



In Touch

November 2005

California State University, Long Beach

Volume 1, Issue 3

Inside

- College News page 1
- Honors & Awards page 1
- Research Opportunities & Grants page 2
- Events page 3
- Department Highlights page 4
- Who to Call page 5

News and Events in the College of Liberal Arts



Dean Dorothy Abrahamse gave the Past-Presidential address at the Council of Colleges of Arts and Sciences annual conference in Vancouver, British Columbia on November 4th.

Look for excerpts from Dee's address to be added here soon!

Honors and Awards

Jean-Jacques Jura, was awarded a *Certificate of Appreciation* from the City of Los Angeles for his exceptional community involvement and continuing efforts to preserve the rich cultural heritage of Lithuanian-Americans. He was also presented with an *Award* signed by all supervisors of the County of Los Angeles, for his work with the Lithuanian-American Community during the last decade.

National Italian American Foundation to organize cultural activities during this academic year. Besides the funds, the NIAF is offering full coverage of costs to the Club President (Michael Sguerri) to participate in the National Gala to be held in Washington this upcoming October.

The NIAF, founded in 1975 as a non-profit organization in Washington, DC, is the major advocate in Washington, DC for nearly 25 million Italian Americans, the nation's fifth largest ethnic group. Its mission is to preserve and protect Italian American heritage and culture by encouraging the teaching of Italian language and culture in U.S. schools, helping young Italian Americans with their educations and careers, and strengthening cultural and economic ties be-

CALIFORNIA STATE UNIVERSITY, LONG BEACH

The Beach



McIntosh Building

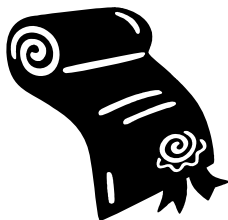
tween Italy and the U.S.

The NIAF is much more prominent on the East Coast, so having been granted this award acquires even more meaning.

Alex Rainof, Professor of Spanish, was quoted in the Oct. 24th issue of *The New Republic* in an article by Michael Erard entitled "Tongue Tied!" The article points out: "Right now, the only full-fledged bachelor's degree in both interpretation and translation is offered by Califor-

nia State University-Long Beach, where students take Spanish courses that prepare them to work in medicine, law, and business."

Congratulations go to German major and President's Scholar **Ryan Sweeney** for having been awarded a very prestigious scholarship to the FU-Best program at the Freie Universität Berlin in 2006! The international competition was intense and so will be Ryan's experience.



The newly revived **Club Italia** on our campus was awarded a \$1,500 grant by the

Research Opportunities & Grants

Ford Foundation Diversity Fellowships

Ford Foundation Diversity Fellowships for Achieving Excellence in College and University Teaching are designed to increase the diversity of the nation's college and university faculties by increasing their ethnic and racial diversity, to maximize the educational benefits of diversity, and to increase the number of professors who can and will use diversity as a resource for enriching the education of all students.

Eligibility Requirements:

U.S. citizen or national

Planning a career in teaching and research at the college or university level

Stipends, Allowances, and Deadlines :

Predoctoral—\$19,000 to the fellow, institutional allowance of \$3,000 for three years (November 17, 2005)

Dissertation—\$21,000 for one year (December 1, 2005)

Postdoctoral—\$40,000 for one year (December 15, 2005)

\$1,500 employing institution allowance to be matched by employing institution

All awardees have expenses paid to attend one conference of Ford Fellows

Further Information:

Fellowships Office, GR 346A

500 Fifth Street, NW

Washington, DC 20001

Phone: 202.334.2872

Fax: 202.334.3419

E-mail: infofell@nas.edu

See website for complete eligibility information and web-based applications.

<http://national-academies.org/fellowships>

Senior Fellowships On International Peace and Conflict Issues

The United States Institute of Peace invites applications for Senior Fellowships in its Jennings Randolph Program for International Peace. These fellowships support practitioners and scholars working on research projects concerning the sources and nature of international conflict and ways of preventing, managing, or resolving conflict. For 2006-2007, the Institute expects to award about 12 fellowships. Priority will be given to proposals that promise to make a timely contribution to the understanding and resolution of ongoing and emerging international conflicts. The Institute is especially interested in proposals addressing problems of the Muslim world, postwar reconstruction and reconciliation in Iraq and elsewhere, and

responses to terrorism and political violence. Proposals in all fields are welcome. Fellowships are open to citizens of any country.

Location: Fellows carry out their projects in residence at the Institute in Washington. They participate in the Institute's public outreach efforts, offering timely information to Congress, policymakers, and the public on international issues. Books and reports resulting from fellowships may be published by the Institute.

