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**TERESA FIORE**


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RGRLL Dept. (AS 309, 3<sup>rd</sup> floor) – CSULB  
 1250 Bellflower Blvd.  
 Long Beach, CA 90840-2009

Email: tfiore@csulb.edu

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**EDUCATION**

University of California San Diego	Ph. D., Literature (Comparative Literature/Italian Studies)	2002
San Diego State University	M.A., English and Comparative Literature	1997
University of Trieste, Italy	B.A. (Laurea), Modern Foreign Languages and Literatures	1993
University of Sussex, Brighton, UK	Erasmus Exchange Program	1991-92

**EMPLOYMENT**
**Academic positions**

Associate Professor of Italian, <b>California State University Long Beach</b> (Assistant Prof. 2003-09)	2003-present
Visiting Assistant Professor, <b>Rutgers University</b> (Department of Italian)	Spring 09
Visiting Assistant Professor, <b>New York University</b> (Department of Italian Studies)	2008-09
De Bosis Visiting Assistant Professor, <b>Harvard University</b> (Italian Program/RLL Dept.)	2007-08
Director, Summer <b>Study Abroad Program in Sicily</b> , CSULB (Agrigento)	2006
Co-director, <b>Graziadio Center for Italian Studies/Italian Program, CSULB</b>	2004-05

**Other professional experience**

AP Workshop Consultant, Course Redesign Commissioner, and Selected Reader, <b>College Board</b>	2005-08
Coordinator, Education Dept. and Cultural Events, <b>Italian Cultural Institute</b> , Los Angeles	2000-01

**RESEARCH AREAS**

- Italian 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup>-century literature
- Italian American culture
- Immigrant literature and cinema in Italy
- Sicily's literature, film, and the arts
- Space, identity, and culture in connection with migration experiences, nationalism, and post-colonialism

**PUBLICATIONS**
**Guest edited journals**

- *The Road to Italy and the United States: La creazione e diffusione delle opere di John Fante*. Edited and with an introduction by Teresa Fiore. *Quaderni del '900* VI (2006), literary bi-lingual (Italian/English) journal. 155 pp.

**Refereed articles and review articles**

- "From Family to Institutional Memory: John Fante's In-progress Archive (A Conversation with Fante's Biographer S. Cooper)." *Italian Americana* (Issue on archives), ed. E. Giunta. (forthcoming, 2010). 8 pp. ms.
- "La Sicilia come metafora dell'emigrazione negli scritti di Leonardo Sciascia." *Il Giannone* VI.13-14 (Italian literary journal – Special issue "Leonardo Sciascia vent'anni dopo" ed. Antonio Motta) (Jan.-Dec. 2009): 49-68.
- "Andata e ritorni. Storie di emigrazione nella letteratura siciliana tra Ottocento e Novecento (Capuana, Messina, Pirandello, Sciascia e Camilleri)." *Neos* (Journal of Sicilian Emigration History) II.1 (Dec. 2008). 265-75.
- "Italiani brava gente?: Scontro e dialogo interetnico in Spike Lee e John Fante." *Quaderni del Premio Acerbi* 9 (2008: Special issue on Italian American literature): 69-75.
- "Lunghi viaggi verso 'Lamerica' a casa: Straniamento e identità nelle storie di migrazione italiana." *Annali d'Italianistica* 24 (2006 Special issue on national identity): 87-106.
- "Unlikely Connections: Italy's Cultural Formations between Home and the Diaspora." Co-written with Clarissa Clò. *Diaspora: A Journal of Transnational Studies* 10.3 (2001): 415-41.

- “Mediterranean Voices in the Revised Italian Canon.” A review article of *Mediterranean Crossroads: Migration Literature in Italy* (1999) edited by Graziella Parati. *Forum Italicum* 34.2 (2000): 556-61.
- “Diasporic Crossroads: ‘Italian’ Transnational Migrations and the Re-definition of the Nation”/“Crocevia della diaspora: Come le migrazioni transnazionali hanno contribuito alla ridefinizione dell’Italia come nazione.” *Leggendaria: Libri, Letture, Linguaggi* 23 (2000 Special bilingual issue on Women’s Studies): 17-21/XVII-XXI.
- “The ‘I’ Counterfeiting the ‘I:’ Frank Lentricchia’s Faked Confessional Ethnic Writing.” *VIA (Voices in Italian Americana)* 8.2 (1997): 13-28.

