



Heinrich von Kleist
1777-1811-2011

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Kleistian (pre-)Occupations

Heinrich von Kleist 1777-1811-2011

Friday October 28 to Saturday October 29, 2011

California State University Long Beach

Karl Anatol Center • 8:30AM-5PM

Speakers:

Lisa Beesley (Vanderbilt University)
Joshua Clemente Bonilla (University of Chicago) • Daniel Chaffey (CSU Long Beach)
Andrea Dahmann-Resing (University of British Columbia, Vancouver)
Clorinda Donato (CSU Long Beach) • Viktoria Gabriel (UC Los Angeles)
Roswitha B. Grannell (CSU Long Beach) • Gail K. Hart (UC Irvine) • Jeffrey L. High (CSU Long Beach)
Alex Holzniekemper (Ohio State University) • Jennifer Hoyer (University of Arkansas)
Wolf Kittler (UC Santa Barbara) • Curtis Maughan (CSU Long Beach) • Henrik Sponsel (UC Irvine)
Ruth Rubio Rodriguez (UC Merced) • Henrik S. Willberg (Northwestern University)
Holly A. Yanacek (University of Pittsburgh)

Keynote Speaker:

SEÁN ALLAN
University of Warwick

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For conference information, contact:

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GOETHE
INSTITUT

Friday 28 October 2011

8:00: Shuttle departs from the Avia Hotel for the Anatol Center

8:00-8:45: Breakfast and Coffee at the Anatol Center / Registration

8:45-9:00: Welcome and Introduction

Lisa Beesley (Vanderbilt University)

Consul General Wolfgang Drautz (German Consulate Los Angeles)

Lisa Vollendorf, Chair of the Department of Romance, German, Russian Languages and Literatures (RGRLL)

Dean Gerry Riposa, CSULB College of Liberal Arts

Curtis Maughan (CSULB)

9:00-9:45: Presentation One (Keynote)

Seán Allan (University of Warwick):

“Pre-occupied by the Past. Heinrich von Kleist, Literary Creation and the Destruction of Cultural Forms”

Moderator: Curtis Maughan (CSULB)

9:45-10:15: Presentation Two

Curtis Maughan (CSU Long Beach):

“Heinrich von Kleist, Friedrich von Trota, and the Quest for Truth”

Moderator: Alicia Alderson (CSULB)

10:15-10:45: Presentation Three

Viktoria Gabriel (UC Los Angeles):

“The Newspaper Announcement in *Die Marquise von O...* in Light of Kleist’s Skepticism of the Public Sphere”

Moderator: Lauren Greenwood (CSULB)

10:45-11:15: Coffee, tea, and soft drinks

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11:15-11:45: Presentation Four

Alex Holznienkemper (Ohio State University):

“Kohlhaas the Fundamentalist: Secularism and Religious Rhetoric in Kleist’s *Michael Kohlhaas*”

Moderator: Rebecca Hermann (CSULB)

11:45-12:15: Presentation Five

Henrik S. Wilberg (Northwestern University):

“Nemesis and Capital: Michael Kohlhaas’ Business of Revenge”

Moderator: Patrick Knowles (CSULB)

12:15-1:15: Lunch on the Anatol Center Patio

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1:15-1:45: Presentation Six

Henrik Sponsel (UC Irvine):

“Slaughter or Sacrifice? Ambiguous Homicide in Kleist’s Novella *The Earthquake in Chile* (1807)”

Moderator: Whitney Dubay Powell

(University of New Mexico)

1:45-2:15: Presentation Seven

Roswitha B. Grannell (CSU Long Beach):

“Kleist’s Use of Natural Phenomena in *Das Erdbeben in Chili* and the Transfer of Knowledge from the New World to the Old”

Moderator: Selma Tipura (CSULB)

2:15-2:45: Coffee, tea, and soft drinks

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2:45-3:15: Presentation Eight

Joshua Clemente Bonilla (University of Chicago):