Duration: Fellowships are usually awarded for 10 months beginning in October. Shorter term residencies are also available.

Stipend: The program attempts to match the recipient's earned income during the year preceding the fellowship, up to a maximum of \$80,000 for 10 months. The award also covers health insurance premiums and travel to and from Washington for fellows and dependents, and half-time research assistance.

Application & Deadline: All candidates must submit an official Institute application form. The deadline for receipt of applications for 2006-2007 is September 15, 2005.

For further information and an application, please download the application materials from the Institute's web site. If you would prefer to receive a printed application booklet, please complete the attached form and mail it to the address that follows:

United States Institute of Peace
Jennings Randolph Program for International Peace

1200 17th Street NW, Suite 200

Washington, DC 20036-3886

Phone: (202) 429-3886

The John Randolph Haynes and Dora Haynes Foundation Faculty Fellowship Guidelines - Fall 2005

THE HAYNES FOUNDATION invites proposals from regular, full-time social science faculty members at four-year colleges and universities in the five-county (Los Angeles, Orange, Ventura, San Bernardino, and Riverside) Southern California region for awards of \$10,000 in its annual Faculty Fellowship program. (The program also is open to visiting faculty who will remain at the recipient institution for the duration of their research.) Grants will be made to the college or university on behalf of the faculty member for subsequent disbursement. Having received a prior research grant from the Foundation does not preclude an award in this program. More than one faculty person

may apply from each institution; some institutions may receive more than one award, some none.

AWARD USE

Up to fifteen one-year awards of \$10,000 each will be announced on March 1, 2006 and will be available for immediate use. The awards may be used as a faculty summer research stipend, to cover other research assistance and expenses (excluding equipment and hardware) which might be incurred throughout the year, or in some combination. (The awards may not be used to argument salary during the regular academic year except as an addition to sabbatical leave compensation.) Fellowships may be used as seed money to begin as a research project, or as full or partial support for an ongoing project. Grant recipients are required to submit a three-to-four-page summary report to the Foundation at the conclusion of the year's project (no later than August 1, 2007).

EVALUATION CRITERIA

The basic factor in the evaluation of applications is the quality of the research proposal. Proposals which are well-conceived, imaginative, and break new ground on economic, social and political problems will be favored. The Foundation's interest is in social science research which has implication for influencing policy and action in the Los Angeles region; but research projects concerning the history of Southern California will also be considered.

Claremont National Scholars for Doctoral Study

A unique scholarship for doctoral students whose research transcends the disciplines.

The Scholarship covers Ph.D. study in any of 19 disciplines at Claremont Graduate University Full tuition plus \$20,000 annual stipend.

T H E C A N D I D A T E S :

- Will have performed at the highest levels with their academic major
- Will have carried out innovative research that cuts across the disciplines
- Will have or expect to have a bachelor's or master's degree from a U.S. college or university

Claremont National Scholars should be prepared to begin their full-time doctoral studies in the fall of 2006. The application and other forms below, available in Adobe Portable Document Format (PDF) for your convenience. http://www.cgu.edu/include/scholar_app.pdf

Events

Byron Hurt

**Wednesday
November 9, 7 pm
Beach Ballroom**

Byron Hurt is the New York-based producer of the award-winning documentary and underground classic "I Am A Man: Black Masculinity in America." His powerful new film -- a work-in-progress -- is entitled "Beyond Beats and Rhymes." This riveting documentary examines hypermasculinity, sexism and homophobia in hip hop culture. Conceived as a "loving critique" of certain disturbing developments in rap music culture from a long-time hip hop head, BBR features highly revealing interviews with famous rappers such as Fat Joe, Chuck D, Jadakiss and Busta Rhymes, along with cultural commentary from Michael Eric Dyson, Beverly Guy-Sheftall, Kevin Powell, and Sarah Jones. "Beyond Beats and Rhymes" features on-the-street interviews with aspiring rappers, as well as interviews with young women at hip hop events.

Hurt, 35, is a former college football star and long-time gender violence prevention educator. He was one of the original members of the Mentors in Violence Prevention (MVP) program, the leading rape and domestic violence prevention initiative in college and professional athletics. He is also the former associate director of the first gender violence prevention program in the United States Marine Corps.

Byron Hurt was the recipient in 1999 of the prestigious echoing green public service fellowship, an award given to ambitious young activists who are devoted to creating social change in their communities. Over the past decade, he has lectured at over one hundred college campuses and trained thousands of young men and women on issues related to gender, race, sex, violence, music and visual media.