#### Chapters in books (essays)

- “Class and Ethnicity: An Interdisciplinary Approach to di Donato’s *Christ in Concrete*.” *Teaching Italian American Literature, Film, and Popular Culture*. Ed. Edvige Giunta and Kathleen McCormick. Options for Teaching Series of the MLA. 11 pp. ms. (forthcoming, 2010).
- “‘Architextualizing’ the Italian Immigration Experience in the U.S.: Bricklayers and Writers in John Fante’s Works.” *The Cultures of Italian Migration: Diverse Trajectories and Discrete Perspectives*. Ed. Graziella Parati and Anthony Julian Tamburri. Madison, NJ: Fairleigh Dickinson University Press. 22 pp. ms. (forthcoming, 2010).
- “The Ship as a Pre-occupied Space: A Theoretical and Applied Approach to Migrant Culture between Italy and the United States” in *Comparative Sites of Ethnicity: Europe and the Americas*. Ed. Carmen Birkle, William Boelhower, and Rocio Davis. Heidelberg, Germany: Winter Verlag, 2004. 29-44.
- “Frances Stephenson’s *Promises*, a Woman’s *Bildungsroman*: Contradictions in Growing Up Female and Italian in San Diego.” *Italian Immigrants Go West and the Impact of Locale on Ethnicity*. Cambridge, MA: American Italian Historical Association, 2003. 25-37.
- “Reconfiguring Urban Space as Thirdspace: The Case of Little Italy, San Diego (California).” *Adjusting Sites: New Essays in Italian American Studies*. Ed. William Boelhower and Rocco Pallone. *Filibrary Series* (a monographic supplement to *Forum Italicum*) 16 (1999). 89-110.

#### Reviews

- *Merica*. Dir. Federico Ferrone, Michele Manzolini, and Francesco Ragazzi. Mithril Production, 2007. *Italian American Review* (forthcoming, 2010).
- Mark Choate. *Emigrant Nation: The Making of Italy Abroad*. Cambridge, MA: Harvard UP, 2008. *Altretalia* 38-39 (Jan.-Dec. 2009): 336-39.
- Silvia Contarini, ed. *Altri stranieri. Narrativa* (CRIX 28, 2006). *Italian Culture* XXVII.1 (May 2009): 73-75.
- Concetta Perna. *UFFA! Espressioni idiomatiche e ... molto di più. Leggere e comunicare*. New York: Edizioni Farinelli, 2007. *Quaderni d’Italianistica*. XXIX.2 (2008): 204-06.
- Kenneth Scambray. *Queen Calafia’s Paradise: California and the Italian American Novel*. Madison, WI: Fairleigh Dickinson, 2007. *Southern California Quarterly* 89.3 (2007): 10-12.
- Heather Merrill. *An Alliance of Women: Immigration and the Politics of Race*. Minneapolis: The University of Minnesota Press, 2006. *Italian Culture* XXIV-XXV (2006-07): 237-40.
- Concetta Cirigliano Perna, ed. *Non soltanto un baule: Storie di emigranti italiani*. New York, NY: Edizioni Farinelli, 2005. *Italica* 84.3 (2007): 110-12.
- Theodore Buzzeo. *Memoirs of an Immigrant*. The Vineyard Press, 2001. *Italian Americana* 24.1 (2006): 108-09.
- Carmine Biagio Iannace. *The Discovery of America: An Autobiography/La scoperta dell’America: Un’autobiografia*. West Lafayette, IN: Bordighera, 2001. *The Italian American Review* 8.2 (2001): 197-201.
- Helen Barolini. *Umbertina*. Cava dei Tirreni, Salerno: Avagliano, 2001. *LeggereDonna* 60 (1996): 30.

#### Translations

- *Voyage to the End of the Word: The Intraverbal Research/Viaggio al Termine della Parola: La Ricerca Intraverbale* (ed. Renato Barilli). Co-trans. Harry Polkinhorn. San Diego State UP, 1997.

#### Works in progress (book projects)

- *Pre-Occupied Spaces: Re-Mapping Italy’s Emigration, Immigration, and (Post)Colonialism*. An interdisciplinary work on cultural spaces, in which the analysis of stories about outbound and inbound migrations as well as colonialism-related relocations sheds light on the history of Italian national formation and identity.
- *From Mortar to Immortal: Construction Work and Identity among Italian and Italian American Artists (1930-2000)* looks at the labor of Italian masons in the U.S. and Italy and its representation in fiction, painting, and architecture.

