Michael Sguerri) to participate in the National Gala to be held in Washington this October.

The NIAF, founded in 1975 as a non-profit organization in Washington, DC, is the major advocate in Washington, DC for nearly 25 million Italian Americans, the nation's fifth largest ethnic group. Its mission is to preserve and protect Italian American heritage and culture by encouraging the teaching of Italian language and culture in U.S. schools, helping young Italian Americans with their educations and careers, and strengthening cultural and economic ties between Italy and the U.S. The NIAF is much more prominent on the East Coast, so having been granted this award acquires even more meaning.

**Linguistics Department**

Fall is off to a strong start in the Linguistics Department. New Personnel include Dr. Rebekha Abbuhl, a specialist in English as a Second Language composition who recently spent a year working on legal writing with lawyers and judges relocated from other countries to the D.C. area. Her Ph.D. is from Georgetown University. Welcome Dr. Abbuhl if you wish at [rabbuhl@csulb.edu](mailto:rabbuhl@csulb.edu).

Dr. Alexandra Jaffe presented a Keynote at the **Language in the Media** Conference, held Sept 12-14 in the UK, at the University of Leeds. Her topic was: "Corsican on the airwaves: Media discourse, practice and audience in a context of minority language shift and revitalization."

On campus that same week, on September 16, the departments of Linguistics and Chicano/Latino Studies co-sponsored the first 2005-06 Linguistics Colloquium with Dr. Ana Celia Zentella, Professor of Ethnic Studies at University of California, San Diego, formerly of Hunter College, NYC. Her talk developed the concept of an "anthro-political" perspective on language socialization. Using data from Mexican, Caribbean, and Central American families in many settings, including the four corners of the nation: New York, Chicago, Texas and California, she posed hard questions about what is best for children. A group of 50 students and faculty engaged in dialogue about political motivations and unquestioned biases in assumptions about language development.

Recent additions to the Linguistics community also include two scholars from Beijing Language and Culture University, Zhang Li and Jia Lie-ying, Dr. Astuko Hayashi from AAAS, and several graduate students, includ-

ing two new graduate assistants: Suzy Yow, Hide Okuno who will work in the Linguistics Lab and on department websites.

Department Chair John Attinasi continued his work with language and cultural development for teachers in Mexico in August. Drs. Carol Lord and Michael Fender have extended their research with Dr. Robert Berdan on the relationship between eye-tracking and fluency in reading. Other faculty members are also active in research on language development, practice and education. Look for further details in subsequent news letters.

Finally, Dr. Xiaoping Liang is developing follow-ups to the visit for scholarly exchange an international teaching she led to China in summer. Drs. David Dowell and John Attinasi also participated in the five city/six university visit.

**Grants (continued from page 2)**

**APPLICATION PROCEDURE**

Fifteen copies of a brief, two-page proposal, double-space in 12-point type face, should be received by the Foundation no later than 3:00 p.m. on December 1, 2005. The proposal should state the research problem or project goals, the methods to be used, and the way the grant money will be spent. Each proposal should be accompanied by written indication of institutional support from the academic dean or other appropriate academic administrator designed by the college

or university, as well as a two-page condensed personal resume. Please "bundle" these materials in 15 separate packets with the support letter first, followed by the proposal, then the resume. Please do not staple or bind the materials in any way: rather, separate the bundles with larger paper clips.

**QUESTIONS**

You may call or write Diane Cornwell, Administrator, The John Randolph Haynes and Dora Haynes Foundation, 888 West Sixth Street, Suite 1150, Los Angeles, California 90017-2737, (213) 623-9151 or email at [dcornwell@haynesfoundation.org](mailto:dcornwell@haynesfoundation.org)

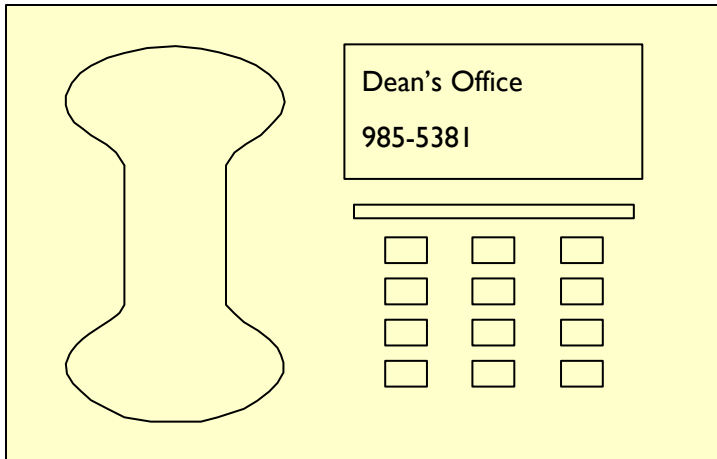
**Digital Humanities Fellowship 2006-2007**