Co-sponsors of Byron Hurt include: Odyssey, The USU Program Council, Department of Human Development, Human Development Student Association, Department of Black Studies, F.O.R.C.E, Black Psychology Student Association, Communication Studies and the Women's Resource Center.

The George L. Graziadio Center for Italian Studies presents:

Forgotten Atlantis: Italian American Literature from the Little Italies, 1880-1920

Presentation of the book *Voices of Italian America: A History of Early Italian American Literature with a Critical Anthology* (Farleigh Dickinson University Press, 2004).

**Prof. Martino Marazzi, University of Milan, Italy
& Prof. Stephen Cooper (English Dept. - CSULB)**

Contrary to common and trite prejudices, a significant number of first generation Italian immigrants in America produced a wealth of novels, poem, plays, essays, appearing mostly in the dense columns of the local Italian-American popular press. Prof. Martino Marazzi will discuss stories, authors, and rhetoric of a body of work indebted to Southern Italian vernacular culture, classic literary formats, and American urban culture.

**When: Nov. 9, 2005
3:30 pm**

**Where: {OPEN} BOOKSTORE
144 Linden Ave.
Long Beach, CA 90802
562.499.OPEN**



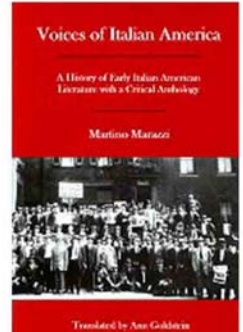
John Fante

Carlo Fresca

Arturo Giovannitti

Stephen Cooper, Professor of English at CSULB, is the author of *Full of Life: A Biography of John Fante*, which was named among the Los Angeles Times Best Books of the Year. He discovered and edited the manuscript of John Fante's last book, *The Big Hunger: Stories 1932-1959*, and is also a co-editor of *John Fante: A Critical Gathering*. He is the recipient of an N.E.A. Creative Writing Fellowship in Fiction and CSULB's Distinguished Faculty Scholarly and Creative Activities Award.

Author of four books, Martino Marazzi is Professor of Italian at the University of Milan and a former Fellow of the Italian Academy for Advanced Studies at Columbia University. A specialist in 19th- and 20th century Italian literature, he has published *Little America. Gli Stati Uniti e gli scrittori italiani del Novecento* (Marcos y Marcos, Milano 1997); *La narrativa risorgimentale di Giovanni Ruffini* (La Nuova Italia, Firenze 1999); *Misteri di Little Italy. Storia e testi della letteratura italoamericana* (Franco Angeli, Milano 2001) - and essays on American translations of Dante, on Cavour, Pinocchio, Capuana, Saba, Arbasino, and contemporary Italian poetry. He is working on a new volume of Italian American essays, tentatively entitled *Ad occhi aperti*.



More Events

Two Films and Discussion


Tuesday, November 15, 2005
6:30PM in the Karl Anatol Center

**I Call Myself Persian:
Iranians in America**

By Tanaz Eshaghian
& Sara Nodjourni

2002 (27 minutes)

When the Shah of Iran was deposed and Iran became an Islamic state, one million Iranians emigrated to the United States. Their sense of identity as immigrants in has been challenged by the taking of the American Embassy in Tehran in 1979, the Gulf War in 1999 and the September 11 attacks. This documentary explores their unique and common experiences as Iranians in the United States.




**But You Speak Such
Good English**

By Marjan Safinia
& Parisa Taghizadeh

1999 (25 minutes)

A documentary takes an entertaining look at the issues of ethnicity and separation from the point of view of the first generation of Iranian immigrants in London following the Iranian Revolution, focusing on the younger generation, who have very few memories of their country, and yet feel an undeniable pull towards identifying themselves as Iranians.

For more information, contact Hourii Berberian at hberber@csulb.edu.
Organized and sponsored by the Middle Eastern Studies Program, Middle East/Near East Subcommittee of the International Education Committee, and Center for International Education.



**MIDDLE EASTERN
STUDIES PROGRAM**

on classical conditioning, and a revision of some of the ideas promulgated by Ivan Pavlov. Garcia's work was supported by the first federal grants that were awarded to CSULB., and the CSULB Foundation was brought into existence to handle the funds. For reasons still inexplicable to the Department of Psychology, Garcia was not granted tenure, and went on to Harvard Medical School, where he developed his research program and further solidified his international reputation. Within a few years he was hired at UCLA "off scale," and is now a UCLA Professor Emeritus, living in Washington State.

Dr. Jung was a colleague of Dr. Garcia during the early 1960s, and was struck by the failure of the university to recognize excellence. He deeded his gift to the Edge of Excellence Program with two provisos: that the university not again commit the error of failing to recognize excellence; and that the Psychology Department annually honor one of its alums whose career has brought distinction to the field and to the Department. For the inaugural lecture, it was additionally desired that the honoree knew Garcia and worked in his research area.