## AWARDS AND HONORS

- 2008 **Certificate of Distinction in Teaching**. Bok Center for Teaching and Learning. Harvard University.  
 2007 **Best Practice Award** (“Italian 312” voted one of top 10 courses in U.S. by the College Board).  
 2004 **Outstanding Faculty** recognition in the College of Liberal Arts, CSULB.  
 2003 **Emigration International Award** for Journalism (Abruzzo/Ministry of Italians in the World).

## GRANTS AND FELLOWSHIPS

### Extramural funding

- 2007-08 **Lauro De Bosis** Fellowship. Harvard University. Visiting Assistant Professor and Scholar.  
 2006 **National Italian American Foundation** Grant: Italian Lang. Teaching Seminar, CSULB.  
 2005 and '06 **IRE** Grant (Italian Ministry of Foreign Affairs for Italian citizens residing abroad).  
 2004 **Italian Ministry of Foreign Affairs** (Seminar, Università per Stranieri di Perugia, Italy).  
 2003 **Rockefeller Foundation**. Scholarly Residency Program, Bellagio Center (Como Lake), Italy.  
 2002-03 **UCSD Center for Comparative Immigration Studies**. Post-doc fellowship. Declined.  
 1995 **Fulbright** grant for a Master’s in English and Comparative Literature at SDSU.

### Intramural funding (California State University Long Beach)

- 2009 **3ET (Enhancing Educational Effectiveness through Technology) Award**  
 2009 **SCAC (Scholarly and Creative Activities) Summer Stipend**: “The Voices of the Italian Americans” (Ellis Island Sound Archive)  
 2009 **SCAC Release Time**: “‘Architextualizing’ the Italian Immigrant Experience to the U.S.: Bricklayers and Writers in John Fante’s Works” (declined due to professional leave).  
 2008 **SCAC Release Time** (Scholarly and Creative Activities Awards, CSULB): “Identity Building through the Act of Writing in John Fante’s Early Novels” (declined due to fellowship).  
 2007 **SCAC Release Time**: “Space and Writing in Luigi Pirandello’s ‘The Other Son.’”  
 2006 **International Project Award** (CSULB Center for Int’l Education: 2006 Sicily Program).  
 2006 **SCAC Release Time**: “Figurations of Migrants in Early Italian Cinema.”  
 2005 **International Project Award** (CSULB CIE: development ‘06 Sicily Summer Program).  
 2004 **SCAC Summer Stipend**: “Migrant Voyages in Contemporary Italian Cinema.”

## TEACHING EXPERIENCE

### 2003-present California State University Long Beach (undergraduate)

- Survey of Italian Literature II: 19<sup>th</sup> and 20<sup>th</sup> century (regularly taught)
- Italian Language: Beginning, Intermediate, and Advanced (regularly taught)
- Italian Conversation: Intermediate and Advanced
- Survey of Italian Cinema (regularly taught)
- Italian American Culture
- Sicilian Literature and Art
- Independent Studies: Italian Futurist Movement; Italian Language Teaching Methodology (HS internship)

### 2009 Rutgers University (graduate)

- Lamerica: The Culture of Italian Emigration

### 2008-09 New York University (graduate)

- Open Cities: Urban Spaces and Transnational Cultural Movements in 19<sup>th</sup>- and 20<sup>th</sup>-century Italian Literature
- Pre-occupied Spaces in Immigration Literature and Film in Italy

### 2007-08 Harvard University (undergraduate/graduate)

- The Culture of Italian Emigration

## DISSERTATION COMMITTEES (External member)

Eveljin Ferraro, Brown University: “Inhabiting Liminality in Italian American and Canadian Authors” (May 2010)

## INVITED LECTURES, TALKS AND ROUND TABLES (selection)

- March 2010 (upcoming) Keynote Speaker for the 16th Annual Carolina Conference on Romance Literatures (Italian section). **University of North Carolina at Chapel Hill**. “Pre-Occupied Spaces: Re-Mapping Italy’s Emigration, Immigration, and (Post-)Colonialism.”

