

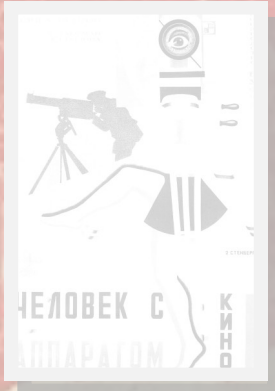
CSULB Russian Club Presents

FALL 2011

Russian Film Series

Russia Through the Documentary Lens

(Wed.) Oct. 26, 2011 at 7P.M. in AS 384



Man With A Video Camera (1929) 76 min.

Director: Dziga Vertov

Considered one of the most influential documentary films ever made, this is an experimental silent film, with no story and no actors; it presents urban life in Odessa and other Soviet cities. From dawn to dusk Soviet citizens are shown at work and at play, and interacting with the machinery of modern life.

Presented by Dr. Harold Schefski

Updated

(Wed.) Nov. 9, 2011 at 7P.M. in LA4-104



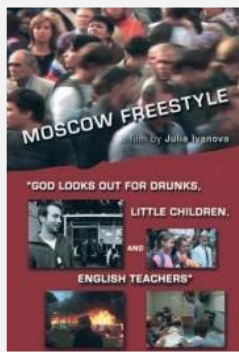
Solovki Power (1989) 87 min

Director: Marina Goldovskaya

Solovki Power is a harrowing documentary about the first Soviet prison camp, established in a 15th century monastery on a remote White Sea island in 1923. The camp became the model for the dreaded gulags that followed. Solovki operated under the Leninist motto, "With an iron hand, mankind will be driven to happiness."

Presented by Dr. Dmitrii Sidorov

(Wed.) Nov. 16, 2011 at 7P.M. in AS 384



Moscow Freestyle (2006) 52 min.

Director: Julia Ivanova

The film explores the love affair of young westerners with Moscow and their growing disaffection with Putin's Russia. With the chain of terrorist attacks, the fun-loving English teacher Gwain and his friends are forced to question themselves and the society that surrounds them.

Presented by Dr. Andrew Jenks

LIGHT REFRESHMENTS WILL BE PROVIDED

FURTHER INFO: Russian Club VP Emily Feliciano emrfeliciano@gmail.com