Dr. Parker earned her Bachelor's and Master's degrees from CSULB in the early 1970s and has gone on to establish an enviable career of research, teaching, and professional service, largely in Canada. She completed her Ph.D. at Memorial University of Newfoundland, and has taught at University of New Brunswick, Laurentian University, Sam Houston University, and Wilfrid Laurier University. Among many other positions, she has been on the Editorial Board of three major journals, and has served on or chaired four national scientific committees in Canada. To date she has over 80 publications on the mechanisms of learning that underlie drug addiction, taste aversion, and taste avoidance. Her record of accomplishment has truly brought distinction to herself, to Canadian science, and to California State University, Long Beach.

Romance, German, Russian Languages and Literatures

Steve Fleck is assuming editorship of the *Cahiers du dix-septième*, a nearly twenty-year-old interdisciplinary journal of seventeenth-century French Studies, as of this fall.

Department & Program Highlights

English

The revised edition of *Full of Life: A Biography of John Fante* by **Stephen Cooper** was released by Angel City Press, with a foreword by novelist Carolyn See.

Boak Ferris co-conducted a Writing Across the Curriculum workshop for Engineering faculty on 10/06/05, as well as co-conducted the training for 24 new faculty scorers of CSULB's Writing Proficiency Exam, on 10/29/05.

Clifton Snider, English, has an article, "Synchronicity and the Trickster in *The Importance of Being Earnest*," in *The Wildean*, No. 27, July 2005. Snider also had a residence fellowship from 2-24 August 2005 at the Helene Wurlitzer Foundation of New Mexico in Taos.

Page 4

Psychology

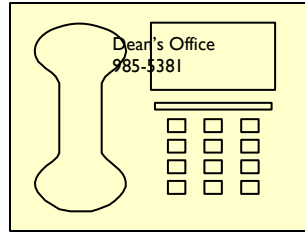
Inaugural "John Garcia Recognition of Excellence Lecture."

Linda A. Parker, Ph.D., Professor of Psychology at Wilfrid Laurier University in Waterloo, Ontario, Canada, will present a lecture entitled "Taste Aversion and Taste Avoidance: Evidence for Different Processes in rats and Shrews." The lecture will be held in the Faculty Center for Professional Development from 3:30-4:30 PM on Monday, October 31, 2005.

The lecture series was initiated by a gift from John R. Jung, Professor of Psychology at CSULB, in honor of the most famous psychologist ever to teach at CSULB. John Garcia taught here in the early 1960s while establishing an international reputation for his work in radiation biology. His work led to discovery of basic biological constraints

CLA

Phone Directory



DOROTHY ABRAHAMSE
Dean: College of Liberal Arts
5-5381, MHB-214

MARK WILEY
Associate Dean: CLA
5-5381, MHB-214

GERRY RIPOSA
Associate Dean: CLA
5-5381, MHB-214

MICHAEL BLAZEY
Director Facilities/Tech. Planning
5-8946, MHB-210B
e-mail mblazey@csulb.edu

ANNETTE ROTH
Director of Development
5-7812, MHB-209B
e-mail aroth@csulb.edu

DEE DEE RYPKA
Special Projects
5-8189, MHB-201
e-mail ddrypka@csulb.edu

CHERIE DOUGAN
Curric. & Personnel Manager
5-8127, MHB-202
e-mail cad@csulb.edu

TERIE BOSTIC
Administrative Service Manager
5-5386, MHB-209A
e-mail tbostic@csulb.edu

KIMBERLY DAVIS
Personnel Coordinator
Extension 5-5576,
MHB - 210A
e-mail: kdavis10@csulb.edu

PEGGY COOK
Fiscal Coordinator
5-7802, MHB-210A
e-mail pcook@csulb.edu

JO OVERTON
Fiscal & Grant Coordinator
5-9276, MHB-216
e-mail joverton@csulb.edu

VALERIE CHRISTIAN
Development Events Coord.
5-8785, MHB-308
e-mail vcchristi@csulb.edu

Technical Support Services
5-4572, LAB-300

LYNDA STASSI
Administrative Support Asst.
5-4572, LAB-300
e-mail llstassi@csulb.edu

MYRIAM JOSEPH
Receptionist
5-5381, MHB-214

PAT ZAID
Executive Assist. to the Deans
5-5384, MHB-208
e-mail pzaid@csulb.edu

Student Assistants
5-3286, MHB-216

RSVP LINE x57010