- Dec. 2009 “Leonardo Sciascia: Writer of the Italian Emigration.” **OCICA** (Orange County Italian Cultural Association), Newport, CA.
- Nov. 2009 “Sam Rodia’s Watts Towers: Italian Immigration and the Art of Building in California.” **San Diego State University**.
- Nov. 2009 “*Newworld*: In-progress National Formations and Trans-national Emigrant Travels in Crialesè’s *Golden Door*.” New Italian Studies Colloquium: “Otherness in Italian Culture.” **CSU Chico**.
- Oct. 2009 “Reconceptualizations of Italian American Literary Studies:” A Discussion of Robert Viscusi’s piece “The History of Italian American Literary Studies.” **AIHA**, Baton Rouge, LA.
- March/April ‘09 “Pre-Occupations: Time, Space, and (Re)-Cognition along the Migratory Routes of Italian Literature and Film.” **SUNY Stony Brook** and **Rutgers University**.
- March 2009 “Denuncia in the Academy?” Round table with Prof. Ginsborg (University of Florence) and Prof. Moe (Columbia University). **NYU Casa Italiana** (Denuncia conference).
- April 2008 “Construction Work and Identity: Italian American Artists of the ’30s and ’40s (Di Donato, Guglielmi, Fante, Rodia).” **Trinity College**.
- Feb. 2008 “Gli operai dell’arte edilizia’: Muratori, scrittori e pittori nella cultura italoamericana degli anni Trenta e Quaranta.” Circolo Italiano di Boston. **Harvard University**.
- Aug. 2007 Presentation and debate: *The Road to Italy and the United States: La creazione e diffusione delle opere di John Fante* (ed. Teresa Fiore). **John Fante Literary Festival**, Torricella Peligna, Italy.
- Nov. 2006 “Going to Lamerica, Going Back Home: Estranged Identities and Migration Experiences in Contemporary Italian Cinema (Amelio and Marra).” **University of California, Davis**.
- July 2005 “L’emigrazione nel cinema e nella letteratura.” **Centro Internazionale Studi Deradiani**, San Demetrio Corone (Cosenza), Italy (URI/Harvard Summer Program).
- April 2004 “Impossible Crossings in a Dark-Wine Sea: Sicily in Leonardo Sciascia’s Short Stories.” **University of California, San Diego**.
- June 2003 “Dagoes forever?” Round table entitled “Overseas: The Italian Influence on American English.” **University of Palermo**, Italy.
- March 2003 “Migration Stories in 20th-century Italian Literature.” **State University of Milan**, Italy.
- Jan. 1999 “Immigrant Architecture in California and Sicily.” **New School of Architecture**. San Diego, CA.

#### CONFERENCE PRESENTATIONS (selection)

- Dec. 2009 “The Trans-nationalization of Italian Studies.” **MLA** (Modern Language Association), Philadelphia.
- Nov. 2009 “Italian American/Italophone Cultures in the Italian Curriculum: Theories and Practices.” **AATI** (American Association of Teachers of Italian) at ACTFL (American Council for the Teaching of Foreign Languages). San Diego.
- Nov. 2009 “The Heterotopic Emigrant Ship as a Drifting Nation in Crialesè’s Film *Nuovomondo*.” **PAMLA** (Pacific Modern Language Association). San Francisco.
- May 2009 “Pre-Occupied Urban Spaces in Amara Lakhous’s *Scontro di civiltà per un ascensore a Piazza Vittorio*.” **AAIS** (American Association of Italian Studies), New York.
- April 2009 “The Poetics of Migration Houses: Return, Land and Architecture in Camilleri’s *Maruzza Musumeci*.” “The Land of Return” Conference. **Calandra** Italian American Institute, New York.
- Nov. 2008 “Italian American Artists in NYC: Ethnic Urban Enclaves and National Projects (Guglielmi, Stella, and di Donato).” **AIHA** (American Italian Historical Association). New Haven, CT.
- Feb. 2008 “Emigration Stories in Sicilian Literature: Pirandello, Messina, Capuana, Sciascia and Camilleri.” **Boston Public Library**. Sponsored by Italian Consulate and OSIA.
- Dec. 2007 “The Role of Italian American Studies in Italian Programs and Departments.” **MLA**, Chicago, IL.
- June 2007 “‘Architextualizing’ the Italian Immigration Experience to the U.S.: Bricklayers and Writers in John Fante’s Works.” Int’l conference: “The Culture of Migrations.” **Dartmouth College**, NH.
- May 2006 “La tragedia del Risorgimento e dell’emigrazione tra scrittura e narrazione ne ‘L’altro Figlio’ di Pirandello.” **AAIS**, Genoa, Italy.
- Feb. 2006 “Lamerica in the Mediterranean: Sciascia, Blasetti, Correale.” *Italy and the Mediterranean*: Fifth Annual **CICIS** (California Interdisciplinary Consortium of Italian Studies), UC Los Angeles.
- April 2005 “Nuove cartografie del desiderio nell’Italia degli immigrati: Gli spazi di oppressione e liberazione di Fernanda Farias de Albuquerque in *Princesa*” **AAIS**, Chapel Hill, NC.
- July 2004 “The Mare Nostrum as a Mare Magnum of Migrants: Andrea Camilleri’s Detective Novel *Il giro di boa*.” “Murder and Mayhem in the Mare Nostrum” Conference, **Prato**, Italy.
- April 2004 “Overlapping Images of Migration from/to Italy in Vincenzo Marra’s film *Tornando a casa*.” **AATI**, Ottawa, Canada.