“Dramatic Motivation in German Romantic Tragedy: Heinrich von Kleist’s *Prinz Friedrich von Homburg* as *Intrigenstück*”

Moderator: Carolina Rojas (CSULB)

3:15-3:45: Presentation Nine

Daniel Chaffey (CSU Long Beach):

“Napoleonic (pre-)Occupation: Finding the Fiend in Kleist’s *Der Findling*”

Moderator: Eastyn Cazin (CSULB)

3:45-4:15: Drinks on the Anatol Center Patio

4:15-5:15: Screening of *Die Akte Kleist*

(Torsten Striegnitz, 2010)

Film screening made possible by



Please visit <http://www.gebrueder-beetz.de/> for information regarding screening or purchase.

5:15: Barbecue on the Anatol Center Patio

Sponsored by the CSULB German Club

8:00: Shuttle departs for the Avia Hotel

Saturday 29 October 2011

8:00: Shuttle departs from the Avia Hotel for the Anatol Center

8:00-9:00: Breakfast and Coffee at the Anatol Center

9:00-9:30: Presentation Ten

Jennifer M. Hoyer (University of Arkansas):

“What is majestic? Teaching Kleist’s Influence”

Moderator: Sophia Clark (CSULB)

9:30-10:00: Presentation Eleven

Gail K. Hart (UC Irvine):

“People Are Dying in Subordinate Clauses! Teaching *Kohlhaas* to Masses of Freshmen”

Moderator: Edith Anne Harris (Pomona College)

10:00-10:30: Presentation Twelve

Jeffrey L. High (CSU Long Beach):

“The Pursuit of (un-)Happiness: Teaching Kleist after Schiller”

Moderator: Lauren Brooks (CSULB)

10:30-11:00 Coffee, tea, and soft drinks

Sponsored by the CSULB German Club

11:00-11:30: Presentation Thirteen

Ruth Rubio Rodriguez (UC Merced):

“Abgefaßt nach dem Spanischen: An Interdisciplinary Approach to Teaching Kleist’s *German Catechism*”

Moderator: Lujun Guo (CSULB)

11:30-12:00: Presentation Fourteen

Clorinda Donato (CSU Long Beach):

“‘If I were a Spaniard, an Italian, or a Frenchman...’: Teaching Heinrich von Kleist and his Contemporaries”

Moderator: William Peightal (CSULB)

12:00-1:00: Lunch on the Anatol Center Patio

Sponsored by the CSULB College of Liberal Arts

1:00-1:30: Presentation Fifteen

Holly A. Yanacek (University of Pittsburgh):

“Investigating the Unexplained: Paranormal Belief and Perception in Kleist’s Novellas”

Moderator: Ruechuta Putwattana (CSULB)

1:30-2:00: Presentation Sixteen

Andrea Dahlmann-Resing

(University of British Columbia):

“Aufstand, Empörung und Aufrichtigkeit: Affektive Aufladungen von Aufwärtsbewegung in *Die Verlobung in St. Domingo*”

Moderator: Tabea Bruckelt (CSULB)

2:00-2:30: Coffee, tea, and soft drinks

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2:30-3:00: Presentation Seventeen

Wolf Kittler (UC Santa Barbara):

“Kinship Relationships”

Moderator: Wyatt Fry (CSULB)

3:00-3:30: Presentation Eighteen

Lisa Beesley (Vanderbilt University):

“That’s the Gospel Truth: Narrative Divergence in Kleist’s *Die heilige Cäcilie oder die Gewalt der Musik*”

Moderator: Prissilla Sanchez (CSULB)

3:30-3:45: Closing Remarks

Seán Allan (University of Warwick)

Moderator: Lisa Beesley (CSULB)

4:15: Shuttle departs for the Reef Restaurant

800 Harbor Scenic Drive, (562) 435-8013

4:30: Drinks (Reef Restaurant)

5:30: Dinner (Reef Restaurant)

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