

*The 2008 Latin American Studies Film Series is  
Sponsored by:*

The Film and Electronic Arts Department, College of the Arts; Latin American Studies Program; Romance, German, Russian Languages and Literatures Department, College of Liberal Arts; in collaboration with the Academy Film Archive of the Academy of Motion Picture Arts and Sciences™; American Indian Studies Program; Anthropology Department; Center for International Education; Chicano and Latino Studies Department; Chicano Latino Studies Association; Delta Sigma Chi; Division of Academic Affairs; Division of Student Services; Educational Equity Services; Future Underrepresented Educated Leaders; History Department; Hispanic Student Business Association; Hermanas Unidas de Long Beach; Hermanos Unidos; Journalism Department; KPFFK; La Raza Student Association; Lambda Theta Alpha, Latin Sorority, Inc.; Lambda Theta Phi, Latin Fraternity, Inc.; Latino Faculty and Staff Association; Learning Alliance; MEXICA; Los Angeles Latino International Film Festival; Movimiento Estudiantil de Teatro y Artes; Multicultural Center; Museum of Latin American Art; Office of the President; Office of Government & Community Relations; Odyssey Program; Partners for Success; Political Science Department; Spanish Club; Sigma Lambda Beta, Kappa Beta Chapter; Society for Hispanic Professional Engineers; Sociology Department; University Book Store at the Beach; University Student Union Program Council; United Migrant Student Association.

**ORGANIZED BY:**

José Sánchez-H. (Film and Electronic Arts) with Luis Arroyo (Chicano and Latino Studies), Norma Chinchilla (Sociology), Alicia del Campo (Romance, German, Russian Languages and Literatures), Liesl Haas (Political Science), Jayne Howell (Anthropology), Elena Macías (Office of Government & Community Relations), José Moreno (Chicano and Latino Studies), Victor Rodriguez (Chicano and Latino Studies), Larry Smith (Film and Electronic Arts), Armando Vázquez-Ramos (Chicano and Latino Studies).

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**Love Stories:  
DIVERSE VISIONS**  
2008 LATIN AMERICAN STUDIES FILM SERIES

[ ENGLISH SUBTITLES ]

**UNIVERSITY THEATER**

**Thursday, September 25**  
**LOS ANDES NO CREEN EN DIOS**  
**(THE ANDES DON'T BELIEVE IN GOD, 2007)**  
Directed by Antonio Eguino

**Thursday, October 2**  
**ASEGURE A SU MUJER**  
**(HE TRUSTED HIS WIFE, 1934)**  
Directed by Lewis Seiler

**Thursday, October 9**  
**MADRIGAL (2007)**  
Directed by Fernando Pérez

**Thursday, October 16**  
**MALDEAMORES**  
**(LOVESICKNESS, 2007)**  
Directed by Carlos Ruiz and Marie Pérez Rivera

**FREE EVENT**  
7pm

Scale 1:35.00  
Atmospheric Equal-Air  
500  
George and the  
Smith in U.S.  
by ANTONIO

**PARKING AVAILABLE IN LOT 7**

E-Mail: [advocacy@csulb.edu](mailto:advocacy@csulb.edu)  
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**THURSDAY, SEPTEMBER 25**

***LOS ANDES NO CREEN EN DIOS (THE ANDES DON'T BELIEVE IN GOD, 2007)***

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**DIRECTED BY ANTONIO EGUINO**

Award-winning director Antonio Eguino's drama *The Andes Don't Believe in God* pays tribute to the men and women who dedicated their lives to mining in Bolivia, which was the main source of Bolivia's economy. The film reflects Bolivia as a mining country where stories are interwoven in an environment of passion and ambition for wealth. The script was written by Eguino based on several stories by Adolfo Costa du Reis about life in Bolivia during the peak of mining. At the end of the 1920s, Alfonso Claros, a young man interested in literature, arrives at the mining town of Uyuni, a place where men try to catch elusive fortunes. There, Alfonso meets people who would forge his destiny: Genaro, a man whose passion for the mountain guides Alfonso in the search for the mineral; Joaquin, a young optimist whose desire to make money took him to Uyuni; the Miski Simi (Quechua for the one with the sweet lips), a sensual mestiza who captivates men with her beauty; and Clota, a mysterious Chilean madam. Q & A with Antonio Eguino.

*105 minutes, Spanish with English subtitles.*

**THURSDAY, OCTOBER 2**

***ASEGURE A SU MUJER (HE TRUSTED HIS WIFE, 1934)***

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**DIRECTED BY LEWIS SEILER**

*Asegure a su mujer* was produced by Fox Studios for the Latin American market in the 1930s when sound was the new technology affecting cinema around the globe. Hollywood studios

were interested in winning over Latin American audiences and hired the most popular Latino stars to be in their movies which were distributed only throughout Latin America. A screw-ball comedy, *Asegure a su mujer* features the complications encountered by playboy Ricardo Randall. Randall has no idea what he is going to suggest to the board members to save the financially troubled Fidelity Insurance Company where he works. Unknowingly, he opens a Pandora's box when he comes up with the idea to create a policy that protects the insured against infidelity.

New 35mm print created by the Academy Film Archive of the Academy of Motion Picture Arts and Sciences™; Los Angeles Latino International Film Festival; and the Department of Film and Electronic Arts at California State University, Long Beach.

*90 minutes, Spanish with English subtitles.*

**THURSDAY, OCTOBER 9**

***MADRIGAL (2007)***

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**DIRECTED BY FERNANDO PEREZ**

*Madrigal* is a love story told in two parts.

Havana 2005. Javier is a young actor given to fantasy, which is why he likes writing. When he embarks on a love affair with Luisita – a young lady locked in a world of complexes and secrets – we cannot tell what is truth or lies, appearances or reality. Is Javier lying? In the end, the young writer-actor is a victim of his own game, unable to distinguish fiction from reality, and Luisita ends up tragically disappearing.

The year 2020. Javier has turned his experiences into literature. The story Javier now recounts tells of his tragic love affair with Luisita in a creative,

imaginative and symbolic manner. But the boundaries are once again lost and we cannot tell whether the first story was real or simply another fantasy born of Javier's peculiar world.

*110 minutes, Spanish with English subtitles.*

**THURSDAY, OCTOBER 16**

***MALDEAMORES (LOVESICKNESS, 2007)***

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**DIRECTED BY CARLOS RUIZ AND MARIE PEREZ RIVERA**

*Maldeamores* tells multiple stories set in Puerto Rico about people and their quest for love. In the first story, a ten year-old boy named Ismaelito discovers love for the first time. This glorious sensation is set against the backdrop of Ismaelito's grandmother's funeral, where Ismaelito falls in love with his cousin and where Lourdes (Ismaelito's mother) discovers that her husband is unfaithful to her. The second story follows an obsessive lover who takes a passenger bus hostage in the hopes of forcing the driver to marry him. When confronted by the police, chaos erupts and the situation soon turns into a media spectacle. In the third story a divorced, elderly couple has been coexisting for 28 years. Although legally separated, they remain together in the same house due to their fears of being alone. One day the couple receives an unexpected visit from an elderly man who changes their lives forever. The fear of solitude ignites malice in them, causing them to take absurd actions that are dangerous to the heart. Q & A with Carlos Ruiz.

*81 minutes, Spanish with English subtitles.*