- Nov. 2003 "Italian American Culture in Italy: Melania Mazzucco's Novel *Vita*." **AIHA**, Boca Raton, FL.  
 Sept. 2003 "Riflessi linguistici italiani nella letteratura italoamericana." III **Settimana della lingua italiana nel mondo**. Istituto Italiano di Cultura, Los Angeles.  
 Aug. 2002 "Il luogo dell'identità: la Little Italy di San Diego, la comunità come archivio." ("L'emigrazione italiana transoceanica e la storia delle comunità derivate"). **University of Messina**, Italy.  
 June 2002 "The Ship as a Pre-occupied Space." **MESEA** (Multi-Ethnic Studies Europe and the Americas). University of Padua, Italy.  
 Oct. 2001 "Frances Stephenson's Female *Bildungsroman*: Contradictions in Growing up Woman and Italian in San Diego." **AIHA**, Las Vegas, NV.  
 April 2000 "Narrative e spazi italiani: Forme di riappropriazione ed esclusione in testi di Italo Calvino, Mohsen Melliti e Renato Curcio." **AAIS**, New York, NY.  
 Nov. 1999 "San Diego's Little Italy: A Critical History of Its People in/and Space." **AIHA**, San Francisco.  
 Nov. 1998 "Immigrant Spaces: Global Movements, Local Sites." **AIHA**, New York City, NY.  
 Nov. 1997 "The Color I Eat: Italian/African American Literary 'Gastroimages'". **AIHA**, Cleveland, OH.  
 Nov. 1996 "Basil and Olives: The Sense of Sicilianness among Italian American Women Writers." **PAMLA** (Pacific Ancient and Modern Language Association), UC Irvine.

## PROFESSIONAL SERVICE

### University service (California State University Long Beach)

- 2003-07 **Cultural Event Organizer**, George L. Graziadio Center for Italian Studies  
 2006-07 **Constitution Rewriting Committee**, Department of Romance Languages  
 2006-07 **Chair of Search Committee** for Italian Assistant Professorship  
 2005-07 **Club Italia Advisor** (grant applications, museum tours, cultural events)  
 2004-05 **Italian Program Advisor** (planners, internships, schedules, hiring and supervision of part-timers)  
 2003-2005 **Curriculum Development Committee**, Department of Romance Languages  
 Feb/Nov. 2006 **Professional Development Workshop Committee** (for graduate students)  
 2004-05 **Think Tank for Development of Business Italian** (joint proposal: Business and Design Depts.)  
 2004-05 **LOTE** (Languages Other Than English) **Committee**: Subject Teaching Credentials in Italian  
 2004-05 **Scholarship Committee** (Department of Romance Languages)

### Professional service at regional, state, and national levels

- 2009- **Vice-President**, **AIHA** (American Italian Historical Association)  
 2007-08 **Executive Board member**, **AIHA** (American Italian Historical Association)  
 2005-08 **California Officer**, **AATI** (American Association of Teachers of Italian) Executive Council  
 2006-07 **Southern California Representative**, Foreign Languages Council, CSU system  
 2004-08 **Fondazione Italia** (Governing and Advisory Board Director)  
 2005 **Co-chair of Academic Program** and Cultural Events for **AIHA 2005 Conference** (Los Angeles)

### Service and Work as Book Reviewer and External Reader

#### • Book Review Editor

- 2009 *Altreitalie* (international journal on worldwide Italian emigration – Turin, Italy): Anglophone areas.