Each year the Stanford Humanities Center offers residential fellowships to as many as thirty fellows, who meet regularly in formal and informal sessions while pursuing their individual study, research, and writing. The Center constitutes an intellectual and social community in which historians, philosophers, scholars of literature and the arts, anthropologists, and other humanists of diverse ages, academic ranks, and departmental and institutional affiliations contribute to and learn from one another's work. Info at <http://shc.stanford.edu>

**Tip: To enlarge calendar, select View pull down menu and click on Zoom To...**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## WHO TO CALL



**DOROTHY ABRAHAMSE**  
Dean: College of Liberal Arts  
5-5381, MHB-214

**MARK WILEY**  
Associate Dean: CLA  
5-5381, MHB-214

**GERRY RIPOSA**  
Associate Dean: CLA  
5-5381, MHB-214

**MICHAEL BLAZEY**  
Director Facilities/Tech. Planning  
5-8946, MHB-210B  
e-mail [mblazey@csulb.edu](mailto:mblazey@csulb.edu)

**ANNETTE ROTH**  
Director of Development  
5-7812, MHB-209B  
e-mail [aroth@csulb.edu](mailto:aroth@csulb.edu)

**DEE DEE RYPKA**  
Special Projects  
5-8189, MHB-201  
e-mail [ddrypka@csulb.edu](mailto:ddrypka@csulb.edu)

**CHERIE DOUGAN**  
Curric. & Personnel Manager  
5-8127, MHB-202  
e-mail [cad@csulb.edu](mailto:cad@csulb.edu)

**TERIE BOSTIC**  
Administrative Service Manager  
5-5386, MHB-209A  
e-mail [tbostic@csulb.edu](mailto:tbostic@csulb.edu)

**KIMBERLY DAVIS**  
Personnel Coordinator  
Extension 5-5576,  
MHB - 210A  
e-mail: [kdavis10@csulb.edu](mailto:kdavis10@csulb.edu)

**PEGGY COOK**  
Fiscal Coordinator  
5-7802, MHB-210A  
e-mail [pcook@csulb.edu](mailto:pcook@csulb.edu)

**JO OVERTON**  
Fiscal & Grant Coordinator  
5-9276, MHB-216  
e-mail [joverton@csulb.edu](mailto:joverton@csulb.edu)

**VALERIE CHRISTIAN**  
Development Events Coord.  
5-8785, MHB-308  
e-mail [vchristi@csulb.edu](mailto:vchristi@csulb.edu)

Technical Support Services  
5-4572, LAB-300

**LYNDA STASSI**  
Administrative Support Asst.  
5-4572, LAB-300  
e-mail [llstassi@csulb.edu](mailto:llstassi@csulb.edu)


**MYRIAM JOSEPH**  
Receptionist  
5-5381, MHB-214

**PAT ZAID**  
Executive Assist. to the Deans  
5-5384, MHB-208  
e-mail [pzaid@csulb.edu](mailto:pzaid@csulb.edu)

Student Assistants  
5-3286, MHB-216

**RSVP LINE x57010**

**The College of Liberal Arts**  
Invites all our Faculty and Staff



In the midst of teaching, research and budget monitoring,  
Let's take a break for some Fall socializing.

The College will supply the music and snacks.  
*All we ask is you bring yourself and a six-pack of your  
favorite international beers.*  
Feel free to bring an assortment or one brand.  
*All beverage contributions is appreciated.*

So please plan to attend,  
toast your friends, and enjoy the cans and dete.




**OCTOBER 14, 2005**  
**3:00-5:00 P.M.**  
**SOROPTOMIST HOUSE**

So that we can provide emf snacks Please RSVP  
October 6th est. 5-7010

### SEND US YOUR NEWS

NEXT EDITION  
NOVEMBER 1, 2005.

ELECTRONIC SUBMISSIONS TO

MICHAEL BLAZEY

[mblazey@csulb.edu](mailto:mblazey@csulb.edu)

October's editor  
Michael Blazeay