#### • External reader for publications and journals

- 2009 *Western American Literature*  
 2007 Palgrave Macmillan  
 2007-08 *MELUS: Journal of Multi-Ethnic Studies in US Literature*

#### • Commissioned readings for textbook publishers

- 2009 Edizioni Farinelli (Italian Language Textbooks series, New York) (book cover blurb)  
 2008 Pearson Education (Higher Education: Italian language website)  
 2008 College Board (AP Italian materials)  
 2006 McGraw-Hill (Higher Education: Italian Textbooks)  
 2005 Lexington Books (Program in Migration studies)  
 2004 Heinle Wadsworth Publishers (Italian language and culture series)  
 2004 Prentice Hall (Italian language and culture series)

## PROFESSIONAL MEMBERSHIPS

1998-2009	<b>AIHA</b> (American Italian Historical Association)
2004-2009	<b>AATI</b> (American Association of Teachers of Italian)
2000 / 2004-09	<b>AAIS</b> (American Association of Italian Studies)
2004 / 2006	<b>CLTA</b> (California Language Teachers Association)
2006 / 2009	<b>ACTFL</b> (American Council for Foreign Language Teaching)
2002	<b>MESEA</b> (Multi-Ethnic Studies Europe and the Americas)
1998 / 2007-09	<b>MLA</b> (Modern Languages Association)
1996 / 2009	<b>PAMLA</b> (Pacific Ancient and Modern Languages Association)

## LANGUAGE PROFICIENCY

Italian (native language); English (native fluency); Spanish (near-native oral fluency); French (reading proficiency).

## CULTURAL EVENTS (selection)

### **Graziadio Center, California State University Long Beach (2003-07 and 2009) (34 events total)**

- Italian Forum for the Promotion of Italian language: “Local and National Initiatives for the Growth of Italian Programs,” with Italian Consulate/Fondazione Italia and AATI, Sept. 2009.
- Visit to the Getty Villa in Malibu (in collaboration with Club Italia), June 2007.
- “Scintille futuriste,” A CSULB Theater production directed by Sandro Carotti, March 2007.
- Amelio’s film “The Missing Star,” in collaboration with Los Angeles Italian Film Festival, Oct. 2006.
- Italian Language Workshop: “Commonalities between Children and Adult Language Acquisition Processes within the Framework of ACTFL Standards,” with NIAF and Italian Consulate/Fondazione Italia, Sept. 2006.
- “Il Teatro futurista: A Lecture by Actor/Director Sandro Carotti,” April 2006.
- “A Docent Tour of Ettore Sottsass’ Design Exhibit,” LACMA, Los Angeles, April 2006.
- “Sephardic Songlines in Italy and the New World,” a lecture/performance by Francesco Spagnolo, Feb. 2006.
- “Forgotten Atlantis,” a lecture and book presentation, Prof. Martino Marazzi, University of Milan, Nov. 2005.
- “Dr. Harlequin,” a CSULB Theater production on Commedia dell’arte, directed by Marco Luly, Oct. 2005.
- “Musicantica in Concert: An Evening of Southern Italian Folk Music Revisited,” April 2005.
- “Pappagalli Verdi/Green Parrots,” book presentation by Gino Strada, Emergency, March 2005.
- “John Fante: Outline of a Writer,” screening of the documentary directed by G. Di Lello (Italy 2003), Oct. 2004.
- “Leaving Little Italy: Legacies Real and Imagined,” a lecture by Prof. Gardaphé, SUNY Stony Brook, April 2004.
- “Italians in the Gold Rush,” multimedia presentation by Prof. A. Trojani, University of Florence, Feb. 2004.
- “Italians, Spaniards, and Jews in Belle Epoque Buenos Aires,” a lecture by Prof. José Moya, UCLA, Feb. 2004.
- “The Watts Towers,” a lecture by Prof. Sarah Schrank, CSULB History Dept., Sept. 2003.
- Modigliani exhibit tour at Los Angeles County Museum of Art, Sept. 2003.

### **Harvard University (2007)**

- Film series: “The Italian American Experience” (in connection to seminar offered in the Fall semester).

### **Italian Cultural Institute, Los Angeles (2000-01)**

- “La notte di San Donnino,” a play by the company Teatro Gioco Vita. CSULB, June 2001.
- “Inside Sicily: A Night of Food and Fables with Author/Actor Vincent Schiavelli,” Dec. 2000.
- “Millennium Choir Concert” conducted by Beppe Cantarelli, Jan. 2001.

### **Italian Community Center, San Diego in collaboration with Italian Cultural Institute, Los Angeles (1998)**

- “The Silent Duchess: An Evening with Italian author Dacia Maraini,” Nov. 1998.
- “Readings from an Extended Community: Four Italian American Writers Read from their Works” (sponsored by the California Council for the Humanities Grant), March-June, 1998
- “La Storia Segreta: When Italian Americans were ‘Enemy Aliens.’” Exhibit in collaboration with San Diego Central Library, April-May 1998.